

# the dalhousie gazette

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## NSCAD fee strike foiled



NSCAD members discuss plans at Tuesday's meeting.

The Students' Union at the Nova Scotia College of Art and Design (SUNSCAD) is revising strategy today after an attempt to withhold tuition fee payments was foiled by administration pressure tactics early Wednesday.

About 25 per cent of NSCAD students voted at a general meeting Tuesday to pay the full fees, including the six per cent increase, to SUNSCAD rather than the administration as a protest against continuing fee increases and financial cutbacks at post-secondary institutions throughout Nova Scotia.

The students had planned to pay the fees into a trust fund administered by the union, and turn the fees over to the college once the fee increase had been rolled back.

First year students, who began registering Wednesday morning, were told by the administration that if they withheld their fees their registration would not be recognized by the college and they would lose their privilege to take preferred courses.

SUNSCAD spokesperson, Don Soucy, said yesterday students were refused registration unless they paid their fees and handed a deadline of 12:00 noon to either pay or not enroll this term.

Soucy claimed that the administration had gone back on their word by threatening the lockout, saying that at a meeting Tuesday evening, NSCAD president Gary Kennedy promised classes would begin as usual regardless of a fee

strike. Soucy said SUNSCAD knew the administration was not supporting the move, but was left with the impression they would not make any serious attempt to stop it.

After the administration's refusal to register them, the students, who Soucy commented were solidly behind the action, held a meeting in the registration area, and agreed to pay their fees and enroll as usual. They also decided to hold a later meeting to discuss the fee "fenagle," as it was called, and look at new ways of fighting fee increases and cutbacks.

Soucy brushed aside a comment by NSCAD president Kennedy that there were only a few students involved, retorting that the first year students were behind the protest but left confused by the administration's pressure tactic.

"The administration capitalized on the Intro students' confusion," he said. "Many of them were aware the administration was bluffing, but being unfamiliar with a situation of this kind they were not prepared to risk their education."

Soucy admitted the first year students made the decision for the rest of the college, but noted their enthusiasm to meet again and devise new ways of opposing increases was encouraging. He also felt the inexperience of the organizers contributed to the failure of the fenagle, since none had ever organized a fee strike, but believed their attempt was a valuable learning experience.

## N.S. job coalition formed

by Valerie Mansour

This summer in Nova Scotia students and labor leaders joined together to fight against the country's increasingly high unemployment.

Following protest action on Cape Breton Island a public meeting of over 150 students, workers and unemployment met in Halifax to plan action to press the federal government into finding more jobs for Nova Scotians.

"It is no surprise that things are exploding here," N.S. Federation of Labour President Gerald Yetman told the audience. "Whenever any prosperity comes we are the last to feel it and when hard times come we are first to get it in the friggin' neck."

There are 60-80,000 unemployed in Nova Scotia, more than 15,000 of these from the Halifax area. Another 12,000 are on unemployment in Cape Breton Island, where some labor leaders estimate unemployment to have reached 40 per cent.

"Though the youth unemployment rate is twice as high as unemployment in general, it has become quite clear that there is no

one solution for youth unemployment and another for general unemployment," said Don Soucy, Nova Scotia Central Committee member of the National Union of Students (NUS).

The same economic conditions which are causing one are also causing the other. To change those conditions for the benefit of all workers is what is going to change them for the benefit of students."

NSFL treasurer, J.K. Bell expressed hope for organizations to branch out across Canada. "Government's inaction on this problem is affecting all Canadians", he said. "What is a more basic democratic right than your right to work!"

Committees have been set up in Pictou and Trenton, Nova Scotia with the objective of uniting organizations, community groups, and individuals on the broadest possible base to fight for jobs.

As well as NUS and the NSFL, the Halifax coalition has members from the Voice of Women, the Halifax-Dartmouth Trades and Labor Council, and the Nova Scotia Labor Research and Support Center.

A group of people from this

coalition have met together to discuss demands and the action that will be taken. So far they are reluctant to release any details.

It is expected that the Halifax strategy will differ from that of the Cape Breton coalition who staged a series of peaceful occupations of federal buildings. A precise list of demands will be drawn up before any protest actually takes place.

"We could be losing a whole

generation of youth to unemployment," said Soucy. "An increasing number of students are unable to continue their education because of lack of summer jobs. Countless others are graduating into a world that is telling them that there is no place for them or their skills. The ramifications from this imposed feeling of us uselessness is pretty damn scary. Something must be done."

### Inside This Week

Orientation '77

Grawood Expands

### Coming

Summer Council Review  
Tuition Hike Protests



# Free Chevron reinstated

WATERLOO (CUP) -- After nine months of struggle with the Federation of Students the chevron staff were reinstated as the legitimate staff of the student newspaper at the University of Waterloo by a vote of the student council on June 26.

During the closure of the paper, the staff had continued to publish the free chevron and maintained a 24 hour occupation of their offices in the campus centre.

The student council voted 13-7-2 to ratify an agreement between the

Federation executive and the chevron staff that had been negotiated earlier. The settlement provides a \$13,500 cash settlement based on back pay and publishing costs incurred since the closure on September 28, 1976. The amount does not cover all of the expenses

incurred by the staff putting out the paper since the closure, but at a staff meeting that preceded the student council decision, the staff voted to accept the offer.

The agreement does release the chevron budget retroactive to May 1, 1977 and grants the chevron staff \$1800 for legal costs incurred during the closure battle. The nine month struggle was marked by several court cases.

As a result of the settlement a full investigation committee was struck to examine the legality and propriety of the closure. The committee is composed of students nominated by the Federation and by the chevron. The committee can propose changes in the present by-laws that govern the relationship between the newspaper and the student federation.

The resolution of the dispute marks the end of the longest student newspaper closure in Canadian student history. Thirty four issues of the free chevron were published during the occupation.

## Conference in Halifax

The Dalhousie Gazette, the Mount Saint Vincent Picaro, and the Saint Mary's Journal will be hosting the National Conference of Canadian University Press from December 26 until January 3 in Halifax.

The conference will bring together approximately 250 students from sixty campus newspapers in Canada to discuss student newspapers, attend production and news writing workshops, and make plans for the future of the student press organization.

The Lord Nelson Hotel will be the site of the conference with all events happening there.

A great deal of organizational work will have to be done and anyone's help would be welcomed. Interested people can drop by the Gazette offices for more information.

## Students shall shine shoes

Dalhousie students will join students from Kings College and Mount Saint Vincent on September 16, in a one-day shoe shine blitz known as Shinerama.

Shinerama is the Canadian Cystic Fibrosis Foundation's only national fund-raising project and it contributes almost 18% of the Foundation's annual income. Money raised in the Halifax-Dartmouth area is used to fund research at the Izaak Walton Killam Hospital for Children.

Shinerama co-ordinator, Sheila Beal, is enthusiastic about the

campaign's success. "Last year we raised \$5,000.00, twice the amount of the previous year. Hopefully, we will raise about \$7,500.00 this year. Approximately 500 students will be shining shoes and their enthusiasm combined with good publicity should help us reach our goal."

Cystic Fibrosis is the most common potentially fatal genetic disease of children and young adults, affecting both the lungs and the digestive system. Shinerama, held across Canada, helps to create an awareness of Cystic Fibrosis, in addition to raising money. It allows

students an opportunity to participate in an effective community service project, thereby fostering campus-community relations.

"We provide them with a lunch, transportation, and all the materials they need. By the end of the day, they return tired, but happy," said Beal. "Not only have they met new people, but they have helped to give a child a new chance for life."

Students interested in participating should be at the Dalhousie Student Union Building at 9:00 a.m. on Friday, September 16.



