

On the hustings

King's student chief may seek top Dal post

By MAUREEN PHINNEY
Student Union Elections may have a little more life this year. The King of Kings may also rule over Dal. Wayne Hankey, President of Kings, has decided to run for President of the Dalhousie Student Union.

An added coup on the part of concerned students is a proposal to run one nominee from each political party for president. It is not yet known who these representatives will be.

If you think this is a farce, be assured that the outcome of all elections at Dal is decided months in advance.

It is hoped that Hankey's move will encourage others, experienced or inexperienced, to run for office.

Nominations for the following positions are now being accepted in the Student Union Office, Arts Annex.

(a) President of the Student Union
(b) Vice President of the Student Union
(c) Officers of Delta Gamma
(d) Faculty representatives on Council

a) Arts	- 3 members
b) Commerce	- 1 member
c) Dentistry	- 1 member
d) Education	- 1 member
e) Engineering	- 1 member
f) Graduate studies	- 1 member
g) Health Professions	- 1 member
h) Law	- 1 member
i) Medicine	- 2 members
j) Nursing	- 1 member
k) Pharmacy	- 1 member
l) Science	- 3 members

2. Nominations for President, Vice President, and officers of Delta Gamma requires the signature of 25 members of the Student Union. Please turn to Page 4.

League aims for social action

by MAUREEN PHINNEY
News Staff

"We want to present the students with a socialist alternative to the existing approaches to political and social matters."

This is the idea behind one of the most misunderstood political organizations on the Dal campus - the League for Social Action.

Most people have only hazy ideas about the League - everything from "just a bunch of Communists" to "isn't it a dance committee?"

Chris Thurrott, a member of the L.S.A., told the Gazette: "We're a group of concerned activists who are attempting to interest students in social and political matters, and to present alternatives to traditional ways of looking at them."

"We consider the student an intellectual worker in society, not as a kid on his way to being properly socialized by society," said Thurrott.

The League is a loose organization with no definite political viewpoint. Its members may be Communist or Liberal, but its uniting factor is that it takes a left-wing approach to social and political issues. However, "we aren't sold on any one particular brand of socialism."

The L.S.A. supports various national and political movements, such as SNCC, the Socialist Democratic Society, UGEC, and New Democratic Youth.

In spite of the League's connection with the New Democratic Youth, it does not support the N.D.P. as a whole. "We don't think the N.D.P. is socially committed to changing the system itself," commented Thurrott. "In a national election, most of us would probably vote Communist."

On the subject of Canadian nationalism, Thurrott said: "American domination of the Canadian economy necessarily implies political control over Canada. It is an example of an expanding American system. It is possible to do with far less American capital if the Canadian government would adopt a socialist program which would involve investment by the public in Canada."

What is the League's view of the Viet Nam crisis?

"The Americans are definitely the aggressors. We consider this to be a mistake but as symptomatic of the nature of American imperialism."

The L.S.A. proposes to make the students at Dal "more socially aware and involved" chiefly through films and lectures on controversial topics. In December, a highly-successful meeting was held in which money was collected for the international liberation forces in Vietnam. In the near future, Rocky Jones will speak on Black Power and a documentary film of the Viet Nam war is scheduled.

The League for Social Action will be represented at the upcoming model parliament. However, Thurrott believes that model parliaments should be abolished and the money wasted on them could be put to better use.

Please turn to Page 2.

Contest continues for Shield

By NANCY WHITE
Graduates compete against undergraduates tonight at Neptune Theatre in the second evening of the Connolly Shield one-act play competition.

This year the competition, sponsored by the Dalhousie Glee and Dramatics Society, has been opened up to all university groups in Halifax for the first time.

Tonight's program begins with "The Man Who Married a Dumb Wife" by Anatole France, directed by Graham Allen for the Dalhousie Alumni Association. Featured in the production are: Gary Hurst, Carol Sinclair, Laurie Lovett, Anne Ctenclair, Nathan Green, David Bryson, Bruce Irwin and Deborah Allen.

Eugene O'Neill's "In the Zone", the Saint Mary's University entry, follows. Appearing in it are: Dan Mullaly, Mike DeVerteuil, Don Roscoe, Tony Martignetti, Tony Harper, Brian O'Dea, Harry MacInroy and Brian Lewis. The show is directed by Richard Minichello.

The Dalhousie Nursing Society's production of "Afterwards" by Geraldine McCaughan, winds up the evening. Its small cast -- Doug Gullford, Jeanette Laybourne, Pat King and Gall Arnold -- is directed by Evelyn MacLeod.

The program begins at 8 p.m., admission is fifty cents.

"A study of gentility on its last shabby legs", Louis Auchincloss' play "The Club Audience", opens the final evening of the Connolly Shield competition at Neptune Theatre tomorrow night at 8 p.m.

The one-act play is directed by Doug French for Shirreff Hall. Its three actresses, Ronda Crowlles, Joan Robb and Susan Haley, are all residents of the hall.

The next play on the program is Bernard Shaw's "Passion, Poison and Petrification", sponsored by Delta Gamma (the Dalhousie Girls Society). Shaw described his play as a tragedy, but director Velma Tongue insists it's a "tragedy with tongue in cheek" and overtones of absurdity.

Featured in the cast are: Sheila MacDonald, Sharon Jewell, Peter Hinton, Wayne Nicolls, Nancy Corston, Rob Robertson.

Please turn to Page 4.



Needham of The Globe on tour

Richard Needham, famed columnist for the Toronto Globe and Mail, reclines in the luxurious offices of the Dalhousie Gazette, "Needleberry" - as he is known to his readers - as he Wednesday making a quick tour of the campus. In the morning, he spoke to an education class and then after a quick visit to

the Gazette, he trudged off to get a free meal at Sherriff Hall. Next, the famous feminist pundit off to the canteen. In the evening he spoke at formal meal at King's and then went to a series of one-act plays in Dartmouth. At each of his speaking engagements, Needleberry entertained his guests by reading

from his old columns. Earlier this year, he was the major speaker at the Atlantic Regional Canadian University Press conference held at Acadia. All of the male members of Dalhousie audience were disappointed that he left his beautiful young secretary "Fearless Francie", behind in Toronto,

View from the top: Mount co-eds favor seclusion

By GAY MacKINTOSH
News Staff

Halifax has five degree granting institutions within its boundary. One of these is Mount Saint Vincent, a small women's liberal arts college run by a religious order of the Roman Catholic Church.

The majority of girls that attend the Mount have gone to separate schools all their life. At college they are encouraged to live in residence. It is a segregated environment: males are banned at the campus retreat which is perched high in a clump of virgin woods overlooking Bedford Basin.

What do the Mount girls think about their university? What do they think about Dalhousie?

Here is what they had to tell the Gazette:

ANNE MORAN: (3rd year Education student from the States) I don't feel that it would be right for the boarders to have keys as they do at Dal. Our parents send us here knowing that we will be supervised and it would be going against what they are trying to do for us to have keys.

ZETA MANGELSON: (a boarder from India, 3rd year student) I feel that they are too strict about making us have tidy rooms and always checking on us. At Dal, the girls used to leave their beds unmade for weeks and sleep in them. And if I wear bedroom slippers in the halls a nun will come up to me and say that maybe we should chip in to buy you a pair of shoes.

DONNA CAMPBELL: (4th year Arts student, Halifax) Question: What do you think of the Mount? Answer: Well - I believe there are a few advantages. Although it is a small college, it doesn't utilize the close fellowship which should be emphasized among the girls. There's a vacuum between professor and student. There's no spirit. I get the impression that there's more spirit at Dal from reading the newspaper.

Question: Are there cliques? Answer: There are - which are impenetrable. If you're not in you're really out.

Question: How do the boarders fit into college life? Answer: There is a great division between the day kids and boarders. When we came here one of the first things we learned was - don't upset the status quo; the boarders run everything.

Question: If you had your choice would you stay at the Mount or go to a Co-Ed College like Dal? Answer: Yes, I'd stay. But I would participate more in activities and not accept things as they are. I wouldn't let myself stagnate as I did in my

1st three years.

Question: Do you feel that you could have a better education at Dalhousie? Answer: I don't think I would have a better education at Dal. I think the Mount's courses are as good as Dal's and some of the professors are better. I read that article written by a Dal professor who went to Queens and I'm inclined to agree with him that in their arts course, Dal is resting on its laurels. Such stress is put on sciences and medicine that the Arts courses aren't as good as they should be in a Major College in Canada. I admit that the science here isn't good but after all this is a Liberal Arts College.

ANNA LOUISE HAYWARD: (4th year Arts Student) Question: How would you compare the Mount as a Women's Catholic College to Dalhousie? Answer: I feel that Academically (if not socially) I get a better education here because I have received a philosophy of life that I don't believe I'd get at Dal. I've been given a basis to build my life on both as a woman and a Catholic.

Question: What will you do when you graduate? Answer: Education at Dal.

ANNE NOLAN: (3rd year Arts) Question: How would you compare the Mount to Dalhousie? Answer: I find it hard to compare the two because I don't have such contact with people who go to Dal. The social life at the Mount is not good.

Question: Would you like to go to Dal? Answer: No, it's too big. You'd get lost in the mob -- I get the impression from those I know at Dal that there is no communication between the graduates and schools and the undergraduates. I wouldn't like that.

