

5.5% not acceptable

# Operating Engineers on strike

by Eric Lawson

The Dalhousie local, 968, of the International Union of Operating Engineers, representing many of the tradesmen and journeymen on campus, have taken legal strike action against the university. The union has been without a contract since February, and has been negotiating with the administration on issues concerning holidays, apprenticeship programmes, and wage rates.

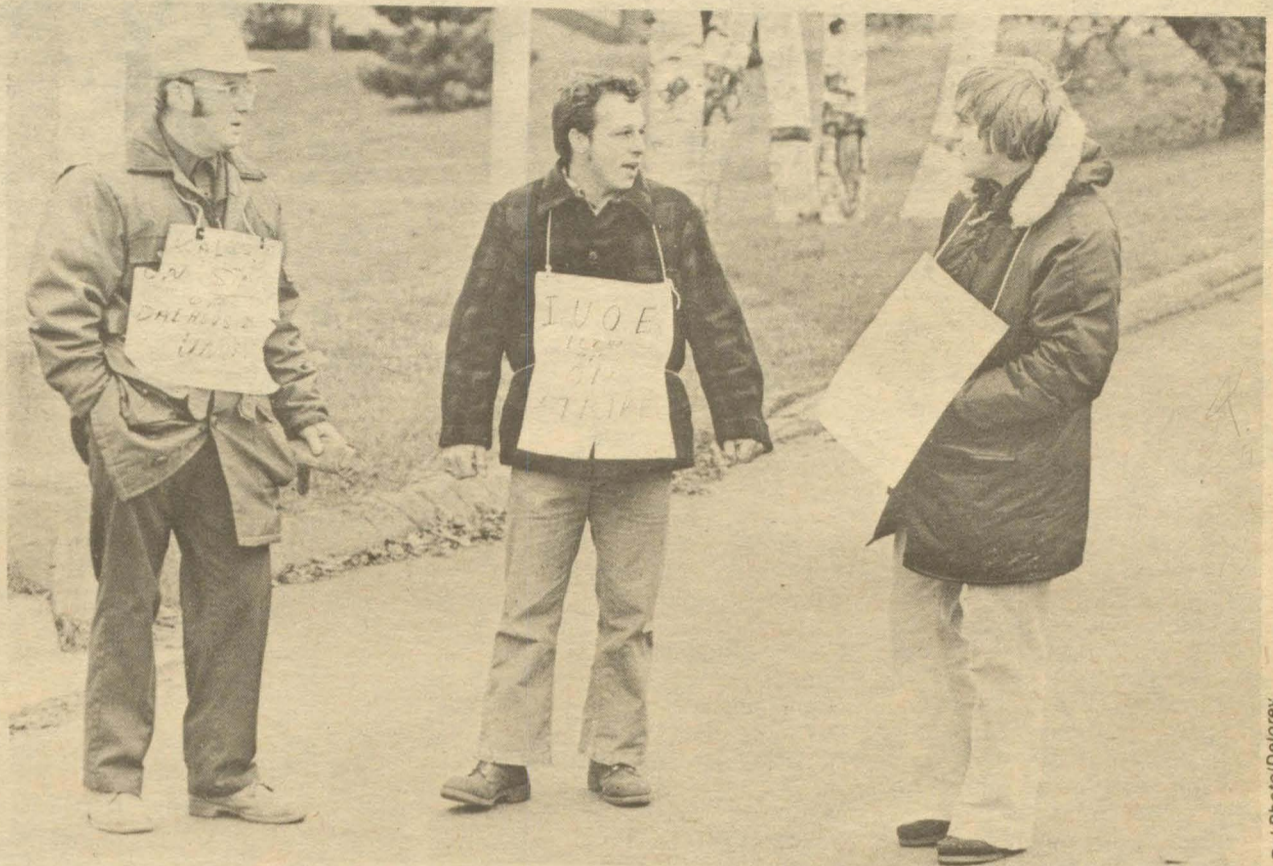
When negotiations broke down in June, a conciliator was appointed, and he reported to the Minister of Labour on October 20. The university administration refused on the grounds that any negotiations concerning money were superfluous as the 5.5% increase was non-negotiable; both sides must agree to conciliation. Members of the union feel a strike could have been avoided if the university had agreed to conciliation.

The issues of holidays and apprenticeship have been contentious issues for the union since the contract expired. The union is asking for no reduction in the number of paid holidays and an apprenticeship programme for engineers who are only classified as "helpers" and who wish to become more skilled in their trade.

The union feels that "the money issue is being played up" so that the university can focus on it, and de-emphasize the importance of the other issues, of outside contracting, work schedules, and apprentice training.

The union claims that outside contracting cuts into their overtime, and that the administration employs outside workers paid at a construction rate substantially higher than the rate paid to Dalhousie employees doing the same work. The union finds this policy "degrading."

Several union employees have been classified as helpers for ten



The Dalhousie Operating Engineers are on strike. Pickets have been set up throughout the university.

Dal Photo/Delorey

may be so, but the 5.5% increase offered by the administration is equally ridiculous as it represents a decrease in actual spending power due to the rising cost of living" (projected at 8.8% for the coming year).

Vice-President Louis Vagianos, speaking for the administration, claims that money issues are simply not negotiable under the present Dalhousie budget. The university is currently labouring under a deficit of at least 4.3 million, and has not received sufficient funding from the government, endowment funds, and student tuition fees to meet even the steady rise in physical plant costs, much less increased salary demands on the part of university employees.

Under the existing budget, 5.5% is the wage increment figure across the board for all Dalhousie employees. Vagianos feels that because 6% is the maximum increase allowed under AIB guidelines, the university and the union are actually only a half a per cent apart in contract negotiations.

According to Vagianos, the only way to end the strike is "to go back to the bargaining table, which we are more than willing to do, but 5.5% remains a non-negotiable figure."

Two persons from the managerial level are currently operating the heating system boilers, so that all major buildings on campus, with the exception of the rink, are still receiving heat. No repair work involving plumbing, electrical work, or carpentry is being done.

The union feels that one person at each heating plant, both of which are usually operated by a much larger group of men (21 in one case) is unsafe. The management personnel are qualified to run the boilers, but not to repair them, and must oversee their operation twenty-four hours a day.

Vagianos feels that this is completely untrue. According to him the heating plant has been inspected by the Department of Labour since the two men took over, and will be inspected periodically throughout the duration of

## the dalhousie gazette

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the strike. The safety inspection team has found the heating plant to be safe for the time being.

The union local, with only 70 members, has had difficulty in establishing solid picket lines around the university, although some negative effects of the strike have been felt.

The strike has stopped pick-up of mail from two mailboxes on campus near the Public Archives. Post office transportation supervisor Ted MacAdam said that the strikers prevented the mailtruck from picking up the mail on Monday and Tuesday. He said that it was a "fine line" whether the strikers were breaking the law. The two mailboxes were sealed Tuesday afternoon.

Mail from other mailboxes is still being picked up, MacAdam said.

On Monday morning, striking engineers refused to let a post office truck deliver the university's mail to the Central Services building, where the heating plant and university mailroom are located. A mailroom worker went to the post office later Monday to pick up the mail.



Louis Vagianos, Vice-President of University Services

Dal Photo/Grandy

Since Tuesday, mail has been sorted in the Killam Library mailroom, rather than the mail mailroom in the Central Services Building. Bernice Macdonald, director of office support services for the university, whose department

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Dal Photo/Grandy

Reg Fenerty, Business Agent for the Local Operating Engineers, at Tuesday night's emergency council meeting. The Dal student council decided to sit on the fence and urged both sides to return to the bargaining table.

years or more. The Department of Labour has accepted a union proposal for a five-year training programme leading to journeyman status, but management has refused to cooperate.

The principle public issue has been money. The union has asked for two dollars to be added to all wage rates, and the administration considers this to be "nothing short of ridiculous." Reg Fenerty, Business Agent for the union, said "this

### Inside This Week

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### Coming

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# Sodales debators compete in Ottawa

by Rosslyn MacKinnon

This past weekend members of Sodales took part in the Canadian University Society for Intercollegiate Debating tournament at the University of Ottawa. There were twenty-eight teams present for the five rounds of debating from universities across Canada. The prepared topic was be it resolved that "The Constitution should be Revised to give More Power to the Provinces." The teams from Dalhousie argued both sides of this topic as well as three extemporaneous topics.

The top Dal team, Norman Epstein and Jim Wentzell, placed number eight in the final standings. Although they were one of the youngest teams at the tournament, Norman and Jim finished behind teams from universities such as McGill, Queen's, the University of Ottawa and the University of Toronto. Sodales' second team, Bruce Thomson and Robert Atterman, placed 18th in the standings. Both teams made an impressive showing at the tournament.

The Dalhousie debators were disappointed with the low standard judging. Unfortunately, this is a

characteristic of many university tournaments and is not limited to CUSID tournaments. In Canada today, debating is an art which is still in the beginning stages of revival. People in the past few years have not been widely exposed to debating at the university level, thus there is no public from which we can readily draw qualified judges.

The road to a better recognition of the true values of debating will not be a short one. Students and faculty members, here at Dalhousie, are cordially invited to drop by Room 316 of the SUB on Tuesdays at 7:30. Each weekly meeting includes a debate between club members. In the club debate on November 22 Ken McKinley and Joe Wilson, as the government, faced Scott Grey and Bruce Thomson, as the opposition. The topic, "Be it resolved that the only good communist is a dead communist" sparked lively debate on both sides.

The public is reminded that Sodales members are selling tickets on a weekend trip for two to Montreal. Watch for the ticket booth in the SUB this week. The drawing will be held on November 29 in the SUB lobby.



Dal Photo/Grandy

On Friday, November 18th, education students and faculty joined forces to rejoice in the long awaited opening of the new student lounge. The large turnout helped to make the occasion a huge success and appropriate toasts were carried out. General consensus was that education students are more than pleased with themselves. Since the job market does not look hopeful, many students are hoping to avail themselves of the facilities next year. Seriously, though, it was a fun time and the education students' executive thank all those who contributed in any way.

The Education Faculty and Society invites all education students to the Christmas Dance to be held December 8 at 9:00 p.m.

## CKDU needs help

CKDU Radio is still searching for a news director, public affairs director and research editor.

These have been some of the most difficult positions to fill in the already almost completely full executive.

The position of news and public affairs director has been competently filled by Blair Dwyer. Due to the large area covered by this title a separate news and separate public affairs director will be appointed and then coordinated by Dwyer.

The job of the research editor is to do research on news stories, musical programming introductions and any other pieces of writing that must be done. The terms of reference will be determined by the person who fills the job. As such the station is looking for someone who wants a challenge—and as well—the opportunity to experiment.

Anyone interested is asked to contact the station manager at 424-2410 or to drop by to Room 425, SUB.

## V.D. strikes Phys ed

Due to the increasing rise in the occurrence of venereal disease it has been estimated that by 1980 one out of every two high school students will have contacted VD. You may not find this scary but the students in Health Education 401 (study of communicable diseases) do. They believe that VD is a major problem and have undertaken the job of providing the students and faculty with information about the causes, symptoms, cures and the preventions of this threatening epidemic.

This project-Destination Eradication will hold an awareness day on November 30 in the Physical

Education Building. There will be an open house all day from 10:30 a.m. till 4:30 p.m. providing an opportunity for anyone concerned to come in and learn the facts.

There will be three special presentations: from 11:30-12:30: an informal lecture and question / answer period by Dr. Rosemary Gill in room 5 of the P.E. Building; 12:30-1:30: TBA; 1:30-2:30: film—"Half a Million Teenagers Plus" in room 4 of the P.E. Building (an excellent film well worth seeing).

VD is a real threat. Do your share in eradicating this serious disease by becoming informed. Ignorance is the problem; embarrassment is

no excuse.

Could you tell if you had VD? What would be your first clue? You don't necessarily have to be promis-

cious to get VD and it only takes one check-up to find out so why not help yourself and do something about it?

### Engineers Strike

continued from page 1

includes the university mail system, refused to confirm or deny union claims that Vagianos "rode shotgun" on the mailtruck Tuesday morning. Vagianos was unavailable for comment Wednesday afternoon.

The university has promised an injunction and police action to get fuel trucks across picket lines. If the oil trucks don't reach the heating plants, heat can only be maintained in university buildings for three to six days.

Picket lines will also present a problem to members of such organizations as the Dalhousie CUPE local, the DSA, and the Faculty. Fenerty feels that the engineers cannot properly ask the members of these groups not to cross picket lines and to stay home with no pay. The union feels that this would be making unfair demands on these other groups, who are also engaged in contract talks with the administration, and that it would in many cases be illegal under the Trades Union Act.

