

Senator proposes commission Campus police alternatives

by Bruce M. Lantz

Peter Harvison is the Chairman of the Senate Inquiry on Campus Police at Dalhousie. While the GAZETTE does not necessarily agree with the stand presented in this article, we do feel that students must take an active role in consideration of the type of force we want here. Hopefully this article will stimulate people into giving this matter the thought it deserves.

In order to establish what role the student should perform with regard to security at this university the position of the student to the rest of the community must be determined, says Peter Harvison, Chairman of the Senate

Committee investigating the campus police.

"It was apparent from the first public meeting of the Senate Committee that the students present were not interested in seeing a professional security force on campus," he noted.

At this point it is not very clear whether the advantages of using students to secure the buildings will outweigh the disadvantages. "The possibility of student unrest and the use of confrontation tactics to secure political objectives is a definite consideration; the CP's could face a situation of conflict with fellow students."

"While several CP's have stated that they refuse to get involved in 'politics', it is at best, difficult to separate political from non-political situations," stated Harvison.

"Students can be used as security

personnel solely for campus functions, leaving the remainder up to the administration. Or a variety of student/university security relationships can be established," said Harvison.

If the student is to be responsible solely for the security of student functions, it would be practical to put the student police under the authority of Council (with an administrative voice on the committee). This is the case at most universities employing student police.

It has been suggested that a Police Commission be set up with a majority of student representation to co-ordinate the force and make policy decisions. A professional administrator could be hired to oversee the operation, with a chief and perhaps deputies under him. The university would then hire its security personnel through this independent body.

The need for a professional administrator is apparent; the workload of the present chief reflects the impossibility of student self-management.

"There are dangers to this. The administrator may quickly become institutionalized and a workable student-professional work relationship might be difficult to attain. The question still to be answered is: who makes the decisions in the event of a political disturbance?"

"In addition, the concept of a Police Commission reflects traditional concepts with its bureaucratic framework," he said.

An open Senate Inquiry, meeting on the CP's, will be held on Wed., Feb. 23 at 12:30 in the SUB lobby.

Campus police will benefit

by Don Retson

If and when changes are made in the structure and role of the Campus Police, those who stand to benefit most are the Campus Police themselves.

This seemed to be the feeling among most of those present at the first hearing of the Senate Committee on Campus Police last week.

According to SC President Brian Smith, the committee was set up to examine the student Senator's role, responsibility, and control of the CPs on campus.

This committee was established back in early October and includes six members — two members appointed from each of the administration, Senate and Students Council.

While the committee was primarily intended to accept briefs from interested students, much of the time was devoted to questions about the present structure of the force. One of the most interesting aspects of the meeting was the apparent disillusionment of several campus police with the structure of the force — the hierarchy in particular. The policy for selecting the chief of police came under heavy fire from several students — inside and outside the force.

The present policy, whereby a senior administrative head of the Physical Education department handpicks the chief should be replaced by a committee made up of members of the Student Union as well as Campus Police. This committee would take applications from interested students, giving preference to those with previous experience. The duties of the chief of police, which includes all hiring, firing and promotions of police personnel, also came under attack. If the Campus Police are to have any semblance of democracy it was felt necessary that a committee of Campus Police decide who is to work on the force and in what capacity.

While Campus Police are often criticized for their handling of internal affairs as well as the arrogant behaviour of certain police while on duty, much of the blame lies outside the force. One campus policeman complained that because of the absence of any discipline committee or discipline code, "most of us don't know what we are doing or where we are going."

The same can be said for those who have been hassled by Campus Police. To correct this situation it was suggested, a public relations department should be established — possibly to look into student's complaints.

One of the decisions yet to be made is a redefinition of the role of Campus Police. In the past year, the force expanded rapidly to cope with the added responsibility of policing new buildings on campus.

Unfortunately, training has not kept pace with their increased size and responsibility — in fact it is non-existent.

If the Campus Police are to become more involved in the security of the university and are to be an adequate substitute for professional security it is imperative that they receive some sort of training. The main reason the university is reluctant to provide any training is that it would mean increased salaries. Since its establishment, Dalhousie Campus Police have received \$1.50 an hour. This is 50¢ an hour less than the salary of Saint Mary's CP's.

To cover such a salary increase it was suggested that perhaps the police should be cut back and a greater emphasis should be placed on the quality of the force.

While many important questions were raised, the inquiry suffered from a lack of student participation and awareness of basic issues.

The final committee report should be ready by late March or April.



Union President Brian Smith with Parliamentarian Chris Smith. Note the absence of V.P. Hearn. (Dal photo)

Hearne neglects report as Smith demands results

by Bruce M. Lantz
and
Frank Cassidy

Student Union Vice-President Jim Hearn, hired last summer to suggest amendments to the union constitution has not made any recommendations yet and SC President Brian Smith isn't taking the situation too lightly.

Hearn was hired, along with three others, during the month the present Council took office, at a salary of \$200 a month, and as yet no report has been submitted.