Question: What is your impression of the social life at Dal? Answer: There are a whole bunch of people who have parties - some are excluded and its just too bad for them. I get the impression from the newspaper pictures of Dal parties that certain people are always getting in the news. A few names and a few pictures.

Question: Do you feel that you get as broad an education as at a Co-Ed College? Answer: No.

PAT LINN: (Senior, Halifax) Question: Are you glad you came to the Mount? Answer: Yes, I'd come again. But when I look back on it I realize that I've missed a lot. I didn't take advantage of all the opportunities.

Question: What do you feel you've missed by not going to Dal? Answer: The Mount girls are

• Ticket sales start slowly Long winter weekend may end if students fail to back Carnival

Dalhousie's winter carnival may be in trouble.

Two days before events got underway the winter carnival committee reported it had only sold 300 tickets.

To avert a disaster, ticket sales were thrown open to the public.

Wednesday morning, the carnival committee had sold 158 eight-dollar and 150 five-dollar tickets. This left them more than \$3,000 short of covering the total cost which is set at \$5,500.

Student union president, John Young, denied that there was any problem with sales. He said the numbers were what had been predicted at the council budget sessions earlier in the year.

"About 70 per cent of the ticket sales usually takes place in the last two days," he said.

Carnival committee chairman, Peter "Foggy" Lucas, said he hopes that the public would take up the slack in ticket sales and bring the revenue figure within reach of the \$162 budgeted loss.

Lucas had very few kind words for the students.

"If we hadn't opened it to the general public," he said, "we would have lost our shirts."

Lucas was also "disappointed" with the response to the introduction of block-ticket sales, which were an innovation this year "to provide something for everyone."

He said students are taking advantage of the Friday holiday to take trips home or on ski weekends.

"This kind thing is going to backfire. I have heard that the administration is considering moving Monroe Day back to March and doing away with the day off for carnival."

Lucas said another problem resulted from a lack of planning and co-operation by other student organizations. This resulted in a conflict of events.

"I know a bunch of people that would have bought tickets for winter carnival but they found out that they had to curl this weekend."

Lucas said that next year, if there is a winter carnival, it might be worthwhile to re-examine the prospect of joining with the other colleges in Halifax to hold a combined carnival.

The idea would be to share costs, take advantage of campus rivalry, but stay clear of the frills which made the last joint winter carnival, two years ago, a financial disaster.

B.C. students march on legislature

VICTORIA—Shouting, singing and dripping in the rain, more than 2,000 British Columbia university students swarmed up the steps of the legislature here to ask for help, this week.

The students were marching on the final day of the BC Assembly of Students' education action week.

Students were from the Universities of Victoria and British Columbia, Simon Fraser University, the B.C. Institute of Technology, provincial nurses' schools and smaller colleges.

Education Minister Leslie Peterson, who had at first refused to receive the march, met the students with a defence of the Social Credit government's education policy.

"Go back to your lectures and behave responsibly," he told them, raising their mild chant to an angry roar.

At one point after Peterson's speech, it looked as if the whole student body would march into the legislative building and burst in on the session in progress.

Inside the building they were braced for a student assault. Plain clothes RCMP officers stalked the corridor.

One side of all double doors leading to the legislative chamber was barred, even an elaborate golden gate in the main rotunda of the building was secured.

"Peterson told the students what he had told a four-man delegation which had visited him in his office earlier. The student delegation had outlined for students:

- equalization grants for demands in isolated areas
- elimination of tuition fees
- independent commission more student involvement in the university government.

Peterson said he sympathized with only one of the students' requests: the equalization grants.

Canada: lament for a nation

By RON HICKINS
News Staff

Dr. George Grant, academic, displaced Maritimer and recognized spokesman for Canadian nationalism delivered the first Dalhousie centennial lecture to an overflow audience in the A & A, Thursday.

Speaking of Canada's continued existence as a nation he said he "could only give a fair but grim" report.

He went on to say that Canada's existence depended upon the Western empire, and in particular the United States. Grant pointed out that "our present form of life depends upon our second class position with the United States."

Our culture and society are very similar to that of the U.S.; therefore, both countries share "the same fate."

The early settlers of Canada wanted to be different from their southern neighbors only in "certain details." Even from the earliest days of Canada, the United States has had a strong influence on Canada and Canadians.

The Canadian sense of national identity was strong at the beginning of this century, but faded after World War I, said Dr. Grant. He gave three reasons for this decline.

Many of the "best Canadians" were killed off during the war. Those who did return to Canada after the war were mainly money seekers.

English-speaking Canadians forced the French Canadians to be involved in a war in which they had no in which they had no interest.

"Due to the policy of the ruling class in Britain, they (the British) put their faith in American power." Therefore, Canada had no choice but to support the U.S.

After World War I, Canada had "slipped into the lough of dependency in which its national hope was frittered away by MacKenzie King and the Liberal party."

Grant said that because Canada and the United States are so much alike, Canadians automatically became involved in the U.S. - Vietnam war. Our country is involved in the conflict more than just economically and politically.

Our very existence "in the western industrial empire which is centered in the United States" gave Canada no choice but to "stand with the Americans."

At present Dr. Grant is chairman of the department of religion at McMaster University in Hamilton, Ontario. Prior to this appointment he was head of the philosophy department at Dalhousie.

In recent years he has published articles in a variety of publications, as well as finding time to write several books. The best known, and most controversial of these books, "A Lament for a Nation," overnight made him a spokesman for Canadian nationalism. Today Grant is recognized as the most articulate conservative in Canada.

Thursday's lecture ended on a slightly positive note. Dr. Grant said he felt Canada could achieve a more stable national identity in the future. However he felt that centennial year would not make a significant and lasting contribution towards this end.

"Canadians should try to take a more moderate stand on things," was his advice for the future.

Maritime grads: prospects for advancement are poor

By BEV HARNISH

After the Dieffenbaker fiasco on campus last week, Dal students were justifiably reluctant to be made fools of again. Nevertheless, the turnout for the Right Honourable George Hees' speech January 26 was strong. After a 45 minute delay and during the unimpressive speech, enthusiasm waned considerably.

Hees' subject was industrial development and foreign capital in Canada, and their effect in the Maritimes. He discussed the fate of graduating Maritimers, facing poor employment opportunities and little chance of advancement. Canada is a country of great potential, with all the natural resources and cheap manpower necessary for developing secondary industry. The drawback is the



GEORGE HEES
fact that Canadians won't put their money into Canadian industry and

Apathy dead - this weekend

By GAY MacINTOSH
News Staff

Jennifer Johnson, are shaping up well.

On Friday there will be a concert in three parts. It will include the Prize-winning play from Connolly Shield, a variety show and something from the music department.

On Friday night there will be a dance in the Men's Residence with a live band. The dance is free to those students who visit the CUS booth.

On Saturday afternoon the Opera workshop will present a short opera by Mozart and one by a modern composer.

Keep watching this space for information about Intro Dal, the 1967 Open House project.

Style is the subject and medium is the message. Apathy, the cliché of college life, has come to an end as shown in the latest Intro Dal meeting.

The meeting was co-ordinated by president Jonathon Wilde. Reports were given by Peter Cook, head of Club displays, Jim Plant, Treasurer, and Bob Daily, General Co-ordinator. There is much to be done between now and March 10th.

Special Events, arranged by

Dean Gowle is tentatively as follows: a gymnastics display, modern dancing, wrestling, fencing, weight training, a Judo tournament and, hopefully, a championship badminton game.

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Murder in Cathedral

On February 22, 23, and 24, the King's College Dramatic Society will present the three act play, "Murder in the Cathedral," by T. S. Elliot. It will be presented in the King's College gymnasium. The Director, Ivan Blake, has turned the gymnasium and the audience will form a congregation in the cathedral-type setting. The set workers have been diligently working at a set which will meet the demands of the author and the director. Intricate lighting methods and a well-trained chorus will add to the

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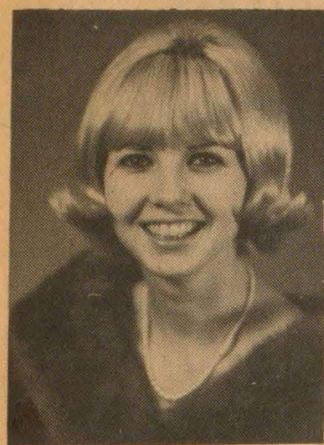
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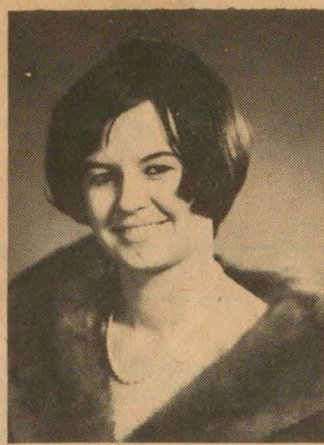
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NANCY MURPHY



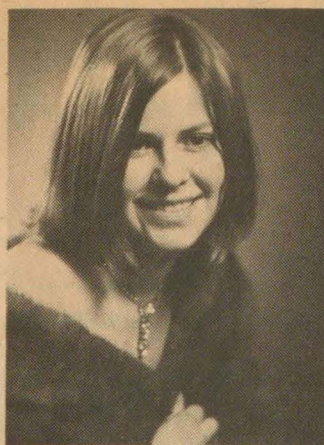
JOANNE COX



MARY MAHON



BEV BROWNLEE



PEGGY WESTERMAN



JENNY PATAN

CAMPUS LOVELIES IN QUEST FOR CARNIVAL CROWN

Six Dalhousie co-eds will compete today for the title of Winter Carnival Queen, '67, and the right to represent the university next February at the national campus snow queen pageant in Waterloo, Ont. The Carnival queen will be

selected this afternoon. The contestants: NANCY MURPHY - 4th year Arts (English), Age 19, Born in New Glasgow, Hobbies - Girls' Ice Hockey, skiing, reading, sewing, guitar, Ambition: Speech therapy, Music and

eventually marriage. JOANNE COX - 4th year Arts; majoring in Political Science, Age 20, Born in Shelburne, Hobbies, Music, singing, reading, skating, swimming, Future Ambition - Diplomatic Corps. MARY MAHON - 4th year

Arts, Age 20, Born in Halifax, Hobbies - Skiing, riding, singing, music, travelling, Hi-Phi, Future Ambition, Teaching. BEV BROWNLEE - 5th year Bachelor of Nursing, Age 21, Born in Ludlow, N.B., Hobbies - Swimming, painting - Has a

Centennial project; to learn French, Ambition: to work in public welfare.