The engineers have, however, asked that other university groups not provide services normally provided by the union workers.

In response to this request, both the CUPE local and the DSA have agreed to cooperate with the union.

The DSA has issued a statement expressing solidarity and sympathy with the engineers, asking "that members of the DSA show their solidarity with those members of the staff on strike by a positive undertaking not to supply in any way the services of those workers

engaged in a legal strike.

Student Council called an emergency meeting Tuesday to deal with the Student Union's response to the strike. The meeting, originally open to all interested people, was restricted to Councillors only mid-way through the session.

The union has applied to the Student Union for special privileges in the SUB, so that it may be used as an operating base and coffee-stop for picketers.

According to Student Union President, Robert Sampson, the administration is blaming the union for an increase in vandalism directed against heating pipes, washrooms, etc., since the strike began. The university has therefore issued a directive to Vice-President Peter Mancini stating that the striking engineers are not to be allowed inside the SUB.

The Student Union has taken a neutral stand, urging both sides back to the bargaining table. The SUB is to continue operating as if the strike had never taken place, neither offering special concessions to engineers nor excluding them from the building. Sampson has reported, however, that if the vandalism continues, the administration will allow only card-carrying members of the university into the SUB, and could conceivably close the building in attempt to keep the strikers out.

Fenerty feels that the strike will be a long one, and "sees no end in sight." In the words of one union member, "working conditions and benefits may be negotiable, but you can't live on benefits."



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## AFS conference disappointing

## News

# Students without direction

After three days of meetings and workshops delegates to the sixth conference of the Atlantic Federation of Students (AFS) left Mount St. Vincent University Sunday with little accomplished and the prospect of an emergency plenary session next week.

Debate stalled in the final plenary when repeated attempts to find a nominee for the position of secretary-co-ordinator failed. After six consecutive nominees declined the position, delegates agreed the election, and other business, including most of the reports drafted in the conference workshops, be postponed until the special session December 3.

Before the meeting dissolved, however, the membership managed to tentatively approve a new AFS constitution and a set of financial controls for the organization.

Don Soucy, outgoing secretary-co-ordinator, said he had hoped the conference would be a turning point for the federation with the membership realizing the pressing need for a united AFS and resolving their differences. However, two member campuses, the University of Prince Edward Island and Dalhousie, could not give the remaining members a guarantee they would turn over AFS student fees for the current year. Student councils at both institutions voted earlier in the term to withhold fee payment until they were assured the federation was on stable ground.

"We haven't decided what our recommendation will be to the Dal Council regarding fee payment," Sampson said later. "I'm still hesitant. No one is interested in being on the executive and close to half the membership didn't even show up for the conference. Funds are secondary—merely an instrument. We need a strong group of people."

Soucy said the organization has plenty of direction, but could go

nowhere without funds and the hiring of a full-time staff person. The executive, which consists of only Soucy and Nova Scotia caucus chairperson Marc Allain, due to the resignation of the four other members, recommended a staff person be hired when 75 per cent of fees were paid to the federation.

Although most delegates agreed that a staff person is essential to the organization's continuity, the lack of a commitment on payment from

were approved with little modification. The controls included the hiring of a part-time student bookkeeper, the selection of auditors by December 30 and tighter controls over the flow of money.

The major changes in the new constitution which was approved subject to ratification later next month, included provision for two general meetings each year, an annual review of the fee structure, and a member of the National Union

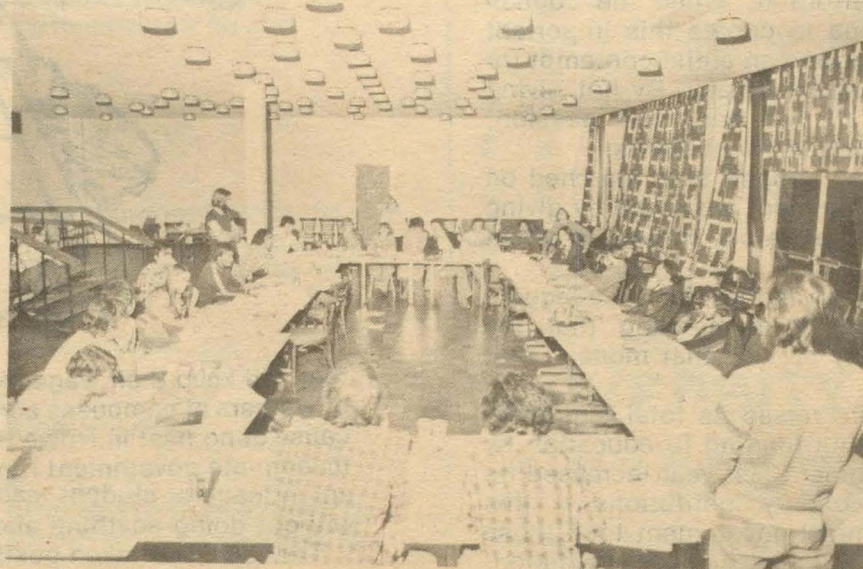
direction the federation could follow during the workshop meetings that dealt with some vital issues concerning Atlantic students.

In discussions on AFS, University financing, and student aid, student representatives recognized the best function of AFS would now be to undertake research and education at the campus level to reveal the real effect of cutbacks on post secondary education at each institution. Motions drafted in workshop meetings outlined the need for the short term goal of student representation on the Maritime Provinces Higher Education Commission (MPHEC), research into university funding, and a continued push for improved student aid.

Proposed motions concerned with unemployment reiterated AFS policy in some areas adopted at the Sydney conference. Some motions from the unemployment workshop report managed to gain approval in the final plenary before the meeting broke off; one called for the right to meaningful and productive employment for all those willing and able, and another demanded the immediate repeal of the federal government's anti-inflation program and new UIC legislation.

The workshop resolutions will be presented at the December 3 special meeting, which will be a one day meeting to be held at Acadia. At that time members hope to settle the payment of fees question, approve resolutions arising from the workshops, finalize a budget, and elect a new executive.

The weekend conference was attended by most AFS members, including non-members from UNB, Mount Allison, King's College in Halifax, St. Francis Xavier, and the Dalhousie Graduate Students Association. In a departure from procedure at earlier conferences, this was the first AFS conference where non-members were not given a vote.



The Atlantic Federation of Students met at Mount Saint Vincent last weekend. The conference was a flop and the organization will hold an emergency meeting on December 3 to decide the fate of the organization.

Dalhousie, which represents over a quarter of the federation's budget, prevented the membership from ratifying the executive choice for the position.

Much of the conference plenary sessions were taken up with the discussion of financial controls and a consideration of the proposed constitution drafted by a committee at the last AFS meeting in Sydney.

The financial controls, drafted by Dalhousie and St. Francis Xavier,

of Students central committee from one of the four Atlantic Provinces to sit on the AFS executive as an ex-officio non voting member.

Some institutions were sceptical of NUS, particularly two non-member campuses, Mount Allison and the University of New Brunswick at Fredericton.

Despite the fact the business of AFS was largely undecided at the plenary sessions of the conference, delegates determined some clear

flat-rate offer of 5.5% increase from previous contracts from the administration this year. In a meeting between representatives of the groups last week to discuss the general situation a mutual dissatisfaction over the offer was voiced by all four groups, who may decide to act in concert against the university.

A major problem in relations between the various groups and the administration is one of morale, Kelly stated. "The morale of all the people working at the university is

very low, caused by tights with the AIB and the university in trying to gain a living wage and other items."

As well, in the particular case of CUPE, relations were strained between the union and a university-appointed labour board by a "lack of confidence in the people involved." Still, Kelly is optimistic about reaching an agreement. "Hopefully our negotiations will be fruitful and we can avoid this strike," Kelly said. "But if not we will have to go the other route with the operating engineers."

## CUPE calls conciliator

by Jeff Round

The Canadian Union of Public Employees (CUPE) Local 1392, representing Dalhousie cleaning and maintenance staff, have called in a conciliator on contract negotiations with the university administration.

"Wage parity with city workers is what we're after," explained Bill Kelly, President of Local 1392. "But with the high cost of living things are no further ahead than they were two years ago. And in many cases workers are still paying rollbacks from last year's contract under a ruling by the Anti-Inflation Board," Kelly said.

Budgetary cutbacks have caused a number of problems for Local 1392. "We have been forced to cut back the amount of annual student help that we used to have," Kelly said. "And our regular people are understaffed. People are looking around and saying we're not getting the job done, but we're doing as much as we can."

Vice-president Louis Vagianos expressed his concern but stated that the university could not exceed a 5.5% increase because of budgetary problems. "The estimate for the year now includes a proposed deficit of \$280,000 or we will run into stiff penalties the following year under policies adopted by the Maritime Provinces Higher Education Commission (MPHEC)," Vagianos said. MPHEC guidelines recommend that "any

institution which accumulates a deficit on operations . . . greater than 2% of its annual operating grant will in the following year be required to devote 2% of its grant to retiring deficits." However, Vagianos thinks things are hopeful that both CUPE and the administration would come to a satisfactory agreement on both sides.

The calling in of a conciliator has placed the union in a similar position to Dalhousie Staff and Faculty Associations (DSA, DFA), as well as the operating engineers who went on strike early this week.

All four organizations received a

**News Flash ! It has been learned by the Gazette that negotiations between CUPE Local 1392 and the university administration have been broken off. There will be a special meeting Friday 25th to let members know details. A meeting for a strike vote has been tentatively tabled for December 4th**

## MSI brief presented

by Jeff Round

A brief about medical coverage of overseas students has been presented to the Health Services and Insurance Council of Nova Scotia by representatives of the Dalhousie Student Council, the Dalhousie Association of Graduate Students (DAGS) and the International Students Association (ISA).

Recently overseas students were denied coverage by MSI on the grounds that they do not fall within the "resident eligibility" clause, which has been called "incorrectly restrictive" in a joint report issued by DAGS and ISA. The issue has become a major concern taken up by several campus organizations.

"We think we presented a pretty good case and we're expecting to hear the results soon," said Robert Sampson, President of the Dalhousie Student Council. "The coun-

cil agreed that their definition of the term 'resident' is pretty wishy-washy and the whole issue is resting on a fine point of the law."

Sampson said he felt that the council did not fully understand the implications the decision was having. "We all benefit from the cultural exchange that these students, who are a symbol of international good-will, bring with them, yet MSI is hampering the entrance of these people into the province," Sampson said.

As yet there has been no decision to take legal action if the council's response to the brief is unfavourable. The student organizations are still waiting to hear the results of private legal consultation on the matter. Sampson said, however, that he "didn't think legal action is the answer."



# Support strikers

The fight we as students waged last year against cutbacks is now being led by Dal's local of the International Union of Operating Engineers. The same slashing of funds by the provincial government which made our tuition go up is now preventing adequate increases in faculty and staff salaries. We must support the IUOE in this fight.

At Tuesday's emergency "open" Student Council meeting, student union president Robert Sampson said they should talk about other parts of the contract and not about the 5.5% raise, since the Administration can't afford it. When the council voted to go in camera and refused to debate this important issue in front of students, they showed an elitist contempt for their constituency and disdain for democracy. By not giving solid support for the workers at that backroom session, council also did not give solid support for students.

When 1700 students, faculty and support staff marched on Province House last year, the government answered by giving Nova Scotia universities about \$45 extra per student to offset tuition.

Instead of crying about having no money for an adequate raise, the administration should be demanding that the provincial government immediately provide that money. That is a very reasonable demand.