This situation is not unique with Council committees. They are faced with the same situation in other areas. Although the final reports from all committees were due to be handed in to Council one month ago only three have been received: from Liz Ness, Mike Bowser and Peter Wedlake. Smith has had about enough.

"I'm just about to blow my cool" over the response Smith said last Friday (February 11).

To remedy this situation, he intends to call for a committee to examine the possible alternatives to the present system of government.

He also said Hearn's committee should have brought the constitution up to date. However Hearn doesn't seem too anxious to submit his report before the end of the year, or for that matter, at all.

"I tried to get the thing going, but I couldn't," Hearn said last Sunday (February 13). "I think we should leave it for incoming people."

So, at the present time it looks as if Hearn will have made a lot of free money unless Union President Smith can come up with a solution which will force Hearn to submit his proposals before his term of office expires.

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WORDS FROM THE

Carnival critic

To the Editor:

I would like to make a few things clear to the Winter

Carnival Committee. First of all, not everyone can afford to go to the events (which cost a minimum of \$17.50 per person), nor does everyone have the desire to do so. Thus, it is quite annoying to have the cafeteria

closed at the ridiculous hour of 3 p.m. or the even more ridiculous hour of noon, making it absolutely impossible to get something to eat unless you're willing to chance food poisoning from machines (and then have nowhere to eat it).

I find it rather ridiculous to pay exorbitant Student Union fees and then have to pay more to use the facilities that should be open. I don't mind 50¢, but if it's over \$1.50 you won't see me there unless the entertainment is worth it.

This brings up another point. Why couldn't we get someone half decent to come instead of unknowns? Don't say money, because everyone knows that it would be virtually impossible to lose if, for example, Neil Young played.



In any case, unless the present policy changes quite radically I and many others won't be seen at future Winter Carnival events. But please, leave us a place where we can go when we're penniless or disinterested in the poor entertainment. As it stands, there's no option.

A Student

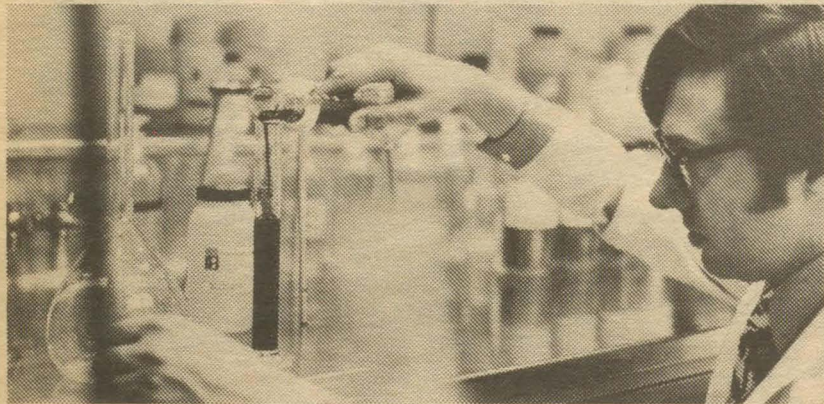
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CUPE signs two contracts

OTTAWA — The Canadian Union of Public Employees recently signed two important first contracts for office and technical staff at Canadian universities and are attempting to organize at other universities.

The contracts were signed for 100 technicians at the University of Windsor and 1,050 office, technical and manual workers at the University of Montreal.

At Windsor, members of CUPE local 1393 received retroactive wage increases of \$60 a month to July 1, 1971 with further increases of \$35 a month and \$15 a month July 1, 1972 and Jan. 1, 1973 respectively.

University of Windsor employees will work a 35-hour

time for working Sundays and holidays, and the university will pay 100 per cent of hospital, medical, drug and group life premiums.

At University of Montreal, the employees members of Local 1244 accepted wage increases ranging from five to 27 per cent over one year with a lump sum payment of \$300 to cover retroactivity dating from June 1, 1971.

One of the biggest items for this predominantly female local was a trend-setting clause which grants pregnant employees eight weeks paid leave at two-thirds of their salary.

Other improvements include a work week of 33 3/4 hours, 17 week, earn 17 cents-an-hour in shift premiums, receive double-

cents-an-hour shift premiums, triple time for working on paid holidays, and three weeks vacation after one year.

In addition, a University of Montreal employee with 12 months service will not be laid off nor have his pay reduced through lay-off resulting from technological change.

J. F. MacMillan, CUPE's director of organization, said these two contracts are among the first as the union attempts to organize other university clerical and technical employees from Newfoundland to British Columbia.

"We are finding a number of university employees are increasingly receptive to the idea of unionizing and we are now involved in campaigns at

Dalhousie, the University of British Columbia, Queen's, Carleton, and the University of Western Ontario," he said.

Mr. MacMillan said the new-found receptiveness among university clerical workers was probably the result of watching custodians and janitorial staffs at the university accepting good contracts for the past several years.

