

# *Dalhousie Gazette*

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**Boycott  
Moirs  
p. 6-7**





# WORDS FROM THE WISE ...



## Chinese Society mix-up

To The GAZETTE:

It seems to me that there is a misunderstanding between the President of the Dalhousie Chinese Students' Society and Nova Scotia Technical College Chinese Students.

**Ted Tam**  
President, NSTC Chinese Students' Association

\* \* \*

Mr. Ted Tam,  
Re: Publication of complaint in connection of the 1972 DCSS Chinese New Year Banquet.

Please be advised that due care should be exercised in the factual and subject matters in the complaint aforesaid that according to Miss S. M. Wong you intended to publish.

I am writing on behalf of the Dalhousie Chinese Students' Society and am acting in the capacity as President for the present 1971-72 term to caution you of the liability and legal responsibility therein. It should be reiterated here that this has been prepared with no knowledge of the content of your complaint.

We trust that you fully un-

derstand our position.

Faithfully yours,  
David Chan  
President,  
Dalhousie Chinese Students' Society

Dear Sirs,

In response to the letter from Mr. David Chan, the President of the Dalhousie Chinese Students' Society dated February 22, 1972, I should like to clarify that Mr. Ted Tam was invited to the Dalhousie Chinese Students' Society New Year Banquet held on February 19, 1972, in the McInnes Room, Dalhousie University as the President of the Chinese Students' Association of Nova Scotia Technical College not as the "Boy-friend of Miss Janet Woo" as announced by Mr.

Mark Fung, the Master of Ceremonies and Vice-President of Dalhousie Chinese Students' Society.

Further, the script (English version) for the program "The Art of Self-Defence" in the "A Glimpse into the Chinese Culture" held at Seton Academic Centre, Auditorium, Mount Saint Vincent University on February 20, 1972, was submitted to Mr. Mark Fung, the Master of Ceremonies, by Mr. Ted Tam. The script was typewritten, so illegibility of the names of the performers can not be blamed on poor hand writing as was suggested by Mr. Mark Fung, the Master of Ceremonies, before the audience.

Respectfully,  
Ted Tam

certainly agree that the GAZETTE needs some revamping, I do not believe that the approach outlined in this article is necessarily the best one. There is no doubt that some articles concerning the community of Halifax-Dartmouth would be of interest, particularly in areas where the dailies do not exercise their responsibility (eg., the erection of high-rises in parts of the city which should be protected from such development, or racial discrimination, or discrimination on any other grounds). Also, there is no reason why the GAZETTE should not develop a firm editorial stand, whether it is socialist, liberal or fascist. However, I think such a stand should not exclude the free expression of other opinions.

Your article disturbs me because you say "What must be done is to go into the community, to work with the people struggling there and to form a mass support for the revolution that is so imminent (not "eminent") in this society." On what grounds do you say that the revolution is imminent? What, indeed, is this revolution which I and several thousand other students are thus, willy-nilly, to support with the Student Union fees which are allotted to the GAZETTE? Before you do more than cover interesting events in the metropolitan area, before you start to advocate revolution, I hope you will tell us exactly what it is that you support. If you are waging war against capitalism, I trust you will cease to accept money from the capitalists, and will no longer let them advertise in the paper.

Finally, I would be delighted if you really would concentrate on campus activities. The coverage of such activities, or lack of coverage, has been appalling. Anyway, good luck in your campaign to improve.

Yours sincerely,  
Jean M. Chard  
School of Library Service

## Response to 'Community' editorial

To the GAZETTE:

I am writing in response to the item on page four of today's (Feb. 18) GAZETTE. While I

### GAZETTE'S REPLY:

There are a few questions that this letter presents that should be answered.

While the GAZETTE feels that students should realize the links (and differences) between themselves and the working classes, we do not intend to exclude the expression of other opinions and are wondering how this could be gleaned from that editorial. Expression of any opinions will be printed as letters to the editor. In reporting on community issues (and not to the exclusion of campus affairs either), various conflicting views will be brought out. But we cannot be blamed if we feel that this society is falling apart; nor do we apologize for feeling that capitalism has to go before it destroys everyone.

Is the revolution imminent? (Thanks for the correction.) It

(cont'd. p. 9)

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## Report before Hicks

# Housing agency recommended

by Glenn Wanamaker  
The major recommendations contained in a report currently before University President Henry Hicks call for a director and an agency to oversee all

aspects of university housing. Implementation of these recommendations could eliminate discrepancies between quality and fees among the various on and off campus

residences. A sub-committee of the Student Affairs Committee has been studying the housing situation for two months.

It followed a report by John Holancin, former president of the Howe Hall Residence Council, which charged gross mismanagement in the financial operation of Howe Hall.

The problem in the committee stage centred on who the directorate should be responsible to. Holancin and Jim Kayne, a sub-committee member and SUB Communications Secretary want the director and agency to come under the vice-president (administration) while Student Services, which presently has jurisdiction over such things as Student Counselling and Student Health, want it to fall

under the vice-president (academic).

Dean Uhlman of Student Services falls under the VP academic and thus wants the housing directorate under him. Kayne feels the agency "wouldn't be as efficient unless it came under the vice-president administration".

The final recommendations now before Hicks have dropped any suggestion of authority over the agency. Instead they concentrate on other urgent problems.

Some of the problems in the past have been in purchasing where goods and furniture of excellent quality were bought but were so expensive that instead of being a service to students, they added to costs which in turn led to higher residence tuition.

Transfer payments, such as

outlined by Holancin's study, are also under attack. In Howe Hall, student health paid a \$10,000 transfer payment for the equivalent of 38 beds. Holancin estimated that \$30,000 would be more reasonable.

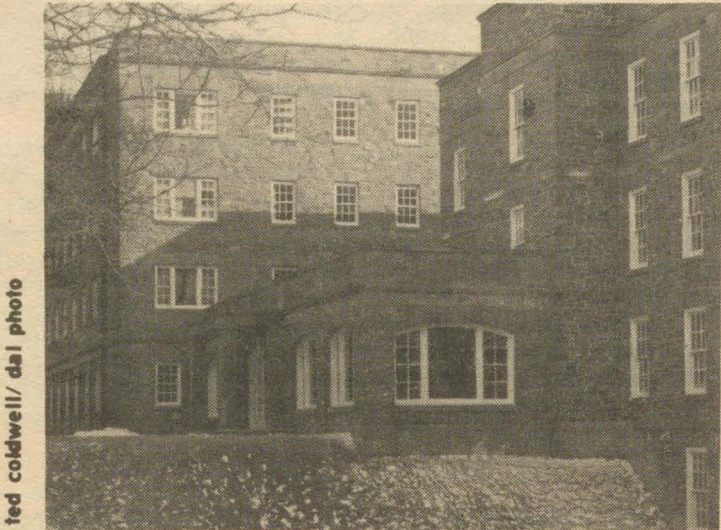
The sub-committee recommended more organization between housing people. "At present", says Kayne, "they are all going in separate and different directions."

There is a lack of planning in replacement costs for furniture and accessories. There is also a definite need for a cost accountant to run university housing as evidenced by Holancin's study of mismanagement.

Kayne says the recommendations were made "with the thought that the housing could be remedied by having a housing director and agency to co-ordinate and maintain all aspects of student housing including labour, food contractors, equity of rates between residences, standardization of services, etc."

The basic idea, he believes, is to provide a "clearing housing concept" to housing. The agency should be a service before a business, but presently it is the opposite.

Kayne is pleased that the recommendations are finally out the committee stage. Some concrete steps are expected from the administration for implementation next year.



ted coldwell/ dai photo

## Election — a dismal failure

an opinion  
by Roger Annis  
Another election has now gone by at Dalhousie and we find ourselves saddled with the same old problem — a student government which is unlikely to fight for the important issues facing students today.

The key issues at Dalhousie, or any other university, is the transfer of power from the Board of Governors to the hands of the students. The students must be the ones to decide how money is to be allocated, how and what we are to learn, and how the university facilities are to be utilized to help correct all that is wrong with this society. Mr. Smith et co. have proven themselves incapable of rising to this task.