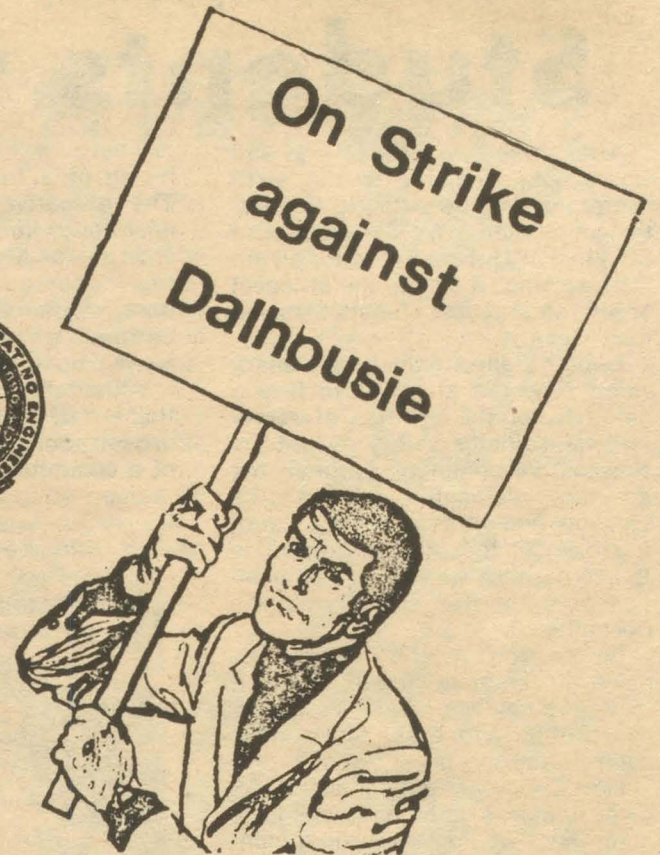
While the provincial government raised its total budgetary spending by 12.5%, it increased its funding to education by only 7%. Also, the federal government last year increased its half of the funding to post-secondary institutions in this province by over 20%. The provincial government took those funds and diverted them to other areas besides education. Cutbacks to education were not in line with other forms of funding—they were arbitrary and severe, with government hoping that nobody would do much about it.

However, the IUOE is. And they may not be the first. Seventy to 75% of university funding goes to salaries. Salary increases will be inadequate across the region and there may be many similar strikes in the near future.

The MPHEC has told us that inadequate government funding will cause yearly tuition increases. Let's hope that when it's our turn to fight, the unions will look at the positive support of the History students, who boycotted classes to show solidarity with IUOE, and not at the Council, who did not even see fit to provide a free room in the SUB for strike headquarters.

A Student Union Executive told a Dal student that "We can't give them a room because they (the Administration) could close us down. They own the building." Instead of having the integrity to stand up to this pressure, our "leaders" seemed to cower in the face of it. Such actions make it increasingly clear whose side the Administration and Council are on.

It is not the IUOE that will be raising our tuition. It is not our demand for equal accessibility to post-secondary education



that will keep their wages low. It will not be the just demands of workers at campuses across the Atlantic that will be the true cause of no heat in Howe Hall. These things will be caused by inadequate government funding. It will be facilitated by those union leaders, student leaders and administrators who sit by without doing anything about it.

The IUOE has taken positive action to fight the cutbacks. If this year's council is going to continue to sell us out by sitting comfortably behind closed doors in the middle of its liberal fence, then we as students will have to lead the fight ourselves.

by Valerie Mansour  
and Don Soucy

## Coates defends himself

Dear Sir

It has only now come to my attention that an editorial appeared in your October 27th edition, signed by Valerie Mansour, that played fast and loose with the truth regarding my views on the political situation in southern Africa.

The editorial purports to be based on an article that I wrote and which appeared in a number of newspapers, including the Halifax Chronicle-Herald but which [*sic*] then states, "he praised the 'black homelands' programme of South Africa. . ." Nowhere in the article is there any reference to the "black homeland" policy of the South African government and indeed I have stated on a number of occasions that it is an unworkable concept.

Again Miss Mansour states, "He has visited the country more than

once as a guest of the South African government. . ." Once more Miss Mansour is guilty of playing fast and loose with the truth. Maybe Miss Mansour is recalling I have made two visits to the State of Israel, at my expense.

Lastly it is stated that I have "publicly supported the immoral and illegal activities of a discriminatory government . . ." without having an iota of evidence to back up the claim.

Somehow I had hoped that the degree of excellence that would be part of a university newspaper editorial would surpass even that available in the public press. My only comment is that when Miss Mansour undertakes her next editorial she get her facts straight.

Yours truly,  
Robert C. Coates M.P.  
House of Commons, Ottawa

## Coates defenseless

Editor's Note:

We are utterly at a loss to understand how Robert Coates can claim that nowhere in his article is there any reference to the black homeland policy of the South African government. The greater part of the April 21st article is given over to a defence of that policy in two areas: the Transkei black homeland and Namibia.

Concerning the Transkei black homeland, Coates wrote: "It would not have attained nationhood without the assistance of the South African government. . . It has the right to become a member of the Commonwealth on the basis of its past history and tradition. Instead of recognizing the authenticity of the Transkei, it has been treated as a leper by the world" (grammatical error in original).

Referring to the South African government's Turnhalle Conference, which aims at setting up tribal homelands in Namibia, Coates said that this is "probably the most significant political happening in Southern Africa of a constructive nature" and

is "the most refreshing experiment in black Africa today."

Coates could not have read our editorial very carefully, for we stated quite explicitly why we considered that he was supporting "immoral and illegal" activities: Robert Coates, we said, "praised the 'black homeland' programme of South Africa as it has been applied in the Transkei. This programme involves the forced deportation of six million persons to barren reservations. Coates further defended South Africa's role in Namibia, despite the fact that the South African occupation of the country has been declared illegal by the International Court of Justice."

We apologize for the error concerning the number of trips that Coates made to South Africa as a guest of that country's minority government. But the main point we made about this still remains—Robert Coates has stated that his trip would help the Conservative Party formulate policy on South Africa (Chronicle-Herald, April 9th, 1977).

the dalhousie  
gazette

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The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted, but anonymity, if necessary, will be granted. Letters should not exceed 600 words, and must be typed if more than 100 words.

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Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.

## AFS loses credibility

# Decision to be made Sunday

by Peter Mancini

On Sunday night the Dalhousie Students' Council will meet and make a decision regarding payment of fees and future participation in A.F.S. Dalhousie's contribution is \$7000, nearly 1/3 of the organization's proposed operating budget. When making that decision, several factors should be considered.

1) This summer Dalhousie Stu-

dent Council called for a financial audit on the A.F.S. books. After much procrastination on their part and after much conflict, the audit was finally prepared. It showed a disastrous financial condition. Over \$600 of the organization's money cannot be accounted for. The treasurer claims he called on the secretary co-ordinator for receipts. The secretary co-ordinator says he

replied; yet the money and receipts are still missing and unaccounted for.

2) To date few of the large universities belong to A.F.S. At the conference this weekend, U.N.B., Mount Allison, and St. Francis Xavier had no vote on resolutions. Of the larger institutions only Dalhousie, Acadia & UPEI have a vote. It can be questioned then just how many Atlantic students A.F.S. really represents.

3) The constitution of A.F.S. was drawn up by the constitution committee in one day. It, in my mind, lacked substance and was by no means a workable and strong document.

4) A.F.S. has proposed to hire a full-time staff person. The hiring committee was made up of three people who made a recommendation to the conference on Sunday. Interviews were conducted by individual members of the committee and were taped and sent to the other members. I would question a hiring procedure that depended on cassette tapes for their interviews. I know memorax is next to the real thing, but really . . .

5) As of Sunday night there was a literal leadership vacuum. No one would stand for election to the top post of secretary co-ordinator and one person ran for the seat of treasurer. To me this spells non-in-

terest and apathy.

The question must be asked—Is not A.F.S. really just the member institutions who make it up? If they don't participate, clearly the organization cannot exist! That is true. No one can accuse Dalhousie of non-participation. We went to the conference armed with financial controls and constitutional amendments. We initiated the audit report. We took an active interest in attempting to improve the organization. Yet we were continually opposed by a block of smaller institutions, who hold the voting power.

For two years I have been on Council. We have assisted A.F.S. and the attitude has always been "give them one more chance to organize." Well the time to decide has arrived. It is obstructionist for us and A.F.S. to continue undecided.

The fact is that the organization has lost its credibility financially, has no real constitution, has no real leadership, and excludes many of the larger institutions. The fact is, Dalhousie must decide whether or not to commit \$7,000 of her students' monies to A.F.S. I urge the students to make their councillors aware of their feelings. We will decide on Sunday night. And that, is a matter of fact.



Dal Photo / Grandy

Democracy in action: Dalhousie had a large delegation at the Atlantic Federation of Students Conference last weekend and the members disagreed on almost every motion. Subsequently, individuals would propose motions that their own delegation would vote against.

## A different perspective

# Dalhousie executive acting in bad faith

by M. Allain

As a member of the AFS executive, I feel obligated to comment on the misleading and totally spurious allegations which Dal student council V.P. Peter Mancini has put forward as "fact."

Were these allegations to go unanswered a great injustice would be done to AFS and the students of Dalhousie University.

1. The question of the audit itself is an interesting one. When the books were brought to the auditor (as opposed to the agreement to bring them to Halifax), it was to one of Robert Sampson's choosing. No shopping around was done and AFS now faces a bill rumoured to be in the vicinity of \$1,000—and this on a budget of \$7,500.

The audit did indeed show "a disastrous financial condition." "AFS ran out of money in the middle of the summer. This lack of funds caused a breakdown in communication which resulted in many members withholding their fees. The situation has been for the most part cleared up. As of last week's conference all member institutions (with the exception of Dalhousie and UPEI) had either paid their fees or agreed to do so before the year's end.

2. Mancini has somehow managed to exclude from his tabulations of AFS membership Memorial University of Newfoundland with a total student enrolment of 6,400. As for the other three universities mentioned, UNB intends to hold a referendum in February, Mount A has not decided, while St. F.X. held a successful referendum last year which, because of a constitutional technicality, was invalidated. The presence of all these institutions at the AFS conference and their participation in debates and workshops is in fact an indication that AFS represents all Atlantic students.

3. The constitution was the result of committee work over the summer months. If in Mancini's mind it lacked substance one can only question why such substance was not provided by the interested member himself. My own recollections are that contributions made by Mancini and Sandy MacNeil were a series of amendments considered so counter productive that the Dalhousie delegation itself voted against them.

4. The hiring of a full-time staff person was a decision taken by the AFS membership at the spring conference, and reaffirmed by all institutions at the recent conference (with the exception of Mancini, Sampson, and MacNeil within the Dal delegation). The executive was mandated at the spring conference to undertake all hiring procedures.

I would like Peter Mancini to suggest a more efficient and effective means of conducting interviews in places as distant as Ottawa and Regina when operating under such constraints as a complete lack of financial resources.

5. Mancini suggests that the reasons candidates for the secretary-co-ordinator's position did not stand were apathy and non interest. Nothing could be more misleading. By their very presence at the conference those nominated demonstrated an interest in the organization. They were, by the same token, aware of the immense responsibility and considerable amounts of time, energy and sacrifice needed to responsibly fill the position. As one of the nominees that refused to stand, I must admit that my own decision was influenced by the poor faith demonstrated by Mancini and Sampson at the conference. One could not undertake such an important position without the full cooperation of all AFS members.

This cooperation was, in my opinion, not forthcoming from the former.

The question of whether or not AFS is "really just the member institutions who make it up" is completely assinine. By its very definition, AFS is the member institutions which make it up. The fact that 15 of them actively participated in the conference shows the concern people have that the organization continue to exist. The quality of that participation, however, differed markedly between institutions. While Sampson, Mancini et compagnie came "armed with financial controls and constitutional amendments" other delegates came prepared to deal with matters more directly affecting students—imminent tuition increases, student aid, cutbacks and unemployment. The need for financial controls should not be downplayed. However, to use these as pretexts to impede the political direction of the organization, is another matter altogether.

There is a recognized need within the organization for individual participation. One must question Mancini's own personal commitment to the organization. Mandated last Sept to prepare a paper on student aid, Mancini informed the

executive one day before the conference that he had done nothing. Talk about the need for leadership and participation, is easy follow-through and sincerity are other matters however.

Mancini's suggestion that he was "continually opposed by a block of smaller institutions who hold the voting power" is totally unfounded—he again ignores Memorial U., St. Mary's, and Mount St. Vincent—none of which are, by his own criteria, smaller institutions. I have to ask whether, in his paranoia, Mancini sees these "block" votes as a result of institution size or if he is questioning their capability of independent thought.

The fact is that Dalhousie students last year committed one dollar each towards AFS. The decision has already been made. Council, by obstructing the payment of these fees, is in fact working counter to AFS and the interests of the students it represents. AFS needs resources—both financial and human—to work. Therefore, I urge students to take an active part in the organization and to form their own assessment instead of readily accepting an interpretation put forward by others.

## Ignore survey

The **Gazette** urges all readers to ignore the survey being distributed on campus by Sandy McNeill, member-at-large of the Dalhousie Student Council. The **Gazette** feels that the survey is merely a result of McNeill's personal prejudice towards this paper. He is acting against a motion passed in council when council members decided that **Gazette** surveys are the **Gazette's** business and it is not up to council to interfere.

By the way, if McNeill was taking marketing his chances of passing would be poor.



