

Administration renigs

Dalhousie staff disputes contract

by Jeff Round and Scott Vaughan

Once again the Dalhousie Staff Association (DSA) is involved in what seems to be an annual contract dispute with the university administration.

Last year the DSA found themselves in the (disagreeable) position of being forced to renegotiate pay raises which had already been won in their previous contract. Eventually DSA found it necessary to file a complaint with the N.S. Ministry of Labour to force the university to pay. The complaint was withdrawn by DSA on request from Dal President Henry Hicks when the administration agreed to pay the disputed settlement.

This year, the administration again made no move to bargain with DSA over monetary issues. Contract changes were discussed with suggestions made by both sides at a recent session of negotiations between DSA and the administration. All monetary items, however, were held over until the end of the talks. "A flat-rate package deal consisting of a 5.5% average increase was presented to us as an across-the-board offer. We felt that the matter should have been open to discussion, yet we were given no opportunity for negotiation," ex-



Jane Mersereau, President of the Dalhousie Staff Association

plained Jane Mersereau, DSA president.

As no chance had been given to propose their offer to the administration she declined to state the increase DSA wanted.

Mersereau contended that "the administration wants to include the

increase agreed upon in last year's contract as part of their proposed 5.5 per cent offer this year." The problem arises in that the previously negotiated increase is not due until July 1st, whereas the DSA contract expires June 1st.

Compounding the problem in the condition that, in order for an employee of DSA to be eligible to receive the full 5.5 per cent increase, he or she would have had to have worked with the university for more than five years. Under the present DSA contract, an employee's pay increase is based on a series of steps ranging from one to five. Each year the employee moves up one level in the system, but it is only those employees who are over the last step (i.e., those employees who have worked more than five years and thus are beyond step five)

who are eligible to receive the full pay increase. Thus an employee who is classified in the step-one category would receive no pay increase whatsoever; an employee in step three would receive, on the average, an increase of about 0.8 per cent, while an employee who was on step five, and had worked less than five years, would receive about a 1.3 per cent increase.

The following figures compiled from statistics gathered by the DSA, illustrates the actual pay increase of an assistant librarian working at Dalhousie. Line ONE indicates the present salary, line TWO indicates the actual percentage increase which would be received under the proposed administration contract; line THREE indicates the increase in actual dollars.

	STEP 1	STEP 2	STEP 3	STEP 4	STEP 5
LIBRARY ASSISTANT 1:					
ONE:	7910	8318	8725	9134	9541
TWO:	0.0%	0.34%	0.61%	0.81%	1.04%
THREE:	\$0.0/yr.	\$26/yr.	\$50/yr.	\$70/yr.	\$95/yr.

Nearly seven hundred people are affected by the contract dispute, including clerical and technical workers, secretaries, library and

laboratory assistants. The salaries of DSA members range between \$4970 and \$16700, the average continued on page 2

the dalhousie gazette

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Students plan action

CHURCH POINT (CUP)—The Nova Scotia caucus of the Atlantic Federation of Students (AFS) shelved its differences last weekend and agreed to launch a provincial campaign to reveal government involvement in the funding of post-secondary education in the Maritimes.

The caucus decided to investigate funding decisions made by the governments and the Maritime Provinces Higher Education Council (MPHEC) by seeking support from university senates and boards of governors where many of the budget decisions originate.

The meeting, hosted by Collège St. Anne, drafted a series of motions calling for disclosure of information on funding talks recently held between the MPHEC and the Council of Maritime Premiers and the projected subsidies the universities will need from the MPHEC during the next budget year, 1978-79.

Students from nine Nova Scotia institutions attended the meeting which the newly elected caucus chairperson, Marc Allain described as the first constructive dialogue within the organization since the last conference in May.

Allain said AFS needs to solidify itself internally and begin developing strategy to deal with the presently secret decision making processes of the MPHEC. He said the representatives agreed to call for support from the universities for faculty and student representation on the MPHEC.

They agreed to begin organizing at each campus around the issue student representation on the

MPHEC. "Decisions are being made in secret that are directly affecting the quality of education at Maritime institutions. We have to have a voice in how those decisions are made" Allain said.

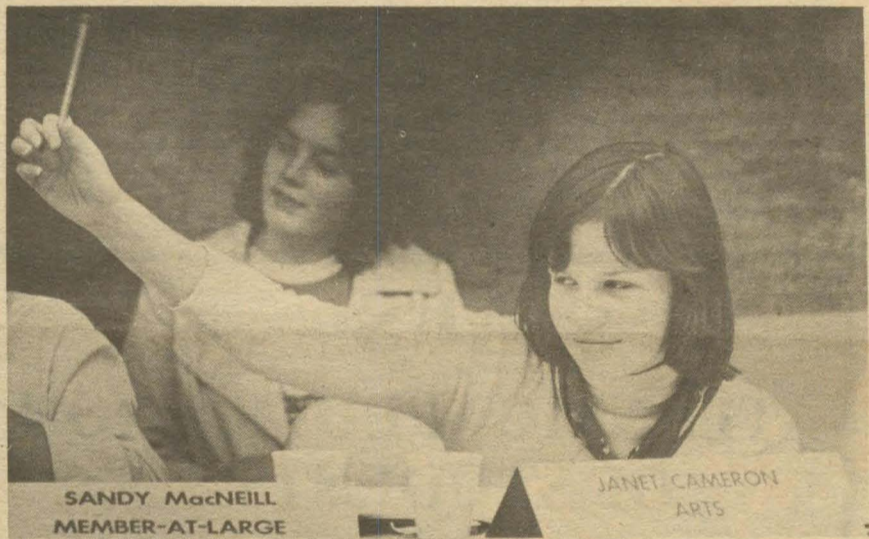
The caucus also decided to take the drafted motions back to the student councils and begin research on the individual campuses to determine the long term effect of funding cutbacks on the quality of education at each campus.

The caucus mandated Allain to draw up a policy for AFS on unemployment and Atlantic students. AFS does not have any ratified policy on unemployment, a situation Allain termed "ridiculous," and one which led to differences within AFS.

Some representatives felt that AFS should not focus its resources on what they believed to be solely a NUS policy. Allain remarked not having a policy on unemployment in the hardest hit area of the country is absurd and the delegates agreed the organization will deal with the issue at the November Conference.

The caucus executive was completely replaced with Allain replacing Mike McInnes as chairperson, and Shelly Jones succeeding Rick Doucette as provincial student co-ordinator.

McInnes, who is a vice-president at St. Francis Xavier, left the caucus with a few parting words about press coverage of the internal squabbling that has been running rife through AFS lately. McInnes said the student press shouldn't be "allowed" to cover the Federation's inside problems.



Janet Cameron, Dal AFS Rep

He suggested his successor Allain avoid critical publicity by taking a moderate position, or "straddling the fence" as he put it.

The absence of an AFS full-time staff person prompted the Nova Scotia members to take action on their own; the group agreed to set the hiring process in motion by advertising for the position next week. They hope to select a person for ratification at the next conference.

The caucus, which is the largest and most active in the Federation, believed the November conference should devote time to ironing out the structural problems within the organization particularly the ratification of a constitution. A proposed constitution was drafted by a committee from the May conference in Sydney, and a slightly reworked proposal will be presented by student council presidents from the region.

Morris returned

Edmund Morris yesterday was re-elected mayor of Halifax in a

land-slide victory over his only opponent Dennis Connolly.

Inside This Week

The MPHEC: When Universities go Fishing

Coming

Dalhousie Student Union Budget: Where all the money goes

Council Briefs

by Valerie Mansour

—meeting of Sunday, October 16.

Council members agreed that they should not become involved in the distribution of Student Buying Cards. The Cards, created by an American company, list five local businesses willing to offer discounts to Dalhousie students. Fiscal damage has been done to *Gazette* advertising so many council members felt that they should not sanction the deal. The executive was approached by a representative of the company in mid-summer and, despite the objections of a *Gazette* staffer at that meeting, they did not attempt to stop the transaction from taking place. A representative of at least one of the businesses has told the *Gazette* that they are not advertising in the paper because the money they would usually allot for university advertising has gone toward this card. The card, although a service to the students, deprives the student union of money. The company will be handling the distribution itself.

A motion was tabled to hold a referendum on the matter of smoking in all Student Union facilities. Council reps are to approach their students for opinions on this matter.

A discussion on the National Union of Students (NUS) Conference which took place in early May was finally held. A council motion was defeated asking the Dal delegate to change his opposing vote on the question of having a bilingual member on the NUS Central Committee. The delegate to that conference, Robert Sampson, had voted against the motion because of the restrictions it would place on applicants who would be good candidates but are not bilingual.

Sampson was asked by member-at-large, Peter Greene, how he voted on a motion supporting independence for the student press. Sampson presumed he voted against the motion, but could not remember for sure.

Student council decided to support an Enquiry into Human Rights in Chile, a conference being held in Toronto later this month. Council will either donate \$200 or send Harvey MacKinnon, Dalhousie Overseas Student Co-ordinator, to the conference. Dal is joining a growing list of sponsors for the conference who oppose the military dictatorship in Chile.

Harvey MacKinnon approached council to add its name to a list of organizations urging delegates at the Progressive Conservative Party Convention next month to vote against Robert C. Coates as president of the party, due to his support of the racist government in South Africa. Keith Evans, a Young Progressive Conservative member, informed council that Coates, as president, could not initiate policy and would not be very influential. Most councillors felt that, although they disapproved of



The Dalhousie Student Council has banned smoking from their meetings. Those who cannot last out until the smoking break, half-way through the meeting, find other items with which to pass the time.

Coates' stand, it was not up to them to tell delegates how to vote.

The grants committee recommended that \$500 be given to the Chinese Students Association for their activities this year. Council approved the recommendation.

Engineers were awarded \$100 honorarium for their float in the Joe Howe Parade.

It was agreed that King's students would pay \$5.00 for the use of the Dal SUB.

Tom Mann was elected to the council executive to fill the post vacated when Chris Gallant resigned.

Council agreed to pass a motion asking for approval to be given for overnight parking between Henderson and Studley Houses at Howe Hall.

Dalhousie supports Chilean Enquiry

by Bill Richardson

Dalhousie Student Council voted last Sunday to support the Canadian Enquiry into Human Rights in Chile. Council has decided to send either \$200.00, or Harvey MacKinnon, overseas student co-ordinator, to the conference which will be held on October 29 and 30 in Toronto.

Vincente Palma, a Chilean who escaped from the secret police in Chile and now resides in Canada, was overwhelmed by the council's decision.

"Wonderful; it is the first great step by Dal students and their council to help the people in Chile gain a democracy, and to support the Chilean movement for Human Rights," he said.

Since the overthrow of democracy, four years ago in Chile, the Military Dictatorship has imprisoned and executed thousands of Chileans fighting for democracy. Human and Civil Rights have been pushed aside and each day more people are added to the list of "missing persons" kidnapped by the secret police.

The United Nations General Assembly has put forth strong

resolutions against the ongoing violations of human rights in Chile. In Canada, many people have also pledged their support to the conference and have placed pressure on the Canadian Government and Industries investing in Chile.

In mid-November, the 32nd session of the U.N. General Assembly will again take up the question of human rights in Chile.

Following along this line, the purpose of the Canadian Enquiry is to expose the nature of the Chilean dictatorship and its continuing acts of "terror" against the democratic forces in Chile.

Witnesses will testify about their own experiences at the hands of the military junta, as well as the experiences of friends and family.

Findings of the Enquiry will be compiled into a report for the U.N. Assembly session on Chile, and for lobbying for the Canadian delegation to the U.N.

At this time, it is necessary for the United Nations to not only condemn the junta for its gross violations of human rights, but they also must impose sanctions on the regime until democratic freedoms and human rights are restored.

Contract Talks Stalemated

continued from page 1

that the members are dissatisfied", Mersereau said, "but they will have until the next meeting to consider the situation." The next DSA meeting will be held in the McInnes Room, Oct. 26, between 12:30 and 2:00 p.m.

Will they strike?—"There are other alternatives to strike action," Mersereau replied. No conciliator has been called in by DSA at the present time, and the final decision regarding strike action will rest with the members.

salary being between \$8000 and \$8500.

Alan Cameron, Director of Personnel at Dalhousie, declined comment while the contract was still being negotiated. Cameron said that "although there are some particular problems at this present time, I'm sure they will be worked out."

There was a DSA membership meeting the week before last in which the university's offer—an what it would mean—was presented to the members. "Indications are

AFS ATLANTIC FEDERATION OF STUDENTS IS RECEIVING APPLICATIONS FOR THE FULL-TIME POSITION OF STAFF PERSON

DUTIES

- Office work
- Co-ordinating communication between the federation and the students
- Some on-campus political organizing

QUALIFICATIONS

- Clerical skills
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- Ability to work well with people in different settings
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SALARY - Decent negotiable wage, benefits, and expenses

APPLICATION

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- Job begins November 14

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Atlantic Federation of Students, 1539 Birmingham Street, Halifax, 422-8338.

UNB Wednesday

NUS referendum defeated 681 - 644

Broadbent says Unemployment is Canada's main problem

by Scott Vaughan

"Trudeau's inactive response to the alarming number of unemployed is cause for real concern for every Canadian," Ed Broadbent, National Leader of the New Democratic Party, said last week during the taping of a local television program in Halifax. The N.D.P. leader said that instead of short term make work projects, the federal government should initiate long term industrial development.

Cape Breton is a prime example of the need for capital investment on the federal level to stimulate that region's economy, Broadbent said.

"In Cape Breton there is a large skilled labour force, but not enough jobs in the primary industries to provide enough employment. Private enterprise will not be the initiators of industrial development in Canada," he continues, "and it is thus up to the federal government to stimulate potential and existing industrial areas with large capital expenditures."

Broadbent said that DREE had failed to capitalize on existing industries in the Maritimes, citing the Steel Industry of Cape Breton and the fishery and ship building industries of the province as being long ignored areas of the federal government.

Broadbent said that there was a need for greater union participation in Canada in order to influence the policies of the federal government and ensure the protection of the



wage-earner. "The most advanced industrial nations in Western Europe are those with large and effective labour organizations."

Broadbent is in favour of voluntary wage and price controls, similar to those found in West Germany and Scandinavia, to replace the AIB, which he described as "unfair, unjust and totally

unsuccessful in its attempt to control inflation, while holding down the wages of the workman in the attempt."

The federal party leader stated that there is a "fundamental need in Canada for extensive industrial planning on a national level, and thus the need for the implementation of an effective centralized

scheme which would be capable of zeroing in on potential areas of industrial growth across the nation."

The real problem facing Canada today, Broadbent said, is not separation in itself, but unemployment. "In Quebec there is a huge number of people under the age of thirty who are unable to find work. It is this age group from which the Parti Quebecois draws most of its support. If the Prime Minister would move towards concrete action to create jobs and stimulate the Quebec economy, the threat of separation would not be so acute," Broadbent continued. "Trudeau has in effect forced the Quebec issue by presenting to the francophone population an option of either being Quebecois or Canadian, when of course they can be both."

Broadbent also stated that Ed Schreyer's loss in last week's Manitoba provincial election was no indication of a loss of support on the national level. "There is almost no relationship between provincial and federal election results in terms of party support, for if this was the case, the liberals in Ottawa would be trounced in the next federal election as they were in Manitoba last week."

Broadbent is encouraged with growing NDP support in the Maritimes, and concluded that "the social democratic movement is the strongest movement in Canada today."

Complex needs more funds

by Valerie Mansour

Dalhousie President Henry Hicks has announced the beginning of "Dalplex," a scheme to raise \$3.3 million for the new Dalhousie Sports Complex.

To a reception of Halifax business people who collectively might own the required amount, Hicks said that the complex will benefit

both the university and community.

The only increase in sports facilities here in the last 40 years has been the rink. It was built in 1951 when the population of Dalhousie was 1,500 students. Enrolment at the university is now almost 9,000 and sports facilities have not been increased.