PEGGY WESTERMAN - 3rd year Science, split major, Math-Physics, Age 19, Born in New Glasgow, Hobbies - sports,

sews own clothes (knitting), Ambition, work with computer.

JENNY PATAN - 3rd year Science, Age 19, Born in Minneapolis, Minnesota, Hobbies - Skiing, swimming, sailing and tennis, Ambition, Physio at U. of T. or McGill.

Centennial Ball launches 4-day snow carnival

THURSDAY, FEB. 2nd
- Afternoon, reception at Shirreff Hall introducing princesses.
Night, 9:00-1:00 a.m. Centennial Ball, Hotel Nova Scotian - Theme 1867-1967, Centennial Expo '67 displays in Mezzanine. Two ballrooms, two bands, - one Go-Go, one Waltz band, Identification will be required at bar.

FRIDAY, FEB. 3rd
- (Munroe Day - no classes) Morning and afternoon "outing" Mt. Martock. Buses will begin to leave at 8:30 a.m. Buses will leave when full from Gym. Includes free skiing, tobogganing and other sports events, DANCING, with a live band.
8 p.m. - Dal Gym - BLACK AND GOLD REVIEW.

SATURDAY, FEB. 4th
- Judging of Ice Sculptures
Mustang will be given as a door prize for use during March break.
3 p.m. - Rink - Girls vs Faculty in broomball, Girls hockey game.
8:30 p.m. - Q.E.H. Auditorium - greatest folk concert to hit Halifax!!!
"GORDON LIGHTFOOT AND THE STORMY CLOVERS"

SUNDAY, FEB. 5th
- Varsity Hockey
Dalhousie vs St. Dunstons
Door prizes will be awarded at all events including EXPO passports and a Mustang for a week, courtesy of Wood Motors.

PRICES:
\$13.00 - couple is admitted to all events
\$ 8.00 - single pass to all events (includes a Ball Ticket)
\$ 5.00 - single ticket to all events (Ball ticket is excluded)

2 Single tickets to each event may be purchased **2**
only at the door with the exception of the ball tickets.
Ball \$5.00 per couple
Outing at Martock \$3.00 per person
B & G Review \$1.25 per person
Concert (folk) \$2.50 per person
Girls hockey and broomball .25¢ per person
Winter Carnival buttons and a souvenir folder may be purchased for .25¢.

5 SUNDAY, FEB. 5th **5**
Jazz concert in the Dal Gym.

WINNING BRIDGE

By Ray Jotcham

The mark of an expert at bridge is the ability to come up with a super safety play to enable him to fulfil his contract. Consider the following hand (covering the East-West cards):

K 5	
9 8 3 2	
4 3	
Q J 10 9 4	
A	4 3 2
K Q J 7 4	10 6 5
J 10 7 5	8 6
K 3 2	A 8 7 6 5
Q J 10 9 8 7 6	
A	
A K Q 9 2	

How do you play the hand in 6S? A poor player would win the opening lead of the heart king and lead a trump immediately. West would win and lead a second heart trumped by declarer. Now a trump to the dummy, a diamond to the ace, and the last trump is drawn. Now when diamonds don't break, declarer goes down a trick.

A better class of declarer would win the heart lead, cash two rounds of diamonds, and ruff a third round in the dummy, thereby establishing the suit. Now a trump lead would be won by West, who would return a diamond to be trumped by East.

By now, you should be getting the message. The super expert plays to trump two diamonds in the dummy, thereby exhausting the diamonds in the opponents' hands and avoiding all risk of an adverse ruff.

How did you play the hand? If you found the third line of play, and consistently come up with plays like this, you may take your place among the world's greatest. If not, they say tiddley-winks is a challenging game.

Dal Club of New York

Grad reunion at Waldorf-Astoria

The Dalhousie Club of New York, one of the most active branches of Dalhousie University's Alumni Association, will hold its annual meeting on Wednesday (Feb. 1) in the quarters of the Canadian Club of New York at the Waldorf-Astoria Hotel. Nearly 100 Dalhousie graduates are expected to attend the

meeting, at which officers for the year will be elected.

Bruce G. Irwin, Director of

Murder in Cathedral
-Continued from Page 1-
production.

As well as directing the play, Ivan Blake will fill the demanding role of Thomas A. Becket, Archbishop of Canterbury. It is the Archbishop who is murdered on the steps of Canterbury Cathedral. Tickets are \$1 for adults and 75¢ for students. Theatre-goers are requested to pick up their tickets early, as the extended stage in the gymnasium, and the massive pulpit

Alumni Affairs at Dalhousie University, said yesterday that about 350 Dalhousie graduates were

which projects out into the gym have greatly cut down on the seating capacity.

League Aims
-Continued from Page 1-
use by publishing a campus political magazine.

"If there is room for politics at Dal, it should be at the Student Council level. Elections here are a farce. Everyone knows the outcome before they start. Alternatives should be made available to the student when he votes."

living in the New York area. The New York club, which met two or three times a year, provided scholarships to the university, had donated a Library of Congress Catalogue to Dalhousie's library, and was generally active and a good supporter.

Members of staff or faculty in New York next week are invited to the annual meeting, which begins at 8 p.m.

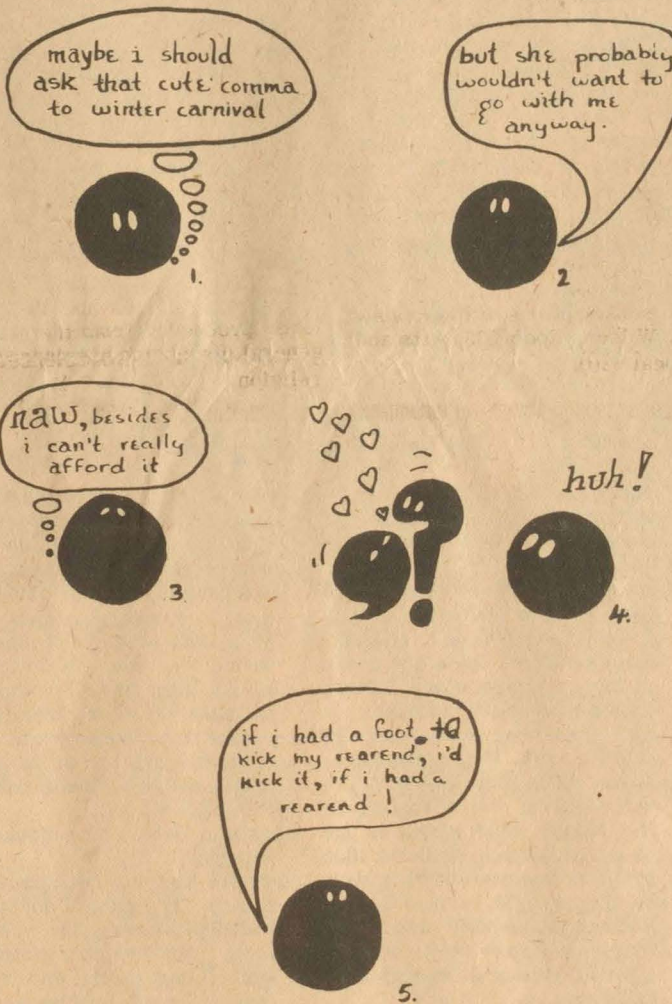
Secretary of the club is Roy D. McNutt, who spends his summers at Great Village, near Truro.

Duval to present thesis

Etienne F. Duval, assistant professor of French at Dalhousie University, has received permission to present his doctorate thesis, *Le Sentiment National dans le Theatre Canadien-Francais de 1760 a 1930*, at the University of Paris.

Prof. Duval who is the first person to write in this field in Canada used the resources at Harvard, Laval, University of Montreal, various libraries in Quebec in addition to the library at Dalhousie.

He leaves for Paris in April to defend his thesis.



Gordon Lightfoot Folksinger here Saturday

Gordon Lightfoot is Canada's most exciting folk singer. He performs here for Winter Carnival this weekend.

Lightfoot has appeared in Toronto with the Stormy Clovers with whom he is sharing billing in a Saturday night concert. The two acts complement each other perfectly.

Versatile and enormously talented Gordon Lightfoot started

singing in coffee houses in Toronto. The songs he has composed have been successfully recorded by stars like Gleen Yarbrough, Ian and Sylvia and Peter, Paul and Mary.

