

## Carrigan under attack

# SMU faculty revolts

The faculty of St. Mary's University voted overwhelmingly Tuesday to hold a referendum on a motion of non-confidence in SMU president Owen Carrigan.

The faculty union, currently involved in contract negotiations with the administration, voted unanimously at a general meeting to hold the referendum among all faculty. Almost half of the SMU faculty attended the meeting.

Victor Catano, president of the SMU faculty union, said faculty members felt Carrigan was responsible for a lack of trust between themselves and the administration. He emphasized the non-confidence motion is not related to the current contract negotiations, but the result of several years of continuing problems which, in his view, were because of Carrigan's administration.

If Tuesday's meeting is any indication, Catano felt the outcome of the referendum should be a foregone conclusion. If that is the case, he said "any honorable administrator would resign." He suggested that if the referendum voted non-confidence in the president and no resignation was forthcoming, the administration

would have to live with an uncooperative faculty.

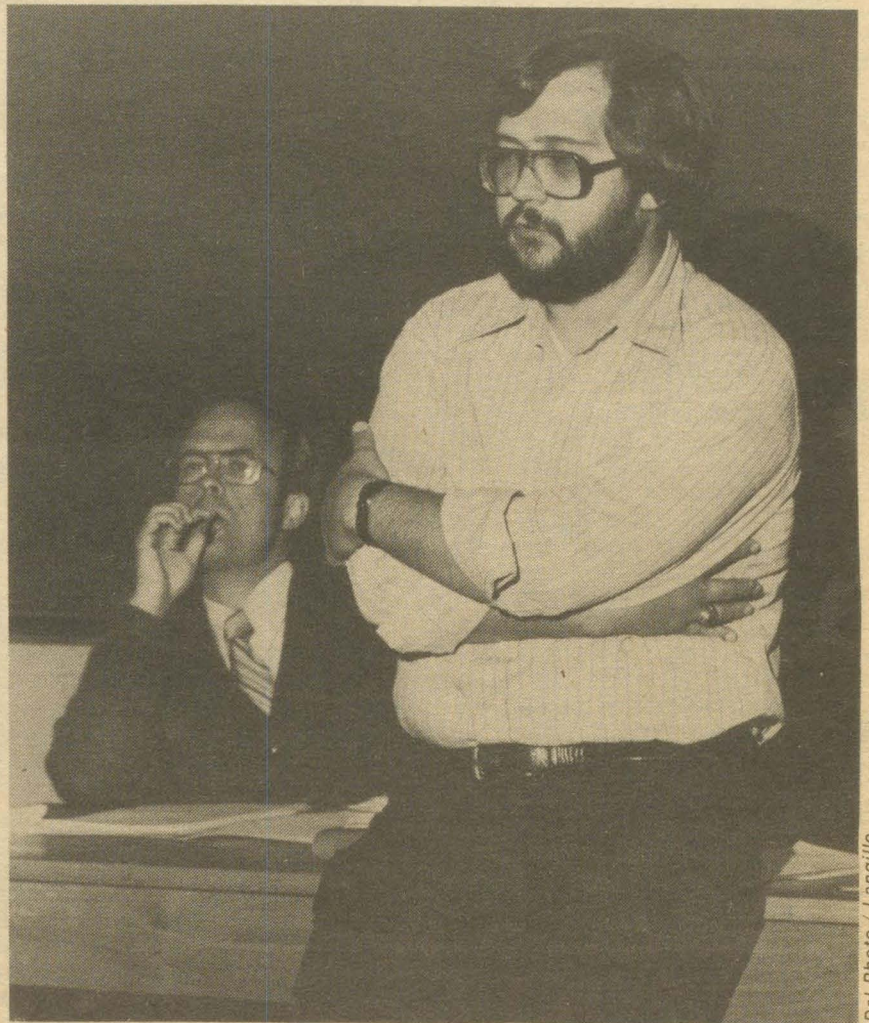
The faculty is concerned about St. Mary's, Catano said. "We must build an atmosphere of trust on this campus." He said the faculty has no plans to take any action that will affect students or the university at least until the results of the referendum are formally known.

Meanwhile bargaining between faculty and administration has gone to conciliation and Catano expects some sort of agreement within the next few weeks.

The SMU faculty union has been without a contract since May when an initial agreement was worked out with the administration over a two week period.

Catano said however, that agreement was dropped when Carrigan instructed the administration negotiating team to retract its part of the agreement, noting that the agreement would have given faculty some say in the appointment of university academic administrators.

The main issue now, he said, is bad faith on the part of the university. The faculty is prepared to moderate its position to see the matter settled.



Dal Photo / Langille

Victor Catano, president of the Saint Mary's Faculty Union, addressing a general meeting Tuesday where the faculty decided to hold a non-confidence vote on SMU President Owen Carrigan. The faculty has voiced concern that Carrigan is a cause of a lack of trust between faculty and administration.

# the dalhousie gazette

15 September 1977 . Number 2 . Volume 110

## Dal Admin. appropriates Commerce house

by Charles R. McOnie

Without prior warning the Dalhousie Administration has taken over the Commerce Society House at 1247 Seymour Street. The president of the Commerce Society, Mike Williamson, walked into the society's house to find that it had been taken over and renovated for use as offices for the Public Administration Department.

John Scheibelhut, Director of Business Administration, said "that

due to budget cutbacks, shortages of office space and faculty increases together with a desire to centralize certain facilities, the commerce house was therefore acquired." The commerce society was given Scheibelhut's old office on the fifth floor of the Central Services building. Despite its "picturesque view" the facilities are inadequate for anything but clerical purposes.

According to Williamson, the commerce house provided a multitude of services to commerce students including a study area for M.B.A. students and an area for students and professors to get to know one another on an informal basis. The house was also used for commerce society social functions on the weekends which provided a chance for people to make new acquaintances, especially those new students who would otherwise have a difficult time meeting others.

Scheibelhut is of the opinion that the commerce house was only used for beer bashes on Friday nights and therefore the cost / use expenditure was not justifiable. Arrangements have been made for the commerce society to make use of other places on campus on all evenings except Fridays to hold their parties. One such place has been booked for a Wednesday evening from 5 p.m. to 8 a.m.

It appears that further acquisitions are to be made by the university which tends to reinforce the rumors about the future of the

Law Society House also located on Seymour St.

As far as can be ascertained, there are no avenues of appeal open to those whose houses have been acquired for administrative pur-

poses. Due to the severe shortage of funds and facilities it seems unlikely that even if there was an appeal method, most decisions would end up favoring the continuing acquisition of houses from the societies and fraternities.

The Engineering Society at Dalhousie has lost their common room in the Dunn Building. The room, which was the centre of both social and academic activities, has been

made into classrooms. Weekly meetings were held there, as well as initiation events. Next week's **Gazette** will carry further information.



Dal Photo / Grandy

Dalhousie Commerce Society members returned to campus this week to discover that their house has been turned into offices for the Public Administration Department.

### Inside This Week

Dalhousie Fishing Champions

How the **Gazette** Works (or Doesn't)

### Coming

Atlantic Issues

Women and Health

## First GAZETTE meeting Sunday 2:30

# SCM conference explores unemployment

by Janet Cameron

In an effort to achieve a better understanding of the unemployment problem, the Student Christian Movement chose as the topic for its national study conference "The Politics of Unemployment." This conference, held in Sherbrooke, N.S. from August 21-26, was attended by about 60 young people from across Canada, including not only SCM members but representatives from NUS, the Ontario Federation of Students, and the Young Communist League, as well as other interested students.

The organizers of the conference tried to get right to the roots of the problem by arranging meetings with producers. The conference was divided into four small groups: farming, forestry, fishing and industry, with fifteen people in each group. Each group went out to talk with people involved in the industry of its particular interest. The farming group visited farms in the Annapolis Valley and Lunenburg County and a food processing plant, while the forestry group visited a pulp and paper mill and talked to woodlot owners. Each group was accompanied by people knowledgeable in the area who provided background information and helped direct the questions.

Discussion ranged from the extent of corporate control in the market, and how this influenced the return independent producers received, to the number of people the industry could employ. There were

also inquiries about the effect of government involvement.

The obvious trend throughout the economy is that the market is more favourable to larger rather than smaller producers, i.e. that small producers are being squeezed out by the virtual control of the market by corporations. This is accompanied by a replacement of jobs by mechanizations and encouraged by government policy which gives

generous loans for big capital expenditures and expansion, favouring larger, "more progressive" concerns.

On the last day, each group made a presentation of what it had discovered to the rest of the conference. The conference was then broken up into small groups to try to integrate these findings. Discussion ranged around unemployment as the result of replacement of workers by machines, i.e. a move towards more capital intensive rather than labour intensive industry. It was suggested that the unemployed existed to maintain a sufficient margin between the cost of labour and the cost of the product, so that unemployment is a

necessary consequence of capitalism.

Unfortunately, there wasn't enough time at the end of the conference to adequately discuss the groups' findings and try to relate them to the student and general unemployment picture. The conclusions reached were oversimplified because of the lack of time and information. However, this is an indication of the complexity of this issue and the need for more work on unemployment. The SCM conference was a good start at trying to discover the cause of the problem, which is necessary before working out a long-term solution.

# Enrolment increase expected

by John McLeod

Registrars at most Halifax universities expect a slight increase in enrolments for the upcoming year.

A small increase at Dal over last year's figure of 8,900 will, no doubt, occur in the Faculties of Arts, Science and Commerce. This is because of limited enrolments in the professional faculties: law, nursing and education.

The University of King's College expects to exceed last year's record enrolment of 350. Saint Mary's University will probably remain steady at 2,500 full-time and 1,500 part-time students. One interesting side light is that the recently all-male university expects a frosh class of 2 / 3 men and 1 / 3 women.

An increase of 21% is predicted in the engineering faculty at the Nova Scotia Technical College.

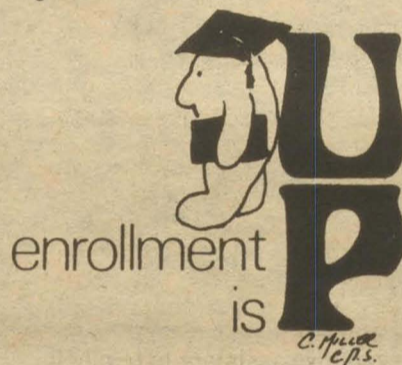
This will produce a total of 350 undergraduate and 50 graduate students. The Faculty of Architecture expects an enrolment similar to last year's 130.

All university officials contacted cautioned that predictions are mostly speculation and that actual figures will only be available when registration is over.

Fewer job prospects for graduates as well as decreased enrolment in local elementary schools indicate that in future years declining enrolments will occur. Fewer students will graduate from high school and more go into trade schools or vocational training.

Universities that are embarking on new programs, such as the University of King's College with its journalism program and Mount St. Vincent with Public Relations, can probably expect continued enrolment increases until they reach their physical capacity.

At Dalhousie, the faculty of Administrative Studies is growing as more students are attracted by the better 'job value' of the Bachelor of Commerce degree. Dalhousie is now close to its maximum possible enrolment.