The complex will provide Dal-

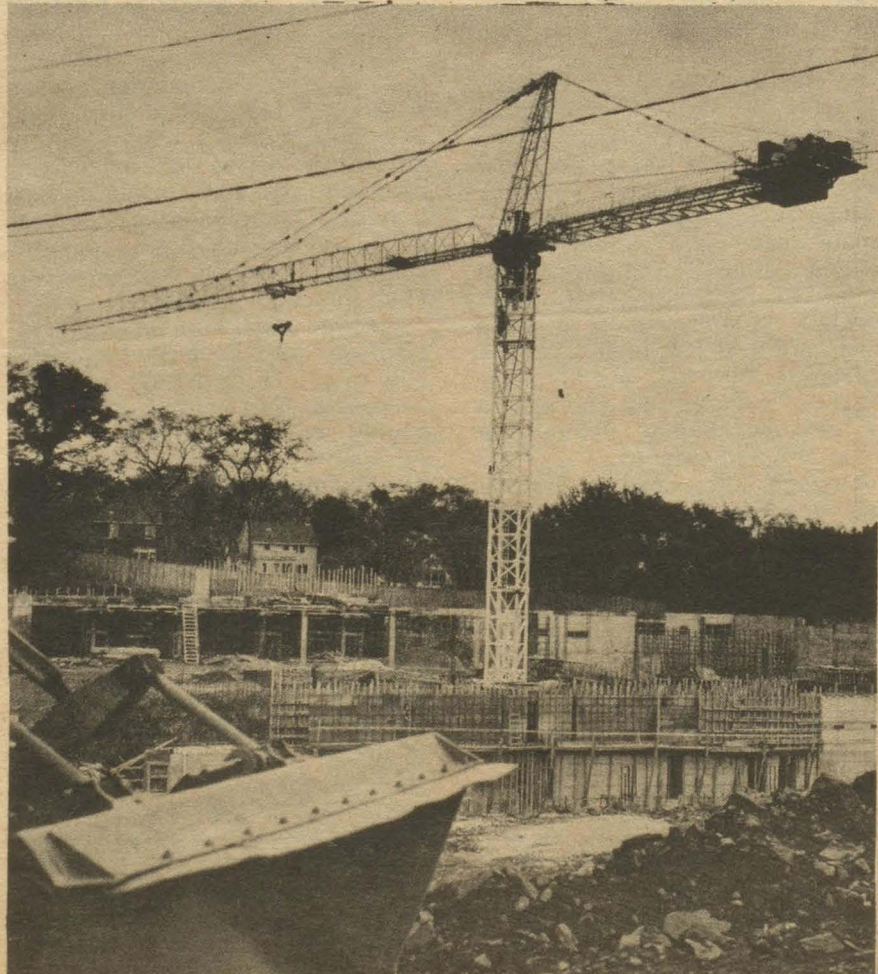
housie with 20 different activity areas, including an olympic size swimming pool. The centre will be a combined teaching and research area, and a facility for various sports and recreation, with emphasis on participation. The three level building can accommodate 600 participants at one time.

The construction was originally to cost \$5,500,000, but due to delays since 1973 costs have increased to \$10,500,000. The Provincial Government is providing \$6,925,000, while the federal government's contribution is \$200,000. The Windsor Foundation, a Canadian philanthropic organization, has already contributed significantly

to the project, leaving the "Dalplex" committee with approximately \$2,750,000 to raise from private sources.

The complex is under construction at present, and is expected to be finished in late 1978 or early 1979. The construction encountered prolonged delays when the city of Halifax objected to the chosen site on South Street and took Dalhousie as far as the Supreme Court in an unsuccessful effort to stop the project. Last year, residents in the complex area complained of damages to their homes from blasts at the construction site.

Asked if the increased facilities would result in higher union fees for Dal students, student council treasurer, Gail Rudderham, informed the *Gazette* that an increase is not yet anticipated.



Concrete evidence of progress on the Dalhousie Sports Complex. Expected finishing date is late 1978 or early 1979. Dalplex, a campaign to raise funds for the building, has begun with the Dalhousie administration hoping to raise the needed \$3.3 million.

Newfoundland jobless organize

ST. JOHN'S (CUP)—Government inaction on the unemployment problem in Newfoundland forced the public to take action last week with the formation of the Newfoundland Association For Full Employment.

Over 200 people met at a public meeting Oct. 13 and decided to start organizing the over 70,000 unemployed workers in the province into a union.

An action committee of about 50 people met again on Friday, Oct. 14 and formed an interim executive and three sub committees that will report back to the association at another public meeting scheduled for next week.

Jim Payne, interim president of the association, said the executive will try to set up communication with other areas of the province and draw up an action plan for the consideration of the membership at

the next meeting.

The Oct. 13 meeting was called by an ad hoc committee that was formed late this summer by a group of concerned individuals in St. John's.

Payne said sentiment ran strong at the meeting and many people were frustrated and angry, especially those with individual employment problems. He added most people seemed to recognize the need for concrete action to combat unemployment.

Payne said the association is relying on donations and \$1.00 membership fees for funds but there may be some financial support from the Newfoundland Federation of Labor.

Newfoundland has the highest unemployment rate in Canada, officially reported at 15 per cent but more realistically estimated at between 30 and 40 per cent.

On MPHEC

Is student representation closer?

The Atlantic Federation of Students is finally getting together. At the Nova Scotia Caucus meeting over the weekend, separate factions in the organization put aside their differences and did some real work.

Dalhousie delegates, Janet Cameron, and Marc Allain, the new caucus chairperson for the province, were instrumental in bridging the gap between opposing students at the conference.

The AFS meeting, suprisingly productive, was the first really successful gathering of these students since the spring. Members finally realized that the internal bickering was taking the organization nowhere fast. Despite some complaints of the detailed press coverage happening lately, an analytical feature on AFS (last week's Gazette) and information compiled on the Maritime Provinces Higher Education Commission (MPHEC) in this week's paper, did have an effect on caucus members. These features, being compiled on a regional basis, and run by most papers in the Maritimes are helping AFS members realize the time has come for action.

AFS is working towards student representation on the MPHEC. For too long now, decisions which effect the future of education in the Maritimes have been made in secret. Both faculty and student representation is necessary on the MPHEC.

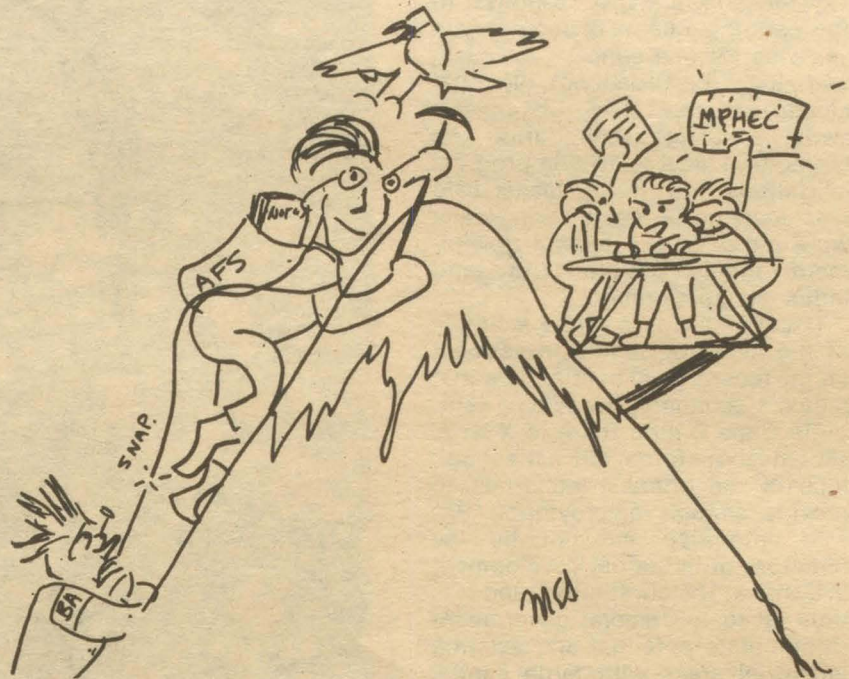
It was not until information from an MPHEC report was leaked last March that it was realized the increase in grants requested by the Maritime administration was not going to be accepted. In the report, MPHEC expressed concern that the Regional Treasury Board would veto the MPHEC recommendation that grants to Maritime post-secondary institutions be increased by 12% for 1977 - 1978.

Government secrecy to keep the public uninformed does not benefit students. Concealing information to avoid public pressure is an unfair way to treat the students in these provinces.

Senate members of the Dalhousie Student Council are going to approach the university senate with hopes of getting support for student representation. The Council of Maritime Premiers will have to support the idea before the MPHEC will honour the presence of students in their committee.

It is still a long road ahead, but with university support, as well as more good work from AFS, students will get the opportunity to have a say in the decisions which affect their future.

by Valerie Mansour



Burnham unworthy

Letters

To the Gazette:

Among those to receive honorary degrees at Dalhousie's fall convocation is L.F.S. Burnham, Prime Minister of Guyana, a small English-speaking South American country. It has been stated that Burnham will be given the award for his "outstanding public services."

It indeed would be very illuminating to see what outstanding public services the university noticed in selecting Burnham for the degree. For this review of Burnham's political "rise" beginning from 1960 is necessary.

In the early 1950's, there was one major political party in Guyana (then British Guiana) known as The People's Progressive Party, of which Burnham was the chairperson. In the mid fifties, the PPP was split into two political entities—the PPP-Jaganites (Jagan was the leader of the original party) and PPP-Burnhamites with Burnham as leader. From this, Burnham later formed the Peoples National Congress (PNC).

An election was held in August, 1961 and Jagan's faction won 20 of the 35 seats in parliament. The succeeding three years were the most turbulent thus far in Guyana's political history. After the election, senate seats were allotted to the political parties by the governor of British Guiana. Burnham refused to take his. He later verbally attacked the governor. On the opening of the legislature, Burnham and his party protested in Parliament and had to be removed bodily before the governor could enter.

A budget introduced by Jagan's government was strongly opposed by Burnham and his followers. Fires and riots followed this and a state of emergency had to be proclaimed. According to the Commonwealth Commission of Enquiry into the disturbances, "He (Burnham) began congratulating his followers on their part in the breaking of emergency regulations." The commission drew attention to the "strangely unfeeling attitude of the political leaders when passions aroused by them had been let loose on the town." The leaders referred to were Burnham and Peter D'Aguiar, leader of the United Force Party.

In reply to the Governor's request to use his influence and advise the people to resist from acts of violence, Burnham said, "We could

not help" as he would be blamed for starting the violence. During this time Guyanese were being brutally murdered everyday.

In 1963, a police raid was carried out on PNC headquarters. This turned up a great deal of arms and ammunitions, a number of documents—including assassination plots and plans for extensive military training—as well as material for bomb-making.

In 1964, the Commissioner of Police released a statement regarding enquiries conducted into over one hundred murders. "The enquiries revealed that there exists an organized Thuggery which is centrally directed." The commissioner of Police later severed an affidavit in which he spoke of "The subversive and criminal activities of a criminal gang attached to a political party known as the People's National Party. Burnham was, and still is, the leader of the PNC from that time.

Burnham took office in 1969 and the issue of independence was raised. After Britain granted Guyana independence, the country entered a period of radicalism, nepotism and grand scale corruption. The Archbishop of the West Indies and Guyana, Dr. A.J. Knight, charged "... bribery and corruption in all forms are prevalent."

Election under Burnham's government was held in December, 1968. The extent of "rigging" was unbelievable. This rigging was thoroughly exposed by the Granada Television Company (UK). In the film **Making Of A Prime Minister**, it declared that "a hanged man and his children" voted in Guyana's Election. This film, as well as another, was refused entry into Guyana.

The extent of the fraud was so great that H. Taylor of Opinion Research Centre (UK) had this comment: "I don't know what happened in Guyana, but so far as Britain is concerned, the compilation... was a totally dishonest and corrupt operation... The great majority of people listed do not exist. This... is a pretty awful and disgraceful episode." In Guyana, Peter D'Aguiar, who lived to regret his association with Burnham, bitterly said, "To call it an election is to give it a name it does not deserve, it was a seizure of power

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the dalhousie
gazette

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The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted, but anonymity, if necessary, will be granted. Letters should not exceed 600 words, and must be typed if more than 100 words.

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Trudeau's bleeding heart

Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.

by Mark Simkins

Pierre Elliot Trudeau to Tim Ralfe, CBC TV reporter in an off the cuff interview on Parliament Hill on October 13, 7 days after the War Measures Act had been proclaimed: **Trudeau:** (in reply to a question on what kind of society we should have) Yes, well there are a lot of bleeding hearts around who don't like to see people with helmets and guns. All I can say is go on and bleed, but it is more important to keep law and order in the society than to be worried about weakkneed people who don't like the looks of...

Question: At any cost? How far would you go with that? How far would you extend that?

Trudeau: Well, just watch me.

Question: At reducing civil liberties? To what extent?

Trudeau: To what extent?

Question: Well if you extend this and you say O.K., you're going to do anything to protect them, does this include wiretapping, reducing other civil liberties in some way?

Trudeau: Yes, I think the society must take every means at its disposal to defend itself against the emergence of a parallel power which defies the elected power in this country and I think that goes to any distance. So long as there is a power in here which is challenging the elected representatives of the people, I think that power must be stopped and I think it is only, I repeat, weak kneed bleeding hearts who are afraid to take these measures."

Far from a "Just Society", Trudeau's words of an October just seven years ago, hopefully, are haunting him. His over-reaction to the kidnapping of Richard Cross and Pierre Laporte is a major factor in the success of the Parti Quebecois success in the November 15, 1976 election. If every government in the world suspended the civil liberties of its citizens every time a kidnapping, bombing or demonstration took place in its boundaries the world would be one totalitarian regime.

We must recall those fall days of infamy in Quebec to deal with the crisis we face now. John Robarts, now co-chairman of the task force on Canadian Unity, said on October 14, 1970, "There is no way we can yield to these terrorist demands. . . By Jove this has got to be a law abiding country where you can bring up your family without fear . . . the demands are wrong—morally wrong and socially wrong—we have to stand and fight. It's war-total war."

The key demands of the Front de Liberation du Quebec cell holding James Cross, British Consul, were "publication of the FLQ Manifesto, release of consenting political prisoners and their transportation to Cuba or Algeria, the immediate suspension of all searches, raids, arrests and tortures on the part of the fascist police forces . . ."

These demands were eventually met but Pierre Laporte, kidnapped by another FLQ cell was strangled on his St. Columbus medallion chain when the federal authorities wavered in negotiations.

The federal and provincial governments knew political kidnappings were eminent but took no preventive action. . . The demands of the FLQ were not the complete overthrow of the government but the chance to air their views, the release of 23 criminals, and safe passage to Cuba and

Algeria. Canada was not in a state of war or "apprehended insurrection." Nevertheless Trudeau reacted to the situation that way.

The Trudeau government broke off talks with the FLQ and brought down the War Measures Act on October 16, 1970 at 4 a.m.

It grants unrestricted authority to the federal cabinet to make orders and regulations it deems necessary to deal with the emergency it has defined in the proclamation. The powers special to the situation were that the FLQ used crime to make government change in Canada. Any support for such action was to be punishable with up to 5 years in prison. Attendance at meetings was to be taken as proof of membership, housing members was liable to a \$5000 fine. The law had the power to arrest suspected persons and to search places without warrant, to

seize property, to deny bail (unless with the Attorney-General's permission), to hold without charge for twenty-one days and without trial for ninety days.

In December of 1970, this application of the War Measures was lifted on the passage by regular legislature, Public Order (Temporary Measures) Act 1970 which retained with some refinements of the original, the same measures. These statutes are on the books ready to be used to this day.

Two defences on October 16 were given by Pierre Trudeau one in the House of Commons and on television.

He based his defence on letters from Quebec City and Montreal requesting assistance and evidence of insurrection, stolen dynamite and stolen small arms and rifles in Montreal in the past year and the

actions of the FLQ. He stated in the October 16 House of Commons debates that the actions of the FLQ "placed the government in a position of immobility whereby all the action in terms of public opinion was left to a band of renegades."

Trudeau stated on network TV that night, "to the kidnappers," he insisted, "their identity is immaterial," the hostages may be, "you or me, or perhaps some child or innocent members of your family, or of your neighbourhood." Unfortunately everyone, Cross, the FLQ, the police, admitted that the only effective political kidnapping was of a diplomat or official. Twenty-four hours after Trudeau's decision to sacrifice the lives of the two hostages, the body of Pierre Laporte was found in the trunk of a car in the Montreal suburb of St. Hubert.

continued on page 6

TD Bank recruiting on campus November 8th.

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TORONTO DOMINION

Human Rights Act needs changes

The punishments for being gay are not as obvious to the average Canadian as they are to the average gay organization and perhaps it's time to tell you a few stories (unfortunately true) showing what some have suffered in just the last few years in Canada.

John Damien is a 43 year old Canadian citizen. Until 1975 he worked for 20 years in the thoroughbred racing circuit in Ontario, the last five in a prestigious position as one of three racing stewards (judges) with the Ontario Racing Commission. On February 6, 1975 he was offered \$1,700 and a letter of recommendation if he would quietly resign his position. Upon refusal, he was fired. The reason for firing—his homosexuality. John has been in the courtroom ever since. He is suing the commission for unlawful dismissal and bringing the question of the Human Rights

Code into the public eye. If he wins his case, the Human Rights Code will include "sexual orientation." His legal expenses are being covered by the donations of private individuals, and gay organizations. The opposition's legal costs are funded by the Ontario government. The Canadian courts call this justice.