Among the more famous songs are "Ribbon of Darkness", "Early Morning Rain", "Spin", and the haunting melody, "I'm Not Saying."

Perhaps one of the most pertinent and wonderful things about Lightfoot is his positiveness. He believes his songs he sings them the way in which they were written to be sung.

Twenty-eight year old Lightfoot appears regularly on "After Four". He was one of the stars on the CBC's Centennial Project called "A Hundred Years Young."

being Canadian, as they watched Lightfoot sing his railroad songs. These songs describe the sweat and guts of the men who laid Railway ties to join Canada together. The songs will be on a new album to be released this month.

His music was described by Dalhousie students Matt MacPherson and Cathy Hicks as "A Hint of blues, a touch of jazz, and modern folk with a strong country flavour."

The song currently being heard on the radio "Only a go-go Girl" as Lightfoot's newest hit. He is one of the first folk singers to recognize and adapt to the amalgamation of rock and folk songs.

NOTICE: The Newman Club Folk Masses will be held every week in future, at 7:30 p.m. in the Vincentian chapel, facing Newman Hall on Windsor St.

DALHOUSIE UNIVERSITY

Halifax, Canada

GRADUATE STUDY AWARDS

The Faculty of Graduate Studies of Dalhousie University offers for competition a variety of awards to support graduate study in the Physical and Life Sciences (including Oceanography and Medicine), and in the Humanities and Social Sciences. The following is an outline of the major awards available:

SPECIAL VISITING FELLOWSHIPS

These unusual fellowships in the Humanities and Social Sciences are designed to offer a year of comparative freedom to outstanding students who need this time either to complete their doctoral theses (for submission to the universities with which they are now affiliated), or to revise recently accepted Ph.D. theses for publication. Visiting Fellows are asked to do only minimal teaching at an advanced level, and to give one or two public lectures on their researches. The stipends, based on a 12-month year, are \$4,000. for single Fellows and \$5,000 for married Fellows, with travel allowances.

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Canada's poetry in healthy state of flux-Smith

By SHERRY HEINZE
Feature Writer

This year, Dal has a poet in residence in the person of A. J. M. Smith, a noted Canadian poet and critic who has left his duties at Michigan State University in order to visit our campus for a year. This is Dr. Smith's first lengthy sojourn in the Maritimes.

A native of Montreal, Dr. Smith spent his undergraduate days at McGill before going on to further study at the University of Edinburgh in Scotland. Since 1929, he has been a teacher, sharing his knowledge and talents with many students. Although he has worked almost exclusively in American universities, most of his verse has been published in Canada.

Dr. Smith feels that Canadian poetry is now in a healthy and exciting state of flux. Such dynamic men as Irving Layton, Leonard Cohen, Alfred Purdy and Earle Birney, as well as many younger poets who are not yet well-known, are adding greatly to Canadian poetry.

It was as editor of the supplement to the McGill Daily that Dr. Smith began to write and publish poetry and criticism. During this period there was very little encouragement for Canadian poets, especially young ones.

Some of Dr. Smith's better known works are NEWS OF THE PHOENIX and A SORT OF ECSTASY. He is also the editor of THE OXFORD BOOK OF CANADIAN VERSE. A new project is the soon to be published BOOK OF MODERN CANADIAN VERSE, which includes work by both English and French Canadians, in their respective languages.

The duties of a poet in residence are indefinite. Very generally, they include meeting students, criticizing their work, and giving readings of his poetry, to say nothing of the lecture time spent instilling an appreciation of the Augustan Poets in undergraduates saturated with Romanticism.

Recent activities include a visit to his old alma mater, McGill, for poetry reading, and another reading for the Nova Scotia Poetry Society in Halifax, where his work is much appreciated.

Dr. Smith's advice to students who write poetry is to soak in poetry and living. Participate as fully as possible, particularly in left-wing activities. However, never forget that poetry is serious and difficult work.

(Ed. note) Would-be poets who want to start soaking will find Dr. Smith's works available in the Library.

music

Mme. Varro's concert enjoyable but lacked support it deserved

By ISABEL ARCHER

Last week's symphony concert featured Marie Aimee Varro, the well known pianist now residing in Halifax. Her husband, Dr. Treil, is a member of the French department here at Dalhousie. Mme. Varro had thrilled audiences throughout Europe since her student days with the noted Emil von Sauer, a former pupil of Liszt.

Mme. Varro performed Beethoven's fifth piano concerto "The Emperor". In general it was an enjoyable performance but again one comes back to the same old cry -- the Symphony did not always give the guest artist the support deserved.

The piano interpretation was interesting; the pianissimo sections were superb. However, the orchestra and soloist did not always coincide and consequently the over-all effect was lost. However it is terribly difficult to perform this concerto without some criticism, since one can hear it so often played flawlessly on records and on the radio. Yet it was a thrill to hear this live concert in Halifax.

The Symphony itself performed two other selections. The first was Haydn's incidental music to IL DIS TRATTO. The orchestra had not really awakened to the fact that it was their turn to play -- for the piece lacked the "vim" and "vigour" that it generally requires. However the wind section, as usual, held the work together.

Gounod's symphony in D major was the last selection of the evening. Here the symphony played with color and life and ended off the evening excellently. The strings were well blended, the French horns showed amazing ability -- the wind section was again a tower of strength!

The February 1st concert featured Israeli cellist Talmon Hertz in a performance of Saint-Saen's cello concerto No. 1. The program included the first Canadian performance of Symphony No. 2 in C major by Franz Benvald, recently discovered 19th Century Swedish composer.

Centennial Gallery opens

37 local artists featured

Nova Scotia's Centennial Art Gallery was opened on February 1 by the Lieutenant Governor, Honourable Henry Pool MacKenzie before two hundred invited guests.

The ribbon cutting ceremony took place at 8:30 p.m. in the new gallery which is located at the Halifax Citadel, Number 2 Powder Room. Special guests at the opening included Premier R.L. Stanfield; Minister of National Health and Welfare, Honourable Allan J. MacEachern representing the Federal Government.

The paintings, drawings and sculptures on display are those that were recently selected by artists Lawrence Harris and Alexander Colville for this first of two Centennial Art Exhibitions.

The thirty-seven pictures and one work of sculpture on display were selected from one hundred and ten entries all original and recent works of Nova Scotia artists.

These works of art will remain in the gallery during the month of

Students build youth camp near Monrovia

Dalhousie co-ed Joan Robb went to Africa last summer with a contingent of Canadian students, visited 22 countries and acquired some valuable insight into the progress of the continent's developing nations

This is part 2

For Operation Crossroads Africa, the participating students, from all parts of the world, were divided into small groups.

Our group, Liberia II, numbered ten altogether; two Canadians, five Americans, and three Liberians. When we met at Rutgers, before going to Africa, the only contact we had previously had was by mail -- and briefly. After two months of living together night and day, of being each other's security in strange surroundings, of learning to accept both the faults and assets of everyone, it was very difficult to say good-bye.

Crossroads groups are purposely heterogeneous; ours consisted of one of Catholic background, one of Jewish, one of Baptist, one of Presbyterian, one of Brethren, one of Lutheran, and one a daughter of United Church missionaries to Korea (me). One was Negro, six white. Academic interests ranged through English, philosophy, sociology, economics, African studies, business, and mechanical engineering.

Our project was the construction of the first building of a YMCA camp, about 45 miles northeast of Monrovia. This was a project of their Y's Men's Club, and Crossroads was providing the impetus by volunteering some of the labor. Materials

were supplied in part by US/AID, in part by interested individuals in Monrovia, and in part out of the limited funds of the Y. The building, a 40' by 60', by 13' concrete block affair, would serve for the time being for administration and recreation.

We started by collecting rocks to go into the foundation -- a back-breaking, monotonous job in the tropical sun to which we were still unaccustomed. After more digging on the foundation, we discovered that we had to work on the road; the combination of the seasonal rains and the muddy soil had made it impossible to the vehicles bringing our needed supplies. We spent several days draining mud-holes, filling them in with rocks, and laying "corduroy roads" out of poles which the men and the Liberian workers cut out of the bush.

Progress in the beginning was slow and rather discouraging, as we could see little evidence of our long and wearing hours of labor. We were getting into condition, however, by carrying pans of rocks, sand, gravel, and concrete on our heads, digging with heavy tools, bending, lifting, even by walking the ten minutes' hike up from the car every day to the worksite. We were also showing signs of tan, and, gradually

established rapport among ourselves and with the workers. They were really quite friendly, and soon lost their air of quiet amusement and suspicion as they realized that we were there to work in earnest, that we tried, and that we really did want to be friends. In fact, the Liberian people as a whole were

overwhelmingly kind to us, from the beginning of our visit to the end, village people and city officials alike; I think all in our group found an increased faith in humanity. We learned a little more about living with people in general.

I pause to emphasize the fact that the girls DID swing the

pick, shovel, carry concrete blocks, and pour concrete -- much to the wonderment of the sixteen local workers who were hired to work with us on the job, for while Liberian women do work hard, this was strictly men's work. They thought we were crazy to leave our utopian society in North America in the first place, and when we tried to explain that we were university students and had PAID, were not BEING PAID, to come here and learn first-hand about Africa, they were quite impressed -- although I'm sure they never completely understood. Several of the workers became good friends, and used to visit our house in the evenings or on Sundays when we were not out on excursions.