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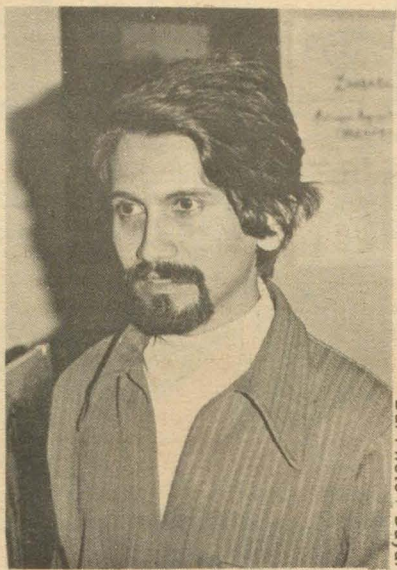
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# Visa students lose MSI coverage

As of March 1977 overseas students living in Nova Scotia on student visas are no longer receiving MSI coverage.

Last spring a Committee on Eligibility of MSI decided to 'clarify' the existing definition of a 'resident' of Nova Scotia as stated in the regulations under the Health Services and Insurance Act. "Action resulting from this decision has left nearly 200 overseas students without proper medical coverage," according to Mahmood Alam of the Dalhousie International Students Association.

Under present regulations a resident is defined to be "... a person who is legally entitled to remain in Canada, who makes his home and is ordinarily present in Nova Scotia, but does not include a tourist, a transient or a visitor to Nova Scotia." In a letter of June 2, 1977 to Alam, D.H. Waller, executive secretary of the eligibility committee, wrote that "The committee interprets this regulation (defining resident) to mean that



Dal Photo / Dayal

Mamood Alam of the Dalhousie International Students Association is very disgusted with the government's ruling that MSI will no longer be available to international students in the province.

only persons coming to Nova Scotia who intend to make this province their permanent place of residence are eligible for MSI and Hospital Insurance benefits."

The International Students Association (ISA) and the Dalhousie Association of Graduate Students (DAGS) protested this decision. The committee pointed out that the only criterion for eligibility under MSI is the establishment of residence in Nova Scotia. A report issued jointly by ISA and DAGS disputes the committee's claim that a person holding a student visa is not a resident under the regulations as stipulated. According to the report "a holder of a student visa does fall within the intended definition of a resident. A student studying at a university in Nova Scotia clearly makes his home and is ordinarily present here. The foreign student in Nova Scotia normally spends a period of from two to four years in the province. This is scarcely a temporary establishment in Nova Scotia."

According to the report the definition of a resident as interpreted by the committee seems 'incorrectly restrictive' in the case of international students. Overseas student co-ordinator, Harvey McKinnon, points out, "the regulation makes no reference to the intent of a person to make Nova Scotia his permanent residence." Similarly, in the case of a Canadian from another province or an immigrant moving to Nova Scotia, intention to remain permanently is not required in order for MSI coverage to be available. Canadian students studying abroad normally receive medical care in the country of their stay under the medical plan provided by that country.

"The situation is that overseas students are paying taxes, and thereby helping to subsidize such concerns as MSI, yet are not receiving all the benefits from these interests," notes Alam. "It seems only fair that overseas students get MSI or else not have to pay health taxes." At present ISA and DAGS are considering legal action against the committee to determine whether the committee has authority to interpret and decide such matters and, more importantly, whether this interpretation is valid.

# Mitchell, AFS discuss Student aid

by Don Soucy

In a Halifax meeting with representatives of the Atlantic Federation of Students (AFS) last week, Nova Scotia's Education Minister George Mitchell said he would support the request that the National Union of Students make a presentation concerning student aid to the Council of Ministers of Education (CME). CME meetings usually include Education Ministers from the ten provinces. The provinces have been conducting secret negotiations through the CME with the federal government in a long drawn out attempt to revamp the Canada Student Loans Plan (CSLP).

The British North America Act gives the provinces jurisdiction over education. However, since the federal governments foot the bill for the CSLP, they also have some say. To get around the BNA act, the feds must get all ten provinces to agree on the criteria for receiving a Canada student loan. Once this is achieved, the provinces are only allowed to make the criteria stricter, not easier.

"Students from across Canada have worked and met and have arrived at a consensus on many student aid issues but it appears that our government officials have a harder time at such a task," said College Cape Breton's Rick Doucette. Doucette is Nova Scotia's representative on the national student aid committee which was established at the NUS conference in Charlottetown last May.

"The governments realized way back in 1974 that the CSLP needed a major overhaul, yet we still haven't seen anything except a hodge-podge of patchwork changes," Doucette said.

"Now they are secretly going to begin a new round of talks on student aid. Well, I say that three years of back room scheming with no results is long enough. It is high time that these talks be opened to students and the public. It is obvious that expediency has not been served by secrecy."

AFS also expressed their concern over a tax waiver which many provinces have been forcing students to sign before receiving student aid. Though this practice

has not yet begun in Nova Scotia, it was learned that students in P.E.I. and New Brunswick were being asked to pick up their tax records and submit them along with their student aid applications. Students have complained that they are unable to ensure that the confidentiality of this information will not be abused.

An executive assistant to Mitchell told the students he felt it to be unlikely that Nova Scotia would incorporate such a waiver into the student aid process.

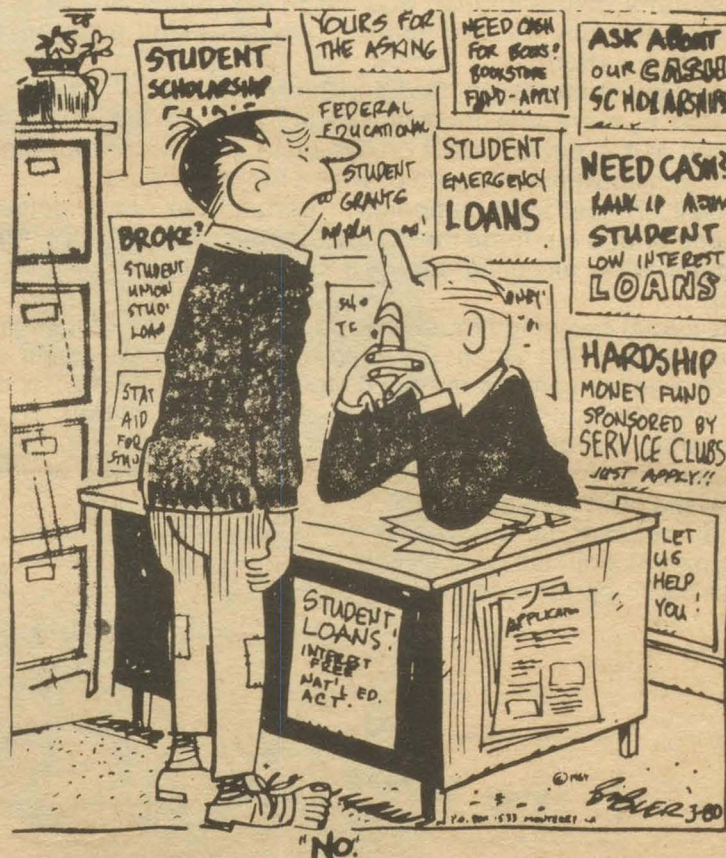
The students also criticized the "closed door" negotiations taking place last year to regionalize student aid. They cited the fact that the regional planning body for higher education in the three Maritime provinces, the Maritime Provinces Higher Education Commission (MPHEC), submitted secret proposals to the provincial governments. Students and the public remain unaware of what was proposed or on what the provinces agreed or disagreed. It is known that Newfoundland, not officially part of the MPHEC, agreed to take part in discussions and possible implementation of a regional student aid scheme.

dent aid scheme.

Mitchell promised to submit any new MPHEC student aid proposals to the Nova Scotia student aid advisory committee. This commit-

tee has two students which are selected by AFS.

Another student meeting with Mitchell is planned for early November.



# AFS/NUS form Action Committee

by LouAnne Meloche

A Halifax AFS / NUS Committee was formed on Sunday. Students from five of the city's post secondary institutions met at Dalhousie to lay the groundwork for what they termed an "action-oriented" committee.

"There is a lot of important work that needs to be done in the coming year," said Janet Cameron, a rep on the Dal student council. "Our main aim is to coordinate and share this work on the Halifax campuses. We hope to provide joint campaign materials and strategies. Some of these will probably be useful to other students throughout the region and the rest of Canada."

The first meeting concentrated largely on the unemployment issue. Plans were made to tie in with the National Union of Students (NUS)

present country-wide campaign. There will be distribution of the NUS leaflet and poster. Students will also be asked to mail postcards to Prime Minister Trudeau. The cards, also prepared by NUS, outline students' concern over the worsening unemployment situation and the increasingly inadequate student aid program.

"Although we don't expect the cards alone to produce action," said Cameron, "if a few thousand are mailed from the city, the next time we speak, the government will know the students are behind us."

The past summer has seen a lot of student activity around unemployment. NUS joined forces with the Nova Scotia Federation of Labour to form a "Coalition of Concern for the Unemployed," (see last week's Gazette). Now that

students are back it is expected that the Coalition's actions will be stepped up. The AFS / NUS Committee is planning on co-ordinating their work on the national campaign with that of the Halifax Coalition.

"What we need now on the Committee are more students ready to take positive action on all the issues affecting us as students," said Sandy Rubinfeld, an Art College rep at the meeting. "There are already more than enough people sitting around drawing up pious, well-worded motions of support. What we're looking for are people who will get things done."

The Halifax AFS / NUS Committee has set its next meeting for Sunday at 5 P.M. in the Gazette offices. Cameron encouraged all interested students to attend.

# Social Services denied to International Students.

International Students are being denied the right to Medical Services Insurances (MSI) by the Government of Nova Scotia. The MSI Committee on Eligibility has 'clarified' the term **resident** in the Health and Insurance act and have in the process essentially lifted MSI coverage from those in Nova Scotia on Student Visas.

Over the summer the Dalhousie Association of Graduate Students were actively involved in a campaign to change the ruling. Motions in Graduate Council were passed and press releases published. Throughout the summer Graduate representatives did all they could to campaign against the ruling. Nothing has changed.

Approximately one thousand International Students in this province will not be eligible for medical insurance. Insurance that will cost the government less than \$50,000 per year to provide. Considering that more than 80% of all post-secondary education in this province is subsidised by the Provincial Government the figure appears even more absurd. One wonders if the the Government has something other than mere money in mind.

This petty discrimination against International Students is only one example of the "belt-tightening" taking place in all areas of education.

Every day students are faced with the realities of an education that is more and more structured not on the theme of learning and excellence but on available government funding, and Regan continues to warn of worse times to come.

A well orchestrated campaign it certainly is not. Precisely because of this students must stay together in order to oppose the deterioration of social services (be they medical or educational).

The DAGS campaign must be stepped up made into a provincial campaign. The Atlantic Federation of Students would do well to urge all member campuses to pledge resources; Robert Sampson, Dalhousie's Student Union president should show leadership, not only to Dal students but to the student body throughout the province, in unifying and directing the opposition to the government's policy.

The upcoming school year is going to be crucial insofar as government policies concerning students go; awareness and active participation is required of all.

by david gutnick



There will be a staff meeting for anyone interested on Sunday afternoon at 2:30 p.m. in the **Dalhousie Gazette** office, third floor, Student Union Building. New people are especially encouraged to attend. On the agenda will be plans for the upcoming issues, Canadian University Press Conferences, and general policy.

The meeting is a fine opportunity for staff members to become acquainted with each other.

Anyone interested in doing graphics, reporting, writing, production, or anything else, is welcomed to attend. The **Gazette** always needs more staff. Drop by—Sunday at 2:30!

## Letters

### NSCAD Admin. replies

#### To the Gazette:

I regret that the **Dalhousie Gazette** apparently chose to write its front page article in the September 8 issue entirely from statements of one of the persons involved in the proposed NSCAD tuition strike, and without consulting anyone else concerned. As a result, the article is seriously misleading, and therefore does a disservice both to the College of Art and Design and to your readers.