Mr. and Mrs. C. were divorced in 1972, and in the custody hearing for their children, Mrs. C. was granted custody. Two years later, Mr. C. contested these rights on the grounds that Mrs. C. had moved in with a female lover. During this case, Mr. C. kidnapped one of the children from school. The court allowed him to keep the child all through the case, despite Mrs. C.'s right as legal guardian, and after 2 years of battle, awarded him custody of the other child. The court ruled that he must have his sister live with him to give the children proper care after school hours, as he could not. One month later, the sister moved out. The children want to be with their mother, and always have.

It is impossible for Mrs. C. to go back to court because her personal holdings are gone and the Gay Defense Fund for Saskatoon is depleted. She cannot afford the court costs.

This year a member of the Canadian Armed Forces, Barbara Thornborrow, a lesbian, was asked to sign either a request for psychiatric help or resign quietly. She refused and was fired. This is one case of several where gay women have been fired and let the public know. How many more took the quiet path to unemployment?

As the law stands, any sexual act is legal in a private setting between two consenting adults. In our case, Canada doesn't consider a homosexual "adult" until the day he turns 21. Funny really, when I'm allowed to sleep with any Tom, Dick or Harry I want from the age of 18 (just has to be a Tom, Dick or Harry)!

To be openly gay in this country you can forget a career with the military, police forces, teaching and other professions, expect to be thrown out of any establishment not gay, risk losing friends and relatives, know that your lease is no good, forget leaving worldly goods to a lover—the family can take it anyway, expect to lose your children, be ostracized by your church, and basically be treated as an all-around half human.

Until the Human Rights Code is amended to include "sexual orientation" one tenth of Canada's people face these possible repercussions every day of their lives. With the law against us, how can we ever totally exist?

Out of a group of 8000 homosexuals in any given city in Canada, 800 will be seen at a gay club or bar, 800 will have told close friends of their homosexual orientation, 300 may have told one parent, 45 will join a Gay Liberation group, 10 of those will march in a protest march as a gay person, 4 will publicly give their real names and become known as gay people.

I am a lesbian and I will say it, not

for personal gratification or reward (what reward!), but for the thousands who are not in the position to be honest and open, but who do live loving, productive lives and happen to be homosexual.

Until sexual orientation is included in our provincial human rights codes they have no choice.

The Canadian Institute of Public Opinion conducted a Gallup Poll and the results were published at the end of June in daily newspapers across Canada. "HOMOSEXUALS SHOULD HAVE THEIR RIGHTS PROTECTED, 52% SAY" was the headline in the June 29 *Toronto Star*. Only 30% replied negatively to the question which was:

"In the proposed Canadian Hu-

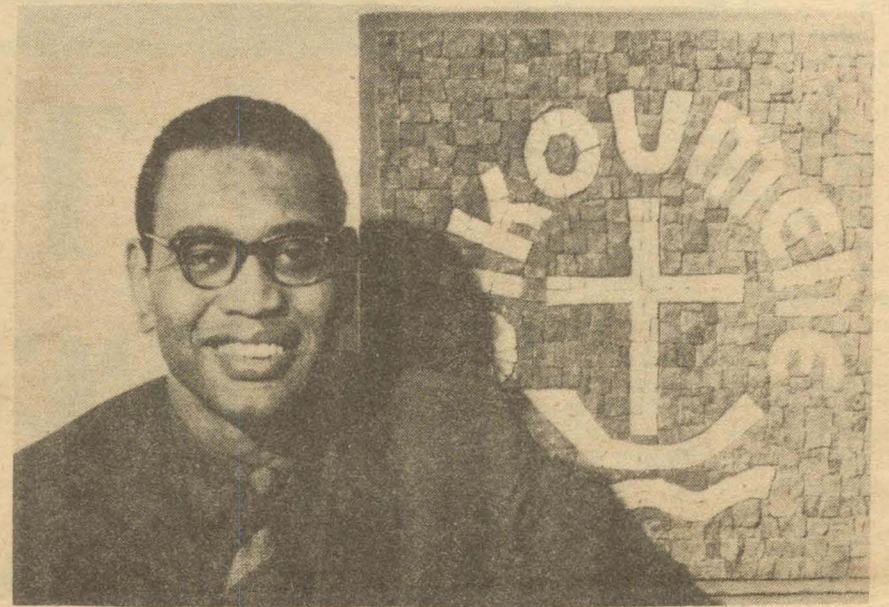
man Rights Act, there has been no provision made for protection of homosexuals from discrimination in employment and in access to public services. In your opinion, should such a provision be included or not?"

Another 18% said they didn't know. Excluding those who didn't know from the calculation, 63% favoured protection for gays in the Act, while 37% were opposed.

Join the minority! Write your M.P. and other government bodies. Someone in your family, among your friends, in your community needs your help.

by Mary Ann Mancini

Potter on poverty



Philip Potter, General Secretary World Council of Churches spoke at Dalhousie on Sunday about the world's distribution of wealth.

by Liz Joyce

Philip Potter, general secretary of the World Council of Churches, spoke Sunday on the theme of "Wealth in the West, Poverty for the Rest." Potter has been studying the problem of poverty in the Third World for thirty years.

He encouraged discussion throughout the afternoon (the lecture lasted from 3:30 to 5:30), and his main thrust was that of looking at the problem of Third World and local poverty "with a Bible in one hand, and a newspaper in the

other."

He emphasized an historical approach, showing the growth of modern, industrial, technological societies and why they receive the bulk of the world's wealth.

Potter maintained that there must be great change before the distribution of wealth is equal, and that this is only possible through a distribution of power.

Potter was brought to the city by the Student Christian Movement, with which Potter was once connected.

continued from page 4
by fraud, not election."

The above serves as a brief review of the history of the political "rise" of I.F.S. Burnham to whom Dalhousie University in all its wisdom is granting an honorary degree.

For his outstanding public services, Dalhousie University, in all its wisdom, is granting an honorary degree to Burnham.

It is perhaps ironic, but even Dalhousie is not untouched. Early in this decade, one of Dalhousie's graduates, Dr. J. Ramsauray, a Guyanese and a vigorous opponent

of Burnham's government, was shot while standing in front of a bank in Georgetown. He has lost partial use of one of his lungs. Not surprisingly, no one was apprehended for the crime.

Perhaps the "powers that be" that select recipients for an honorary degree might consider the following individuals for the next convocation: I) Pinochet of Chile II) Idi Amin of Uganda, and III) Posthumously Adolph Hitler.

It's a crying shame Dalhousie!
—a Guyanese

Comment continued from page 5

There is very little doubt that Trudeau would use violence to keep his idea of federalism together. Pierre has already told graduating students what we should leave the country if we can't get work. He talked on December 31, 1970 of a "Kent State" situation of troops and police cutting down Quebecois students in the streets. No doubt he wouldn't hesitate to send tanks in the streets of Montreal if the negotiations between the Levesque government and the federals broke down, and Quebec declared independence unilaterally. I wouldn't have any qualms about throwing the first Molotov cocktail, it wouldn't be

the first time students fought large federalist powers tanks with bare hands, bricks, barricades, bottles and gasoline. The students of Prague proved that they could hold off for a while in 1968 against the Soviet invaders squashing the Czechoslovakian "spring of independence." I can only pray it never comes to that, for I love Canada as it is, I hope the spirit of enlightened understanding can prevail in the negotiations between Canada and Quebec.

I only hope Trudeau doesn't get or make an excuse to loose the hounds of hell as he did in that October of 1970.

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OCTOBER SPECIAL

Council constitution to be changed soon

The Constitutional Committee of the Dalhousie Student's Council is revising the Constitution of the Dalhousie Student Union.

The first meeting of this committee will be concerned with the revision of:

- 1) By-Law VII Duties of Officers
- 2) By-Law XI Elections

Written submissions concerning suggested changes on these By-Laws should be submitted to the Student Council Office no later than 5 p.m. on Monday, Oct. 24. Oral presentations can be made to the committee on Tuesday, Oct. 25, at 9 a.m. in Room 218 of the Student Union Building.

The following week the committee will examine:

- 1) By-Law XII Elections Committee
 - 2) By-Law XIII Resignation and Vacancies
 - 3) By-Law XIV Removal from Office
- Written submissions concerning these latter By-Laws must be delivered to the Student Council Office no later than 5 p.m. Monday, Oct. 31st. Oral presentations can be made to the committee on Tuesday, Nov. 1st, at 9 a.m. in Room 218.

Constitutional Committee
Sandy Ball
Norman Epstein
Peter Greene

By-Law VII Duties of Officers

- (1) The President shall be the chief executive officer of the Student Union.
- (2) Subject to Section (4), the President shall
 - (a) enforce a due observation of the Act of Incorporation, these By-Laws, and the Regulations,
 - (b) call meetings of the Union and of the Council
 - (c) work full-time in the Council Office during the months of July and August, and
 - (d) be ex officio a member of all committees appointed by Council.
- (3) (a) Subject to section (4), the Vice-President of the Union shall assist the President of the Union in the performance of his duties and shall act for the President in the President's temporary absence.
(b) The Vice-President shall perform such duties as assigned in the Regulations.
- (4) Either the President or the Vice-President shall be resident in the Halifax area from May 15 to June 30.
- (5) The Treasurer shall
 - (a) receive and account for all monies belonging to the Student Union
 - (b) pay all expenses incurred by the Union or any of its agencies,
 - (c) prepare the annual budgetary estimates for the Union and its agencies,
 - (d) at the request of Council, report to Council within one week on the present financial condition of the Student Union,
 - (e) be responsible for the financial administration of the activities of the Student Union.

All other sections are found in the back of the Student Handbook. Copies are available at the SUB Enquiry Desk.

International students

by Uday Jain

The Dalhousie International Student Association held its first meeting of the year on October 13. The most pressing problems facing international students—housing and medical care insurance—were discussed.

Recently a weekly International Variety Show was started on Dalhousie Radio CKDU. The program is broadcast from 10:30 to 11:00 p.m. on Thursday and rebroadcast from 2:30 to 3:00 p.m. on Monday. The program can be heard in the Student Union Building, Howe Hall, Shirreff Hall and Fenwick Place. Anybody interested in participating in the show or providing pre-recorded international music should contact the host and producer, Uday Jain, at 422-2946.

An International Student Party will be held on November 5 in Room 314 of the SUB. Free food and drinks will be served. All interested students are welcome. Elections for the posts of president, secretary and treasurer will also be held at that time. Nominations for these posts should be submitted to Harvey McKinnon, Overseas Student Co-ordinator, Room 403 of the SUB by 5 p.m. on October 27.

Students needed

The International Association for Students of Economics and Commerce, a non-profit, apolitical, student-run organization, has two primary objectives; first, to bridge the gap between students and management through various interactions; second, to develop internationally educated management which can be effective in various economic environments in Canada or abroad. This is achieved through the largest student-run exchange program in the world, currently exchanging over 4,000 students annually.

A.I.E.S.E.C. consists of over 20,000 student members worldwide, representing 350 campuses in 55 nations. These are coordinated by a National Committee for each country and also the International AIESEC Secretariat, headquartered in Brussels, Belgium.

AIESEC works because of students. This will be the fourth year at Dal. for A.I.E.S.E.C., and to make it a successful year, student members are needed. Feel free to leave a message for John Murphy or Mary MacKenzie, c/o Dr. D. Patton, Center for International Business Studies, Killam Library, 5th floor.



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Burger boppers gobble Whoppers

by Cheryl Downton

The **Burger King** in Halifax was the scene of gross moral ineptitude Saturday. The management enlisted the aid of gullible high school students to promote Burger King and its 'products'.

Some time ago local manager Donald Tanner contacted the students' councils of four Halifax high schools and asked each to send a two-man team to the **Burger King** on Saturday afternoon to participate in a "Whopper"-eating contest. The **Burger King** has recently opened in Halifax, and feels it needs some additional publicity. The object of the display was to see which participant from which high school could consume the most "Whop-

pers" in a thirty minute time frame. The winner would have his name engraved on the newly-acquired **Burger King** trophy. (If the contest with the boys was successful, the management planned to promote a similar event for girls in two or three months time.)

On Saturday only two teams showed up—JL Illsley and Queen Elizabeth High Schools—and were immediately dressed in **Burger King** t-shirts. Tanner instructed them that they were to eat the complete "whopper", and each contestant was provided with the beverage of his choice. Urged on by approximately two dozen fellow-students, including one head girl and several yearbook photographers, the com-

petitors gobbled and grunted for thirty minutes.

When asked how he felt about such an obvious display of gluttony in these times when millions are starving world-wide, Tanner replied: "I didn't actually give it much thought. It's a novelty to turn the younger generation on; it's a game."

"It's one of the luxuries of the western world," responded Bill Hayward, a participant from QEHS. "If they had a Burger King they'd eat there too," James Nicols of QEHS said enigmatically.

The "Whopper" (weighing in at 9 7/16 ounces) was dutifully devoured, and the winner from JL Illsley downed five and a half in the

allotted time. **Burger King** gained its publicity—but at what cost? According to Tanner, radio advertising will be in the vicinity of \$360.00, while the t-shirts and the food amount to approximately \$40.00. What of the students who participated in the stunt? Are they concerned that as they stuffed themselves in aid of a multi-million dollar corporation, hundreds of human beings were dying of starvation, and still more were born into the world, some of whom will suffer the same fate?

It says little of our concern for the realities of everyday living, and even less for the society in which we live.

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If accepted as a member of the Force, you'll receive intensive training in all aspects of police work such as law, investigation, first aid and community relations. Then you'll be posted to a detachment where there's every chance to put your knowledge and talents to work; to earn promotion and, equally important, be proud of what you're doing for yourself and for Canada as a member of one of the finest police forces in the world.

So if you're a Canadian citizen 18 or over and in good physical condition; think about a career with the RCMP.

Call or write your nearest office or use the coupon. We'd like to tell you more.



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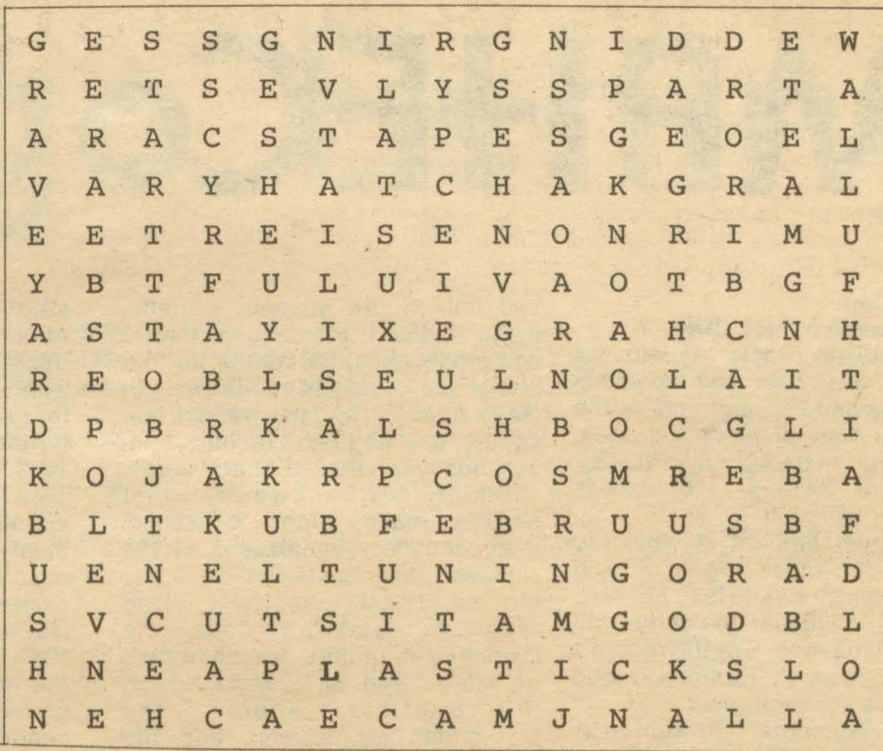
Dalorama

by Lloyd Daye and Michael Cormier

Rules

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

- A-
 - Author of "Island" (12)
 - M.P. Cape Breton Highlands Canso (15)
 - Self-absorption (6)
 - Type of anemia (8)
- B-
 - Ursa Major is a big one (4)
 - Capital of the country that has an area of 3,286,470 sq. miles (8)
 - Peace office (5)
 - Many politicians are noted for this (8)
 - Cyanosis gives rise to this color (4)
 - A Good one is essential to your car's life
- C-
 - There is no need to carry cash when you have this (7)
 - This fish not found in the sea (8)
- D-
 - One who makes positive assertions (9)
 - The fish god (5)
- E-
 - To corrode by acid (4)
 - These particular items travel more than any other (9)
 - To draw out (5)
 - To make a mistake (5)



- F-
 - Roman god of purification (7)
 - A young fish (3)
 - G-
 - It takes more than one for this bang (4)
 - People are dying to become members of this community (9)
 - H-
 - Develop or concoct (5)
 - K-
 - Lollipop cop (5)
 - O-
 - Reliable geyser (11)
 - P-
 - Do you have a sensitive one (6)
 - A network of anastomosing vessels or nerves (6)
 - R-
 - This structure provides essential protection for the body (7)
 - S-
 - Cartoon pussy (9)
 - The smallest bone in the body (6)
 - False, up, fast and colorful (5)
 - These are no good unless you have two (6)
 - Italian word of address (6)
 - A celebrated city of the Peloponnesus (6)
 - T-
 - Don't eat with this fork (6)
 - Group of ducks (4)
 - Sheep have these on their backs (5)
 - Perfumes (6)
 - W-
 - Vicious circle (12)
 - China has a big one (4)
- Quiz word clue:
Not quite right (10)

CRYPTOQUOTE

Here's how to do it:

OXRUT OILZY
is
HENRY HICKS

One letter simply stands for another. In the sample O is used for the two H's, X for the E, Z for the K, etc.