# THE NEPTUNE THEATRE

## Arms and the Man

George Bernard Shaw  
Flippant! Amusing! Uproarious! Humour, charm, and satire are blended into a laugh-provoking spoof on the stir and muddleheadedness of war. This century's most irreverent wit tells the tale of the dashing army officer who, almost single-handedly, won a battle, but is a bumbling dunce, while the coward who ran from the battle is the coolest, cleverest man around. The lovely "heroine" is a dizzy girl, humbugged from reading too many romances. It's all wrapped up in Shaw's most enduring comedy package of fun and challenging ideas.  
Nov. 14-Dec. 3

## The Snow Queen

Whitley/DeWolf  
Here's a very special Christmas present for the entire family. The Neptune Theatre will present an original production of THE SNOW QUEEN written by two very clever Halifax playwrights Ray Whitley and Mark DeWolf based on the popular Hans Christian Andersen fairy tale. Neptune's SNOW QUEEN is a glorious silver and white extravaganza (designed by Robert Doyle) and just what the Christmas season is all about.  
Dec. 10-31

## This is it Neptune's Great 77/78 Get up and Go Season



## The Gingerbread Lady

Neil Simon  
This is a play that tickles funnybones while plucking the heartstrings. THE GINGERBREAD LADY marks the first play with a serious theme by Neil Simon but even in telling a story, he betrays himself into including a lot of very funny lines. She's a lady with not one but two fatal weaknesses — she sadly gives in to both but with the customary avalanche of Simon hilarity and landslide of pure unbuttoned joy.  
Jan. 9-28

## A Doll's House

Henrik Ibsen  
An apparently happy home crumbles as a docile wife rises in sudden revolt... a husband's wrath... blackmail... a dying man's declaration of a long-suppressed love... a widow's poignant loneliness revealed... It's Henrik Ibsen's superlative modern drama A DOLL'S HOUSE. Since 1897 this has been one of the most applauded, most popular plays of the world of theatre.  
Feb. 6-25

## Same Time, Next Year

Bernard Slade  
Written by the Canadian playwright Bernard Slade, SAME TIME, NEXT YEAR is Broadway's current big winner at the box office. Called "the biggest comedy smash hit of the decade," the play is about a chance meeting between two people (married to other partners) that develops into an annual weekend retreat together. This unlikely love affair, lasting for twenty-four years, rocks with joy, nostalgia, suspense, hilarity and out-and-out pleasure. So will you.  
March 6-25

## How to Subscribe

Just choose the night of the week you would like to attend and the area of the theatre in which you would like to sit: Orchestra or Balcony. You will have the same seat each time you attend. Subscriptions are filled in the order in which they are received.

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# Grawood construction ending

When is an enlarged Grawood lounge not really an enlarged Grawood lounge?

"When it's a multi-purpose room," according to SUB building manager, John Graham.

What is a multi-purpose room you ask?

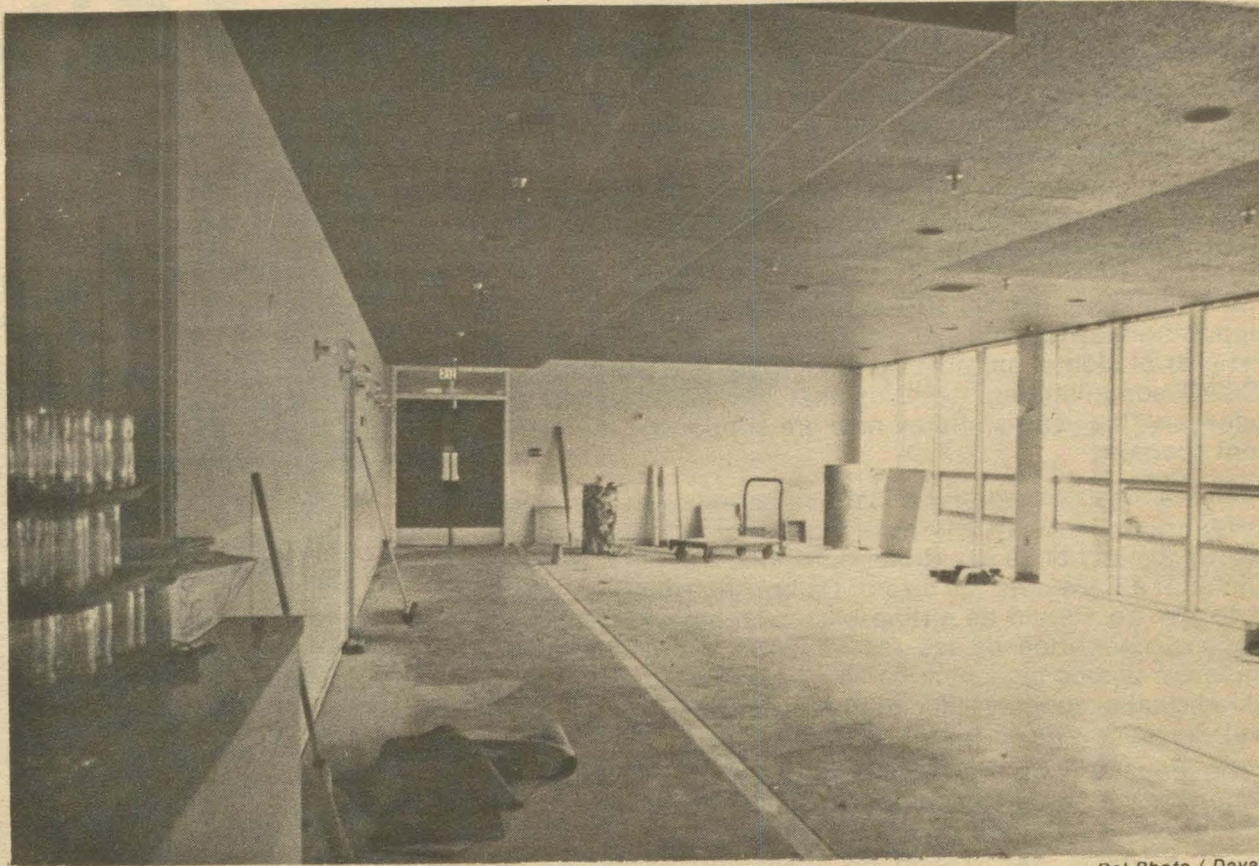
A room that is a pub but really isn't - kind of.

In April, the Student Council allotted Atlantic Business Consultants \$1,000 to conduct a study into the feasibility of expanding the Grawood Lounge. The survey, which involved phone calls and personal interviews with 100 students, was to determine interest in having the lounge enlarged.

The study included students' attitudes toward the Grawood, as well as their suggestions for improvement, a general description and financial analysis of several possible alternatives.

In their report, ABC recommended that the Grawood Lounge be expanded to include the area which was occupied by the **Dalhousie Gazette** offices and the adjoining hallway. The lounge would have a seating capacity of 215 people, hopefully eliminating the line-ups that occurred there during the latter part of each week.

It was also recommended that live entertainment, primarily folk and jazz, be provided during the school year. The consultants suggested that no expansion of Grawood's food services occur at this time.



Dal Photo / Dayal

Student Council approved the expansion at their June 7 meeting. As construction nears completion, what we have added to the Grawood is not simply an expanded drinking section but a "multi-purpose" room, to be used for private luncheons and meetings for small university groups.

At a meeting, May 24, the SUB Management, with the consideration that the university does not want any additional campus drinking areas, approved of the multi-purpose room. Since more meeting space was needed in the building and because the excess demand for Grawood facilities is only for thirty

week-ends of the year, the multi-purpose room was seen as the obvious solution.

At the meeting Graham predicted that the room will be used 82% of the time as a separately booked facility and 18% as an extension to the lounge.

## Strikers boycott

MONTREAL (CUP) -- A nationwide boycott of the products of Robin Hood Multifoods has been called in the wake of the shooting of eight strikers by goons at the company's plant July 22.

The boycott, launched by the Confederation des Syndicats Nationaux and supported by the Canadian Labour Congress, follows Robin Hood's decision to lay off 50 of the Montreal plant's unionized workers. The CSN claims the action is just another move in the

company's plan to take advantage of an Anti-Inflation Board inspired strike by reducing work at the unionized plant and transferring it to non-unionized plants elsewhere.

Meanwhile, charges have been reduced against the three private security guards hired by Robin Hood who shot and seriously injured the strikers.

There are indications that the boycott, levelled at Robin Hood Multifoods of Scarborough and

Niagara Falls, and Fortress Island Formula Feed of Newfoundland, will spread beyond Canada as CSN representatives met with officials of the International Federation of Labour. Robin Hood is a subsidiary of the multinational International Multifoods Ltd., which has operations in the U.S., Britain, Venezuela and Mexico.

