

Dalhousie Gazette

Vol. 103

Number 11

Except for \$40

Grant fund broke

by Jimmy Olsen
Cub Reporter

\$400 now, \$400 later
Council aids food Co-op

In a late season orgy of philanthropic deeds, Student Council last week all but cleaned out grants committee coffers leaving several applicants for funds out in the cold.

At its second to last meeting Nov. 30, the Council gave \$400 to the North End Food Co-op, \$434 in additional funds to DGDS and subsequently had to put off requests from a North-End Free School for drop-outs and the Health Professions conference organizers.

The grants, coupled with a recent \$400-plus donation to the Law School Bash fund, reduced Grants Committee holdings to a paltry \$40, although nobody, including Union Treasurer Don Cherry, was really sure about how much money there was in the first place, let alone how much

remained.

No further requests for financial assistance will be entertained until the Grants fund succeeds in "regenerating" itself. That's the way the head table explained the re-birth of the Grants piggy-bank, but once again nobody was really sure just where the new money would come from.

Northern Co-Op in Trouble

According to Neighbourhood Centre worker Jackie Barclay, the fledgling North-End food co-op needs at least 200 new members (as of Nov. 30), if it is to survive and begin operating on a non-profit no-loss basis. In keeping with the original intentions of the community group who founded the low price food store, membership is limited to low income families. Food is sold at wholesale prices to the members, who pay a two dollar week service charge to cover costs of heat, electricity and other overhead. The co-op is administered entirely by members from the low income families themselves.

In asking Council for an \$800 grant, Mrs. Barclay explained that the money would enable the co-op to operate for two more weeks while recruitment continued, and would eliminate the necessity of admitting families with higher incomes.

Council decided to make \$400 available immediately, and to keep another \$400 on hand in case the membership drive and other fund raising plans were unsuccessful.

No Bread for free school

A request from John Shuh of the "NEW OPTIONS" free school for a \$1,000 grant was put off indefinitely since by this time there was no money left. The school for drop-outs tries to provide financial aid to students as well as free high school equivalent education. The school, located presently in the George Dixon Centre on Gottingen St., currently has about 40 full-time and prospective students ranging in age from mid-teens to late twenties.

In other Grants Committee action, DGDS spokesman D. Ray Pierce wheedled \$435 out of the ol' bank account to send delegates to the Canadian University Drama League festival.

Medics charge:

Gazette a non-paper

The Gazette is a non-paper not worth wrapping garbage in, according to Dalhousie medical students and the Halifax Mail Star.

At least the Halifax newspaper reprinted an editorial from VOX MEDICA, the newspaper of the medical students society which made the original statement.

The editorial, which was unsigned, was headlined at the top of the Mail Star editorial page.

The apparent dissension on the Dalhousie campus was later picked up by Canadian Press and distributed to local radio stations by Broadcast News, a CP radio subsidiary.

The VOX MEDICA editorial indicated that its writer thought Gazette staffers were "incompetent". It said the paper's left-wing position was not vital "...but the blatant incompetence and insensitivity of the Gazette staff..." were important to the medical students.

"Any group that insists on leaving entire pages blank, that pads an already skimpy paper with full-page poems week after week, that reprints pages of poorly written drivel from questionable news sources, to our mind is incompetent," the VOX MEDICA said.

The blank page referred to by the VOX MEDICA editors was left blank after the Gazette's printer deleted copy dealing with the federal government's War Measures Act and the crisis in Quebec. The material was reprinted from the Montreal Star. (The issue has not yet been paid for, said Gazette Editor, Neil Harrison.)

The editorial did not pinpoint its reference to "questionable news sources". Nor did it describe the basis for its value-judgement about "poorly-written drivel."

The medical students described the students' council as "weak-kneed" for not quashing the Gazette and proposed five alternatives to remedy the Gazette's present "non-paper" status.

The editorial said the first possibility would be to kill the Gazette entirely and function without a newspaper.

Another possibility would be to cut the Gazette's budget and force the staff to sell their paper to continue publishing. (That alternative was rejected three weeks ago as a method of controlling the JOURNAL at Saint Mary's University. Students voted 9-1 to retain a student newspaper without budget cuts.)

The editorial suggested that strict guidelines might be enforced on the Gazette staff. The regulations would cover size, content and viewpoint.

The fourth alternative would be to amalgamate the Gazette with other student newspapers in Halifax. The others are the JOURNAL, the Mount Saint Vincent PICARO, and the Nova Scotia Technical College TECH NEWS.

JOURNAL News Editor Mike Smith indicated that alternative would not be acceptable to his paper. "I don't think either the Gazette or the JOURNAL would benefit," he said.

"While there may be criticisms of both papers which are valid, amalgamation would simply remove the staff even more from their campuses," he continued.

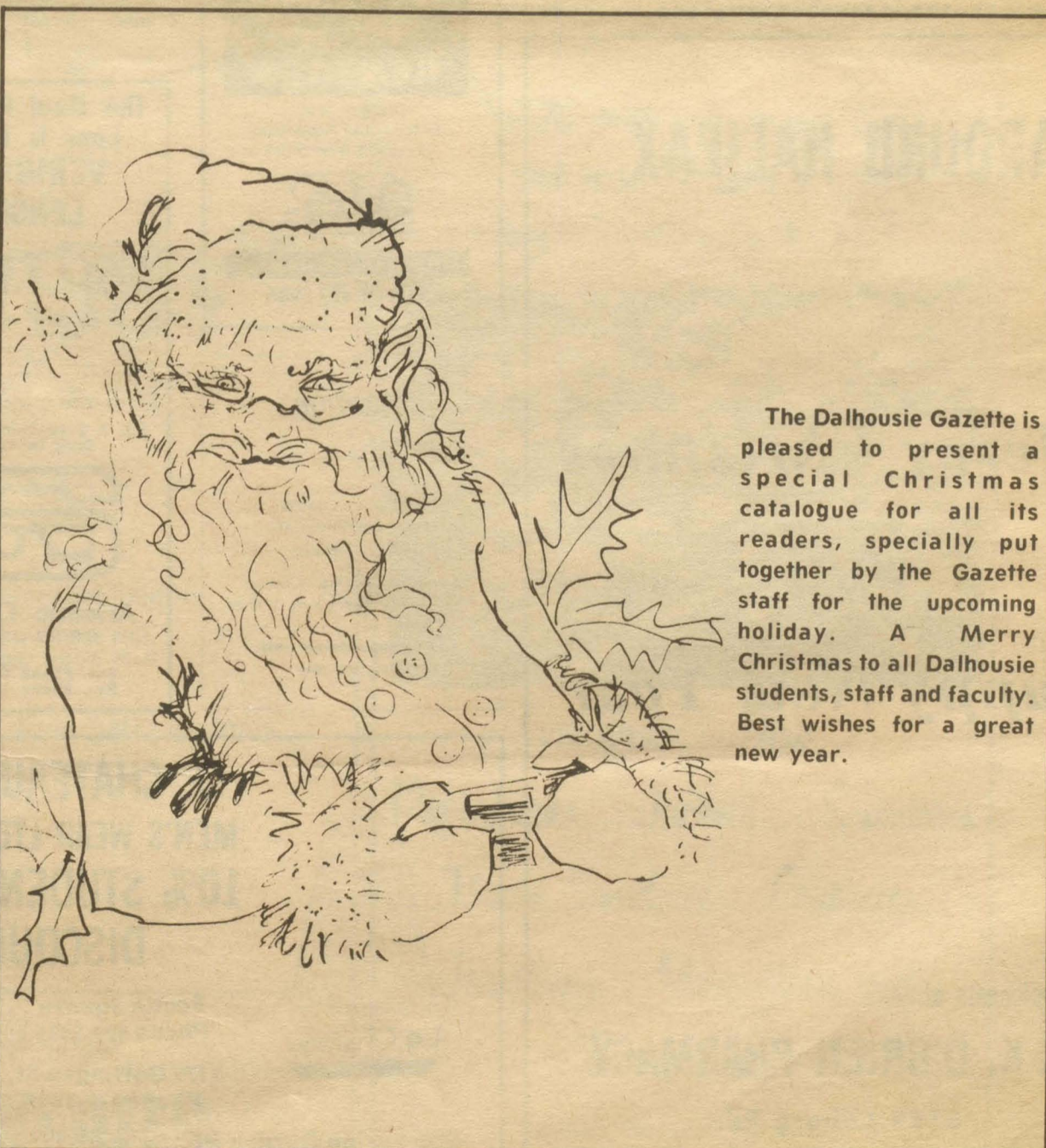
Smith had criticisms of the VOX MEDICA editorial. "If

that's all they have to do with their space, they shouldn't really be printing," he said. Smith said he thought student newspapers should spend more time defending their constituents' interests vis a vis education and less time in fighting with other groups of students.