LRST A LMP BCZTN, A LMO MULMBO DCUF DC LMAD; LMAD
MTF BCZ LAUU OSS. LSUU, GSIS A MP, MTF A GMES OSST
TCDGATN.

SIAQ OMDAS MD OAKDB

Liquor ID's needed

by Peter Mack

After years of lobbying, the hundreds of under 19 students at Dalhousie have finally received equal status. As of October 14, all major events at the SUB, including dances and discos, will now be double-stamp events.

All of us who can remember being turned away because we were too young can breathe a sigh of relief.

However, as with all things, there is a price to be paid. On several occasions in the past, Dalhousie Student Union has had special permission from the Liquor Commission to hold double-stamp events. But to have a double stamp

all the time the Liquor Commission is requiring the Student Union to accept only the Nova Scotia Liquor Commission I.D. as proof of age.

This means that to get a wet stamp, you may be required to show this card.

The Liquor Commission cards can be acquired at (of course) your local Commission upon presentation of three pieces of I.D., including a birth certificate, and \$1.50 cash (And don't tell me you don't know where the Commission is!).

So for \$1.50 and thousands of uses (it's a good card to have anywhere) the frosh of Dalhousie will no longer be shut out!

Howe Hall damaged

by Bruce Grant

Bronson house President Dave D'arcy has appealed to the residence population to help limit vandalism in Howe Hall.

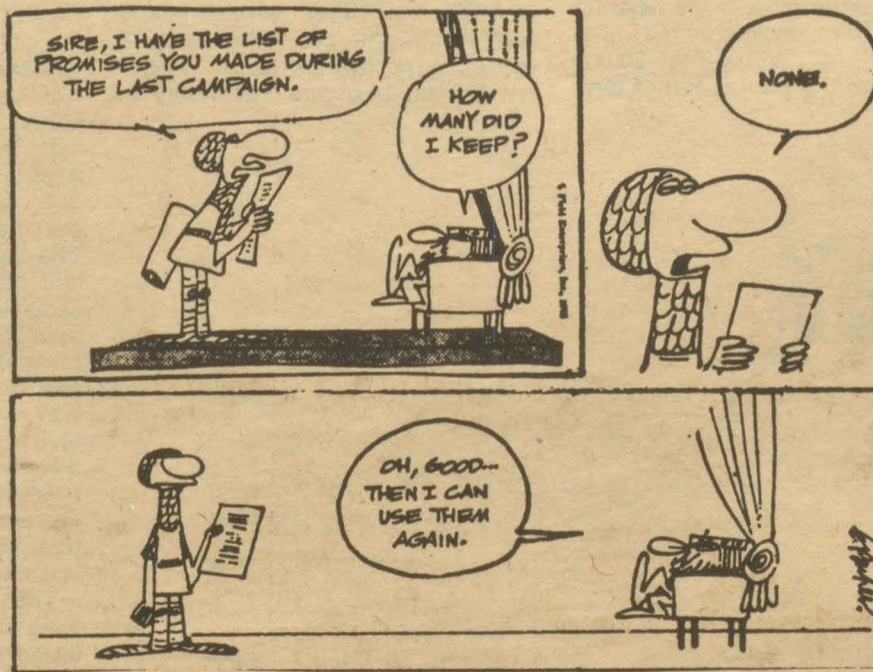
Considerable damage was done in one washroom by vandals over the weekend, and if those responsible are not apprehended, the damage will have to be paid for by the residents. "This would be undesirable," said D'arcy, "as most residence inhabitants were obviously not involved."

"We thought people were going to live in peace and harmony," D'arcy told the Gazette. "This was totally unexpected." He said that orientation week, normally a rough time, had gone off this year without any property damage, and it was

hoped the rest of the year would be the same.

D'arcy called for increased supervision of weekend events at the men's residence to limit the damage bill. "If we had people patrolling in the halls Friday night this wouldn't have happened," he said. It would not be a good idea to have Campus Police do this, however, as this would "leave a bad taste in everybody's mouth. The halls should be patrolled by residents."

As to whether vandalism would lead to cancellation of residence house parties, a major source of revenue for the residence, D'arcy said this has not as yet been considered, "but the damage isn't helping matters."



Student Council By-Elections
In the faculty of science, one representative.
Nominations open Monday, October 17 at 9:00 a.m. and close on Sunday, October 23 at 5:00 p.m. Election day is Wednesday, November 2, from 9:00 a.m. - 6:00 p.m. Nomination papers are available in the student council offices, 2nd floor SUB.

NOTICE
STUDENTS WISHING TO VOTE IN STUDENT COUNCIL BY-ELECTIONS MUST HAVE A 1977-78 STUDENT I.D. CARD WITH THEIR PICTURE.

MPHEC: When universities go fishing

by Mark King,
Atlantic Bureau Chief, CUP

A few weeks ago, an austere group of academic and business figures handed the premiers of the three maritime provinces a document that included a pricetag, somewhere around 150 million dollars.

That exact amount is what the Maritime Provinces Higher Education Commission (MPHEC) believes the governments of the three provinces will have to give the region's post secondary institutions during the 1978-79 academic year.

The governments, represented by an ad-hoc committee of civil servants, ministers, and their assistants in consultation with the provincial treasury boards, will scrutinize the figure, and in all probability cut this, and hand it back to the MPHEC which will divide up what it is given among the 30 institutions under its jurisdiction.

This is the second year the MPHEC has gone through the motions of preparing estimates on the costs of running post secondary education in the maritime region and making an impartial request to government on behalf of the institutions for subsidies. The commission, if true to last year's form, will have no hesitation telling government what effects their cuts in the recommended subsidies will have: poorer academic quality and reduced educational opportunity for the people of the maritimes.

History

Per capita, there are more degree granting institutions in the Atlantic Provinces than anywhere else in the world, 17 in all, with about 20,000 students from a population of over

two million. An unusual statistic, taken by itself, for a region that is commonly accepted as the bottom end of the socio-economic scale in North America, and has far less non degree granting and technical institutions than the national average.

Historically, however, that statistic makes plenty of sense. Post-secondary institutions in the Atlantic Provinces were originally formed almost completely along religious sectarian lines—the Catholics founding, among others St. Mary's and St. Francis Xavier, the Baptists, Acadia, the Methodists Mt. Allison, and the leader in denominational higher education, the Anglicans, who opened Kings College near Halifax in the early nineteenth century. Although reactions against rampant sectarianism produced some developments, notably the creation of Dalhousie, and the Nova Scotia Technical school, the situation remained much the same until the latter half of this century when governments began direct public involvement in higher education.

Government cuts in recommended subsidies will result in poorer academic quality and reduced educational opportunity for the people of the maritimes.

Government Intervention began in the early sixties when public financing of the institutions increased dramatically: Nova Scotia formed a "grants committee" in 1963; the New Brunswick Higher Education Commission was formed in 1967; and Prince Edward Island formed a grants committee in 1968 in conjunction with a major reorganization of post-secondary in-

stitutions into UPEI. Within the Atlantic, the only exception to the trend has been in Newfoundland, where Memorial University was formed at the initiative of the government, first as a college in 1923, and later as a university in 1949.

Until 1967, the federal government financed Post secondary education by providing a direct per capita subsidy to the provinces (\$5.00 in the last year it operated, 1965-66); the provinces divided up the money among the institutions on the basis of enrolment. With the negotiation of the federal Fiscal Arrangements Act in 1967, the Atlantic provinces were given the option of continuing a per capita arrangement, or entering into a 50-50 matching grants system with the federal government. Nova Scotia was the only province to opt for the matching system, the other provinces apparently not being able to match the federal government dollar for dollar.

Federal funding reduced some of the provincial burden for direct

on the possibility of interprovincial union.

A regional approach to maritime issues was politically inhibited, and until 1971, got no further than a study. However, in the summer of that year, the maritime premiers saw the regional overlap demanding

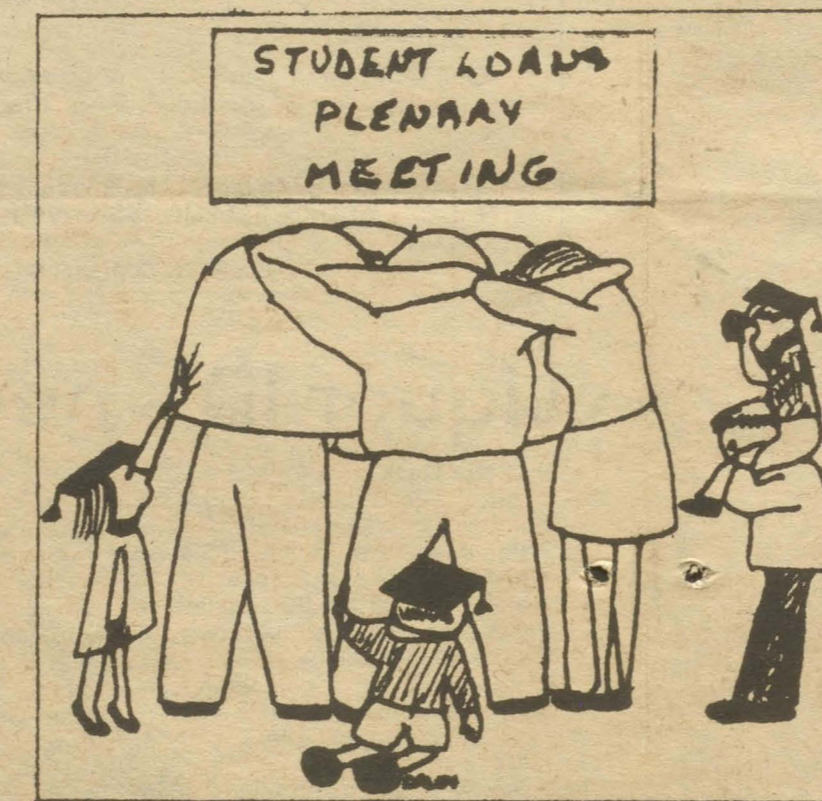
Financial Planning

The commission did eventually form with the passage of an act in the three maritime legislatures giving the MPHEC the purpose of "assisting the provinces and in-

The MPHEC is now little more than a political fish-pond from which the governments annually toss out grab bags to the institutions in lieu of a straight face to face handout.

stitutions in attaining a more efficient and effective utilization and allocation in the field of higher education in the region".

MPHEC membership is ultimately the sole concern of the CMP which holds the final appointment responsibility. There are 15 members, 5 chosen from the public and 5 from government and other non academic institutions, all selected by the premiers, and 5 members chosen by the universities through



tional Council for Educational Development "the decision to launch the MPHEC was made by the premiers in the euphoria of their first meeting. . . the announcement took the maritime premiers by surprise and created some consternation. The assumption had been that they would be consulted about the timing of such a move and the terms of reference of the commission".

Nevertheless, the initiative had begun and the task of laying the organization groundwork for the commission was taken up by William Jenkins, a former principal of the Nova Scotia Agricultural College. Fifteen months of planning and consultation followed during which the concept was presented with much opposition: the provinces and other interest groups could not agree on a chairperson, the Nova Scotia Education minister publicly opposed losing direct provincial control of post-secondary policy making, the New Brunswick Acadia population feared the loss of their culture in the larger populace.

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The best the premiers could muster for a response to the commission was a seven per cent increase in total grants, adding they felt tuition fees should not increase by more than four per cent, "a strong guideline for restraint."

The premier's view is shared by few: the MPHEC said last year the 10 percent tuition increase the year previous was more than any other increase in Canada and that fees should be constant for three years.

the AAU, frequently including representatives who are not necessarily with a university.

The Atlantic Federation of Students and the Atlantic Conference of the Canadian Association of University Teachers have deplored the lack of either student or faculty representation on the MPHEC.

The body is mandated by the Premiers Council to carry out a number of specific activities within the general functions of planning and recommending policy in the area of higher education in the region.

The most significant function of the MPHEC, the one that affects everyone involved in the regional higher education system is the matter of financial planning and recommendation to the premiers council. During the autumn of each year, the MPHEC receives a budget and five year spending projections from each institution. The administra-

tions outline general budget areas and allocations for the year ahead including a request for subsidy to supplement tuition fees and other revenue sources; that information is compiled for the CMP by the MPHEC which usually modifies the requests to fit regional consistencies. The commission then decides on an arbitrary figure that represents the government cost of financing post secondary for the year in question.

The total figure is passed to the regional and provincial treasury boards who decide to either accept or reject the MPHEC proposal, and in the latter case arrive at another figure that will be passed back to the MPHEC, the commission considers the amount given by the governments and allocates a certain amount to each institution through a Formula based on enrolment and other weighting factors.

In addition to handling the real grant amounts for the year ahead, the commission also provides the CMP with projections two years in advance of the budget year, which the premiers and their representatives, presumably, at least, also take into account when making decisions about the year under discussion.

The MPHEC last year recommended the governments increase subsidies to the institutions for this year by 11.5 per cent. In its presentation to the CMP, the commission stated clearly its concern that "the gap in the level of support for post secondary institutions between the Maritimes and the rest of Canada is widening. . . . Further increases in disparities will undoubtedly result in a lower quality of post-secondary education in the Maritime provinces and a reduction in the educational opportunities for Maritime students".

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The premier's view is shared by few: the MPHEC said last year the 10 percent tuition increase the year previous was more than any other increase in Canada and that fees should be constant for three years.

based on grants that will most likely fall far short of the requests made by the institutions. The administration's obvious concern that the MPHEC is a government red herring being used to cover up government's inability or outright unwillingness to increase funding to post secondary education is shared manifold, by students and faculty.

The total figure is passed to the regional and provincial treasury boards who decide to either accept or reject the MPHEC proposal, and in the latter case arrive at another figure that will be passed back to the MPHEC, the commission considers the amount given by the governments and allocates a certain amount to each institution through a Formula based on enrolment and other weighting factors.

In addition to handling the real grant amounts for the year ahead, the commission also provides the CMP with projections two years in advance of the budget year, which the premiers and their representatives, presumably, at least, also take into account when making decisions about the year under discussion.

The MPHEC last year recommended the governments increase subsidies to the institutions for this year by 11.5 per cent. In its presentation to the CMP, the commission stated clearly its concern that "the gap in the level of support for post secondary institutions between the Maritimes and the rest of Canada is widening. . . . Further increases in disparities will undoubtedly result in a lower quality of post-secondary education in the Maritime provinces and a reduction in the educational opportunities for Maritime students".

The best the premiers could muster for a response to the commission was a seven per cent increase in total grants, adding they felt tuition fees should not increase by more than four per cent, "a strong guideline for restraint."

the AAU, frequently including representatives who are not necessarily with a university.

The AAU was to "assist the co-ordination of higher education, to ensure high academic standards in a period of rising costs and to avoid unnecessary duplication of faculties and courses of study."

The body is mandated by the Premiers Council to carry out a number of specific activities within the general functions of planning and recommending policy in the area of higher education in the region.