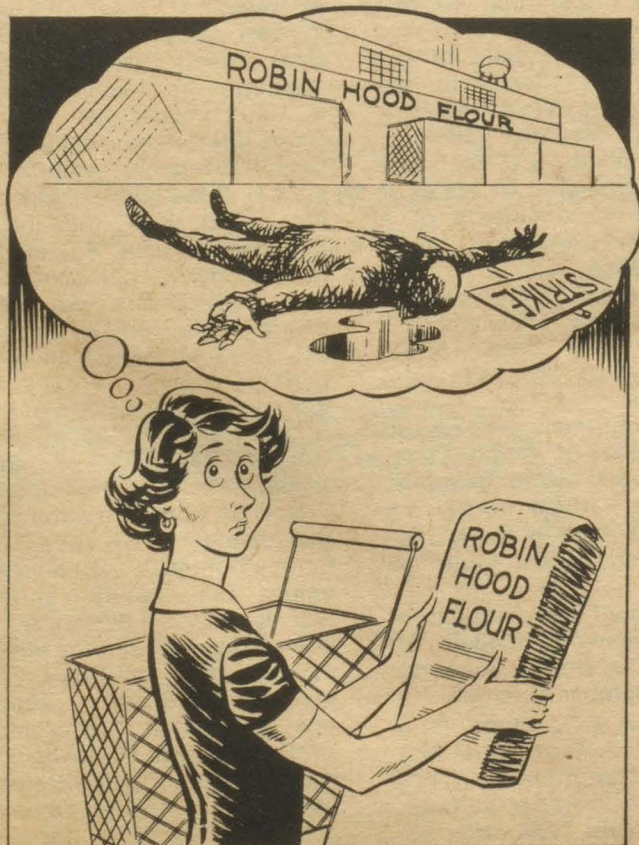
The shootings came only days before provincial legislation which would make it illegal for companies to hire scab labourers during a strike. The incident occurred when strikers, enraged by taunts and jeers from the goons guarding the scabs, broke through a fence at the Robin Hood plant and tried to reach a fire hose to spray the security

guards with water.

As 150 tenants of a public housing project across the road watched, the guards put down their clubs and chains and picked up shotguns. When the strikers continued to advance, they levelled their weapons and shot into the crowd.

Earlier in the day, the Montreal riot squad had tried to break up the demonstration using nightsticks.

Products manufactured by Robin Hood include Robin Hood flour and cake mixes, Coorsh prepared meats, Bick's pickles, Brodie XXX flour, Stouffer's frozen foods, Rose Brand preserves and Celebration cake mixes. Mister Donut shops is also part of the company.



## Housing crisis

by Donna Treen

Conflicting reports have been received from student leaders as to the existence of a housing problem at Dalhousie this year.

"As far as I'm concerned, there is no housing problem at Dal this year," Housing Secretary Sheila Beal said this week. "The problem lies with the students who expect to come to Halifax with a room just waiting for them. I can understand this happening with first year students, but when these people have been to Dal before and haven't made their own arrangements in advance, then I consider it their own fault."

The Housing Secretary said no one has approached her yet looking for accommodation. However, Overseas Student Co-ordinator Harvey MacKinnon has been dealing with many students who are having problems.

"New overseas students often have a difficult time finding accommodation for many reasons: from a

shortage of money to problems with language. Many students want to get into residence, particularly graduate houses and married quarters. These places, unfortunately, were full a long time ago and have ridiculously long waiting lists. So this is the type of housing we really need."

"Students who just arrived from overseas, and those from the rest of the country, cannot be expected to arrive early to find accommodation. Money is always the key factor -- they could stay in the Y or a motel, but for how long and for how much?"

The World Fisheries Exhibition created a problem this year for people looking for temporary accommodation. The Dalhousie Alumni Association pleaded to its members to provide temporary accommodation for incoming students. Arrangements were also made to house students overnight in the McInnes Room, but as of yet a need for such action has not arisen.



# Moral support not enough

While the rest of the post-secondary institutions in this province sit back feeling satisfied that they did their part by participating in the March protest on the Legislature, NSCAD students are the first to take **real** action against the government's educational cutbacks.

NSCAD, an institution of only 460 students received a fee hike last year that made their tuition the highest in the country. Another \$25 increase was thrown at them this year.

Unfortunately, the NSCAD administration decided against supporting the students in their efforts, and instead, pressured first-year students, creating confusion for new students. The NSCAD administration believes that tuition increases were necessary this year, and they now are supporting the government position.

Being a small college, one that has been known for its enthusiastic students, it was possible to get the support of a majority to carry out a fee strike. Unfortunately, such action is difficult at a university the size of Dalhousie. However, that is not to say we should be sitting back watching it all happen. More and more often we see accessibility to education being hampered. Unemployment and rising costs are contributing to making post-secondary education restrictive to the students who have money--and lots of it.

The President of the Dalhousie Student Union moved a motion for the Atlantic Federation of Students (AFS) to morally support NSCAD in their efforts. Moral support is fine but the Students Union, too, should be channelling its energy into positive action against government cutbacks. Why let the efforts and enthusiasm of 1700 students who protested last March die away?

NSCAD shouldn't be fighting this one alone. It was everyone's problem in March and will be all year.

by Valerie Mansour



Comment

## The family compact

*Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.*

I.C. Moore

Rumour has reached me that the Dalhousie Student Union Building will soon be declared a provincial Historic Site. The plaque on the front will read "The Student Government of this building is a replica of the once famous Nova Scotia Family Compact." Nova Scotians will well remember that the province had the most powerful Family Compact in Canada.

Of course, the modern replica has a few small changes. Instead of being composed of merchants, church officers and relatives and friends of government officials, the Dalhousie Model consists of political hacks and friends of the President and Vice-President, Sampson and Mancini. Oh yes, there is one other very important common denominator — most of the members are residents of a small isle called Cape Breton.

What evidence exists for the above statements? Begin with the fact that Sampson and Mancini (S & M for short) are both former residents of Sydney. Add to that the following facts:

1. The appointment of Sandy MacNeil, resident of Sydney, long time friend of S & M, controversial Chief Electoral Officer during the election of S & M (very suggestive that!), as member at large on Council.
2. The attempted appointment of Paul Zed, defeated candidate for the Board of Governors, supporter of S & M as member at large.
3. The attempt to exclude Peter Greene, defeated Presidential candidate, who polled more than 45% of the vote, as member at large. Luckily, Council over-ruled the recommendation of Mancini's recruitment Committee and elected

Peter Greene over Zed.

4. The appointment of Gail Rudderham as Treasurer of the Student Union. Gail is a resident of Sydney, long time friend, and supporter of S & M in the election. Mancini voted against the recommendation of his own committee on this matter, and voted for Gail.

5. The appointment of Franklynn MacLean, also a resident of Sydney, as Community Affairs Secretary.

6. The appointment of Sandy Ball, long time friend, Sydney Resident, and supporter of S & M, as the chair of council.

7. The appointment of Sheilagh Beal, friend, defeated candidate, supporter, as Housing Secretary.

8. Also consider that the following Cape Bretoners sit on Council: David Goldstein (Health Professions), Rosalie Starzomski (Nursing), Carl Hall (Senate), Anita Lathigee (Senate), Shauna Sullivan (Shirreff Hall), Andras Vamos (Howe Hall), Keith Evans (Law) and Bruce Evans (Grad Studies). All, with the exception of the Evans pair, supported S & M.

9. Add other supporters of S & M on Council who are not from Cape Breton — i.e. Thomas Mann and Thomas Oland of the Senate.

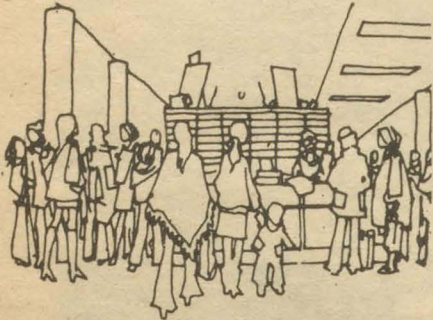
Now try to deny a strong case for the existence of the Dalhousie Family Compact. I am sure Mancini enjoys the "family" connotation and they both must appreciate the compact aspect and the virtual sure support they will have from the majority of Council — with a very few, but sometimes correct, dissenting voices. However, there is one very important difference between the historical Family Compact and the new — the Historical one was well known for its efficiency.



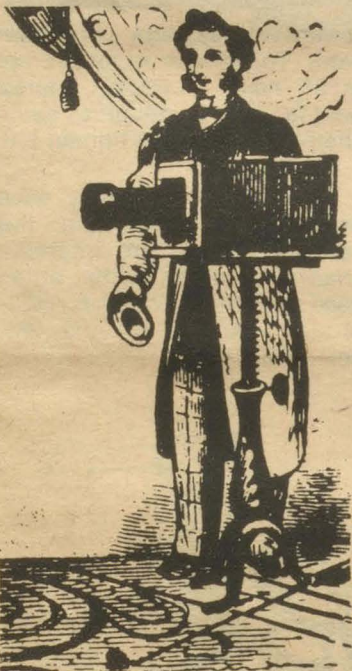


# Tips for frosh

The place looks big and confusing all right, but it's actually only a matter of time until it becomes home. Here's a few hints to help you during your first days at Dal -- maybe you'll only get lost once instead of four times like I did.