CUPE now represents some

employees at: Victoria University, U.B.C., Windsor, York, Queen's, Carleton, Montreal, Dalhousie, and the University of New Brunswick.

CUPE is Canada's largest all-Canadian trade union representing 160,000 Canadians in ten provinces. Among the types of employees represented are: school board, hydro, hospital, municipal, provincial, and CBC employees.

Words from engineers

Dear Sirs,

Because of misunderstandings which have arisen following remarks in the Dalhousie Gazette concerning Engineering Student Council Representative, Gary Smith, I should like to clarify the feelings of the Dalhousie Engineers on this matter.

Throughout the year past, Gary has consistently kept our

group well informed on council events and has been receptive to our views.

We believe his action in Council to be representative of our society and worthy of both our support and respect.

Respectfully,
Paul Raymond
President of the
Dalhousie Engineering
Society

English gets new head

by Don Sancton
of The CAMPUS

LENNOXVILLE, Que. (CUP) — Bishop's University's chairman of humanities has accepted the position of head of the Dalhousie English department, commencing July 1.

Dr. James Gray says he is looking forward to his work at Dalhousie even though he has been on the faculty since 1948.

When asked what drew him to Dalhousie, Dr. Gray said he was impressed by the university's fine tradition and the quality of its English department. "I like the variety and quality of the department there, and also the fact that there is more post-graduate work done there than here."

This does not mean he will concentrate only on the post-graduate area, as Dr. Gray says he plans to cover a lot of territory.

Dr. Gray as yet has few specific plans for changes in the Dalhousie English department. "I'm quite open for ideas and advice as I learn about the department during my first year," he said.

Dr. Gray says he is sad at leaving Bishop's after so many years but as a native Scot, born in Montrose, Scotland, he is looking forward to going to Halifax and "returning to the sea".

Dr. Gray received his first

degree in Scotland, an M.A. from the University of Aberdeen. He then earned both a B.A. and an M.A. from Balliol College, Oxford.

During the war he served with the British and Indian armies as a major in both India and Burma.

Dr. Gray received his Ph.D. from the University of Montreal and has emphasized his studies on eighteenth century literature, particularly Dr. Samuel Johnson, on whom he has published two books. At present Dr. Gray is working as co-editor of a volume of the new Yale edition of the works of Dr. Johnson.

Other activities he has been involved in include membership of the Humanities Research Council of Canada since 1962, and former chairman of that council's committee on aid to publication.

Dr. Gray has also taught at various times at the University of British Columbia and at Queen's University.

Dr. Gray was on a leave of absence in Britain during 1970-71 but returned to Bishop's this year when he continued his duties as professor of English, chairman of the humanities division of the faculty, and member of the university's Senate and Board of Governors.

University radio asks for licenses

The Atlantic Association of University Broadcasters meeting at Dalhousie University in Halifax over the weekend has called on the Federal Government to allow the licensing of student radio stations. The Canadian Radio Television Commission was directed some time ago by the Federal Government to prohibit the licensing of Radio Stations owned by Universities and Colleges.

In a motion passed at the Associations fourth general meeting, the group of ten closed circuit stations has asked of the Federal Government that they exclude student owned and operated stations from the directive.

The motion also includes a request to re-instate the licenses of four radio stations slated to go off the air at the end of March, as a result of the directive.

The A.A.U.B. is composed of all Atlantic area campus radio stations and represents a group of over 30,000 students.

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The JOURNAL is changing Gazette to follow suit

The JOURNAL, student newspaper at Saint Mary's University, is changing. They will no longer be concentrating on coverage of university issues and events. Instead they are working and reporting on the struggles of working people in the Halifax area.

In a statement of direction which appeared in the February 9 edition of the JOURNAL, the newspaper collective stated that this change was taken because "Revolution will not come from the universities, but from the community."

JOURNAL Editor Frank Cassidy, spokesman for the collective, said that over a period of two to three weeks, the content of the paper will be less and less concerned with the university, leading finally to 85% community content. "The collective is prepared for the possibility of economic sanctioning by the SMU Student Union as they find out that we're serious", he said.

The GAZETTE would like to state that we are totally in favor of this policy change. The oppression that exists in the university structure is negligible when compared with that in the capitalist community. This should be exposed and struggled against by every means possible. Only in this way can people (students included) realize that they are not different from the workers — we are all oppressed in different ways by a capitalist society that works only for the benefit of those who own and control it.

Actions like that of the JOURNAL are only one way of overcoming the "ivory



JOURNAL office, Saint Mary's University. (Daigle Photo — JOURNAL).