The most significant function of the MPHEC, the one that affects everyone involved in the regional higher education system is the matter of financial planning and recommendation to the premiers council. During the autumn of each year, the MPHEC receives a budget and five year spending projections from each institution. The administra-

sions and studies made during the two years of its existence to that point. Major concerns of the commission until that point were connected with developing a regional information base on post-secondary institutions, completing inventories on available course programmes and space in the region, finalizing the funding decision making pro-

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the CMP would have to monitor the effects of those moves to gauge the need for action in the Maritimes.

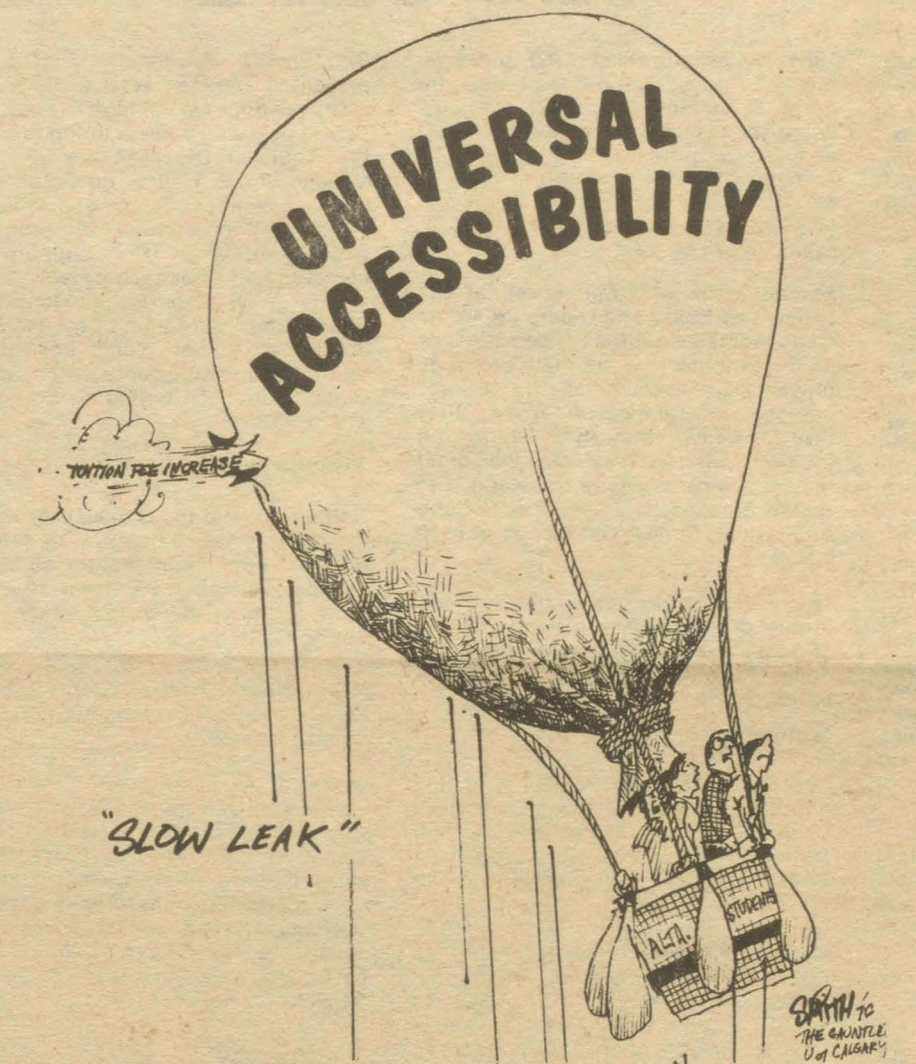
The statements on funding are largely concerned with how the MPHEC is going to use its allocations and how the institutions can relate to items not necessarily under the control of the commission.

The commission also recommended the CMP establish a uniform student policy for the region in conjunction with the development of a truly national student aid plan. The recommendations include a regional committee to monitor and eventually administer a program that would be consistent throughout the region. The report said the Maritime provinces were not offering uniform programs of student aid and had ignored MPHEC recommendations made a year earlier that were intended to somewhat unify the provincial programs.

The MPHEC has its hands tied in many areas of concern. As far as telling government who needs how much money and when, the governments politely listen and, acutely aware of the electorate and their own precarious position, reply to MPHEC with grants that more often reflect their own position much more than that of those involved in education. On the other hand the commission has to walk the line with the institutions to the governments modifying the position from either side ultimately playing a give and take game with both.

Though its real effectiveness is questionable, the commission is entrenching itself in the bureaucracy, and establishing decision-making processes, that are being used and recognized by the key groups in the university community.

Whether the MPHEC will become the real policy group in the post-secondary/political relationship in the maritimes, perhaps even the Atlantic, will depend on what type of stance the commission is prepared to take on crucial issues.



UPDATE CALENDAR

compliments of

M.K. O'BRIEN DRUG MART

M.K. O'Brien Pharmacy

6199 COBURG ROAD

Corner of Le Marchant St.
Opposite Howe Hall

429-3232

Update Calendar is a service provided by the dalhousie gazette. To enter your notice in the calendar, please send a typed copy to the dalhousie gazette, Dalhousie Student Union Building, Halifax; or drop it off in the office, third floor SUB or at the enquiry desk, first floor SUB. Notices must be received by the Monday previous to each issue.

Today

Every Thursday at 12:30 noon there will be a speaker and/or film on **under-development** and the **Third World**. These events are free and held in Room 410 of the Dalhousie SUB. Bring your lunch. Sponsored by OXFAM and the Overseas Student Co-ordinator.

TAG will hold auditions for Pinter's play **The Homecoming**, by Harold Pinter, will be Theatre Arts Guild's next production. Director Arthur Ware, will hold auditions on Thursday, October 20th at 7:30 p.m. at the Pond Playhouse, 6 Parkhill Road, Jollimore.

The Homecoming is one of Pinter's blackest and most brilliant plays and can best be described as "Unconventional" comedy.

The casting presents special problems since it requires two mature actors, as well as three younger males and one female to create Pinter's bizarre London household.

The Homecoming is scheduled for production in early December.

THEATRE OF THE EAR returns to the air waves this week with a review of some of their works of the past several seasons. Join **Theatre of the Ear** for an evening of aural gratification on Thursday evenings at 10 p.m.

International Variety Show on CKDU broadcast from 10:30 to 11:00 p.m. on Thursday and rebroadcast from 2:30 to 3:00 p.m. on Monday. Anybody interested in participating in the show or providing pre-recorded international music should contact the host and producer: Uday Jain at 422-2946.

Friday

"Divorce—Part I", a program discussing the legal rights of women on separation and divorce, will take place with Halifax lawyer, Judith Giffin, Friday morning, October 21 at 10 a.m. at the North Branch Library, 2285 Gottingen Street.

The School of Library Service, Dalhousie University, presents a lecture Friday morning, Oct. 21, 10:30 a.m. Topic: **"Canadian Publishing: Does Toronto Have To Do It All?"** Speaker: Mr. James Lorimer, President, James Lorimer & Co., Publishers. Place: Room 125, Chemistry Building, Dalhousie University. Open to the public.

The School of Library Service, Dalhousie University, holds a Friday morning lecture, Oct. 21 at 10:30 a.m. Speaker: James Lorimer, noted author, publisher and library trustee. Topic: **"Canadian Publishing: Does Toronto Have To Do It All?"** Location: Room 125, Chemistry Building, Dalhousie. Open to the public.

1984 will be shown at 7:00 and 9:00 p.m. on Friday, October 21, in the Life Sciences Building (Room 2815). Frightening version of George Orwell's novel about lovers pitted against an all-powerful "Big Brother." Similar in style to THX-1138—but even better. Admission is \$1.50 (\$1.00 for children). Tickets available at the door.

For all those who fall asleep at the ballet, **Les Ballet Trockadero de Monte Carlo** promises a different performance as the four-member, all-male company presents an evening of "en pointe" parody. They prance and pose; they dive for fishes; they fly in chiffon on invisible wings. They are the most remarkable ballerinas in the world. **Les Ballets Trockadero** at the Rebecca Cohn Auditorium, Friday, October 21 at 8:30 p.m.

This Friday Nite (21) a blues group formed of top notch musicians will play at **Odin's Eye Cafe**. Admission is only a dollar for the Stanborne Red Blues Band, led by George Panagoulas.

Saturday

Special **Hallowe'en craft** for kids Saturday, October 22 at the Dartmouth Regional Library, 10:30 a.m. at the Main Library and at the Woodlawn Branch, 2:30 p.m. for Juniors and 3 p.m. for Seniors.

All **Arab students** are requested to attend the Society meeting on Saturday, 22 October, 4-6 p.m. in Rm. 218 SUB, to welcome new students and to discuss their language and housing problems.

Sunday

The National Film Board's new film on **Moses Coady**, the founder of the Antigonish Movement, will be shown at the Nova Scotia Museum on Sunday, October 23rd. A second film called 'The Invasion' completes the program at the museum's free Sunday film series shown at 2:00 and 3:30.

Monday

Transcendental Meditation: a free lecture will be given on Monday at 8 p.m. in the Dal SUB, Room 218.

Transcendental Meditation is an effortless mental technique which provides deep rest and clarity of mind for dynamic activity. For further information, call the T.M. centre 422-5905.

Kenneth Monkman, an expert on the 18th century novelist and wit, Laurence Sterne, will speak on **"The Saving of Shandy Hall,"** the recent restoration of Sterne's home, at 8 p.m., October 24, Mount Saint Vincent University, Seton Academic Centre, auditorium A & D. As honorary secretary of the Laurence Sterne Trust, which recently completed renovation of Shandy Hall, Monkman is well qualified to tell the story of the house and its relationship to the eccentric Sterne. His presentation will be illustrated by slides and should interest students of antique architecture as well as of the novel. Monkman's visit is sponsored by Mount Saint Vincent and Dalhousie Universities in co-operation with the British Council.

Dr. Phyllis Silverman, Ph.D. will present a one-day Workshop dealing with **experimental strategies** for helping people deal with a **death in the family** at the Anglican Diocesan Centre, 5732 College Street, Halifax on October 24, 1977. Silverman is a Specialist in Widow to Widow mutual aid programs which emphasize the support the bereaved can offer each other.

This Workshop is a Continuing Education presentation of the Maritime School of Social Work. For further information please contact Ron Smith, Co-ordinator of Continuing Education at 424-3760.

Tuesday

Haliburton, and the Clockmaker will be the topic of the "Literature in Atlantic Canada" noon hour lecture series on Tuesday, October 25, from 12:05 to 12:55 p.m. at the Main Library, 5381 Spring Garden Road.

Noon Hour Theatre Every Tuesday 12:30—Studio I, Dalhousie Arts Centre. Admission free.

Classical Association of Canada and Dalhousie University (Department of Classics) present an illustrated public lecture by Dr. Frank J. Frost of the University of California (Santa Barbara) on **Underwater Archaeology: Classical Archaeology and the Underwater Historian**, Tuesday, October 25, 1977 at 8:00 p.m., University of King's College (Haliburton Room).

Wednesday

Fred Scott of the Nova Scotia Museum will talk about his two years spent at the National Museum of Papua—**New Guinea**. This lecture on the wildlife of New Guinea will take place Wednesday, October 26th at 8:00 p.m. in the museum auditorium.

James DeMille will be the topic of the "Literature in Atlantic Canada" noon hour lecture series on Wednesday, October 26, from 12:05 to 12:55 p.m. at the Main Library, 5381 Spring Garden Road.

There will be a program on **dog training**, with guest speaker, Art Sibley, at the Dartmouth Regional Library on Wednesday, October 26 at 8 p.m. Free admission.

Ways of Seeing, the controversial film about the world of art and advertising, will be shown in the McInnes Room, Dalhousie SUB on **Wednesday, October 26 at 8:00 p.m.** The film deals with the treatment of women in art and advertising and how we see the world through the eyes of the commercial industry as a whole. Renowned art critic, John Berger, shows the dramatic change in art as a result of the camera, TV, and other media in this award-winning film.

Next Week

The 6th episode of **ROOTS** will be shown Thursday evening, October 27, at 7:30 p.m. at the North Branch Library, 2285 Gottingen Street.

Visual Arts Nova Scotia is sponsoring an arts conference from October 28 to 30. Artists from all parts of Nova Scotia are being invited to attend this two-and-one-half day event. **Arts Conference 77** will open Friday evening at the Art Gallery of Nova Scotia. Registration fee for the conference is \$20.00. Registration forms and further information are available at the VANS office located on the 4th floor, Saint Mary's Student Union Building, or by phoning 423-4694, or by writing P.O. Box 3306 Halifax, N.S. B3J 3J1.

Divorce—Custody and Access to Children will be the topic of a program to be held at the North End Library, 2285 Gottingen Street on Friday Morning, October 28, from 10 to 11:30 a.m. Dalhousie Legal Aid Lawyer, Sarah MacKenzie, will be present for discussion.

An International Student Party will be held on November 5 in Room 314 of the Student Union Building. Free food and drinks will be served. All interested students are welcome. Elections for the posts of president, secretary and treasurer will also be held at that time. Nominations for these posts should be submitted to Harvey McKinnon, Overseas Student Co-ordinator, Room 403, SUB, by 5 p.m. on October 27.

CKDU, Dalhousie's Student Radio, is always looking for new members. At the present time, persons are needed for the News and Public Affairs Department. If you are interested in this area of broadcasting, please visit the Station at Room 425 SUB, or phone the Station Manager at 424-2410—CKDU—Creative Radio!

Basic Education Classes for adults in reading and math for grades one to seven will take place every Tuesday and Thursday mornings from 9:30 to 11:30 a.m. at the North End Library, 2285 Gottingen Street.

Want to help someone? Join **OUT-REACH TUTORING**, a service from you, the student, to children in the Halifax area who need help in certain school subjects aside from their routine class studies.

For more information contact their office at 1460 Oxford Street, in the Education Building, or phone 422-5833.

The Extension Services of the **Nova Scotia College of Art and Design** is able to accept more students into five of its programmes. Tapestry, Glaze Chemistry for potters, the Teen Textile Workshop and Silkscreen on fabric have openings. If you have a spinning wheel and want to know how to use it, the Spinning and Natural Dyeing course also has a few spaces left.

To register or obtain further information, please call 422-7381, ext. 185 weekdays, between 9:00 a.m. and 12:00 noon.

Classifieds

Help! Good, used fridge, reasonably priced, needed by the Dalhousie Spanish Club. Please contact the Spanish secretary at 424-7017.

Entre-six excells

by Daniele Gauvin

Last Thursday evening, the Entre-six Dance Company was at the Cohn performing for a small but enthusiastic audience. They presented a varied and highly innovative program, which ranged from children's ballet to a classical period piece. These and the company's entire repertoire are the product of Lawrence Gradus' dynamic choreography, which incorporates both classical and contemporary movements with stunning acrobatics.

Gradus, founder, director and choreographer of the young troupe has said of **Entre-six**, "conscious of an audience's eagerness for frank, human communication, we are unconsciously drawn together as an elective family. My aim is to communicate the warmth of this family." Indeed, the warm feeling of camaraderie which the dancers generated on stage was communicated throughout the house and gave a cold evening a friendlier tone. Unlike theatre, there is usually little audience participation at a ballet and the atmosphere is often much cooler.

Audience involvement was particularly high during one of the 3 **Children's Programs** pieces. The lights went up to reveal two delightfully-costumed, furry-headed monkeys miming and dancing to the sound of the **Blue Danube**. Their clowning antics and breathtaking agility earned them the evening's heartiest applause. The other chil-

dren's pieces were less comical but equally well costumed and full of fantasy.

Another of the program's high points was the electrifying series of acrobatics which accompanied the more traditional movements in **Toccata**. It was in this dance, more than in any other, that the ease and enjoyment the dancers feel dancing in a small group was most visible. Their daring leaps and aerial spins were dangerous movements, requiring a high degree of mutual trust for their flawless execution. They were ideally suited for a small, close-knit group.

In **Toccata**, as in all the other dances, the bright, simple costumes enhanced but did not distract from the dancers' movements. In other areas, the lighting was adequate and the scenery minimal.

Finally, the only real disappointment of the night was the piece **En Mouvement**, which the dancers themselves did not seem to care for. It was a simplified and repetitious series of 'free movements', punctuated by machine-like noises. Despite this brief lag, however, the dancers kept up their energy and exuberance until the very end and performed **Divertissement**, a ballet created for the opera **Die Fledermaus**, with wit and dramatic flair. It was a spirited ending from a spirited and talented young company.



Entre-six Dance Company perform the contemporary ballet *Feu d'artifice* music by Igor Stravinsky, choreography by Lawrence Gradus.