**Registration** -- Get there early, read all of your instructions carefully, and be patient. What more can I say?! Bookstore lineups are always just as bad if not worse. It's always quicker to pay in cash if that's possible.



**Housing** -- "There's no housing problem," the Housing Secretary has told us. Of course she lives at home. Housing is hard to find, especially when you don't know where to look. Halifax is famous for its expensive rents, so consider yourself lucky if you have to pay \$100 a month or less for your own room. Check the housing notice board on the first floor Student Union Building and ask for help from the housing office and the housing secretary. Keep your eye on the ads in the local papers, as well as bulletin boards around town. When you are house-hunting, don't be afraid to ask lots of questions -- make sure you know what you're getting into.

**Getting lost** -- My speciality! Try picking up a map **before** it happens -- not after. You can get one at the Enquiry Desk of the SUB (if you can find the SUB) and better still, pick up a Student Handbook there. It has information on anything and everything you'll want to know. If you are confused on campus -- ask for help.

**Getting around town** -- The bus system isn't too difficult. Number 1 goes right down Coburg Road heading either towards downtown, or up Oxford and towards a couple of shopping malls. If you don't

know how to get around -- ASK! The bus drivers in this city are often very helpful.

**Making friends** -- you'll have to put out a special effort -- remember that there are many students in the same situation as you. Don't wait for the other person to smile first! If you're one of the 'privileged' who gets a room in residence for your first year, making friends is pretty easy, but being off campus is definitely another matter. Don't get disgusted after wandering around for a few days by yourself -- things will improve.



**Courses** -- Not being much of an academic myself, I'm no expert on course advice. But, talk to people about courses they've had before -- don't accept one opinion, ask around. There's no better way to discovering if your prof will put you to sleep or fascinate you every time you enter class. If in fact, you discover you've made a big mistake and the class isn't what you thought it would be -- drop it. But read your calendar to make sure you do it before the penalty deadline.



## How to survive first year

Get involved! Do things! Don't sit around! Join a society or club and make new friends. Get into some activities -- education doesn't just happen in classes -- in fact, many people gain more from their extra-curricular involvement than what they are 'supposed' to learn.

And speaking of learning -- why not join the **Gazette** -- there's no better way to figure out how this place operates. And you'll meet lots of people. We're friendly -- honest! (3rd floor SUB 424-2507).

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# Help Line needs your help

by Cheryl Downton

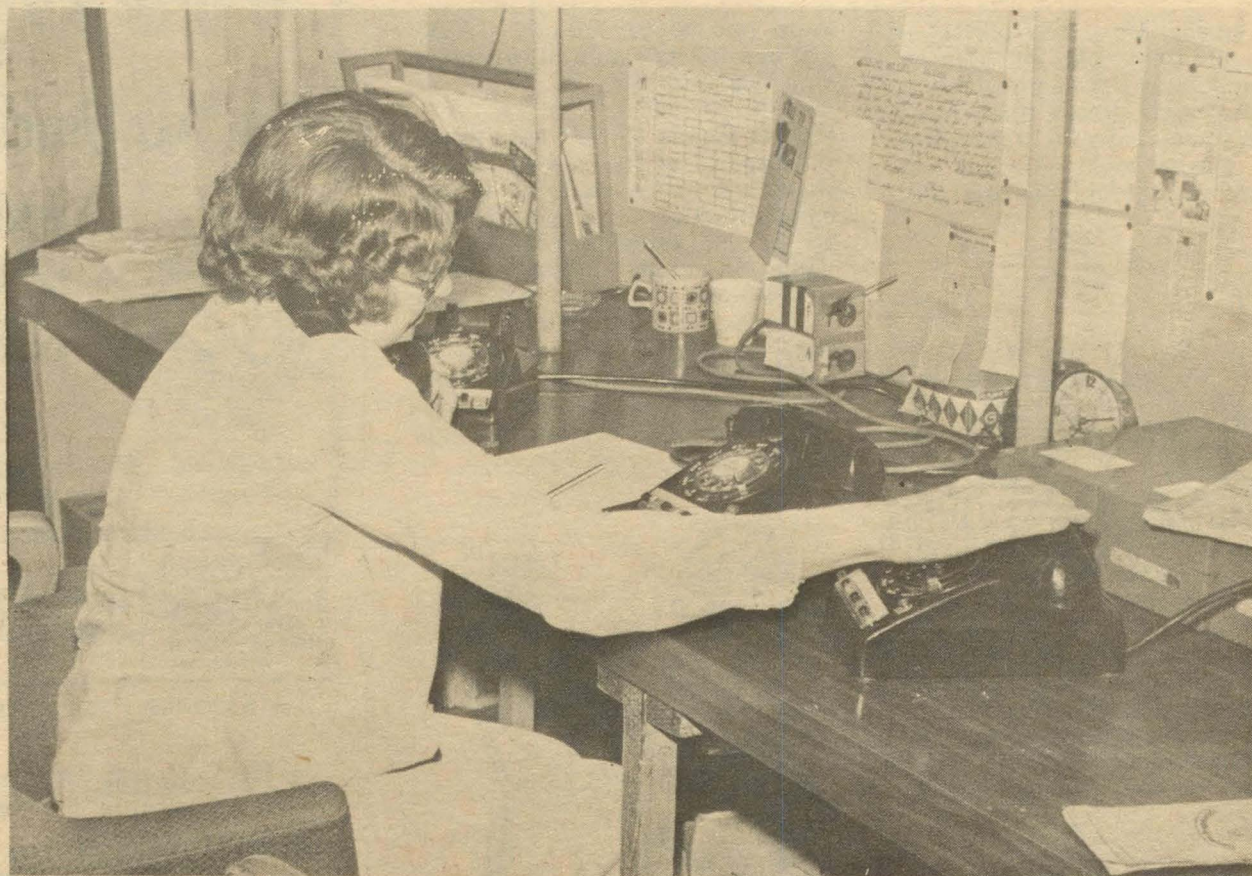
Suicide, alcoholism, unwanted pregnancies, hassles with social services and bureaucratic red tape, loneliness, marital discord and infidelity, communication and conversation; the common denominator is not difficult to pinpoint - they are all problems people encounter in day-to-day existence.

According to analysis of calls received at Help Line during the past several years, these things are continuing, and will continue to cause people to seek help to deal with them: suicide and deliberate thoughts of self-destruction continue to occur at an alarming pace; alcohol **must** be rated as the number one drug addiction problem; unwanted pregnancies are steadily climbing, as the age of the woman involved declines; almost everyday hassles with at least one kind of bureaucracy are the norm rather than the unusual; loneliness will most certainly always be a source of pain as society continues on its present course of impersonal contact; marital strife and all its counterparts continues to confront a large number of couples; communication and conversation will always be a basic need of all individuals.

These are indisputable facts, and their existence in this world can not be ignored. What is needed, therefore, is a practical approach to these problems. A willingness to listen and to be of help is the underlying main force behind Help Line. Care, concern, empathy and a genuine desire to 'help' can go a long way.

Help Line has been an integral part of the Halifax-Dartmouth community for several years. It has served as an input and outlet for those with concerns and those who are concerned. Most would agree that it serves a useful and worthwhile function and that it is, indeed, an honest attempt to deal with human concerns.

Those individuals who work the Line are not created from a set mold. Each worker has his/her own individual technique or style; the overall continuity which bonds the workers together is a real



Dal Photo / Grandy

concern for people. Line workers are young, old, business men, professionals, homemakers, workers, students, unemployed . . . concerned individuals.

In order for Help Line to function as a 24 hour a day, 7 days a week counselling, referral and information centre, people are needed to work one of the four shifts per day i.e. 8 a.m. - 1:30 p.m.; 1:30 p.m. - 7:00 p.m.; 7:00 p.m. - 12:00 p.m.; 12 p.m. - 8 a.m. Each Line worker or

prospective worker must be willing to make a firm commitment of two shifts per month, for a period of one year. Altogether there are 4 shifts per day, 28 per week, 115 per month, 1460 per year. A handful of people, no matter how dedicated, can not handle this responsibility.

To meet this need, the Help Line is holding a training session this September so that more people can become involved with what is perhaps one of the most useful and

rewarding aspects of volunteer work. To work as a Line-worker one must have a **REAL** interest in people and a genuine desire to "help" one's fellow human beings.