The VOX MEDICA also suggested that the Gazette budget be withdrawn and distributed to faculty-oriented newsletters and newspapers, like the VOX.

VOX MEDICA editors Ken Murray and Rudy Hyles were unavailable for comment as was News Editor Jack Sommers, who reportedly wrote the editorial.

Murray's telephone number is not reported in the Halifax telephone directory and Hyles was working on press night. Sommers did not answer his telephone.



The Dalhousie Gazette is pleased to present a special Christmas catalogue for all its readers, specially put together by the Gazette staff for the upcoming holiday. A Merry Christmas to all Dalhousie students, staff and faculty. Best wishes for a great new year.

etceteraetceteraetceterae

SUB HOURS DURING CHRISTMAS BREAK

The following is a schedule of Student Union Building hours for the Christmas period, as approved by the S.U.B. Affairs Secretary.

- December 24 — Closed at 1:00 p.m.
- 25, 26 & 27 — Closed
- 28, 29 & 30 — Open 8:30 a.m. - Close 11:30 p.m.
- 31 — Open 8:30 a.m. - Close 3:00 a.m.
- January 1 — Closed
- 2 & 3 — Open 8:30 a.m. - Close 11:30 p.m.

The Food Services Dept. will operate the short order section of the Cafeteria on Dec. 28 - 31; Jan. 2 & 3.

Student Union staff will be granted a holiday from 1:00 p.m. Dec. 24 through Dec. 28.

Help may be as near as your phone

For information on family problems, housing, welfare, emergency aid, addiction or any other problem, you may have,

Call the Help Line
422-7444

any time 24 hours a day
7 days a week

AROUND HALIFAX

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and
Happy New Year*

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EXPERIMENTAL CLASSES

All information regarding experimental classes for the Spring 71 term should be forwarded to the chairman of the Curriculum Committee (Dr. Derek Lawrence, Romance Languages) by December 15, 1970.

ART COLLEGE EXPERIMENT

You are cordially invited to stroll and roll in 20,000 pounds of clay at the Nova Scotia College of Art and Design, 6152 Coburg Road, Halifax, Nova Scotia, CANADA, Wednesday, December 16, 1970; 9 a.m. to 5 p.m. RSVP.

STUDENT SALE

Students of the Nova Scotia College of Art and Design are holding a sale and exhibition of ceramics, printmaking and jewellery at the college from Dec. 12 to 16.

CHRISTMAS CELEBRATIONS

Dalhousie University will be holding Christmas celebrations on Dec. 10. There will be Christmas Carols in the SUB lobby at 11:30 and Christmas

dinner in the Cafeteria at 2. A Christmas fireside will be held in the SUB lounge at the same time. At 7:30, there will be an Ecumenical service in the Council Chambers on the 2nd floor of the SUB.

CHARLES DICKEN'S FESTIVAL

Fifty-four photographs will be on exhibit on the 3rd floor of the SUB (until Dec. 15) in honour of the Dicken's Celebrations.

On December 12 three of Dickens' masterpieces will be presented in film from 10 a.m. to 4 p.m. in Room 117 of the Dunn Building.

FLY TO EUROPE?

Fly to Europe during March break for only \$190 return. Leave February 24, 1971 from Halifax and return 15 days later. Stops at London, Frankfurt or Munich. Leave your name at the Enquiry Desk of the SUB. You will be contacted later.

INTRODAL

Introdal is a bi-annual open house, in which the university presents displays and programs to high school students, alumnae and members of the community.

This year's committee needs: co-ordinator and assistant co-ordinator, chairman of societies and clubs, chairman of special events, internal and external

advertising people, guidebook editor, treasurer, high school liaison, display and contest chairman, guide chairman and faculty book chairman. If you want to join the central committee or help in any way, contact Bev Myers in the Student Council office in the SUB, or call Rosemary Marchant at 423-8057.

GRANTS FOR CREATIVE ACTIVITY

The General Committee on Cultural Affairs has established a fund to promote student creative activity in the Arts. The fund will be distributed in the form of grants-in-aid to individuals or groups who wish to undertake specific projects in Art, Music, Drama or Film.

Applications, which should be submitted in writing by January 15, 1971, will be assessed by a panel appointed by the General Committee on Cultural Activities.

All applications should be addressed to:

John Crompton
Co-ordinator of Cultural Activities

Dalhousie University

For further information, please telephone 424-2267 or write to the above address.

Season's Greetings

PIMPLES

Ugly skin blemishes on face or body. Eczema, Pimples, Red Scaly Itching Skin and Athlete's Foot are quickly relieved by NIXODERM. Antiseptic action heals, helps make skin softer, smoother, clearer. Ask your druggist for NIXODERM ointment and soap. Help clean, clear and revitalize your skin. Look better fast.

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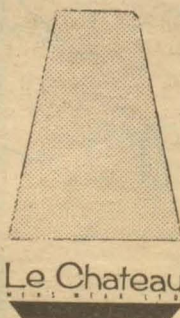
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HALIFAX, N.S.

An open letter

To all graduate students:

Fellow Graduate Students:

The report of the Faculty Committee on Scholarships will be discussed before the Faculty at a meeting this Monday, Dec. 14. Faculty Council has submitted a set of alternate proposals to sections #3 and #4 of this report. All departments have copies of the Scholarship Committee's Report, minutes of the Faculty Council meeting, and

Faculty Council's alternate proposals for distribution of funds to graduate students. Departments have been urged by Faculty Council to hold departmental meetings of faculty and graduate students to discuss the matter.

In a brief submitted to the Scholarship Committee last year, the Graduate Council recommended the following four points as the bases for a new scholarship policy:

- 1) The School of Graduate Studies implement a scholarship program which provides all graduate students with a stipend which adequately meets the cost of living in Halifax. This amount should be reviewed yearly and appropriate increments made which meet increased living costs.
- 2) The performance of demonstration, teaching, and any other departmental duties not be required of a student in order to maintain his graduate scholarship; that the performance of this work be optional to the student and that he or she be paid for this work above and beyond the basic scholarship funds.
- 3) A committee be set up composed of equal numbers of students and representatives of Graduate Studies, for the purpose of determining the cost of living in the Halifax area. This should be the continuing mechanism for the determination of the "cost of living" mentioned in Resolution 1.
- 4) Continuing students should receive a letter by March 1 of each year stating the exact amount they will be receiving in the next academic year, depending on the fulfillment of their academic requirements. Further, incoming students should get a similar letter by April 1 of each year.

We urge all graduate students to read and consider all the recommendations on scholarship policy and to discuss them in departmental meetings.