On Tuesday night, September 6, the President of the college, Garry Kennedy, and I were present at a meeting of about 30 students, which was called by the Student Union of the college to discuss a tuition strike proposed by the Student Union as a means of protesting an increase in the college tuition fee.

At that meeting, we indicated our concern for rising tuition costs, and explained some of the factors behind tuition increases. We emphasized, however, that the college would apply its usual policy that payment of fees is required for registration in classes. We recognized that students might choose not to pay their fees, but stated that classes would begin, as usual, on Monday, September 12 for all those who had completed registration, including payment of fees.

As so few students were present at the Tuesday evening meeting, a memorandum from the President was circulated the following day to try to ensure that all students were aware of the college's position on the matter, which has not changed

at any time.

Some of those students present at the Tuesday meeting clearly understood the statement of college policy presented to that meeting. It is unfortunate that the **Gazette** got its information from someone who did not understand it.

I hope you will be able to clarify these issues for your readers.

Sincerely yours,  
James Davies  
Dean

#### Editor's note:

It is obvious that Don Soucy and James Davies have contradicting opinions on what transpired the evening of Tuesday, September 6. It is not so obvious that the **Gazette** did a disservice to, or misled, its readers.

### Student Council replies too

#### To the Gazette:

Your comment entitled "Family Compact" in the last issue of the **Gazette** both irritated and amused me.

For a start, when listing the Cape Breton Connection the author neglected to mention that I, a council member, visited that area as recently as three years ago. While this connection seems rather vague and tenuous, it is as strong as most of the other associations which are mentioned. I must point out that of the appointments council has made, in almost every case one person stood out as being much more qualified than the rest of the

continued on page 1

## the dalhousie gazette

The **Dalhousie Gazette** is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editors, or staff. We reserve the right to edit material submitted for space or legal reasons.

The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted, but anonymity, if necessary, will be granted. Letters should not exceed 600 words, and must be typed if more than 100 words.

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## Comment

## Job creation ineffective

by Cheryl Downton

Unemployment is certainly not a stranger to Nova Scotia. The number of jobless in this province is intolerably high and there does not appear to be an end, or even a marked decline, in sight. "Not so" might well be the response of government. "What about the relocation and job creation programmes that have been, and will continue to be, initiated?" One obvious response might be: who are you trying to kid?

Anyone with a few grains of intelligence or the ability to reason, will quickly see that these manoeuvres i.e. job creation and relocation of industry / business, are at best only short term measures which are useful to rearrange statistics and create a temporary smokescreen. These programmes can not logically be expected to in any real way provide a cure, or even be seen as steps in the right direction.

Relocation has become increasingly popular with government bodies as a method to combat demands made upon them for jobs by any number of groups and individuals these days. Here in Nova Scotia, the group who received the most publicity was based in Cape Breton, where Labour leaders maintain the unemployment figure is close to 40%. The government's response to the Coalition of Concern for the Unemployed in Cape Breton could not be described as earthshaking. (Perhaps some fault lies at the feet of the Coalition itself for not making more worthwhile demands.)

The government has initiated a relocation of a government office to the troubled Cape Breton area. This is progressive?? Seemingly the Cape Breton region benefits from this transfer, while the area where the office was previously set-up loses. Who is to say the same

thing won't happen again, and this office (or another) is relocated to a theoretically more deserving area? This most definitely is a juggling of not only statistics but people's livelihoods, with the sole winner being, or so it would appear, the present government.

Job creation programmes are another 'hot' item in these times of high unemployment and economic instability. Currently there are three programmes in existence or nearly so: Canada Works and its subsidiary Young Canada Works, Job Corps and the recently uncovered Winter Works programme. The latter two are (were) provincially funded, while Canada Works is a federal package.

These programmes have their differences, but similarities are evident: (1) They are programmes

designed to create temporary / short term employment for a privileged few. (2) Wages are usually minimum wage i.e. \$2.75 / hr. x 40 hr. week equals \$110.00-deductions equals take home pay \$97.98 (ex.) (3) Jobs created are usually tedious, unmotivating, require little if any initiative, and are poorly organized. (This is especially true of the most recent provincial Job Corps programme.) (4) They are political tools whose implementation makes government bodies 'look good' and relieves the pressure, even temporarily.

Do they serve a purpose? Some may argue that a little is better than none, and even if only a comparative handful of people are employed for a short term period working at menial low paying jobs, this, at least serves a purpose; the short

term purpose can get needed work done and can supply those persons with enough work weeks to reapply for UI benefits. But what about long term achievements? Make work programmes most often involve jobs which are for the most part irrelevant, unnecessary and superfluous. Having 'jobs' for people to work on for perhaps enough weeks to collect unemployment insurance can only be seen as a trap and a never ending circle. It shifts one group of workers and exchanges their position on the wheel with another, and so on and so on. Nothing of any REAL value is accomplished.

There is much to be done and as long as these short term band aid methods are accepted, we can come no further towards an end, or even a break in the cycle.

continued from page 4

applicants. In these cases we did not stop to ask where anybody lived, we simply appointed the best candidate. The fact that most of these came from one place should perhaps tell us mainlanders something.

In the one or two cases where a lot of debate took place, the qualifications of the persons involved were admitted to be essentially equal. In these instances, people's personalities and their abilities in speaking before a group were what decided most council members. The political patronage suggested by the author of "Family Compact" was just not evident, as the author would have seen if he had had the ambition to attend all the meetings at which council appointments were made.

The rest of the aforementioned article seems to consist of a partial list of those people who voted for Mr. Sampson and Mr. Mancini: more people did, after all, vote for this team than for any other. It is not at all surprising to find this trend reflected within the council as well as outside of it.

The fact remains that most of the council was elected democratically and the rest of them were appointed democratically. If we now have the group solidarity for which the Family Compact was noted, then good! For we will have the strength which is necessary to govern fairly and honestly!

Peter D. Mack

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# NORML active in Halifax

by Andrew Gillis

Despite the fact that the National Organization for the Reform of Marijuana Laws (NORML) is gaining support across the country, Tuesday night's meeting in Halifax was not well attended.

Local NORML chapter leaders ascribed the low turnout at the Odin's Eye Cafe to the poor weather, but an unclear petition and lack of recognition by the national NORML body may also have something to do with it.

You may have seen the green mimeographed NORML petitions around the university campus. The petitions have been circulating for a month or so, each one bearing the NORML Canada logo, although the Halifax chapter only sent in its required ten \$15 memberships last week. That \$150 gets the chapter its official status, and the right to use NORML Canada logos on t-shirts, stationery, petitions and the like.

Also, you may have signed the petition. If so, get a copy and read again:

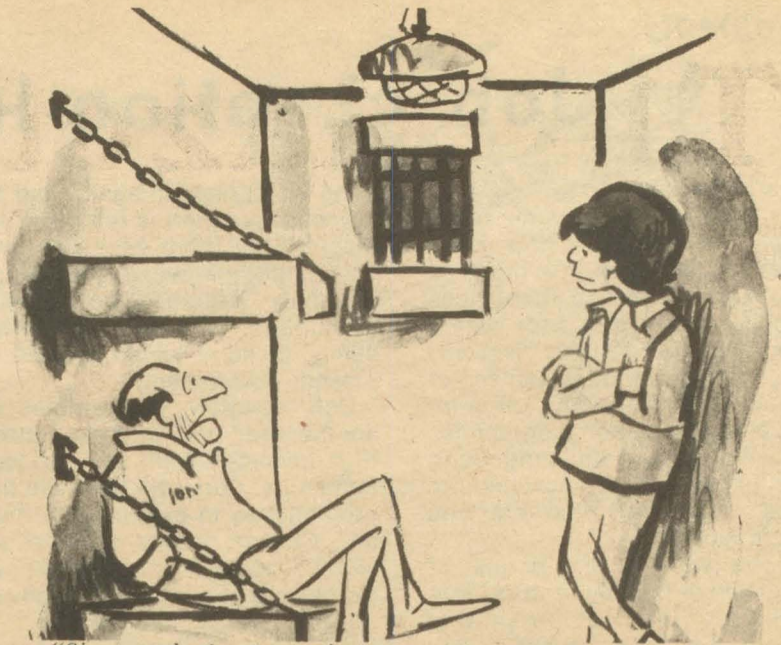
"We, the undersigned, support the position of NORML Canada for the Decriminalization of MARIJUANA." The next sentence, however, reveals that NORML Canada advocates the removal of all criminal and civil penalties for the possession of marijuana for personal use. That sentence of course means NORML advocates what is commonly known as the legalization of marijuana. The Halifax NORML

organizers admitted this Tuesday.

The phrase does not implicate you, the undersigned, however, because it comes after the full stop. Most signers of the petition — more than 700 have signed in the metro area — probably think they have signed to support only the decriminalization of marijuana. Strictly speaking, they have. Yet they have put their signatures to a document which unrecognized local organizers have lifted "for the most part verbatim" from the national body's publicity pamphlet.

The local NORML people are no doubt acting in good faith. They are hoping for more media coverage in Halifax. With national NORML recognition, the Halifax chapter should get this coverage. Members and signers of the petition were encouraged at the Tuesday night meeting to write their MP's and voice their support for either decriminalization or full legalization. (The member of parliament for Halifax is Robert L. Stanfield, a well-schooled economist and legislative expert, whose conscience may approve of decriminalization, if not legalization.)

Recent media discussion in the Ottawa Citizen and other Canadian dailies has been approving of decriminalization, although legalization has been called a step that would add to the list of already-legal and dangerous intoxicants, such as alcohol and barbituates.



"Six months for possession of a cigarette? I got thirty days for possession of a deadly weapon."

## Debating club begins season

by Mike Power

Sodales, Dalhousie's Debating Society, will hold its initial meeting of the year at 7:30 p.m., Tuesday, Sept. 20 in Room 316 of the SUB.

As in previous years, the first meeting will be to welcome new members, discuss new business and plan future debates. Having respectfully finished behind such debating "heavies" as Harvard, Yale, Toronto, Oxford, Cambridge and Colgate at an international tournament in Montreal last January, Sodales can expect invitations to tournaments at Toronto, Montreal

and Princeton as well as regional tournaments in New Brunswick and Cape Breton during the upcoming year. Students with a desire to travel and an urge to debate take note!

Impromptu debates and our own tournament in January round out the debating year so if you think you are interested drop by. And if your image of debaters consists of stuffy, stiff-collared snobs we'll soon change that as we sometimes, after meetings, adjourn to the Grawood for refreshments and discussion . . . and refreshments.



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# The Gazette story

The Dalhousie Gazette, Canada's Oldest College Newspaper, began in 1869. At that time it was Canada's best College newspaper. Actually, some people (the Gazette staff for instance) say that it still is.

Like most papers of its time, the Gazette was mainly a literary journal. Now, the paper contains features, entertainment, sports, opinion and news of campus-related events as well as community, national and international topics.

How does it all happen? Story assignments are given out to promising young reporters (that's you) on Thursdays and Fridays for the following week's issue. A story list is kept and updated frequently. New staffers are encouraged to come up with their own ideas. Often, people in the office will provide contact names and phone numbers.

Reporters "hit the streets" for a few days and bring their final drafts in on Monday -- or Tuesday if it's "late-breaking" news. The copy will be typed by the people who submit it. (Hint Hint.) Everything eventually has to be typed, so if the individual writers don't do it, someone in the office gets stuck with it.