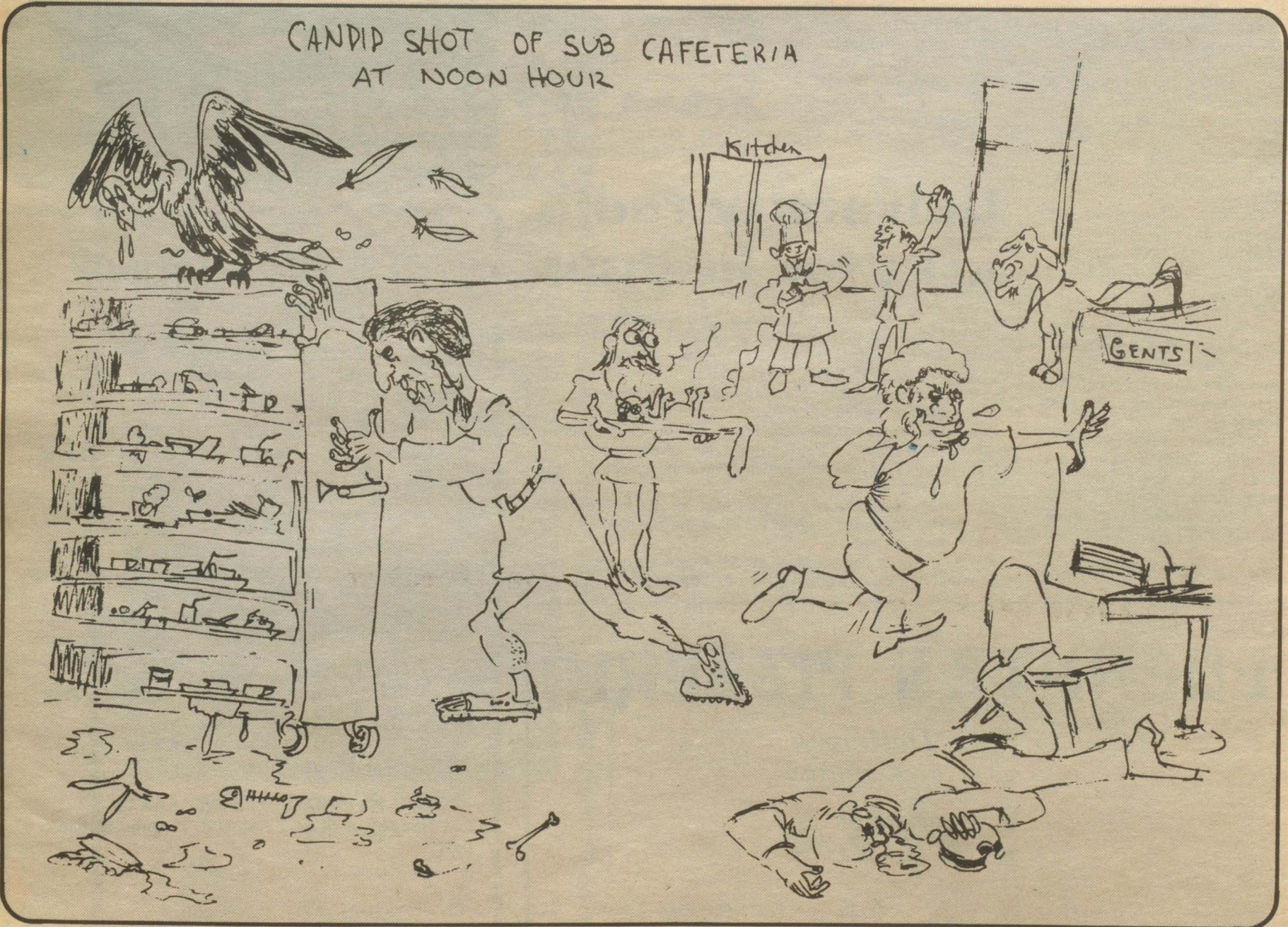
towerism" of all university campuses. What must be done is to go into the community, to work with the people struggling there and to form a mass support for the revolution that is so eminent in this society.

The real revolutionaries are not found in the liberal, middle-class educational structure. They are in the community; the factories, the dockyards and wherever people spend their lives struggling for their existence against the capitalists who exploit their labor. Working with organizations like the Neighborhood Centre Union of the Unemployed and the Halifax Welfare Rights Committee (as the JOURNAL collective is doing) is a step in this direc-

tion.

The important thing that we must remember is that even such actions as these can be expanded and improved. They will serve no great purpose unless people get involved, unless they realize that we have to get off our educational high-horse and make ourselves a valuable part of the community.

Through working with the people at the base of the economic structure, by experiencing their sufferings and by cooperating with them in their struggles we can do this. That kind of awareness doesn't come out of the pages of a sociology textbook.

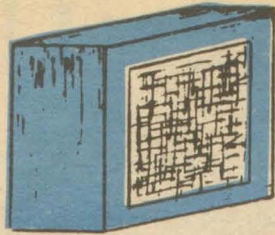


The Dalhousie Gazette

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The Dalhousie GAZETTE, a member of Canadian University Press, is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the university administration.

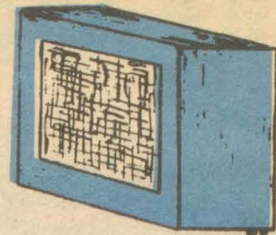
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DÉJÀ



ENTENDU



by Hutch

Two interesting new goodies for you this week: 1. Inner City Blues — Grover Washington Jr. (Kuder); 2. "California 99" by Jimmie Haskell & Various Artists (ABC).