What does Mr. Smith mean when he says that he will lead a boycott of classes next year in the event of a rise in tuition? It sounds to me more like a vote-

getting gimmick than anything else, but I will be fair and examine the issue closer.

A major decision over the two most successful means of fighting a tuition increase (boycott vs. non-payment of fees) has to be made before any action can be undertaken. A boycott of classes seems to offer the best possibility for success. I do not question Mr. Smith's ideas on the method of action to be taken, but I cannot believe that he will advocate action.

Where was Mr. Smith last year? Why was there no call for a boycott last year when tuition went up? Could it be there was no election being run at the time? Smith claims that the rise in tuition last year was because of the increased operating costs of the four new buildings at Dalhousie, i.e., the blame for allowing the rising costs rests in the hands of previous administrations. What

in hell is to prevent him from using the same argument next year? The fact still remains that we, the students, have to pay for the irresponsibility of the university administration!

There can be no compromise over a rise in tuition. The struggle to prevent a rise in tuition is not an end, but only the beginning of a long, hard uphill climb. What about the concept of free tuition, to be paid for in part by a corporation tax? After all, we are being molded to fit into the corporate structure — why shouldn't industry pay for it?

Many students at Dalhousie want no part in a university controlled and run by students — "The Board of Governors knows best". That kind com-

placency disgusts me. Students have the brains and ability to run their own university, all they need is a purpose. This university, is being run today to train students to fit into a slot in our industrial complex. What is needed is a university to involve students in the changes this society needs so badly!

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# Moirs: their struggle, our struggle

The information that the GAZETTE has recently received and printed in this issue points out several glaring faults with local industry. These can be classified into three sections which overlap in their inefficiency. All of them are hurting the workers and the consumers — everyone except the people at the top of our society. These groups are factories like Moirs, lax industrial regulations and practices, and most important of all, the unions.

There can be no doubt that Moirs has been either deliberately screwing the people who work there, or they are incredibly negligent when it comes to enforcing the provincial health and safety standards.

But then, we always knew that big business and honesty don't go together didn't we? We know it, do nothing to destroy it and thus indirectly support it.

COMPANIES LIKE MOIRS, who employ mostly unskilled laborers, have the advantage. There are so many people who leave school (for either economic reasons or because they see it as a waste of time) that the job market is practically non-existent.

These workers are forced to accept and hang on to ANY job, regardless of the working conditions or pay.

So these firms always have a supply of workers who are afraid to protest factory conditions for fear of losing their job. When seniority requirements indicate that higher wages are in order the workers can be laid off with no danger to production. There are many, many more who are there to take such jobs.

You can not hold the capitalists who run such companies to blame for this, although everyone seems to expect them to suddenly become generous through "divine intervention" and spend money when they don't have to. Their sole purpose as capitalists is to make as much money with as little effort (monetarily and physically) as they can get away with. And why not, if people let them?

ONE OF THE ORGANIZATIONS that is more responsible for conditions such as those existent at Moirs is the provincial government, which refuses to make its regulations less ambiguous and more realistic for the benefit of the working people and the consumers.

If there are no stringent regulations regarding quality assurance with particular regard to edibles, if the realistic needs (such as reasonable lunch hours and proper working implements) of employees are not guaranteed, and if government inspectors are not required to make frequent and thorough inspections of the plants (they might try talking with the workers), then there can be only one conclusion. The government is obviously more concerned about or afraid of the few with the money than the many without.

But that's logical too. Under this system of capitalism, which we allow to

exist by default of any organized counteraction, these people control. They control the economy, and politics is lost without vast support from the industrialists — so the government bends over backwards, shafting everyone else in the process.

Why not? We allow this type of structure to exist so we should expect such things.

The unfortunate part of the whole dilemma is that the worst offenders are those who are supposed to be closest to the workers and the working environment — in this case the Bakery and Confectionary Workers Union.

This is the type of organization that rose from the frustrations of the working class with the life they were forced into by the "bosses"; the force that united support against the ruling class; a militant force that had a chance of really doing something.

Unions such as the one representing the workers at Moirs is an example of what has happened to far too many. If it has not been bought off by the boss's money or the company's tokenisms, it has formed its own little bureaucratic structure — one of the things the first unions struggled against.

TAKE THE UNION AT THE MOIRS FACTORY. In the early days, any organization that was so divorced from the workers that they felt they had to go to the shop stewardess first rather than directly to headquarters, any organization that wanted to pick and chose what rights of the workers it would defend, any organization that forced the individual member to pay for the expenses in legal hassle with the company, would not have dared call itself a union.

But that's not their fault; it's a trap that many fall into because it's the

easiest way to keep the organization alive. It may reek with stagnation, but it's alive.

What such unions need is a kick in the accelerator from a working group that knows what it wants and is not afraid to grab it if necessary; such people can drag the union along with them if they have to.

A factory like Moirs makes it rough on organization because the worker turnover is so rapid; people just get settled and begin to talk about action and then they are laid off.

What must be realized is that this in itself is an issue; there should be a movement to force the management to guarantee employment periods except in cases of incompetence or gross negligence (and this should be subject to union approval).

**THE WORKERS NEED SUPPORT.**

They don't know their legal rights and procedures. They fear to complain to authorities or agitate too much — it could cost them their jobs. They know there are others waiting to take over immediately and they know that the company knows this.

This is where students come in. People on this campus need not worry about losing their "jobs"; most students have no family to feed and clothe.

It's time we realized that we can put some of our knowledge to a good use and become involved with the struggles of community people. We will learn from it. Students are really quite isolated from the world outside their academics, and most fail to realize that their degrees will be of little help in finding a soft comfortable job.

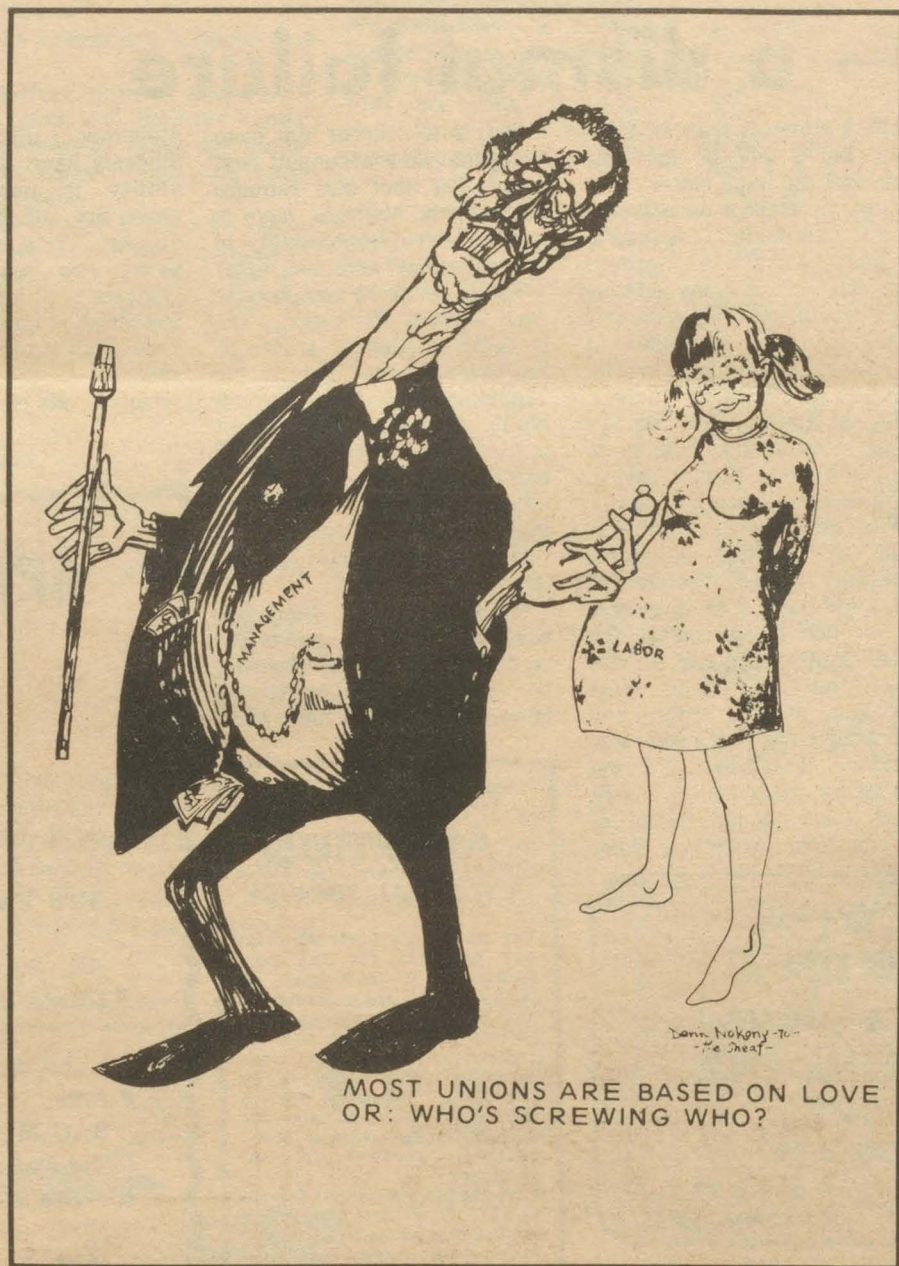
Many of us will be working in these factories in five years time, whether we like it or not. It's to our advantage to know what will confront us then, and to understand what such a meaningless existence can do to a person. Perhaps the workers could get along without us and our unreal philosophical ideals, but we will soon need the knowledge that comes from this type of struggle.