There will be a meeting of the Faculty on the evening of Monday, Dec. 14, in the Weldon Law Building, to deal with the formation of the new scholarship policy. The matter is also on the agenda of the Graduate Students Association General Meeting scheduled for Sunday, Dec. 13 in Rms. 328, 330, 332 of the SUB. We urge all graduate students to attend these meetings and take part in the discussion and formation of the new scholarship policy. It's your money.

The Council,
Dal. Ass'n of Grad
Students.

Smith new SUB affairs Sec.

MERRY CHRISTMAS to Brian Smith, newly appointed Sub Affairs Secretary, who succeeds Peter Harvison in that position. Mr. Harvison resigned recently due to pressure from outside interests and old age.

Mr. Smith is no stranger to the tangle of Student Union bureaucracy. In addition to the Sub Affairs post he also holds positions as Night Manager and Program Chairman, and of course holds the stipends attached to all three jobs.

The Dalhousie Gazette

CANADA'S OLDEST
COLLEGE NEWSPAPER

Published by the Dalhousie Student Union,
with offices in Room 334 of the
Dalhousie SUB, Halifax.

TELEPHONE NUMBERS:
Advertising Manager: 424-2507
General Calls: 424-2350

New staffer

The Editorial Board of the Gazette is pleased to announce that beginning Jan. 1 veteran reporter Clark Kent will be a regular contributor to Gazette news pages.

In joining the Gazette news staff, Mr. Kent brings with him the wealth of experience he gained during many years reporting for the Daily Planet in Metropolis. We are sure that his mild manner and penetrating analysis will benefit both the Gazette staff and our many readers.



The World Tomorrow



by Garner Ted Strongarm

Good day ladies and gentlemen.

It grieves me mightily to have to be the bearer of tidings in this joyous season, especially when the tidings are as bad as the tidings I have to bear to you. Nevertheless, it has always been a firm belief of mine that a stitch in time saves nine, not to mention better safe than sorry.

It has been a commonplace saying for years that we ought to put Christ back into Christmas — a saying, I might add, with which I heartily agreed, until three days ago. Many co-religionists of mine felt, and rightly so, that the profit of Christmas lies with the Prophet of Christmas, and that, however praiseworthy the last minute bustle and rush of our merchants, the greatest dividend of Christmas was its spiritual one. What a fool I was to believe this pious humbug.

Three days ago, had someone told me that Christmas was a Communist Plot, I would have treated them kindly, but firmly, much as one would treat a well-meaning, but slightly intoxicated nephew trying to seduce him into accepting the preposterous motion that Our Maker intended for us to fly in the air in aeroplanes.

But, dear reader, three days ago, to my utter shock, and I might add, dismay, I discovered the meaning of Christmas.

A friend of mine who lives in Halifax, and who makes his living blessing grenades in a factory, was on a picnic

luncheon when he tripped over an ancient urn. He found inside it an ancient parchment manuscript, which he sent to me to translate, knowing that I had picked up more than a smattering of Aramaic in divinity school.

As I sat translating the document, I could feel the world crumbling around my ears. For it provided indisputable, absolute proof that Christmas is, and always has been, a communist plot!

The document was a complete set of minutes of a meeting of the Central Committee of the Conspiracy of Hebraic Revolutionary Insolent Terrorists, dated September 17, 1 B.C. In part it says:

"The people's progressive anti-imperialist movement must constantly look to the future and plan its actions accordingly. We cannot forget the fact that Chairman Mao Tse-tung's birthday will be a date that will ring in history. But we also must remember that there will be vile and dastardly military cliques and revisionists of all sorts who will seek to inflame the people against this happy day.

"Therefore, the Central Committee of C.H.R.I.S.T., resolves that on December 25, and on the same date in every succeeding year, the day before our heroic chairman's birthday, there shall be a great proletarian feast, orgy, debauch and celebration throughout the People's Democratic Republic of Tyre, Ninevah, Assyria, etc., and that the masses shall be bedazzled with wine, hashish and

quotations from the Selected Metaphysical Essays of our dear comrade J. Stalin.

"This clever strategy shall undermine and trounce the vile and dastardly military cliques and revisionists of all kinds who will seek in vain to win 'the hearts and minds of the people' to the road of bourgeois necromancy.

"Inasmuch as it will be the annual festival of the masses, of whom the Conspiracy of Hebraic Revolutionary Insolent Terrorists, is the vanguard, we shall name the festival, appropriately, Christmas.

Signed,
M. Tse-tung,
J. Stalin,

W. Kashtan,
R. Cruise.

Dear reader, every Christmas card you write brings socialism one step closer to our shores. Every stocking that you hang by the chimney with care ensures that, sooner or later, Papa Joe will be there, with one-way tickets to the salt mines for everybody.

The answer for every patriotic and decent Canadian to this crisis is clear: Don't deck that hall with boughs of holly, don't make it easier for atheistic Godless long-haired socialism to "make a list and check it twice. We must not put C.H.R.I.S.T. back into Christmas this year.

"But what," you might ask, "should we do?" His answer is in the Good Book.

'Let's end This farce — now'

Few med students will have to read the article on the Dalhousie Gazette that appears elsewhere in this issue of Vox Medica to realize that our campus newspaper has become, believe it or not, even more nauseating than in past. What is especially irritating is that all of us are forced to support this rag to the tune of \$11,000 per year (or almost \$2 per Dal student) through compulsory student union fees. As if to rub it in, the paper is almost always delivered to the medical school days late, if it is delivered at all.

The predominant left-wing viewpoint of the Gazette is not the important matter at hand to us at the Vox, but the blatant incompetence and insensitivity of the Gazette staff is.

Any group that insists on leaving entire pages blank, that pads an already skimpy paper with full page poems week after week, that reprints pages of poorly written drivel from questionable news sources, to our mind is incompetent. Any college newspaper that reports only one sports event per issue is doing serious damage to the efforts of the many students who organize and play in other inter-faculty and inter-varsity sports. Any newspaper that refuses to at least report the vital interests of its publisher, the student union, is not only insensitive, but plain stupid.

Even if the student's representatives on the students council are too weak-kneed to do something about the matter, at least the students themselves have passed judgment in the most obvious way. Go anywhere on campus and you will find hundreds of the Gazette that go unread. To most, the Gazette is now a non-paper that is not even worth wrapping garbage in.

This situation is a pity because there

is so much of interest and importance going around this university. For instance, how many students realize that Dal will become one of the first universities in Canada to have its own ombudsman? How many students know what their representatives on senate and faculty committees are doing and saying? No, all the Gazette tells us is, "It is better to light one Molotov cocktail than curse the darkness" or that the food in the SUB is average or that the profit of Canada's seven largest banks are up 17 percent.

Let us end this farce — NOW.

But how? Consider the following methods:

- (1) Kill the paper outright?
- (2) Cut their budget and force them to sell their product.
- (3) Enforce strict guidelines on the staff as to content, viewpoint, size, etc.?
- (4) Amalgamate the Gazette and all other college papers in Halifax into one newspaper?
- (5) Recall the Gazette budget and set up a fund from which faculty-oriented newspapers and newsletters (such as the Vox) could draw upon?

No matter what is done it is obvious that the Student Council must take some action that brings them more into line with the attitudes of the vast majority of their constituents. We agree with the sentiments expressed by a committee formed two years ago to investigate the Gazette:

"As publisher and custodian of the Student Union finances, the Students Council has the final word in matters relating to the paper. That's what a publisher is! There is no contradiction whatsoever with the concept of editorial freedom. If those who pay for the paper are not getting what they want out of it, then their representatives are perfectly within their rights in taking whatever action is deemed necessary. Otherwise the paper becomes a parasitical elite existing on the enforced contributions of those who have no say in its policies of content."