The first is a very interesting jazz LP, with Grover Washington Jr. doing most of the work on alto and tenor sax. When he works it's a pleasure for you. Two of the selections are Motown numbers written by Marvin Gaye. Although Gaye does a good job on "Inner City Blues" and "Mercy Mercy Me — The Economy"

Washington's instrumental versions far outshine those when you want straight toe-tapping soul. The drums and guitar are done very skillfully, and that sax is on a much higher musical scale than Junior Walker's straight funk.

Grover's not alone on this LP — over the six cuts he uses 26 other artists including Bob James on electric piano, Ron Carter on bass, Eric Gale on the oh-so-great guitar, Eugene Young on Flugelhorn, Thad Jones on French Horn, Harry Katzman on violin, Charles McCracken on cello, and four female vocalists. Even with that lineup the sax shines.

It's not really a big-band sound, although at times Grover sounds like Quincy Jones. It's a lot softer and less free-form than even Quincy who is not an abstract jazzman of note. Washington's jazz is two-o'clock in the morning music, if you know what I mean.

Side One is all instrumental and includes the two aforementioned cuts and a fresh version of "Georgia on my Mind". "Ain't No Sunshine Theme" from "Man and Boy" ("Better Days") starts off side two. The vocalists are used to taste — just enough to spice the mixture. The Brass backing people are used too (also with tact). Again guitar and sax excel. On this cut, we hear glimmerings of progressive jazz. The sax and piano go together near the end to anticlimax with a fadeout. It's too bad so much jazz on records fades out. Sometimes it really takes skill to stop an impromptu composition. I'd like to see that skill utilized.

A nice "Until it's Time For You to Go" blends into "I Love You Porgy". The sandwich method of blending comes as a surprise; i.e., the sax "meat" between two "slices" of trumpet (song intro and extro).

February 15th's "Billboard" lists this as no. 7 on the jazz charts, only slightly behind some pretty formidable artists — Quincy, Herbie Mann, and Miles Davis to name a few. Somebody obviously likes his stuff and I hope you will.

"CALIFORNIA 99" — JIMMIE HASKELL AND VARIOUS ARTISTS (ABC).

This weird LP needs some explanation. The promotional copies radio stations get contain two copies, one with songs and story, one with the songs only. Commercial copies contain both song and story so you don't get

ripped off.

Story? What story? Well, the whole LP is a science fiction story about what the United States will be like in 1999. There is a militaristic government ruling the States (the whole area being called California), and citizens will have a choice between working for the military; or live in peace, reproduce, and give up their children to the government. The promotional copy calls it a work in which symphonic, jazz, rock, and even Greek bouzouki music has been seamlessly welded together into one entity.

The first cut, "Overture", (written by Jimmie Haskell) was reminiscent of the "Tommie" overture. Good stuff! A synthesizer that is frequently used on this LP is first heard here.

Those who know Jimmie Witherspoon will weep as he sings "The Night They Drove Old Dixie Down". It's a misuse of talent and a strain on his voice. "To Claudia on Thursday", featuring Denny Doherty (an N.S. product, formerly of the "Mamas and Papas") is a well executed number. A Moog intro and prelude starts side 2. Again it's solid stuff — nothing I can

complain about.

The singer of "Jessica" may sound familiar to James Gang fans. It should, it's Joe Walsh (also note: the whole LP is produced by Bill Szymczyk who produces the James Gang). Walsh also sings "California Fairytale". News (1999 rendition) is read over the music on this cut as is Simon and Garfunkel's "Seven o'clock News/ Silent Night" but more poorly done.

"Barbara", strings and all is beautiful music. It's all instrumental, a surprising and welcome change. The album may be considered a master-

piece by others but to me it just doesn't come off. Although the music is admittedly beautiful and varied, the story is weak. The script and person voicing are both lousy.

And therein lies the irony of this LP. In the copy you can buy you get music and story but I think the story ruins the music. In the promotional copy the story doesn't come through at all. The idea-men behind the LP tried to get the best of both worlds and instead they blew the whole thing.

You can form your own opinions on this LP. Until next week, keep in tune.

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undheit! Gesundheit! Gesundheit!

by Uncle Walt

Fire consists of hot burning glowing gas. Because so much energy is released, fire is a potent force with either good or bad results. Earlier cultures included it among the four elements: Fire, Earth, Air, and Water.

To use fire constructively and avoid its dangers, you must know something about it. As well as being hot (the temperature depends on the material which is burning) smoke, carbon monoxide and other dangerous gases are released.

In order to aid firefighting, they have been classified into four categories: Class A through D.

Class A fires are burning solid materials such as wood, paper, rubber, etc. Cold water directed at the base of the flames is most effective for Class A fires.