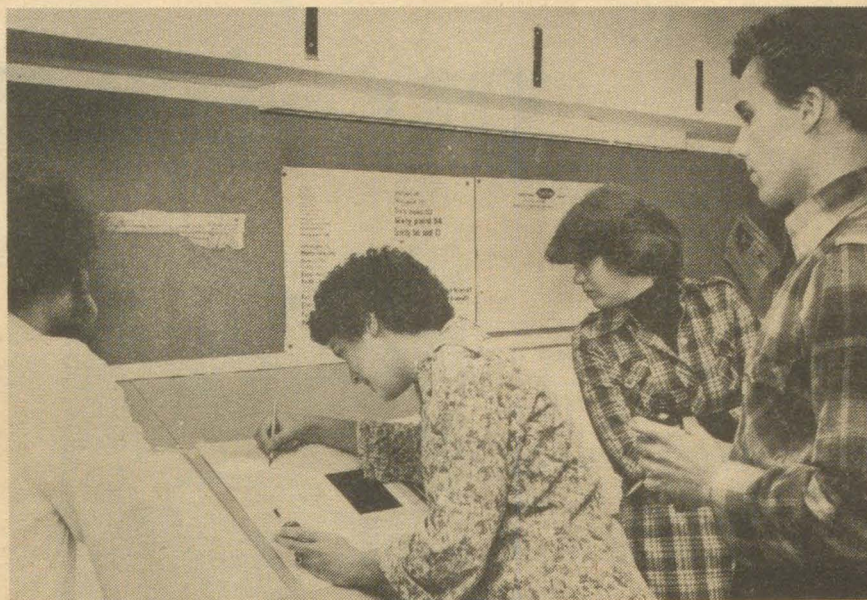
Everything must be copy-edited before it is printed. This means checking the articles for grammatical and content problems. The copy-editing is often done by people who are only interested in that aspect of the paper, or by the editor and staff members. Once everything is approved, column width and type size and style is indicated on every page of copy. It is

then sent to a type-setting shop where everything is arranged in columns. The copy must be sent to the type-setters over a period of a few days so that it will all be returned by early Wednesday evening when the anxious people (that's you too) are ready to do the lay-out.

Around 7:30 on Wednesdays the fun begins. The ads have been laid out the day before by the ad manager. Now, the copy must be measured, the pages designed, and everything waxed onto the pages. Headlines are spelled out on a 'veri-typer' machine which works by a photographic process. Headlines are composed for the stories depending upon how many columns of space have been allowed for them. However, the original headlines the writer has already placed on the story are kept in mind. Headline writing is the ideal time for imaginative people to show off -- what could be more fun than coming up with heads like "minister mitchell mocks meeting," and "Students shall shine shoes."

Once the articles are down and the headlines completed, the 'to be continued,' photo credits, and numerous other things have to be laid down to put the 'finishing touches' on each issue. Lay-out isn't difficult, and it only takes a short time to catch on.

At 6 a.m. on Thursday mornings, the paper is driven to Kentville where it is printed. When it comes "hot off the presses" our circulation manager picks it up and it's back on the Dalhousie campus by early afternoon. That's when you pick it



Dal Photo / Grandy

Members of the Gazette staff demonstrating the "expertise" necessary in putting out the paper. (Don't worry, it's a posed picture. We don't always look that dumb.)

up and say: "Wow, this is great!" Photography is done by Dal Photo which is a small group of photographers whose office is across the hall. People doing stories can request pictures they feel will be the most suitable for their article.

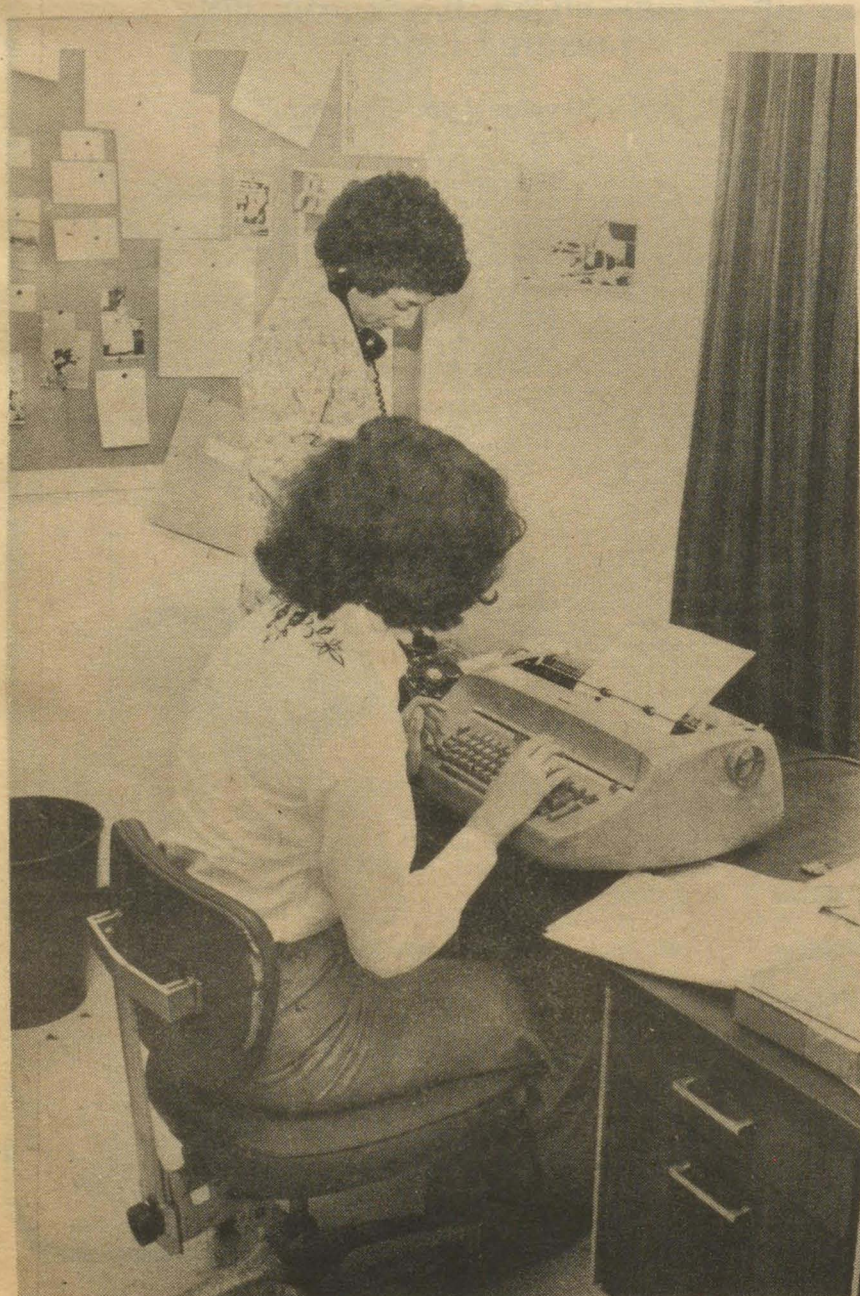
Graphics are also used frequently -- either those we take out of other CUP papers or originally created by talented folks around here.

Now that you've noticed the word CUP and are saying to yourself -- "what's that?", we'll tell you. CUP stands for Canadian University Press--a co-operative organization consisting of most campus newspapers in the country. Newspaper folks just like us all across the country send in stories to the National Office in Ottawa. A news exchange is sent out from there twice a week, and as well, stories are received by telex through the regional news bureaus (the Atlantic Bureau was started in the Gazette

office just this September). Being a member of CUP also entitles us to reprint from other member papers.

Each year three regional and one national conference is held where both production and philosophical aspects of newspapers are discussed. Halifax is hosting the National CUP conference in the Lord Nelson Hotel with over 250 students expected to attend. Lots of work will be involved organizing so volunteers are welcomed (Hint Hint).

Obviously, a lot of work goes into the Gazette. Why don't you drop by and check things out? We'll have a table in the Green Room on September 15 and 16 where staff members will be absolutely overjoyed to welcome you. The Gazette is a great learning experience and the parties aren't bad either. Third floor, Student Union Building, 424-2507. The year's first staff meeting will be held Sunday at 2:30.



Dal Photo / Grandy

Ace Reporter picks up a scoop on the hot-line while an enthusiastic writer (She's smiling--honest!) works on a story.

## DESTINATION KINGS '77

Although the academic year had not yet begun, the Orientation Committee at the University of King's College, was back early to prepare Destination Kings '77—a programme of social activities for the Frosh.

Events remaining are:

### Thursday, Sept. 15, 1977

- 1:00 - 3:00 Sports in the Quad.
- 5:00 High Mass
- 6:30 Formal Meal
- 3:30 - 4:30 Informal speech by President Godfrey
- 7:30 King's Debate
- 8:00 FYP Reception (Haliburton Room)

### Friday, Sept. 16, 1977

- 9:30 - 11:30 FYP Classes
- 1:00 - 4:00 Shinerama
- 5:00 - 6:00 Barbecue in the Quad
- 7:30 - 9:30 Halifax Harbour Boat Tour

### Saturday, Sept. 17, 1977

- 9:00 - 1:00 Scavenger Hunt
- 1:00 - 5:00 Picnic and Games at Point Pleasant Park
- 9:00 - 1:00 Dance in Prince Hall

### Sunday, Sept. 18, 1977

- 10:00 - 11:00 Folk Mass in King's Chapel
- 2:00 Bus Tour of Halifax
- 8:00 Deans Reception (Alexandra Hall)

### Monday, Sept. 19, 1977

- Classes Begin
- 5:00 - 6:00 Dinner and Surprize
- 7:00 - 9:00 Variety Show

The committee was able to organize six days of fun and learning opportunities for newly arrived students.

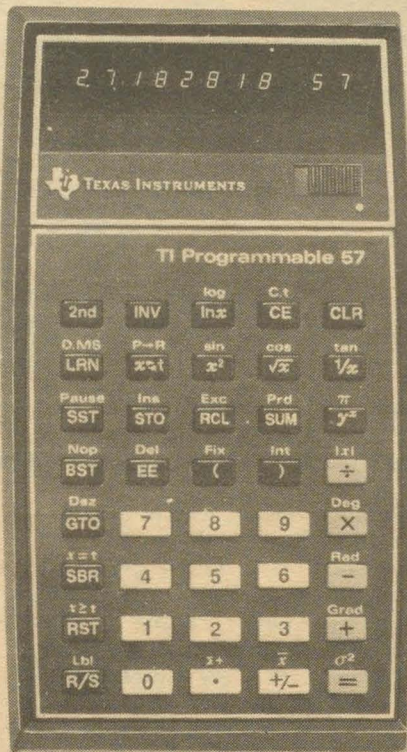
Destination Kings '77 promises to be as successful, if not better, than last year.

We'll see you there!