(An editorial in Vox Medica, published by Dalhousie University medical students.)

Editorial

'Yes, let's'

In its last issue, the med school paper Vox Medica ran an editorial critical of the Gazette. It was reprinted by the Mail-Star and soon hit television and radio news as well as the radio open mouth shows. (See the editorial, this page, and story page 1).

The editorial is the latest broadside in what has, over the past few decades become an unending dissatisfaction with the Gazette; Vox Medica is the latest champion of the opposition cause.

We regret that we cannot respond with the same bellicose enthusiasm that motivated the editors of the Vox, but while they are the fresh troops, so to speak, we've been through all this before. What to them is a spirited attack is all part of the continuous ho-hum sort of ceremonial seige to us.

However, in keeping with the spirit of the season and our real obligation to the students and faculty here (yes, Vox Medica, there really is a Santa Claus — and we really do recognize the existence of obligation), some explanation is owing, not a reply to the Vox as much as a general statement of the problem as it affects us here.

The Gazette realizes better than any of the critics outside this office that we do not publish a paper acceptable to the majority of students at this university. We realize that we do not reflect their immediate interests. We also realize that our material does not measure up to the high critical standards of the professional writer or graphic artist. And we realize that we are not well received.

But for the pontificating editors of the Vox Medica to dismiss us as incompetent, insensitive and stupid is a bit of a simplification — besides, it's bad journalism. We indeed see the reality of our anomalous existence and, although it may come as a surprise, we do not particularly enjoy things as they now stand.

We do not pretend to be professionals in the usual sense of the word, and some of us never want to be cast in that questionable role. We are here only because somehow we want to be — some want to write, about anything, others have special things they want to

write about or express in poetry. We all make mistakes and learn as a result. Hopefully, both the learning and the mistakes appear in print, as they must if anything is to be gained (see page 12 for an example of what can happen when an interviewer doesn't check his final copy with the person interviewed.) The Gazette is a second-choice school of journalism as much as anything else. We make no pretense of unerring truth.

The overall viewpoint of the Gazette is certainly left of centre, or centre of right, which is another way of saying the same thing and is more to the point. Although the Vox claims this is of no importance to them, it is to most students, because when articles with a leftist perspective are included it means other things are not. We doubt that an article critical of the parasitism of the medical profession as evidenced by Medicare would be a satisfactory substitute, in Vox's eyes, for a story on a poor peoples' food co-op in North End Halifax. There is more to it than left vs. 'other' — the other can be more accurately defined.

Vox Medica and others suggest that financial and editorial restraints should be placed upon the Gazette, or that it should be scrapped entirely. The controls won't work. We've no reason at all to continue, doing things we don't want to do. We are not employees and won't operate under duress to keep our jobs. The result is a paper with no staff, functional twin of a staff without a paper, another Vox suggestion. There's no advantage to be gained for anyone with this approach.

A more constructive suggestion would be to scrap the staff, or rather its output, by transforming it. Infiltrate. Go one step further and find someone to run for editor against the Gazette staff choice, but make sure they know what they're getting into and are prepared to lose a lot of sleep. Be sure that they're willing to blow 5 or 10 courses during the course of a couple of academic years for the sake of the paper and their principles, journalistic and otherwise. Anyone can put out a paper by the seat of their pants, we've proved that much.

With no malice at all we suggest that you stop talking and do something a little more "true to your school" and opinions than the easy brand of hatchet job and bad-mouthing currently in vogue in the pages of Vox Medica.

To be called a stupid, insensitive, incompetent parasite is a drag. It misses the point, too.

Merry Christmas from all of us (there aren't many) to all of you. Even the likes of us can say that and mean it.

Neil Harrison, editor 1970
(soon to be replaced by the new improved 1971 model)

Note: This editorial is signed since it may not accurately reflect the views of the Gazette staff.

Merry Christmas



*The spirit of Christmas lives! Santa Claus is alive
and clicking his heels. Peace and joy!
(It starts at home.)*

CHRONIC HERALD NEWSPAPER SET

This little item is available for the man who has everything but doesn't want to do anything with it. By playing with this toy your loved one can learn how to avoid offending anyone with money. This game however, does not teach how to avoid anyone with any intelligence.

This set includes a full set of spineless writers and a complete set of righteous editorial cliches such as: "It is to be hoped that . . ."

Also available in Gazette model- for medical students only.

PRICE: 10¢ a day or \$11,000. for the Gazette model.

WIND-UP RUNNING DOG

This attractive and cuddly pup is made of a new hardy plastic blend. Alternate model comes in human flesh and blood. Wind it up and it runs forever. Can be stopped by a stern order from authorities. Yours for only \$5.95

BABY MAO

The Maoist doll (anti-imperialist) comes in a variety of shapes, sizes, sexes and nationalities, and may be listed under a multitude of names.

Baby Mao walks and talks. Just pull a string and it will utter one of ten pat phrases.

Includes:

Down with fascism

Trudeau; lackey of bourgeois imperialist capitalist running dogs

Escalate the people's war

Death to Trotskyitst

Long long long long long live Chairman Mao

Seek truth from facts to serve people

Set of wind-up dog and baby Mao, Christmas special at the People's Revolutionary Price of \$12.00.



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One of Santa's little helpers. Comes in spineless model only. PRICE: enough to put you in the poorhouse.

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available at minimal extra cost. Soothers not included. Now selling for the low low price of 2 academic years, a thousand blank sheets of "I Believe In . . ." addressed to My Fellow Students, and your membership card to the human race. Demand for this supercilious time waffler mushrooms daily. Get yours today while positions last.



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Pull the magic ring and hear him say all the four letter words, the intellectual "um" and other meaningful phrases ("fantastic", "groovy" etc.) over and over again.

He smokes anything, he drinks anything, but still he's so shy and inhibited you'll never know he's there.

Costs only \$615 a year. Can be paid on an installment basis.

Uncle Sam's War Game

PRIZES:

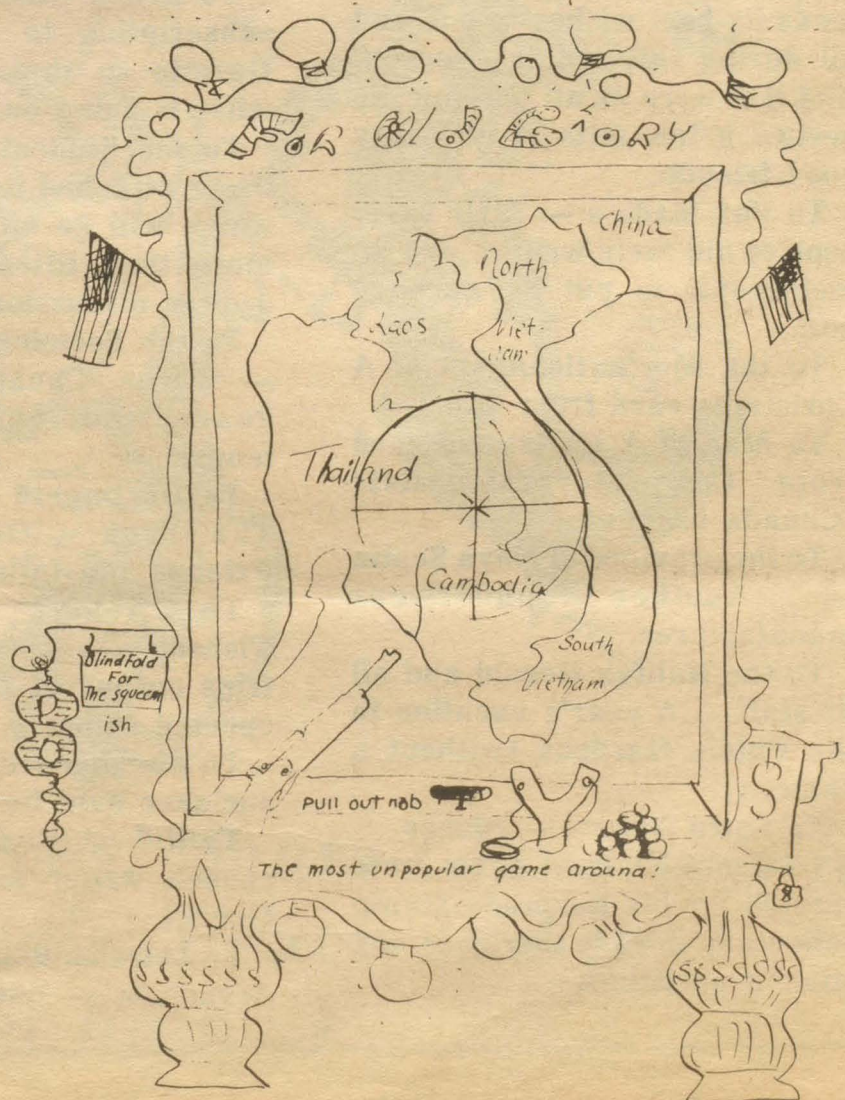
- 1) a general's star for each country hit.
- 2) as a special bonus, after each hit the machine plays a snappy rendition of Star Spangled Banner followed by a stirring rendition of Onward Christian Soldiers.