Volunteers are being accepted **now** for the upcoming training session; if you are interested in sharing yourself with others in need, call NOW 422-2048 / 422-6864 (9 a.m. - 4:30 p.m.) and 422-7444 any other time.



## Leon Redbone

Presented by Dalhousie Student Union in co-operation with Dalhousie Cultural Activities.

**Friday, September 16  
at 8:30 p.m.**

Rebecca Cohn Auditorium,  
Dalhousie Arts Centre

**Tickets:** \$7.00/6.00;  
stu. & sr. citizens: \$6.00/5.00  
on sale starting Tuesday, September 6,  
at the Arts Centre Box Office.

**Information:** 424-2298

The **Dalhousie Gazette** is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editors, or staff. We reserve the right to edit material submitted for space or legal reasons.

The deadline for copy and advertising is the Monday noon preceding publication. No unsigned material will be accepted, but anonymity, if necessary, will be granted. The **Dalhousie Gazette**, Canada's Oldest College Newspaper, is a founding member of Canadian University Press. Our office is Room 334 of the Student Union Building. Our mailing address is **The Dalhousie Gazette**, Dalhousie University, Halifax, N.S. B3H 4J2. Telephone 424-2507. The subscription price is \$7 per year (28 issues). ISSN 0011-5819.

Editor Valerie Mansour

Business Manager Anita Lathigee

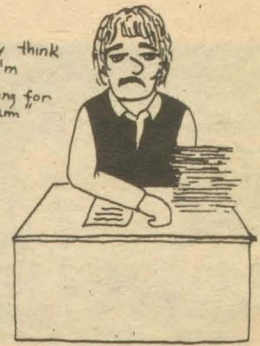
Circulation Manager Joe Wilson

This issue was brought to you by: Donna Treen, Mark King, Ken Dodd, Cheryl Downton, Tom Clahane, Jeff Round



(or I'll kiss you on the cheek.)

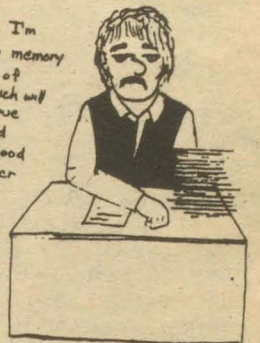
You may think  
that I'm  
"Cramming for  
an exam"



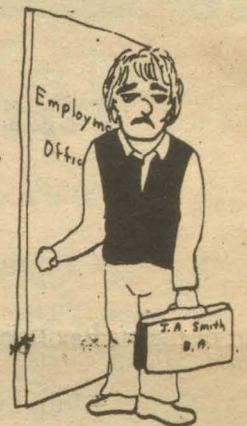
# The Rebecca Cohn Auditorium

|            |  |  |
|------------|--|--|
| Total cost |  |  |
|------------|--|--|

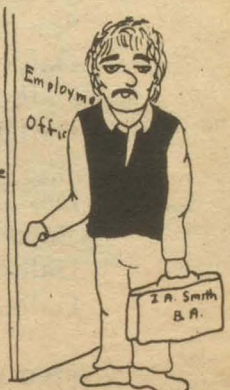
In reality I'm  
Committing to memory  
choice gems of  
knowledge which will  
no doubt serve  
both me and  
society in good  
stead in later  
years



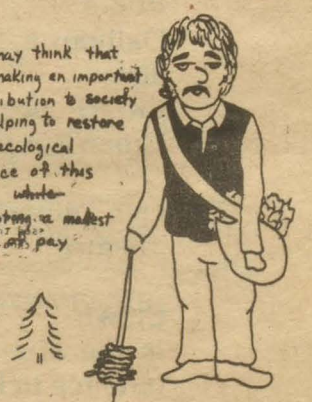
You probably  
think that  
I'm "Looking  
for a job"



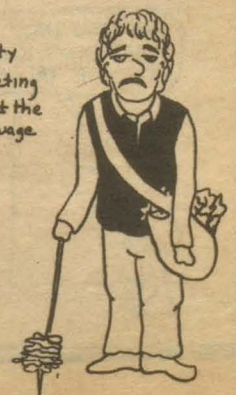
Actually I'm casting around for the position which will most fully utilize the knowledge and skills I have accumulated which will be both useful to society and fulfilling to myself.



You may think that  
I'm making an important  
contribution to society  
by helping to restore  
the ecological  
balance of this  
park ~~where~~  
accepting a modest  
rate <sup>of pay</sup> ~~to~~ pay



In reality  
I'm collecting  
garbage at the  
minimum wage





# ORIENTATION 77 — THAT'S ENTERTAINMENT



## September 14 & 15

9:00 a.m. to 5:00 p.m.

Campus Club Displays

Includes

Main Lobby SUB

Rebecca Cohn Arts Centre  
Science Society  
Dalhousie Commerce Society  
Dalhousie Christian Movement  
Dalhousie Rowing Crew

Dalhousie Spanish Club  
Dalhousie Debating Society  
Dalhousie Christian Fellowship  
Dalhousie Table Tennis Club

Free coffee and donuts in the Green Room  
Dalhousie I.D. card embosser in the SUB  
CKDU broadcasting live from the Green Room

Live entertainment in the Amphitheatre

Clown  
In the afternoon the Dal Tiger giving out Free tickets and buttons

September 13 TICKET SALES START (GET THEM EARLY!)

## Wednesday, September 14

- Registration, Arts & Administration Building
- Buffet and Dance, McInnes Room Student Union Building
- Freshman/Faculty Buffet and Major Hooples Dance
- Start 7:30; Admission - \$2.00



## Thursday, September 15

- Registration, A&A Building
- Day at Point Pleasant Park - Bring lunch
- Meet at 10:00 a.m., Studley Football Field
- Wine Cellar, Green Room, free



## Saturday, September 17

- SUPERSUB NIGHT—THREE bands, McInnes Room, Cafeteria, Green Room, Starts 9:00 p.m.
- Matt Minglewood, Crackers, Red Island Admission to everything, \$3.50 (get tickets early)



## Friday, September 16

- Shinerama - meet Lobby of SUB, 9:00 a.m.
- Transportation and meal provided - prizes - meet people while shining shoes for Cystic Fibrosis!
- Disco, Green Room, SUB - Starts 9:00 a.m. Admission \$1.75
- Concert-Rebecca Cohn Arts Centre - Leon Redbone; starts 8:30
- Tickets \$5.00, \$6.00, \$7.00



## Sunday, September 18

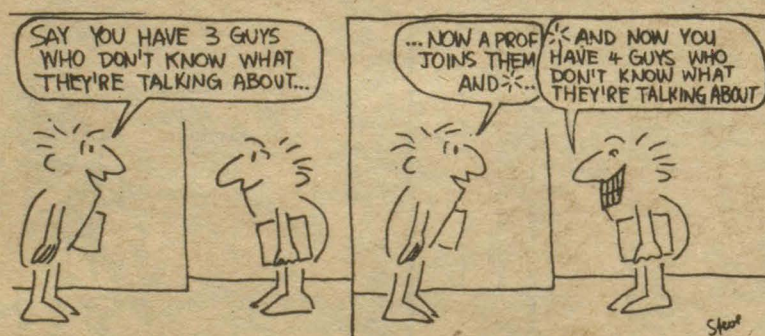
- Ecumenical Church Service, Lounge 314, SUB, 7:00 P.M.
- Movie Festival-3 comedy classics - starts 7:30 p.m. Admission - \$2.00
- Pink Panther cartoons, Harold Lloyd comedy, Woody Allen.

## Monday, September 19

Classes (Ho-Hum!)

Hope to see you at everything!

Sheilagh Beal  
Orientation Chairperson





# UPDATE CALENDAR

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*UPDATE CALENDAR is compiled by the Dalhousie Gazette. To enter your notice in the Calendar, please send a printed notice to the Dalhousie Gazette, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.*

There will be an exhibition of works by **Paterson Ewen** in the Main Gallery of the Art Gallery of Nova Scotia, 6152 Coburg Road, Halifax, from September 1 to September 28. The Exhibition is one of fourteen exhibitions organized and circulated by the National Gallery of Canada marking the sixtieth anniversary of the National Gallery's National Programme.

The Paterson Ewen Exhibition will be at the Art Gallery of Nova Scotia from September 1 - September 28, 1977.

Gallery Hours: Monday, Wednesday, Friday, Saturday, 10 a.m. to 5:30 p.m. Tuesday and Thursday, 10 a.m. to 9 p.m. Sunday, 12 noon to 5:30 p.m.