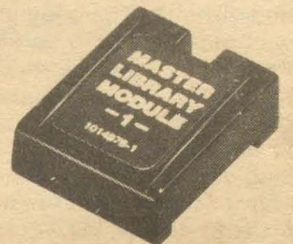
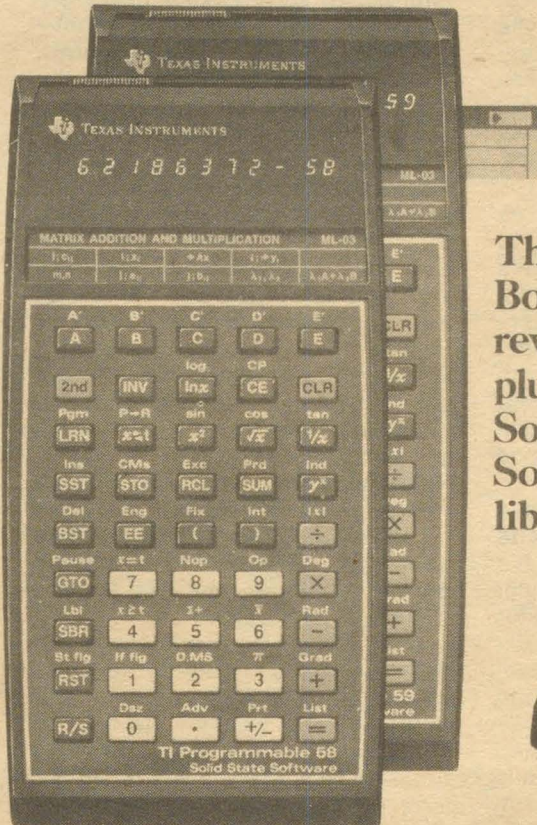
**Darlene Chapman & Chiyu Shimizu**

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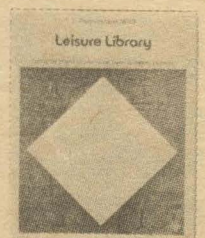
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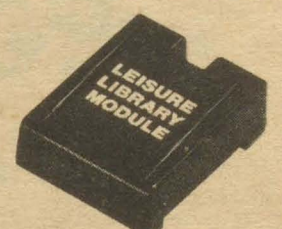
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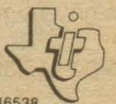
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# This review is not real . . . that's all

by Ian Rumpson

**Aspects of Realism**, Dalhousie Art Gallery, August 18 thru September 18.

"To be a good realist I must invent everything."

One might easily attribute such a trendy remark to the Ginsbergs, the Ferlingettis, the Idealists all, none of whom have contributed much more than pure unreasoned emotion to any culture or any art. May we thank god that the trend is not world-wide.

Fortunately though, painting is a medium that is able to transcend such anti-intellectual mockery. Especially when it is realist painting and the artist has taken the initiative to delve into the narrative.

The art I saw in **Aspects of Realism** (at Dal Art Gallery till Sunday) was both good and bad. That I should so readily jump at categorizing them as such is an indication that the works exhibited were of two general types both easily discernible.

Technically none of the paintings and certainly none of the sculpture was lacking in professionalism or ingenuity. All exhibited a consciousness of medium. What one sees in the exhibit is a cross section of realist art in all of its various compositions.

Not once did I feel that the artist(s) were misusing the canvas as a poster or a billboard would. It is rather unfortunate, however, that again and again one's sensibilities are attacked by paintings exhibiting too much color and a false sense of importance. That an artist can (to the crumb) enlarge a ham sandwich (**Automat**, Charles Bell, 1974) and make all viewers feel like Lilliputians

or confuse us with a dresser drawer full of colorful mementos and playing cards (**Queen**, Audrey Flack, 1976) is not to our advantage. It takes more than a few scattered clues (as one might find in **Queen**) to stimulate a viewer to become involved with a painting. I would contend that only after the artist understands what he / she is going to do (like naming the picture before it is painted or anywhere near complete) will we be able to understand the intent of a picture.

And if we are to learn from art -- that is in a logical sequence -- then we must understand the logic of creation and the logic of finality. Why has such a piece been presented and how does it relate to what I know or what I might know?

Quite frankly some of the pieces turned me on, precisely because I was able to impose reasoning: make up a story which was full of my own creed. That's philosophic creed in the sense that some paintings were making profound

comments and I agreed.

**Table Landscape** (John Ridgewell 1973) might never happen. One could not cover an embroidered tablecloth with such delicate trees, grasses and vines. Or place a teacup upon it and expect such dramatic contrast. Ridgewell has balanced the man-made with the natural; the fresh (form) with the classic (technique). His ideas are modern because he has intertwined his knowledge of the logic of artistic (hence philosophic) history. This painting pulled me from across the gallery. It gave me reinforcement and tomorrow I will be even stronger.

John Berger, the British Art Critic, has written often and persuasively that both naturalism and realism exist. Naturalism is cold -- and realism recognizes all of mankind as a social, thinking animal. Simply dynamic; that after 5000 years of written history artists must have discovered something. Yes, some pieces in this show are modern classics, for one can see aesthetic movement and development within them.

The exhibit is well mounted and shows off the Dalhousie Gallery to its best advantage. One has plenty of room to see the paintings and sculpture and unlike the College of Art gallery up the street we are allowed time to feel comfortable with the exhibit.

**Aspects of Realism** is sponsored by Rothmans. Their curators have done a good job, and no expense has been spared. Now if only Rothmans would get out of South Africa.



## Unity Task Force here next week

### Conférence Agenda

#### Thursday, September 22

- 9:00 - 10:00 Talk Show  
CJCH; CFDR
- 10:00 - 12:00 ACADIANS  
Open to public debate
- 12:00 - 14:00 Board of Trade & Halifax/Dartmouth Chamber of Commerce  
Not open to public
- 14:00 - 15:30 Youth  
Representatives from various high schools across the province  
Open to public debate
- 15:30 - 17:00 Labour  
Representatives from labour union  
Open to public debate
- 17:00 - Major speech by the Task Force  
Open to public

#### Friday, September 23

- 09:00 - 10:30 Academics  
Teachers' Union  
University Students  
Open to public debate
- 10:30 - 12:00 Multi-Cultural Groups  
Open to public debate
- 14:00 - 15:30 Royal Canada Legion Women's Institute  
Open to public debate
- 15:30 - 17:30 A.P.E.C.  
Open to public debate
- 17:30 - 19:00 Public Debate  
Regionalism vs. Centralism and the Constitution  
Open to public debate

#### All sessions will be held at King's

The format of the sessions with the Task Force shall be one of debate. As indicated by the schedule specific times have been allocated for specific interest groups to present their views on solutions for the continuing existence of this country. The Task Force is not looking for problems since it is evident what the problems are; it is looking for answers.

The mandate of the Task Force on Canadian Unity has three basic elements:

- (a) "To support, encourage and publicize the efforts of the general public and particularly those of

voluntary organizations, with regard to Canadian unity";

(b) "To contribute the initiatives and views of the Commissioners concerning Canadian unity"; and

(c) "To advise the Government of Canada on unity issues".

The sessions shall be an attempt to understand the real concerns of all Canadians on the functioning of our social, economic and political institutions as they relate to the mandate of the Task Force and based on this understanding the Task Force will make recommendations for changes in structures, concepts and attitudes which are required in order to make our Canadian institutions more consistent with the needs of our times.

The success of the Task Force does not depend on the government but depends on public input; it is therefore necessary for maximum student participation.



**Joseph and the Amazing Technicolour Dreamcoat** is back by popular demand. The pop musical, based on the Old Testament story of Joseph, an Israelite slave who saves Egypt from famine, was performed last March by the Mount Saint Vincent University choir. The production met with such an enthusiastic response from the Metro community that the choir will present it again September 30 and October 1 and 2 in the auditorium, Seton Academic Centre.

The cast of about 50 people is directed and produced by Sister Margaret Young and co-directed by John Frederick Brown, assisted by James Farmer, associate choir director. Performances are September 30, October 1 and 2, 8:30 p.m. All tickets are \$2.50 and are available at the door.

# UPDATE CALENDAR

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*UPDATE CALENDAR* is compiled by the Dalhousie Gazette. To enter your notice in the Calendar, please send a printed notice to the Dalhousie Gazette, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

### THURSDAY

There will be an Exhibition of works by **Karl MacKeeman** in the Mezzanine Gallery at the Art Gallery of Nova Scotia, 6152 Coburg Road, Halifax, Nova Scotia, from September 1 to September 30.

For more information please contact the Art Gallery of Nova Scotia.

There will be an exhibition of works by **Paterson Ewen** in the Main Gallery of the Art Gallery of Nova Scotia, 6152 Coburg Road, Halifax, from September 1 to September 28. The Exhibition is one of fourteen exhibitions organized and circulated by the National Gallery of Canada marking the sixtieth anniversary of the National Gallery's National Programme.

The Paterson Ewen Exhibition will be at the Art Gallery of Nova Scotia from September 1 - September 28, 1977.

Gallery Hours: Monday, Wednesday, Friday, Saturday, 10 a.m. to 5:30 p.m. Tuesday and Thursday, 10 a.m. to 9 p.m. Sunday, 12 noon to 5:30 p.m.

For more information please contact the Art Gallery of Nova Scotia.

### FRIDAY

A **Craft Morning** will take place Friday, September 16 from 10 - 11:30 a.m. at the North Branch library, 2285 Gottingen Street. A chance to try your hand at a new craft and find out the particulars for further instruction available with Halifax City Recreation.

### SATURDAY

**Children's Story Filmstrips** will be shown at the Halifax City Regional Library, 5381 Spring Garden Road, Saturdays at 10 a.m. and at the North Branch Library, 2285 Gottingen Street, Saturdays at 11 a.m.

A **special program on apples** will take place in the Project Room at the **Nova Scotia Museum** on Saturday, September 17. To coincide with the apple harvest and U-Pick season, the Nova Scotia Museum, with the help of the Kentville Agricultural Station, will have information on growing, cooking, eating and preserving a wide variety of apples. All welcome from 10:30 - 12:30.

**Saturday Programs For Children** at the Dartmouth Regional Library: September 17 - at the Main Library - movies for all ages at 10:30 a.m. There will be a comic exchange at the Branch Library in the Woodlawn Mall, for children of all ages, Saturday, September 17 at 2:30 p.m. Comics must have attached covers and all pages intact.

The puppet show **Cinderella** will be shown Saturday, September 17, at 10:30 a.m. at the Main Library, 5381 Spring Garden Road.

The puppet show, **Jack and the Beanstalk**, will be shown Saturday, September 17, at 2:30 p.m. at the North Branch Library, 2285 Gottingen Street.

"**Canada's Multicultural Heritage**", an exhibit organized and circulated by the National Museum of Man in Ottawa, will open at the Nova Scotia Museum on Saturday, September 17.

For this exhibition the National Museum has published a booklet on immigration to Canada which will be sold throughout the exhibit. A number of related films and books will also be available in the Nova Scotia Museum Information Centre.

The exhibit continues from September 17 - October 23, 1977. Visiting hours: 9-5 daily, 9-9 Wednesdays.

### SUNDAY

On September 18 at 3:00 p.m., the Dalart Trio returns to the Rebecca Cohn Auditorium to open a series of Sunday afternoon concerts sponsored by the Dalhousie University Department of Music. The series will include two concerts by the Trio, a recital by pianist William Tritt, a concert by the violin-piano duo of Djokic and Stodola, a voice recital by Elvira Gonnella and Jeff Morris and a concert by selected Dalhousie Music students. A choral concert will be announced.

This season, in addition to further national radio and T.V. broadcasts as well as a number of concerts in the Maritime area, the Trio will also be performing in a number of major Canadian cities including Montreal, Toronto, Quebec City, Calgary and Edmonton. The Trio will also be performing in Europe in early October.

Individually the Trio members will also be quite busy. William Tritt has a number of solo recitals across Canada - Philippe Djokic will be doing a European solo tour and performing as soloist with several European and Canadian orchestras - and William Valleau has been asked to join the McGill Chamber Orchestra as Principal 'cello on their forthcoming European tour. In addition, the three will be teaching and coaching at Dalhousie University.