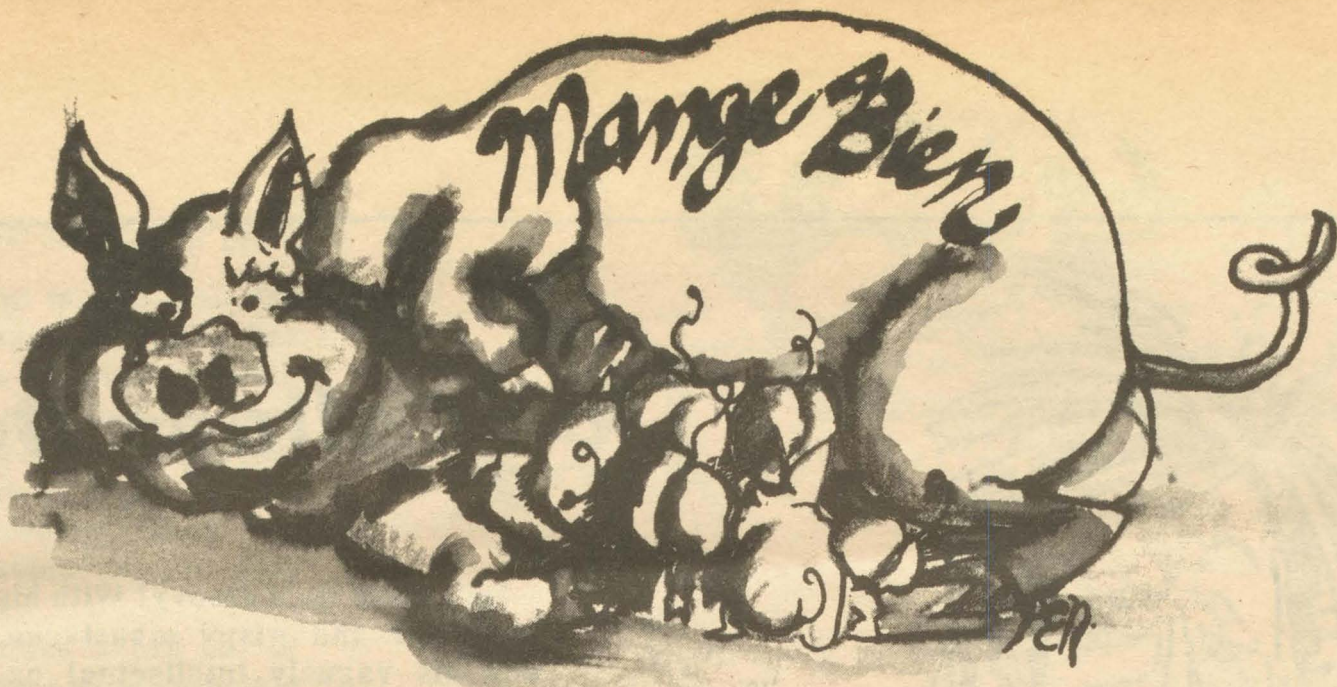
RULES:

- 1) take as many shots as you want.
- 2) no time limit.
- 3) don't hit China by accident, or the machine short circuits.

PRICE: Millions of dollars or thousands of lives.

Alternate models of Angola or Mozambique available at a slightly reduced cost.





Along with our suggested catalogue of Christmas goodies, the Gazette is proud to present to its readership several other holiday suggestions. They are, perhaps, a bit less tangible, but their goodness pervades the body and soul.

No, we're not speaking of the joy of giving, but the joy of eating. What's an electric train compared with a rum-filled fruit-cake? (Answer: still an electric train). Anyway, you just get to open surprises one morning, and you can eat for days.

So, with an eye towards total fulfillment, we

herewith present a few of our choicest gastronomic delicacies (put that in your pot and cook it!)

TURKISH DELIGHT

Turkish Delight has a wide reputation. Witches have been known to enchant it with evil, knowing that no one can resist its innate charm. Its consistency is somewhat like the proverbial Santa's belly; its taste, a bit more palatable.

For your very own gooie candy, just add 3 envelopes of gelatin to 1/2 cup cold water and let sit for five minutes until dissolved. Cook a mixture

of 2 cups white sugar and 1/2 cup cold water to a boil. Add the gelatin mixture, and cook over a double boiler gently for about 20 minutes.

Then add 4 tablespoons of lemon juice and desired colouring (red or green is nice for Christmas, but there are those who like orange or blue). Pour into a tray and let stand until gelled or relatively solid — at least enough that it comes out of the pan without too many problems. Cut into squares, or whatever you like, dip in icing sugar and serve to all your sweet-toothed friends.

PORK PIE TORTIERES

It was a custom among the Acadians to serve tortieres on Christmas Eve and other festive occasions. This recipe makes two pies. It is taken from "Out of Old Nova Scotia Kitchens", collected by Maire Nightingale.

- Required:
- 1 lb. ground beef
 - 1 lb. ground pork
 - 1 small onion, chopped
 - 1 clove garlic
 - 1 teaspoon cloves
 - 1 teaspoon cinnamon
 - 1 teaspoon salt
 - 1/4 teaspoon pepper
 - 1/2 cup boiling water

What to do: Combine the meat, onion, garlic, and spices in a large cast iron or heavy frying pan. Add the boiling water and cook slowly until the meat loses its pink colour, stirring constantly.

Spread the meat into two uncooked pie shells and top with pie dough. Seal the edges and puncture the crust, brush the top crust with cream.

Bake in a hot oven (450) for 1/2 hour. Serve piping hot or keep in the refrigerator or other cold spot until ready to reheat. These pies acquire more flavour when reheated.

And now!

The absolutely unbiased Gazette Christmas list

The Dalhousie Gazette extends its best wishes to one and all during this holiday season. And if it were at all possible, to bestow a few gifts to its many good friends.

To Vox Medica — A CP style book to aid their writing and an incinerator to put its garbage into.

To the Internationalists — A Christmas card from Mao.

To Mao — A Christmas card from the Internationalists (Canada branch).

To the province of Nova Scotia — Another underwear manufacturer.

To the Halifax Herald and all its staff — A year's vacation in the Public Gardens (without a camera).

To Spiro Agnew — Blocks.