Class B fires are burning gases and liquids, such as gasoline, grease, and oil. A stream of water will just spread the fire. Use carbon dioxide or dry chemical extinguishers. Keep in mind that even large fire extinguishers usually last only 60 seconds.

Class C fires are burning electrical equipment.

Unless the power has been turned off, water may make the fire worse and will also create a shock hazard. Dry chemical extinguishers are called for. Get someone to shut off the power. Learn the locations of power and gas shut-offs where you live and work.

Class D fires are burning metals such as magnesium. These are rare. High temperatures and blinding light are created. Don't use water.

Read instructions on fire extinguishers before fire strikes. Learn Fire Department numbers (in Halifax-Dartmouth: 4103) and the location of alarm boxes, exit doors, and firefighting equipment. Use windows for exits if necessary, but only on the ground floor. Close windows and doors to slow down the fire.

Smoke from fires kills more people than burns. Stay close to the floor to avoid smoke. A wet handkerchief over your nose and mouth will stop carbon particles but not poisonous fumes.

Burns are classified as First, Second and Third Degree, the last being the most serious. Don't apply ointments. Keep victim warm and reassured till help

arrives. As with all first aid, doing too much is more dangerous than doing too little.

To prevent fires at home, don't overload electric circuits or use the wrong fuses, do discard warn wires, be very careful with candles, get rid of piles of cluttered rubbish and use your head always. Baking soda by the stove will take care of grease fires, but why eat fried food anyway?

If your clothes catch fire, lie down immediately. Standing up makes you a human torch with your face in the flames. Never run. Roll up in blankets or rugs, but don't let these catch fire too. If someone else's clothes are burning, make them lie down and smother the flames similarly.

Panic and hysteria are responsible for many casualties. For an excellent book covering numerous emergencies, get and read (and re-read) "The Book of Survival" by Anthony Greenback. It is available for a \$1.05 (U.S.) money order to New American Library, 120 Woodbine St., Bergenfield, N.J. 07621.

Till next week, take care.

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Nuptial nonsense

by Alison Manzer

Neptune's latest play "I Do! I Do!" is entertaining and very light. It is simply a musical comedy and really seems to have little social comment, other than perhaps reflecting on the institution of marriage.

The situations are those common to many married

couples and the familiarity must reinforce the comedy of the situations. Attitudes toward the children and the resulting effects of trying to raise them in a modern society provide a central theme for comic presentations. The romantic and yet basic outlook on issues such as sex in marriage are

shown with a light effect. This was particularly brought out in the wedding night scene as both Agnes and Micheal reveal their insecurity.

The reflection of the wishy-washy romantic outlook on marriage at times overwhelmed the comedy. This would have to be taken as the main fault because the presentation of the romance was rather weak compared to the later humour. The use of hackneyed devices like lowering an arch of flowers perhaps destroyed some of the effectiveness of the comic lines.

There were several good points to the play, such as when the actors changed makeup on stage rather than having a second intermission. The comedy was also good in that it entertained the entire time and was relaxing.

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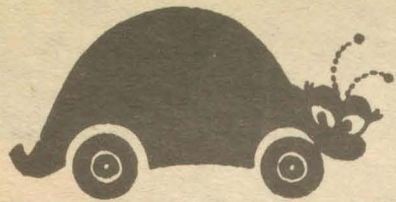


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Wheelin' around



by Charlie Moore

A very sad thing is about to happen to all us sports car freaks. Within about two years I expect that the last convertible will have been sold on this continent. All because old benevolent Uncle Sam feels the need to protect the American public (and therefore the Canadian public) from itself. The death warrant for convertible sports cars will be signed, sealed and delivered on

August 15 when U.S. Motor Vehicle Safety Standard 208 becomes law.

This standard states that a car must be able to stand a weight of 5000 pounds on its roof without caving in more than five inches. Needless to say, a weight of 50 pounds would tax the strength of your average convertible top, so the soft top car as we know it is doomed.

I am not against having some kind of standard rollover

protection for sedans and hardtop vehicles, in fact I think it is a very good idea. To many people their car is just a means of getting from point A to point B. The great majority of these people drive sedans and a rollover standard which precludes soft top cars means very little to them. But there is another segment (albeit a minority) of the driving public who enjoy driving for driving's sake. Not necessarily just

driving fast but the enjoyment of being at the wheel of a good handling automobile.

On hot summer days, air conditioning is a poor substitute for a quick run down a country road to the beach with nothing but the sky above you.

The fun of getting caught in a rainstorm with the top down and not getting wet as long as you don't stop, or cutting through the silence of a crisp October night under a blanket of stars listening to the reassuring rumble of the M.G.'s exhaust cannot be had any other way. It's cold with the top down in late October. You have to wear winter parkas and keep the heater running full blast, but you feel the fresh air rushing by and the road is so close that you can just reach over the door and touch it. The feeling is like no other in the world. And Uncle Sam and his friend Ralph Nader want to do away with sports cars and replace them with 35 m.p.h. padded cells.