The September 18 concert will include Beethoven's C Minor Trio; the Ravel Trio in A Minor and Schubert's Eb Major Trio.

Admission to the Sunday Afternoon series concerts is \$1, with Dalhousie Music students and senior citizens free. The series of seven concerts may be purchased as a package for \$6.

### MONDAY

The **City of Halifax Recreation Department** will begin the fall program the week of September 19, 1977.

The general registration will take place at Sir John Thompson Community Recreation Center, September 16th from 7:00 to 9:00 p.m. and September 17th from 10:00 to 12:00 noon.

The Centennial Pool (426-6557) and the Northcliffe Pool (426-7601) programs will register September 14th through 16th 9:00 a.m. to 9:00 p.m. and Saturday, September 17th from 9:00 to 5:00 p.m.

Programs are offered through the Community Recreation Centers throughout the City.

**Centennial Art Gallery**, the branch Gallery of the Art Gallery of Nova Scotia, will be featuring an exhibition of works by **Jack Gray** until September 19, 1977.

The **Jack Gray Retrospective Exhibition** has been organized by Owens Art Gallery, Mount Allison University, Sackville, New Brunswick. The Owens Art Gallery organized the Exhibition with the assistance of the Canada Council and it will include paintings from three decades of Gray's works.

### TUESDAY

"**Literature in Atlantic Canada**," a free noon hour lecture series offered by St. Mary's University, will begin September 20 at 12:05 p.m. at the Halifax City Regional Library, 5381 Spring Garden Road.

**Basic Education Classes** for Adults in Reading and Math will start Tuesday morning, September 20, at 9:30 a.m. at the North Branch Library, 2285 Gottingen Street.

### THURSDAY

**Roots**, the first program of the series, will begin Thursday evening at 7:30 p.m., September 22 at the North Branch Library, 2285 Gottingen Street. This series will be shown on Thursday evenings for thirteen weeks.

### FRIDAY

**Planning Your Retirement** will be the topic of a program to be held at the North Branch Library, 2285 Gottingen Street at 10 a.m. on Friday, September 23.

The original **KING KONG** will be shown at 7:00 and 9:00 p.m. on **Friday, September 23**, in the **Life Sciences Building** (Room 2815). A shocking, poignant, memorable film -- a "must-see" for all. Admission is \$1.50 (\$1.00 for children). Tickets available at the door.

### SATURDAY

In addition to planning the celebration of its 30th year of operation, the Halifax Alliance has finalized the programme of **French Conversation Courses** for the 77-78 academic year.

Evening courses for levels 1 to 4 and children's Saturday morning sessions will be offered at Oxford School. At 7 p.m., September 24, the Registration and the year's social activity will be launched at the "Soiree d'Ouverture" in the 8th floor lounge of the Dalhousie University Biology Department. A gala anniversary celebration is scheduled for Saturday, October 1.

Further information may be obtained by consulting the alphabetical listing of the local telephone directory.

**The Little Hut**, a comedy by Andre Roussin, opens Saturday, September 24 and runs Tuesday, Wednesday, Thursday and Friday, September 27, 28,

29 and 30. Curtain time is 8 p.m.

Presented by The Theatre Arts Guild, the play will be held at the Pond Playhouse, 6 Parkhill Road, Jollimore.

This production is directed by John Poulton and produced by Cliff Tyner.

Reservations are recommended and can be made by phoning 469-4223.

Admission: \$3.00 - Adults; \$2.00 - Students; \$3.00 - All Saturday performances.

### GENERAL NOTICES

The **Atlantic Symphony's** all-new duMAURIER SUPER\*POPS Series is back, featuring great names from the world of show business. Now in its fifth year, the duMAURIER SUPER\*POPS offers subscribers choice seating on a first-come, first-served basis, at either the popular 3:00 P.M. SUPER\*POPS matinees or the new 8:30 P.M. SUPER\*POPS evening shows. Either way, the ASO's 1977-78 duMAURIER SUPER\*POPS Season promises to live up to its reputation as Nova Scotia's Great-Entertainment Series. Included in this season's line-up are legendary jazz giant, Buddy Rich with Skitch Henderson, guest conductor, singer / actor Gordon MacRae, Prof. Peter Schikele and his P.D.Q. Bach show, as well as MGM musical star, Jane Powell. For ticket information contact the ASO Box Office, Dal Arts Centre, 424-3895.

**Departmental Ice Allocations.** Ice time for hockey and / or broomball has been made available to students and Faculty who are NOT participating in the intramural program for these sports.

The Departmental Program begins Oct. 3, 1977 and a meeting of interested representatives will be held on Sept. 29, 1977 at 5:30 p.m. in the Phys. Ed. building, Room 6.

If sufficient numbers of interested persons are not present within one department, a system of "doubling up" can be incorporated. For more information phone Murray Hartwell at 424-3671.

The **Dalhousie Gazette** welcomes new people interested in writing, lay-out, graphics, copy-editing, or anything else. The **Gazette** is located on the third floor of the SUB. Drop in anytime!

### Classified Ads

Ian Scott, please phone Toby during the day at 426-5087.

**Petitcodiac, New Brunswick.** Thirty year old "rural" dental practice for sale in small south eastern town. 450 sq. ft. office with 2 chairs, waiting room, lab. 25 miles each from hospitals at Moncton and Sussex. Excellent opportunity for immediate take over. Excellent hunting, fishing, golf, etc. No cash outlay required. Reply P.O. Box 88, Petitcodiac, N.B.

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# SUB SPOTLIGHT

## ORIENTATION 77

THURS.	FRI.	SAT.	SUN.
wine cellar - ted jordan - green rm	disco green rm \$1.75 - 9pm	sub nite minglewood crackers red island	movies pink panther cartoons harold lloyd woody allen
adm. - free	<b>LEON REDBONE</b> concert cohn aud.	\$ 3.50	\$ 2.00
9 pm	8:30 pm	9pm	7:30 pm

**SEPT 23**



**dance**



McInnes Rm

9-1am  
\$2/3

**SEPT 24**

**DISCO**  
with  
**'WARP FACTOR'**

Green Rm • 9-1 am 1.75/2.25

## SUNDAY MOVIE

McInnes Rm

7:30 pm

adm. 1.50/2.00

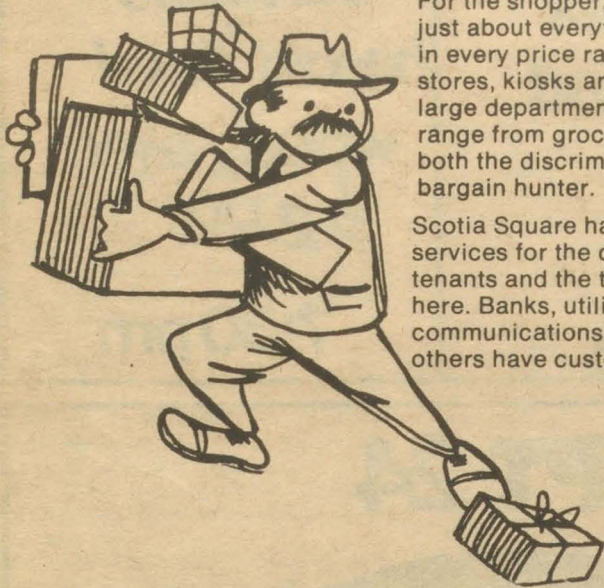


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APPLICATIONS CLOSE SEPT. 29/77



# Wormwood back in business

by Sheena Masson and David Craig

Those in Halifax who consider the medium of film to be more than a source of entertainment had begun to take the Wormwood Theatre for granted.

Opening just over a year ago, Wormwood had been providing a banquet of classical and progressive films to devotees who had been subsisting on the occasional classics at the two film clubs run at Dal. Run with humour and elan by Gordon Parsons, Wormwood has kindled an excitement and awareness of the potential of this medium which has for too long been buried in the celluloid wasteland of the commercial cinemas in Halifax.

Wormwood was started as part of Parson's work with the Atlantic Film Co-Op, a government funded organization. Through his agency, films that were once obscure references in film magazines now could be seen and their contribution to the medium appreciated. Films such as *The Magic Lantern Cycle* by Kenneth Anger or the original version of *King Kong* are examples of Wormwood's diverse repertoire. Another outstanding contribution during its first year of operation has been the input given by visiting artists such as Robert Frank and William Wiseman, film-makers of international importance.

It was a matter of concern, then, that in July this main "alternative" theatre was forced to close in response to the threat of legal action presented by the Amusements Regulations Board (ARB), the provincial regulatory board which handles everything from pinball machines to movie theatres. Wormwood shows only 16mm films and the law in N.S. states that one must form a club with memberships to show 16mm films near commercial cinemas. This law protects commercial outlets and unprepared Haligonians from the entrepreneurs of vice, already anxious to set up 16mm porno theatres.

Up until May admission to Wormwood had been by monthly membership only, but the sale of these memberships did not cover the cost of renting the films. Gordon's only alternative was to charge single admissions if Wormwood was to continue. Attendance increased dramatically as the freedom to pick and choose attracted the less committed and the rental costs were now just covered.

Charging single admissions however was illegal and Wormwood was found out in June of this year when the Chair of the ARB, on phoning the theatre, received a taped message containing information about which films were being shown that particular weekend as well as the price of single admission at the door. Just as Wormwood's success was becoming firmly established, its doors were firmly closed, much to the dismay of those who had been regularly supporting it.

Two months later Wormwood has made a colourful comeback, once again due to Gordon's extensive efforts. His first move was to investigate changing the law (following MacNeil's example which abolished censorship in N.S.). Any legal action, however, would have been too expensive (\$30,000 and up). He then appealed to the Provincial Secretary and was referred to the Deputy Secretary. After a summer of phone calls and legal quagmire, there is still no solution that will allow Wormwood to operate in the clear and perhaps get legal financial support. The provincial government has finally decided to ignore the problem and allow Wormwood to continue as it is, neither a porno-theatre nor a profit making enterprise.

Postings for this month's movies, to be shown in the regular location at the N.F.B. theatre on Barrington Street, are once again a welcome sight around the city and they are, almost appropriately, a bright pink.

## Cryptoquote

Here's how to do it:

OXRUT OILZY  
is  
HENRY HICKS

One letter simply stands for another. In the sample O is used for the two H's, X for the E, Z for the K, etc. Single letters, apostrophes, the length and formation of the words are all hints. Each week the code letters are different.

Readers are encouraged to submit quotes.

This week:

XAL WJZ AP ROMJT CWNZ. XAL DPAD OZ BMEE OMR W  
OMFO VEG. ROZ KLZNRMAP MN BOZROZJ RA JLP.

—TAP HSPWEEY

Last week's answer:

You're never alone with schizophrenia.  
--Graffiti

# Turntable drugs

**gillis records**

The whole thing about reviewing popular music albums is remembering how easy it is to tell somebody what you think of something. There is no need to worry about being objective. You just tell the person what you think of this or that album, and let the person decide how screwed up you are; how prejudiced, how jaundiced or how conceited — like the record reviewers in Stereo Review, those guys who tell you how late they went to bed the night before, before listening to this or that album.

My name is Andrew Gillis. I think you probably do not know me, which is perfect — and I am going to tell you what I think of this or that album all year long in the *Gazette*. Please remember how completely meaningless my opinions are and that you should buy



your record albums blindfolded because few artists can be relied upon to make albums which in any way resemble their last. All that I will tell you of any value is who played, what they played and how I liked it. I will try not to tell you anything else.

George Benson and Joe Farrell / Benson & Farrell CTI 6069 / Flute Song: Beyond The Ozone; Camel Hump; Rolling Home; Old Devil Moon.