Ellington orchestra performance excellent



by Mark Simkins

Last Friday's performance of big band jazz at the Rebecca Cohn proved to be an excellent concert. The **Duke Ellington Orchestra**, conducted by Ellington's son, Mercer Kennedy, provided an excellent opportunity to hear some famous Ellington compositions and arrangements as well as some lesser-known items.

Unfortunately, a large crowd was not in attendance at the concert, partly because it was a holiday weekend and also because of high ticket prices. The crowd that was there, however, responded warmly to the music and there was enough sustained applause for an encore

with a few people standing in ovation at the end.

Mercer Ellington, dressed in various dazzling outfits throughout the evening, demonstrated the remarkable virtuosity of his 17-member orchestra together as well as in numerous solos. Dave Young's long sax solo was one particularly impressive example of the latter. Later, with guitarist, pianist, bass player and percussionist providing backup, Mercer led the band in his father's arrangements of tunes we all know from the musical **Guys and Dolls**.

Speaking to a few hard-core Ellington aficionados after the concert provided a general consensus that, although the orchestra was excellent, nothing could compare with the late Duke's style and personality. Nevertheless, the orchestra rendered the Ellington composition **The Three Black Kings** (Solomon the gift bearer to Christ from the east and Martin Luther King) with good effect. The transition from gospel jazz to outright jazz was a highlight of the evening.

Another highlight of the evening was the beautiful female vocalist who appeared on the second half of the set. Her voice shone as she ranged from tremulous cries to deep, throaty blues—truly a fine electric lady.

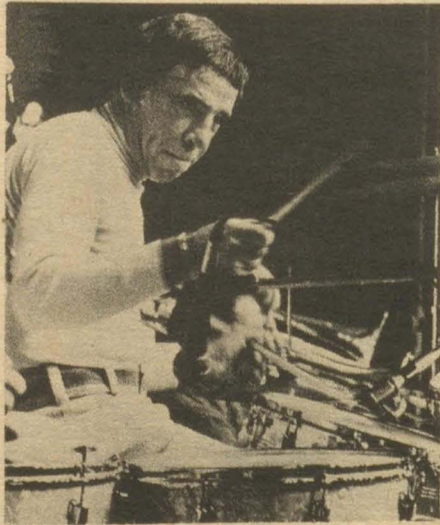
With the **Ellington Orchestra** under Mercer's leadership, it is certain that the great music by the first royalty of jazz will enjoy a long and happy reign.



Buddy Rich here

The world's undisputed "KING OF THE DRUMS", BUDDY RICH, with his JAZZ TRIO (Barry Kiener, Piano, and Tom Warrington, Bass) team up with one of North America's most respected celebrity conductors, SKITCH HENDERSON.

BUDDY RICH is deservedly known as "The King of the Drums". Even before his renowned "battle of the drums" with Gene Kruppa, Buddy has been in the forefront of the Jazz and Percussion field. A "natural



"King Of The Drums," Buddy Rich

musician," Buddy had paid his dues in the Big Band Era with such swing luminaries as Harry James, Arte Shaw, Tommy Dorsey, and Joe Marsala at New York's Jazz palace, the Hickory House.

SKITCH HENDERSON is best remembered in past television seasons as the upbeat conductor of Johnny Carson's "Tonight Show" orchestra. And even having attained the music directorship of the NBC Television network, Skitch Henderson still found himself dissatisfied following only the "show business" side of his considerable musical talent.

Skitch has since gone on to guest conduct most of the major American symphonies as well as the orchestras of England, Germany, Canada and France. One cannot switch off one's abilities, however, and Skitch is now happily entrenched in both the Pop and Classical musical fields, bringing professionalism and polish to every symphony performance.

SKITCH and the BUDDY RICH TRIO bring drums, high voltage energy, and whirlwind Jazz Piano to the bigger-than-ever duMAURIER SUPER*POPS season opener at the Rebecca Cohn Auditorium.

Tupper Chorale resumes rehearsals

The Tupper Chorale, the Tupper buildings official choir, resumed rehearsals Sept. 15 and is on its way for another great year. This is the fifth season for the chorale, which was formed to give students, professors, and others associated with medicine and other health professions a chance to get together weekly and have fun singing.

During its first two years, the chorale was directed by Dennis Farrell of the Dal music department.

The following year, Eleanor May, also of the department, took over, and last year we were fortunate to secure the services of the capable Jim Farmer, who is back with us again this season.

The accomplishments of the Tupper Chorale include several hospital concerts, annual Christmas recitals, and performances at Euphoria—The Med School's variety show. We perform everything from madrigals to operetta excerpts,

to popular music like "Godspell."

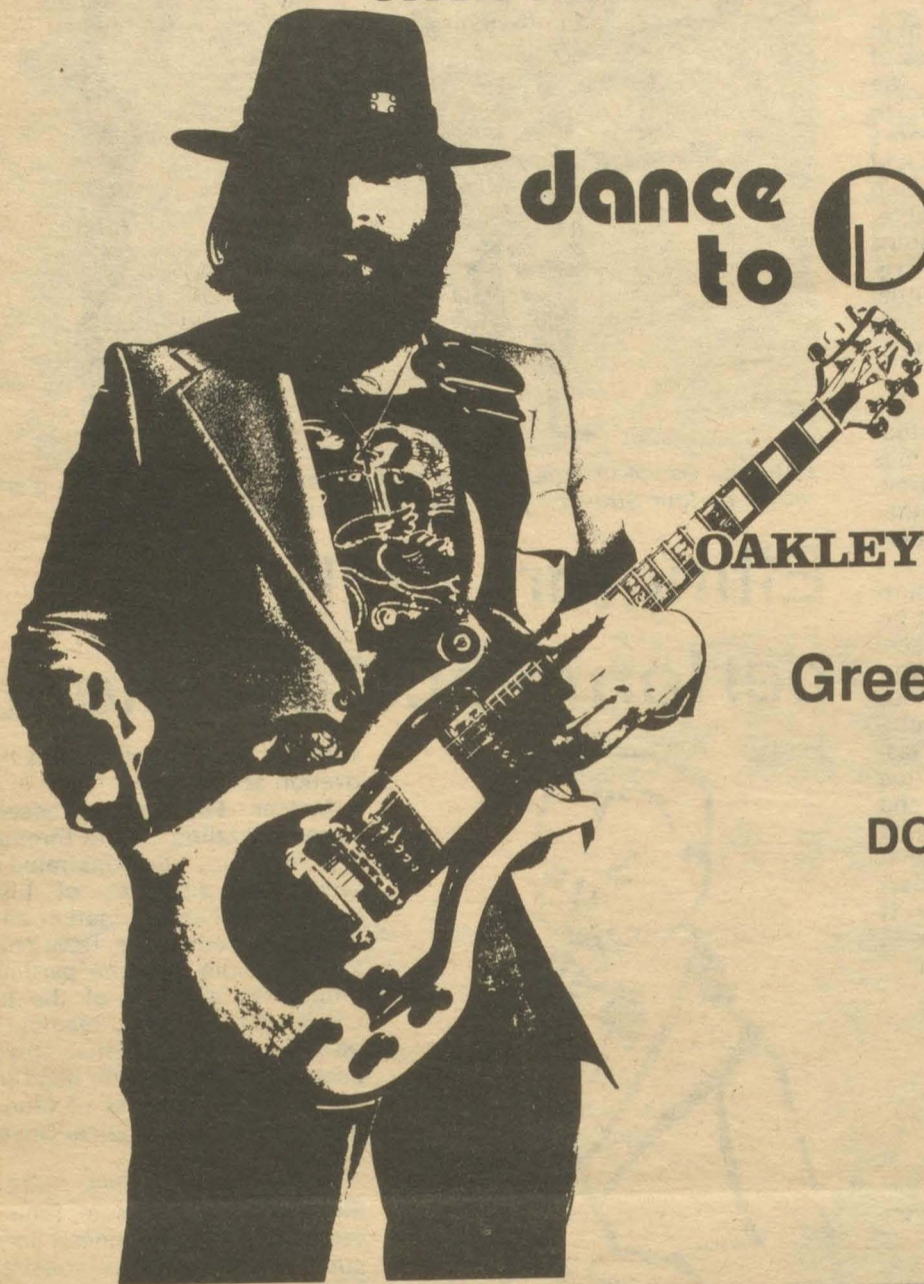
The Tupper Chorale receives financial support from the student union, the Dal Medical Students Society, and from the Dalhousie Medical Alumni.

So anyone in the health field (or any other field) who's interested, join us at 5:15 to 6:15 on Thursdays, at the Isaac Walton Killam Hospital auditorium. Remember, music is good medicine.

SUB SPOTLIGHT

***SATURDAY**

Oct. 22



dance to **OAKLEY**

Green Rm. • 9 p.m.-1 a.m.

DOUBLE STAMP EVENT!!

adm. 2.00/3.00

Francois Truffaut

THE STORY OF ADELE H.

SUNDAY MOVIE

**McInnes Rm.
7:30 p.m.**

**Oct. 23
adm. 1.50/2.00**



"The Story of Adele H. is a beautiful, rigorous, very original film. This is Truffaut's most severe, most romantic meditation upon love. The film makes us see both the madness and the grandeur of the passion. A unique film."

*— Vincent Canby
New York Times*

"It's Truffaut's most passionate work. It is a musical, lilting film with a tidal pull to it. Adele is a riveting, great character. No one before Truffaut has ever treated a woman's crippling romantic fixation with such understanding, honesty, and fullness. An intense, beautiful film."

*— Gene Kael
New York Times*

PEEK

**Sat. Nov. 5
Dance to
SAM MOON**

**McInnes Room • 9 p.m. - 1 a.m.
2/3
Double Stamp Event**

**Sunday Movie
Nov. 6
MURDER BY DEATH**

TAKE



*** ADVANCE
TICKETS**

**S.U.B. Enquiry Desk
Friday 11:30 a.m. - 4 p.m.**

Tom Paxton sings from the Briar patch

by Cheryl Downton

"Everywhere I go, I meet people who remember the old songs and welcome the new ones. Call it folk, call it 'living room music', call it 'homemade music', I don't care. People love it as much as we do who make it."

Tom Paxton from the jacket of **New Songs From The Briar Patch** (March 1977)

In Greenwich Village in the sixties, young singers performed in coffee houses, mostly for an audience of peers. They played

their own songs and people sang along, and a new era of music was born, music that still lives today. Bob Dylan, Phil Ochs, and Tom Paxton. Tom who?

Tom Paxton never made it really big, especially in terms of public recognition. (A casual canvas of Halifax record store personnel elicited responses of: "Tom who?" and "Tom Pakistan? Does he play 'Indian' music?") Very few people know that **The Last Thing On My Mind** was written and sung by Paxton, although other musicians (Peter, Paul and Mary, Baez, Dylan) continue to include it on albums

and in concerts.

Paxton was in Halifax for a single concert recently, and although the crowd was small, the Cohn has rarely witnessed such a responsive and close-knit listening audience. No warm-up was necessary and people joined in song without having to be asked; the coffee house informality and togetherness had survived.

Paxton sang a variety of songs—some from as far back as the early sixties and the Newport Folk Festival of 1963; songs from the middle and later 1960's (**Leaving London** 1968) and a number of selections from his first album to be released in many years, **New Songs From The Briar Patch** (1977).

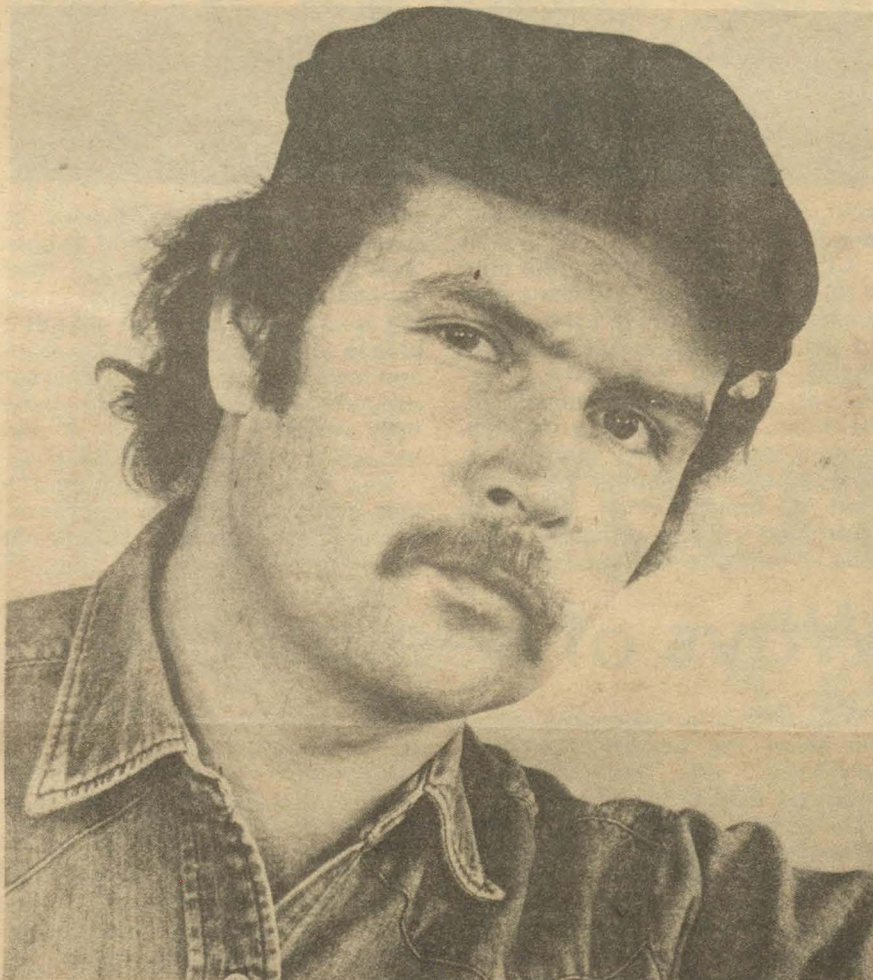
His new album has been long awaited; it includes some protest songs (**Born on the Fourth of July**—an emotional playback of one young American marine's life as it became twisted and tortured in Viet Nam), and a song, **There Goes the Mountain**, which cites one aspect of the abuse of the environment and ecology. It also contains songs of a political nature, **Talking Watergate** and **Mister Blue / White Bones of Allende**. **Bring Back the Chair** and **You Can Eat Dog Food** points an accusing finger at society's general condition.

Paxton is a family man who writes and puts to music thoughts and ideas which he feels affects all who live. He is able to sing of the ills of the world and also keep his distance and not let these problems erase all else from his life and his music. He writes tender 'tributes' to his family members, and feels at ease sharing himself and his family with those who come to hear him sing. Poking fun at love songs and writing material that dares to tell of how it may be, both sexually and mentally, gives him and his listeners great delight: **Not Tonight Marie**, and a "true hanky weeper" about a junk dealer's daughter and Howard of the highway patrol and

their lovemaking escapades in the wreck of a golden cadillac. A sense of humour, not tarnished by years of instability and little acknowledgment, shines brightly forth; a similar sardonic wit is hard to find, and to find one belonging to a man who incorporates it so much into his music, is almost impossible.

Admittedly, Paxton has a very limited voice range, and is not a particularly good vocalist. But he picks an excellent guitar, and has an easy, sincere manner. His material is excellent and is indeed most topical. When singing environmental protest songs, he sounds remarkably like Joan Baez, and has the same powerful and forceful "you know it's true" effect.

He received a standing ovation, and his chosen encore, **The Last Thing on My Mind**, saw very few people not singing along. The concert itself was not really a concert; it was a trip down memory lane (and back again); a trip which can only safely be taken with an expert guide to ease one through the often sharp and painfully jagged edges. Paxton and his music were what was needed.



Tom Paxton, folk-singer song-writer of Greenwich Village fame, takes it cool.



Love You Live The Rolling Stones/RS

Since Mick and the Stones have received so much celebrity that their contact with the roots is most often invisible, this two-disc live album proves a point. That's a rarity for double live albums, which are normally just low-priced party things that come in handy on Hallowe'en and after exams. The interesting thing about this Stones double live album, though, is that it does come in handy for partying.

For quite awhile people have been sitting down to get into the Stones' albums—the subtle session players, the wistful ballads, the grunting and sighing of Mick on the reggae tunes. Now, when you buy **Love You Live**, stand up and listen to it. This album is Mick Jagger's, completely his, and to meet him on his terms on a live recording you should stand up. The relentless backbeat of "Around And Around", "If You Can't Rock Me", "It's Only Rock 'N' Roll" and Muddy Water's grinding "Mannish Boy" are the solid messages of this

record. They are its, ah, *raison d'être*—and those songs are roots material. I am really impressed by Jagger's absolutely faithful reproduction of Waters' vocal on "Mannish Boy." It alone will tell you Jagger is respectful, about two years after he might have lost it all. The rendition of "Angie" on this album should be mentioned, because its weight is almost theatrical (Jagger is so *bad* a vocalist) and because of its good melody and atmosphere also.