Independence Day ball (the girls got invitations to THE official ball -- "President and Mrs. William V.S. Tubman request the honor of your presence. . .") -- but needless to say had not tucked formal gowns into our jammed, 60-pound suitcases).

We also had excursions in Daisy (she had already been resurrected from retirement for our service, and we drove her right back to the scrap heap), among them a trip to the Firestone rubber plantation. Rubber is one of the main products of Liberia, and Firestone's 12,000,000 tree plantation is the largest single plantation in the world. The place is a fascinating complex, an entirely self-contained community. There are about 50,000 employees and dependents living on the plantation, and they have provided for them housing, schooling, medical care, recreational facilities, stores and markets, a hydro plant, just everything.

We saw how, each morning, a tapper who has charge of 400 trees goes out and cuts a 1/15 inch strip diagonally down the bark of each tree to allow the white latex to flow into the cup which collects it. Later in the day all the latex is collected and taken to a plant where it is coagulated and processed for shipping.



July 26 is Independence Day in Liberia. (The country was founded by settlers of the American Colonisation Society, freed slaves who went back to West Africa to set up their own nation on the principles which guided the founding of the United States.) We took a holiday of four days to go to the city and see the celebrations, and also to get away from each other and the work. We each stayed in different Liberian homes, though we got together to go to the parade and oration, to shop, to go to the

ACCENT ON HISTORY IN LATEST DAL REVIEW

Literature, history and social sciences are featured in the latest issue of the Dalhousie Review, a quarterly containing articles of interest to Nova Scotians and published by Dalhousie University Press.

In addition to a short story, verse and book reviews the publication also includes the following feature articles: Australia, Asia and World Security, by Sir Kenneth Bailey; The Founding of Universities in Nova Scotia, by Gerald T. Rimington; A Scottish Dominion in Early Nova Scotia, by Grace Tomkinson; George Bernard Shaw and the Atonelement, by R.D. McKinley; The Lawless Clan: The Armstrongs, by James E. Rutledge.

Inquiries for single copies or annual subscriptions of the Review can be made by contacting Mrs. V. Wilson, Room 133, Arts and Administration (telephone 429-1420, local 620).

Physics prof. explores religion

By HUGH FRASER

Third in a series of informal religious dialogues was held January 31. The subject was the relationship between science and religion.

Dr. Ravi Ravindra, professor of physics at Dal, led the discussion.

He gave a brief introduction to the hypothetical question of religion versus science and the dialogue proceeded from there to a general discussion of science and religion.

Ravindra listed the three basic

questions he considers relevant to a discussion of this type--what is science, what is religion, and what is the relationship between them?

He quoted Bertrand Russell as saying that any knowledge outside the realm of science is incomprehensible. He also discussed the view taken by Albert Camus that all scientific knowledge is of profound indifference to theology.

The speech was interrupted at this point because there were varying opinions as to what science is -- whether it is all knowledge or just knowledge concerned with a "subject-object" relationship. It was finally more or less agreed that there is something beyond the realm of science of which man can be aware. Avoiding the term "mysticism", Ravindra called this experience man's sensitivity to something not explained in concrete terms.



DR. RAVI RAVINDRA

He added that although religion is not rational that does not mean that reason is irrelevant to it. For

example, if a man has a vision that he will jump off a bridge, his rational knowledge may interfere with his visionary experience.

He explained that our mind can only express objects in the form of space and time and as long as we are bound in our language and symbols, we will only express religion in these terms.

Ravindra's views were argued by Wayne Hanky, President of King's and graduate student in Classics. He said that this experience could be due to psychological factors, to a chemical imbalance, or could be the work of the devil. If the former two postulations are true, then religious experience could only be defined in scientific terms. He added that if no knowledge is gained from this type of experience, then it is impossible to act on it. Also, there is no evidence that everyone is capable of this other kind of experience.

Dunlop questions CUS policy

By LIZ SHANNON

Council members were given an opportunity to hear a few words on the Canadian Union of Students at Monday evening's meeting.

Bunny Dunlop, CUS chairman commented on the resolutions made at the National CUS congress held at Halifax last fall.

He said some of the resolutions were pretty "far-fetched" and were representative at the Activist-Syndicalist trend of the "world-citizen" student.

The question said Dunlop was "are we going to stick to the narrow student framework or be citizens of the world, concerned with

international problems." Each university decides its own policy, he said.

Quebec's equivalent to CUS, UGUEQ, takes the latter view.

Dunlop said that the future of CUS was valid because students need a national voice.

He asked what issues would be raised by our student council now that the SUB is settled and student council elections are in the offing.

The CUS branch at Dalhousie is right to request the "centre" in their views said Dunlop. At the recent conference last fall the delegation represented the entire

political spectrum from left to right.

Police action may be taken by the Librarian in the future against those who have overdue books and have received notices.

President, John Young said he was in complete sympathy with this and "would help the Librarian phone the police." He said it necessary in order to preserve order.

Applications for Gold and Silver D'S must be in by February 7. Each applicant must have two nominations. Application forms can be picked up at the Council office.

Ban student film, Black Zero

HAMILTON (CUP) - McMaster University Film Board president Peter Rowe was axed and a controversial student movie banned at a six-hour student council meeting Friday.

The film, Black Zero, directed by former McMaster student John Hofess received somewhat notorious recognition when the Toronto Morality Squad demanded to see the film while it was at a Toronto processing laboratory two weeks ago.

The morality squad said it might lay charges against the film's maker on the grounds that an eight-minute segment showing a partially-draped woman in bed with two men was obscene.

However, no further action was taken until Council met to discuss the McMaster Film Board and its much publicized production.

It was discovered that more than 50 per cent of bills directed to the MFB had been signed by, or addressed to, Black Zero director John Hofess.

Furthermore, the film had in-

currred a debt of \$1,000 although the MFB's total budget for the year was less than \$300, most of which is still in the bank.

Rowe, however, was not fired for allowing Hofess to exceed the budget, but for violating a council by-law which prohibits non-students from having signing

authority in any student organization.

Since council has forbidden that Black Zero be shown until all bills are paid, Daryl Duke, producer of CBC's Sunday has been forced to cancel the planned Sunday-night showing of the film.

Phantom phoner swindles \$200

TORONTO (CUP) - Two University of Toronto students have been defrauded of \$200 by unknown person or persons posing as a representative of their college or faculty offices, U of T Police Chief said last week.

An unidentified person telephoned each student, saying he was calling from his faculty dean's office, Chief J. B. West said.

The caller asked the students for information concerning his bank account saying he needed the information to clarify the student's records or for the student to obtain a loan, Mr. West said.

The caller then went to the student's bank and made out withdrawal slips on his account.

Toronto Metro police are still pressing the investigation for the unidentified caller.

Chatterton: at the cinema...

Keen feeling for the "poetic" in this conservative film

By JOHN CHATTERTON

I saw Lord of the Flies, from the novel by William Golding, at the Tech, Film Society the other night. I have seen few better films.

The other night's excursion was one of the more conservative plunges, Tech, has made into the film exhibition business this last season -- consistently they have shown different and sometimes avant-garde films. Not always because they wanted to, perhaps, as I believe they have often ordered a run-of-the-mill standard and at the last minute, been forced to substitute a film of more than passing interest and complexity.

Lord of the Flies may be conservative, but it is conservative with a keen feeling for the poetic in standard film procedures. Take the use of the fadeout, for example, as a bridge between

scenes -- usually it accompanies a maudlin, over-heightened sense of drama. In this film it comes quite calmly, and makes its point with greater sureness of purpose. It comes as a sigh from the director -- a sequence is finished, dead; the unobtrusive but effective fade says that a cycle in the film's organic rhythm is over, and says it with finality.

This meaning for the fadeout is brought about quite simply. All it needs is a sense of taste on the director's part, by which he can make the fade just the right length, and fit it into just the right place, so that it closes the action as firmly as a coffin lid, without sentimentally saying, "O Woe, look what's coming next for these poor wretches." It is in this way that the film is conservative without being just hackwork.

English schoolboys who are being evacuated from a nuclear war. Their plane crashes and they are marooned far from any war, on a desert island. This part of the story, incidentally, is told very expressively by means of still photographs and music, although the maximum effectiveness is even so not fully milked from this sequence.

When they land, the leader is chosen by vote. The lucky candidate comes from the larger of the two groups of boys from the plane and is opposed by the senior member of the smaller group.

This elementary division, itself dependent on the group's physical size and not on any physical meaning theories the budding bureaucrat-leader may express, burgeons into war. The primary fact of the island is that these boys must live by bread alone, and so any extra-physical bonds,

like "that's mine, you can't take it" are meaningless, and finally foreign.

The kids start a religion based on appeasing a mythical Beast that one of the "littluns" sees somewhere. When one of the boys, a visionary epileptic called Simon, finds out that the Beast is only an airplane pilot's corpse left over from the war, the group kill him ("by mistake") in the course of a spontaneous appeasement ritual that he interrupts. They think he is the Beast, and make up a theory that the Beast can come down to them in disguise, but cannot be finally killed. And so Simon, in espousing common sense, comes to be equated with all external "non-physical" things.

The sequence where they kill Simon is very touching. He almost becomes a Christ-figure, as his taking on the identity of

the Beast is a mythical taking on himself of the sins of the world. To make the point explicit a choir sings Kyrie Eleison as Simon's corpse floats out to sea.