Creed Taylor Incorporated (CTI) is a company which produces jazz records and gave Ron Carter, Freddie Hubbard, Benson, Hubert Laws, Billy Cobham and many others the break which led them to the cover story in *Newsweek* and the main fuss over jazz-rock. Creed Taylor produces CTI albums, and occasionally matches his stars together. Here Benson and his angelic electric guitar blows away Joe Farrell and his soprano sax and flutes.

Taylor's recording of these men is a bit mellow. The bass is toned down and made a bit trebly (that's a nice word trebly), which is unfair

treatment for former Sly drummer Andy Newmark and funk bassist Will Lee. The rhythms are catchy Latin salsa, however, and Benson is absolutely at home with them. On both "Breezin," and "In Flight," his two last solo albums, you can hear Benson warming up to each beat, and cutting loose as each song winds up. The chord changes on "Benson and Farrell" are back-and-forth Latin ones, too, and Benson loves them. Farrell and the other session men here, among them Stuff's Eric Gale and the Brecker Brothers' Steve Khan of Montreal, must have sat around the studio monitors awestruck by Benson's playing. Farrell is one of the titular heads of this album, but next to Benson, his only real contribution is the arranging and carrying of the melodies.

Geils / Monkey Island / Atlantic Ksd 19103 / Surrender; You're The Only One; I Do; Somebody; I'm Falling; Monkey Island; I'm Not Rough; So Good Wreckage.

What can be safely said about Geils is that they are the baddest band on either side of the Atlantic Ocean. The pressure of their performance, the perfection of their skills, the integrity of their arrangements and the boyish enthusiasm of Wolf, Geils, and the redoubtable Magic Dick are not paralleled by any rock band ever formed. Certainly they are not paralleled by any rock band formed ten years ago and still existing with exactly the original membership.

In the last four years the Geils repertoire of lyric and mood has expanded further than has the Rolling Stones' in the past eight. If you think any member of the Geils band, on the road almost constantly for the past seven years, ever went out onstage wasted or perhaps even just wired in the manner of "Mr. Rolling Stones" Keith Richard, you can forget it. J. Geils can handle all the Chuck Berry riffs unsubdued by heroin. Mick Jagger carries his band on his shoulders, whereas Wolf is an intelligent front man with better roots contact and an equal flair for climbing the p.a. and calling to Raputa the Beauta on bended knee. Nor does Wolf have any need to stuff the crotch of his pants. Geils always means business, and they still will play in Moncton, New Brunswick, Canada, to boot; and they will deliver all the goods by request with a 20-minute encore if required.

The fact that the J. Geils Band has not been honoured with bi-weekly ticker tape parades in all the major centers has been a continued cause of wonderment for me, and I am waiting for any band to release an album as exciting, as considered, as danceable and as passionate as "Monkey Island" this year. You can hear classic Louis Armstrong on this record. You can also read an almost cryptic attack on decaying Manhattan in the title lyrics, "Monkey Island." That cut begins, with a burning salsa piano bridge by Seth Justman. The harp fills, phased, echoed and octave-multiplexed by Magic Dick, are startling the way Hendrix' guitar was. Geils himself cuts in on the title cut with a Hawaiian slack-key guitar solo, a banjo sort of sound that really makes no sense in the context — except that it works when you hear it, it works like hell.

Geils has a solid and widening niche in the Collection of Musical Perfection. They set a standard of

continued on page 15

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# Tales of Mulgrave

by Elmer B. Gladstone III

The *Mulgrave Road Show* could be billed as highly entertaining, vastly informative tourist publicity. "If you've never heard of us before you won't forget us now." Yet, happily, it is more than eye-catching advertisement. This concerted effort to put Mulgrave, Nova Scotia on the map of its audience's collective mind is an original and effective piece of theatre conceived, written and produced by a very capable and energetic quartet. Two of the players, Robbie O'Neil and Wendell Smith, are from Nova Scotia. Michael Fahey (from "Upper Canada") and Gay Hauser, the only female member, comprise the other half of the group.

Using the regional disparity of Guysborough County, N.S. as its theme, and with the town of Mulgrave itself as a focal point, the show draws upon a wealth of cultural and economic history to reveal the land in a complexity of images. It begins with a young Mulgrave, full of self-confidence and expectant enthusiasm at being a part of the most prosperous province in the land before confederation. From Nova Scotia's entry into confederation, at which point free trade with the eastern United States was severed bringing about Guysborough's eventual loss of self-reliance, the economic and spiritual decline that the region has undergone is unfolded.

The show is well balanced between some very attractive "folkish" ballad-type music, with several fine solos as well as numerous

ensemble efforts, and a series of amusing, pointed, and oftentimes moving, vignettes centering around local characters. These short episodes reveal how the local populace feels regarding "big businessmen," politicians and political promises long-undelivered. But aside from the satiric and the comical these 'mini-portraits', as it were, show a more real and immediate side to the town's problems. Lack of employment in a land short on opportunity leads men away from families in search of a livelihood. "He came home last Christmas. But the children don't really know him . . . and I don't think he really knows me anymore," explains one young mother 'widowed' by a lack of employment in the area. And the youth, too, suffer, growing up without hope and aspiration.

In a sense the show itself resembles the people it is portraying. Produced on a shoe-string economy (it is a government-funded Happy Days project) and working with a sparse set, the entire performance is marked by an intimacy and informality which characterizes the subject, lending itself to a greater rapport between audience and performers.

Perhaps there is no answer to Guysborough's troubles, or perhaps it lies out of sight just around the corner. *The Mulgrave Road Show* did not bring any solutions, but it created a little joy. Whether Mulgrave itself prospers or disappears is certainly anybody's guess — but at least it won't be forgotten for awhile.

# Mini-Rocky low punch

by eddie the madao-grinder

"One On One," Robbie Benson's latest venture, is a definite success as far as entertainment goes. It

happening in the professional heavyweight ring the action revolves around a large university's basketball team in L.A. Robbie Benson does an excellent job in his performance of the small town boy, slightly taken aback by the wilds of the big city, and the wiles of the Athletic Department in a big university.

Some of the problems he faces and some of their roots hit pretty close to home; the non-acceptance of the "jock" and the tendency to typecast all athletes as non-thinking lunks exists seemingly everywhere. One needn't make the trek to L.A. or even S.M.U. for that matter to hear evidence of this phenomenon. It is often applied even to the Phys. Ed. Dept. Despite the trouble Robbie is caused by these attitudes he doesn't find it difficult to accept his four year no cut scholarship with car of his choice thrown in, or his high paying university "job" watching automatic sprinklers go off and on.

When his frustration over his unfulfilled crush on his highbrow (and incidentally beautiful) tutor affects his performance on the court the coach asks him to resign his scholarship. He refuses (what would Daddy think, it would break his heart) so the coach comes down real hard. Thus arises the conflict in the movie, and the way is paved for the not such a surprise ending.

Robbie Benson's portrayal is, as I have said, Excellent. So is John Davison's supporting role as coach. The movie flows nicely, never drags, and does have a bit of punch at the end. It's quite enjoyable but it certainly is no heavyweight. Playing at the Paramount on Barrington.



doesn't present any really new ideas, and there really aren't any unusual twists to the plot, but what is presented nonetheless captivates the audience.

The movie has been called a mini-Rocky and the analogy is very much to the point. Instead of

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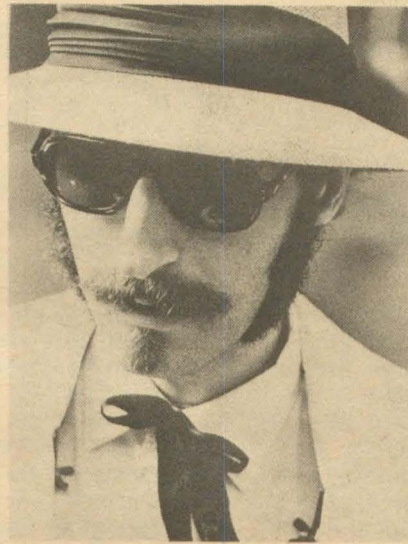
# Enigmatic Leon

Leon Redbone, one of the finest interpreters of Twenties and Thirties ragtime jazz and blues anywhere, will be appearing at the Rebecca Cohn Auditorium on Friday, Sept. 16 at 8:30 p.m. REDBONE's witty renditions of such classics as "My Walking Stick," "Ain't Misbehavin'," "Shine On Harvest Moon," have endeared him to listeners of all ages who have been serenaded by his rich, slurry vocals and deft guitar work.

Redbone is enigmatic (no one knows where he's from, what his real name is or his age) funny, and above all has an uncanny ability to

reproduce the sounds of an era like they were never heard before. However, his is not just a nostalgia-type appeal. He has won fans with widely divergent musical tastes, many of whom are much too young to be able to appreciate the remarkable way Redbone can echo the sounds of vintage America.

The Leon Redbone concert is presented by the Dalhousie Student Union in conjunction with Cultural Activities. Opening act for LEON REDBONE will be Halifax blues artist, Ted Jordan. Tickets are available at the Cohn Box Office.



## Reflections on

Serieux - de - deux:

Mieux de deux  
Comme tu veus  
Que tout seul  
En solitude . . .

You want to be rude?  
— All in the nude?  
Bathing in shame . . .  
Would be all in vain

Wait for the rain  
Once it came  
It'll have washed sane  
Your tortured thoughts  
and after-'wroughts'  
. . . for afterwards . . .

K.S.R.

# New season for Chorale

The Dalhousie University Chorale is looking forward to a bright, new season and invites new members to join. There are plans to establish an annual cycle of performances of the Bach Passions and Handel's "Messiah." The 1977 / 78 repertoire will also include the works of Purcell and twentieth century composers, with the first performance slated for November 26 in the Rebecca Cohn Auditorium, Dalhousie University Arts Centre.

The Chorale will be directed by

Dr. Walter Kemp, the new chair of the Dalhousie Department of Music, who comes to Halifax from the internationally recognized Waterloo Lutheran Choir. He directed WLC for 11 years.

Informal Chorale auditions will be held on **Monday, September 19 at 7:30 p.m.** in Room 406 of the Dalhousie Arts Centre. These auditions are for all members, old and new. Please contact the Music department at 424-2418 for further information.

continued from page 13

professionalism and soulfulness which all North American bands must try to equal.

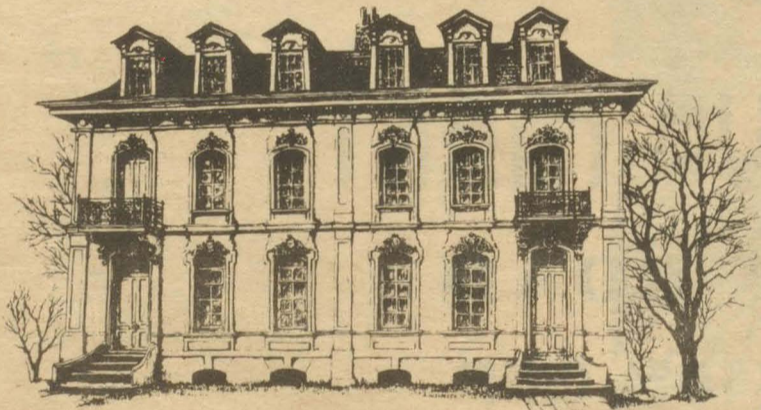
The Minglewood Band / Solar SAR 2010 / Door to Door Salesman; Dan Willie; Stood Up; Run You Off The Hill; Caledonia; East Coast Blues; Funk City; Same Old Blues; Cadillac.

