

Premiers meet Friday

# Administrations play waiting game

Canadian University Press

University administrators in the three maritime provinces should know within two weeks how much of a subsidy the Council of Maritime Premiers is willing to contribute to offset operating costs at Maritime Universities next year.

The premiers informed the Maritime Provinces Higher Education Commission at a meeting in Summerside, P.E.I. in early December they were not prepared to fully meet their request for a 14 per cent increase in operating assistance for the 1978-79 academic year.

The MPHEC had requested an 11 per cent increase in operating grants with two one and a half per cent increases for equalization within the region and with the rest of the country.

Most administrators are disappointed with the failure to meet

the MPHEC request but are waiting to be informed of the exact amount of funding the governments have allotted before speculating on the possibility of fee increases or further cutbacks for next year.

Father Malcolm MacDonnel, president of St. Francis Xavier University and Chairperson of the Atlantic Association of Universities (AAU), said the AAU should be aware of the exact figures by the end of this month when it meets in Halifax.

MacDonnel said the question of fee increases would have to wait until the administrators have a clear idea of what their financial situation will be next year and whether the governments are prepared to make any specific recommendation on the question of tuition fees.

The Nova Scotia government last year agreed to boost the original grants to the institutions provided tuition fees were maintained at a six per cent increase. Most administrators agree that in the face of government failure to meet budget requirements, higher tuition fees is the only source of alternative financing. The MPHEC said in its Financial Plan for 1978-79 tuition fees may in future be expected to increase with inflationary increases in institutional operating costs.

Although fee increases are seen by the administrations as the only alternative to increase revenues, they are hesitant to hike fees any further. Owen Carrigan, president of St. Mary's University, said it would almost be unjust to raise fees again. He said students are paying the highest fees in the country now and it would not be fair to widen the gap even more.

Meanwhile, the Atlantic Federation of Students is prepared for the worse and willing to take serious action to oppose new increases. Secretary-Coordinator, Tony Kelley, said the AFS executive is waiting to determine the extent of fee increases and cutbacks, and depending on the outcome will begin organizing students at campuses throughout the region.

## the dalhousie gazette

12 January 1978

Number 15

Volume 110



Over 150 student journalists from across Canada attended the 40th annual conference of Canadian University Press over the Christmas Break in the Lord Nelson Hotel. The conference, co-hosted by the Dalhousie Gazette, the St. Mary's Journal, and the Mount St. Vincent Picaro, included discussions on the technical aspects of the student press, issues facing students, and the future of the organization.

## Dalhousie council releases student fees

The Dalhousie Student Council agreed to release student fees to the Atlantic Federation of Students (AFS) Sunday, but not without some reservations about the internal structure of the organization.

Dalhousie delegates to a special plenary session of AFS at Acadia University in early December told council they felt the Federation was financially stable and recommended the Dalhousie fees be immediately turned over to the AFS executive.

The council was also presented with a petition signed by nearly 600 students deploring the council's actions and demanding the immediate turnover of fees to the federation.

Last February Dalhousie students approved membership in AFS and agreed to pay \$1 each.

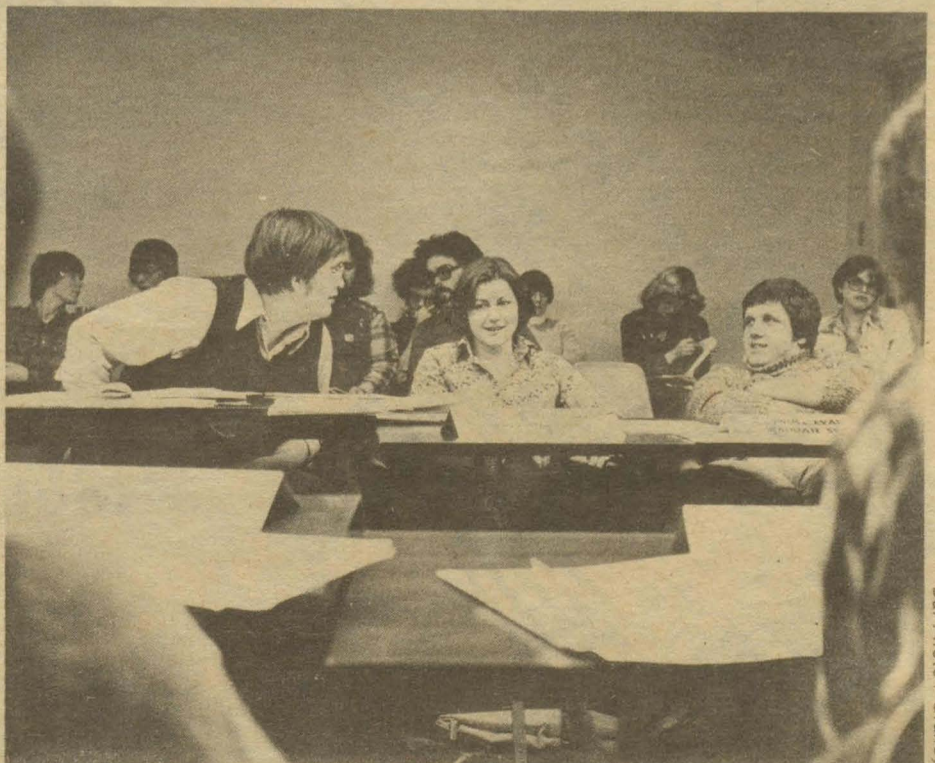
Following council approval of the notion, Law representative Keith Evans presented a motion that declared the Dalhousie student council did not agree with representation by institution (1 vote per institution) and would like to see a system of representation by population.

Evans added however that Dalhousie should try to work for change from within the Federation. "Once we are there we can change it", he said. The motion passed with little debate by a wide margin.

Dalhousie delegate to the December plenary, Tom Rose, said although AFS appears to be united and stable internally, he felt there was still a rift between Dalhousie and other member institutions.

AFS treasurer Howard Bashinski of Acadia University told the Dalhousie council he thought the supposed rift was nothing more than a backlash to the fee freeze, and was not a functional difference. He pointed out the fee freeze made its point and there were many differences within AFS that will have to be resolved from within the organization.

Council president Robert Sampson said he now supports AFS, but believed withholding fees probably did the organization some good. "Whatever damage was done was done in good faith with true respect in an effort to help AFS."



Council reps discuss AFS fees



## Council briefs

### Pres. privilege? nixed

A question of privileges for the council executive was raised at Sunday's Council meeting when Robert Sampson asked council to foot a taxi fare he charged to the Student Union to take a date to the Shirreff Hall ball.

Sampson was invited to the ball as a representative of the council and as such claimed the taxi bill for picking up his date, taking her to dinner, to the ball and home afterwards was on council business.

Council treasurer Gail Rudderham disagreed when the matter was brought before the executive and, at Sampson's insistence, brought the matter to council, who responded with a boisterous round of guffaws.

Rudderham suggested the fare to and from the ball could be conceived as a council expense but dismissed the trip to and from the Chateau Halifax as Sampson's personal liability. The matter was put to a vote and council sided with Rudderham, leaving Sampson to cough up the \$9.00 for the bill.

### Two more resign

Two resignations were accepted at Sunday's meeting, one from Jane Gillis, chief electoral officer, and the other from Tom Oland, student representative on the Dalhousie Senate.

Gillis admitted there were personal reasons for her resignation but added she found working with council frustrating. She said in a letter council paid little attention to the electoral committee, particularly the recommendations presented to council last semester. There were irregularities in last year's election which nearly forced a new election.

### Two seats filled

Two senate positions were filled: Keith Citrine and Christine Fetterly were selected from four applicants, three of whom were screened by council at the meeting.

The vacancies arose from a council regulation which says student representatives cannot also be employed by the union. Oland's resignation was given for that reason as well as Anita Lathigee, *Gazette* advertising manager, who resigned last term for the same reason.

### Carleton has deficit

Council will attempt to recover the Carleton House deficit through some sort of rental agreement for the remainder of the year. Rudderham told council the house showed an \$800 deficit when it closed last semester.

The house was finally closed for lack of business in December and will eventually be torn down to make room for the new provincial archives building.

### Grants deadline March 1

Keith Evans reported the Grants committee will only accept applications until March 1. Evans said the Grants budget is down to about \$4500 and the deadline is necessary to ensure the budget is kept in line.

The next council meeting will be held on the evening of January 22 in the dining room of Shirreff Hall.

# Student press re-organizes

Responding to an unprecedented financial crisis, delegates to the 40th annual conference of Canadian University Press (CUP) in Halifax December 27 to January 3, decided to scrap the organization's three year expansion plan and lower membership fees. CUP was in the midst of a scheme to increase the organization's effectiveness with the establishment of regional bureaux across the country to increase news exchange regionally and nationally.

CUP is an association of english college and university newspapers in Canada. The sixty member newspapers meet annually to discuss the technical aspects of newspapers and to decide how to organize their news exchange. This year's conference was hosted by the *Dalhousie Gazette*, the *Saint Mary's Journal* and the *Mount Saint Vincent Picaro*.

After two years of the expansion plan CUP found itself with services that had been poorly planned and which it could not afford. Membership fees had risen 400% since 1976 and ten of the Ontario papers refused to pay their 77-78 fees until the organization halted the program.

Recognizing the financial realities members voted to drop some of the expensive services, and lower membership fees by approximately 20%. Next year, CUP will have eight staff people: five distributed across the country and three working in the national office. Presently there are nine people across the country and four people in the national office. The staff people organize the national and regional news exchanges and provide technical assistance to CUP papers.

Making the cuts in staff the delegates indicated that the twice-weekly print news exchange could be reduced to a once-weekly print service with a focus on national overviews and analysis. The twice weekly service often carries spot news stories that lack a national

perspective and have little interest to newspapers across the country. Delegates also voted to curtail the telex service presently paid for out of the national budget.

Dealing with the immediate financial problems, delegates voted to drop the twice weekly service for the remainder of the year and try the once weekly service immediately. Also, they voted to lay-off four staff people on January 31 if the member papers with fees outstanding have proven unable to pay their fees. These actions mean CUP will end the fiscal year with a minimal debt, and a sound financial base for the new year.

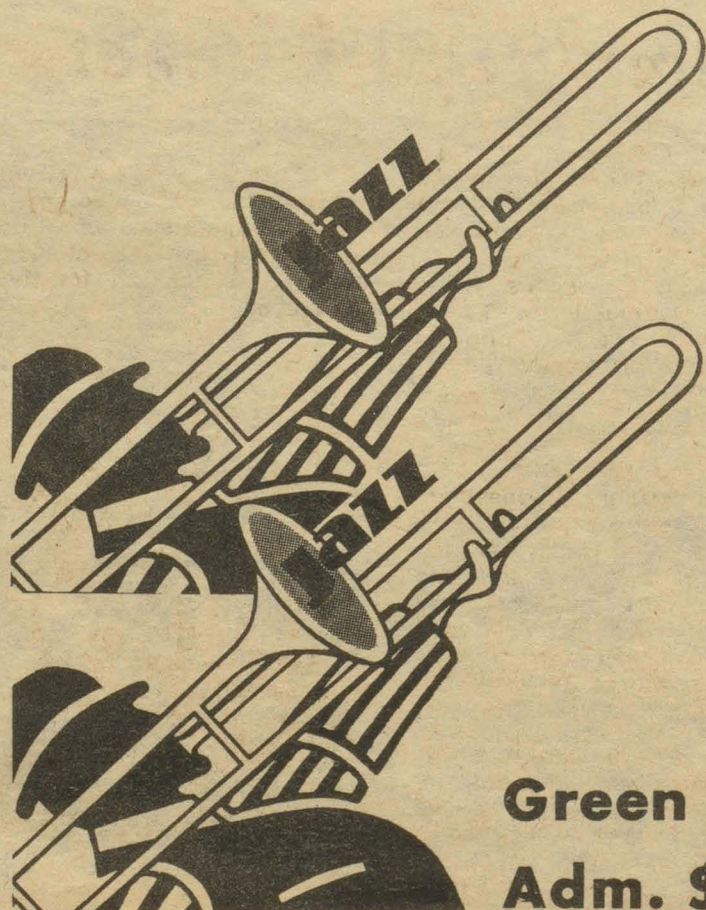
Besides the pressing issues of financial stability and news exchange, delegates to the 40th national conference took time to discuss many other issues deemed important to the student press.

## Delegates boycott RCMP and CBC

Refusing to support organizations whose policies are directly against those of the CUP membership, delegates to the 40th national conference voted to institute a boycott of RCMP advertising in student newspapers and to continue the boycott of CBC advertising.

The CBC boycott was first discussed one year ago, when the CUP membership at the 39th national conference voted to refuse advertisements from CBC while CBC continued to refuse Public Service Announcements from gay groups across the country. CUP supports the rights of gay people and has joined the national gay coalition in fighting CBC's discriminatory policies.

The RCMP boycott was sup-continued on page 7



# JAZZ

# NIGHT

with **SKIP BECKWITH**  
and **5 PIECE BAND**

featuring **Donny Palmer**

**Green Room 9p.m. - 1 a.m.**

**Adm. \$1.50/2.00**



Union suspicious;

# Administration promotes five

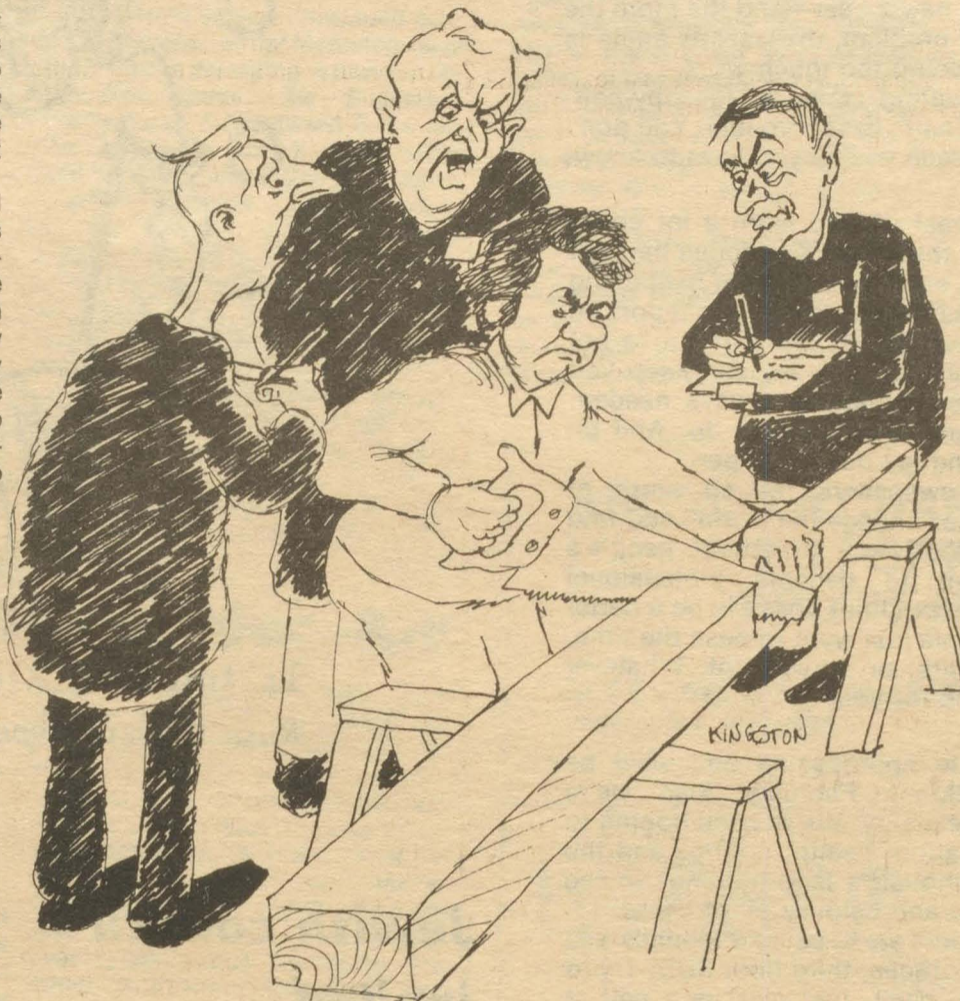
by Marc Allain

As local 968 of the International Union of Operating Engineers (IUOE) signed the negotiated settlement with Dalhousie University on January 10, five of the union's membership were promoted to supervisory positions in a move the union calls an attempt to undermine their bargaining power in the event of another strike.

Union spokesperson Jack Purcell said the administration's move is clearly designed to facilitate operation of the different parts of the support systems when the union goes on strike again since now there are experienced supervisory personnel in every area. "They have enough experienced people to keep essential areas operating indefinitely if we are ever forced into strike action again", he explained.

The union would have preferred the new appointments be designated as working foremen, thereby allowing them to retain their union membership as well as carry tools and do productive work. Creating the five new supervisors has reduced union members from 70 to 65, and there are indications that there will be no new personnel hired to ease the increased workload.