There should be safety cars for people who are so afraid of dying that they can't enjoy living, but there should also be the taut, good handling sports car with a soft top for people who still have enough red blood flowing in their veins to enjoy the good things of life.

Cigarettes are dangerous to your longevity but they haven't banned them. Maybe they could require a plaque on the dash of every convertible stating: RIDING IN THIS CAR MAY BE

HAZARDOUS TO YOUR HEALTH. In my opinion safety should be an individual's personal responsibility. The thought of growing uniformly old grows uniformly boring.

Here are some news shorts. As I predicted a few weeks ago, the micro-mini car race is on. Renault, Fiat and Suzuki have all recently introduced micro-minis which are ultimately aimed at the American market.

At a recent World Auto Safety Conference in Stuttgart, Germany, European manufacturers unanimously attacked the U.S. approach to the safety problem. They predicted that it would bring the end of small cars and would price cars out of the range of the average person. At least there is some sanity left in the world.

Dodge and Ford, seeing the coming boom in small utility vehicles, will both soon introduce small pickup trucks. Both trucks will be manufactured in Japan, Dodge's by Mitsubishi and Ford's by Mazda. Till next week, keep a whellin'.



Lecture on the occult

Ouija boards dangerous

by R. T. Lyons

The Warrens from Connecticut visited Dalhousie last week and put on a series of three lectures dealing with various occult subjects.

Ed and Lorraine Warren are artists who have devoted many years to the study of hauntings, demonic possession and the spirit world. Mrs. Warren is a light-trance medium while Mr. Warren is an avid reader and student of the occult.

The Warrens began their lecture series with a slide show depicting several haunted houses in New England. This presentation included instances of physic photography — the exposure of photographic plates by spirit forces. One house they referred to could never be photographed from the front without producing a cloudy image.

The other lectures seemed almost exclusively devoted to references to the enormous dangers inherent in occult

studies. The Ouija Board, which is sold in many stores, was singled out as an especially dangerous device. This danger, said the Warrens, is the result of calling in spirits without any control. The danger of summoning spirits by any means is the same. To back up their assertions, they played tapes of an interview with a family that had been troubled by an Incubus demon which had been drawn in by two girls playing with a Ouija Board.

The subject of mediumship was discussed in much the same way. Lorraine Warren has found that she became a medium quite against her better judgement. Although she fears demonic possession, she finds that she must practice the dangerous art of mediumship. A tape was played from a seance at the Warren's home, during which a demon possessed the medium.

In a private interview with the GAZETTE, the Warrens

expressed dismay at the difficulty they have encountered in getting the services of an exorcist. The great danger of studies of the paranormal is demonic possession. The task of the exorcist is to cast demons out of those who have become possessed. Mr. Warren mentioned that they have had to resort to exorcists who are not of the Christian religion in order to help those in need.

There will always be enormous numbers of people who have no use for the supernatural. To these individuals the Warrens had little to say. To the growing number of people who are studying occultism, they had one salient message: "Watch out, spirits can be dangerous."

STUDENT PART-TIME WINTER JOB-SUMMER JOB

If you intend to be in Halifax next summer; if you are willing to undergo some training during this college year; if you are interested in a summer job at Wm. Stairs, Son & Morrow, Limited; if you are prepared to go to 1462 Thornvale Avenue (at the foot of Coburg Road — near the Waegwoltic Club), at nights working week-on and week-off (as detailed below), you may be interested in applying for this Job Opportunity, which falls into three parts:

Part 1: Training — consists of going to 1462 Thornvale Avenue from 10:30 p.m. until midnight, a couple of days a week, during the college year, to learn a lot of personal chores for and with A. D. Stairs, who is a quadriplegic. Pay for this part is \$1.50 per hour and it usually takes about 10 to 15 sessions. If this is successful, you are eligible for Part 2 to work week-on and week-off with another student (presently employed).

Part 2: Consists of going to 1462 Thornvale Avenue before midnight (summer and winter) and sleeping until 8:00 a.m. except for being up half an hour during the night. This includes an obligation to be easily reached by phone. Pay for these nights is \$7.00 per night and if you will obligate yourself to do this, you are eligible for a summer job.

Part 3: Involves a summer job (clerical or warehouse) (you are not obligated to take it, if you have another one) at Wm. Stairs, Son & Morrow, Limited. Hours of work are 8:30 to 5:00 p.m. and the pay is \$70.00 per week.

Applications are being received until March 15, 1971, in writing, addressed to A. D. Stairs, 1462 Thornvale Avenue, Halifax, N.S.

Please state name, address, telephone number, age, home town, year and courses being taken, average of marks in previous year of college or school (as an indication of motivation and ability to learn a lot of detail), two or three Halifax references (character, integrity).

Preference will be given to those:

- under 21 years of age;
- who live within a half-hour's walk of Coburg Road and Oxford St.;
- who plan to take graduate studies (dentistry, medicine, law, etc.);
- who are over 5'10" and can lift a 160 lb. man;
- who intend to be at University for "a few years."