To Henry Hicks — A few more stamps for his Bermuda stamp collection, in case there are any student uprisings.

To Bruce Gillis — A lifetime subscription to the Dalhousie Gazette so that he will know what is going on.

To the Student Council — A timer attached to a time-bomb, which will go off if they spend more than fifteen minutes on useless discussion.

To the Sociology Department — Three Canadian marxists guaranteed not to receive tenure.

To Dartmouth Free Press — The book, "How to make Friends and Influence People."

To Acadia and Booth Fisheries — Three consecutive trips on one of their safety inspected ships.

To Sheldon Glick — A head-shrinker paid for by the CIA.

To Robert Stanfield — A new speech writer and a bottle of Geritol.

To Leo Cahill and the Toronto Argonauts — "An act of God".

To Beaver Foods — "The I Hate To Cook Book".

To David Loeb — The ghost of Moses Denson.

To Sobey's — A utopia where nobody, but nobody under sells them.



Day care aids child growth

by Nora Jenkins

The need for day care centres is a widely recognized fact — not only for the service to working parents or students, but also for the benefits which are bestowed on the child from the atmosphere of a properly established centre.

Universities across Canada have realized the need for day care centres for the children of their married students. At UBC, Calgary, and UNB, such nurseries have been established. Here, at Dalhousie, facilities have been provided for the children of students at the University Children's Centre, located at 1094 Wellington St. This nursery is recognized for its high standards and can be used as a model for other nurseries. It provides an observation centre for the faculties of various universities and teaching hospitals in the Halifax area.

LICENSED

The University Children's Centre is licensed for 75 children. It is divided into four sections: infants, six months - two years; toddlers, 2-3 years; juniors, 3-4 years; and seniors, 4-5 years. With its large play areas and (low) child-staff ratio, its facilities are the finest in the city. The outdoor playground provides safe and supervised exercise so important to apartment and city dwellers. The hours are con-

venient to the working mother, as the Centre opens at 8 a.m. and closes at 5:30 p.m.

The prime concern of the Centre, beyond the child's care, is the physical, intellectual and social development of the children. The promotion of curiosity, the growth of language development and the generation of readiness for later intellectual activities are the goals set by the Centre. The enlargement of a child's span of experience, the emotional goals of security, and self-respect, the successful social interaction with his peers and the child's physical wellbeing and development are all achieved through a stimulating environment and individually structured programs.

The goals are recognized through play therapy. The play approach may be spontaneous or structured. The spontaneous periods include climbing, jumping, tumbling, riding tricycles and wagons, catching and throwing balls, running, responding actively to musical experiences by rhythmic role playing, and learning the very important motor behaviour of skipping and hopping.

The structured periods of play take place in a quieter playroom atmosphere to develop the fine muscle responses. Block building, carpentry, table top



Wayne Gillespie photo

activities of puzzles, matching shapes, colours and designs, listening to records, pasting, cutting and painting are some activities that are included in such play periods.

ACTIVITY ENCOURAGED

The multi-sensory approach is evident in children from an early age in the acts of feeling, tasting and smelling. These activities

are encouraged by cooking. As the children mix cookies, they taste the ingredients. After they have baked the cookies, they are eaten at snack time. The hot meal served to the children daily is an integral part of the program, for it is a time when ideas flow freely and experiences are shared between teacher and child.

Story telling is also a very important part of the day. Stories are selected which will be easily understood by the child and will be a stimulus. Many books available in the book corner, which the children are encouraged to use themselves, are superior in content, style and illustrations to the standard school textbooks.

LANGUAGE IMPORTANT

The infant section is considered a very important area of the nursery. This is the starting point of the child's intellectual, emotional, and social development. The staff is also aware of the importance of language development at this young age, and encourage expanding sentence structure. By playing, talking, singing, and encouraging the babies, they develop the concept of self. Through the sensory stimulation of painting, water play, sand play, pasting and many thought provoking toys, the babies are absorbing thought processes of classifying, quantifying and generalizing.

Studies have proved that the type of stimulation provided at the University Children's Centre, and other such day care centres, increases the IQ. The exposure to a wide variety of activities greatly enhances the child's later intellectual development and his chances of developing into a well-rounded adult.

Many students from Dalhousie have used this centre and found it a useful source of information on the development of normal children. Observers are frequently amazed at the realized

potential development of the child as exhibited in the playroom of the nursery, where they are allowed to develop freely at their own speed.

DEVELOPMENT COMPLEX

This fall the parents and staff of the Centre have met to discuss the nursery and topics in child development. Guest speakers provide stimulating and informative thoughts on aspects of learning processes of children.



Wayne Gillespie photo

Highly qualified people in child development are available in this region. The enthusiasm of parents and staff have made it evident that such parent-teacher meetings at the pre-school level are desirable as well as educational. It is necessary that the parents are aware of the child's stage of development in the nursery as well as understanding the nature of child development in its many and complex stages.

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by Lorne Abramson

Through the 1960's Canadian film-makers have steadily been turning out more and better flicks than they ever had before. But still, except for the odd NFB film, none of these ever made it in the tough U.S. market and thus, as in many other things, never made it in Canada. That strong Canadian inferiority complex (when compared to anything put out in the States) was showing again, despite the fact that most of the films (American) were inferior to the Canadian ones.

This year, however, there have been two films with Canadian direction, acting, and filming which have gained wide acclaim and have thus experienced a great success at the box office.

Goin' Down The Road

Directed by Don Shebib, and starring Doug McGrath and Paul Bradley, "Goin' Down The Road" could be called a cross between Easy Rider and Midnight Cowboy. Starting out from Cape Breton, these two young, naive, idealistic Maritimers set out to Toronto, with thoughts of easy money, easy life, and easy 'broads' (excuse me, Women's Lib). The film traces their slow, gradual disillusionment up to the point where they realize they weren't cut out for the big city life.

Although they are both dazzled by the city, one of them, played by Doug McGrath, was more responsible and seemed to possess a greater amount of insight. This is evident several times in the film, especially when

he meets an apparently cultured co-ed in a record store. He tries to pick her up but realizes that she is superior to him. So he attempts to bring himself up to her level by buying the classical music at which she was looking.

This scene, more than any of the others, shows the difference between the two fellows — their different insight, different aspirations, one being content with what he has, and the other really striving to better himself but not sure if that plateau is available to him.

The film is one of the best directed and most entertaining films to come to this area in a long time — a realistic look at what happens to many Maritimers leaving their homes in search of the 'easy life'.

Act of the Heart

In my view, this film starring Genevieve Bujold ("Anne of the Thousand Days"), and Donald

Sutherland (M*A*S*H), should be nominated for best film of the year.

The film is a story of a young, motherless Protestant girl from the Cote Nord of Quebec. Her father is a poor English Quebecer (we suppose her mother was French). She goes to Montreal to make some money for her father. There she stays at the home of a rich French woman (played by Monique Leyrac) and her son whom she had met while working as a waitress at a rich Laurentian resort. While she is in Montreal, she meets a Catholic priest (Sutherland), and they gradually fall in love.

The priest, determined to do something himself for society and for mankind, expresses a great desire for people to act rather than (only) talk. At the end of the picture he is preparing to expose himself on an interview show and give the money he

makes to the needy.

Earlier in the film, there is an exchange between them which provides a key to the entire film. He says, "People need an example". She replies, "They already had one — Jesus Christ", to which he said, "Nobody remembers him!"