I see the main meaning of the film in the symmetry of relationships shown in it. Ralph, the "good leader", estranged from the delights of companionship, hunted down almost to death, is in an equal and opposite state of delusion to the hunters whom he estranges by listening to "the voice of reason."

This film is not a philippic against warmongers, but a sensitive poem about the sad loss of unbiased vision. It speaks more to my everyday encounters with others than it does to my pseudo-profound "New Left" intellectual environment.

One may easily contrast the heady fare of the Tech, Film Society with the sort of dish

served up at the Dalhousie Film Society. It is the professed belief of the Dalhousie Film Society not to give the audience anything -- and this is on the level -- that may tire their attention span during the evening. To present an hour or more of films that might require too much thought or concentration on the part of the audience will cut down the popularity of the Society, as a surfeit of stimulation will tax people's mental prowess too far. Just how fallacious this theory is need hardly be discussed.

The point is that if half-decent film fare cannot be provided without estranging the audience -- and I don't believe even that -- let the audience go hang. Bad and tasteless films can be seen elsewhere. And there is no danger that a minimum threshold will be reached, where fewer mem-

bers will prevent films from being shown at all: after all, the small Tech. Society shows interesting programs (albeit sometimes only because they are forced to at the last minute) and it should be possible to simulate their good fortune.

The latest film shown at Dal., is as uninteresting as most of its predecessors. Look Back in Anger had played the big circuits a couple of times already and there is no reason to subject us to it again. It might have had more appeal if the original script (it came from the play by John Osborne) had been dispensed with altogether.

I won't sketch out the details of the story, as the film is hardly worth discussing anyway. Suffice it to say that it is all about an arrogant bastard of a musician who goes around smashing the spinster aunt's world of bour-

geois morality, and giving the more impressionable members of the audience a shocking thrill as a result. His is the story of spiritual redemption in the grand style, in the person of an insipid Blondie who worries about him, and washes his diapers with her tears.

My remarks about the sensitive and imaginative use of more conservative film styles might well serve here in reverse. Those tight Hollywood closeups of the various couples embracing; those so cutting insults, neatly timed to precede a slammed door; that so melodramatic steam from the trains in the Reconciliation scene, where the two little animals swear everlasting togetherness before the crashing orchestra pit of Modern Society; all this and more, yours for a sigh and a ticket.

...Golding's Lord of the Flies

Basketball Dal girls win, lose on weekend

By SHEILA BROWNE
Women's Sports Editor

The Dal girls basketball team won one and lost one over the weekend. On Friday against U.N.B., Dal suffered an inglorious loss of 59-13. U.N.B. has always had a strong team but this sort of defeat is hard to take after the girls' wins up to now.

Judy Stinson was high scorer for Dal while the rest of the points were split up between July Aucoin, Helen Murray, Jane Crocker, and Jo Aucoin.

The team came back on Saturday with a 27-17 win over Mount A. Helen Murray was high scorer with twelve points, while other point-getters were Jane Crocker, Judy Aucoin, and Brenda Johnston.

The next game will be on Tuesday. The Junior Varsity team will play an exhibition game in the King's Gymnasium, Thursday, February 2 at 7:30 p.m.

The Dal swim team went to U.N.B. and Mt. A. this past weekend for competition in swim meets. For a full report see Dennis' column. Congratulations are due to divers Gail Woodbury who placed a consistent first in both meets, and Vicky Dwyer who placed third both times in the diving competition. The team travelled to Acadia for another

meet on Tuesday, the 31st.

Don't forget to watch the Varsity Girls Hockey Team play their games against the Mount during Carnival week-end. They play Feb. 3, 11 a.m. at St. Mary's and Feb. 4, 3:30 p.m. at the Dal rink, both games being against Mount Saint Vincent. These girls ought to put up a very good challenge.

The finals of the interfaculty basketball competition were being played off on Tuesday, January 31 between Law, Nursing, and Physic.

The results of the games played on the 23rd were: Nursing won against Alpha Gamma, Arts against Dental Hygiene, Pharmacy against Pi Phi by default, Physio against Shirreff Hall, and Law against Arts II team by default.

Judo is being held every Tuesday night 7-8:30 p.m. Badminton will be held this Monday night from 7:30-9:00 p.m. The following Monday, the 13th, will be 'free gym' night and ping pong. Snow football is coming up on the 18th, broomball on the 21st, bridge and cribbage on the 22nd, a hayride on the 25th, and bowling on the 26th.

This looks like a pretty full February schedule with something for everyone. Why not come out and support your club?



UP-UP AND AWAY -- "Deadeye" George Hughes, the leagues' leading scorer seen in full flight in the last game against St. Dunstan's. He chalked up 39 points in the game. Hughes has been the man to stop this year. (Photo by Bob Brown)

Tigers drop to cellar

Varsity plays weak first period; loses to Mt. A., 7-3

The Mount Allison Mounties visited the Tigers last Saturday night and departed the victors by a 7-3 score. The loss in conjunction with a Moncton Blue Eagles victory left the Tigers tied at the loops bottom with the Eagles.

The first period saw the Tigers play the worst period of hockey they have ever proffered and were lucky to escape being more than two goals down when the period finally drew to its agonizing close. The Mounties tallied their first goal of the night when Hosking drilled a hard shot from the slot that struck netminder John Bell on the left elbow and ricocheted into the net. That the Tigers were not up to par was woefully evident when Dal had a man advantage but could not overcome the superior forechecking displayed by Mt. A. In fact the only highlight for the Tigers during this period was the penalty killing effort carried out by Don Nelson, Bill Stanish, and Dave McClymont. The rest of the period was all Mt. A. They drew two goals ahead when Jardine snared a pass from teammate Small and lashed a hard blast over Bells stick side shoulder into the upper left hand corner. The Mounties fired 19 shots at the Tigers cage including a breakaway which was smothered by Bell - the only shot on which John really appeared to be in complete control of the situation.

The second period was a different story. The Tigers began to skate with the Mounties and to push them back into their own end. The defense tightened and John Bell settled down to play the fine hockey of which he is so capable. Dals first goal came when the industrious Bill Stanish knocked the puck off the stick of an on-rushing Mt. A. player and Tuppy Rogers pounced on the loose puck, roared down the ice and beat Chuck Lawrence as the latter sprawled. Then at the 5:15 mark Bruce Walker took a pass from Stanish, nipped past the last defender, and then brought Lawrence to his knees before placing the puck behind him to knot the score. Dal went out in front for the first time in the match when a hard drive by Rogers was tipped into the Mounties cage by Don Nelson who had fought his way into position against two Mt. A. defencemen. This lead however, was shortlived. Sixty seconds later Fred Jardine, standing all alone on the left corner of the crease, slapped home a goal-mouth pass from Fred Hosking.

Let's Talk Hockey

with Dave McMaster

The Tigers outshot the Mounties 14-12 and appeared ready to make a game of it in the third period. During the interval between the second and third periods Jamie Levitz was removed from the lineup with a painful rib injury.

The third period saw not a renewed Tiger effort but rather a return to form of the hard skating Mounties. When Peter Wucakenbush was sent off for checking too vigorously the Mounties simply swarmed into the Tigers end and began to hammer away. A desperation drive by Pete Manderson from the left of the Tiger net hit Bells pad and bounced into the net. On this play Dal suffered the loss of defensive stalwart Dave McClymont. Dave was carried from the ice on a stretcher as the ligaments in his left knee and his right ankle had been severely stretched and twisted. This situation left Dal behind 4-3 and without the services of their most efficient rearguard. The loss of the latter was painfully obvious as the Mounties circled almost at will in the Tigers end for the remainder of the period. The Mounties went ahead by a two goal margin when a hesitant John Bell was beaten to a loose puck just inside the Dal blueline. Contrary to what most Dal fans expressed the move was the right move, John's only mistake was that although he was too late for the puck he left his feet instead of remaining upright and playing the man... he will

not make that error again. Manderson placed the puck in the open net and the assist was garnered by Atkinson. Mt. A. went three goals up when Larry Marr was left uncovered in front of the net and was able to direct a Manderson pass into the lower left-hand corner before Bell could make a move. In the final minute of play the Tigers were two men short and Mr. A. one. This fact coupled with the loss of goaltender Bell's stick resulted in the final goal of the game, Paul Capelli skated unmolested across the front of the Dal crease and slipped the puck past a helpless John Bell. So ended the worst effort of the season by the Tigers... the only way is up!

SLAPSHOTS

Doug Quackenbush, in his new unfamiliar defenseman's role gave it his best shot and you can't ask for more than that. Don MacPherson played as though his life were in jeopardy and when his chippy antics proved of no concern to the Mt. A. players he was virtually ineffective. John Rogers tried hard but he is not enjoying the best of health and this hurts. Dave McClymont's knee injury is the second of that nature to the same knee and will probably mark the end of the season for this fine player. This will mean that the rest of the club will have to take up the slack and not "let George do it" but do it themselves....

--Continued on Page 6--

Sportsletter

Dear Sir:
With reference to your proposed referendum on athletic recruiting and scholarships, I feel

that the idea is a good one; however a number of the questions are, I feel, not properly worded.

For example, the obvious answer to question V is yes, such scholarships would help recruiting. However, it seems to me that what the survey should be concerned with is whether the students favour the policy of granting athletic scholarships. The question should be re-worded to allow for this. The same criticism applies to question VII, where what should be asked is whether one feels that such scholarships should be provided in order to improve the quality of our teams, because obviously they would; and to question number IX.