For more information please contact the Art Gallery of Nova Scotia.

There will be an Exhibition of works by **Karl MacKeeman** in the Mezzanine Gallery at the Art Gallery of Nova Scotia, 6152 Coburg Road, Halifax, Nova Scotia, from September 1 to September 30.

For more information please contact the Art Gallery of Nova Scotia.

'Food From the Sea', the Nova Scotia Museum's exhibition about fishing, continues until September 11, 1977. The museum is open weekdays from 9:00 - 9:00, weekends and holidays from 9:00 - 5:00.

**Centennial Art Gallery**, the branch Gallery of the Art Gallery of Nova Scotia, will be featuring an exhibition of works by **Jack Gray** until September 19, 1977.

The Jack Gray Retrospective Exhibition has been organized by Owens Art Gallery, Mount Allison University, Sackville, New Brunswick. The Owens Art Gallery organized the Exhibition with the assistance of the Canada Council and it will include paintings from three decades of Gray's works.

**Wormwood's repertory cinema** is presenting **El Topo** directed by Alejandro Jodorowsky, Mexico, 1970, September 9, at 7 & 9:30 at the NFB Theatre, 1572 Barrington St. For information call the Atlantic Film Co-op at 423-8833.

The puppet show "**Snow White and Rose Red**" will be shown Saturday, September 10, at 10:30 a.m. at the Main Library, 5381 Spring Garden Road.

The puppet show "**Little Red Riding Hood**" will be shown Saturday, September 10, at 2:30 p.m. at the North Branch Library, 2285 Gottingen Street.

**Children's Story Filmstrips** will be shown at the Halifax City Regional Library, 5381 Spring Garden Road, Saturdays at 10 a.m. and at the North Branch Library, 2285 Gottingen Street, Saturdays at 11 a.m.

**Travel Through Nova Scotia in the Fall**, a program with photographer, Tim Randall, at the Dartmouth Regional Library September 14 at 8:00 p.m. Everyone is welcome.

The first membership meeting of **Red Herring Cooperative Books** will be held on Wednesday, September 14 at 7:00 p.m. at Odin's Eye, a coffee house on Grafton Street. All members and persons interested in the bookstore are most cordially invited. After the meeting people will relax, enjoy refreshments, music and conversation.

**A Craft Morning** will take place Friday, September 16 from 10 - 11:30 a.m. at the North Branch library, 2285 Gottingen Street. A chance to try your hand at a new craft and find out the particulars for further instruction available with Halifax City Recreation.

**Crackers** is a bizarre rock show from Burlington, Ontario who are appearing at Dalhousie University on September 17. Contact the Rebecca Cohn ticket office at 424-2298 for more information.

"**Literature in Atlantic Canada**," a free noon hour lecture series offered by St. Mary's University, will begin September 20 at 12:05 p.m. at the Halifax City Regional Library, 5381 Spring Garden Road.

In addition to planning the celebration of its 30th year of operation, the Halifax Alliance has finalized the programme of **French Conversation Courses** for the 77-78 academic year.

Evening courses for levels 1 to 4 and children's Saturday morning sessions will be offered at Oxford School. At 7 p.m., September 24, the Registration and the year's social activity will be launched at the "Soiree d'Ouverture" in the 8th floor lounge of the Dalhousie University Biology Department. A gala anniversary celebration is scheduled for Saturday, October 1.

Further information may be obtained by consulting the alphabetical listing of the local telephone directory.

A book sale will be held in the MacMechan Auditorium at the Killam Library on Thursday 29 September and Friday 30 September from 10 a.m. to 5 p.m. Several thousand new and used books will be on sale, most of them at extremely low prices.

**Departmental Ice Allocations.** Ice time for hockey and / or broomball has been made available to students and Faculty who are NOT participating in the intramural program for these sports.

The Departmental Program begins Oct. 3, 1977 and a meeting of interested representatives will be held on Sept. 29, 1977 at 5:30 p.m. in the Phys. Ed. building, Room 6.

If sufficient numbers of interested persons are not present within one department, a system of "doubling up" can be incorporated. For more information phone Murray Hartwell at 424-3671.

The Atlantic Symphony's all-new duMAURIER SUPER\*POPS Series is back, featuring great names from the world of show business. Now in its fifth year, the duMAURIER SUPER\*POPS offers subscribers choice seating on a first-come, first-served basis, at either the popular 3:00 P.M. SUPER\*POPS matinees or the new 8:30 P.M. SUPER\*POPS evening shows. Either way, the ASO's 1977-78 duMAURIER SUPER\*POPS Season promises to live up to its reputation as Nova Scotia's Great-Entertainment Series. Included in this season's line-up are legendary jazz giant, Buddy Rich with Skitch Henderson, guest conductor, singer / actor Gordon MacRae, Prof. Peter Schikele and his P.D.Q. Bach show, as well as MGM musical star, Jane Powell. For ticket information contact the ASO Box Office, Dal Arts Centre, 424-3895.

**Talented Canadian performers**, over 18 years of age, in both the classical and popular fields of dance, music, and theatre, have until September 30th to apply for an audition in the nationwide "du Maurier Search for Talent."

All performers selected to audition from applications received will be invited to appear at some time between October 1st and December 1st in one of seven audition centres across Canada -- Vancouver, Calgary, Regina, Winnipeg, Toronto, Montreal, or Halifax.

Full details and application forms are available by writing to: du Maurier Search for Talent, Box 38, Station B, Toronto M5T 2T2.

"**Weathervanes**," the first Canadian showing of the work of Priscilla Pattison and Jane Wasey, will be on display outside. The two are sculptors from Lincolnville, Maine who produce intriguing weathervanes, many in non-traditional designs.

In the upstairs gallery is "**Development**," photo-graphics by Jessie Mar-etta Parker who combines photography and graphic techniques with unusual results. Ms. Parker will be in the gallery to explain her work during the exhibition; dates and times are available by calling the gallery.

"**Double Take**" at the Mount Saint Vincent University Art Gallery is really two exhibits, two visions of representational form by two different artists: drawings by Susan Gibson and serigraphs by Hugh William McKibbin. Artist Tom Forrestall will open the show in the downstairs gallery, Seton Academic Centre, on September 9, 8:30 p.m.

All five artists will be present at the opening to comment individually on their work.

The Gallery at Mount Saint Vincent University is open Monday through Friday from 9:00 a.m. to 5:00 p.m., Tuesday until 9:00 p.m. and Saturday, Sunday and holidays from noon to 5:00 p.m.

The Atlantic Symphony Orchestra, the Maritimes' major musical and cultural resource, celebrates TEN WONDERFUL YEARS of music-making during its 1977-78 10TH ANNIVERSARY SEASON at the Rebecca Cohn Auditorium. Under the baton of new ASO conductor and Music Director, VICTOR YAMPLOSKY, the Symphony has taken special pride in arranging an unparalleled season of great artists and great music to celebrate its first decade of performance. Subscribers are advised that Season Ticket Reservations for the Atlantic Symphony's 1977-78 Tenth Anniversary Season are now available on a first-come, first-served basis at the ASO Box Office, Dal Arts Centre, 424-3895.

The Dalhousie Gazette welcomes new people interested in writing, lay-out, graphics, copy-editing, or anything else. The Gazette is located on the third floor of the SUB. Drop in anytime!

New students at Dalhousie should pick up a copy of the Dalhousie Student Handbook. The book lists and describes many clubs and societies on campus, and provides general information about the university. Copies are available at the Enquiry Desk of the Student Union Building.

Anyone interested in starting a club of your own should speak with Pete Mancini, student council vice-president, in the student union offices, 2nd floor SUB.

### Classified Ads

**Wanted:** a queen-size water bed, heater, frame. Call 861-3637 after 6 p.m.

**Sponsoring a student:** We will be willing to subsidize housing costs for a Dalhousie student if he is a member of the Zeta Psi Fraternity. Please write: Box 3550 Halifax, or phone 429-5680, local 20.

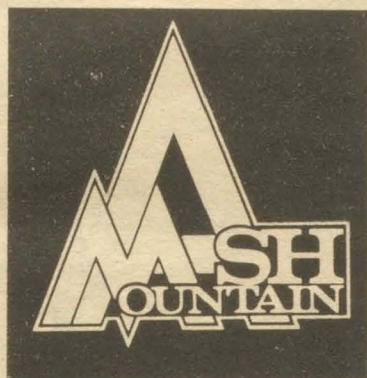
"Hell, I'll shack up with anyone," says Mark King, a distraught Newfoundlander looking for a place to live. Anyone interested can drop into the Gazette office and make Mark an offer.