Purcell admitted that "management has the right to as many supervisors as they want" but he asked "why do they have to take them from within our ranks?" He said the union thinks the administration wants to reduce the union strength and eventually "destroy the union."



With the recent promotions, the supervisor-worker ratio has gone from 7-70 to 12-65. "In some situations it is almost ridiculous," Purcell said. "At the risk for instance, the ratio will be 3 supervisors for 4 workers."

The new positions were to become effective January 16, however they were unexpectedly made effective on January 9. According to union sources the administration's move was precipitated by a rumour that the engineers intended to engage in a wildcat strike the following day.

Administration representatives have denied the allegations, saying that the positions were filled one week early as part of a training program for the new personnel. At a special labour-management meeting on January 5, management stated that the changes were necessary because more direction was needed for the shops to become more efficient.

Vice-president McKay told the *Gazette* that he was unaware of the most recent developments in negotiations with the IUOE and he referred all questions to vice-president Vagianos. Vagianos was unavailable for comment previous to *Gazette* press time.

At a general meeting of union members January 9 the IUOE decided to sign the settlement with the university despite the administration's latest moves, and to request aid from the IUOE international offices in an attempt to have the promotions rescinded through normal grievance procedure.

## Contract interference

# CUPE accuses administration

by Jeff Round

Unfair labour practice charges have been brought against Dalhousie University by Local 1392 of the Canadian Union of Public Employees (CUPE), representing Dalhousie cleaning and maintenance workers.

The university administration is being charged with interference in contract negotiations under section 51 of the Labour Relations Act which states "no employer or person acting on behalf of an employee shall interfere with the administration or representation of

ministration."

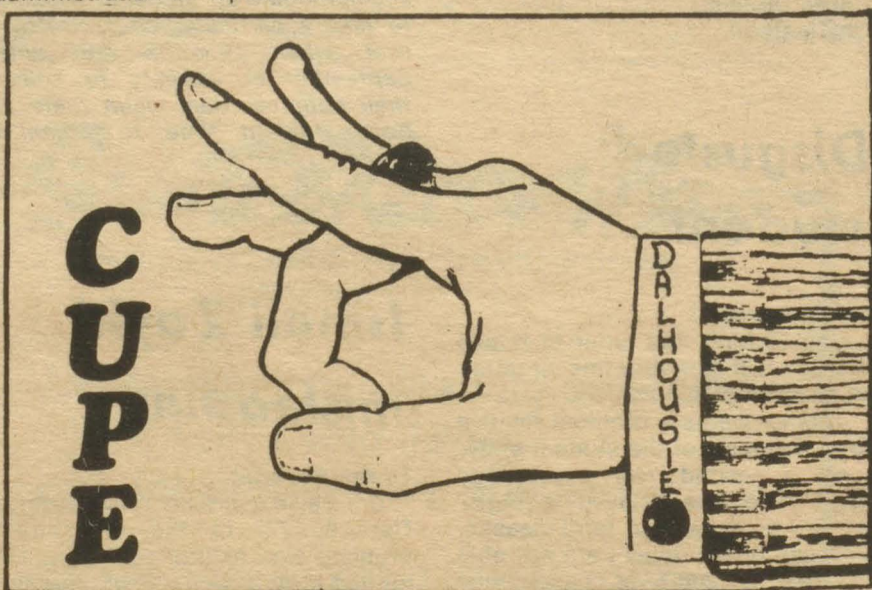
"The administration incorrectly bypassed the union's certified representatives and went directly to our members, what we believe goes against the Trade Union Act," Cunningham said.

Dr. Andrew McKay, vice-president of Dalhousie, told the *Gazette* he did not think the administration had overstepped their authority, saying that the letter was "merely the outline of a proposal the administration had made to CUPE representatives."

tives had turned down an offer above what CUPE officials were asking (8%). "What the proposal did was to offer 8% on the condition that members work on their days off as outlined in the proposal. They want us to work more in order to subsidize our own raise," Cunningham said.

CUPE workers have been attempting to reach a settlement with the

university since their contract expired last August. Negotiations with the university broke off in late November after a conciliator had been called in to mediate between the two groups. CUPE workers are now in a legal position to strike pending 48 hours notice. It is not yet known when CUPE's case is to come before the Labour Relations Board.



employees of a trade union."

The charge is being laid as the result of a letter dated 19 December 1977 sent to workers by the administration which, according to Al Cunningham, representative for CUPE, "encouraged members to vote a certain way and encouraged individual bargaining with the ad-

According to a *Gazette* source the letter was interpreted as an attempt by the administration to "convince union members to withdraw support from union representatives." The allegation was refuted by McKay.

Administration's claim in the letter was that CUPE representa-

## Unemployed to meet

A public meeting of the unemployed is to be held Monday, January 16 at 8 p.m. at the New Vimy League Hall on Cogswell Street.

The meeting is co-sponsored by the Halifax-Dartmouth and District Labour Council and the Metro-Coalition of Support for the Unemployed. Both the Atlantic Federation of Students and the National Union of Students are members of the Coalition and students are encouraged to attend the meeting.

Last September, the *Gazette* conducted a survey which indicated that 16% of Dalhousie students polled did not find work last summer. Sixty-five per cent said they were receiving some form of financial assistance to meet the costs of the school year.

Similar surveys conducted at universities across the country showed student unemployment to be as serious: U of Saskatchewan 23%, UBC 16% and Loyola U. 26%. In the summer of 1976 only 65% of students were eligible for UIC benefits. The recent changes in

the UIC regulations mean that even fewer will be eligible this summer.

Students are urged to think ahead to the dismal job prospects they face and to attend this meeting of support for the unemployed.





# We'll teach you!

All sorts of people make up a newspaper—and the more the better. Suffering from a familiar problem, the **Gazette** again is operating with too few people doing too much work.

We need help from people willing to write, to copy-edit, type, do lay-out and design, or just to cause trouble. You don't have to be experienced—we'll teach you all you have to know.

Working on the paper is a great way to learn a lot about Dalhousie, the community, and the world. Our focus has not just been on campus events but on things that are happening elsewhere. The student press has the opportunity to report on issues the commercial press chooses to ignore. If you're not into interviewing, researching and writing, we can keep you busy around the office—another opinion is always needed. Besides, there's always filing and organizing to do. And on Wednesday nights we design and lay out the paper.

People work on campus newspapers for all sorts of reasons—some people are out to "change the world" and find that the student press is a good way to attract people's concerns. Some people want to become professional journalists and realize that there could not possibly be a better place to practise. And some people just want to pass the time, or eat pizza on Wednesday nights, or argue a lot. Whatever your reason, we can find a place for you.

Student council elections are approaching and we'll be doing an election special edition in February. Also, we're planning an edition on human sexuality. We've been hoping to do features on women in education, health, politics and the law, as well as features on Dalhousie's land holdings in the city. We certainly can use ideas and help for all of these.

Special meetings for new staffers are to be held Monday and Thursday at 7:30 in the **Gazette** offices, third floor SUB. Try to make it to one of them. If you can't, just give us a call at 424-2507 or drop by sometime. We'll certainly be glad to see you.



It takes all kinds to  
Run a newspaper

## Letters

### Jewish council invited

**To the Gazette:**

Due to a reaction of a representative of the Atlantic Jewish Council following a report of Dr. Ismail Zayid's talk to the Halifax Group of Amnesty International in your paper, I would like to comment that Dr. Zayid expressed his views on the Palestinian question at the invitation of the executive of the Halifax group.

We do not take responsibility for the opinions and beliefs of the speakers we invite, but we believe that in all issues it is important to listen carefully and to broaden our understanding. We will be happy to invite a member of the Atlantic Jewish Council in the New Year.

Sincerely,  
Corrie Douma,  
Chairperson

I am aware that there may be trouble in finding professors to teach the classes, but perhaps they could find "volunteers" who would take time off their "pet projects" to devote themselves to the higher education of the students of Dalhousie University!

Perhaps the **Gazette** could do a great service for the students and report on this situation in the different departments where it exists.

Gratefully,  
U. Nicorn

**Editor's note:**

Spokespeople for the psychology department, the registrar, and the dean of Arts and Sciences say that the reader's problem could be avoided if returning students would pre-select their classes in the spring or summer prior to the academic year. When this is done, they say every effort can be made to accommodate all students wishing to take a particular course. However, when students wait until September or January to select their courses, they claim there is not sufficient time to organize another class.

### Disgusted student

**To the Gazette:**

I am writing this letter in hopes that you will look into this situation as soon as possible.

This concerns a problem relative to all members of the student body. I am a second year psychology major who was delayed in registering for her second term classes. Because of the delay I am not able to take a 200-level psychology course. I did, of course, put my name on the waiting list and have been checking it daily. There are on the average thirty people on the waiting list for two different psychology courses.

Surely with tuition as high as it is, students should be able to take a course if there are enough people to form another class!

### Ismail Zayid misleading

**To the Gazette:**

Dr. Zayid's article (**The Gazette** Dec. 8, 77) re the Palestinian problem was skillfully written. He quoted several well-known persons of Jewish extraction, including a professor at the Hebrew University of Jerusalem, to support his claims. He displayed an intimate knowledge of the Jewish Bible in referring to King Solomon. One is almost convinced of his correctness, by his style.

continued on page 5

the dalhousie  
gazette

The **Dalhousie Gazette** is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editor, or staff. We reserve the right to edit material submitted for space or legal reasons.

The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted, but anonymity, if necessary, will be granted. Letters should not exceed 600 words, and must be typed if more than 100 words.

The **Dalhousie Gazette**, Canada's Oldest College Newspaper, is a founding member of Canadian University Press. Our office is on the third floor of the Student Union Building. Our mailing address is **The Dalhousie Gazette**, Dalhousie University, Halifax, N.S., B3H 4J2. Telephone 424-2507. The subscription price is \$7 per year (28 issues). ISSN 0011-5819.

Editor—Valerie Mansour  
News Coordinators—Jeff Round,  
—Scott Vaughan  
Entertainment Coordinator  
—Gregory Larsen  
Advertising Director—Anita Lathigee  
Circulation Manager—Joe Wilson

**This issue was brought to you by:**

Daniele Gauvin, Donna Treen, Marc Allain, Susan Johnson, Mark King, Mark Simkins, Ken Dodd, Cheryl Downton, Sheena Masson, Bijan Javidi, Denise Roberge, Don Goss, Peter Hayes, Matthew Adamson, Murray Kingston, Harvey MacKinnon, Andrew Gillis.



For National Advertising, this paper is a member of

youthstream.

The Campus Network

307 Davenport Road, Toronto, Ontario M5R 1K5  
(416) 925-6359



Letters

continued from page 4

However, style can be quite deceptive and when the substance of Dr. Zayid's article is examined, it is found to be quite inaccurate and misleading. He quotes several eminent Jewish personages to support the justness of the Palestinian cause. The only conclusion to be derived from these statements is that there are Jewish people of different political persuasions. The fact that Jews can hold points of view that are anti-Zionist or pro-Palestinian merely demonstrates that they hold different opinions than others. It does not affect the authenticity of their statements. For every Jewish personage which Dr. Zayid has used to support his claims, many other Jews could be found to support the opposite point of view.

In his discussion of King Solomon and the two women, Dr. Zayid commits the error of begging the question. He compares the real mother's desire to give away her baby, other than see her child cut in half, to the Arab peoples' refusal to accept half of Palestine rather than its totality. But this comparison is invalid, because it ignores the strength and authenticity of Jewish claims to Palestine which are certainly as valid as Arab claims. By this comparison, Dr. Zayid is ignoring the crux of the whole Middle East problem, i.e. the fact that two groups of people have legitimate claims to the same piece of land.

To deny Jewish claims to Israel, Dr. Zayid is displaying a profound lack of knowledge of Judaism and Jewish history. The essence of Judaism is intrinsically bound up with the land of Israel. The Jewish festivals, observed by Jews throughout the world, are largely agricultural holidays based on the seasonal activities of Palestine. Jews throughout the ages have prayed to be allowed to return to Jerusalem to live there and to establish it as the spiritual centre of Judaism. Jews have always been an active and vibrant presence in Palestine and if they were not a majority, it was only because they were forcibly prevented from living there.

Dr. Zayid casts aspersions on my comments because I am offering them "in the comfort of my home in Halifax." Yes, I am lucky to be able to enjoy a comfortable life in a wealthy, democratic country like Canada. Most of my people have not been so lucky. A third of them were killed during World War II. A quarter of those who remain are being culturally and spiritually destroyed in the U.S.S.R. Others want to be able to live in a country of their own, where their culture can be furthered and their future survival ensured.

There will be no solution to the Palestinian dilemma until Palestinian Arabs are willing to accept Israel as a concrete reality. At the present time, it appears that definite steps are being taken towards a peaceful settlement of Mid-East affairs. If Palestinian Arabs are willing to compromise their demands, then perhaps they too can reap the benefits of the present peace negotiations. If they continue to demand Israel's demise as a pre-condition for negotiation, and their leaders continue to assert, as Yasser Arafat did this week, that "Guns and Blood" are the only means to a settlement, then the future looks bleak for Palestinians and for all others involved in the Middle-East.

Sincerely,  
Larry Barzelai

## Snow in California?

### To the Gazette:

I note with interest and amusement the photo, in the 08 December issue, of the rear license-plate and bumper of my automobile, with the caption "Just like home?" underneath. Indeed, the first snowfall of the season in Halifax was a bit different than I have been used to for the last several years. However, I believe you were correct only by chance, because no license-plate tells you what part of the state / province the auto is from, and in California, this makes a big difference.

One of the enduring myths of California is that the state is all sun and sand, etc., regardless of the section of the state in reference. Nothing could be further from the truth. In fact, in normal years, there is more snow in California than in Nova Scotia, for a very simple reason: the state is much larger than Nova Scotia and there is snow in a substantial part of the state each winter (I say "normally" because there has been a drought

the last few years in California).

One of the unique aspects of California is that there is an incredible divergence of topography, geography, and weather conditions in the state. Where I live in Los Angeles, there are in the metro area, beaches, mountains, valleys, deserts, canyons, and plains which produce very varied weather on the same day. Thus, on certain winter days, it is possible to go skiing in the morning, and sun-bathing the same afternoon at the ocean. The temperatures in the LA area sometimes vary as much as 45 degrees F (25 degrees C) at the same time, on the same day!!

Further east in California, the variances are even greater. Death Valley is only 170 miles east of LA, at its lowest point 282 feet below sea-level; yet just 85 miles north of Death Valley is Mount Whitney, 14,494 feet above sea-level!! The former is in the Mojave Desert, the latter in the Sierra Mountain Range. The Sierra's are slightly higher than the Rockies are in Colorado, etc.

The result of these extremities is that on certain days each winter, the reports of the weather on TV will include the fact that both the highest and lowest temperatures in the "continental" US (the 48-state part) during that one day were in

California—with a variance of over 100 degrees F (55 degrees C)!!

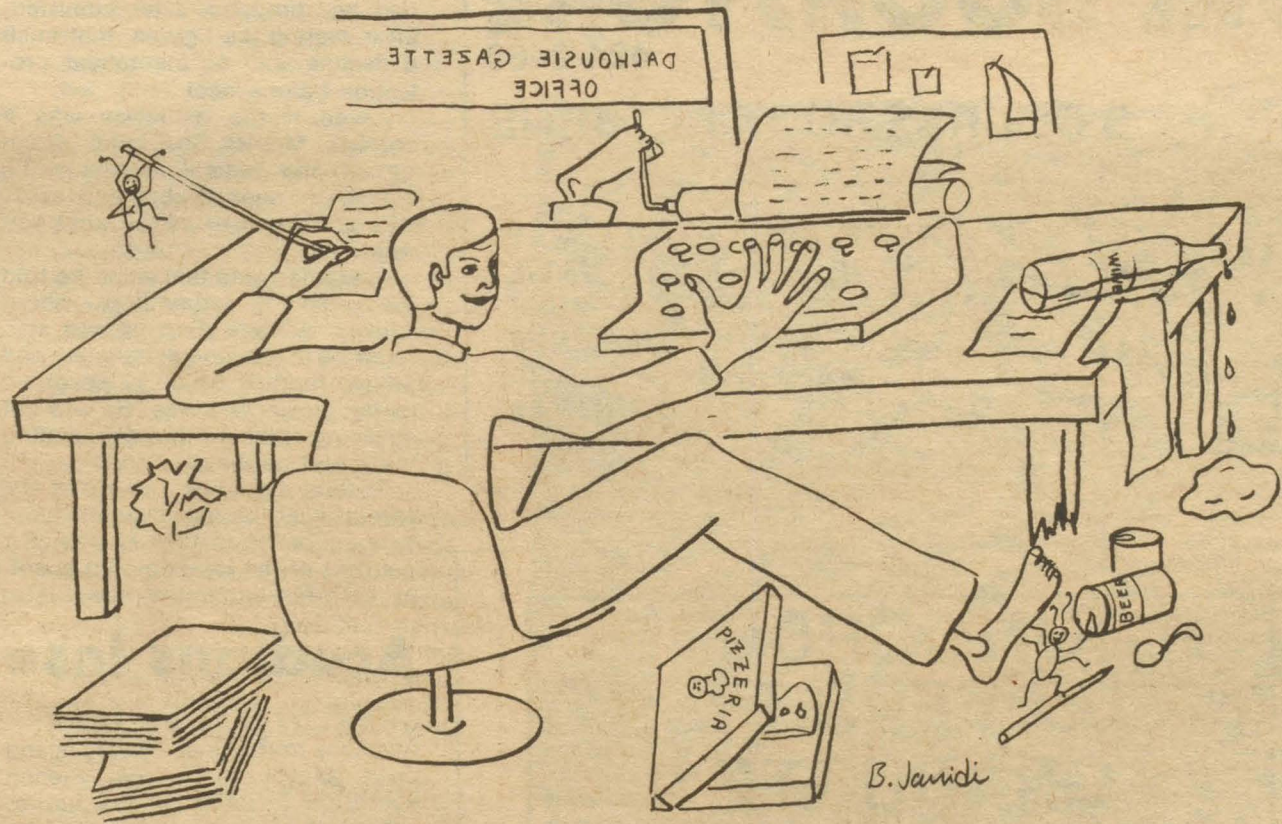
In northern California there normally is much rain along the coast, running from San Francisco north to Portland, Seattle, Vancouver, etc. (usually in the winter). Yet in either the Mojave or Palm Deserts of southern California, there are several sand-storms each year (usually in the Fall) which can completely bury a car on a highway in one day.