In short, what the questionnaire now asks is whether a policy of scholarships, etc. would improve our sports teams. Obviously it would. However this is not the issue. The issue is whether one feels that the universities financial resources should be used in this way, or whether the universities entrance requirements should be lowered with the idea of helping sports at Dalhousie. If the referendum were reworded to take into account these suggestions, it would produce meaningful results. If it is left as it is now, it is like asking the students whether negroes are discriminated against, as opposed to asking whether one should discriminate against negroes.

Yours truly,
TED ROWAN-LEGG
LAW II
P.S. I just looked at the referendum again.

J'Vees score 2 victories

Since the Christmas break the Dal J. V. basketball team has split four games. A little shaky after the holidays, the junior tigers managed to ease by Shelburne High 42-41. The following night West Kings High upset the Tigers 62-57. Both high schools displayed strong defenses and the West King's press forced many costly errors. The games were highlighted by outstanding individual efforts by Howie Zillienfeld who scored 68 points in the two games.

In their next game with N. S. Tech, the Tigers fell behind 26-11 at the half, but, led by Pat Todd and Peter Morrison, they put together a solid second half to narrow the gap to 54-45 when the game ended.

The best all round performance of the season followed in the next game as the Tigers' offense hit for 68 points within the shortened time version of the high school game. Mel Ritcey and Phil Pothier were high scorers as the Tigers defeated Bridgetown High 68-41.

Inter-fac hockey, basketball schedules past halfway mark

D.A.A.C. Interfaculty sports are in top gear for the first time this year. The machinery is at the present time coordinating two hockey leagues, two Basketball leagues, and various minor activities. New enthusiasm has been shown with the coming of the New Year in both Hockey leagues. Defaults have been negligible and the enthusiastic ironmen of Science have been playing two and even three games a night with the same squad. The lowly Arts team of past years has been playing steady Hockey and will probably obtain a berth in the league 1 play-offs.

As per usual, Law, Meds, and Dents are retaining the top spots in both leagues. Medicine and Dentistry, respectively, are holding down first place in leagues 1 and 2. With almost three-fourths of the season gone and all teams retaining their enthusiasm, the play-offs are potentially one of D.A.A.C.'s major events. From the ice to the Basketball court, we find exactly the same attitudes and enthusiasm. Last year's league

1 undefeated Arts team again showed great shooting power and hustle, taking their first game from Engineering 77-23. Don Sinclair was high man for the winners with 24 points. Dents also showed great potential and organization by downing the highly rated Law team in their first outing. Dave Murphy was high man for the winners. In league 2, Arts again is on top with a 2-0 record. Commerce promises to be one of the strongest contenders in league 2.

Aside from these two major sports, D.A.A.C. has provided Volleyball, Ping Pong, Badminton, and Paddleball as minor events this half.

There will also be an Inter-collegiate Curling team picked by Ken Stoddard (D.A.A.C. Comm. rep.) to travel to Acadia February 17. Anyone interested in this, regardless of their faculty, should contact Ken Stoddard or Bob Graham (D.A.A.C. faculty coordinator) immediately. D.A.A.C. wishes to express its gratitude for the effort sustained by Mr. Graham all year.

Check the Interfac, bulletin boards in the Canteen and in the upper and lower gyms for schedules, standings and other events. Support your faculty.

L	L	L	L
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John Chatterton has lost his wallet. If anyone finds it, would he or she please phone the number enclosed (if there is no such number, it is in the student directory.)

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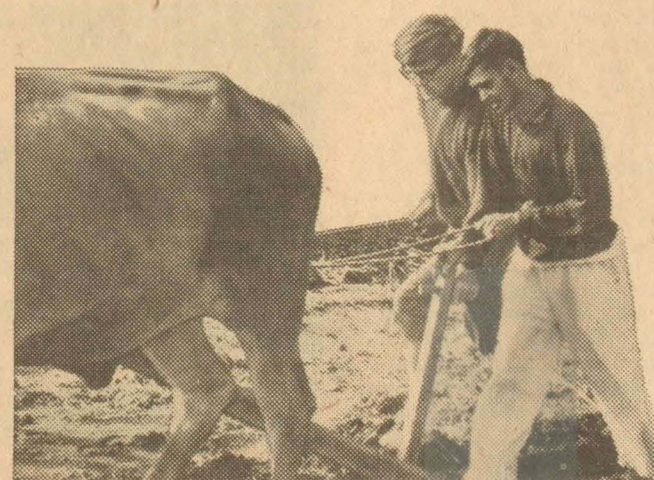
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ing the whole community. What kind of people are needed? People with something to offer. People with things like knowing how to teach mathematics or grow wheat, how to clean a wound or build a bridge. These countries need people who are adaptable and mature. People with initiative. People who can earn respect, and give it. Think about it for a minute. You'll know what you have to offer. What is the selection procedure like? Tough. Because we don't believe in sending underdeveloped people to developing countries. Preliminary screening is carried out, where possible, by local committees. CUSO then nominates candidates to governments and agencies requesting personnel, who make the final selection. CUSO also makes arrangements for preparatory and orientation courses. How do you apply? Get more information and application forms from local CUSO representatives at any Canadian university, or from the Executive Secretary of CUSO, 151 Slater Street, Ottawa.

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T.A. HICKING PROP.

Playoff bowl in Maritimes

Change method of selection

Football would get more TV cover

Difficult to choose a national champion

Urges more college grid bowls across Canada

I realize that this is a little out of season but there are a few things which should be commented on, before Canadian Inter-collegiate Football gets underway next year.

It is time to start thinking about the college bowl situation.

At present there is only one college bowl being held in Canada; that is the Canadian College Bowl held at Varsity Stadium in Toronto.

There should be three more bowl games. There should be one in the west, another in central Canada, and a third in the Maritimes.

This year, the selection of St. F.X. and Waterloo Lutheran University, caused a lot of bad feelings not only in Ontario but all over the country. Rightly or wrongly people had come to feel that the Canadian College Bowl was supposed to be emblematic of the Canadian Championship and without Queen's or British

Columbia this game would not produce a Canadian Champion.

These people are wrong about the game ever being billed as emblematic of the Canadian Championship but are right about one thing - the assumption that this game would bring about a great dispute.

Two major criticisms raised about the Canadian College Bowl are: (1) It can never be a true Canadian championship; (2) the selection method now employed must be changed or else bitter feelings will always mar the College Bowl and maybe even destroy it.

These problems can easily be solved by the holding of more bowls and the changing of the selection method for the College Bowl. By the holding of more bowls, the people who run the Canadian College Bowl could set up a definite schedule for conferences to appear in it.

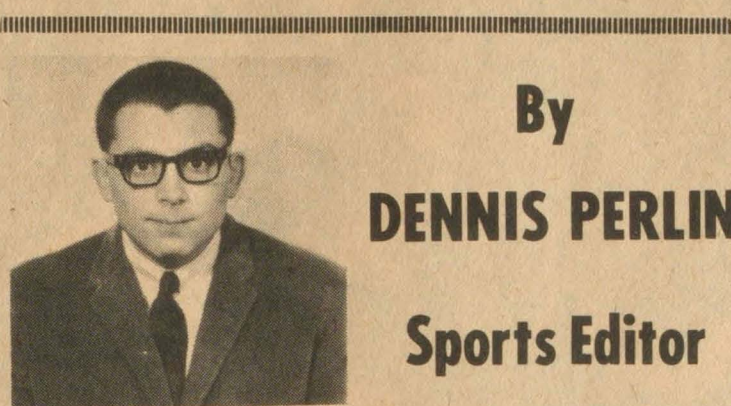
By the holding of more bowls,

the fear of a definite schedule for the College Bowl - that the teams in those conferences participating, would stack and raid in order to build up a College Bowl contender - would be alleviated.

Believe it or not, it is the press which determines national championship labels in sports which cannot because of size, hold far-reaching playoffs to determine true national champions. For example, in college football.

In the United States the press declares which Bowl is the U.S. Championship Bowl and each year it switches depending on which teams have shown the best performances in regular conference play. This year, for example, there was no U.S. Championship Bowl because the two top teams Notre Dame and Michigan could not take part.

So too, in Canada, with more bowls to choose from the press would switch its Canadian Cham-



By DENNIS PERLIN Sports Editor

Canadian Champions. Of course, it is really impossible, as it is in the USA, to declare a national winner because it is impossible to have playoffs. But the establishment of two or three more bowls would go a long way in eliminating any further chance of the situation which existed this year in which two of the best teams

in Canada had no chance whatsoever to prove whether they were the Press National Champions by playing non-conference competition in a crucial bowl game.

The Football Press should be polled by the Canadian Press as it is in the States, and asked to cast votes for the National Champion.

These votes could be cast with more wisdom, if all the conference champions got to play non-conference competition in a crucial bowl game.

Now, those who argue against such a proposition of more bowls have two main arguments: (1) financing; (2) the Canadian College Bowl will lose its prestige.

Concerning financing - there is no reason why the CIAU cannot sell at least two bowls to Canadian Television each year. One would go to CTV and the other to CBC. And I mean sell, not give, as they did this year.

If the CIAU cannot sell these games and get enough revenue to cover most of the expenses of all four bowl games then there is something wrong with the CIAU executives and they should be replaced.