Some of what I said about Geils applies to Matt Minglewood and his Cape Breton friends, who also work for their money. Their album on Dartmouth's Solar Records (Russell Brannon, Musicstop proprietor, runs the studio and produces with Big Harold Titsinias) does not sound like Minglewood live, though. The sound is pretty clean; I guess, but your stereo has to equal the decibel output of Minglewood's

also-very-clean p.a. system for the drama of the whole thing to come across. This album might be exciting, and might have a lot of volume dynamics to it, the whole thing might catch your ear, if it was raging on the Dyna-Clown (sic) disco system, but the producers — for most consumers — have compromised Minglewood. If you own the album, check out Matt and Terry Edmonds guitaring when the band plays the McInnes Room Saturday night. That will have drama. They will approach their first set as any other band would approach its last. Sit next to someone who plays guitar who will tell you how good Terry Edmonds, age 19, really is.

Next Week: Isgan People (reggae), Ted Jordan (blues), and Norton Buffalo (country).

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Dalhousie University  
Division of Athletics & Recreation Services  
Schedule of Events  
1977-78



ACTIVITY	ENTRIES DUE	STARTING DATE	TEAM CAPTAIN'S MEETING *
<b>MEN'S ACTIVITIES</b>			
Flag Football	Sept. 21	Sept. 25	Sept. 22 5:30 pm
Soccer	Sept. 21	Sept. 25	Sept. 22 5:30 pm
Golf	Sept. 21	Sept. 24	
Softball	Sept. 21	Sept. 26	Sept. 23 5:00 pm
Canoe Races	Sept. 28	Oct. 2	
Tennis (singles)	Oct. 1	Oct. 1	
Tennis (doubles)	Oct. 15	Oct. 15	
Ice Hockey	Sept. 28	Oct. 16	Oct. 13 5:30 pm
Turkey Trot	Oct. 5	Oct. 6	
Volleyball	Nov. 2	Nov. 6	Nov. 3 5:30 pm
Bowling	Dec. 7	Jan. 7	Jan. 5 5:30 pm
Basketball	Dec. 7	Jan. 8	Jan. 5 5:30 pm
Badminton	Jan. 11	Jan. 14	
Paddleball	Jan. 11	Jan. 21	
Floor Hockey	Feb. 15	Feb. 19	Feb. 16 5:30 pm
Squash	Feb. 15	Mar. 4	
<b>WOMEN'S ACTIVITIES</b>			
Canoe Races	Sept. 28	Oct. 2	
Golf	Sept. 21	Sept. 24	
Tennis (singles)	Sept. 24	Sept. 24	
Tennis (doubles)	Oct. 15	Oct. 15	
Volleyball	Sept. 21	Sept. 25	Sept. 22 5:30 pm
Broomball	Sept. 28	Sept. 29	Oct. 3 5:30 pm
Badminton (singles)	Jan. 4	Jan. 7	
Paddleball	Feb. 1	Feb. 4	
Squash	Mar. 15	Mar. 18	
Basketball	Jan. 11	Jan. 14	Jan. 12 5:30 pm
<b>CO-ED ACTIVITIES</b>			
Softball	Sept. 21	Sept. 24	Sept. 23 5:30 pm
Tennis (mixed doubles)	Oct. 15	Oct. 15	
Badminton (mixed doubles)	Oct. 22	Oct. 22	
Basketball	Oct. 19	Oct. 23	Oct. 20 5:30 pm
Broomball	Nov. 16	Nov. 21	Nov. 17 5:30 pm
Bowling	Feb. 1	Feb. 11	Feb. 9 5:30 pm
Volleyball	Feb. 1	Feb. 12	Feb. 9 5:30 pm

\* All Team Captain's Meetings will be in Room 6 P.E. Bldg.

**Intramural Golf Tournament**

The annual Intramural golf tournament is scheduled for Saturday, September 24th with tee-off time beginning at 11:00 a.m. The tournament will be played on the Hartlen Point Forces Golf Course out at the end of the Eastern Passage road in Dartmouth.

Tee-off times must be signed for at the Intramural Office in the gymnasium before 5:00 p.m. Thursday, September 22nd. A \$3.00 green fee must be paid at the time of sign-up.

The tournament is open to all Dalhousie faculty, staff, and students both men and women. Three classifications will be established according to handicaps. Each individual will indicate their classification; Division A 1-12 handicap, Division B 13-24 handicap, Division C 25 or above handicap. Special awards will be given for the following:

1. low gross score for 18 holes — each division
2. high score on a hidden hole
3. lowest score on a hidden hole

Equipment — clubs are available for rent from the pro-shop at the course and each participant must have their own set of clubs.

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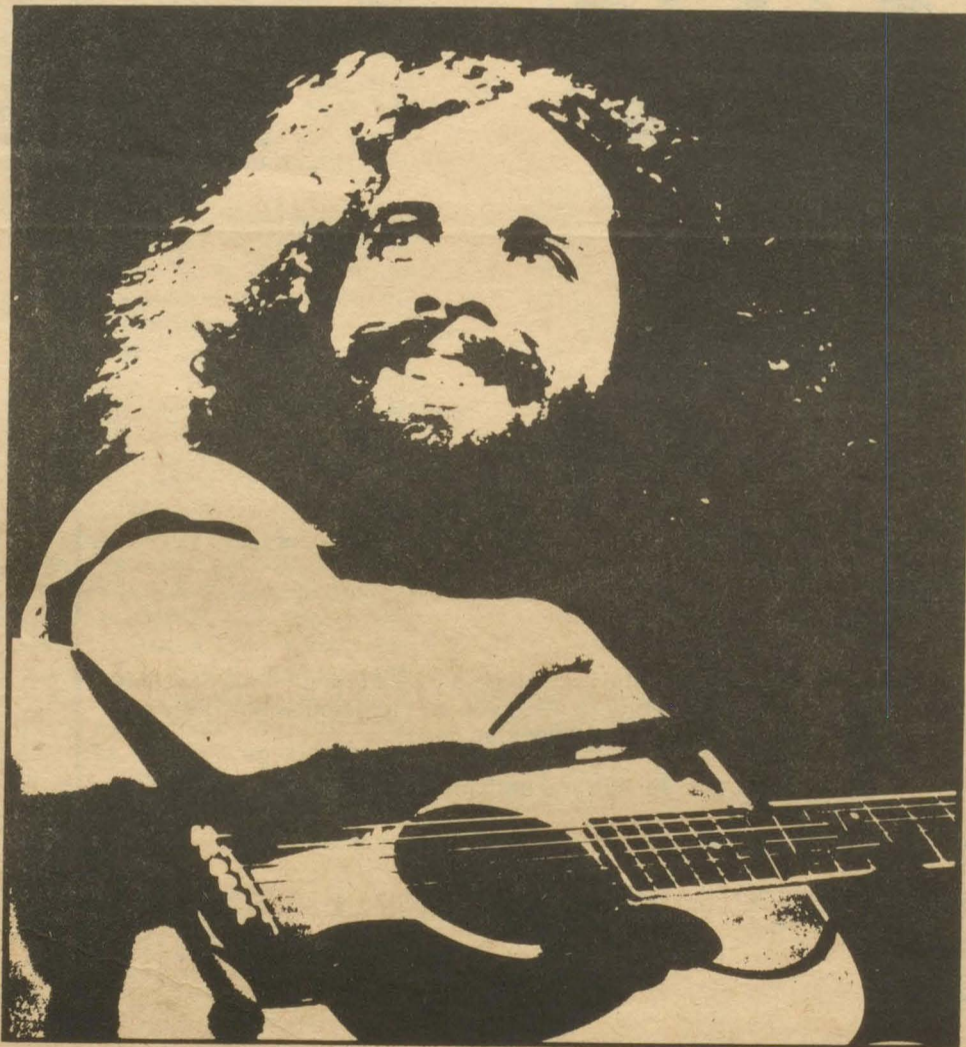
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# DAN HILL



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# New season for Dal Tigers



Members of the Dalhousie Women's Field Hockey Team are apparently enjoying the season's first practises. The Dal team is the defending National Champion and is expected to do well again this year.

Newly appointed Soccer and Field Hockey coaches David Houston and Carolyn Savoy are busily preparing their charges for season opening games this coming weekend.

Twice daily practices are nothing new to Dalhousie, but games this early in the season are a problem, as teams have simply not had enough time to prepare themselves mentally or physically. This problem notwithstanding, the Soccer Tigers are working out at Studley Field daily at 9:00 a.m. and 1:00 p.m. in preparation for two league games this weekend. On Saturday at 4:00 p.m. on the Dal field, the always dangerous UNB Red Bombers will provide tough opposition, while Sunday at 12:00 noon, the U de Moncton Blue Eagles will play at Dal.

Meanwhile the defending National Women's Field Hockey Champions under newly appointed coach Carolyn Savoy are also undergoing

twice daily workouts at 10:30 a.m. and 3:00 p.m. in preparation for their first two games. On Saturday at 2:00 p.m. UNB Red Bloomers will be at Studley Field while on Sunday at 2:00 p.m. the University of Moncton will provide the opposition. Spectators are encouraged to attend these games and help get our teams off to a flying start.

## INTRAMURAL COUNCIL MEETING

The first meeting of the Dalhousie Intramural Council will be held September 21, 1977 at 5:00 p.m. in Room No. 6 in the P.E. Building.

All faculty and resident hall, sport representatives should be in attendance to receive the Intramural schedules and program outlines for the year.

If faculties and residences wish to enter teams in Intramural activities, it is mandatory to have a representative at the council meetings.

## INTRAMURAL TEAM CAPTAINS MEETING

All team captains of Intramural soccer and flag football and softball teams are required to attend a special rules and regulations meeting on Thursday, September 22nd at 5:30 p.m. in Room No. 6 in the Physical Education Building. Failure to attend may default your team.



## DALHOUSIE WATERPOLO CLUB by George Mullally

The Dalhousie Waterpolo Club has in the past been very successful in their program for recreational waterpolo. This year the club will be bigger and better than ever and should prove to be lots of fun. Anyone who can drownproof for two minutes is encouraged to join! It is a great opportunity, especially for the frosh, to meet a lot of new people and get fit at the same time.

Don't be discouraged if you don't know how to play the game. It is relatively simple and you will find that all those who have played before will be more than willing to help explain whatever is necessary.

If you wish to play or are just interested in a few details please call either Colin Bryson (477-6081) or Ralph Simpson (443-1077) any time for information.

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# Sport fishers win



Our Sport Fishing team under the guidance of Prof. Alexander "Sandy" Young of the School of Physical Education, won the 21st annual International University Sport Fishing competition held this year at Cape St. Mary's, N.S. Five Canadian and five American universities competed in this year's event, with Dal, St. F.X., UNB, University of Toronto and Western making up the Canadian contingent and U. of Mass., Dartmouth, Harvard, Yale and Princeton representing the U.S.

The successful Dal anglers caught a total of 1,547 lbs. of ground fish in the two day event, but they needed an all out effort on the second day to overtake St. F.X., whose lead after the first day was 103 lbs. With "master angler" Young urging his team on, the victorious Dalhousians landed 734 lbs. on the final day to edge St. F.X. Members of the Dal Team in addition to Coach of the Year Young, were Jean Duperreault, Alan Poole, RoseAnn Bernard, and Burnley Jones.

## DALHOUSIE ASSOCIATION OF GRADUATE STUDENTS BY-ELECTION ELECTION DAY OCTOBER 4

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