Finally, there is the famous San Andreas Fault, running throughout California, which produces the earthquakes. There actually are several thousand tremors each year, and china-rattling on one's kitchen shelves is quite common. The last quake of any substantial size was in February 1971 in a part of the city of Los Angeles known as the San Fernando Valley; about 65 people were killed.

All of this makes California one of the most interesting places around, with palm trees in many places in the southern part of the state, and ski resorts in much of the central and eastern parts of the state. Even in the county of LA, there is one part of the northern part of the county which is socked in with snow blizzards every winter, while it is beach weather in the

continued on page 7

# You're the one we need!



Desperately wanted. People who can type, write, copy edit, do paste up, eat pizza or mend broken furniture. If you feel you have (or have not) something to offer drop into the Gazette office. Everyone is sure to be hired. You can't lose.

**Meetings for new Gazette staffers will be held in the Gazette office**

**on Monday, January 16 at 7:30**

**and Thursday, January 19 at 7:30**



Projections prove false

# Student enrolment stable

OTTAWA (CUP)—Preliminary national statistics show that full-time university enrolment this year is unchanged from last year while part-time enrolment has decreased—shattering projections that enrolments would increase annually until peaking in 1982.

Although full-time university enrolments increased in the West, the Atlantic and Quebec, Ontario's full-time university enrolment dropped by 2.4 per cent.

Zolten Zsigmond, of Statistics Canada's education, science and culture division, said the figures are based on preliminary university enrolments and include medical interns and residents.

Zsigmond said last year's total of full-time graduates and undergraduates in universities was 376,880, while this year the preliminary total is about 376,000. "Basically, it is about the same: there is no change. There should have been, demographically speaking, an increase, because the 18 to 24 age group is increasing," he said.

He said Statistics Canada had expected about 390,000 full-time university students this year, but "I'm afraid we won't get that."

Zsigmond said that part-time

university enrolment is down to about 185,000 this year from about 191,000 last year. Statistics Canada was anticipating about 197,000 part-time university students this year. He said the part-time decline, of about three per cent, was the same for part-time undergraduates as graduate students.

Although there are no preliminary figures yet for community college enrolments, Zsigmond said he expects a national increase of about six per cent.

Zsigmond speculated that part of the reason university enrolments aren't keeping pace with projections is that more students may be turning to community colleges to provide an education more likely to lead to a job.

"It is possible that many students are going to colleges. We are expecting a good increase in college enrolment. It could be some kind of switch from universities," he said.

And he suggested that enrolment patterns among university students are changing.

"I don't have any enrolments by faculty. But I am expecting a decline will occur in arts and sciences; I am almost sure that

commerce will be up. But this is only speculation."

Zsigmond added a possible reason for the decline in part-time enrolments is that many part-time students traditionally have been teachers updating their certificates, but they may no longer be as eager to update their qualifications because teacher education doesn't seem profitable in the near future.

He said the shortfall in expected full-time university enrolments comes from both graduates and undergraduates—graduate enrolments were down in every province except Newfoundland, while undergraduate enrolments were about the same or slightly up.

The 2.4 per cent decrease in Ontario was one of the most surprising results of the preliminary figures. Although advance sta-

tistics said Ontario's full-time university enrolment would increase to about 165,000 from nearly 164,000 last year, this year's total is actually only 160,000.

He added that the largest increase in community college enrolments is projected for Quebec's CEGEPs, which are expected to increase enrolments nine per cent this year. The significant jump is due to a large graduating class this spring because of a revamping of the secondary school program several years ago which combined two grades.

In the West, full-time university enrolments increased 1.2 per cent, with the largest increase of 6.1 per cent in Saskatchewan; in Quebec, enrolments increased 1.5 per cent, and in the Atlantic they rose 1.8 per cent.

## Provinces decrease education funding

OTTAWA (CUP)—Government statistics show that the provinces are reducing their post-secondary education spending under the new federal-provincial Fiscal Arrangements Act.

A senior federal official who told a House of Commons standing committee that provincial spending had not dropped, later admitted, after hearing the figures, that such a decline was a "theoretical projection I can accept."

Asked if the reduction was a cutback, Merrick Spaulding, director of the federal government's education support branch, said: "It's up to you to call it what you want."

Spaulding said that when he told the standing committee about "provincial" spending he was also referring to the federal transfers and private funding which is absorbed by the provincial purse. He was not speaking of the portion of spending made just by the province.

Federal statistics show that the federal contribution to post-secondary education in 1976-77 was 38.7 per cent of the total amount spent. In 1977-78—under the new Fiscal

Arrangements Act—the federal contribution rose to 44.9 per cent. During the same period, the percentage paid by private sources remained the same, meaning that the provinces' contribution must have fallen.

Dan O'Connor, secretary-treasurer of the National Union of Students, said the reduction in the provincial share of the spending is not unexpected. "It looks as if the deal reached by the governments is working as planned, to enable provincial governments to reduce spending on education."

On Sept. 14, Prime Minister Pierre Trudeau said the new fiscal arrangements would encourage "fiscal restraint" by the provinces and would give them "greater incentive to implement what are admittedly difficult measures designed to restrain spending in these fields to reasonable levels."

Previously, federal transfers to the provinces for post-secondary education were made according to a 50-50 cost sharing formula. The federal purse would match whatever the province or private sources came up with.

## Acadians lose hope

CHARLOTTETOWN (CUP)—Acadians from Prince Edward Island don't expect to receive French education facilities in the future, according to a spokesperson for their provincial association.

Father Pierre Arseneault of la Societe Saint-Thomas d'Aquin, which represents a majority of PEI's Acadians, said that the province's education system is "based on a tolerance of French rather than a recognition of the rights of Island francophones to a French-language education. There must be more than tolerance," he said.

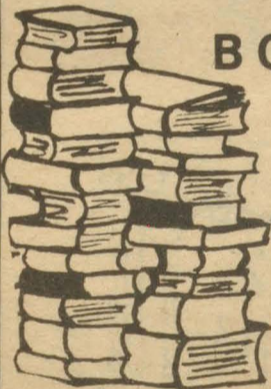
The society calls for a law

recognizing French education rights as part of a long term plan to safeguard the Acadian language and culture. Such a law would assure Acadians that French-language education would be guaranteed at all levels in P.E.I. and that schools would not become bilingual or entirely English.

"French education has never been legally guaranteed, so we now have a ministry of education that offers only study programs for those interested in French," Arseneault said. "French as a subject among others does not satisfy the Acadian community."

## DAL BOOKSTORE

424-2460



### B COURSE BOOK RETURNS

**B COURSE BOOKS ONLY MAY BE RETURNED NOW UNTIL JANUARY 21. RETURNS MUST BE IN MINT CONDITION, FREE OF ALL MARKINGS, AND ACCOMPANIED BY ORIGINAL SALES RECEIPT.**

## CONCORDIA UNIVERSITY GRADUATE FELLOWSHIPS

Applications for graduate fellowships are invited from candidates intending to study full-time in a graduate program leading to a master's or doctoral degree at Concordia University.

Awards are valued from \$2300 up to \$6000, plus tuition. In many cases, they may be held for up to 3 years. Academic merit is the primary consideration in the granting of these awards.

Application Deadline: February 1, 1978  
Announcement of Awards: April 1, 1978  
Commencement of Tenure: September 1, 1978

For application forms and further information, contact:

The Graduate Studies Office  
Concordia University  
1455 de Maisonneuve Blvd. West  
Montréal, P.Q., H3G 1M8  
Telephone (514) 879-7314

## STOP SMOKING PROGRAM—

**a self modification program is being offered at Saint Mary's University. for further information contact:**

**Dr. Konopasky**  
422-7331  
Ext. No. 328





**CUP Conference coverage continued**

ported when CUP delegates recognized that "the RCMP has been used to suppress and persecute Canada's native peoples, workers,

gates voted to withdraw CUP money from the bank when an alternative arrangement with a credit union can be made.



Photo/Sinkins

immigrants and people who hold progressive political views." CUP delegates decided that they would make a practical show of their disagreement with the RCMP work, and refuse to act as promoters of the RCMP way of life. Recently, student newspapers had been full of ads promoting the good life of RCMP officers, and enticing students into the national police.

Some newspaper representatives said that while they would like to support the boycotts they were bound by financial constraints into running ads that they found objectionable. They suggested that they may continue to accept the ads but would also run articles explaining why they objected to the work of these organizations.

CUP directed the national advertising company to look for alternatives to the ads that the membership found objectionable, but the papers recognized that this may not be easily done.

**CUP opposes apartheid**

Protesting the Bank of Montreal's support for the white minority government of South Africa, dele-

CUP president Susan Johnson explained that, "The four major Canadian banks are lending large sums of money to the South African government. This money goes into the military or police and is responsible for the maintenance of severe repression administered against the majority of the population."

"Black leaders in South Africa have called for the end of Western bank loans because without massive injections of foreign finance the economy cannot survive," Johnson said.



The CUP account, which amounts to over \$200,000 a year, will be moved to a credit union if proper arrangements can be made for commercial loans and salary payments across the country. CUP papers have been critical of the South African governments regime for many years, and recently have been supportive of student unions across Canada which are removing their money from banks that deal in South African loans.

century on. Our intention is to convey these experiences through writings by the women themselves. Having exhausted the available material in the Nova Scotia Archives, we are appealing to your readers who may have in their attics or basements, letters, diaries, stories, poetry, in short, any original material written by women themselves, that they would be willing to submit for potential publication.

Since we realize that this material is personally valuable, we guarantee its safe return. Materials should be sent to:

Professor Toni Johnston  
Department of Education  
Dalhousie University  
Halifax, Nova Scotia  
B3H 3J5  
Phone: 424-6433

Sincerely  
Toni Johnston  
Barbara James  
Georgina Chambers

**There Was A Young Woman Who Swallowed A Lie**

words by: Meredith Tox to the tune of "There Was An Old Lady Who Swallowed A Fly"

There was a young woman who swallowed a lie,  
We all know why she swallowed that lie,  
Perhaps she'll die.

There was a young woman who swallowed a rule,  
"Live to serve others", she learned it in school.  
She swallowed the rule to hold up the lie,  
We all know why she swallowed that lie,  
Perhaps she'll die.

There was a young woman who swallowed some fluff,  
Lipstick and candy and powder and puff.  
She swallowed the fluff to sweeten the rule,  
She swallowed the rule to hold up the lie,  
We all know why she swallowed that lie,  
Perhaps she'll die.

There was a young woman who swallowed a line,  
"I like 'em dumb, baby, you suit me fine."  
She swallowed the line to tie to the fluff,  
She swallowed the fluff to sweeten the rule,  
She swallowed the rule to hold up the lie,  
We all know why she swallowed that lie,  
Perhaps she'll die.

There was a young woman who swallowed a pill,  
Might have said No but she hadn't the will.  
She swallowed the pill to go with the line,  
She swallowed the line to tie to the fluff.  
She swallowed the fluff to sweeten the rule,  
She swallowed the rule to hold up the lie,  
We all know why she swallowed that lie,  
Perhaps she'll die.

There was a young woman who swallowed a ring,  
Looked like a princess and felt like a thing.  
She swallowed the ring to make

up for the pill,  
She swallowed the pill to go with the line,  
"I like 'em dumb, baby, you'll suit me fine."  
She swallowed the line to tie to the fluff.  
She swallowed the fluff to sweeten the rule,  
She swallowed the rule to hold up the lie,  
We all know why she swallowed that lie,  
Perhaps she'll die.

There was a young woman who swallowed some Spock,  
"Stay at home, mother, take care of the flock."  
She swallowed the spock to go with the ring,  
She swallowed the ring to make up for the pill,  
She swallowed the pill to go with the line,  
She swallowed the line to tie to the fluff,  
She swallowed the fluff to sweeten the rule,  
She swallowed the rule to hold up the lie,  
We all know why she swallowed that lie,  
Perhaps she'll die.

One day this young woman woke up and said,  
I've swallowed so much that I wish I were dead.  
I swallowed the ring to make up for the pill,  
I swallowed the pill to go with the line,  
I swallowed the line to tie to the fluff,  
I swallowed the fluff to sweeten the rule,  
I swallowed the rule to hold up the lie,  
We all know why I swallowed that lie,  
Perhaps I'll die.

She ran to her sister, it wasn't too late to be liberated—  
regurgitate.  
She threw up the Spock, she threw up the ring looked like a princess and felt like a thing.  
She threw up the pill and she threw up the line,  
"I like 'em dumb, baby, you'll suit me fine."

She threw up the fluff and she threw up the rule  
"Live to serve others", she learned it in school.  
And at last she threw up the lie,  
We all know why she threw up the lie. . .  
She will not die.

(from Pro Tem, Dec. 1975, Glendon Campus, York University)

**Attention Gazette staffers**

**Please attend**

**a very important meeting**

**tonight at 7:30**

**in the Gazette office.**

**BE THERE!**

continued from page 5

southern part of the same county (in the city of LA).

Thus, you happen to be correct in my case, that the change is quite large for me in terms of the weather, but the California license plate does not make this necessarily correct.

From the desk of . . .  
Brian E. Fiander

**Women's writings sought**

To the Gazette:

The Education Department at Dalhousie University is sponsoring the compilation of material for a book based on the experiences of Nova Scotian women from the 18th



# Julius Schmid would like to give you some straight talk about condoms, rubbers, sheaths, safes, French letters, storkstoppers.

All of the above are other names for prophylactics. One of the oldest and most effective means of birth control known and the most popular form used by males. Apart from birth control, use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

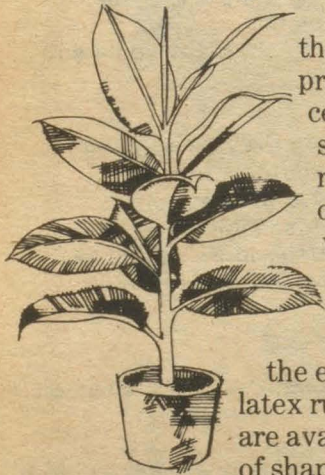
## Skin Prophylactics.

Skin prophylactics made from the membranes of lambs were introduced in England as early as the eighteenth century. Colloquially known as "armour"; used by Cassanova, and mentioned in classic literature by Richard Boswell in his "London Journal" (where we read of his misfortune from not using one), they continue to be used and increase in popularity to this very day.



Because they are made from natural membranes, "skins" are just about the best conductors of body warmth money can buy and therefore their effect on sensation and feeling is almost insignificant.

## Rubber Prophylactics



The development of the latex rubber process in the twentieth century made it possible to produce strong rubber prophylactics of exquisite thinness, with an elastic ring at the open end to keep the prophylactic from slipping off the erect penis. Now these latex rubber prophylactics are available in a variety of shapes and colours, either plain-ended, or tipped with a "teat" or "reservoir end" to receive and hold ejaculated semen.

## Lubrication

And thanks to modern chemistry, several new non-reactive lubricants have been developed so that prophylactics are available in either non-lubricated or lubricated forms. The lubricated form is generally regarded as providing improved sensitivity, as is, incidentally, the NuForm® Sensi-Shape. For your added convenience, all prophylactics are pre-rolled and ready-to-use.