# End Zionism says Dal professor

"The only answer to the problem of the Middle East is to end Zionism," a Palestinian-born professor told a public meeting at Dalhousie last Wednesday. Dr. Ismail Zayid, an Assistant Professor of Pathology at Dalhousie, said that the Jews, Christians, and Muslims of Palestine should live together in a single non-religious state.

People who are upset by aircraft hijackings should be more disturbed by "the hijacking of a whole country," he said. According to Zayid his own country has been "hijacked" by Zionist Jews. The cause of strife in the Middle East is the plain fact that the Palestinian people have had their country taken away from them. Quoting an Arab farmer from the Jericho district, he said "Our problem is very simple—a foreigner came and took our homes and farms and kicked us out."

The Zionist takeover of Palestine and the expulsion of its native inhabitants did not happen by accident, Zayid said. In addition to the Zionist movement itself, the speaker singled out British imperial policy and what he called "American political opportunism" as the principal causes of these events.

Zayid described in detail the historical process by which his country was handed over to foreign colonizers. The British had promised Arab Palestine independence in exchange for co-operation in World War I, but after the war reneged on this promise and allowed massive Jewish immigration. When conflict erupted between Jewish immigrants and Pal-

estinians after World War II, Britain abandoned its responsibility and handed the whole question over to the U.N. With strong American support, the United Nations partitioned Palestine in 1947 into Jewish and Arab states.

Concerning the role of the United States in this partition, Zayid quoted President Truman as having said that he had hundreds of thousands of Jewish electors to answer to, but very few Arab ones.

The partition of Palestine left the Arabs with only 42 per cent of the land, despite the fact that they then comprised two thirds of the population. Even so, Zayid continued, the Israelis were not satisfied and began to occupy territory assigned to the Arabs. In one incident Menachem Begin, the present Israeli Prime Minister, led a terrorist group which massacred the entire population of an Arab village near Jerusalem.

Referring to Britain's policy of allowing Jewish immigration and the U.N. partition scheme, Zayid asked: "What right does one party have to hand over another people's country to a third party?"

The Dalhousie professor also referred to extensive human rights violations against the Palestinian Arabs who have come under Israeli rule. The Israelis have denied these people civil and political rights, confiscated their property, and destroyed their homes. Over 19,000 homes have been demolished in the West Bank area alone since 1967. Zayid's own village has been wiped out. According to a recent report in the *London Times*, torture of

Palestinian prisoners "appears to be sanctioned as deliberate policy" of the Israeli authorities.

Zayid said that Israeli propaganda justifying the occupation of Palestine is based on myths. One such myth is the historic claim of the Jews to the land of Palestine. In reply to this, he pointed out that the Palestinian Arabs are descended

from Canaanites who were there long before the Jews. Another myth is that the Israelis have transformed the desert into an oasis. . . . But pre-Israeli Palestine was a richly cultivated land, and not a barren desert, he said.

Zayid's address was sponsored by the Halifax Group of Amnesty International.

# Science society meeting successful

by David Gough and Gil Whitehouse

The biggest general meeting in the history of the Science Society took place last night in the Grawood extension of the SUB. Those present represented the eight science departments, including both Studley and Carleton campuses, as well as executives of each of the individual clubs.

Topics discussed at the meeting included a Dollar Disco to be held on November 30th in the Green Room; the Science Ball, March 11; Spring speaker series; and the

financial position of the society—club grants, and science prizes for third year honours students in each department. Sports, the proposed fall break, and other club activities concluded the agenda. Greater student involvement in future activities was encouraged.

The Dalhousie Science Society is the largest society on campus in terms of student population. It was revived in early 1977 after a several years absence.

Watch for more news of the Science Society in future Gazettes!

# Physio top donors

On Saturday, November 19, the Dalhousie Nursing Society, in conjunction with the Student Union, sponsored the Bloody Boogie Bash.

During the dance, the Bloody Cup was presented to the faculty who donated the highest percentage of blood at the Blood Donor Clinic held on November 8 & 9. The winner

of the prized Bloody Cup was the School of Physiotherapy. The cup was presented by Lois Gibson, President of the Dalhousie Nursing Society, and Gerilyn Bourque, member of the Blood Donor Committee, to Caroline King, President of the Physiotherapy Society, and Randy Shannon, member of the Society.

BLOOD DONOR STATS—November 8-9, 1977.

FACULTY or SCHOOL	% of PARTICIPATION	NO. of DONATIONS	TOTAL NO. STUDENTS
Physiotherapy	50%	27	54
Nursing	40.9%	140	342
Pharmacy	34.3%	83	242
Medicine	23.5%	67	285 <sup>1</sup>
Health Education	20%	9	43
Science <sup>2</sup>	11.3%	240	2124
Commerce	10%	84	842
Physical Education	9.8%	22	225
Arts	7.5%	116	1535
Law	6.0%	28	443
Dentistry	5.6%	8	143
B. Education	2.6%	5	190
Graduate Studies	2.5%	34	1355

NOTE: All total student figures were obtained from the Registrar's Office.  
<sup>1</sup>This figure represents the enrollment for Med. 1, 2, and 3. This was done because others in faculty are based in hospitals and out of town. Total enrollment for Medicine is 712.  
<sup>2</sup>Science percentage figure includes Engineering.

OTHER GROUPS who DONATED (Recorded)  
 Engineering 26 7.6%  
 King's Students 32 approximately 9.1%

FACULTY—Total Donations 16  
 Commerce 2  
 Nursing 7  
 Arts & Science 4  
 Pharmacy 1  
 Physiotherapy 1  
 Physical Education 1

## Gazette staff: Where are you??

Staff meetings Thursdays at 7 p.m. Please come!

There are still two issues left this term. Don't forget about us!



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# Ecology Action Center needs funds

by Michael Clow

The Ecology Action Centre, the prominent Halifax based environmental group, is seeking emergency funding of \$3400 to prevent being forced to close next month. "We're being hurt by inflation", Susan Holtz of Ecology Action said

Tuesday. "Even mailing costs to 450 members, printing costs, phone costs, all the things essential to keeping the information flow... but people's contributions have not risen with inflation. People who gave \$10 five years ago are still giving \$10 today."



Dal Photo/Grandy

## Energy strategy next Wednesday

A major presentation on the implications of an energy strategy for Nova Scotia which relies on "soft" technologies (i.e., decentralized, low-impact, renewable technologies) will be held Wednesday, November 30 at 8 p.m. at St. Mary's University in Theatre A in the old library. The panel discussion is being sponsored by the Ecology Action Centre and will be open to the public.

Economist David Brooks will make an opening statement on the role of renewable and decentralized technologies, including energy conservation, in Nova Scotia. Brooks is former director of the federal Office of Energy Conservation and is currently Ottawa representative of the international environmental organization Friends of the Earth.

Other panellists will be Dr. James McNiven, executive vice president of the Atlantic Provinces Economic Council (APEC); Andrew Wells, director of the Institute of Man and Resources of P.E.I.; and Carey Ryan, Nova Scotia Energy Council engineer. Moderator for the evening will be free lance journalist Lyndon Watkins, a frequent commentator on energy and development issues.

A question and answer session involving the audience will make up the latter part of the program.

The term "soft technologies" was popularized by well known energy consultant Amory Lovins in many articles and books, such as his most recent book *Soft Energy Paths—Toward A Durable Peace* published by FOE/Ballinger in May, 1977.

## Anti-hunt campaign

FROBISHER BAY (NDS-CUP)—The anti-seal hunt campaign pushed by conservationists worried about endangered species, is enjoying a world-wide success which threatens to take away the livelihood of Inuit in northern Canada.

A spokesperson for the Inuit Tapirsat, the association of Inuit, many of whom earn their living selling sealskins, says that fur prices are down by two thirds. The situation has become so desperate that the Inuit have turned to the federal government for emergency assistance.

Conservationists are deeply concerned that certain species of seals, including the harp seal, are in

danger of being wiped out—not by the native hunters, but by larger commercial operations. The spokesperson claims that the adult seals his people hunt are not in danger of extinction, and wishes that the people who are boycotting seal coats would learn to distinguish between those seals that are endangered and those which are not.

Conservationists in the Gulf of St. Lawrence drew similar criticism last year when they interfered with the sealing operations of Newfoundland fishermen whose winter income depends on the sale of seal skins.

## Tuition lottery prize

WATERLOO (CUP)—The University of Waterloo, like the federal and provincial governments searching for more bucks, has turned to the lottery—but it's a lottery with a difference.

The winner of Watolotto will get free tuition for a year—a prize worth \$725.

Richard Smit, the newly-elected student federation president who proposed the lottery, said it would be ideal for a university because all prizes would be related to tuition. Other prizes would be \$100 or \$200 toward tuition costs, he said.

Smit said the lottery, which would require a provincial licence, would offer tickets at \$1 apiece.

The Centre has developed an active and respected profile amongst both government and the public since its establishment in 1971, being involved in a wide spectrum of environmental issues, such as:

- Wreck Cove Hydroelectric report.
- research on environmental legislation.
- spruce budworm symposium.
- Public Utilities Board hearings on electricity rate increases.
- 'Energy and People' conference.
- report on municipal environmental impact assessment.
- waterfront redevelopment issue.
- car pool project.
- briefs to City of Halifax's Municipal Development Plan hearings.
- environmental kit for teachers.
- paper recycling.
- Quinpool Road issue.
- Time for Transit booklet.
- Anil Hardboard Plant issue.
- promotion of public transit.
- 'Bring Back the Refillable' container campaign.
- 'Transit Dartmouth' project.
- etc.

The Centre's main emphasis has been consciousness and awareness raising, putting a priority on changing attitudes and values, "which is not a cheap thing, especially as the quality of information gets better and better."

The Centre's activities have not been halted by the financial crisis, although the Board of Governors of EAC has had to lay off the Centre's co-ordinator, Susan Mayo. "People assume somebody's funding us, but we do run on local contribu-

tions, which is one reason why we're so independent, trying to 'call 'em as we see 'em'," Holtz told the Gazette. Compared with other environmental groups, EAC's budget of \$17,000 has been unusually small and compares extremely favourably dollar for dollar with the much larger but generally less efficient groups in other parts of the country. The main portion of the \$3400 debt is back salaries (\$2500) for the smallpaid component of the largely volunteer organization, a core staff that the Centre believes has given it the ability to engage in the sort of research and preparation needed to have presented briefs before the Public Utilities Board and other government hearings. "We've not made our reputation by just being negative, but by posing positive alternative strategies which would be more acceptable," she continued.

Although the financial problem is severe, Holtz expressed a strong belief that the Centre will overcome the crisis with the support of the members and the public. The Centre has sent a letter to its members concerning the financial situation calling on them to renew their memberships now. They have launched a drive for new members (\$5 individual and \$25 contributing member) and are holding a booksale at the Dal SUB on Thursday and Friday. Those who would like to support Nova Scotia's own active environmentalists can drop over to the Centre in the Forrest Building (next to the Tupper), enclose a cheque in the mail to the EAC, Forrest Building, Dalhousie or see the staff at this week's booksale in the SUB.

## History students support strike

We the graduate and undergraduate students of Canadian Historiography 498, cancelled our class, Monday 21 November 1977, in order to express solidarity with Union Local 968 of the International Union of Operating Engineers. We request other students to support this decision by raising this issue in class.

### Signed:

David Angus  
April D'Aubin  
Rick DeGrass  
Peter DeLottinville  
Joseph Elias  
Catherine Johnson  
Keith Johnston  
Tony Kelly  
Peter Lambly  
Peggy Morrison

We the members of the History of Canadian Labour class (History 322) support the strike of local 968 (International Union of Operating Engineers). In conjunction with this stand we have cancelled our class on November 21, 1977. We urge fellow students to take similar action.

### SIGNED

Thomas A. Rose  
Kathy Kiuesie  
Brenda Lee Potter  
David Angus  
Paul H.D. Richare  
Murray Dickwin

There will be a meeting of the Dalhousie History Society held in SR2 on Friday, 25 November at 11:30 a.m. The following business is to be discussed:

- 1) Appointment of a committee to formulate an evaluation form on professors' teaching abilities and methods.
- 2) Discussion on the current strike of Local 968, International Union of Operating Engineers, against Dalhousie University.

All undergraduate history students are urged to attend.



# Neptune faithful to Shaw

by Cheryl Downton

"... Oh, war! war! the dream of patriots and heroes! A fraud, Bluntschli. A hollow sham, like love."

—Sergius Saranoff Act III  
**Arms and the Man**

George Bernard Shaw wrote these words in 1894 as a central thesis of his play, **Arms and the Man**. The play is now being shown at Halifax's Neptune Theatre until December 3. There has been little lost over the years since it was first performed in London and New York in 1894, and theatre companies continue to include it in their repertoires. The Neptune production gives present day audiences a little different look into the world of war games and the antics of those in and out of love.