**Petitcodiac, New Brunswick**, Thirty-year old "rural" dental practice for sale in small south eastern town. 450 sq. ft. office with 2 chairs, waiting room, lab. 25 miles each from hospitals at Moncton and Sussex. Excellent opportunity for immediate take over. Excellent hunting, fishing, golf, etc. No cash outlay required. Reply P.O. Box 88, Petitcodiac, N.B.



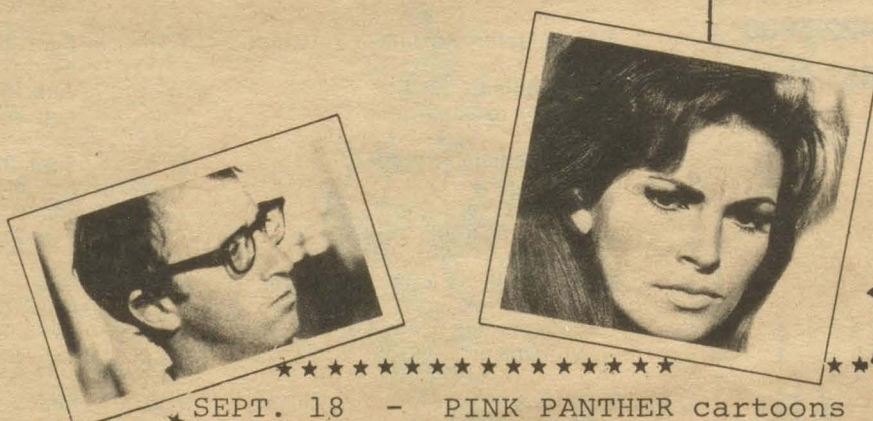
# SUB SPOTLIGHT

**SEPT 23 - dance - 9-1am - McInnes Rm - \$2/3**



ASH MOUNTAIN an unusual name for a group..... but then Ash Mountain is no ordinary band. Five musicians from Woodstock, Ontario, combine to form one of Canada's premier rock-show bands, consistently exciting audiences wherever they perform. A night with Ash Mountain will include their hour long tribute to the legendary Alice Cooper, "Just Plain Alice", a 1955 to 65 Nostalgia Dance Set where you'll hear the top songs from that era, and regular dance sets that feature current top 40 hits, rock standards, and medleys of international rock stars such as The Who and Led Zeppelin. Strong vocals and fine musicianship reenforced by colourful costuming, theatrical presentation, good lighting and an experienced stage crew are just some of the things that make Ash Mountain one of the top draws in Canada today.

**SEPT 24 • Green Rm • 9-1am • \$1.75/2.25**



## MOVIES

- \*\*\*\*\*
- \* SEPT. 18 - PINK PANTHER cartoons
- \* THE FRESHMAN (a hilarious Harold Lloyd silent comedy)
- \* EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX (Woody Allen)
- \* SEPT. 24 - BUTCH CASSIDY AND THE SUNDANCE KID (Paul Newman, R. Redford)
- \* OCT. 2 - SILENT MOVIE (Mel Brookes, Gene Wilder, Madeleine Kahn)
- \* OCT. 16 - BLACKBIRD (George Segal - black comedy)
- \* OCT. 23 - THE STORY OF ADELE H. (Dir. F. Truffaut; Isabelle Adjani)
- \* OCT. 30 - T.B.A.
- \* NOV. 6 - MURDER BY DEATH (Neil Simon comedy - Alec Guinness, T. Capote, Peter Falk, Peter Sellers, David Niven)
- \* NOV. 20 - FAREWELL MY LOVELY (Robert Mitchum - detective thriller)
- \* NOV. 27 - THE FRONT (Woody Allen)
- \* DEC. 4 - HARRY AND WALTER GO TO NEW YORK (James Caan, Eliot Gould)

\* Movies are held Sunday nights at 7:30 pm in the McInnes Room.  
\* Admission is \$1.50 for students/ \$2.00 for others.

\*\*\*\*\*





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CHAIRMAN OMBUDSMAN COMMITTEE  
RM. 124 ARTS & ADMINISTRATION BLDG.

APPLICATIONS CLOSE SEPT. 29/77



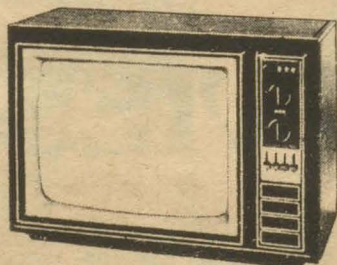
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I ASK THEM:  
"HOW COME  
I HAVE TO  
EAT FOOD  
THAT I HATE?"



AND THEY  
SAY: "IT'S  
GOOD FOR  
YOU."



I ASK THEM:  
"HOW COME  
I HAVE TO  
GO TO  
SCHOOL THAT  
I HATE?"



AND THEY  
SAY: "IT'S  
GOOD FOR  
YOU."



I ASK THEM:  
"HOW COME  
I HAVE TO  
BELONG TO  
CLUBS THAT  
I HATE?"



AND THEY  
SAY: "IT'S  
GOOD FOR  
YOU."



I ASK THEM:  
"HOW COME  
YOU SMOKE  
AND DRINK  
AND WATCH  
TV ALL  
NIGHT?"



AND THEY  
SAY: "OUR  
UNHAPPY  
CHILDHOODS."



11-501972 JES FEIFFER

### Computer Centre non-credit courses

| Course   | Hours   | Days  | Date  | Room No. |
|--|---------|-------|---|----------|
| 1. Introduction to Computing<br>Prerequisite: None   | 10 hrs. | T.Th. | Sept. 27-Oct. 27<br>Nov. 1-Dec. 1<br>Jan. 10-Feb. 16<br>Feb. 21-March 30  | T.B.A.   |
| 2. Introductory Fortran<br>Prerequisite: Intro-<br>duction to Computing  | 10 hrs. | T.Th. | Sept. 27-Oct. 27<br>Nov. 1-Dec. 1<br>Jan. 10-Feb. 16<br>Feb. 21-March 30  | T.B.A.   |
| 3. Intermediate Fortran<br>Prerequisite: Intro-<br>ductory Fortran   | 10 hrs. | T.Th. | Sept. 27-Oct. 27<br>Nov. 1-Dec. 1<br>Jan. 10-Feb. 16<br>Feb. 21-March 30  | T.B.A.   |
| 4. NOS Control Cards<br>Prerequisite:<br>Programming in any<br>language on the 6400                                  | 4 hrs.  | F.    | Oct. 7-Oct. 28<br>Nov. 13-Nov. 25<br>Jan. 13-Feb. 3<br>Feb. 10-March 10   | T.B.A.   |
| 5. SPSS & MINITAB<br>Statistical Processing<br>Prerequisite: Intro-<br>duction to Computing<br>Elementary Statistics | 10 hrs. | M.W.  | Sept. 26-Oct. 26<br>Oct. 31-Nov. 30<br>Jan. 9-Feb. 15<br>Feb. 20-March 29 | T.B.A.   |
| 6. APL<br>Prerequisite: Intro-<br>duction to Computing<br>Elementary Matrix Algebra                                  | 10 hrs. | M.W.  | Oct. 31-Nov. 30<br>Feb. 20-March 29                                       | T.B.A.   |
| 7. Plotting & Graphics<br>Prerequisite: Intro-<br>ductory Fortran  | 10 hrs. | M.W.  | Sept. 26-Oct. 26<br>Jan. 9-Feb. 15  | T.B.A.   |
| 8. Compass<br>Prerequisite: Pro-<br>gramming in other language   | 10 hrs. | M.W.  | Oct. 31-Nov. 30<br>Feb. 20-March 29                                       | T.B.A.   |
| 9. Cobol<br>Prerequisite: Intro-<br>duction to Computing   | 20 hrs. | M.W.  | Sept. 26-Nov. 30<br>Jan. 9-March 29                                       | T.B.A.   |

All classes are given in the 12:30 - 1:30 p.m. period to avoid conflict with regular academic classes.