## Some Helpful Hints

The effectiveness of a prophylactic, whether for birth control or to help prevent venereal disease, is dependent in large

measure upon the way in which it is used and disposed of. Here are a few simple suggestions that you may find helpful.

## Packaging

First of all, there's the matter of packaging. Skin prophylactics are now packaged premoistened in sealed aluminum foil pouches to keep them fresh, dependable and ready for use. Latex rubber prophylactics are usually packaged in sealed plasticized paper pouches or aluminum foil.

All of these prophylactics, at least those marketed by reputable firms, are tested electronically and by other methods to make sure they are free of defects. Prophylactics are handled very carefully during the packaging operation to make sure they are not damaged in any way.



## Taking Them Off

When sexual relations are completed, withdraw the penis while the erection is still present, holding the rim of the prophylactic until withdrawal is complete, so as to stop any escape of semen from the prophylactic as well as to stop it from slipping off. Remove the prophylactic and, as an added precaution, use soap and water to wash the hands, penis and surrounding area and also the vaginal area to help destroy any traces of sperm or germs.

## And now for a commercial.

As you've read this far you're probably asking yourself who makes the most popular brands of prophylactics in Canada?

The answer to that is Julius Schmid. And we'd like to take this opportunity to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure dependability and quality. And you can only buy them in drug stores.

**RAMSES** *Regular (Non-Lubricated) & Sensitol (Lubricated)*. A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

**FOUREX** *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

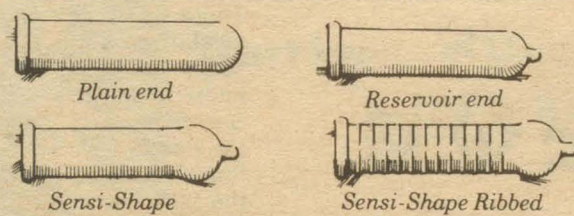
**SHEIK** *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir end rubber prophylactic. Rolled, ready-to-use.

**NuForm** *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

**EXCITA** Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol Lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

**Fiesta** Reservoir end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

## Prophylactic Shapes



## Storage and Handling

It is equally important that you store and handle them carefully after you buy them, if you expect best results and dependability. For example, don't carry them around in your wallet in your back pocket and sit on them from time to time. This can damage them and make them worthless. Next is the matter of opening the package. It's best to tear the paper or foil along one edge so that the simple act of tearing doesn't cause a pinhole. And of course, one should be particularly careful of sharp fingernails whenever handling the prophylactic.

## Putting Them On

The condom, or prophylactic, should be put on before there is any contact between the penis and the vaginal area. This is important, as it is possible for small amounts of semen to escape from the penis even before orgasm.

Unroll the prophylactic gently onto the erect penis, leaving about a half of an inch projecting beyond the tip of the penis to receive the male fluid (semen). This is more easily judged with those prophylactics that have a reservoir end. The space left at the end or the reservoir, should be squeezed while unrolling, so that air is not trapped in the closed end.

As mentioned earlier, you may wish to apply a suitable lubricant either to the vaginal entrance or to the outside surface of the prophylactic, or both, to make entry easier and to lessen any risk of the prophylactic tearing.

We wrote the book on prophylactics. If you would like to read it and get some free samples of what we've been talking about, fill in the coupon below and we'll send you everything in "a genuine plain brown envelope."

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Prov. \_\_\_\_\_ PC \_\_\_\_\_



**JULIUS SCHMID  
OF CANADA LIMITED**  
32 Bermondsey Road  
Toronto, Ontario M4B 1Z6





# HEROES

by Cheryl Downton

The Hyland Theatre announced recently that patrons could come and "relax in new comfortable seating." Presumably renovations are still in the transition stage as evidenced by the strong fumes, piles of boxes and "new comfortable seating" exclusive to the first few rows. It is into this rather toxic-smelling jumble that Henry Winkler and Sally Field come to Halifax through the medium of the movie screen.

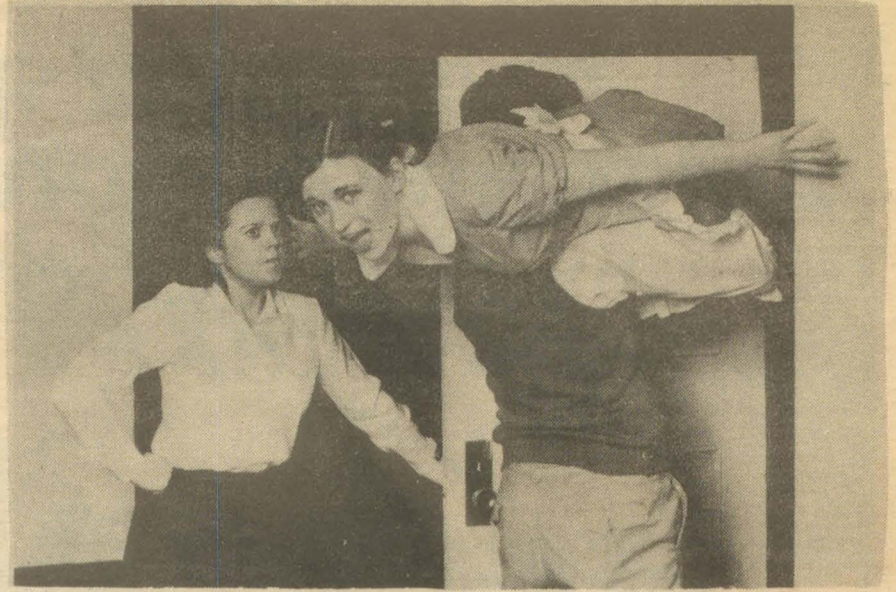
Both of these actors have been strongly typecast in television series, and although Winkler manages to suppress most of 'the Fonz' trappings, Sally Field seems to cling to the cloistered protection of the 'flying nun' image.

**Heroes** is a movie about a man who returns from Vietnam; a man who seeks out his buddies from the war, needing to share with them the unrealities and dreams only they can understand. Along the way, via cross country bus, souped up sports car and highway thumbing, Winkler meets Sally Field—the woman who is "not" travelling to Kansas City in an attempt to 'find herself' before a fast approaching marriage.

The two, Jack Dunne and Carol Bell, share an unlikely relationship. Each is trying to escape from his or

her own ghosts and uncertainties and as the promotion people gushingly put it, "Finding the one you love . . . is finding yourself." Whether this is indeed true remains unclear but it makes for an interesting, if somewhat predictable, movie.

The dialogue is at times pretentious and awkward and several of the episodes appear to be little more than added action shots rather awkwardly inserted to give the film more pizzazz. The revenge fight in the heart of the Lazy Acres Motel bar is excessive. Winkler comes across as an Americanized Bruce Lee, complete with kicks and chops. Just as his fate appears to be sealed, Field crashes through into the bar at the wheel of the remodelled sports car, Winkler jumps into the driver's seat (through the window opening as the doors don't open) and crashes through one of the three remaining walls to the chagrin of the bar's rather motley gathering. The final few minutes of the film are an insult to the reasoning powers of the viewer. It leaves little to the imagination and seems to imply that one has missed something (i.e. a large part of the story line) along the way. Basically, however, **Heroes** is good entertainment, warm and well-meaning, if not totally satisfying.



*The Bald Soprano; the maid [Wynne Anne Trashey] being transported to the kitchen by "The Smiths" [Dan Cormier and Debra Long] to "read her poems before the mirror" as all good maids must do.*

## A chance for all

The Atlantic Symphony Orchestra invites young classical instrumentalists and singers to apply for an A.S.O. audition to be held in Halifax on Wednesday, 22nd February, 1978.

Victor Yampolsky, the A.S.O.'s new Music Director and Conductor, states "I have been very impressed by the depth of grass-roots involvement with music of all kinds and the very high standards of performance by some of the Maritime artists. Truly talented people must be given an opportunity to perform in a totally professional, uncompromising, yet benevolent environment." Mr. Yampolsky further states, "The Atlantic Symphony Orchestra has a responsibility to assist in every way possible with the development of Canadian per-

formers and composers in the classical field."

Acceptable applicants will generally be residents in the Atlantic Provinces between 16-25 years of age who have never before made guest appearances with A.S.O. Audition standards will be at a high level and will be heard by a panel including Mr. Yampolsky and producers from CBC Radio and Television. Winners of the Auditions may be offered a contract to perform as featured soloists with The Atlantic Symphony Orchestra in a multi-city tour during the 1978-79 season.

Applications should be directed to: **Auditions**, Atlantic Symphony Orchestra, 2011 Elm Street, Halifax, Nova Scotia, B3L 2Y2.

## Fun for everyone

by Cheryl Downton

The children range in age from two months to fifteen years; they are dressed in Christmas clothing gifts, and there is lots of evidence that Santa was in a generous mood—new watches and hair ribbons, new coats and dresses. There are cries of 'Mommy we've got to go to the bathroom' and many feet running up and down the aisles. There is no trouble seeing over heads, and the smaller ones find it necessary to sit atop the seats. It's not an after Christmas party for children, but a matinee performance of the **Canadian Puppet Festivals**.

This was the scene as young and old alike awaited the Festival's offering of the children's classic **Aladdin**, playing at the Cohn during the Holiday season. The **Canadian Puppet Festivals** is one of the few puppet troupes of a professional calibre to perform in such a setting, and it demonstrated that such theatre would fare better in a smaller, more closely knit space.

The Cohn is just too large and lacking in warmth to support this kind of venture.

Despite the empty space, the Festivals' portrayal of the story was enjoyable and seemed to hold the attention of the majority of those present. The 'curtain raiser', entitled "six five four three, a puppet fantasy", displayed imagination and creative design. It was interesting to see a pile of seemingly unrelated strips of different colours mesh together to create dancing figures, storks and inching snails and worms. The movements of these creatures were lithe and delicate, and their return to the heap as in the beginning, gave merit to their creator's genius.

The story of **Aladdin** remained little changed, and the fairytale ended with the hero and heroine obtaining the expected future happiness. Although the theatre strives to maintain the interest of all ages, it was the children who seemed to love it most.

### CRYPTOQUOTE

Here's how to do it:

OXRUT OILZY  
is  
HENRY HICKS

One letter simply stands for another. In the sample O is used for the two Hs, X for the E, Z for the K, etc.

This week:

"Z XORNLP ACPOZCTPZB TLCDE, NG YO  
TYLXO BL EL XL, XOZXRZDDW ZESCXB  
Z BYOPVLVOBOP BL ZALDNXY UNRBOP."

—SLYR Q. ENOGORAZFOP, H.T., T.Y., I.T., V.H.

# Fiske Kettle

Reasonable Prices,  
Varied Menu

We know you aren't  
millionaires . . . so D.A.'s invites you  
to spend a quiet, relaxed  
evening with us—

Dining from 7:00 a.m. - 11:00 p.m.  
Lounge - 11:00 a.m. - Midnight

DAILY DINNER SPECIAL  
\$5.95  
Includes salad bar and  
home-baked bread.

D.A.'S

FISKE  
KETTLES

DRESDEN ARMS MOTOR HOTEL ARTILLERY PLACE HALIFAX  
D.A.'S RESTAURANT 422-1625 Free Parking



# Your winter sports now come in money-saving packages. Schuss!



**Two licensed bars. Glogg!**  
**Warm, comfy beds. White Birch Inn or dormitory annex**  
**Inn-Ski Weekends**  
**Tobogganning. Kid's stuff. Big stuff.**  
**Ice-skating. Under the sun, or the moon.**  
**Ski-Bum Weekends**  
**Downhill. For experts and novices**  
**Mini-Weeks**  
**Bountiful breakfasts!**  
**Delicious dinners!**  
**Dance! Dance! Dance! Disco-style**  
**Cross-Country. Superb scenic trails**  
**Full Weeks**

It's the Nova Scotia Good Times, winter edition. Featuring: Cape Smokey, Highlands National Park, White Birch Inn at Keltic, and lower-cost dorm accommodation for true ski-bums. See your Travel Agent, or phone Keltic, (902) 285-2539.

## Cape Smokey.Keltic

### CAPE SMOKEY/KELTIC SKI PRICES

For further information see your Travel Agent or phone Keltic: (902) 285-2539

| Prices quoted per person | WEEKEND<br>• 2 nights room<br>• 2 breakfasts<br>• 2 suppers<br>• 2 days lifts & transfers |         |       |       | MINI-WEEK<br>• 4 nights room<br>• 5 breakfasts<br>• 5 suppers<br>• 5 days lifts & transfers |               |        |         | FULL WEEK<br>• 6 nights<br>• 7 breakfasts<br>• 7 suppers<br>• 7 days lifts & transfers |               |        |        |        |
|--------------------------|---|---------|-------|-------|---|---------------|--------|---------|--|---------------|--------|--------|--------|
|                          | Room Occupancy  | Persons |       |       | Persons   |               |        | Persons |  |               |        |        |        |
|                          | 4   | 3       | 2     | 1     | 4   | 3             | 2      | 1       | 4  | 3             | 2      | 1      |        |
| White Birch Inn          | 42.00   | 44.00   | 48.50 | 61.50 | 104.50  | 108.00        | 112.50 | 139.00  | 141.50   | 148.00        | 154.50 | 187.00 |        |
| Dormitory Annex          | Not available   |         |       | 40.00 | 48.50   | Not available |        | 99.50   | 112.50   | Not available |        | 128.50 | 154.50 |
| Rentals                  | 22.00   |         |       |       | 50.00   |               |        |         | 63.00  |               |        |        |        |
| Lessons                  | 8.00  |         |       |       | 17.50   |               |        |         | 22.75  |               |        |        |        |

Prices subject to change without notice  
 Prices include Nova Scotia Hospital Tax on accommodation and included meals.

Bus charters available by calling: Airport Transfer 429-3700

## Hermanless Hermits

by Cheryl Downton

"Ladies and gentlemen, please welcome the group who brought you . . . (insert various **Herman's Hermits** hits) . . . direct from England . . . **Herman's Hermits!**" Onto the Cohn stage walk four remarkably well-preserved men, presumably in their 30's, presumably **Herman's Hermits**. They break into a barely recognizable screech of 'She's a Muscular Boy' accompanied by much gyration and gymnastics, followed by a rendition of 'I'm Into Something Good' in similar manner. A little audience play, and it's onto a crucified **Eagles** tune, 'Take it Easy'.

Throughout the house there comes a faint buzz, and one brave patron, holder of a \$6.50 ticket, stands up and demands to be heard. The question? "Who are you?" Good question. "Where is Peter Noone?" Another good question. Carl Reid's answer and his resulting insults are not worthy of recording. In short, it is learned that Peter Noone is living in California, and has nothing to do with the present group, and that the reason they call themselves **Herman's Hermits** is because "That's the name of the band." This may be the case, but as evidenced by the people who left at different points throughout the show, a name does not a band make. The publicity for the concert certainly did not inform the buying public of what was in store for them.

The entire show continued to grow from bad to the very worst hype yet to grace the Cohn stage. Included in the 'show' were non stop tasteless jibes ridiculing everything from homosexuality (a 'poem' said to be written by Anita Bryant for Barry 'Boom Boom' Whitlam, the evening's resident ass), to the innocence of youth. (After calling for a female volunteer to join the group in 'singing' 'Mrs. Brown You Have a Lovely Daughter', and getting not the expected buoyant beauty, but thirteen year old Judy, they used the prearranged crudities all the same. As Reid—the present band leader—pointed out, Judy would have been one year of age when the song was a hit—no wonder she didn't know any of the words.)

If one were to attempt to separate all the excess garbage from the concert and to concentrate on the musical offering, it would be a pretty bare plate. The **Hermanless Hermits** had the amps turned up to such a high volume that it was difficult to distinguish much besides an odd word or two through the overpowering sounds of the instruments. Unfortunately, the odd word was enough to indicate that there definitely has been something lost somewhere. This was especially evident during the 'Mrs. Brown You Have a Lovely Daughter' production. More people reached the breaking point and got up to leave—naturally followed by more snide remarks from the stage.

After an hour and a half of distorted sound, no clear diction, insufferable grossness and general degradation, the **Hermanless Hermits** had the audacity to return for an encore. There was no great demand for their return but they were back before they were barely gone—hardly giving those who wished to leave time to reach the aisle. As Reid said, "we were coming back anyway." As one audience member put it, "then why all the hype?" Good Question.



# Titanic revisited

**Raise the Titanic** by Clive Cussler, Bantam Books, New York, 1976.

by Judith Pratt

Like most dust covers, the one accompanying the new thriller **Raise the Titanic** is blustering and preposterous. Hailed as a "riveting tale of suspense", this new novel by Clive Cussler is, at best, an interesting piece of outlandish fiction. It is a conglomeration of all suspense novels; it enjoys the interference of Russians, double agents, the President of the United States (who is also the sexual target in 1987 Washington female circles), a scientific organization, a secret government defense agency, the CIA, the FBI, and the traditional superbly beautiful woman. The hero, although he appears only sporadically in the first half of the book, is a hard-drinking, indestructible special projects director for the government's scientific organization, who also appears in another Cussler novel.