Aja Steely Dan/ABC

For almost three years Steely Dan has been only two men—vocalist Donald Fagen and guitarist Walter Becker. The two compose the Steely Dan material and use session men to record the albums. They do not make public appearances (though they plan to this fall). Their concentration on the studio product has made albums like **Pretzel Logic** and **The Royal Scam** worth far more than the regular \$6 bet in Kelly's or incompetent Sam's.

Aja is pronounced like "Asia", and is the name of a carefully obscure song on side two of this album. Still it seems all the lyric for this album is carefully obscure, as if the authors have struck on a formula for avoiding unambiguous statement, or perhaps any statement at all.

Except for tasty guitar by Becker and sax by Pete Christlieb—and fat-back drumming by Steve Gadd—the music really has a sameness to it, as well as the lyric. The musicians used are not to blame, either; with Gadd are Bernard Purdie, drums; Crusaders Larry Carlton and Dean Parks, guitars, and Joe Sample, piano. It is just a cool formula for steamy ballads that Fagen and Becker have come up with incorporating a sophisticated Latin sound with lots of real piano in the mix. It is still Steely Dan and it is still better than almost anything else on the shelf; but try **The Royal Scam** first, just in case I'm right.

Visual arts conference

Visual Arts Nova Scotia is sponsoring an artists' conference from October 28 to 30. Artists from all parts of Nova Scotia are being invited to attend this two-and-one-half day event.

Arts Conference 77 will open Friday evening at the Art Gallery of Nova Scotia. Registration will take place between 6 and 7 p.m. The opening session will be a discussion on the relationship between galleries and artists and the use of contracts. The conference continues Saturday with a session covering areas such as copyrighting art works, business set-ups, contracts and other topics of interest. A following session will deal with accounting, taxation and insurance.

An afternoon talk on grants, awards and services will give artists an opportunity to meet with Canada Council members. Later sessions will include talks about the Canada Council Art Bank and the Art Bank of Nova Scotia, to be followed by a series of exhibitions and a buffet supper at the Carleton Hotel.

The final day of the conference includes a discussion titled "Art and the Community" to be followed by a general discussion of problems and how Visual Arts and Department of Recreation can help. A bus trip is being arranged to take a tour of some of the local galleries.

Registration fee for the conference is \$20.00. Registration forms and further information are available at the V.A.N.S. office located on the 4th floor, Saint Mary's Student Union Building, or by phoning 423-4694, or by writing P.O. Box 3306 Halifax, N.S., B3J 3J1.



Dalhousie Arts Centre
**Rebecca Cohn
Auditorium**

Dalhousie Cultural Activities presents:

Chuck Mangione
Jazz

Friday, October 28, 7:00 & 10:00 p.m.

Tickets: Reg. \$6.00/\$5.00; Stu. & Sr. Cit. \$5.00/\$4.00
Box Office: 424-2298

New York, New York

by Gregory J. Larsen

New York, New York is a film of excellence. Here is a standard love story with dressings of musical talent and fine acting. The final result is a touchingly authentic film about two persons' life together from start to finish.

Love stories are limited. But with Liza Minnelli and Robert DeNiro acting as the lovers those limitations are greatly expanded. Minnelli easily captivates her viewing audience. She exposes her abilities

this time as the beautiful Miss Franciene Evans who is seen as an entertainment super star of her time. Likewise, DeNiro's talent comes pouring out in the character of Jimmy Doyle. The strength and manliness of DeNiro as seen in *Taxi Driver* is still evident yet this time he is seen with a lot more depth and intelligence resulting in a much more amiable personality.

It is these two dynamic characters who fall in love in *New York, New York* resulting in one of the



most touching films I have seen in a long time.

As in most love stories, the plot of this film is basic. Franciene and Jimmy meet and fall in love during the post war celebrations of World War II in New York City. They discover their mutual interests in the music profession and manage to work together. They marry as a perfectly-in-love couple but this spell is broken when they are confronted with the prospects of a child. Franciene's pregnancy be-

gins the unresolvable division of these two lovers. The child is born and the two musicians go their separate ways. Both prosper, gaining fame and fortune, but are never able to return to their days of youth and love. Each exists in his or her separate life with nothing more than respect for the other and memories of their love of the past.

New York, New York is more of a love story and slightly less show business than *Cabaret*. This is not continued on page 18.

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Dalhousie Arts Centre

Rebecca Cohn Auditorium

Cultural Activities presents:

Warren Chiasson

Jazz
Tuesday, November 1, 8:30 p.m.
Tickets: Reg. \$6.00/5.00
Stu. & Sr. Cit. \$5.00/4.00

Ivan Rebhoff

The richest, darkest, highest, lowest bass in the world
Wednesday, November 2, 8:30 p.m.
Tickets: Reg. \$8.50/7.50
Stu. & Sr. Cit. \$7.50/6.50

Buffy Sainte-Marie

Charismatic Singer and Songwriter
Saturday, November 5, 8:30 p.m.
Tickets: Reg. \$8.00/7.00
Stu. & Sr. Cit. \$7.00/6.00

Sabicas

Flamenco Guitar
Wednesday, November 9, 8:30 p.m.
Tickets: Reg. \$5.50/4.50
Stu. & Sr. Cit. \$4.50/3.50

Harry Blackstone, Jr.

Magic-The Art and Science of Illusion
Friday, November 11, 8:30 p.m.
Saturday, November 12, 2:00 p.m. and 8:30 p.m.
Tickets: Adults \$5.00, Children \$3.00

New York Jazz Quartet

featuring Roland Hanna
Monday, November 14, 8:30 p.m.
Tickets: Reg. \$7.50/6.50
Stu. & Sr. Cit. \$6.50/5.50

Canadian Opera Company

La Traviata
Wednesday and Thursday, November 16 and 17, 8:30 p.m.
The Barber of Seville
Friday and Saturday, November 18 and 19, 8:30 p.m.
Tickets: Reg. \$7.00/6.00
Stu. & Sr. Cit. \$6.00/5.00

Tournesol Dance Company

Innovative Contemporary Dance
Wednesday, November 23, 8:30 p.m.
Tickets: Reg. \$4.50/3.50
Stu. & Sr. Cit. \$3.50/2.50

George Shearing

Jazz Piano
Thursday, November 24, 8:30 p.m.
Tickets: Reg. \$8.00/7.00
Stu. & Sr. Cit. \$7.00/6.00

Dancers and Musicians of BALI

Wednesday and Thursday, November 30 and December 1, 8:30 p.m.
Tickets: Reg. \$7.50/6.50
Stu. & Sr. Cit. \$6.50/5.50

Oscar Peterson

Jazz Piano
Friday, December 2, 8:30 p.m.
Tickets: Reg. \$8.00/7.00
Stu. & Sr. Cit. \$7.00/6.00

Los Indios Tabajaras

Classical and Popular Guitar—Latin American style
Wednesday, December 7, 8:30 p.m.
Tickets: Reg. \$6.00/5.00
Stu. & Sr. Cit. \$5.00/4.00

The Oxford and Cambridge Shakespeare Company

A Midsummer Night's Dream plus Monty Python sketch
Thursday-Saturday, December 8-10, 8:00 p.m.
Tickets: Reg. \$7.50/6.50
Stu. & Sr. Cit. \$6.50/5.50
Matinee - December 9, 1:00 p.m.
Tickets: Reg. \$6.50/5.50
Stu. & Sr. Cit. \$5.50/4.50

Amahl and The Night Visitors

Christmas Opera presented by the Dalhousie Music Department
Thursday-Saturday, December 15-17, 8:30 p.m.
Tickets: Adults \$3.00, Children \$2.00

Aladdin

Presented by the Canadian Puppet Theatre
Monday-Friday, December 26-30, 2:00 p.m. and 7:00 p.m.
Saturday, December 31, 2:00 p.m.
Tickets: Adults \$2.00, Children \$1.00
General seating only

Ticket Information

Mail Orders

Beginning October 8th, the Box Office will be accepting mail orders only for the events listed above. Payment may be made by cheque or money order payable to "Dalhousie Cultural Activities". No post-dated cheques will be accepted. Requests for tickets will be filled in the order in which they are received. All mail orders must be accompanied by a stamped self-addressed envelope. Orders not including a stamped, self-addressed envelope will not be mailed.

Mail to:

The Dalhousie Arts Centre Box Office
6101 University Avenue
Halifax, Nova Scotia, B3H 3J5

By Telephone

The Dalhousie Arts Centre Box Office will no longer be accepting phone reservations at any time.

Refunds

There will be no voluntary refunds given.

Discounts

In an effort to keep ticket prices at last year's level, Dalhousie Cultural Activities has found it necessary to discontinue discounts.

Regular Box Office hours:

10:00 a.m.-6:00 p.m.
Monday through Saturday
Box Office Information: 424-2298

(Please print)

Information: 424-2298

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Postal Code								
Phone								
Stu. or Sr. Cit. card number								
You must enclose a self-addressed stamped envelope for the return of your tickets. Mail to: Dalhousie Arts Centre Box Office 6101 University Ave., Halifax, N.S. B3H 3J5 Make cheques or money orders payable to: Dalhousie Cultural Activities Program subject to change								
Gift Certificates are available in any denomination at the Dalhousie Arts Centre Box Office.								Total cost

Ways of seeing art

Ways of Seeing, the controversial film about the world of art and advertising, will be shown at Dalhousie next Wednesday.

This award-winning film leaves the viewer with many questions: Is the nude a work of art, or does it serve other purposes? What is the role of women in art and advertising? How do advertisers, T.V. producers and the communications industry use art—and women—to make us see the world through their eyes?

The distinguished art critic and author, John Berger, explores the ways in which we look at pictures, and shows the dramatic change in art as a result of the camera, T.V. and other media. He examines the ways in which traditional European oil painting has looked at women and possessions. Berger believes that aspects of this tradition are continued in the images of modern publicity—an idea seldom expressed or recognised because people are encouraged to believe that painting is fine art, whereas the images of publicity are simply commerce.

Ways of Seeing is, in fact, four half-hour films which were produced for a BBC series. The first part is not so much about the paintings themselves as about how they are most frequently seen—in reproduction. Once it was possible to see a work of art only where it was hanging. Reproduction has destroyed this uniqueness and paintings can exist everywhere and nowhere in particular. They come on postcards, in books and games and on television films. They can be played with and used by anyone for any purpose. Their meaning is no longer a constant, for they can be changed by the context in which they are seen.

The second section asks whether there is really much difference between "The Judgement of Paris" and a Miss World contest. How do the European oil paintings of

nudes compare with the images of the advertisements which are everywhere? Do they really celebrate women, as we are taught to believe, or do they merely provide titillation for the male voyeur?

In the third section Berger also argues that the invention of the medium of oil paint around 1400 was an important factor in the development of a tradition of painting which was, before it was anything else, a celebration of private possessions. Oil paint, as no other medium before it, could render the substance and textures of people, clothes, materials, objects, fruit, food, etc, in a way which made them almost as real and tangible as the things themselves. It could, in fact, render the look of things in a way which made them desirable, in a way which made us want to possess them. John Berger argues that this aspect of the tradition still continues today in the modern medium of advertising and publicity.

The final section explores how works of art are often used in publicity for prestige. Today colour photography, like oil paint, can also render the textures of people, skin, surfaces, things, in ways which make us want to envy the people or possess the things. Both sets of images relate to the principle that "you are what you have."

Visually, the film is arresting: beautiful images fill the two hours and the colour film reproduces original works of art with remarkable fidelity (this fact in itself forms a point of departure for some of Berger's comments on the "marketability" of art). But it is the ideas put forward that make this film one not to be missed by anyone interested in communications, art, women's questions—or our "ways of seeing" the world around us.

Ways of Seeing will be shown in the McInnes Room of the Student Union Building on Wednesday 26 October at 8:00 p.m.

Sports

Hockey Tigers off to exciting start

by Morley Bates

If Sunday's game is any indication of things to come for the upcoming hockey season, Tiger supporters could be in for an entertaining year. In a game where defence went out the window, the Varsity Tigers outscored the stars of yesteryear 10-8. It was a nightmarish afternoon for the three goaltenders involved: Melvin Bartlett of Alumni, and the Ken Bickerton-Darrell Young combination in the Tiger goal.

In the first period, it appeared that Alumni would blow the Tigers out of the rink, building up a quick 3-0 lead. Rick Roemer, Art Ells and Paul Finlay provided the scoring. The Tigers, looking disorganized, allowed the Alumni team to carry most of the play throughout the period. However, the Tigers' Mike Leblanc took advantage of a loose puck to close the gap to 3-1 in the dying minutes of the first period.

After Tom Coolen put Alumni ahead 4-1 in the opening minute of the second period, the Tigers began to take command. Goalie Bartlett was forced to make some outstanding saves before the Tigers' Rick MacCallum, Shawn MacDonald and Adrian Facca connected for three quick goals to even the count at 4-4. Facca's goal came with the Tigers shorthanded, while Ray Off was serving a tripping penalty. Jim Shatford gave Alumni a short-lived lead before MacCallum fired his second goal of the afternoon. Less than a minute later, Eric Eisenhower put a forty-foot slapshot past Bartlett to give the Tigers a 6-5 lead at the end of two periods.

The third period featured more even play as both teams came out skating hard. Bob Richardson and Eric Cameron erased the Tiger lead early in the period, with Cameron scoring on a power play. A power

play effort by Shawn MacDonald (his 2nd of the game) knotted the score once again, only to see Finlay put Alumni back on top. From then on, it was all Tigers, as Leblanc, Dan Cyr and Jim Bottomley rounded out the afternoon's scoring.

As in past years, offence appears to be the Tigers strong point. The line of MacDonald, MacCallum and Bottomley collected five goals Sunday. The Facca-Byrne-Leblanc combination looked effective also.

the threesome of Cyr, Theriault and Jacques Robert should keep opposing defenders busy during the season. Newcomer Linus Fraser has fitted in well with Rick Gaetz and Ray Off. Coach Pierre Page has the difficult task of forcing a couple of his forwards to sit out some games because of the new league rules.

The defence certainly has po-

tential, and in time could get tough. A welcome addition is Allie MacDonald, late of St. F.X. Eric Eisenhower put in a good performance Sunday, giving coach Page a fine allround defence. Peter Aldrich and Daniel Mongeon can do their job capably, although Sunday's score didn't indicate that. However, look for improvement as the season progresses.

Goaltending should be better with Ken Bickerton a year older. Last year, Bickerton turned in a good display, despite constant pressure from opposing teams. Darrell Young should provide adequate back-up strength.

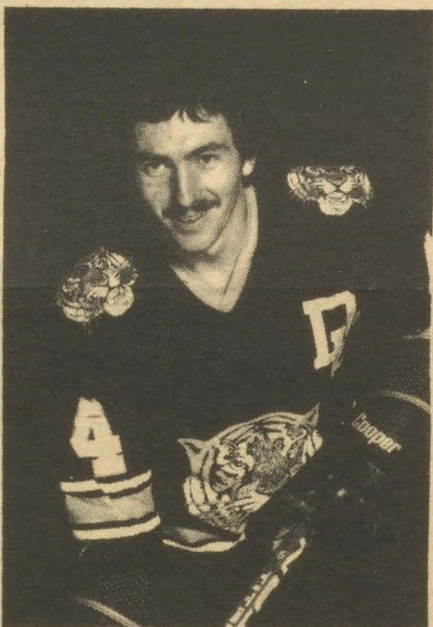
If the defence and goaltending come through, this year's edition of the Tigers could very well find a playoff spot. Dalhousie's biggest test will come this weekend when they host the annual Dalhousie Invitational Tournament. Come out and support the Tigers!!

Dal invitational hockey

This weekend, Dal will be holding its annual Invitational Hockey Tournament. Teams participating include Laval Rouge et Or, Ottawa Gee Gees, Acadia Axemen and the host, Dalhousie Tigers.

Coach Pierre Page doesn't have much information on any of the visiting teams, but feels Dal is quite capable of winning if they concentrate on the defensive aspect of their game. He says the team is fully balanced with four lines up front, but he will only be dressing seventeen players and using three lines. Coach Page says that he is still evaluating personnel to see who is going to get a starting job.