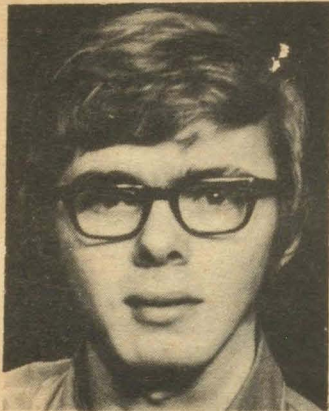
At another point in the film she asks him about his order, the Order of St. Augustine. Augustine is pictured holding a burning heart. He explains that in order to reach God, one must be purified by fire. At the end of the film, in a dramatic last scene on top of Mt. Royal, she purifies herself by burning herself to death.

The film, besides superior acting by Bujold and Sutherland, was superbly directed by Bujold's husband Paul Almond. The cinematography was fabulous. I was also surprised by the strong acting of Monique Leyrac.

The world's a stage



This week in the continuing series of interviews with DGDS cast members of "Inherit the Wind", the Gazette talks to George Stone and Brian Smith.



GEORGE STONE
Mark Roza photo

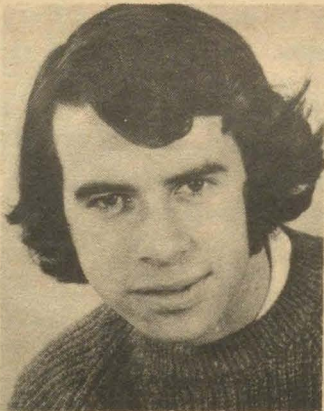
George, a second year psychology major, is from the fair city of Ottawa, Ontario. In the play he is Tom Davenport, the circuit District Attorney.

"Theatre is a favorite for me," says George. "I was pleased when I heard DGDS was going to do "Inherit the Wind". My pleasure is even greater now that things are under way, and I'm getting into my role."

As Davenport, George spends 3/4 of the play in the shadow of Brady, and the rest of the play trying to save the fundamentalist preacher. The problem is to prove that he is a competent lawyer, since he has little stage time, and relatively few lines. He comes through in the end when Brady is on the stand, reverting to a

good lawyer, for he is Brady's only defence.

"The people involved in this production are willing and able to make it one of the best in DGDS' history," says George. "We're on our way, and with the grace of God and Matthew Harrison Brady, we'll make it."



BRIAN SMITH
Mark Roza photo

Brian T. Smith, a third year political science major, hails from Middleton, N.S. He is active in residence politics.

As Hawker, Brian sells hot dogs and eskimo pies. He is typical of what happened in Dayton the summer the "Monkey Trial" took place. All the leeches of society were there — people tried to sell anything they could to the spectators of the trial.

Hawker's role is extended in this production. He sells his wares to people in the lobby, the halls, and to the audience. He thus maintains his character throughout the play.

Carnival preview

by Lorne Abramson

This year's Dal Winter Carnival looks to be one of the most well-planned and generally professional carnivals that Dalhousie students have ever seen.

Led by "Country" Brooks

Diamond, the Carnival Committee is a dynamic, vibrant group, which has pulled together in a relatively short time.

This year, instead of having the princesses be nonparticipatory cupie-dolls, they are all actively involved in the actual planning of

the Carnival. (This was evidenced on last Monday when the entire Committee and all the princesses went up to Oland's Farm to take pictures for the Carnival book.)

This year's carnival, planned in conjunction with Mount St. Vincent, is going to be a real, swinging, fun, old 'Nova Scotian' carnival. It is rumored that the closing night will be a Canadian Folk Concert, featuring Bruce Murdoch, from Montreal; Sharron Ryan and Bill Garrett from CBC Showcase; Edith Butler, from New Brunswick and Singalong Jubilee; and Chris Rawlings, from Montreal.

I have personally seen all of these people perform and I can tell you that every one of them is fabulous.

Carnival is waiting for confirmations from the artists still, so there might possibly be some changes. However it turns out, this year's Carnival will definitely be a refreshing change from the ones we have seen in the past. SEE YA ALL SOON!!

30's review:

"Something else"

by Laurie Lacey

"Anything Goes" was the motto of "The Thirties Review", held Monday night (November 30) in the McInnes Room.

An appropriate motto it was, as the show must have been the most swinging thing seen on campus all year. So swinging in fact, that it makes one wonder whether grandma was the same sinless little creature in her youth as she is now.

The audience seemed to enjoy the show immensely. Especially so, the older folk, as they watched fond memories being reborn before them.

But, they were not the only enthusiastic group. A young spectator was overheard commenting at intermission: "Oh wow, what a show. It was something else." This comment speaks for itself, and was no doubt the opinion of 99% of the people in attendance.

The only critical finger one could point at the program would be the constant interruptions of the first half. They gave the impression that the people in-

involved were trying to stretch a program that just would not stretch.

Apart from the above criticism, the program was handled extremely well. Congratulations for a job well done must go to the chorus, dancers, and individual performers such as Bonnie Bayer, Pia Kazan, Kathy Protos, and Greg Ross. The other people who were involved behind the scenes must be commended as well.

MANAGER FOR UNIVERSITY CENTRE MOUNT ALLISON UNIVERSITY

With our new University Centre opening soon, we require an energetic young man with some university and/or community recreation experience, to act as Manager. The man taking the position will be expected to stimulate the imaginative use of the Centre's facilities, and to coordinate its activities. He will be responsible for the upkeep and security of the building, and for the maintenance of order. Applications and resumes should be sent to:

Mr. Anthony Bailey, Vice-President (Administration), Mount Allison University, Sackville, New Brunswick.

Tigers get the axe

Dal defeated

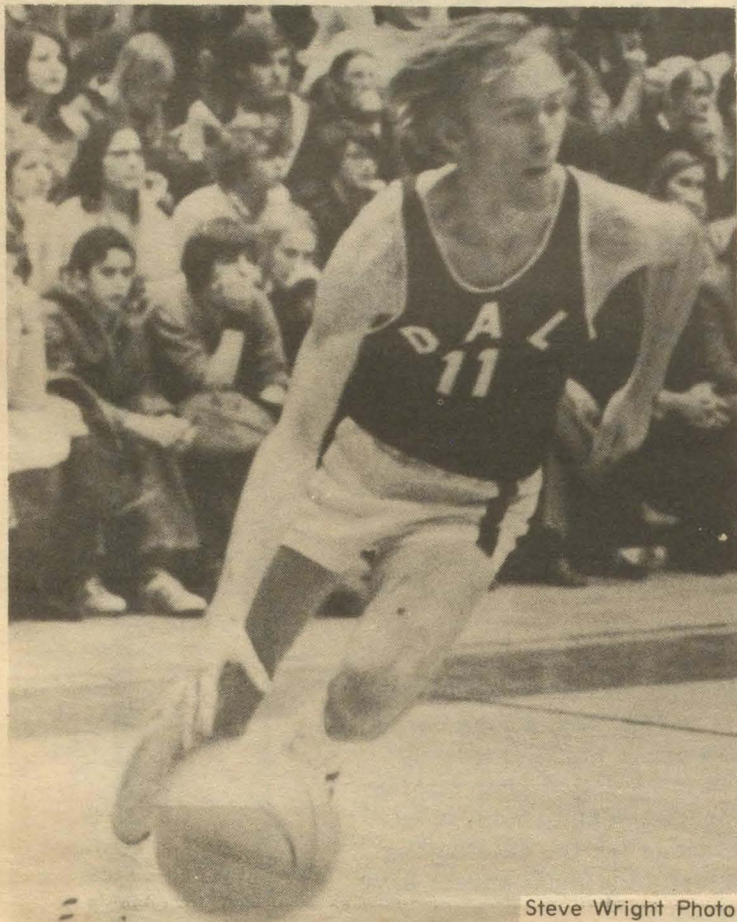
It's not always easy to come up with nice pat answers why things happen in the sports culture. I won't even try to explain why the eleven players who make up the Tiger basketball team could not put in a lay-up on Thursday evening at Acadia. If you were to

count the number of times that anyone on the team had practiced that particular shot it would run into the thousands. Whatever the reason, the team might as well have been shooting beach balls.