Dan MacDonald as Captain Bluntschli, also known as the chocolate cream soldier due to his love of the sweets, gives a strong portrayal of the anti-hero. His acting is competent and Shaw's character is

played to perfection.

Bluntschli's lady love, Raina Petkoff, played by Nicola Lipman, is a young lady who prides herself on her high ideals and unflinching aristocratic airs; airs she later denounces as affected and put on because it is expected of her. Lipman plays Raina to the hilt, although it is difficult to realize the change from one to the other; affected to unaffected. Her portrayal is generally effective and convincing.

Florence Patterson, who plays Raina's mother, Catherine Petkoff, would have had Shaw nodding his head in pleased approval. Shaw's description of Catherine as "... a very splendid specimen of the wife of a mountain farmer, (who) is determined to be a Viennese lady. ..." (stage notes Act 1) is certainly a challenge which Patterson handles magnificently.

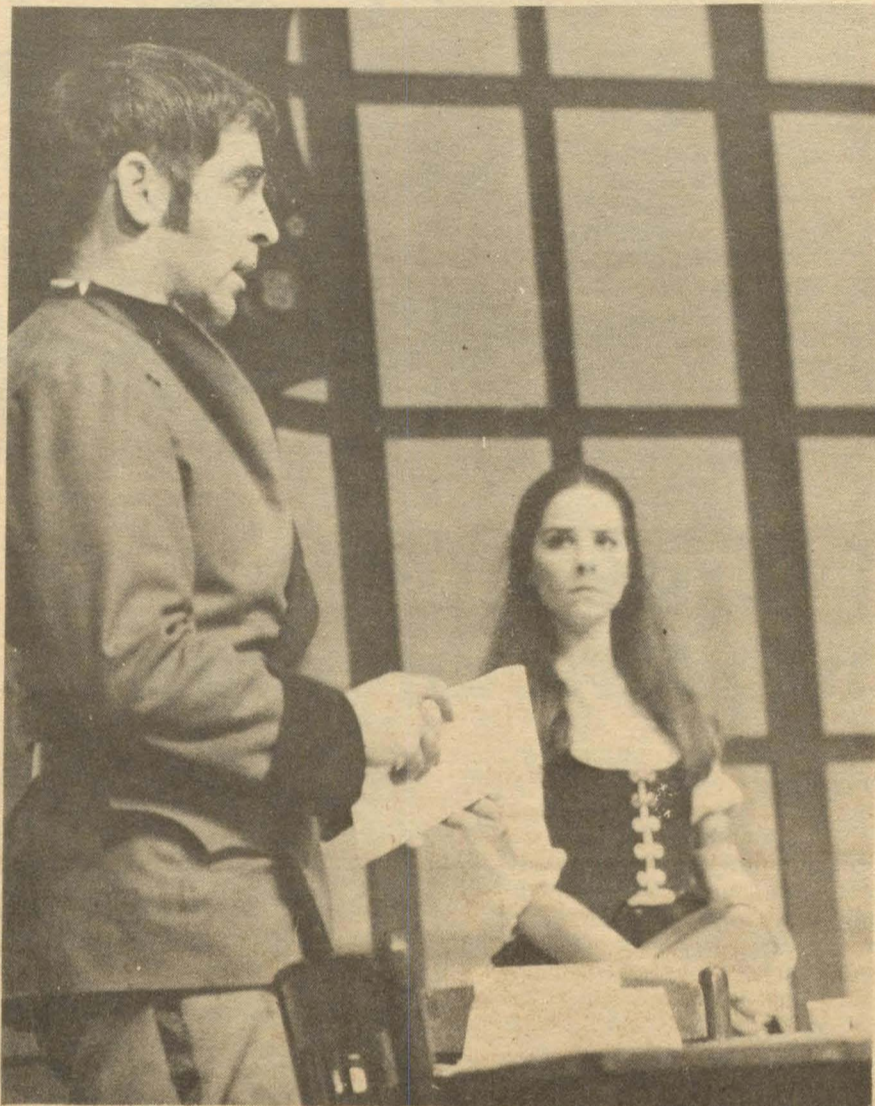
Joseph Rutten's Major Petkoff is suitably jovial, while Melody Ryane as 'the servant without the soul of a servant' adds just the right amount

of tenacity and youthful innocence deserving of this rather complicated Shaw character. John Dunsworth's offering of Nicola as the servant who knows his place, and has no higher ambition than a shop in Sofia, is well done, and again, distinctively Shaw.

For a twist in **Arms and the Man**, enter Douglas Chamberlain as Major Sergius Saranoff. Chamberlain's acting is superb and he

seems to give Shaw more than he bargained for. The end result is a delightful characterization, as enjoyable as it is memorable.

The sets are a little bleak, but suitably apt for the play. Costuming is excellent, lighting adequate. The only note of real discord is the musical prelude, designed one would suspect to interject local Bulgarian colour, but only serving as a minor infringement.



This rehearsal shot from Neptune Theatre's production of George Bernard Shaw's **Arms and the Man** shows Dan MacDonald as Bluntschli and Melody Ryane as Louka

stole the show, Neal Benneworth and Sandy Abbass as the none too bright gangsters, were excellently cast. Their rendition of "Brush Up Your Shakespeare" accompanied by awkward pirouettes and waltz steps was much appreciated.

Costumes were generally well done, with the outfits of the gangsters taking top points. Several of the male performers' tunics seemed uncomfortably short, and one pair of male legs could have benefited from opaque tights.

The production of such an involved musical comedy was indeed a grand undertaking. The Kipawo Showboat Company was equal to the task, and their performance included tap dancing, whistling, gymnastics and a capable six member orchestra. (piano, marimba, guitar / drums, flute and a page turner)

The Kipawo Showboat Company has come a long way, and still has lots of energy and optimism necessary for future growth.

## Showboat does Kiss Me Kate

by Cheryl Downton

When is a performance within a performance a 1930's musical comedy which has been rewritten from a Shakespearean play? It's Cole Porter's **Kiss Me, Kate**, a story which integrates Shakespeare's **Taming of the Shrew** with the everyday realities of love, marriage, divorce, jealousy and debt—all neatly interspersed with musical expression.

**Kiss Me, Kate** was recently performed in Halifax by the enthusiastic ensemble which makes up the Kipawo Showboat Company. Sponsored by the Halifax West branch of the Rotary Club, their two performances played to large crowds at the Queen Elizabeth High School auditorium. The Kipawo Showboat Company is a Wolfville based theatrical company which tours its productions throughout the province in an effort to raise funds for future endeavours.

In this production of **Kiss Me, Kate**, several of the performers were remembered from the Showboat production of **Carousel** which played at the Cohn some months ago. Stephen Abbass portrayed Fred Graham, a not so youthful aspiring actor whose recent marital life has been anything but blissful. Abbass has a good strong voice and

is a very capable actor, but **Kiss Me, Kate** does not have much musical material suitable for him. His "I've Come to Wive it Wealthily in Padua" and "Where is the Life That Late I Led" sounded strained and forced, while "So in Love" seemed a much better outlet for his talents.

Jean Staples is not a stranger to Company performances. She too has a fine voice, but the best effect was achieved through her singing of "I Hate Men", in the admirably shrew-like voice of Katherine. ("He may have hair upon his chest but so does Lassie")

Lois Lane (alias Bianca), a small town nympho on the way to stardom, was played by Toni Newman. Newman gave a good overall performance, and her portrayal of the good natured, prone-to-fooling-around starlet was enjoyable. Her vocal numbers were adequate, with her "Always True to You Darling in my Fashion" probably the best.

The chorus work was harmonious and full, and several of the 'minor' characters were excellent. Sylvia Wedderburn as Paula displayed fine musical vocal ability and was a joy to listen to when she sang "It's too Darn Hot." The two characters who

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# No rush from La Traviata

by Sheena Masson

Opera can be a sensual experience. It was for me when I heard the Canadian Opera Company's *La Bohème* here two years ago. Puccini's score demanded a full range from both soprano and tenor. At certain moments their voices advanced like waves and I could actually feel rushes up my arms. Such occasions left me breathless.

On Wednesday night the Company performed *La Traviata* and I expected to repeat this experience. I was not, however, overwhelmed by sensation or anything else for that matter. Verdi's score is less demanding. It lacks any Liztian range of rapid fire notes. Yet when it did demand a slightly higher range from the lead soprano (the character of Violetta), she was often weak. As this opera is primarily a vehicle for this part, the soprano must be versatile. Within a certain range she was impressive, as was the baritone (Violetta's lover's father). The lead tenor, while technically adequate, lacked both feeling and depth. The entire cast, four men and three women, sang together with passion but somehow the rush didn't happen.

These same strengths and weaknesses were apparent in the acting. Acting in opera need not be realistic; indeed it is even expected to be overly dramatic. I was once told that in opera when a man is stabbed, instead of bleeding, he sings. This gives you the general impression. While Violetta's voice had its weak moments, her acting was enchanting. Violetta, the lady in Dumas' *La Dame Aux Camélias*, is a courtesan who allows herself to fall in love. Her lover's father asks her to renounce his son so that his daughter can make a good marriage. She agrees but, heartbroken, becomes increasingly ill from what appears to be consumption. Her lover, hearing of her sacrifice, returns only to witness her dramatic death. Riki Turofsky, in the role of Violetta, is slender and wore her hair loose, both unusual in opera. This allowed for free dramatic movement which enhanced her superb "vocal acting" and notable beauty.

In contrast, her lover (Michele Strano) did not move freely and tended to use his eyebrows more than his arms. The acting was not demanding except for the part of

Violetta and the cast generally were able to handle their parts with flair.

The set did not help the performance. It was financed by a grant (Imperial Oil) as is the Company itself (Canada Council and the Ontario Council). It consisted of a number of two-dimensional "flats" and curtains covered with Aubrey Beardsley-like drawings of naked women and lots of swirls. The setting was supposed to be France 1911 while Verdi set it in his own time (1840's). While the set was interesting in itself it was too busy and distracting. It was done in white, black and grey and as most of the cast were also dressed in these colours, they tended to get lost. This is not to say that an abstract set cannot make a successful backdrop but I tend to prefer stuffed red couches.

The orchestra provided a better backdrop. The Company has had a permanent orchestra of 23 since 1968. Usually music accompanied voice, carrying and changing the mood of each act. The music was more than just a backdrop, however, as it proved an effective foil for each soloist. Sometimes the soloist would sing unaccompanied and the orchestra would reply or delicately intrude. This rather than vocal virtuosity was the strength of the opera and the enjoyment of the evening.



A scene from the Canadian Opera Touring Company's production of Verdi's *La Traviata*

## O, God!

by Gregory J. Larsen

This Sunday I felt closer to God than I've felt in a long time. This wasn't because I attended a church service; no, it was because I saw a movie.

Who couldn't feel close to God if he were played by George Burns and appeared as George Burns? This movie, of course, is *Oh, God!*

This is another of those enjoyable film productions of this year. The difference is that in this flick Warner Brothers has cleverly and comfortably confronted the subject of God. There aren't any fantastic scenes of "the parting of the water" or "the raising from the dead"; this picture simply presents God in a fashion that is palatable and understandable to all.

George Burns still has the glow of life in him which is well illustrated in his role of God. It's nice to see the old boy speak in sentences and paragraphs for a change, instead of his routine one-liners. Oh yes, he also isn't seen with his usual Havana in hand because, as he says, "tobacco was one of my mistakes."

Of much surprise is John Denver who stars in the convincing role of John Landers, an assistant-manager in a supermarket. Landers happens to be God's choice of "entrepreneur" to the people. Things in the movie happen just as they would in reality given the right circumstances. Landers both benefits and suffers because of his experiences with God but apparently everything is for the eventual best.

This film does have a message. But as far as I can tell just what that message is is up to the individual viewer. After seeing *Oh, God!* I felt a closer, fresher sensation of "je ne sais quoi" than I've felt in a long time. See it!



Virtuoso violinist Philipp Hirshhorn will play an interesting programme of *Hetu*, *Brahms* and *Wagner* when he makes his Maritime debut with the ASO, November 28 and 29 at 8:30, in the *Rebecca Cohn Auditorium*. Tickets on sale at the *Cohn Box Office*—student discounts available.