There is, however, one long range view that cannot be ignored.

We can boycott Moirs and companies like it; we can refuse to vote in government elections and we can set up alternate workers unions which MIGHT function slightly better — but these will not destroy the cause of the problem.

THE CAUSE OF THE SYSTEM we live in, and more than that, the people (like us) who allow it to continue.

It needs a shake-up, and that must come from workers, students and lumpen proletariat alike. The only solution that can be final is the creation of a system where oppressive companies, governments and unions CANNOT exist — because the people will not allow it.



## The Dalhousie Gazette

**CANADA'S OLDEST  
COLLEGE NEWSPAPER**

The Dalhousie GAZETTE, a member of Canadian University Press, is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the university administration. We reserve the right to edit or delete copy for space or legal reasons. Deadline date is the Friday preceding publication.

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## Teacher makes study

# Women oppressed in schools

by Loma Jane Day

Loma Jane Day is a teacher at Kentville High School, who sent the GAZETTE an original article, the basic context of which is reprinted here. The copy was edited somewhat for easier reading. It is our hope that the deletions do not detract from the content.

\* \* \*

It appears that the High Priests of our educational system have replaced church authorities in the rigorous debasement of females. It is ironic to watch students coming from classes fluttering mimeographed papers on human rights, democracy or discrimination of the Negro, Eskimo and Indian. The women seem unaware that they are being sluiced through our Canadian school system only to join the ranks of the underprivileged.

Proportionally more females than males stay at school until the higher grades and as a rule make higher marks. The fact that women leave school in greater numbers before completing senior matriculation cannot be explained on grounds of lack of ability. Women, in turn, constitute only about one-third of university enrollment. They earn about 20 per cent of the master's degrees and about 8 per cent of the doctorates in spite of the admission by some universities that they expect women to have marks at least 10 per cent better than men in order to be considered for admittance. Their participation in the Canada Student Loans Plan is approximately 31 per cent.

On the employment scene, a recent survey of eight banks revealed that two-thirds of the employees were women; the same study revealed that 89.9 per cent of these women earned less than \$5,000 yearly, while 72.3 per cent of the men earned more than this amount. The \$5,000 mark seems to represent

an income ceiling for women in banking.

An excessive balance of power lies in the hands of men. In Canada in 1969, women in the House of Commons represented .4 per cent and in the Provincial Legislatures 2.2 per cent. This is a great deal lower than the figures for the USSR, Sweden, India, Ceylon and Israel.

Even in the "socially acceptable" feminine employment in Canada, most of the senior level positions are filled by men. Teaching is a good example. The figures in this area are astounding in view of the fact that many will argue that it is the UNPAID duty of the biological mother (regardless of how uninterested, mindless or impoverished she may be) to rear a child during its formative period, and in the same breath will argue that it is a male's PAID duty to guide the destiny of many children after their growth rate has slowed down. It can't be argued that "motherlove" necessitates this arrangement because many psychologists and biologists insist that it is cultural pressure, NOT an innate maternal love, that ties a mother to the impressionable young. "Could it be the relatively high income in comparison to the mother's virtual lack of any income that dutifully attracts men to the mother-hen role in education?"

One disturbing factor which contributes to our stifling of female ambition is the stereotyping of sex roles which are reinforced by models presented to children in their textbooks. For example, arithmetic books contain such comments as "A girl spent 1/4 hour sewing...A girl can type 45 words a minute." In English texts, there are statements such as "She looked up to him because he was going to be a lawyer...Mama scrubs the floors...Shapiro's boy will be a

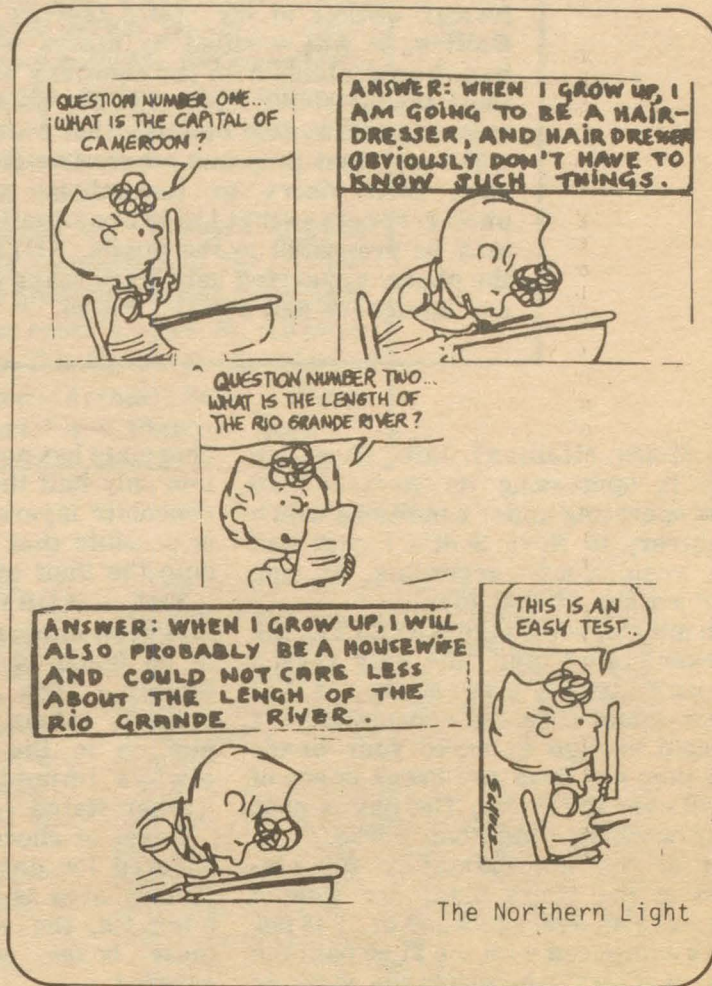
doctor." Women are often portrayed as passive, self-sacrificing and submissive, while men are styled in more adventurous, aggressive activities.

Countless times during my teaching career women have mentioned to me that counsellors, administrators and professors have sneered at them for voicing their career aspirations. They have bluntly told them such lies as "Girls don't make successful doctors...You'll get married anyway so some training in clerical, sales, nursing or teaching would be your best choice."