The novel opens in 1912, with the vividly portrayed moments before and immediately after the sinking of the Titanic off the Grand Banks of Newfoundland, after ripping open its hull on an iceberg. The reader is presented with a mystery—a madman forces his way to the vault on a lower deck and seals himself inside. The author then throws the narrative into the year 1987 where byzantium, a radioactive mineral, is the focal point for the next one hundred pages. Not until the latter part of the novel does the author let his readers know why this mineral is so precious to Russians, Americans, and French, who only showed their interest in the late 1800's. Until then, byzantium is an omnipresent influence, confusing both characters and readers with its unknown powers. All that is known by the middle of the book is that

## Magic guitar conquers hokey

by Don Goss

During the month of December **Los Indios Tabajaras** paid a return visit to the Cohn auditorium. Billed as members of a small South American Indian tribe, the Tabajaras, **Los Indios Tabajaras**, is composed of two Brazilian brothers, Natalicio and Antenor Lima. These self-taught guitarists, when in their youth, found their first guitar on a jungle path near their village, and, depending on which promotion literature one reads, thought it was some sort of weapon or secondly, something to eat. Upon discovery of the beautiful sounds produced by the strange object, they became first in their commitment to devote their lives to the guitar.

As their repertoire reflects their worldwide travel and tours, so did their programme. The first half of the concert consisted of folkloric and popular music, and perhaps the listening audience was pleasantly surprised to find that the brothers have excellent singing voices as was evidenced in the opening number, a Brazilian folk ballad, "Meu Piau". The majority of the performance was strictly intricate guitar work, and included "La Cumparsite", a tango-like ballad by Matos Rodrigues, "Beautiful Dreamer" by Stephen Foster, and their million selling record, "Maria Elena".

this mineral is so vital that the only supply of it in the world, on Russian territory, was mined in 1911 and sent to the U.S. via the Titanic. This, according to the author, is sufficient reason to spend money and risk lives salvaging the Titanic, two and a half miles under the ocean surface.

Although Cussler neglects to fully explain, it is assumed that the Titanic and all valuables aboard are in only a slight state of decay, due to the slow oxidation process at that depth. Using submersibles, the holes in the hull and bow (the latter caused by the ship's boilers crashing through as the vessel plunged to its grave) are patched with a new substance, Wetsteel, which solidifies ninety seconds after contact with water, and the ship is then filled with compressed air, with strategically placed valves whereby air can be released as the ship rises to the surface. While this operation goes on under two and a half miles of sea, the Russians, who have been informed via leaks in the U.S. (some of them planned purposely by the President to ease friction), are also plotting to obtain the byzantium, but without doing any of the work. They plan to merely pirate the ship away once it has been raised.

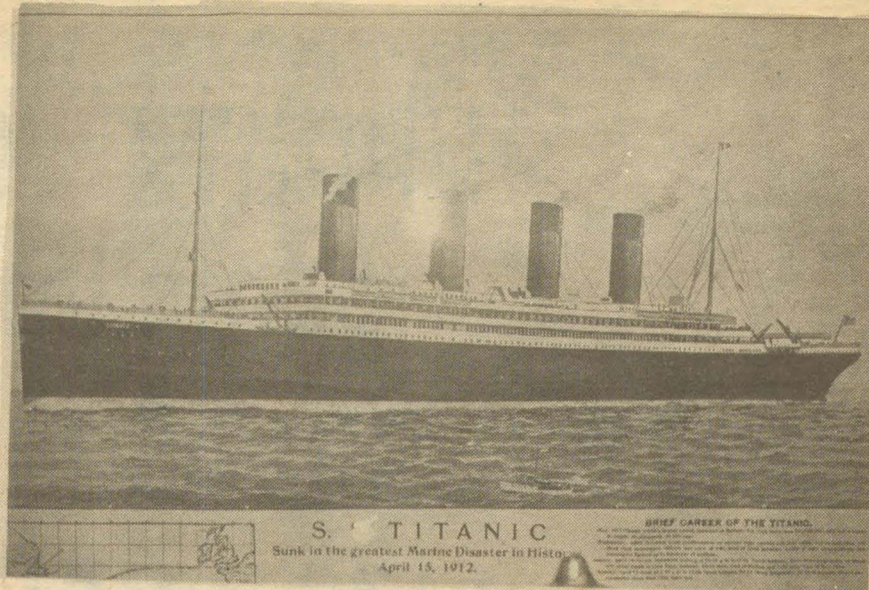
Meanwhile, murder and madness alternate, as one man is killed in a submersible, and the director of the Meta Section, Gene Seagram, married to the marine archaeologist who is also the victimized woman, approaches the precipices of insanity. Their marital problems surface to clutter the plot and add another dimension that this confusing prism does not need.

Sabotage, near-death, nerve-racking rescue; all finally culminate in the Titanic being raised amid shouts of hysterical joy. Relief, happiness, and pride and

It was in the second half of the recital that **Los Indios** proved they were more than just fine musicians—not only superior guitarists but virtuosos of the classical guitar. They captivated the audience with works of Chopin, Bach, Liszt and especially exquisite was Rachmaninoff's "Prelude Opus 3 Number 2" and a work by a Japanese Composer, M. Matsuki, "Fond Memory of Wattle Tree." One of the reasons **Los Indios Tabajaras** can produce such beautiful sounds is because they play especially crafted instruments which are capable of displaying all notes found on a piano.

The musical presentation was without fault, but a few bothersome occurrences deprived the show of some dignity, and at times appeared somewhat 'hokey'. The brothers arrived on stage dressed in flamboyant South American costume that was all 'showbiz'. If the dress didn't proclaim them exotic enough, Nato Lime narrated the entire performance in imperfect, heavily accented English which one feels was over used, and the momentary 'cuteness' soon wore off as explanations of song titles and humorous punchlines were lost.

The majesty and genius of musicianship was all that saved the concert from becoming farcical and mediocre.



the results—until a hurricane strikes and the ship is threatened with another death. The Russians attack and claim the vessel. The action which follows is somewhat ridiculous, since Cussler has neglected to mold his characters except with weak dialogue. Without introspection, all the characters seem two dimensional, and hence irrationality replaces the cunning that Cussler endows his fierce rivals with. Culprits are revealed while the hurricane rages, and all are finally saved at a significantly dangerous moment by frogmen from the United States SEAL, "an extraordinary elite group." Cussler chooses this pause to inform his readers of the importance of byzantium. With its atomic structure, byzantium is the integral piece in a defense plan, whereby any enemy missile, upon coming into contact with a protective shield formed from sound waves, would

blow up before reaching its strategic destination. "Properly processed and installed in a sophisticated defense system . . . it will make intercontinental ballistic missiles about as outdated as flying saucers." This possibility for world peace, based on indestructibility, will certainly hamper Cussler when he gropes for a new theme for his next novel.

In the course of the novel, Cussler states that, "unlike romanticized fiction, wreck-hunting in the depths can be a gruelling and tedious job." By the end of the novel, it appears that, although **Raise the Titanic** is romanticized fiction, it is also tedious and haphazardly written, suggesting that wreck-hunting, in the case of the Titanic, is a preposterous and inane venture, with too infrequent bursts of energy which only partly merit it as the subject of a novel.

## AFS

### ATLANTIC FEDERATION OF STUDENTS IS RECEIVING APPLICATIONS FOR THE POSITION OF PART-TIME BOOKKEEPER

#### DUTIES

- financial statement preparation
- bank reconciliation preparation
- journal posting and accounts control
- books to be kept at your location

#### QUALIFICATIONS

- third or fourth year accounting student
- accounting experience preferred
- bondable

**SALARY** - \$50 per month at present

#### APPLICATION

**DEADLINE** Friday, January 20

Job begins immediately upon hiring notification.

### MUST BE COMMITTED TO STUDENT CONCERNS

AFS/FEA is an organization of students from the four Atlantic provinces, working together to promote the quality and accessibility of Post-Secondary education.

Send resumes and inquiries to:

Atlantic Federation of Students,  
Office of the Treasurer,  
Box 1396,  
Wolfville, N.S. B0P 1X0  
or call 678-8886



# UPDATE CALENDAR

## compliments of

# M.K. O'BRIEN DRUG MART

M.K. O'Brien Pharmacy

### 6199 COBURG ROAD

Corner of Le Marchant St.  
Opposite Howe Hall

## 429-3232

*Update Calendar is a service provided by the dalhousie gazette. To enter your notice in the calendar, please send a typed copy to the dalhousie gazette, Dalhousie Student Union Building, Halifax; or drop it off in the office, third floor SUB or at the enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.*

#### Today

The first regional conference of the **Canadian Society for Asian Studies** will be held at Saint Mary's University Thursday, January 13 and Friday, January 14.

Minister of State for Multiculturalism, The Honourable Norman Cafik, will address the conference Thursday morning.

One of the key purposes of the conference is an attempt to bring together the two most important elements of Asia in Atlantic Canada—namely those in the educational field and members of the ethnic communities at large.

Mrs. Clarence Gosse will officially open a special Asian cultural performance at 7:30 Friday evening in the Theatre Auditorium. The public is invited to attend this program which will present Korean Singers, Philippine Dancers, the Indo-Canadian Society, Chinese theatrical costumes and a Japanese demonstration. Admission will be \$1.00 for the general public, 50c for students. There will be no charge for children attending with their parents.

Educational and cultural materials will be on display in the Theatre Auditorium throughout Friday and Saturday. Slides and film will be shown both days in Room 215 of the Loyola Building.

Everyone interested in contemporary Southern Africa is invited to a Southern Africa Information Group meeting tonight at 7:30, room 410, Dalhousie SUB. A slide tape show on "resistance to apartheid in 76" will be shown.

**Eye Level Gallery** is exhibiting the art of HARRY HAMM, LEON KEIL, PETER LEVERMAN, BRIAN MACNEVIN, JOHN NEVILLE, RICHARD ROBERTSON and TED ROSS in a group show from January 12 to Feb. 4, 1978, at 1672 Barrington Street, phone 425-6412. Gallery closed Mondays.

"Songs of the Lumberwoods" and "Songs of Cape Breton" are the titles of two illustrated lectures to be presented at Saint Mary's University on Thursday, January 12, Room 300 in the Student Centre. Time: 8:00 p.m.

Dartmouth Regional Library will sponsor a program on **Cross Country Skiing**, Thursday, January 12 at 8:00 p.m. in the Library Auditorium at 100 Wyse Road.

#### Friday

The 1953 film classic, **War of the Worlds**, will be shown at 7:00 and 9:00 p.m. on Friday, January 13, in the Life Sciences Building (Room 2815). Admission is \$1.50 (\$1.00 for children). Tickets available at the door.

On **Friday, 13 January at 8 p.m. in Studio 1, Admission Free**, Dalhousie Arts Centre presents **PLAYING WITH FIRE** by August Strindberg, directed by Sandy Crockett, 4th year Honours theatre student.

The School of Library Service at Dalhousie University presents a lecture Friday morning, Jan. 13, at 10:45 a.m. entitled "**Recent Developments at CIS-TI**". The Speaker is Mr. T.W. West of the Canada Institute for Scientific and Technical Information, Ottawa. Location: Room 2616, Killam Library.

"**Atlantic Conquest**", an exhibit about flight and transatlantic aviation, will be shown at the Nova Scotia Museum from January 14 - February 26, 1978. Visiting hours: 9:00 - 5:00 daily, 9:00 - 9:00 on Wednesdays.

**Friday, 13 January, 3:30 p.m., Studio II, Admission Free.** Dalhousie Arts Centre will present **HRANT ALIANAK**—From Playwrights Co-Op in the Canadian Playwrights' Lecture Series.

Hrant Alinak is the third in a series of Canadian playwrights to visit the Theatre Department at Dalhousie as part of a national tour coordinated by PLAYWRIGHTS CO-OP with support from Canada Council. The public is invited to come listen and speak with Mr. Alinak on Friday, 13 January.

#### Monday

Interested in learning about **life in modern China**? Plan on visiting the Anglican Diocesan Centre, Monday, January 16 at 8:00 p.m. to hear a talk by Jean Sibley sponsored by the Canada China Friendship Association.

Sibley has recently returned, after spending two years studying and working in China, and will present a lecture entitled "Living and Working in China."

For further information, please contact Pam Forsythe, 422-9427.

An illustrated lecture on "**Canada's Largest Public Library: An Opening Day View**" is presented by the School of Library Service of Dalhousie University, Monday evening, January 16 at 7:30 p.m. Speaker: Mr. John T. Parkhill, Director, Metropolitan Toronto Library Board. Location: Life Sciences Building, Room 2830, Dalhousie University.

#### Tuesday

The Dalhousie University School of Nursing is sponsoring a series of Health Presentations in the Dalhousie SUB. **Nutrition** will be discussed on January 19 in the SUB lobby at 12:30. The speaker is Elizabeth Lambie.

#### Next Week

**Know Your World: Focus on Scotland** will be presented at the Burke Education Centre, Saint Mary's University, Halifax, Nova Scotia on **Thursday, January 26, 1978 at 8:00 p.m.** followed by a lecture on Scotland.

For more information regarding **Focus on Scotland** please contact Helga Malloy at 429-7304 or Jonie Billard at 422-7361 local 254.

Friday, January 20—The Alliance Française will be presenting two French films entitled "**La femme en bleu**" and "**Paris jamais vu**" on Friday, January 20 at 8 p.m. at the MacMechan Auditorium, Killam Library. \$1.00 for non-members.

On **Saturday, January 28, 1978** from 2:00 - 4:00 p.m. Heritage of Scotland will be presented at the Burke Education Centre, Saint Mary's University, Halifax, Nova Scotia. It will include bagpipe making, fiddle making, kilt making, scottish country dancing, highland dancing, music, films, traditional afternoon tea and a raffle.

The Marx Brothers film classic, **A Day at the Races**, will be shown at 7:00 and 9:00 p.m. on Saturday, January 14, in the Life Sciences Building (Room 2815). Admission is \$1.50 (\$1.00 for children). Tickets available at the door.

**Art classes** for children five to seven years old will be held at Mount Saint Vincent University on Saturdays, January 28 through March 18, 10 a.m. to 12 noon. The sessions, taught by Jean Doig, cost \$25, including materials. Adult oil painting will be conducted by Felicity Redgrave, Tuesdays, 7 to 9 p.m., January 31 to March 21 at a cost of \$20, materials are extra. Register by January 15, call 443-4450.

On Sunday, January 22, 1978, at 2:00 p.m., the closing of the **Annual Atlantic Regional Newman Conference** will be held.

A special invitation is being extended to all former Newman Club members to attend the Liturgy at the Renewal Centre, Mount Saint Vincent Complex, Rockingham, N.S.

Archbishop James M. Hayes will celebrate the Liturgy which will close a weekend of prayer, reflection and discussion on Christian Motivation by the approximately 60 students and chaplains.

Once again, all interested former Newman Club members are invited to attend this special Mass on January 22 at 2:00 p.m.

#### General Notices

Students planning overseas travel this summer should start their **immunizations** now. These can be given by appointment with Dr. G.F. Service at Dalhousie Health Service, 424-2171.

The International Meditation Society will present a free Introductory Lecture on the **Transcendental Meditation Program** as developed by Maharishi Mahesh Yogi on Thursday, January 19, at 8:00 p.m. in Theatre A, of the Burke Education Building at St. Mary's University. For further information phone the Halifax TM Centre at 422-5905. Also, Maharishi Mahesh Yogi will be the featured guest on the Merv Griffin Show on Wednesday, January 18, at 5:30 p.m. on channel 7 (cable).

**Anglican Confirmation Classes** - The Anglican Chaplain at Dalhousie and King's will be holding confirmation classes January through March 1978. All persons interested in being confirmed this spring should contact Dr. Bridge in the Chaplain's Office, S.U.B., at their earliest convenience. (Tel. 424-2287 or 425-3852).

The Oxfam Shop requires volunteer staff for Tuesday and Thursday mornings. Also there is a special discount sale on all stock, except sweaters, until February 25, 1978.

All amateur and professional photographers living in Canada are invited to submit their work to "**Canadians**," a juried show of black and white photographs being organized at the Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia. All entries must be received by April 8; the show opens in Halifax, July 1 and will tour Canada until 1980. Each photograph should contain one or more people and should make a statement about their relationship to each other and / or to their environment.

"Canadians" is funded by National Museums of Canada and the Samuel and Saidye Bronfman Family Federation. Entry forms are available from: "Canadians", The Art Gallery, Mount Saint Vincent University, Halifax, Nova Scotia, B3M 2J6.