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# UPDATE CALENDAR

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*Update Calendar is a service provided by the dalhousie gazette. To enter your notice in the calendar, please send a typed copy to the dalhousie gazette, Dalhousie Student Union Building, Halifax; or drop it off in the office, third floor SUB or at the enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.*

### Today

Murray Thompson, education director of Project Ploughshares, will speak on Canada's growing involvement in the arms race of the Superpowers and militarisation of poor countries of the Third World. The public meeting will be held next THURSDAY, November 24th, at 8:00 p.m. at the Universalist-Unitarian Church, Inglis Street. Everyone is welcome.

For more information call 477-5251 or 422-8338.

George Shearing, jazz pianist, appears at the Cohn Thursday, November 24 at 8:30 p.m. Tickets available at the Box Office, 424-2298.

### Friday

**2nd Annual Christmas Crafts Show & Sale** - Saint Mary's U. (Theatre-Auditorium), Robie St. Friday, November 25th, 4 p.m. - 10 p.m. Saturday, November 26th, 9 a.m. - 9 p.m. Sunday, November 27th, 11 a.m. - 5 p.m.

**A jigsaw puzzle exchange** will be held at the Dartmouth Regional Library—Main Branch and Woodlawn Mall Branch on Friday, November 25 all day.

**The Wolf Man** will be shown at 7:00 and 9:00 p.m. on Friday, November 25, in the Life Sciences Building (Room 2815). Probably the finest horror film ever made. Claude Rains, Ralph Bellamy, Bela Lugosi and Lon Chaney, Jr. (as the "Wolf Man"). Don't miss this one. Admission is \$1.50 (\$1.00 for children). Tickets available at the door.

A weekend Gestalt workshop, entitled **"The Gestalt Approach"**, will take place on November 25 - 26 - 27, with Jo Anne Fliegl, O.T., P.T., Supervisor of Occupational Therapy at the Toronto General Hospital as leader. For information please call 422-3810.

The Halifax Philosophical Circle invites you to attend a public reading and discussion of the paper: **"The Problem Of Contingent Futures: 'The Master Argument'"** by Professor Jules Vuilleman Collège de France; Friday, November 25, 1977, 7:30 P.M., Room 300, Students Union Bldg. Saint Mary's University; sponsored jointly by the Saint Mary's University Department of Philosophy and the Dalhousie University Department of Philosophy.

Murray McLaughlan will be appearing with bassist Dennis Pendrith at the Cohn on November 25th for two concerts.

Performing at the opening, November 25 at 8:30 p.m., will be Acadian violinist Jarvis Benoit and his son Lucien. Later in the show, December 26, guitarist Clary Croft will present a program of traditional Nova Scotian folk songs. The Gallery is open Monday through Friday, 9 a.m. to 5 p.m., Tuesday until 9 p.m. and weekends and holidays, noon to 5 p.m.; but will be closed Christmas and New Year's Days and open noon to 5 p.m. the week between the holidays.

The exhibition entitled **Older Ways: Traditional Nova Scotian Craftsman** opens November 25 at the Mount Saint Vincent University Art Gallery and contains 80 photographs illustrating the handicraft skills of our past and includes examples of this work, such as eel traps and canoes.

### Saturday

The Big Bad Wolf, Red Riding Hood and Grandma will be appearing at Mount Saint Vincent University on November 26 and 27 in four performances of **Red Riding Hood**, to be staged by the drama club at 1:30 and 3:30 p.m. each day. Tickets are \$1.50 and may be purchased in advance at the MSVU Art Gallery.

The Marx Brothers' film classic, **Horse Feathers**, will be shown at 7:00 and 9:00 p.m. on Saturday, November 26, in the Life Sciences Building (Room 2815). Admission is \$1.50 (\$1.00 for children). Tickets available at the door.

The Dalhousie Chorale will present Henry Purcell's **Dido And Aeneas** in the Rebecca Cohn Auditorium on Saturday, November 26 at 8:30 p.m. A chamber group of professional musicians will accompany them and Harmon David Lewis will play harpsichord continuo. Tickets are available at the Cohn Box Office, 424-2298.

### Sunday

Two films are featured at the Sunday afternoon film series at the Nova Scotia Museum on November 27. The major film is **'Los Canadienses'** which recalls the story of the 1200 Canadians who volunteered to fight in the Spanish Civil War. **'Mac's Mill'** is the other film. Repeated at 2:00 and 3:30. Admission is free.

The videotape entitled **Mental Health—A Community Concern** will be shown Sunday, 2-4 p.m. at the Dal Art Centre along with several other tapes. Admission is free. The Video Theatre is the sponsor. Phone 426-5935 for more information.

### Monday

**Pregnancy and Childbirth** will be discussed at A Woman's Place—Forrest House, 1225 Barrington Street on Monday Nov. 28 at 7:30 p.m. Speakers

will be Joella Foulds, Lynette Mensah RN and Dr. Louise Cloutier-Robinson. Joella Foulds is a childbirth educator and a member of the Prepared Childbirth Association of Nova Scotia. Lynette Mensah is a midwife and an instructor in obstetric nursing at Dalhousie's School of Nursing. Dr. Louise Cloutier-Robinson is with the Woodlawn Medical Clinic in Dartmouth.

There will be an introductory lecture on **"Transcendental Meditation"** in the Killam Library Auditorium, Dalhousie University, at 8:00 p.m., Monday, November 28. The lecture is free and open to the public. Anyone interested is invited to attend. The lecture is sponsored by the Students International Meditation Society. Transcendental Meditation is a simple mental technique which is practiced for 15-20 minutes twice daily, and which has been shown by a growing number of scientific studies to produce a wide variety of physiological and psychological benefits.

### Tuesday

Dmitry Panin, prototype of Sologdin in Solzhenitsyn's world famous "The First Circle" and the author of "The Notebooks of Sologdin" and other books, will give a lecture on Tuesday, November 29 at 7:30 p.m. in the MacMechan Auditorium of the Killam Library. His talk will be entitled, **"How and why I survived 16 years in Soviet Prison camps,"** and will be given in Russian and simultaneously translated into English.

The lecture is sponsored by the Dalhousie Department of Russian, the Dalhousie Arts Society, the Atlantic Canada Council on Russia and the Institute of Human Values, St. Mary's University.

This summer 18 members of the Canada-China Friendship Association travelled to the People's Republic of China for a three week visit. Members of this group will be presenting slides and discussing highlights of their trip. This will include such topics as cultural performances, May 7 Cadre Schools, and the Red Flag Canal.

The discussion takes place on Tuesday, November 29, 1977 at 8:00 p.m. in the MacInnes Room of the Dalhousie Student Union Building. Admission is free and all are welcome.

Co-sponsored by Canada-China Friendship Association and The Overseas Student Coordinator.

### General Notices

On Thursday, December 1 at 11:30 a debate will take place in room 115 of the Weldon Law Building concerning **Social and Economic Development on Nova Scotia Indian Reserves.** Participants will be Kevin Christmas, Director of Native Citizenship Programmes, Secretary of State Department, and Nick Simmonds, District Superintendent of Economic Development, Department of Indian and Northern Affairs.

A lecture entitled **"New Life for a Tired System"** will be presented by the School of Library Service of Dalhousie University on Friday morning, Dec. 2 at 10:30 a.m. Speaker: James Rhodes, Librarian, Collins Bay Institution, Kingston, Ontario. Location: MacMechan Auditorium. Open to the public.

**Resistance in Chile:** Cross-Canada speaking and fund-raising tour by Camilo Moturana, Representative of the People's Front of Chile, on Friday, December 2, at Theatre B, Bishop Burke Building (old library) Saint Mary's University, 12:30 p.m. and at MacMechan Auditorium, Killam Library, Dalhousie University, 7:30 p.m., Saturday, December 3. Sponsored by the Dalhousie Students' movement.

**Dal's Scuba's Xmas meeting,** Saturday, December 3 at 7:30 p.m., Dal SUB. Guest speaker's topic: Maritime Sailing Ships.

**Kangaroo Jackets** available now—Room 505, Central Services Building. \$14.00. Sizes S, M, L & XL.

**Dal Scuba Newsletter** will be available December 6 in room 505, Central Services Building.

**A fully operational model train layout** will be on display at the Dartmouth Regional Library, Woodlawn Mall Branch, from November 22 to December 3 courtesy of the National Model Railroad Association, Maritime Division.

If fantasia means a medley of familiar themes with variations and interludes, then the Mount Saint Vincent University choir Christmas production, entitled **"A Christmas Fantasia,"** certainly lives up to its name. The show, to be performed December 2, 3 and 4, will offer a wide variety of holiday music.

Proceeds from the concerts will benefit the Nova Scotia Youth Orchestra. All tickets are \$3.

### The Newman Connection

A committee of students and chaplains from the three Halifax universities is busy preparing for the **Atlantic Regional Newman Conference** to be held on the weekend of January 20-22, 1978.

The guest speaker will be Dr. Byrl Oriss, a Toronto psychiatrist, who will be speaking and leading discussions on Motivation as it pertains to the university setting.

The Conference will be held at the Renewal Centre in the Mount Saint Vincent Complex and registration fees are \$25.00. For further information interested persons may contact either Father Joe Hattie, O.M.I. at 424-2287 or Brian Duggan at 455-0700 in Halifax, or your local chaplain.

**"Recent Works From Greywood"**—paintings and drawings by Wayne Boucher will be on display from November 10 to December 3 at Eye Level Gallery, 1672 Barrington St., Tuesday to Saturday 12 noon-5 p.m. 425-6412.



# Modern Jazz Quartet excels

by Carl Matheson

To a jazz musician with a social conscience dress is a matter of great importance. When here recently, Earl Hines clothed his musicians in matching blue blazers and white-on-white shirt-tie combinations to reinforce the band's image as a slick and unabashedly pretentious Las Vegas show group. Dizzy Gillespie sidemen were covered in the angry colours of the street while, in front of them, Dizzy preached love and Ba'hai goodwill among men.

The New York Modern Jazz Quartet came out on stage last Monday, however, dressed neither to kill, impress nor scare. Horn player Frank Wess and drummer Richard Pratt bedecked themselves, respectively, in a sweater that I remember giving to my grandfather for Christmas 1972 and a shapeless object that is ironed by having rocks dropped on it by launderer-

balloonists. Pianist-leader Roland Hanna and Czech bassist George Marog dressed more formally but certainly no more showily. The Quartet appeared at the Cohn to be listened to rather than to be ogled. From the music that they produced any audience could derive more entertainment than fun watching the most exhibitionistic of the show bands. The undeservedly, but not unexpectedly—for jazz still has not acquired prominence in Halifax—small crowd at the Cohn was impressed. It knew it had seen one of the highlights of the Cohn's brief existence.

The band concentrated on its music. Its singlemindedness extended to the introduction of songs. Roland Hanna talked very briefly about the programme for a brief period at the beginning of each of the two sets. His brevity in no way caused a feeling of coldness or austerity; most in the audience were charmed by his warmth and

refreshing lack of egoism. Once players and pieces were introduced the band set itself to its music. Few non-musical sounds were uttered after that save for the occasional guttural grunt of an intent performer.

The music that the band did content itself to play was effectively chosen. During the course of the evening each musician had ample opportunity to display his abilities and affinities, each composition showing some diverse facet of his talent. In particular, Hanna's playing exhibited a great variety of styles. For much of the concert his hands caressed the keyboard, creating harp-like arpeggios and rich chordal textures somewhat in the manner of a composite Keith Jarrett-Art Tatum. When called upon, as he was in "Autumn Leaves," he had at his command a percussive wrist stroke with which he punctuated an extremely palatable high-velocity be-bop solo. Also, during Miles Davis' "All Blues," he emitted—to the surprise of many in the audience—a grinding four-to-the-bar jungle-mouthed blues solo. Of course his classical training and sense of taste prevented the solo from being entirely bathed in raunch but its well-executed controlled rancidity was much appreciated by the ecstatic throng.

Frank Wess, on alto solo and flute, was also a many-sided performer. His playing ranged from the lyrical and ethereal flute passages in Hanna's "Night Of The Dancers" to a wonderfully-hydrogenated greasy sax solo on "All Blues." Even when not soloing he stood out, sucking his gums with a strange mixture of vacancy and pensiveness while, oblivious to the

audience, he stared at a vacant seat at the other end of the auditorium. He had his music and his empty seat—some say that it was in aisle 2, row W; I am not sure. In any case, what more could one want?