Selection to enable time for training for the night job will be made before the end of the college year; training for the day job will take place during the summer; the week-on and week-off (at nights) will start shortly after final exams/72.

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The Atlantic Sports Car Club will be holding a Navigators rally school at 7:30 p.m. on Tuesday evenings, February 15, 22 and 29. The school will be held in Room B229 of the Nova Scotia Technical College, Barrington St. The \$5.00 registration fee for the school includes free entry to the March 5 Graduation Rally. The school may be of some interest to rally drivers as well as navigators. For further information please call:

Wilbert Langley — 453-0252
John Pearce — 422-3474

HOLT ON SPORT

by Gary Holt

The basketball Tigers were unable to accomplish step two in the three step process I outlined in last week's column, but it was certainly not through lack of effort. Omitting the first eleven minutes of the game every member of the team gave all they had. In spite of a good effort all around the final score was 62-51 in favour of the Acadia Axemen.

Actually the game was considerably closer than that final score indicates. With eight minutes to go in the game the score was tied at 42 points each. A few breaks at that point and the outcome could very easily have been in the opposite direction. The two baskets scored by Sean Casey on long jump shots were the key shots in the contest. They sent Acadia back into the lead after it had been tied.

As in almost every game I have seen this year the Tigers got off to a horrendous start. They do not seem to be able to get the jump on a team. To their great credit they did not lose their cool. They fought their way back into the ball game and were able to tie the score at the half at 28-28.

The same thing happened in the second half as they again started slowly. The Axemen scored eight consecutive points to take the lead 35-28. It is a difficult thing to try and do anything about. What can a

coach or any player do or say that will make a team get off to a fast start?

Looking to some of the individual performances of the Dal players, there does not seem to be enough superlatives available to describe the performance of Brian Peters. He did it all for the Tigers. He was tough on the defensive and the offensive boards. He scored from underneath, he scored on drives and he scored from the outside. His 22 points represents 43% of the Tigers scoring output in the game. Three shots that he made I remember particularly. They are quite representative of what he was doing all evening.

The first was a 20-footer with five seconds left in the first half. That tied the score. The next was a left hand hook from a rebound and the third was from a rebound when he was knocked flat as he shot but it still went in. A few weeks ago in this column I said that Brian had a terrible time making the close-in shot. At that time it was true; now I take it back. He was putting them all in.

Other individuals played well. Pete Sprogis scored 13 points and did an excellent job of guarding Steve Pound. With excellent help from his teammates when the victim of a pick play, Pete held the great Acadia guard to only six points on the first half. Pound ended the

game with 18 points but it took some great pressure shooting on his part to get that many.

The rest of the team played well, particularly on defense. On offence, everyone except Peters and Sprogis were too cautious. The shot or the drive would be there for an instant and could have been taken advantage of had they been looking to shoot right away. The shot was not taken because of the hope of getting a better one and many times a better shot never materialized.

One comment I heard was the question, "Why did Yarr leave Sprogis in the game at the end when he was losing the ball?"

I think it has been answered in the comments above. He was one of the only two aggressive offensive ball players on the floor. With him on the floor there was more danger of mistakes than with someone else, but also, with Pete, there is more chance to score, than with someone else. That would be my explanation of the question. For the official one ask Al Yarr.

Turning to hockey, the Tigers

came through in fine style on the weekend after that 9-2 horror show at the Forum on Monday against SMU. They trampled Moncton 11-2 and Mount A 7-1. It makes a person wonder about the back to back 4-3 losses to the same teams on the road a few weeks ago. The Tigers must have played — check that — what it amounts to is that they didn't play, period!

Ron Naud had a fine week-end with six goals and four assists. He looks like he is well on his way to his second scoring title in three years. He now has 24 goals.

Ralph McCully broke the jinx that has plagued him all season. He scored his first goal of the year against Moncton. Let's hope it's an indication of things to come. Kenny MacDonald is back in the old skating form of last season. That augers well for the rest of the way.

A lot of credit has to go to goalie George Millett. Two groin injuries, then last week in practice, a fifteen stitch cut in his forehead from a shot. The guy must really want to play hockey. I hope his desire rubs

off on the rest of the team.

A note about Charlie Barter. In the past couple of games he has been forced to play a strange position, right wing. Normally defenceman, and not too speedy, it took Chas. a while to get the hang of things, but he turned in a fine effort against Mount A.

Congratulations to Mike Sangster of the Dal wrestling team who took the 118-pound championship in the AIAA Wrestling at the Dal gym. He was the only class champ from Dal, who were second to Memorial in the meet. Dal had four seconds in Mark Wannamaker (158), Vernon Cain (167), Wolf Nowak (177) and John Breckenridge (190).

TIGER TALES:
*I have left volleyball out of the column and both the men's and women's teams are doing extremely well. I just haven't had the information or the time to get it.
* Girl's basketball — unfortunately a loss to St. F.X. in overtime 73-68.

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