Women are encouraged to accept a secondary, supportive role in society (either to a husband or a boss) without question. Unrealistic views of marriage and society are presented to her. She comes out of high school or college completely unprepared to cope with the prejudice she is bound to encounter.

American statistics indicate that only about two-thirds of the females ever marry. Of this number countless will eventually find themselves widowed, divorced, separated, deserted or unsupported. The widow may discover that her dead husband disinherited her through his will and has left his estate to someone else. She probably has never been told that when her marriage ends by death she has no automatic legal right to share in the assets her husband may have accumulated. If she is deserted, she is entitled only to maintenance, which is virtually impossible to enforce.

The woman also has a better-than-average chance to run into life-long poverty. The income reported by all women in Canada for 1967 averaged \$2,303; for all men in the same year the average was \$5,331. The female is especially vulnerable if she becomes the



The Northern Light

head of a family, a sole-support mother, an elderly woman or a woman not attached to any family.

Schools are not encouraging women to become independent and self-supporting. They are encouraged to forego higher education, higher incomes, political power and prestigious positions; they are taught to

accept subservience, menial employment, unpaid drudgery as volunteers or housewives and a degraded image. Some will say she is compensated for all this because her life expectancy is approximately seven years longer than the male's. She has seven extra years to endure her oppression.

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# Worker oppression at

by Bruce M. Lantz

The information in the following was given to the GAZETTE collective by a former worker at the Moirs factory in Halifax. It was verified by others who have had dealings with the company and their products. We hope that the points raised in this article and any that follow will cause that firm and others like it to open their doors to journalists and photographers so that the entire situation may be presented to the public. NOTE: the photos appearing here were taken by our informant and not Dal Photo.

The Moirs (Halifax) Ltd. chocolate factory is oppressing its workers and may be operating under conditions which are contrary to Nova Scotia health and safety regulations, according to one former worker at that plant.

In an interview with the GAZETTE, the ex-worker stated that "the only reason Moirs isn't literally a sweat shop is that the heat would melt the chocolates. It's often cold enough to make your hands numb; then you drop and break boxes of them all over the floors. The pay is poor and the working conditions worse."

Most of the approximately 200 employees at the Moirs plant are women who receive an average wage of \$1.43 per hour, as compared with the \$1.90 paid the 50 male workers, who primarily work as maintenance caretakers and heavy loaders.

Most of the women spend their eight-hour day seated at a fast-moving conveyor belt, frequently rushing to stack wooden boxes weighing eight to ten pounds each — without falling behind the conveyor.

"That conveyor belt isn't like an automobile assembly line", she said. "It's much too fast. You have to work at top speed continually but you're always behind the belt."

This backlog and rush frequently results in quantities of chocolates spilling onto the floor. According to the former worker, these are later swept up ("dirt and all") and put through the dipping process once more. From these are produced many of the well-known Moirs' "double-dipped" chocolates. The only way to ensure that an ordinary Moirs

chocolate has not been re-cycled is to bite into only half the chocolate piece. If two chocolate layers can be distinguished, it is possible that these were once spilled onto the floor of the Moirs factory.

THE INFORMANT INDICATED that maggots, mice, rats and cockroaches are to be found in various sections of the factory. "The dead bodies of these animals (along with general garbage) pile up in the courtyards and aren't always immediately removed", the worker stated.

Boxes of chocolates are often left uncovered for days at a time. When the factory area is fumigated at periodical intervals, the cockroaches escape into these boxes, which are temporarily covered.

The majority of Moirs employees have not finished their high school education. The number of such drop-outs in the Halifax-Dartmouth area has been increasing rapidly, resulting in long waiting lists for most unskilled jobs.

The GAZETTE has learned that the Moirs factory often lays off workers a few months after they are hired. Seventy-five women were hired during the month of September; by Christmas none remained.

The ex-worker has very definite ideas why this occurs. "This could be related to the fact that wages rise with seniority, and seniors pull quite a weight. The way to deal with seniors is to avoid having anyone in a job for a long time", she said.

Previous to the turn of the New Year, Moirs underwent a transformation which affected the job status of at least 23 workers. The change involved moving all

hard candy productions previously handled by the Halifax factory to Sherbrooke, Quebec. The Halifax plant now handles packaged chocolates exclusively.

THIS "THRIFT MEASURE" meant that 23 workers faced a winter of unemployment in the Metro area. Some of those who were approaching seniority status were able to take junior positions which frequently resulted in wage reductions.

In this type of situation, Moirs "protects" the wages of seniors in junior positions for an 18-month period, while giving them the opportunity to advance through on-the-job training. If the worker cannot meet the training standards after this time, he receives the standard wage

for his lower position.

Workers at the Moirs factory are represented by the Bakery and Confectionary Workers Union. This organization appears to have taken no steps to force Moirs to adhere to health and safety regulations in its factory; nor has it done much to improve the pay scale of this predominantly female work force.

When an employee at the factory is in difficulty, she first sees the shop stewardess, who in turn relays the circumstances of the problem to the union. That group may or may not decide to interfere; if they do and the issue requires the services of a lawyer, then the worker must pay the expenses.

Our informant only recently ceased to work at the Moirs factory and has kept in

INDUSTRIAL SAFETY ACT, Chapter 141, revised statutes of Nova Scotia, 1967.

Sec. 3 (1) Every employer shall keep his industrial establishment in such a manner that the safety and health of persons in the establishment is not likely to be endangered.

(2) Every employer shall take such precautions as are reasonable in the circumstances to ensure the safety and health of every person in the industrial establishment in which he is the employer.

Sec. 23 Any person who violates or fails to observe any provision of this Act or the regulations or any order or direction given pursuant to this Act or the regulations is guilty of an offence and is liable on summary conviction for a first offence to a penalty of not more than one hundred dollars and in default of payment to imprisonment for not more than thirty days, and for a second or subsequent offence to a penalty of not more than five hundred dollars and in default of payment to imprisonment for not more than ninety days.

INDUSTRIAL SAFETY REGULATIONS, (pursuant to Chapter 141 of the Revised Statutes of Nova Scotia, 1967), February 11, 1969.

Sec. 3 Every employer shall provide and maintain in good condition in a location readily accessible to his employees, a copy of the Act and the Regulations.

Sec. 182 An employer shall,  
(a) if females are employed, provide a rest room or space affording reasonable privacy together with one or more couches or cots and chairs and satisfactory to an inspector;

Sec. 183 An employer shall,  
(a) keep the premises in a clean and sanitary condition and free from any effluvia arising from refuse of any kind and remove, at least daily, by a suitable method, all accumulations of oil, grease, dirt and refuse from the floors, work tables, passages and stairways;

(d) provide and maintain for the use of employees a convenient and sufficient supply of clean towels or

air dryers, soap or other suitable cleansing agent, toilet paper and in each toilet room used by females a suitable covered receptacle;

(4) provide a supply of safe drinking water. When the supply is not taken directly from a water pipe it shall be contained in a covered vessel equipped with a drain faucet. The water in the vessel shall be renewed at least daily. A supply of individual cups shall be provided except where the water is delivered by an upward jet.

Sec. 195. Where, in the opinion of the Inspector, the whole or substantial portion of the work upon which employees are engaged in any department of a factory are employed, can be efficiently performed while such employees are seated, the employer shall provide chairs or stools with suitable back rests. If high stools are used a foot rest shall be provided. The Inspector may stipulate the type of seating required if necessary. Chairs and stools shall be constructed for proper height adjustment. If self-adjusting seats are not provided, the chair or stool furnished for any employee shall be altered to comfortable height.

Sec. 246. Every employer shall,

(d) ensure that any place where dust may accumulate is regularly cleaned by vacuum, wet sweeping, wet shovelling or other method that reduces the dissemination of dust into the atmosphere;

Sec. 197 An employer shall

(d) where wash fountains and wash basins are provided, supply hot and cold water to taps or outlets.

Sec. 47 In an industrial establishment the employer shall provide and properly maintain means of egress that is convenient to and having easy passage with all areas likely to be used by any person.