In spite of its being an excellent showcase for individual talent, the band's performance revealed the quartet to be an extremely cohesive unit. The band's unity went beyond rhythmic tightness and on-stage communication. It could do so because several of its original numbers were written for a quartet of four separate musicians rather than for a variety of soloists backed by a rhythm section. Pieces like "Night Of The Dancers" and Wess's "Placitude" were orchestral without being ponderous. During these compositions the group transcended the traditional jazz styles to become a complex intra-related, and, at the core, beautiful organism. Standard meter marcation so that Marog and Pratt could each play a more creative role, Marog using bowed and chordal bass figures and Pratt often resorting to gong and cymbal flourishes to build and relieve tension.

The band was hot—spiritually if not frenetically. The audience was aware of the energy radiating from the stage and the members in turn felt this energy as it was reflected back upon them. Hence they put a constant increase of creative joy into the performance until the joy was all but tangible. When the band members had taken their last deep bow and walked off—not to take a loudly requested encore—there remained some energy. This concert, because of its excellence, will be remembered. That is certainly more than can be said of many of the past concerts at the Cohn.



by Andrew Gillis

## Exodus Bob Marley/Island

Bob Marley remains the most important figure in West Indian music (and one of the most important in Jamaican politics) with his seventh Island album, **Exodus**, which was released late this past summer. But it is no longer politics or straight reggae which fills Marley's repertoire.

Without making the spiritual thrust of reggae seem too abstract and intellectual a concern, it was hard to look at Marley's albums favourably until now. Each one was more embarrassingly political than the last, save for **Bob Marley Live**, recorded in England at the time of **Natty Dread** and never pushed as a big seller in Canada. For listeners here it was somewhat hard to identify with "this morning I woke up in a curfew"; only songs like "I Shot The Sheriff" (**Burnin'**) or "No Woman No Cry" (**Natty Dread** and **Live**) were either universal enough in revolutionary zeal or un-political enough to connect with North Americans.

**Exodus** features Marley's hottest band, with the Barrett brothers on bass and drums, and two pop love

songs on side two, each one worthy of Toots or Jimmy Cliff. They are "Waiting In Vain" and "Turn Your Lights Down", and with "Jammin" will likely form the sales appeal of this record. They are all great. Also the very lowdown title cut—which sounds like the "dub" reggae music recorded by Big Youth—is good with the turntable pitch control wide open. (People like Big Youth, apparently, get stoned and swim out to sea as far as they can. Then they try to get back to shore alive.)

## Singin' Melissa Manchester/Arista

Melissa Manchester and other girl singers from the northeast are probably about to take over the entire record market. There's Phoebe Snow, Bonnie Raitt, the divine Miss M, and also Streisand, Laura Nyro (still around) and more soul singers—Natalie Cole and even Vickie Sue Robinson can sing like crazy—than you can shake a tailfeather at. When Melissa piles up session musicians and her own piano for her new album **Singin'**, who can complain?

I can't, but I want to try. The songs on this record are good. The

continued on page 14

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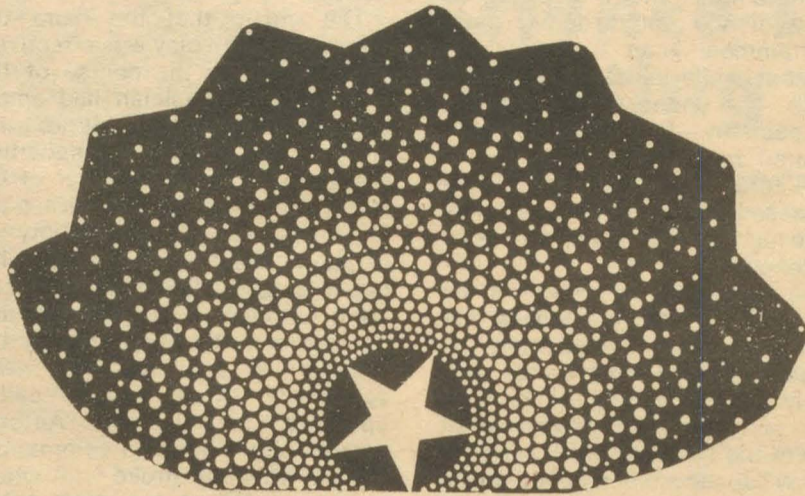




# SUB SPOTLIGHT

**\*SATURDAY**

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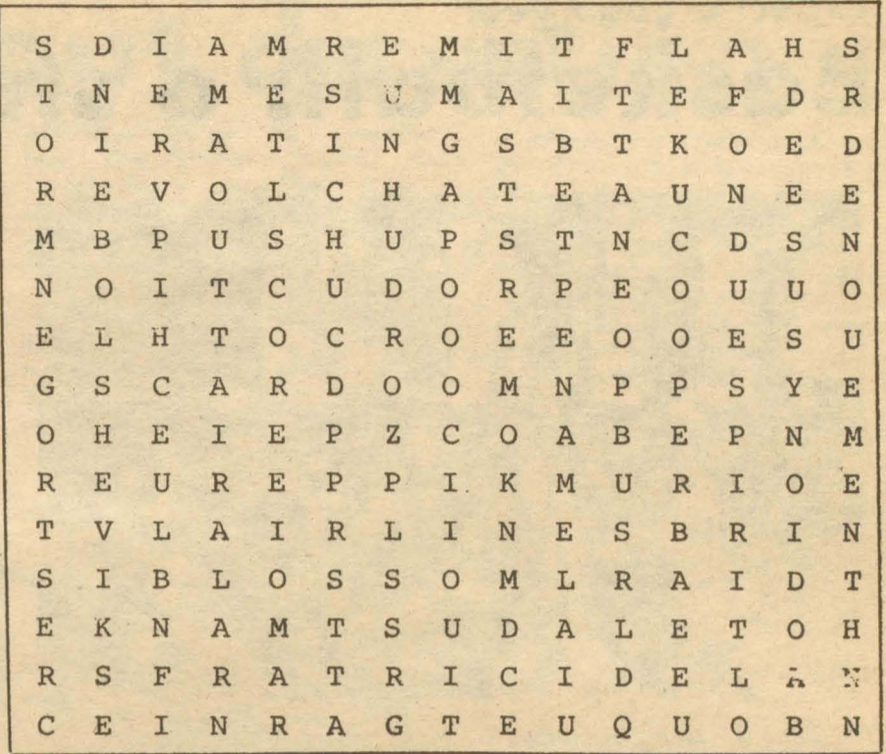
# Dalorama

by Lloyd Daye and Michael Cormier

**Rules**

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

- A-
    - Oriental calculator (6)
    - This industry at war with Laker's Skytrain (7)
    - These parks are expensive (9)
  - B-
    - A small bunch of spices used in cooking (12)
    - A low risk stock (8)
    - They overthrew the Czars (10)
    - Attractive to bees (7)
  - C-
    - A short rifle (7)
    - A young rooster (8)
    - A French Feudal Castle (8)
    - A barrel maker (6)
    - Flashy plumage (5)
    - A lucky leaf (6)
  - D-
    - Greek Wino (8)
    - British sanitary engineer (7)
    - It winds up the story (10)
    - To condemn (4)
  - R-
    - They mean life or death to TV shows (7)
    - You can't buy this in Britain (10)
  - S-
    - Dal could use some (6)
    - A judge's written invitation (8)
    - Hay, less, potato, catalog (4)
    - Adversary of God (5)
    - Sport determinant (5)
    - Its eye is calm (5)
  - E-
    - Female hormone (8)
    - The tooth's outer layer (6)
  - F-
    - Apres ski meal (6)
    - Cain's crime (10)
  - H-
    - These shows popular in the U.S. (8)
    - These fires can mean disaster (5)
  - K-
    - A smoked herring (6)
  - L-
    - A Western rope (6)
  - M-
    - Underwater housekeeper (7)
    - Some stories don't have one (5)
  - P-
    - They keep you in shape (7)
    - Canada has to increase this (10)
  - T-
    - Country of monasteries (5)
    - A collection of baboons (5)
- QUIZWORD CLUE:**  
Dal is becoming a major one (10)
- LAST WEEK'S QUIZWORD:**  
Higher fees



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**RED ISLAND**

**MON., NOV. 28th —  
SAT., DEC. 3rd**

Monday—Thursday 8:00—11:00 p.m.  
Friday—Saturday 8:00—12:00

**CRYPTOQUOTE**

Here's how to do it:

OXRUT OILZY  
is  
HENRY HICKS

One letter simply stands for another. In the sample O is used for the two H's, X for the E, Z for the K, etc.

XMT NOTQNL T PNS BR PCQT BSXTQTRXTE BS  
N DCPNS DMC BR BSXTQTRXTE BS MBP XMNS  
MT BR BS N DCPNS DBXM JTNKXBUFK FTLR.  
PNQFTST EBTXQBZM

**Answer to last week:**  
To copy others is necessary, but to copy oneself is pathetic.


Picasso

**LAST CHANCE**

Thursday, November 24th - the last day for receiving applications for the position of:

**SENATOR  
and  
RESEARCHER  
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Applications may be obtained at the Student Council Office, 2nd floor SUB. Call 424-2146.



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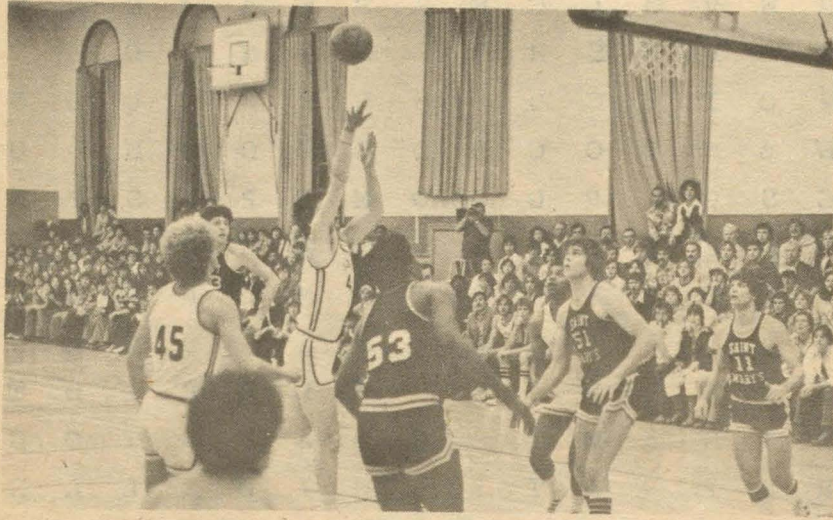
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Expect a good year

# Basketball: a strong, fresh start



Dal Photo/Grandy

The Dalhousie Men's Basketball Season is underway. Show some support!

The AUA basketball season started with three games against last year's two national consolation finalists. In a mid-week game against St. Mary's and two week-end contests with UPEI, Dal proved they can mix it with the best. In all three games, the Tigers started strongly and were leading at the ten minute mark. Inability to maintain concentration over forty minutes proved to be fatal in two of the three encounters. Wednesday, the final score was 87-72 St. Mary's, a team loaded with talent. On Saturday, the Tigers lost to UPEI 93-86 but came back to win a heart stopper Sunday 90-89.

Against St. Mary's Bob Fagan had a game high of 25 with Al MacDonald contributing 13. Tim Crowell was outstanding in the second half with 12 points and

seven rebounds. Many of the players were suffering from flu from the Maine trip and the running game and press were not used to the normal degree. Although SMU is already talking national championship, it is apparent that the young Tigers can be competitive with them if they learn to concentrate for a full game.

On the week-end UPEI proved to be a surprise with the addition of two exciting guards who could penetrate and create instant offense. The steady development of 6'10" Dennis High and 6'5" Lloyd Pullen and the addition of 6'8" Chris Smith makes them five deep and competitive but vulnerable. There are obviously five teams that are legitimate contenders for AUA play-off spots and the fans will be the winners.

continued from page 11

production is clean and (studiously) tasteful. The musicians are superb. Even the cover art, depicting Melissa caught in a "New York, New York" rainstorm, is amusing. I knew, though, exactly what to expect from a new Melissa Manchester album. I have never even bought a Melissa Manchester album, or an album by any of the women listed above, and still I am not surprised by what I find on Melissa's latest. I can imagine how unsurprised her fans are. Being her fans, those people know the artist's taste, and know that that taste pleases their own. An artist has to both please the old fans and somehow surprise and attract new ones, though, to make a really good record.

On this effort by Melissa, the rockers are mixed with the ballads, the funk is mild and balanced by the laid back. When you are Melissa Manchester, you try to cover all the bases with each new album. This is pointless. The best thing to do is follow some unplanned, intuitive program, and the really good record which might result will cover all the bases in spite of itself. I think Barbra Streisand does things that way—Melissa, of course, writes her own material—and the Beatles always took a chance. Streisand and the Beatles are two lucky examples; but Melissa too has talent as a singer, performer, pianist and composer. She shouldn't miss much longer.