Defenceman Jack Gray feels that Dal has to concentrate on teamwork. Gray says, "We've got a lot of Junior players who have to learn the system," referring to the Tiger's



Jack Gray of the Dalhousie Hockey Tigers

system for breaking out of their end of the rink. Gray also adds that the new players help to give the team plenty of desire.

Right winger Ray Off strongly believes that Dal has a good chance of winning the tournament. He says that Dal has a good skating team, but will have to hit if they want to be successful. Off, like Gray, agrees that the team will have to concentrate on their offensive and defensive systems.

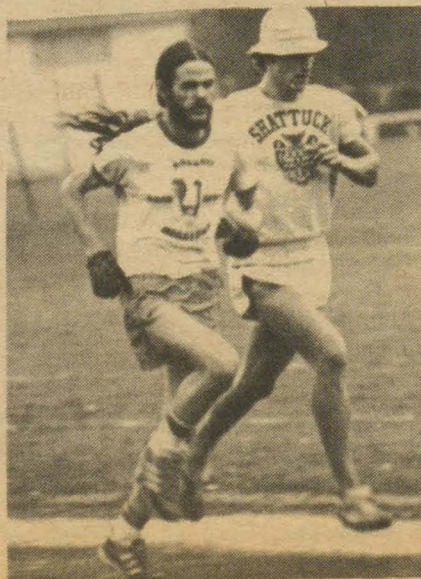
The tournament begins at 6:00 p.m. on Saturday evening with Ottawa meeting Acadia, followed by Laval and Dal at 9:00 p.m. The tournament concludes on Sunday with a consolation game at 11:00 a.m., while the championship game has a 2 p.m. starting time.

This weekend offers some excellent and exciting hockey at the Dal rink so let's see a lot of fans out supporting the Tigers.

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Dalhousie hosts championships

On Saturday, October 22nd the Atlantic Intercollegiate Cross Country Championships will be held at Point Pleasant Park, with Dalhousie acting as the host university. For the first time, there will be a women's championship this year. The races will start and finish at the Soldiers Monument, which is in the lower corner of the park. The women's race is 5000 m (3 1/4 mi.),



Dal Photo/Davay

and will start at 12 noon. The men's race covers 8000 m (5 mi.) and begins at 1:00 p.m.

The men's field is expected to include teams from Acadia, St. F.X., UNB, U de M, Memorial and Dal, with UNB and Dal expected to battle for team honors. After winning the championship for 4 consecutive years, Dal lost the title to UNB last year. The men's teams are comprised of 7 men with the first 5 finishers to count for team score. The winning team plus the first 3 finishers advance to the CIAU Championships, to be held on November 5 in Kingston, Ontario. The women's field will likely be quite small as this is the first year for their championship. UNB, Moncton and Memorial are expected to enter full teams, with St. F.X., St. Mary's and Dal having individual entries. Women's teams are comprised of 5 women with the first 3 finishers counting for the team score.

The men's race will feature some fine individual runners, many of whom are of national calibre. Leading the way for Dal, and keeping with their tradition of outstanding runners, will be Paul

Groake and Randy Bullerwell. UNB is led by Peter Richardson and Doug Haines. Dan Quance of Dal and Rickie Hull (UNB) are also expected to be well up with the top finishers. A couple of the top performers in the women's race will be Jeannie Cameron of St. F.X. and Pam Currie of Dalhousie.

The Dal men's team lost an earlier meet with UNB in Fredericton by only 2 points. The team is confident that they can dethrone UNB with a strong overall effort and the advantage of having the home course. Any fan support would be greatly appreciated. Best of luck Dal!!

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Scottish song, music, dance and nonsense

Monday, October 24, 8:30 p.m.

Tickets: Reg. \$5.00/\$4.00; Stu. & Sr. Cit. \$4.00/\$3.00
Box Office: 424-2298

Dal rugby club hammers SMU



Dal Rugby Club hopes to improve on a 4-2 won-lost record with two games remaining before they enter playoffs beginning next week.

by Jeff Young

The mud and water which covered St. Francis field last Saturday did nothing to stop a booming offence staged by Dal Rugby Club. The game got off to a slow start with both sides fighting for ball control. However, Dal led 10-0 at the half before pouring on the coals in the second half. The scrum controlled the ball time and again and the backs were able to run at will, and they added 28 more points by the end of the game. Nigel Kent led the backs with three tries, while Derek Irving and Reto Barrington scored two tries each and George Delmas added ten points on conversions.

This win was the second in three games during the last two weeks. Wednesday, October 12th, Dal lost 9-0 to Dartmouth Saracens. Dal dominated the second half but were unable to turn any major plays into points. The week before that, the club dumped Acadia 10-3 in Wolfville. Ken MacRitchie and Jim Brittain scored one try each and George Delmas scored two points on a conversion.

The club's record is now 4 wins and 2 losses with two games remaining. On Wednesday, October 19th they tangle with Halifax Tars. However, the big test of the season is the final game against Pictou County, last year's league champions. Kick-off is 2:00 p.m. Saturday, October 22nd at the New Glasgow High School field. These two games will determine Dal's standing in the playoffs, which begin next week.

Dal Photo/Daval



Dalhousie Field Hockey splits pair

Our Women's Field Hockey Team split a pair of games last week, losing 1-0 to SMU on Thursday and winning 3-1 over Acadia on Saturday.

On Thursday, a 2nd half goal by SMU's Darlene Mossman was enough to sink Dalhousie, and that can be taken literally. The Dal field was in such terrible condition that at times it was impossible to find the ball. On at least four occasions, our forwards had good scoring opportunities thwarted because the ball was stuck in the mud in front of the SMU goal. This is not to say that the SMU players had an easy time—they didn't, but the point to be made is that our field is in such terrible condition that it isn't fair to

expect anyone to play any game on it. The loss, their second of the season in league play, drops the Dal women into a 2nd place tie with St. F.X. Goaltenders Merle Richardson of Dal and Sherri Conrod of SMU turned in outstanding efforts with Conrod registering the shutout.

On Saturday, also on a wet field at Acadia, Dalhousie took advantage of a goal in the first minute by Barb Graves and coasted to a 3-1 win over winless Acadia. Brenda Sacre in the first half and Julie West on a penalty stroke in the second half rounded out the Dal scoring. Dalhousie's next game is Saturday, Oct. 22 in Antigonish against St. F.X.

continued from page 16

to say that Minnelli does not sing, with that same power and feeling that she did as Sally Bowles. The difference is that her musical scores always portray Franciene Evans' love for Jimmy Doyle which keeps things comparatively more intimate and more personal. Liza is still as touching and effective as can be and is just as capable as ever of bringing tears to the eyes of her audience. DeNiro is her perfect complement and together the two have produced a love story well-worth seeing.

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WOMEN'S VARSITY

Volleyball season on

Tonight sees the beginning of another exciting season of women's volleyball with an intersquad game slated for 7:00 p.m. in the Dal Gym. All twelve players will be seen in action, under the guidance of head coach, Lois MacGregor, and assistant, Joni Kelly.

Of the twelve, five are returning from last year's team; Susan Cox, Beth Fraser, Norma Hogg, Debbie Porter and Nancy Weeks. The new players include: Ann Dodge (well known local paddler); Liz Johnson, who is transferring to Dal after playing four seasons with UNB; Joan Matheson, another transfer student who has spent two successful seasons with Acadia; Cindy Moore, a first year student who last year led her high school team to the Provincial championships; Linda Weaver, who last year was captain of the Baddeck Rural High squad; Cynthia Weir, a former

M.V.P. in high school and Nadine Wentzell, a veteran of five seasons at New Germany Rural High.

As can be seen, it appears that Dalhousie have a strong, experienced team which should provide much excitement for Dal fans as they defend their AUA Championship. Come out and support the women tonight at seven. (By the way, admission is free.)

In other Volleyball news, the Dartmouth High team won the high school qualifying tournament this past weekend and they, along with Halifax West, the runner-up, qualify for the Provincial Invitational at the end of the month.

Upcoming games to watch for:
Thursday, October 27 - Alumni Game, 7:00 p.m.
Fri./Sat., October 28, 29 - Provincial High School Invitational.
Saturday, October 29 - Dal vs. Ceilidh Exhibition Match, 7:00 p.m.

FRIDAY'S PIZZA PAN

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Intramurals popular at Dalhousie

SOCCER

Last Sunday saw two games in each division of intramural soccer competition. Played on pitch hardly conducive to good soccer, the overall play was rather scrappy and as a consequence, tempers flared.

Dentistry began the day with a 2-0 victory over Pharmacy, completing their third win in a row. Medicine had a tough time beating a scrappy TYP outfit, gaining a 2-1 decision with a late goal by Ashim Guha.

ICE HOCKEY Oct. 16

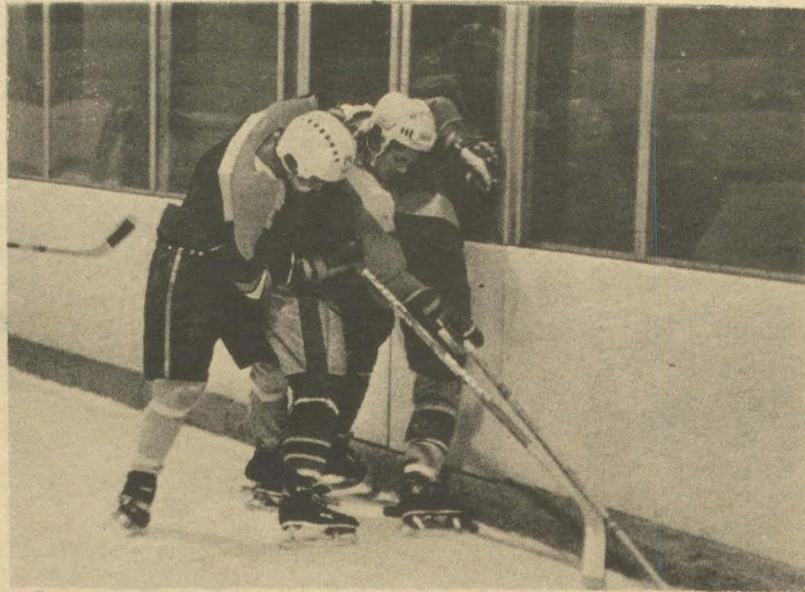
Men's Residence hockey got off to a slow start with two of the scheduled four games being lost by default. Bronson House and Pine Hill both won by default over Smith House and Cameron House, respectively. The first game of the year, that was actually played, saw Fenwick and Henderson battle to a 1-1 tie. Maurice Richard (no relation) scored for Fenwick while Joe Walcott got the tally for Henderson. In the second game of the night Henderson was trounced by Studley. M.J. MacDonald led the Studley attack with a "hat trick" and Marty Boudreau added two more. Rick Pierrynowski scored the lone tally for the Henderson squad. The third game of the evening was by far the most entertaining and saw Phys. Ed. defeat Law A 6-4. The Phys. Ed team was led by the dazzling skating and stick-handling of ex-Penn State star Earl Jessiman who accounted for two goals and assisted on two more. Bruce Brugild also scored twice for P.E. Don Peverill, Richard Belland, and Guy Holibar all had singles for Law.

ICE HOCKEY Oct. 17

Medicine A walloped Science A 8-1 in interfac ice hockey action last Monday night. Gus Beck, Scott Giffin and Bill Enright each shot two past the Science goaltender. Mike MacLaughlin and Ron Milne slapped one each into the net for the Meds. Rick Nelson scored for Science and put an end to the Med. shutout.

The second game of the night saw Law B overpower Science B 6-1. Dave Cook put two into the mesh for the lawyers while Ian Logan, Brian Medjuck, Jerry Pitzol and Howard Tatmer each contributed one. Steve Piggott put Science on the board when he scored their lone goal.

In Division A action Chemistry won 2-1 over Law. Ian Oxton scored a single for Chemistry after scoring five in the game against Cameron, played midweek. Science defeated Phi Delta Theta 6-0 to complete Sunday's action. Doug Sealy and Manfred Jericho netted two goals apiece for the winners.



Medicine defeated Science 8 - 1 in hockey intramurals.

CANOE RACES

The Dalhousie Intramural Canoe Races were held at the Banook Boat Club on Lake Banook. Due to the inclement weather, the races had to be postponed for two weeks which probably accounted for the low participating figure.

In the 1000 meter course B. Stackhouse and I. Doyle presented a time of 9:36.01 and, following closely behind, P. Locke and R. DeWolfe returned a time of 10:51.97. All participants were from the Faculty of Dentistry.

In the Women's Division P. Laviolette and K. Semple, representing the nursing faculty, pitted their strength against M. Sexton and V. Besuipski, both from the faculty of dentistry. The nurses took first place with a time of 12:38.04 over Dentistry who returned a time of 12:59.97.

WOMEN'S VOLLEYBALL

In women's volleyball played on Sunday, Medicine came up with a strong win over Pharmacy taking two straight games 15-5, 15-10. Shirreff Hall A and Shirreff Hall B fought it out to the third game with Shirreff Hall A being victorious. Play seemed to be inconsistent with Shirreff Hall A winning games 15-2, 15-4 and Shirreff Hall B winning the middle game 15-6.

In the second matches Pharmacy and Shirreff Hall A playing back to back games saw Shirreff Hall A register their second win of the day and Pharmacy take their second loss. The strong and consistent TYP team also took the court Sunday against Shirreff Hall C and won both games by scores of 15-6, 15-3. Next Sunday, Oct. 23 at 12:00; Meds vs. Shirreff Hall B and Pharmacy vs. Shirreff Hall C, at 1:00 p.m. Shirreff Hall B vs. TYP and Shirreff Hall A vs. Shirreff Hall C, and Sunday October 30 at 12:00 Shirreff Hall A vs. Shirreff Hall C and TYP vs. Meds. The play-offs are at 1:00 p.m.

MEN'S TENNIS (Singles)

Six players took part in the Intramural Men's Tennis tournament this past weekend. The tournament was a round robin affair with each player meeting all the others in the tournament. Games were 10 and 8 game pro sets, with the tie breaker system being used to decide tie matches.

Daryl Wightman was the tournament winner, with Brian Bishop placing second, Don Roger third, Dave MacRae fourth, Peter Barnett fifth and Richard Bohrer sixth.

Dal Photo / Potter

Best match of the day saw eventual tournament winner Wightman beat runner Bishop 10-9 winning the tie breaking game 7-3. Wightman finished the day with a perfect 6-0 record, while Bishop, suffering his only loss to Wightman, was 5-1.

FLAG FOOTBALL

In "B" division flag football on a wet and slippery field, the strong Meds. B team crushed the outmanned but game Dentistry team 49-7. Peter Wentzell, Ross Leighton and Barry Fleming each scored two majors with Scott Giffin collecting the other T.D. Richard Copeland scored the lone touchdown for the dentists.

In a fiercely contested battle Smith defeated Pharmacy 28-14. Mike Gerrard led the winners with 2 T.D.'s with Stu Ferguson and Cal Miller providing the other scores. Glen and Dave Guiman replied for the Pharmacy team.

Engineers B gained a default victory over the Science B team when they failed to field enough players in the time allowed.

WOMEN'S BROOMBALL

Monday night women's broomball got underway with Physical Education defeating Medicine 3-0. Debbie Denoon slipped two past the Med. goaltender while Anne Lindsay came through to score number three. The Med. Women had some good chances along with two breakaways but could not capitalize.

Anyone interested in playing Broomball on Monday evenings please speak to your faculty representatives or drop into the Intramural Office for further information.

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FALL FESTIVAL

ALL EVENTS DOUBLE STAMP!

ADVANCE TICKETS
SUB Enquiry Desk
Oct. 26, 27, & 28
11:30 a.m. - 4:00 p.m.

Sunday
Oct. 30
FAR FROM
THE MADDING CROWD
starring: Julie Christie

"FILM FEST"

Thursday
Oct. 27

"WINE
CELLAR"

- Petit Bourgeois Revue
- Mason's Apron

Wine, bar and
cheese plates

9 p.m. - 1 a.m.
Adm. - Free

Nov. 26
Wednesday

"COFFEE
HOUSE"

CBC'S "WHO'S NEW"
featuring:
RED ISLAND
RON McEACHERN
DONNA WADE

8:00 p.m. • Green Room
Adm. Free
Coffee & Donuts

"AUTUMN

EXTRAVAGANZA"
featuring:
THE NEW SOMA BAND
in the McInnes Room

The Original GREY OWL
in the Cafeteria

McGINTY
in the Green Room

9 p.m. - 1 a.m.
Adm. - \$3.00

Saturday
Oct. 29

Friday
Oct. 28

"RUSSET
RAGS
SHOOTER"

McInnes Room •
Adm. - \$2.50/3.00

9 p.m. - 1 a.m.