Sec. 53 Every employer shall provide and properly maintain such equipment and facilities as directed by an inspector for protection from fire and the prevention and extinguishment, thereof.



# chocolate factory

Moirs chocolates are internationally known and their local factory has been in operation since the early 1800's. The factory is located at 1820 Argyle St., near the Scotia Square complex and downtown Halifax. It is the central distributor of Moirs products in the Atlantic region and is one of the largest manufacturer distributors in the area.

Moirs is owned by Standard Brands Ltd., which is connected to the United States firm of Standard Brands Inc. This company also owns Walter M. Lowney Ltd., Melrose Foods, J. C. C. Stores, Doctor Ballards Animal Foods, Jenny Lind, Bluebonnet and Planters Nuts.

itself. When it's just a yellow color we drink it anyway", she stated.

She also said that she had never seen a fire escape or any exit marked as such in the four months that she worked with Moirs. As well as this, new additions to the work staff are not told what to do, what precautions to take or what doors to use in case of a fire. (See Sections 47 and 53)

Moirs appears to have violated Section 182 (a) of the Regulations by failing to provide a reasonably private rest area with proper seating facilities for the women.

"Other than a long wooden bench in the washroom, the only rest area there is the cafeteria", said the former employee.

In order to reach the cafeteria on the third floor for their 25-minute lunch break, the workers must walk several flights of stairs — the only elevator in the eight-storey building is reserved for freight — accompanied to and from by supervisors who signal the return to the work area.

The only other rest times offered factory workers at Moirs are four or five minute breaks in the morning and afternoon.

"Not even enough time to finish a cigarette", she declared.

In at least one known instance the Moirs plant is violating the specifications laid out in Section 197 (c) of the Regulations; this regards the number of toilets and washbasins per set number of workers.

The washroom on the third floor (according to our information) contains only one toilet and one washbasin, even though it is used by 30 to 60 workers. The regulations stipulate that there should be three toilets and washbasins for such a number.

The women working on the conveyor belt are only provided with plain stools for seats as they work. This violates Section 195, which states that in such circumstances chairs or stools with back rests should be provided.

Contrary to Section 183 (a), the only visible daily clean-up operation is a general sweeping. "That doesn't remove the spilled chocolates that are ground into the floor underfoot."

SOME WORKERS HAVE ALSO COMPLAINED about inflammation and irritation of the nasal passages; this could indicate that dust-prevention measures are inadequate at the Moirs factory. (See Section 246 (d))

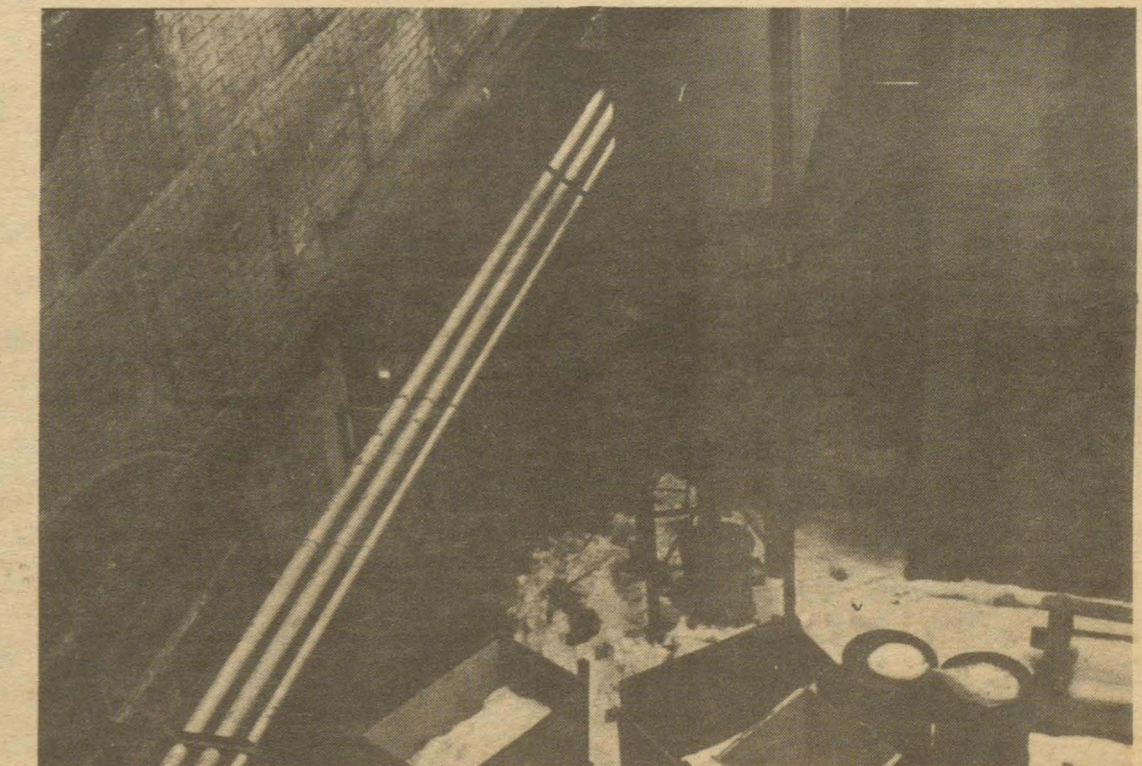
The management has also neglected to provide soap or hot running water in the washrooms, thus breaking the regulations set down in Sections 183 (d) and 197 (d).

As far as the GAZETTE has been able to ascertain, there is no regulation which stipulates how often the health and safety inspectors should examine conditions in such factories.

One secretary in the Health Department inspectors' office stated that "Their time is all taken up with complaints."



Another shot of the not-so-clean inner courtyard at Moirs.



This is a photo of the courtyard, sided by the building, and apparently where garbage, boxes and dead rats, etc., are thrown.



# Mailer ego — trips again

## "Maidstone" — a profitable hobby

by Emmi Duffy  
and  
Marg Bezanson

Norman Mailer, American author, appeared at the Rebecca Cohn Auditorium, February 20 to present his third film "Maidstone". After the screening, he talked about his theory of film making, answered questions from the audience and read some poetry. Mailer is undoubtedly a competent writer and an interesting speaker but he fails as a film-maker. He has attempted to relate his philosophy of life to his film making.

"We are always looking for real stories, anticipating the formation of plots around us which do not quite form. We are always looking for real stories to happen which never exactly turn out as we expect. Once in a

while the expected event does occur and when it does, it happens out of all the frustrations of all those that did not take place."

He's not being honest when he tries to pass the film off as anything more than his frustrations. "Maidstone" begins with many plots, few of which are developed during the film.

There is no structure or story. Mailer seems to think this is a quality of the film — that everything happens naturally.

We are not disappointed that the film doesn't turn out as we expected, rather that there is nothing there at all.

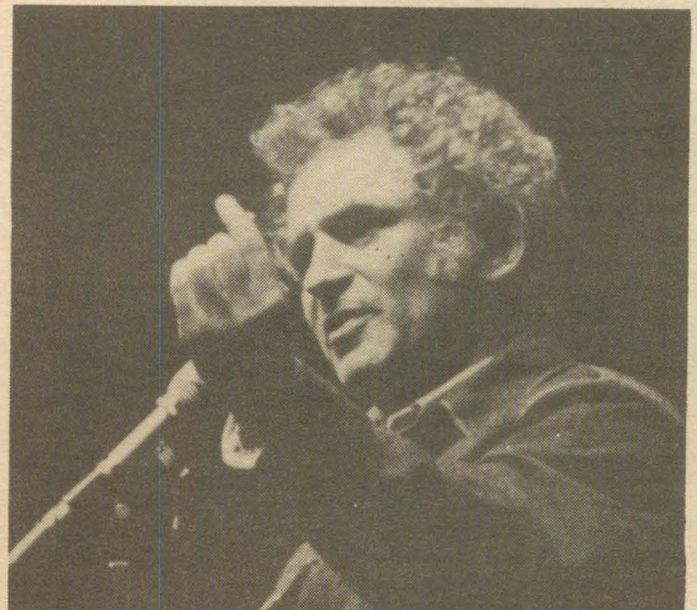
He has advanced very little from his earlier attempts — one in which his friends play cops and robbers, the other in which they play cards.