#### To Whom It May Concern:

**Marijuana—It's Time To Change The Law!!!!!!** The Alberta Legalization of Cannabis Committee is willing to send you a starter kit free to help get a chapter going in your community. Just write A.L.C.C., Box 115, Students' Union Building, University of Alberta, Edmonton, Alberta T6G 2J7.

#### Killam Library

Computer Data Bases are now available for on-line searching in the fields of education, business, economics, history, library and information science, sociology, etc. If you are writing a thesis or dissertation, preparing a comprehensive bibliography, or doing prolonged research phone 424-3612 for an appointment. Come and discuss your subject and the results of your manual search strategy. Bring a sample article relevant to your topic (where possible). You can get a computer print-out listing relevant articles from the data base(s) searched, including full bibliographic information plus keywords and abstract (where available). An interview can usually be scheduled at your convenience. The interview should last approximately 30 minutes. The search will be formulated and performed within 3 days. The print-out should arrive within 10 days.

**Nursery School** on campus has morning and afternoon openings for children three to five years old. Contact Anna Keefe, Centre for Child Studies, Rm. 1736 Psychology Dept. (424-6426).



# Welcome to Canada Mr. Belafonte

by Gregory J. Larsen

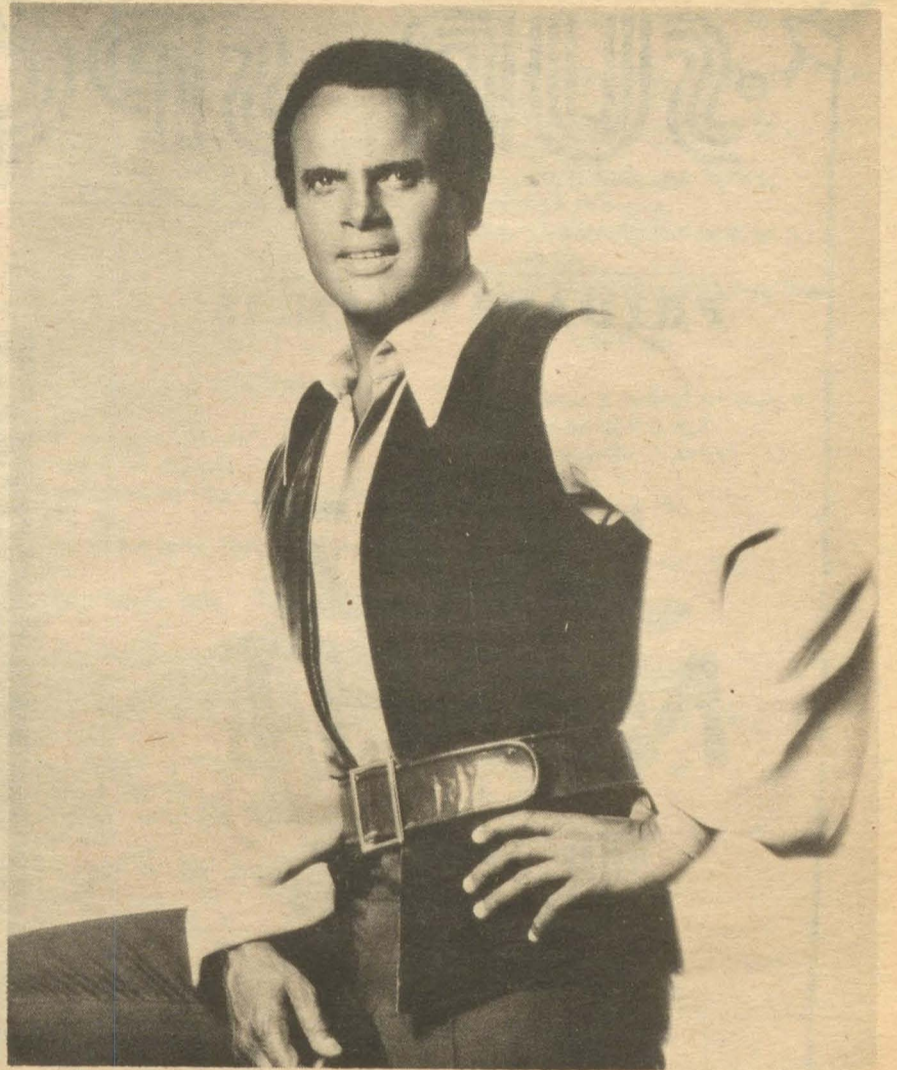
I was very fortunate to have had the opportunity to meet Harry Belafonte prior to his Christmas performance in Halifax. Belafonte,

a man of impressive stature, addressed our small group in a pleasant, witty, and diplomatic manner. His knowledge of current events, politics and philosophy was made clear through his conversation with each of us.

Belafonte spoke of the purpose for making his benefit tour, raising money for symphony orchestras in Canada. He explained that he hopes to stimulate a movement in the arts that will allow more successful artists to aid those of less renown. Belafonte feels that the arts are a crucial aspect of any society. By bringing the arts forward he believes that society forms a truer and more solid identity.

Belafonte complimented Canada for having a strong artistic identity, but added it is only the Canadians themselves that are blind to this quality. He stressed his admiration for the Canadian government's financial support and aid of the arts, and regrets the U.S. hasn't followed Canada's example. He noted the Atlantic Symphony Orchestra had an extremely successful 1977 season. Oddly enough, the A.S.O.'s deficit is an indication of its success. Symphony Orchestras recover only 40% of their income and the rest is made up by government support.

I am pleased to note the A.S.O.



had the opportunity to perform with such a devoted and sincere artist,

and I wish Belafonte the best on his tour.

Rebecca Cohn presents



LANA CANTRELL

Australian Contemporary Singer

Saturday, January 14, 8:30 p.m.

Tickets: Reg. \$7.50/6.50  
Stu. & Sr. Cit. \$6.50/5.50

Box Office hours:  
10 a.m. - 6 p.m.

*turntable  
drugs*  
by Andrew Gillis

There are no two people in the world as unlucky as Tom Waits and Rodney Dangerfield.

Tom Waits once was an all-night snowplow operator. He took bennies and whites to stay awake, and to make plowing snow seem like more fun than it really was. Bennies always made plowing snow seem like more fun than it really was. The whites always kept you awake, too, so there was no need to miss a minute of the action.

Big, big mountains of snow, piling up and up and up. The diesel motor right behind your ass screaming because for hours it had been at 2,000 revs past the limit. Screaming and screaming and screaming as the snow piled up and up and up, and you know all the time that the next day you won't remember any of

it, not the screaming or the mountains of snow. You just wake up and get ready to go again and rev the engine way past 3,000. Piling up more snow than anyone has ever seen in any parking lot anywhere before. Making the biggest damn pile of snow anybody ever saw, except for in Alaska or somewhere like that.

The reason Tom Waits is unlucky is that one night he's out plowing snow, an all-night shift, coffee and bourbon in the breaks, Thunderbird (the American aperitif) in the thermos, bennies and whites in the Buffalo-Springfield-Gardner-Denver-Caterpillar glove compartment, all the whites already digested and in effect. And at 5,000 revs or maybe more, the scoop down and a perfect white-out in front of the windshield,

billows of snow all over the place, Waits runs the lip of the plow into a five mile-per-hour traffic bump. This jackknifes the tractor and throws Waits headfirst through the window of a Catholic dormitory for female offenders. They have sexual perversions that have made them too troublesome for the house of correction. All these women hate men, just hate them completely.

Rodney Dangerfield is unlucky because he was on the fish diet everyday of that week. It was a good diet, but the next day he ate a can of worms. Santa Claus never left him any presents—this year, Donner and Blitzen just left a little something on the lawn. Christmas dinner at the Dangerfields was so bad, Rodney went to the bathroom afterwards—not to brush his teeth, but to count them. He says he has the only dog in the country who begs for Alka-Seltzer. His wife's meatloaf glows in the dark. And sex—he's got no sex life at all. His dog comes into the bedroom to learn how to beg. His wife woke Rodney up to have sex the other night—and then she watched him.

The best party album I heard on

continued on page 16

# Here's Good News!



THERE'S STILL TIME TO HAVE YOUR GRADUATE PHOTO TAKEN FOR THE YEARBOOK - BUT DON'T DELAY - PHONE NOW - 429-9432

*Sherman Hines*

PHOTOGRAPHIL LTD.  
2319 BRUNSWICK ST.

We use Kodak paper.  
For the good look.



# SUB SPOTLIGHT

**FRIDAY\*** JAN. 13

## JAZZ NIGHT

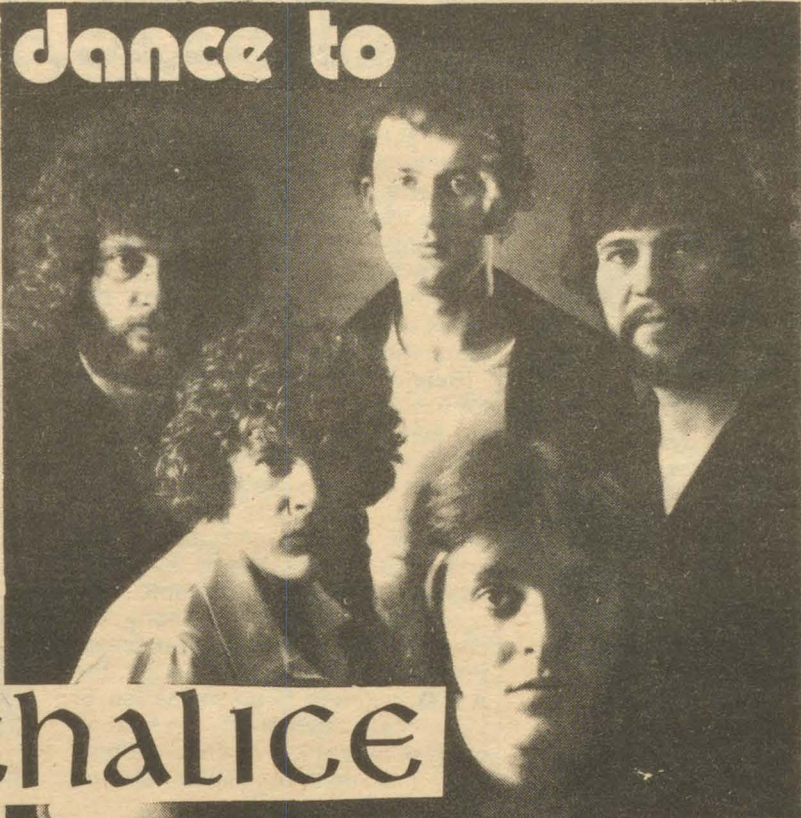
**Skip Beckwith  
& 5-piece Band**

*featuring*  
**Donny Palmer**

**GREEN RM 9:00-1:00**

**Adm. \$1.50 / \$2.00  
double stamp**

**\*SATURDAY** JAN. 14



**McInnes Rm. • 9 p.m.-1 a.m.  
adm. 2.00/3.00**



## PLAY IT AGAIN SAM

**Starring: WOODY ALLEN  
DIANE KEATON**

**SUNDAY MOVIE  
McINNES Rm.  
7:30 p.m.**

**JAN. 15  
adm. \$1.50/2.00**

**TAKE**



# PEEK

**Sat. Jan. 21  
Disco with  
WARP FACTOR  
Green Room • 9 p.m. - 1 a.m.  
\$1.75/2.25  
Double Stamp Event**

**Sun. Jan. 22  
ROBIN & MARION  
starring:  
AUDREY HEPBURN  
SEAN CONNERY**

**\* ADVANCE  
TICKETS  
S.U.B. Enquiry Desk  
Friday 11:30 a.m. - 4 p.m.**



## Wormwood highlights

by Sheena Masson

Wormwood's "alternative" cinema, located on Barrington Street, provides intriguing and varied films, and January is no exception. The highlight of this month's screenings is **BONAPARTE AND THE REVOLUTION** (Abel Gance, director), one of the first epic films to be screened, Friday, January 20, at 7:30. Reconstructed from versions shot in 1925, '26, '36, and '71, this film is truly epic at four and a half hours in length. The original version, called **NAPOLEON**, used for the first time techniques such as multiple images and wide-angle lenses. **NAPOLEON** was sold to MGM who reduced it to one and one half hours, and needless to say, it lost much of its impact. Also MGM cut all the experimental footage using colour and hand held cameras.

**BONAPARTE** is Gance's attempt to reconstruct the film replacing the destroyed footage with new material. Although there was no sound in the earlier versions, the actors moved their mouths to a script and it was later dubbed. This film makes use of techniques that were innovative in Europe for that time. Gance's use of closeups was criticized because the audience couldn't see what the actor was doing. Russian montage, popular then in such pictures as Eisenstein's **POTEMKIN** also turns up in this picture. This involves a sequence of, for example, four shots being repeated and gradually speeded up. Nowadays this technique is not done except in experimental films.

This Friday (January 14) two shorter films are being shown, **ACCIDENT** and **THE SERVANT**, screenplay by Harold Pinter. Saturday should prove more relaxing with a number of 'experimental' nature films being screened. Walter and Ellis Delorey, presently working out of Cape Breton, are two filmmakers whose 'portraits of the land' combine natural and electronic sounds. The following Saturday, January 21, viewers can learn how to build a bomb shelter from Mister Home-Repair and generally indulge in 1950's nostalgia. **NEON PALACE**, a low-budget Canadian film, 1970, was one of the first to lampoon the '50's. Gordon Parsons, who runs Wormwood's, describes it as a series of quick cuts that finally "dissolves into complete inanity."

Finally, for the last weekend in January, two sets of rare jazz selections from Joe Showler's collection are planned. Performers include Duke Ellington, Louis Armstrong and Billie Holiday of whom only 20 minutes' footage exists.

These shorts are gathered from a number of sources. Some of these musicians made guest appearances in films long since sunk into obscurity but Showler has extracted the footage of the jazz performance. Short films of such artists were also made at one time to be shown in visual juke-boxes. Showler has also collected some of these films from previews that were shown before movies as more or less advertisements for the musician's latest hit. These two evenings should be an unrepeatable experience for jazz buffs.

February's schedule is largely unplanned, although **WOMAN OF THE DUNES**, a popular Japanese movie, is planned and also a 12-hour 30's and 40's gangster movie extravaganza (**LITTLE CAESAR**, **WHITE HEAT**, **THEY LIVE BY NIGHT**, **I WAS A PRISONER ON A CHAIN GANG**, et al.). Gordon intends to start showing experimental films on Wednesday nights in the small informal theatre at the Atlantic Film Co-op. More information about these films can be obtained at 423-8833. Also regular reviews will be appearing later in this newspaper.

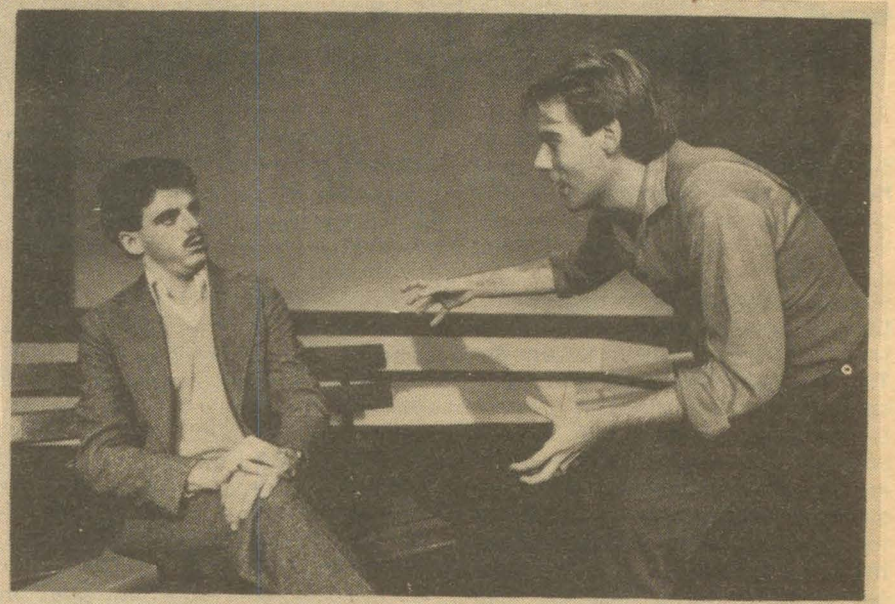
## Talent needed

The Dalhousie Drama Society is alive, well, and actively searching for new talent. Both actors and production staff are needed for the society's March production. Auditions are scheduled for Friday, Jan. 13th, from 3 to 5 p.m. in Room 318, SUB. All interested persons are welcome. Prior experience is not a requirement; talent and enthusiasm, however, are essential.

The Dalhousie Drama Society came into being last term with its December production of two one-act plays, **The Bald Soprano** and **The Zoo Story**. Debra Hornsby of the **Chronicle Herald** generously praised the acting in **The Bald Soprano**, describing the total effect as "an admirable production." Of **The Zoo Story** she said simply: "This is amateur theatre at its finest."