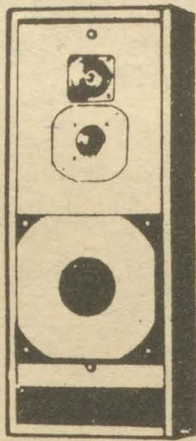


# THE MUSICSTOP

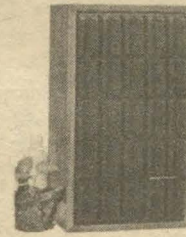
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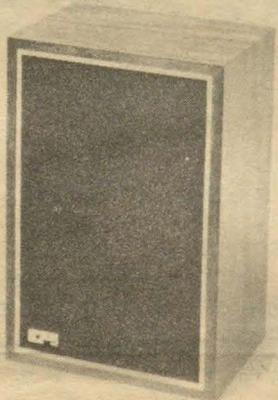
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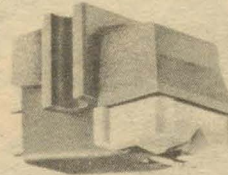
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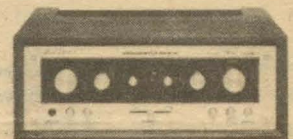
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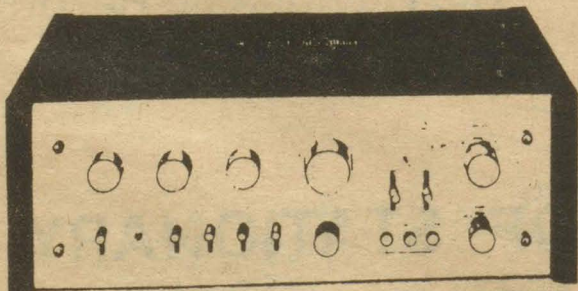
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# John Allan steppin' lightly

by Tom Clahane

Just a few words on my man from Cape Breton, John Allan, and his concert at the Cohn on the second and third nights of September.

Charmin' and steppin' lightly he stole (as he so often does) the hearts and souls of his audience. His stories and songs covered a wealth of material, ranging from traditional instrumentals and more contemporary ballads to his own compositions. Toes were tapping from the first notes of the night, a medley of traditional fiddle tunes, and were still tapping two and a half hours later when John Allan finished the final encore with a verse of "Lord of the Dance."

It was Robbie MacNeil's last night as a permanent member of John Allan's show, and he performed a short set of his own compositions which were very well received. If his career as a soloist maintains the high level of quality apparent during this set we shall indeed look forward to his future career as a writer-performer.

John Allan also brought another special guest in the person of Winston "Scotty" MacKenzie, a fabulous Cape Breton fiddler. A duet of Reels quickly became a solo when John Allan's feet took off instead of his fingers, and he exhibited the intricacies of dancing a la Cape Bretonne.

John Allan also sang some favourites from John Prine and Tom Paxton, and a recently composed talking blues number about "Another World" that left the women in stitches and the men somewhat baffled.

Without a doubt, though, the most powerful piece of the evening was his rendition of the old

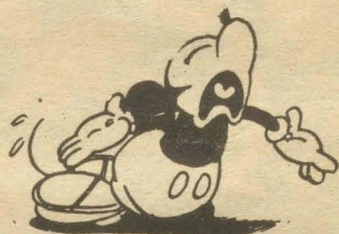


Cape Breton's own John Allan Cameron pleased the audience at the Rebecca Cohn with his songs and stories that come from the heart of the people.

Australian folk song, "The Band Played Waltzing Matilda," a haunting anti-war ballad that left most of the audience near tears.

The music, the concert, but more than these — the man, John Allan Cameron, managed to transcend boundaries that keep people apart, to appeal on a larger scope to young and old, traditional and contemporary, and to produce what can truly be called the best of both worlds. His rapport with the audience is an art in itself. The standing ovation was a foregone conclusion before the second set.

Much of the material can be obtained on the new album, "Weddings, Wakes, and Other Things," which because of its unique sound and cohesiveness as an album, makes it a welcome and refreshing addition to any collection.



The Dalhousie Student Union would like to thank Bob Rosebrugh former President of the Dalhousie Association of Graduate Students, for the fine work done over the summer. Best of luck teaching in Toronto!

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# Chieftains excel

by Tom Clahane

The Chieftains, Ireland's leading exponent of traditional music, appeared for two triumphant but short concerts at the Rebecca Cohn Sept. 5. Their stirring and beautiful music enthralled the audience. Using a variety of strictly traditional instruments they produced music that was ethereal and timeless, incredibly happy and bubbling rhythms at times, eerie, haunting and at others melancholy.

Over and over again they took the audience away into a different world, with their unique sounds that seemed strange but at the same time familiar, as if they were all locked away in the sub-conscious mind. Their music touched a nerve somewhere in the soul of the audience, particularly those of some Irish descent, of whom I am sure the majority consisted. For those of us who still feel strongly

attached to the sad land of our heritage, the Chieftains truly played of the tears that were there, and to a great extent, still are. In particular the duet by Sean Potts (tin whistle) and Derek Bell (harp) moved the audience close to tears. Their music was resonant with quality.

It was quantity that was lacking, the concert was short, really quite unusually so. It must be realized that the music was exceedingly demanding, both in terms of mental concentration, and physical exertion. As the Cohn has been booked for nights before and after, it may well be that popular pressure forced

the schedule of two concerts on one night, but it was regrettable from the viewpoint of the audience, and, I would imagine, from that of the Chieftains. At any rate, the concert excelled, short though it was.

## A brief history

For the last 15 years the Chieftains have been together, and in their quiet and undramatic way they have established themselves as the best instrumental folk group in Eire. In the last year they have finally decided to turn fully professional. Their growth on an international scale in popularity made the jump inevitable.

The Chieftains play traditional Irish music with an instrumental flair. They are bringing this lively and beautiful music out of isolation and presenting it to the world. They have toured America four times, including concerts at Carnegie Hall. They have also toured Canada, Britain, France, Germany, Australia and of course Ireland. They were

responsible for the traditional music in the soundtrack for Kubrick's film, "Barry Lyndon."

They use only traditional instruments, Derek Bell, the Harp, Oboe, and Trompan, Paddy Moloney, the Uilleann Pipes and Tin Whistle, Sean Potts, the Tin Whistle and Bodhran, Michael Tubridy, the flute, Tin Whistle and Concertina, Martin Fay, the Fiddle, Sean Keane, the Fiddle and the Tin Whistle, and Kevin Coneff, the Drum and occasional vocal.

Accomplished solo musicians everyone, together they create a beautiful combination of unique sounds and a music that transcends time and space.



Dal Photo / Langille

CKDU Radio fourth floor SUB, welcomes any and all enthusiastic DJs. Station manager Mike Wile would appreciate help 'on the air' as well as in the station offices.

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Readers are encouraged to submit quotes.

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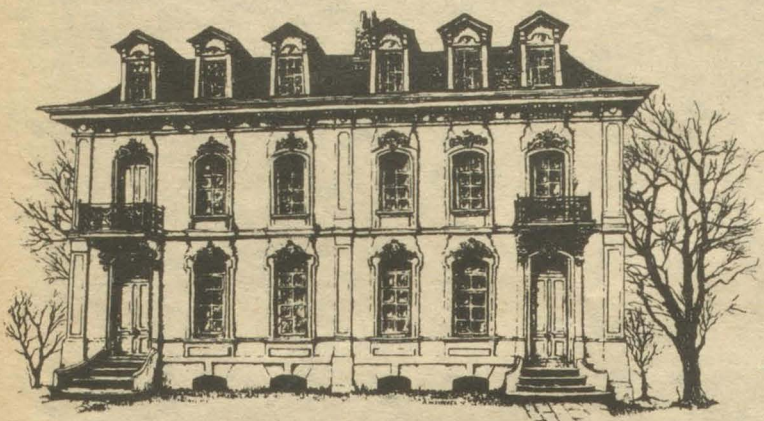
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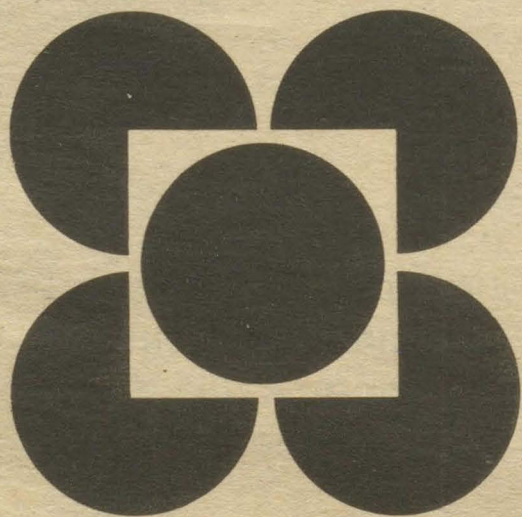
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