Mailer may think there is something significant and original in his films but this is disputed by many. The films seems nothing more than ego trips — Mailer playing around with a camera, filming himself and his friends.

Mailer has a nerve travelling across the country (using his name as a drawing card) and charging exorbitant prices (\$3.30 and \$4.40 at the Rebecca Cohn) to view his "great" accomplishment.

His books are a different matter because they have a purpose. It is pointless to shoot a film with no purpose and then go through forty-five hours of footage (and take years to do it) looking for a purpose.

"I never had a hobby and finally I found one — cutting films."



peter clarke/dal photo

"Maidstone's" Mailer speaks on Mailer's "Maidstone".

# undheit! Gesundheit! Gesundheit!

by Uncle Walt

Rx: Take one tablet after meals as needed. Keep this and all medicines out of reach of children, careless adults, and persons who have been drinking.

Pills are becoming more and more popular for every little ache and pain. Eyestrain from watching television, tension from driving, indigestion from junk food and insomnia from caffeine are all self-treated with drugs. Patients demand medication from their

physicians for the slightest discomfort, or select their own drugs from the ever-increasing variety of potent and dangerous patent medicines found in every drugstore.

As well as the hazards of single drug dosages, taking two or more drugs at the same time can lead to serious or fatal results.

Stimulants are routinely prescribed for weight reduction or depression. Over-the-counter drugs for coughs, colds, or alertness also contain stimulants. The caffeine in

coffee, tea and cola drinks is one kind. If you take two or more types of this "speed", you'll really get tense and nervous. Mixing them with certain anti-depressants can also increase your blood pressure to the danger level.

Taking more than one sedative can knock you out or even kill you. Both barbiturates and tranquilizers depress the central nervous system, which controls breathing and heartbeat. Alcohol is another powerful sedative which should never be taken while you are

under the effects of other depressants. Even one kind of sedative makes driving a car or operating other machinery suicidal.

Antihistamines for hay fever, cold, cough, or motion sickness shouldn't be mixed with barbiturates, tranquilizers, or booze, as they also depress brain function. Again, avoid driving.

Antibiotics should not be combined randomly, for they can cancel each other's effectiveness. Antibiotics and sulfa drugs may give you a severe sunburn or rash from the sun or a sunlamp.

Pain killers (analgesics) such as acetylsalicylic acid may irritate your stomach. Don't take them on an empty stomach or mix them with anti-inflammatory drugs (which may be prescribed for sprains or back trouble). Ulcers could

result. Illegal drugs are every bit as potent as prescription drugs. Street drugs are often adulterated with poisons such as strychnine. Injecting drugs is especially dangerous; it is highly addicting and can also lead to hepatitis, a very serious disease. If you must take drugs, use sensible doses, don't mix drugs and don't drive. Avoid regular use or your health will suffer, as will your initiative and finances. There are much safer ways to cheap thrills or enlightenment.

Some substances not generally called drugs are just as unhealthy, especially when used daily. These include alcohol, caffeine and tobacco. Cigarettes are particularly insidious; their smoke contains not only the drug nicotine, but also tars, carbon monoxide, particulate matter and a

(cont'd p. 11)

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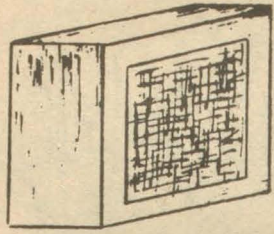
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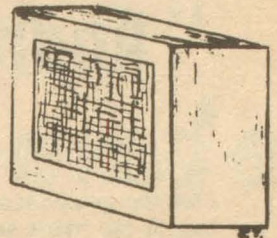




# DÉJÀ



# ENTENDU



by Hutch

Hi people! It's another of those lean weeks so I delved into Radio's files and dug up two albums that, if not brand new, are only about a month old, still relatively unknown and deserve some recognition.

### MOUNTAIN "FLOWERS OF EVIL" (BELL)

Mountain has never been anything but a hard-rock group — they make no false pretenses. In their single, "Mississippi Queen", and at Woodstock they never wavered from their self-imposed categorization. The music is not heavy, just joyous rock; Felix Pappalardi on bass

(also producing the LP) and the incredible Leslie West on guitar make sure of that. This, their third I.P., follows another good album, "Nantucket Sleigh-ride".

Side One was recorded in New York City in Sept. 1971. Although the side is a collection of singles and has no real originality in music or lyrics, the group shows that it is good musically.

Side Two is another story — it's an incredible piece of work! It was recorded live at Fillmore East in 1971 and, at 28 minutes 20 seconds, is the longest album side I know of — great music too!

The whole thing consists of two "cuts", the first being 24 1/2 minutes of original jam that is so tight it squeaks. Leslie West exceeds every expectation of mine on guitar — it's one of the best hard rock guitars I've ever heard and that includes Clapton or Alvin Lee. Included in the jam is the hardest version of "Roll Over Beethoven" you'll ever hear. Near the beginning, West does a guitar solo, including a hard choppy break, fantastic runs, a delicate Spanish violin-type effect, and a 46-second note with beautiful feedback that leads into Berry's fantastic composition — this is all from one guy! The whole

thing is called "Dream Sequence" and shows on vinyl how the Fillmore audience reached that dream of hearing a super-concert that night in New York.

The other cut is their single "Mississippi Queen" not as clean live but more exciting. If you listen hard during it, you'll hear a few notes from Cream's "Politician" reminding you that Pappalardi also produced the LP of that super-group.

Mountain is not phony in vocals or music. They're much better than most other so-called hard rock bands could ever hope to be including Grand Funk, Black Sabbath, and, to some extent Uriah Heep. They don't put little "touches" in their LP's just to sound "cool" — I wish those other groups would take the hint.

Buy this LP — you'll love it. The group will never get here so, as the saying goes "Mountain can't come to you, so go to Mountain" at your favourite disc shop.

LARRY CORYELL  
"BAREFOOT BOY"  
(FLYING DUTCHMAN/  
POLYDOR)

Coryell, a well-known guitarist, has given us an electric jazz album this time around. Larry used to play with Chico Hamilton and with the Free Spirits, but now he's making his own music and has found some good backup musicians to help.

The LP has only three cuts — two long numbers on side one and a still longer number on the other side. "Gypsy Queen" will surprise you. Although jazz is supposedly a one-shot thing, it's hard to believe this recording is

a first take, as are the other two numbers on the LP. Therein lies the difficulty of good jazz. By definition, it's spontaneous. Yet, while it may not seem so to the average rock or soul fan, it's hard to be spontaneous. Jazz is the only answer to the frustration of boring structured music which is why many rock groups are now recording jazz-inspired jam sessions.

But back to "Gypsy Queen". The composition is reminiscent of Miles Davis in concert but instead of Miles' trumpet we have a guy named Steve Marcus on soprano sax and, of course, Coryell on guitar. The sounds he gets out of the Gibson are remarkable. I'm not an avid fan of unstructured jazz but I do like this cut — you can tell it's good. Check the drum ending on this number — tight and crisp, really great!

The percussion also shines on an otherwise standard guitar jazz number, "The Great Escape". Coryell never really escapes on this one but the short sax burst reminds me of the better moments at Jazz 'n' Suds. "Call to the Higher Consciousness", on side two, is by no means standard, though. Starting with what sounds like an ending, Larry builds the song through a soft rock beat at beginning and end, and a drum solo in the middle. The composition ends a very nice album — and it was all "ad-libbed".

Abstract jazz — but by no means raucous. Give the LP a fair listen — I think you'll like it.

Well, that's it. On the stands now — Paul Simon's new album and Neil Young's "Harvest". I'll try to review one of these next week — see ya then!