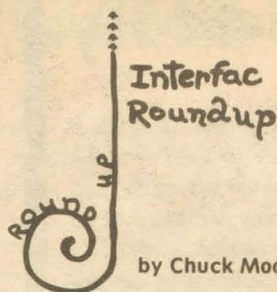
The atmosphere of the whole evening had an unreal quality

about it. As one sat listening to Blood, Sweat and Tears while the teams warmed up, you got the impression that you were in a different country. There was Acadia at one end of the gym in bright red warm-up suits and red shoes, while at the other end was Dal with varied styles of footwear and rather liberated looking uniforms. Adding a different kind of colour were the sharp-witted individuals scattered throughout the crowd who kept Joe Leishman up to date with the trend of thinking at small parochial universities. Out of the handful of people from Dal (a generous estimate would be 30) came the defenders of sportsmanship and liberalism. On the whole the quality of debate was not particularly high but its haphazard approach set the tone for the evening.

So, what does all this add up to? Well, the game was played and the final score was 93-58 in favour of the Axemen. Most of the Tigers seemed as if they were wishing they were back in Halifax with their girlfriends. And of course there were the other 5970 people at the university who decided that on their list of priorities, the basketball game rates just slightly behind that necessary trip to the laundromat.



Steve Wright Photo



by Chuck Moore

In January a complete schedule of interfac hockey will be published in the Gazette. Please save it for future reference. For those, who think that too many players are on a team, well assignments, sickness and injuries always contribute to a certain amount of players being absent from games. If you want to play hockey, please do!

The first part of the interfac hockey season has been played. There are four teams who have shown strength. These are Law A, Law B, Grads A and Dents. Goaltending has been quite good for Law's teams and also for Dents, although at times Dents have given up some real soft goals. Commerce has a team that could be a big threat for first place if they could play good hockey for the full game. Phys. Ed. B and Science A teams require more practice in scoring goals. Both of these teams play good hockey but don't score very often. I would like to wish everyone a "Merry Christmas" from the Sports Department.

SCORES

November 30 —
 Med B 3 - Phys. Ed. A 2.
 Dents 5 - Grad B 2.
 Grad A 5 - Science A 0.
 December 2 —
 Med A 5 - Phys. Ed. B 2.
 Dents 1 - Pharm. Ed. 0.

At the beginning of the year, great enthusiasm was expressed by those wishing to play interfac hockey. All teams had an adequate amount of players. As the season has progressed there has been a dwindling away of players interest and fewer showing up for games. Consequently, teams are playing games with only six or seven players.

A team who shows up with only a few players is defeated before the game starts. If they don't have six players the game is defaulted. If only six players show up the calibre of the hockey is very low because no one in our league can go "all out" for sixty minutes.

There are reasons, I suspect, for players not reporting for a game; circle correct answer:

- a) unaware that game is scheduled
- b) class assignments
- c) too many players on team
- d) sickness
- e) injuries
- f) all of the above
- g) none of the above

"Coming Events"

- Monday, Dec. 14 — Exams Begin.
- Saturday, Dec. 19 — Christmas Vacation begins.
- Friday, Dec. 25 — Christmas Day.
- Thursday, Dec. 31 — New Year's Eve Ball. McInnis Room.

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Dal sets the pace

Game still friendly

by Brian Miller

Attending a Dal basketball game is becoming a little like a homecoming. You see the same old faces and the conversation is rather chatty because of the light hearted approach to the evening. No high pressure college basketball here. Much of the crowd appears to be former athletes who stand around before the game and again at half-time reminiscing about past games.

The type of crowd is very important to the nature of the game. On Saturday night against Mt. Allison the rather impartial, analytical type again constituted most of the audience. This means that the crowd imposes no stress on the players, as happened Sat. night, and each individual sets his own pace.

An example happened in the first half of the game. There was a scramble under the Dal basket. As Dal got control of the ball and

moved it quickly upcourt, a Mt. A player was injured and fell to the floor. Bruce Bourassa, instead of following the play, walked over to the Mt. A player and checked to find out the condition of his opponent. The play was completed with Bruce and the Mt. A player still at the other end of the court.

It is encouraging to note that along with some compassion, the quality of play Dal exhibited improved from Thursday evening. They played aggressively on defence and stole the ball frequently; shot far more accurately and rebounded well. Peter Sprogis with 24 points played his best game of the season.

The end result was an 84-53 victory for the Tigers. Hopefully the team will meet with similar success on their exhibition tour to the United States over the Christmas Holidays.

Parson objects

The Editor:

Journalism is a lot of things to a lot of people, but to the Gazette, journalism has different meaning. (If that sentence was a little confusing, check the Dec. 3 edition of the Gazette, page 8).

To the Gazette, it would appear that it is an opportunity for a few middle class children to play crusading journalists, revolutionary or poet without getting their lily white hands dirty outside the ivory tower complex, in the "real world". At the same time, of course, our young heroes are preparing themselves for a comfortable spot in bourgeois society by studying to be psychologists, teachers, political scientists, — oh yes, and even (God forbid!) — lawyers.

But more about the revolution later. I understand that tickets for part one of the Revolution are now on sale at the Capitol Theatre box office — proceeds are to go to the women's caucus who are sponsoring a seminar entitled, "Even a nice white middle-class girl can have her very own minority group".

To get to the main reason for writing this note to the illustrious editor of the "People's Gazette", I would like to comment on an article about me, Trevor Parsons, in the Dec. 3rd issue of this — ah — newspaper (choke). I must admit that, on first reading the article, I gave the Gazette the benefit of the doubt; I thought, perhaps, that you had gotten the tape of my interview mixed up with the tape of an interview with an ex-bullfighter whose only experience in college sports was that he had fallen in love with a basketball once and been rejected.

I particularly enjoyed the caption beside my picture: "I was shown ways to break my opponent's back." Wow! Isn't that sensational? Isn't it won-

derful how the Gazette was able to shaft those dumb jocks — just by changing and rearranging a few words of what Trevor had really said.

The entire article contains so many misquotes and is so distorted that I find it difficult to comment at all. It appears that the writer was attempting to make it look as though a big time superstar was denouncing all association he ever had with varsity athletics. This is not the case. At one point you say, "At the last university Parsons played for . . ." Sounds impressive. How many universities did Parsons play for anyway?

The fact is that I occupied a spot on the bench of a varsity team in my Freshman year before transferring to Dal and I quit the team before the regular season opened.

On giving the interview, I had assumed that any comments I made concerning college sports would be considered in this light. Unfortunately, the writer felt, for expediency's sake, that it would be wise to omit these facts.

I'd really like to go on, but I just read the article again — "The pros invade basketball" — and I'm cracking up. This is just too much. I'm having difficulty holding my pen steady. What is this shit? — "Sports is a lot of things . . ." I can't go on. I'm . . .

Trevor Parsons
Editor's Note: None of the quotes attributed to Mr. Parsons were changed to the extent that a different meaning could be implied. The story was not written with the objective of creating a 'sensation', but rather for the purpose of relating the story of colleges being 'professionalized', and Mr. Parsons' experiences being used as a good example. The Gazette sincerely apologizes for any embarrassment it might have caused.



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THE WHITE HOUSE
WASHINGTON

June 8, 1970

Dear Mr. Kump:

Many comments about the excellent instruction you have provided in recent weeks have come to me from members of my staff. I thought you might be pleased to hear that your efforts were so greatly appreciated and I want to express my personal thanks for the outstanding job you have done under what must surely have been trying circumstances.

With my best wishes,

Sincerely,

Mr. Peter Kump
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New York, New York 10017

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