These results were achieved through the hard work, dedication, and considerable ability of the first members of the DDS. But Dan Cormier, the new President of the DDS, is not content to rest on last month's laurels. He is determined that the DDS should attract new people and explore new approaches to theatre.

Actors and all those interested in technical aspects of theatre will be most welcome at the audition on Friday afternoon between 3 and 5. Please come out and support our society.



Peter, [John Lewis] portrays a middle class New Yorker in Central Park who is assailed by Jerry, [Keith Bellefontaine], a desperate drifter, in *The Zoo Story*.

Beginning September, 1978, the Department of Music, York University, will offer a master's programme in

### The Musicology of Contemporary Cultures

Cross-cultural studies involving research and fieldwork, with an emphasis on Canadian and New World contexts. The course is supported by a broad base of undergraduate offerings in Western and non-Western music, jazz, composition, and experimental media.

Address letters of enquiry to:



Music Department  
Room 336 Stong College  
York University  
4700 Keele Street  
Downsview, Ontario  
M3J 1P3

Pepe's . . . intimate, elegant and fully licensed. The dining room offers the best in seafoods, prime rib roasts, steaks, varied salads, a selection of dairy dishes (homemade yogurt). A bakery on location (breads, pies, flans, etc.) and the best blueberry grunt you have ever tasted.

You can enjoy a delightful lunch, a light snack, a full course dinner or a late craving.

LOWER LEVEL

## CABBAGE TOWN

Jazz . . . It doesn't need any words. It speaks for itself. All you need to be told about Jazz is where to find it. Cabbagetown . . . A Jazz Cafe . . . is on the lower level of Pepe's Cafe and Grill . . . and that's located at 5680 Spring Garden Road.

Just a few words about Cabbagetown: It's got an easy atmosphere. Casual. Natural . . . You know the music belongs there. The staff is friendly and courteous.

Cabbagetown's reason for being is good Jazz . . . Jam sessions every Saturday from 1-5. No cover charge.

January 9 - 21 TANSLEY ZEMEL QUINTET

5680 Spring Garden Rd. across from the Lord Nelson. 429-7321

### ATLANTIC SYMPHONY ASO BOX OFFICE 424-3895



#### SUPER\*POPS

Musical Madness — Peter Schickele  
— in an hilarious musical satire

#### P.D.Q. BACH

SUN JAN 22

3:00 PM & 8:30 PM

REBECCA COHN



# Tigers hit tournament trail

The Men's Basketball Tigers hit the tournament trail over the holidays in preparation for the tough AUSA schedule that includes fourteen conference games between January 11 and February 28. Two victories over Ontario opponents, Lakehead and Waterloo, proves the team's future promise. When the Tigers emphasize team play, they can play with the best. But they are having trouble playing well in both halves. This shows the need for increased concentration and consistency—the search for that intangible chemistry that will make them winners goes on. Possibly enthusiastic home support can

provide some magic. The first home conference game is against Acadia Saturday, January 14 at 8:30 p.m. In early December, the Tigers succumbed 82-80 to these national champions.

Between Christmas and New Year's, Dal visited the "Wesmen Classic" in Winnipeg and went down to the host team 90-81 in the opener. The single day of practice time took its toll. Big men Phil Howlett, Mike Donaldson and Bob Fagan contributed 23, 22 and 19 points respectively but the loss of Al MacDonald early in the game weakened the backcourt which contributed only one field goal to

the Tigers cause. The game was closer than the final score might indicate with Dal in the lead 73-72 with six minutes remaining.

Full credit must be given to the aggressive Wesmen defense and the 26 point performance of Ken Opalko. Phil Howlett's 10 of 13 floor shooting was a highlight for the Tigers. In the consolation round Dal started strongly against Guelph but after seven minutes and a six point lead, the tide turned for Guelph as they fast broke at will and led at the half by 22. Most of the bench saw action in the second half which was fought evenly. Murray Steeves led Dal with 15 points and Henry

Vandenberg stood out for Guelph with 30. University of Manitoba won the tournament.

Back to Halifax for much needed practice in preparation for the Acadia Invitational which featured many of the perennial national powers. Acadia, Laurentian, St. Mary's, Waterville and non-CIAU team Simon Fraser were the powers to be reckoned with. Dal opened with Waterloo and in a tightly fought contest came out on top 63-61. The Tigers simply refused to be beaten reminiscent of the earlier contest with Lakehead at Waterloo. Fagan led with 15 points and 17 rebounds. MacDonald added 16 with Howlett and Donaldson contributing 12 each. Donaldson had ten from the foul line.

In the second game against Acadia, Dal fell behind 20-10 and then fought back to a 35-33 deficit at the half. The second half was never close as the Axemen came out in an extended zone that the Tigers had not practiced against and the lead quickly grew to double figures. Bob Fagan was outstanding in defeat with 24 but the poor ballhandling made the rest of the team ineffective. The final score was 76-55.

In the third place game Dal drew Simon Fraser from B.C. With an outstanding first half, Dal went to the locker room with a 36-30 lead over the highly touted Clansmen. SFU played tough man to man for the second half, cutting off most of Dal's scoring threats. Donaldson led with 14 and Ken Fells put his game together with 12 points, hustling defense and solid ballhandling against the pressure defense. The final score was 63-55 for SFU.

In the tournament final Acadia downed Laurentian in a classic struggle. Now it's on to the AUSA and to a berth in the AUSA tournament Mar. 3, 4, and 5th. The season is still in front of us.

continued from page 13

New Year's Eve was "Food For Thought" by Fred Wesley and the J.B.'s. It is on the People label, not distributed in Canada. It is also out of print now, although it was cut only five years ago.

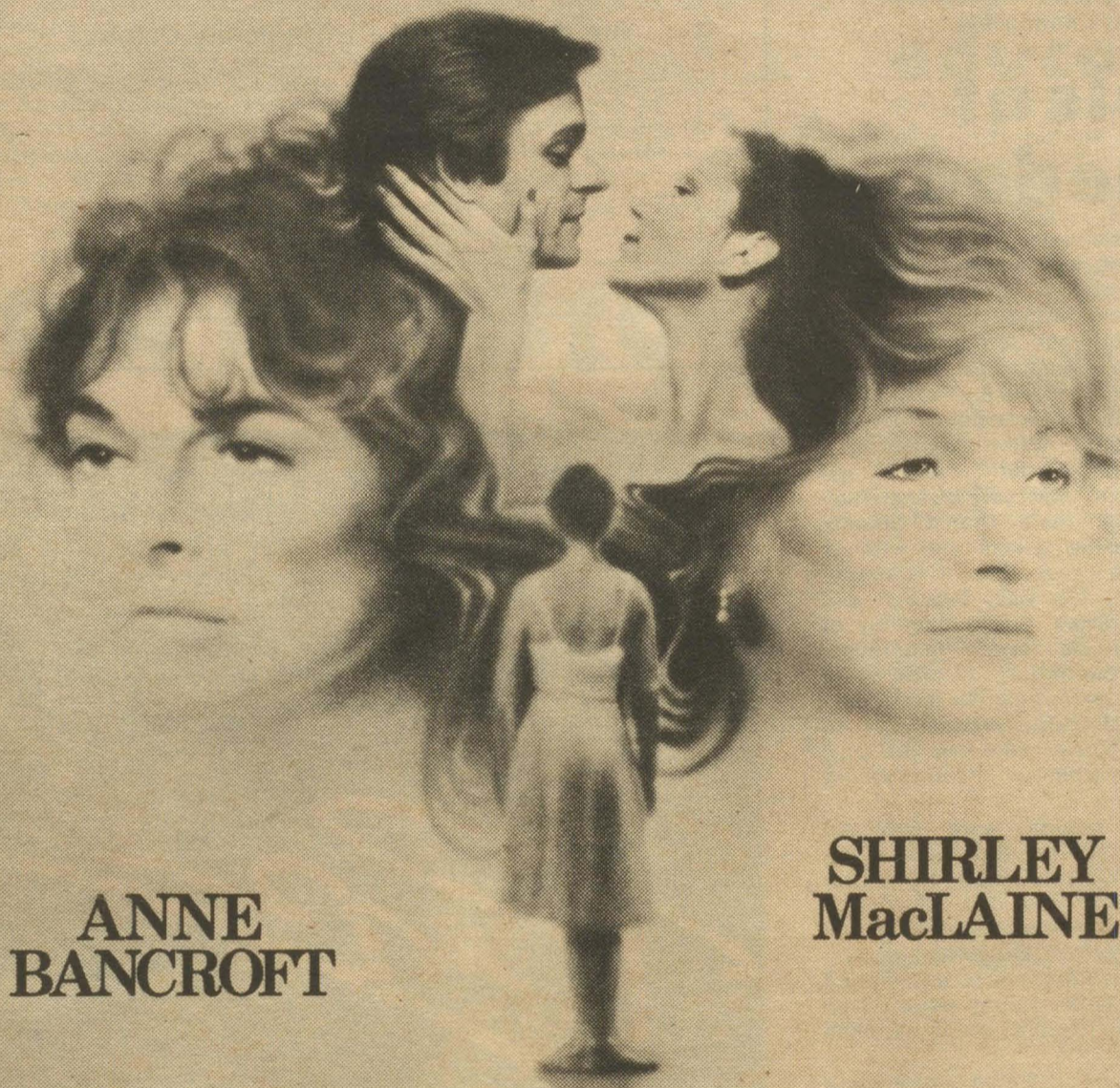
The day before New Year's Eve, the United States Immigration department announced that Johnny Rotten and the Sex Pistols have been given permission to enter the United States of America. They have been warned not to vomit on passers-by in U.S. airports.

Each member of the Pistols will wear Immigration Department no-vomit tags. The tags authorize department officials in any state to deport the bearer if he or she swallows a suspicious amount of prepared mustard, or if he or she sticks a forefinger down the throat.

Sid Vicious, bassist with the Pistols, (many of the band's chord progressions are marked out in pen on the fretboard of his guitar) will not wear one of the department tags. Food and Drug Administration surgeons have sewn his mouth shut with Durolastic tennis racket string. Vicious so enjoyed the operation that he asked to have his eyes sewn up in a similar manner. The attending surgical team replied by giving mild electric shock.

The Sex Pistols' new album: "Never Mind The Bollocks Here's The Sex Pistols", on Virgin records. It is available at Kelly's, Sam's and elsewhere. It includes "God Save The Queen". The album was a conversation piece on New Year's Eve.

A moving story. A romantic story.  
A story of envy, hatred, friendship, triumph, and love.



ANNE  
BANCROFT

SHIRLEY  
MacLAINE

## The Turning point

TWENTIETH CENTURY-FOX Presents A HERBERT ROSS FILM

ANNE BANCROFT SHIRLEY MacLAINE "THE TURNING POINT" TOM SKERRITT

Introducing

MIKHAIL BARYSHNIKOV and LESLIE BROWNE

Co-starring

MARTHA SCOTT • MARSHALL THOMPSON and ANTHONY ZERBE • AMERICAN BALLET THEATRE

Executive Producer NORA KAYE Written by ARTHUR LAURENTS Produced by HERBERT ROSS and ARTHUR LAURENTS

Directed by HERBERT ROSS PRINTS BY DE LUXE® NOW IN PAPERBACK FROM SIGNET

ADULT

MUSIC FROM THE MOTION PICTURE  
ON 20TH CENTURY RECORDS AND TAPES

© 1977 20TH CENTURY-FOX



Opening soon at a theatre near you.



# Intramurals hold spotlight

## Co-Ed Basketball

In co-ed basketball action, Geology won its first game of the season downing Pharmacy 21-16. In the second game, T.Y.P. gained a defaulted win over the Dent. I team. The third game was also a default when Law failed to put in an appearance and Dent. I was awarded the win. In the final game of the day, Cam/Shir doubled Oceanography 31-15.

## Hockey

In intramural hockey action Monday night, Cameron defeated Bronson 3-1. It was a close encounter between the two Howe Hall rivals. J. MacIssac led Cameron with 2 scores and G. Johnson added 1. T. Ritcey and W. Vincent had one each for Bronson.

Later in the evening Commerce outscored M.B.A. 4-1. Bob Carmichael and Bob Townner put 2 each past the MBA goaltender while Tom

Hudson spoiled the Commerce shutout when he scored the lone MBA goal.

## Men's Hockey

Intramural hockey continued over the weekend with Medicine and Engineering emerging victorious. In the first game, the Engineers blanked Law 5-0. Edward Gillis led the Engineers with 2 goals while Scott McCoombs, Peter Jackson and John MacBurnie added singles. In the second game Medicine bombed Phi Delta Theta 9-2. Beck and Pelham both had two goals for the victors while Malcolm and Logan had the goals for the losers. In the third game neither Phys. Ed. or Science could muster up enough players so both teams defaulted.

In "B" intramural action Dentistry edged Pharmacy 5-4 in a fast, hard hitting game. Peter Locke led the winners with the hat-trick and Rick Bezanson chipped in with a pair.

Bob McDonald had a hat-trick for the losers with Glen Nevers adding a single. In the second game, T.Y.P. trounced Engineers 8-0. Kyle Patterson, Enus Crawford, Joe Walcott and Norman Sylliboy each shot a pair of goals. In an exciting game, Science B eked out a 3-2 decision over Geology. Bill Nearing, Gary Clarke and Chris Harvey scored for the Science squad. B. Hancock and C. Miller replied for Geology.

In Residence "B" hockey action, Park Victoria trounced Cameron 10-2. Brian Higgins led the winners with four goals. Trent Lamb and Dennis Johnston both tallied twice. Doug Bewick and John Wagstaff

added singles. B. Porter scored both Cameron goals. The last game of the evening saw Studley defeat Park Victoria 4-2. Paul Delecate with two, Melvin Bartlett and Marty Boudreau accounted for Studley. Durden and Cove tallied for Park Victoria.

## Broomball

Co-ed Broomball got underway for the new year last Saturday afternoon with Geology A defeating an inexperienced Law team 4-0. Craig Miller had 3 for Geology, with Jan Wysocka adding one. In the second game, Oceanography defaulted to Geology B to give them an easy first win.

## Skiers impress at Can-Am

Dalhousie University skiers turned in some impressive performances during last week's first leg of the Can / Am Intercollegiate Ski Races hosted by Dal and held at Amqui, Quebec. Former National and 1972 Olympic Team member Reto Barrington retained the men's combined championship by capturing gold medals in the slalom, giant slalom, and downhill events. In the overall men's team standings, Dalhousie finished a solid fourth, behind Queen's, Plymouth State and Northeastern. Dal finished in 3rd place in the men's downhill, 6th place in the giant slalom, 1st place in the slalom and 3rd in the 4 X 10 km relay race.

The most gratifying result from the men's point of view had to be their 1st place team standing using the F.I.S. method of scoring.

Besides Barrington, other team members were P. Langille, R. Petley-Jones, P. Merchant, G. Henry, J. Deacon, and F. Munro.

Meanwhile, the Dalhousie women's team was turning in an unexpected fourth place finish in the women's overall team standings. Joanne Blaxland finished 4th and 3rd in the two giant slalom events, while Sue Hutchison finished 7th in the slalom event, and 7th in the women's combined. The women's relay team of Gillian Bidwell, Lynn Doyle, and Sue Hoyle won the 3 x 5 km women's relay race, beating Memorial University by 25 seconds. Other members of the women's team were J. Mitchell, V. Bennett, and T. Kearney. The 2nd leg of this series will be held at Lake Placid, N.Y. during the early part of March.

## Dal curling needs reps

by Barb Jones

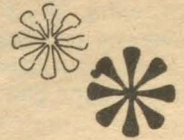
It's that "time of year" as far as curling playdowns go, and we are presently looking for the teams that will represent Dalhousie at the men's and women's A.U.A.A. Championships. This year the men go to U.P.E.I., Feb. 23-25, while the women will be playing at Acadia from March 2-4.

If you are interested in entering a team in the Dal playoffs, please

contact coach Penny LaRocque at 454-4221 before Jan. 22. All players must be full-time Dal students. There will be no charge for members of the Dal club as the playoffs will be held at C.F.B. Halifax Curling Club, but for non-members there is a \$20 fee per team, to cover ice costs. The draw and actual times for the games will not be decided until all entries are in, but all skips will be notified.

**ARE YOU A CHARCOAL ARTIST?  
DO PORTRAITS?  
YOU'RE NEEDED!**

CALL CARLA AT 423-6302  
after 5:00 - 876-2591



**LONDON**

BURGESS TRAVEL LTD.  
MARITIME CENTRE  
425-6110

FROM:  
**LAKER AIRWAYS**  
BOOK 45 DAYS AHEAD

**\$299** RETURN

CALL FOR INFO ON THE FOLLOWING:

- BRITRAIL
- EURAIL PASSES
- CAR & CAMPER
- RENTALS
- EUROPEAN CAMPING
- HOLIDAYS

BOOK YOUR FLIGHTS TO EUROPE AND ASIA 45 DAYS AHEAD AND SAVE.