### Pretty Ain't Good Enough The Good Brothers/RCA

The Good Brothers' name is not entirely hallowed around here because they turned up for an Armories beer bash last year after a

snowstorm in Montreal. The storm forced them to arrive at the bash when it was three hours old, and only one hour remained for the Goods to play. They played, but, I am told, not too well because of the transportation hassle and its effect on all those involved. Dalhousie students also throw beer at beer bashes (they're delightful people, really) and the Goods may have been put off when a screen had to be erected to protect them from projectile bottles.

Forgive the Good Brothers their misfortune last year, and their misfortune this year that promoters of their Nov. 11 concert could not find an available concert hall in Halifax. The Goods have not had a solid commercial break around here, but their new album **Pretty Ain't Good Enough** is in the stores and it is fine. It opens with Jimmy Reed's 1959 salute to nasty women "Baby What You Want Me To Do" and closes with the funky title cut. There's pickin' and singin' and carrying' on all the way through the album.

With even a small hit here in the Maritimes the Goods could become the premier country band in the area. Most people at the concert two Fridays back were likely surprised that a band from Richmond Hill, Ontario, could play music so infectious in our part of the country, and still be better known in the other parts. What's even more in favour of this album and the band is that most people in the college market think they dislike country music. I was one of them until I saw the Good Brothers. After buying the Good Brothers album, keep in mind that country music isn't just Willie Nelson and Waylon Jennings.

Outstanding forward play by Bob Fagan and sophomore Phil Howlett was the story of the week-end. Phil is fulfilling his considerable promise and Bob is improving his total game at a rate rarely seen by an established star in his senior year. The two game statistical story was 49 points and 13 rebounds for Fagan and 43 points and 23 rebounds for Howlett. Add to this the steady alert play by guards Al MacDonald, Peter Fougere, and Ken Fells who have learned how to best contribute to the team cause. The unsteady play at centre is the final question and when any of

three players establishes himself consistently in this spot the Tiger quintet will be rolling.

A trip to Waterloo and London this week-end will give an opportunity to establish this key area. The Tigers drew national finalists Lakehead in the first round of the Naismith Classic and look forward to formidable foes such as SMU, Carleton, Waterloo and McGill in later rounds of the eight team affair. On Sunday, they play Western in London. Upon Dal's return, they go to Wolfville for a league game with Acadia Wednesday, November 30th.



Dal Photo

The Dalhousie Women's Basketball Team played Saint Mary's in the Dal gym last night.

## Rugby season wrap-up

Last Saturday in Wolfville, Dalhousie won the Acadia Invitational Rugby Tournament for the second consecutive year. Due to certain constraints, a team from New Brunswick was unable to attend. After Acadia tied Truro, they were defeated by a strong Dal side, 16-4. Nigel Kent and Ian Smith each scored a try for Dal and George Delmas added two penalty kicks and one conversion.

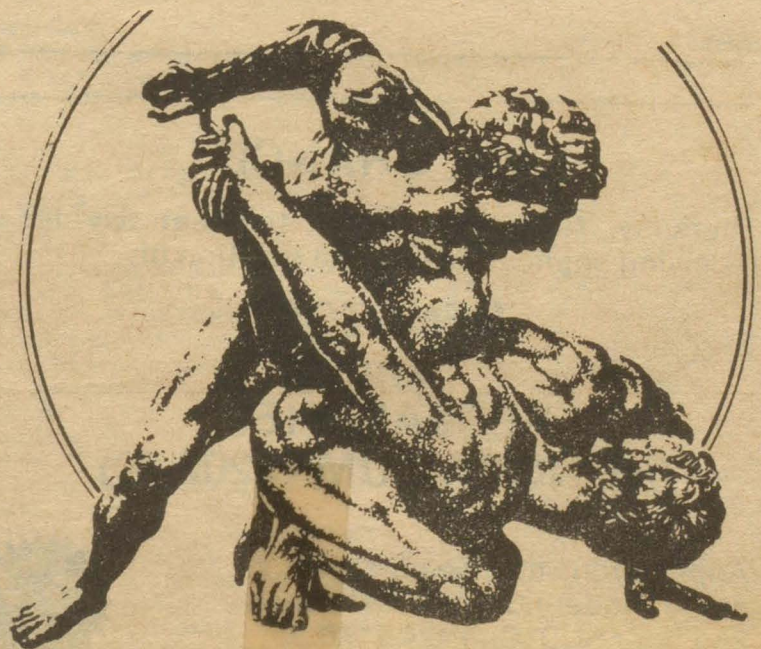
Dal then met Truro to decide a tournament winner. The game was tied 15-15 and by virtue of total

points, Dal gained the championship. George Delmas scored all Dal's points in a try, a conversion and three penalty kicks.

The club put up a fine effort and deserved the hard-earned trophy. Congratulations to Dal winger John Wagstaff, on being selected Tournament M.V.P. All club members are reminded of an important meeting Monday, Nov. 28, 7:00 p.m. at the SUB. Club photos will be taken and all members should attend.

## Join wrestling

Practice 5:30 every evening in gym.





## Swimming

## Dal wins first meet

Having tested the waters in several exhibition meets over the past month, Dal swimmers and divers placed their season's preparation on the line in their first dual meet at Moncton last week. They came away with a win, new team records and qualifiers for the Collegiate Nationals in March.

Women's team captain Jean Mason equalled the women's qualifying time in the 50 metre freestyle of 29.7, just four tenths outside her own Dal record. She joins Krista Daley who earlier in the week at Wolfville set a new Dalhousie team record in the women's 100 metre breaststroke of 1:22.6, a time also inside the National qualifying stan-

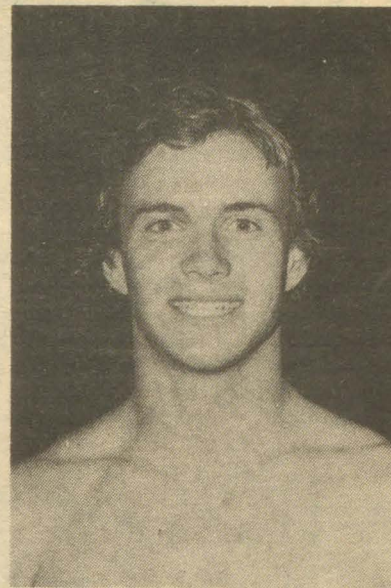
dard. Krista, in her first year of swimming at Dal, also went under the previous Dal mark in the women's 200 metre freestyle with a 2:22.4 clocking. Another first year team member, Kathy MacDonald, swam her way into the record books with an 11:42.2 clocking to improve the 800 metres freestyle mark by twenty-five seconds.

In men's competition, Dal won comfortably with many swimmers taking the opportunity to try new events. Philip Evans was just four seconds outside Peter Guildford's record in the 800 m, but this was a lifetime best for Phil Swim-A-Thon Evans. Men's team captain and 1977 MVP, Richard Hall-Jones,

displayed fast improving form with a 2:06.3 200 free, just outside the standing team record of 2:05.5.

Third year student Steve Megaffin showed good early season speed with a 57.5 victory in the 100 freestyle. Geoff Camp had a busy evening following a 4:31.3 400 freestyle team record earlier in the week. Dal divers Marcel Arsenault and Ray Kelley showed they will be competitive this season, placing second and third on both boards.

This Friday, Dal faces Moncton and Memorial University of Newfoundland at 7:00 p.m. at Centennial Pool. Your support is welcomed and admission is free.



Dal Photo

Richard Hall Jones is off to a quick start this season.

## LEISURE TIME CLASS ACTIVITIES

Leisure Time Classes are quickly nearing a wind-up for first term, and those interested parties wishing to participate in second term classes are requested to register at the Athletic Office any time prior to December 16th.

Many people have already registered, so there are limited openings in some of the classes.

## 2nd Term Leisure Time Class Schedule

Beginning Ballet	\$20.00 Tuesdays	8:30-10:00	Jan. 10-Mar. 14	Studio 1 - Arts Centre
Adv. Beginning Ballet	\$20.00 Thursdays	8:30-10:00	Jan. 12-Mar. 14	Studio 1 - Arts Centre
Women's Fitness	\$20.00 Tues. & Thurs.	12:00- 1:00	Jan. 10-Mar. 2	Lower Gym
Social Dance Beginners	\$15.00 Thursdays	7:30- 8:30	Jan. 5-Feb. 16	Shirreff Hall
Social Dance Intermediate	\$15.00 Thursdays	8:30- 9:30	Jan. 5-Feb. 16	Shirreff Hall
Mixology (Bar Tending)	\$20.00 Saturday	10:00-11:30	Jan. 7-Feb. 4	Faculty Club
Yoga Beginners	\$15.00 Thursdays	12:00- 1:00	Jan. 12-Mar. 16	Rm. 314 SUB
Yoga Intermediate	\$20.00 Tuesdays	7:30- 9:00	Jan. 10-Mar. 14	Rm. 314 SUB
Swimming	\$20.00 Tues. & Thurs.	5:30- 6:30	Jan. 10-Feb. 9	Kings Pool

## Volleyball wins second

The Dalhousie Women's Volleyball Team participated in the 6th Dal / Acadia Volleyball Tournament in Wolfville this past weekend. The team performed very well, defeating Fredericton 15-7, 15-6 on Friday evening before meeting University of Moncton on Saturday morning in the key match of the tournament. It was a match that took nearly two hours to complete, with the lead changing hands many times and both teams coming up with key timely plays. Unfortunately, Dal lost the match 19-17, 15-17 and

15-10. The Tigers bounced back, though, defeating Newfoundland's Winter Games Team 12-15, 15-11, 16-14 and St. F.X. 15-12, 15-10.

With a record of 3-1, Dal finished second to UdeM (the eventual winner over U.N.B.), in their section.

With this experience behind them and the team blending together as a unit, they should be well prepared for their first league game next Tuesday night at 6 p.m. in the Dal gym. Admission is free, so come out and support YOUR team.

## INTERNATIONAL CHRISTMAS

International and Canadian Students of the Maritime Universities & Colleges



Place!  
Mount Allison  
University  
Sackville, N.B.

Date!  
December 21  
Supper—Dec. 27  
after breakfast.

Contact!  
Juaben-Boaten Siriboe  
1389 Henry St.  
423-0500

Contact!  
Terry Warren  
2407 Fenwick Place  
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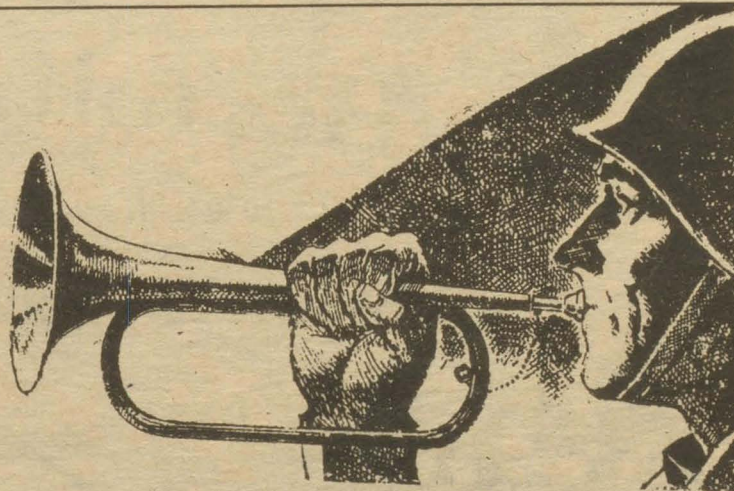
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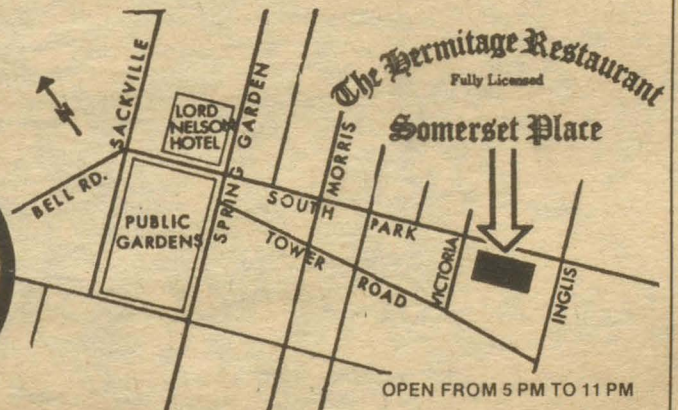
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For Two - \$13.50

Quiche Lorraine  
with salad and a glass  
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