# WISE WORDS . . .

(cont'd. from p. 2)

becomes more so every time one dollar is taken from the hands of someone already poor and put into the hands of someone already rich — the capitalist process. It gets closer as people get pushed around and frustrated by this process. It gets closer as people begin to think politically. Yes, it's imminent all right.

What the revolution is depends on the people who are

going to make it; the proletariat, lumpen proletariat and the students who take time to think about what is needed and who are willing to work for the change they see as necessary.

More than anything else, more than stressing our ideal of what the revolution should become, the GAZETTE wants people to think about things that can't be found in textbooks and lectures. That's what our

budget is for: pulling all of us out of the educational mire, as well as informing people.

Yes, we wage war against every form of capitalism, and if accepting advertisers' money will enable us to do it, then we will continue to accept ads. In a sense, we're taking their money and using it against them, and that's a part of revolution.

One contradiction from your letter: at the beginning you say that you want to see community-related articles, then at the end you say, "I would be delighted if you really would concentrate on campus activities." Perhaps you should learn to decide what you really want before complaining you don't get it.

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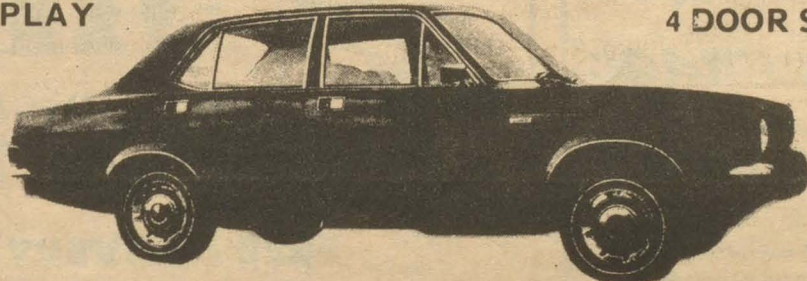
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# "Androcles" roaring success

by Stephen R. Mills  
Bernard Shaw left the Christian church at an early age but, in the truest sense of the word, was probably one of the most religious men who ever lived. His personal life (he was a non-smoker, non-drinker and vegetarian), his socialist views and most of his plays, point out his love for humanity as a group and as individuals. Shaw's chief aim in writing was to leave the world a little better, a little saner, than when he arrived. His works are generally devoted to smashing the falsehoods which surround every idea associated with man. Religion — the concept of God and Christ, conversion, redemption, faith, devotion — is the theme of his play "An-

drocles and the Lion" which was presented last week by the Dalhousie Theatre Department.

The controlled direction, sparse sets and lighting and careful acting showed that the company knew what they were doing. "Androcles and the Lion" is not one of Shaw's heaviest plays but its lightness does not equate with frivolity. The dialogue and characters, as in most Shaw pieces, are the distinguishing characteristics and this production wisely focused on them. The rather huge stage in the Sir James Dunn Theatre added to the production, supporting the illusion of a Roman forum, the scene of most of the action.

The play has a simple plot —

Androcles, a Christian, a lover of animals and a Greek tailor, removes a thorn from the paw of a lion. The scene switches to Rome where a group of captured Christians have been brought for the imperial circus. Their leader is a woman who, in conversation with a Roman captain here and throughout the rest of the play, presents the intellectual justification for her faith.

The actress in this part was good, bringing out in full force the pride and sincerity of her character. She was also able to convey the unnerving shallowness of the position, which is most important in the context of the play and Shaw's purpose. The audience can understand her position but her faith, even if it goes beyond the pretty fables of Christianity, does not offer much comfort to anyone but her.

The Roman Captain was well-played considering the fact that it is basically a nothing role. The Captain sounds exactly as one would expect an intelligent Roman talking with Christians to sound. The other Christians with this group are merely stage fillers and they can be complimented on attempting nothing more.

Androcles and two fellow Christians are brought in to join this first group. One of these is a nervous and wretched sinner, seeking martyrdom as his only chance to Heaven. The person in this part gave the best performance of the evening, with the possible exception of Androcles. He typifies the last chance Christian common to his era and every other since. Not surprisingly, Shaw has him denounce his faith and get killed while running to sacrifice to the



pagan gods.

Androcles' other companion, a warrior-of-sorts, represents another sort of Christian. He believes God should get rid of his fighting nature for him. When He doesn't — the warrior kills six Romans rather than be martyred — he abandons God and joins the Imperial ranks.

It seems that no one in the play but Androcles appreciates religion. His is the only faith that grows out of love — love of life and all things living, a desire to please, a gentle tolerance and compassion. Therefore Androcles, especially as played in this production, seems the only sincere Christian. Certainly the woman stays faithful with Androcles to the end but she projects no warmth, just smugness. Androcles' religion is as much a part of him as his mind. It is, perhaps like Shaw's, a central part of his being, a motivating force.

Of the other characters in the play (all were adequately done)

only two warrant discussion. One is a beggar who has no lines but simply reminds the characters (and the audience) that the issue in question — religion — relates to a real world where people are poor and people suffer.

The second character is a quiet little Christian who also remains faithful throughout. He reminds people that the bulk of genuine religious people are neither like the woman (cold and smug) or like Androcles (warm and vibrant) but combinations of the two — quiet, compassionate, sure of their position. Perhaps to say this is to read too much into the role but, in a play where nearly everyone talks, the silent characters may say the most.

The Theatre Department's company for this play are to be congratulated for fine use of their new facilities in producing "Androcles and the Lion", a small but important work by one of the great masters of the English stage.

## Second Stage opens

by Alison Manzer

Neptune Theatre has opened its Second Stage with a production of David Freeman's "Creeps".


The play deals with the social problems faced by adults handicapped with cerebral palsy. The action and dialogue center around the washroom in a sheltered workshop where the major characters discuss issues of immediate concern, including male-female relationships and working conditions.

It is difficult to ascertain the exact message of the work but it seems to be saying that palsy victims are not deformed animals to be shut away and ignored but real people who need love, and understanding as does everyone else. The entire play deals with the individual problems faced by the main characters so that their humanness — their similarity to the audience is brought home.

The acting is superb throughout. The Second Stage actors were able to take on the characteristics of handicapped people without becoming objects for artificial sympathy. Situations were believable because the actors portrayed credibly the affects of social isolation. The theatre itself, located in an old house on Barrington Street, was much different than Neptune's main stage. The smallness and bareness of this new setting served to emphasize the disturbing and thought-provoking nature of this first production.

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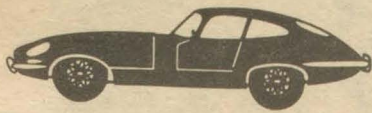
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# Wheelin' around



by Charlie Moore

Buying a used car is a hit or miss proposition at best. Unfortunately for many people, a new automobile is an economic impossibility. Therefore, (seeing the need or feeling the desire for a set of wheels) the prospective but impecunious buyer searches for a good used car. Used cars, like vacationing axe-murderers, must be approached with some degree of suspicion. There is no sure-fire way to ascertain the condition of a used car unless you are good buddies with the seller and he values your friendship. However, here are some tips on used car shopping:

1. Determine how much you can afford to spend on a car, then deduct \$200.00 plus the cost of insurance. After owning seventeen used cars, I can say from experience that you can usually count on having to spend at least \$200.00 on any used car after you buy it. After these deductions you have the amount you can really afford to spend on a car. Stick to this.

2. Never buy the first time you look at a car. Go home and sleep on it. Try to look at a good cross-section of vehicles before you make your choice.

3. If you are not mechanically inclined, have someone who KNOWS cars (not just thinks he does) look at anything you seriously consider. One way to be sure is to take the car to a diagnostic centre (if the owner is willing) and have it checked out. This will cost you about ten bucks but is well worth it if the test points out an important defect.

Always test drive the car for at least thirty minutes, some of this time at highway speeds. Listen for expensive noises when the engine gets hot. Rev the engine and check the color of smoke, if any, which emits from the exhaust pipe. White steam is usually condensation and little cause for worry. Black smoke denotes a rich mixture and is usually caused by a sticking choke or bad carburetor adjustment, inexpensive to remedy. The one to watch out for is blue smoke. This is burning oil and means \$\$\$.