- PARIS \$337.00
- ROME \$471.00
- SPAIN \$370.00

GREECE \$492.00 ○

**SPECIAL—BRITAIN AND GREECE FROM \$499.00**

FRANKFURT \$349.00 ○  
AMSTERDAM \$337.00 ○

**TAKE A BREAK AND FOLLOW THE SUN!**

- NASSAU \$354.00
- CUBA \$399.00
- DISNEYWORLD \$308.00
- CANARY ISLES \$597.00
- FREEPORT \$308.00
- FLORIDA \$319.00

**Sam the Record Man**

CANADA'S LARGEST AND BEST KNOWN RECORD

- Atlantic Canada's leading selection of 45's, L.P.'s and Tapes.
- Look for our in-store specials

BAYERS ROAD SHOPPING CENTRE, HALIFAX  
OPEN Mon., Tues., & Sat. • 9 a.m. - 5:30 p.m.  
Wed., Thurs. & Fri. • 9 a.m. - 9:30 p.m.

K-MART MALL, TACOMA DRIVE, DARTMOUTH  
OPEN Mon. to Fri. • 9:30 a.m. - 9:30 p.m.  
Saturday • 9:30 a.m. - 6 p.m.

**ZAPATAS**

George Oliver



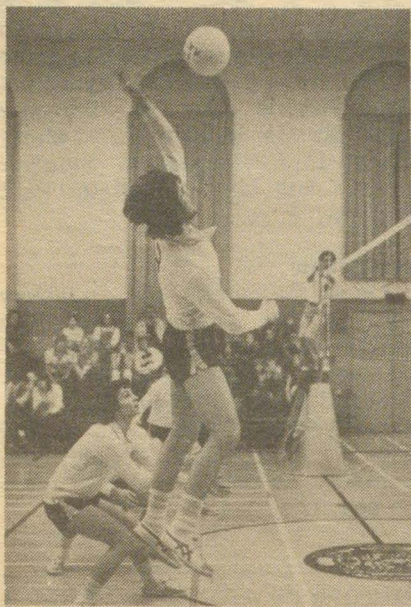
**ZAPATAS**  
MEXICAN AND GREEK  
DISHES  
DAILY UNTIL 2 A.M.

422-1454

**ZAPATAS**



# Tigers look strong



Dal Photo / Morris

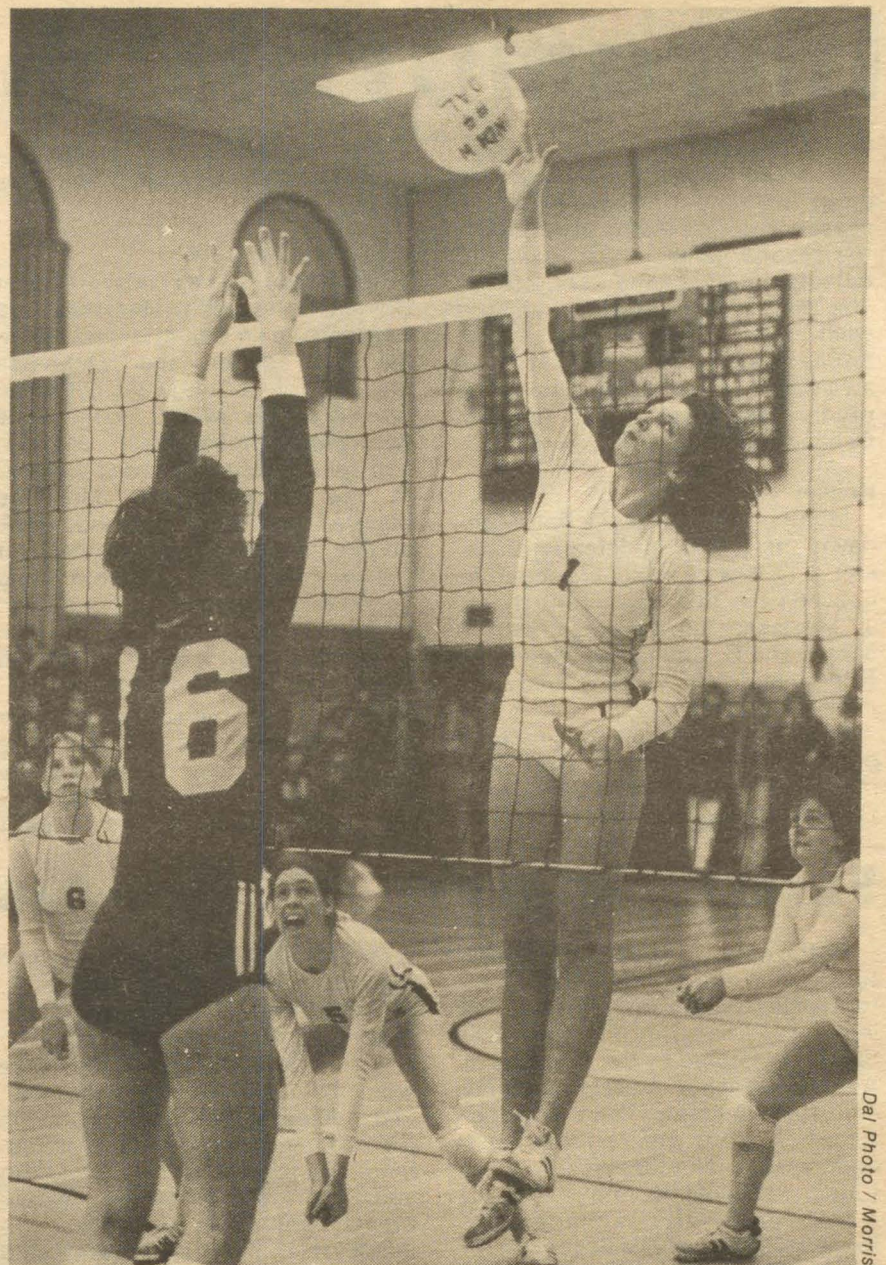
The Dalhousie Volleyball Tigers won their second and third straight Atlantic Universities Volleyball conference matches over the weekend with wins of 3-2 and 3-0 over Université de Moncton and Mount Allison, respectively. The first win of the season came early in the fall

with a convincing 3-0 trouncing of the Acadia Axemen at home.

Signs of the long Christmas layoff were evident in Friday night's first game with the sloppy 3-2 victory over the Blue Eagles of Moncton. It was a long gruelling match as both teams traded off the first four games even.

The Dal squad seemed despondent with their lackluster performance in the final game, but proved their superior prowess at the net. Confident blocking and spiking showed as the team jumped to a quick 14-2 lead. The game ended 15-7 and the match was won.

Sunday's away game against the weaker Mount Allison Mounties was looked upon as a chance to get things together after the poor show on Friday. Coming off a long bus trip slowed the first game considerably. Tigers eventually won 15-8. Midway through the second game the Tigers picked up to put the game away 15-4 and then made the third contest no contest, thrashing the Mounties 15-1, taking the match 3 straight.



Dal Photo / Morris

The Dalhousie Tigers Women's Volleyball squad will be in Waterloo this weekend for an invitational tournament featuring both Canadian and American teams. The trip is expected to provide top flight competition and valuable experience. Shown here is the team in action this past weekend.

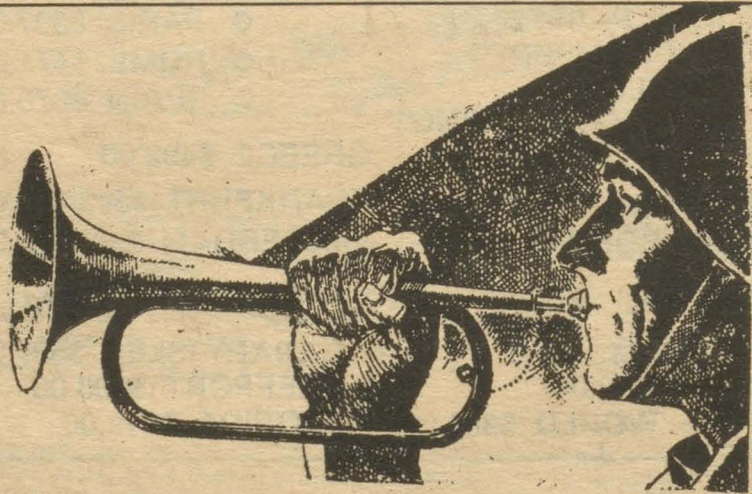
## POSITION OPEN



**CHIEF ELECTORAL OFFICER  
HONORARIUM—\$100.00**



APPLICATIONS CAN BE OBTAINED AT  
THE COUNCIL OFFICES, 2ND FLOOR OF  
THE S.U.B.  
DEADLINE FOR APPLICATIONS—JAN.  
13/78



**GRADS '78**

**PICTURES DUE INTO  
YEARBOOK FEBRUARY 15th**

**OLD YEARBOOKS!**

**CAN BE PURCHASED AT THE  
YEARBOOK OFFICE  
3RD FLOOR, SUB**

**YEARBOOK STAFF  
NEEDED!**

## Women to Waterloo

The Dal Women's Volleyball team leave today for the Waterloo Invitational after completing a successful week of intercollegiate play. Last Friday evening, Dal defeated Université de Moncton by scores of 15-4, 12-15, 15-9, and 15-4. This was a big win for the Dal team, avenging two earlier defeats in tournament play at the hands of the Angeles Bleu.

On Saturday, the team took a break from volleyball and headed to the streets for a bottle drive, raising money to support their upcoming participation at the Waterloo tournament. The team would like to thank all those people who contributed, especially the residents of Fenwick and Howe Hall.

The Waterloo Invitational features

some of the top intercollegiate teams in Canada and the United States, and is being held this weekend at Waterloo, Ontario.

The opening game on Friday draws special interest to the Dal squad as they face Guelph, who have as an outstanding player, Helen MacGregor, former member of the Dal team and sister of Dal's head coach, Lois MacGregor. In other matches on Friday, Dal is pitted against Queen's, Manitoba, Windsor and Waterloo. On Saturday, the black and gold are up against Michigan State, McMaster, and Concordia. The semi-finals and finals are programmed for Saturday with the Dal Women's Volleyball team returning home on Sunday to prepare for a game Tuesday evening at Acadia.

## Tigers trip SMU Huskies

Last Saturday evening at the Dal gym, the basketball Tigers women's team started the new year off on the right foot by downing cross-town rival St. Mary's Belles 71-59. Playing before a large crowd as an added feature of the Girl's High School Basketball Tournament, the Dalhousie squad pushed their season record to 5 wins and 2 losses, and consolidated their hold on 2nd place in the conference.

The game itself was a loosely played, foul ridden affair with both teams showing the effects of the long Christmas layoff. A total of 55

fouls were called in the game, with most starters on both teams being in danger of fouling out. Carol Rosenthal turned in another strong offensive performance as she hit for 28 points, while steady team captain Anne Lindsay contributed 14. St. Mary's, whose hustling, aggressive defense gave the Tigers some early problems, got 18 points from rookie Diane Chaisson. Dal led at the half 40-27.

The Tigers next home games are this weekend, when they host UPEI on Friday at 7:00 p.m., and Acadia on Saturday at 6:30 p.m.



# Dalorama

by Lloyd Daye and Michael Cormier

**Rules**

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quizz word will remain.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| O | P | M | E | T | A | M | E | L | A | T | S | P | P | W |
| R | A | E | T | S | I | E | G | R | E | T | L | O | P | E |
| E | P | M | S | S | S | T | E | L | B | A | T | K | A | D |
| H | P | O | W | I | C | K | E | R | T | A | H | E | O | D |
| A | E | I | T | S | A | P | A | O | S | A | E | R | S | E |
| N | T | R | L | E | H | B | O | H | K | N | R | E | T | L |
| G | I | S | M | O | S | N | A | R | I | A | A | G | C | L |
| I | T | C | N | T | T | B | F | L | L | V | P | A | A | N |
| N | E | E | O | A | U | T | E | E | L | R | Y | G | P | E |
| G | N | P | F | T | K | P | O | B | E | I | M | T | M | M |
| O | I | T | L | O | I | E | E | L | D | N | U | R | O | I |
| U | A | E | S | P | A | N | I | A | R | D | M | O | C | C |
| D | R | R | B | F | R | I | E | N | D | S | E | M | B | E |
| A | O | R | N | O | I | T | A | C | O | V | E | R | U | P |
| S | M | G | N | I | D | L | I | U | B | P | I | H | S | S |

**-A-**  
- A big one could be unhealthy (8)

**-B-**  
- French fish soup (12)  
- Always suspected (6)

**-C-**  
- It seems every investigation has one (7)

**-F-**  
- There are never too many of these (7)

**-G-**  
- A fatty Dutch cheese (5)

**-H-**  
- These plants are very popular (7)  
- Informal sandwich (4)

**-L-**  
- Federal Fisheries Minister (7)

LEGAL LETDOWN (5)

**-M-**  
- Everyone seems to retire to these (7)  
- These payments tie you down (8)  
- Created by glacial movement (7)

**-N-**  
- Habit forming (8)  
- Buddhist heaven (7)

**-P-**  
- Infantry group (7)  
- Saskatchewan pay dirt (6)  
- Non-poisonous members of the nightshade family (8)  
- Stoic face (3)  
- Mischievous spirit (10)  
- This construction is of national importance (8)

**-R-**  
- This payment is hard to collect (6)

**-S-**  
- Object of an experiment (8)  
- Detroit in love with these (11)  
- These workers hard to come by (7)  
- The Mid-East may have reached this (9)  
- This Halifax industry on the wane (12)  
- Outrageous TV comedy (4)  
- Native of Spain (8)  
- Oil, rattle, skin, eyes (5)  
- Royal symbol (7)

**-T-**  
- Musicians pace (5)  
- These bills prove talk isn't cheap (9)  
- Speeds recovery (7)

**-W-**  
- Moses' medicine (7)

**-W-**  
- Southern sea (8)  
- These chairs popular (6)

**-V-**  
- Hard to decide which one to choose (8)

**Quizzword clue:**  
Hard to come by (12)

## Commerce corner

At the last meeting of the Commerce Society, discussion took place concerning upcoming events. A design has been chosen for the Commerce T-Shirts. They will be on sale in February. Stay tuned for further details.

A committee has been chosen to handle the ordering and sale of COMMERCE JACKETS. Watch for signs / further information concerning color, style, price, etc. later this month.

COMMERCE WEEK will run from January 14 to 21. Many events are being scheduled including a disco, a tobogganing party, student-faculty sports, house party, pub-crawl, coffeehouse, and, of course, the second annual "SNOWBALL". Keep an eye open for signs regarding dates. We need all the help we can get with organizing these events, so any assistance will be gladly welcomed! No, it's not too late to help! See you all out this week!!

# The Hermitage Restaurant

1030 South Park St., Somerset Place, Halifax

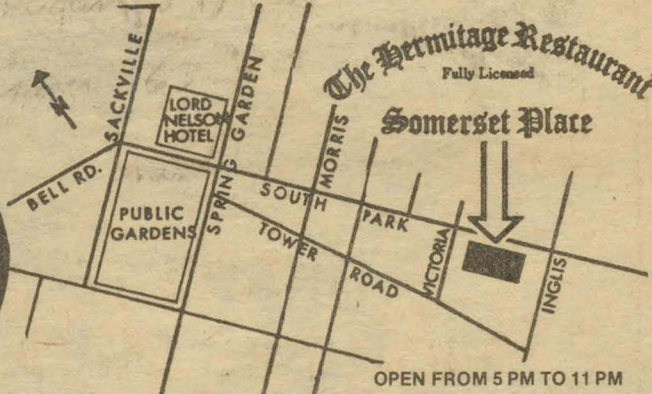
Where All You Need Is An Appetite!



*Traditional Swiss Cheese Fondue with salad and 1 litre of wine For Two - \$13.50*

*Quiche Lorraine with salad and a glass of wine For Two - \$9.50 For One - \$5.00*

*Veal Sausages from Switzerland with "Rösti" and 1 litre of wine For Two - \$13.40 For One - \$6.80*



OPEN FROM 5 PM TO 11 PM

423-7638

Open 6 nights a week  
5:00 p.m. - 11:00 p.m.  
Closed Monday



---

**JONATHAN  
EDWARDS in concert**

---

**WITH SPECIAL GUEST  
CAROLINA EDWARDS**

---

FRIDAY, JAN. 20th 8:30 P.M.  
REBECCA COHN AUDITORIUM  
ADV. TICKETS AT BOX OFFICE  
PRESENTED BY 92/CJCH

---

---

---

---

A.B.D.P.

---

---



GET READY

IT'S COMING!

*Tiger's Tare 78*



*Dalhousie*

*Winter Carnival*

JANUARY 5

JANUARY 28