Be wary of automatic transmissions. Pull the automatic transmission dipstick and look at the fluid. If it is not clean and red or if it smells burnt, steer clear. Automatics are expensive to repair.

Check under the car for signs

of oil or fluid leaks or extensive rust. Pull up the floor mats and check there for rust. Advanced rusting is expensive or impossible to fix. Jack up the front end and check the ball joints or kingpins for wear by shaking the front wheels. Sight down the sides of the body for ripples or badly fitting panels, which could be signs of collision damage. As a rule, it is bad practice to buy a car which has been badly smashed.

4. The make and model you buy is largely a matter of personal taste, but here are a few points to be considered. Big American cars are relatively easy to work on, comfortable and parts are cheap. The hassle with these land-barges is that they gobble gas, pollute the air, handle badly, are terribly awkward to drive and park — just generally too big.

If you are not capable of doing your own maintenance and repair work, Volkswagen is your best choice. VW's are dependable and service and parts are readily available. They are a bad choice if you plan on doing your own mechanical work, as special tools and training are required.

This limitation also applies to Renaults, front wheel drive

Austins, Mercedes, Corvair, Citroen, Peugeot and others. If you plan on doing your own work, simple conventional designs are best. Non-front wheel drive Austins, most Sunbeams and Hillmans, Cortinas, some Japanese offerings, old Vauxhall Victors, most American compacts and virtually all pickup trucks are easy to work on. If you are serious about working on your own car, try to obtain a service

manual on it. Many dollars can be saved by doing your own work.

To sum up, vans are nice but are cold in the winter and have poor traction on snow and ice (except VW). Vauxhall Viva and Epic owners usually have many interesting things to say about their cars. Printable ones are rare. Ditto for Austin America automatics. Forewarned is forearmed. Till next week, keep a wheelin'.

## Gesundheit!

(cont'd. from p. 8)

variety of toxic gases from the tobacco and the paper. Not only is future cancer and heart disease more likely, but your immediate health suffers.

Caffeine (tea, coffee, cola) and tobacco seem to be a particularly addictive combination. If you want to give up smoking, a rejection of caffeine — and a change of scene — will

help you stop. Alcohol should also be avoided. Follow the simple health practices of good food, moderate exercise and adequate sleep.

To avoid drug interaction, tell your doctor what drugs, prescription or otherwise, you are taking. Ask him what he is prescribing and why. Also ask about driving and about drinking. Follow directions

meticulously and call him if you notice any side effects. Finally, women who suspect they are pregnant should stop all drug use until a gynecologist gives approval.

Don't pump yourself with drugs. A cold calls for rest and fluids, and a headache is best soothed with a cold compress. Better to use a wet towel than to be one.


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# HOLT ON SPORT

by Gary Holt

This week congratulations go out to Tiger basketball player Brian Peters. Brian was named to the All-Canadian second team by the Coaches Association at their meeting in Vancouver in conjunction with the National Intercollegiate Championships. On the basis of Brian's play this year there is no question that he deserves the honour. He was certainly the Most Valuable Tiger and was at his best in the important games.

Another basketball point — Nova Scotia is hosting the National Women's Junior Tournament to be held this weekend in Halifax. I don't know what gym is being used but the Dalhousie Tigerettes are representing this region and can be counted on to put on a good show. Find out where the

games are being played and get out and support our team. There should be plenty of good basketball.

Just about the only thing left on the Intercollegiate sports agenda are the Atlantic Hockey playoffs at the Forum here in Halifax.

Admittedly it has not been a great year for the hockey Tigers but they are still in there battling for all the marbles. Obviously the odds-on-favourite in the tournament has to be the St. Mary's Huskies. The Chronical-Herald says that UPEI has to be rated as a second choice, but that only shows that they have not had a reporter with an overall view covering intercollegiate hockey.

If one takes the games

awarded to teams because of ineligible players and gives them to the teams that won them on the ice, then Dal, UPEI and MUN would all have 12-6 won/lost records. How can any one of them be called a sure fire second choice. It's up for grabs and anything can happen in a one game shot.

I'm running out of things to write about but a number of people have asked me what I thought of the UBC-Acadia game for the National Basketball Championships.

Acadia did well to fight their way back into the game after being down 11 points midway through the first half. Some people have said that if the Acadia players had not fouled out they might have won. I don't think so. By the time those

players left the game, UBC seemed to be in control.

In my mind, the key to the game was the confrontation of the centers — John Mills of UBC and Joey Wells of Acadia. Mills, the more experienced player, completely dominated Wells. Mills scored 27 points to 4 for Wells and that was the ball game.

Another point in that game — I wonder how many 5-year men UBC had playing for them. Acadia, by our Conference rules are permitted only 4-year men, while UBC are permitted 5-year men. Rick Eaton and Pete Phipp who are still at Acadia and under eligibility rules in any other conference, would have been playing. They could certainly have made a difference, Acadia probably would

have won. It's about time things were evened up — either this conference to five years or the rest of the country to four.

It is a lot easier for us to change than the rest of the country so why don't the local schools stop bickering and give our conference a better chance in the Nationals.

## Women's Volleyball Second in Nationals

by Glenn Wanamaker

The Dalhousie Women's Varsity Volleyball team made a fine showing last weekend finishing a strong second in the National finals in Sudbury.

The team, one of the very few from Dal that have made it to the National Championships, finished behind the University of Western Ontario. The three game round-robin tourney, held in Sudbury, saw Dal defeat UWO 15-6, 15-12, the University of Manitoba 16-14, 8-15, 17-15, and the Universite de Sherbrooke 15-6, 15-11. Dale unfortunately lost in the final to UWO in a best of three series 15-7, 14-6 in the first; 15-11, 15-5 in the second and final match.

The team earned the right to represent the Atlantic provinces by winning the Atlantic Intercollegiate Women's Volleyball Association championship.

Dal coach Ken Bellemare said he felt we had "as good a team as UWO, but we didn't have enough experience".

Throughout the year the team did not face much competition among women so they played in the Men's Senior League, finishing second in the 'B' division.

Three of the players on the team have previously played in the national playdowns — captain Cathie Ross, last year's most valuable player, Jody Myers and Wendy Marryatt. Other players on the team that was sent to Sudbury include Joan Kelly, Sharon Naugler, both of whom participated in the Canada Games, Arlyne Burden, Mollie MacGregor, Bev Densmore and Iris Gardiner.

The team still faces the toughest competition of the year. On March 17-18, the women travel to Edmonton for the Canadian Senior Women's Championship. Coach Bellemare says he will be satisfied if the team comes out of the tourney with an even won-lost record as the teams they will be facing are much more experienced.

These teams will comprise both seniors and intercollegiates, including the Vancouver Kelowna's, many of whom are on the national team. Dal had to defeat Halifax Alpines to earn the right to represent the province in this championship.

## CINEMATTERS

by Stephen R. Mills

It seems the opinion of every critic of any repute that this has been the worst year for films for many a decade. One cannot help but agree when one examines the current offerings of Metro theatres.

Over the past three weeks, I have seen almost every film and there have been none I have been really moved to write about, with the possible exception of John Schlesinger's "Sunday, Bloody Sunday" (Oxford) which I saw last night and am still digesting.

Probably the reason for this lack of quality is the transition period through which the whole motion picture industry is going at the present time. With the vanishing of Hollywood as such and the rise of the independent film maker, with new systems of financing, distribution, and exhibition, the old pros are confused — producing only occasionally films worthy of notice — and the many fledgling directors are totally bewildered — producing the trash which comprises the majority of what we see these days.

Yet this transition, which began in the early sixties, should soon be drawing to a close and, hopefully, the new system which emerges will produce tight and bright pictures by the young and promising as well as the old and established.

Current films worth seeing include "Sunday, Bloody Sunday", "Kotch" and "Kidnapped".

Hopefully we can look forward to "Clockwork Orange" and "Cabaret" in the near future.

Next week — "Sunday, Bloody Sunday" and more news.

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