The CIAU, if the "football partnership" of CBC and CTV is causing them trouble in selling, should cry louder and harder and exert more pressure in breaking up this union so that competition between the two networks will enable the sale of the rights of the two bowl games to the networks for a good profit.

Also "financing" never hurt the old Atlantic Bowl and if we could break even with only 6,000 fans, things can still break even today.

As for prestige - it has not happened to the granddaddy of American Bowls (the Rose Bowl) and so it does not have to happen here. If you're still worried, then make sure it is one of the bowls which is always televised each

year. Concerning the scheduling of bowls: the Canadian College Bowl, should be scheduled first for a five year period (i.e. through 1972). Then the others. Bowl committees should sit down and work out a schedule for the other bowls.

One further advantage to having more bowls is that in a couple of cases each year the second place team in a conference would get a chance at participation in a Bowl and this would add to keener competition in the conferences concerned.

So, having more bowls on the Canadian scene can only aid the Canadian College Bowl and it can go a long way in gaining more public interest in Canadian Inter-collegiate Football.

Dalhousie, let's push for them at the CIAU meetings in March! Failing that, let's form a Blue-nose Bowl in the Maritimes anyway and show that such a proposition can work.

Varsity swimmers split meets in weekend splash

The Dalhousie Swimming Team travelled to UNB last Friday night where it defeated the UNB Beavers 123-121. It was the first defeat from UNB in its home pool in 21 years.

The Tigers won their section 71-51 while the Tigerbells lost theirs 70-52. However again, the small number of Tigerbells was the reason for the girls' loss. In many events, they could only enter one individual or team.

On the Men's side, here is the story: The Medley Relay Team composed of Doug MacMichael - backstroke, Rob Murray - breaststroke, Lee Kirby - Butterfly and Rob McGrail - free style won its event. The Free Style Relay Team composed of Doug MacMichael, Gordie MacMichael, Jeff Smith and Rob McGrail won its event.

In the 100 yard Backstroke, Doug came first and his brother Gordie second. In the 200 Backstroke, Gordie took first spot and "tiny" brother, Doug, followed him in, in second.

Rob Murray captured the 100 and 200 breaststroke events. Lee Kirby set a new MIAA record for the 200 Butterfly in winning that event. Lee came second in the 100 Fly.

Bob McGrail and Jeff Smith came first and third respectively in both the 60 and 100 yard Free style events. Jim Maybe came second in both the 200 and 500 yard Free Style events. Gordie MacMichael captured the individual Medley event, and Eric Patrick took second place in the diving events.

Turning to the Tigerbells: The Medley Relay team of Olenka Gordadowska, Cathy Cox, Terry Keddy and Ginny Tatam came second in its event. In the Free Style Relay there were two Dalhousie teams: Team A of Lois Hare, Olenka Gordadowska, Terry Keddy, and Ginny Tatam came second and Team B of Cathy Cox, Sara Smith, Peggy Scannel and Gail Woodbury came third. In the 60 yard backstroke, Olenka came first and Cathy Cox came third.

In the 60 and 100 yard Breaststroke events, Cathy came third. In the 60 Butterfly, Terry Keddy arrived first and Lois Hare, third. In the 100 Butterfly, Lois came first.

In the 100 Free Style, Terry came first, and Ginny Tatam, second. In the 200 Free, Lois came second and Sue Etienne touched third. In the 400 Free, Ginny came third.

Olenka captured the Individual Medley event and Gail Woodbury

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- the swimming team's answer to "Redfish" Graham - captured the diving. On Saturday night, the team moved on to Mount Allison where they were defeated 150-92. The out come of their section rested on the final event - the 400 metre Free Style Relay - which they lost by 2/10 of a second. The Tigerbells, meanwhile, were being graciously trounced 86-34.

On the Men's side: The same teams and individuals were used as for the UNB meet. The Medley Relay team won the Free Style Relay team came second. The I.M. (Individual Medley) was won by Gord.

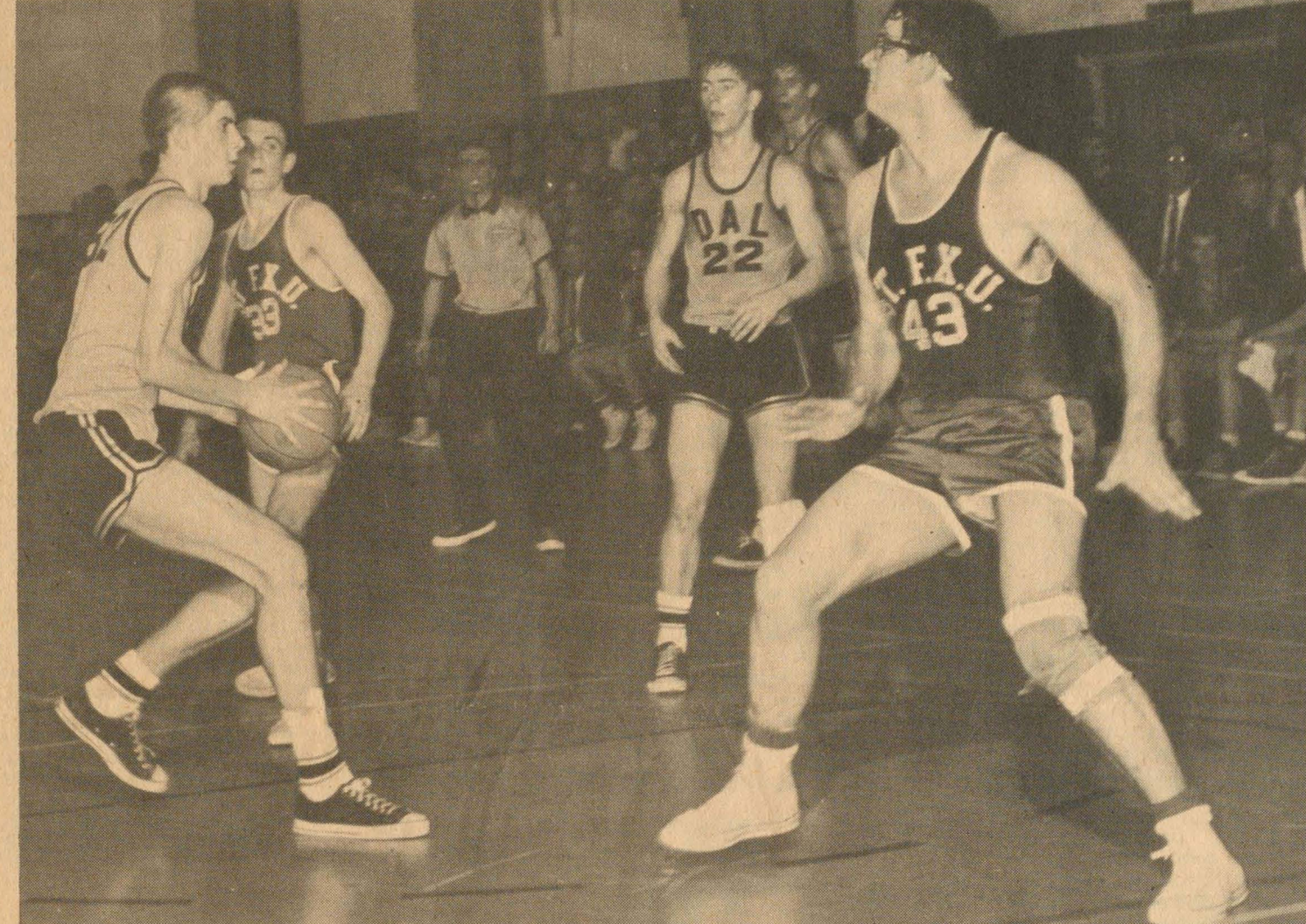
In the 100 metre back, Doug won and Gordie came second. In the 200 Back, Gordie won and Doug came second. Rob Murray came second in the 100 Breast and first in the 200 breast. Lee won both his 100 and 200 Fly events. In the 100 Free Style, Rob McGrail came second. In the Diving, Eric came second. On the Girls' side: The Medley Relay Team came second and the Free Style Relay Teams A & B, second and third respectively.

In the 50 and 100 Back events Olenka came first. In the 50 Breast, Nancy Graham came third. In the 50 Fly, Terry came first and Lois, third. In the 100 Fly, Lois came second.

In the 100 Free, Terry came second. In the 200 Free, Sue Etienne came third. Olenka came second in the Individual Medley. Gail Woodbury once again captured the Diving with Vicki Dwyer coming in third.

The Dalhousie fish were to splash again on Tuesday, January 31, at Acadia in a Dual Meet. We're sure they won.

LET'S TALK HOCKEY
-Continued from Page 5--
and of this they are capable of doing if every man is willing to work harder and make the necessary sacrifices that are required by anyone playing a Varsity sport. The Tigers venture forth to do battle with the X-men in St. F.X. feeble excuse for a rink and are at home to The Saints of St. Dunstons the following Sunday of Carnival Weekend. The girls play the Mount at 3:15 in the Dal rink on the preceding afternoon.



STAR OF GAME, WHITE, FORGETS THE PLAY

Dalhousie to host on Feb. 18

This year the Maritime Inter-collegiate Badminton Tournament will be held in the Dalhousie Gym on Saturday, February 18. Most maritime universities are expected to send a mens' and ladies' team each consisting of a singles and two doubles players. Also some universities will be entering a mixed doubles team.

Play will be of the "round robin" type, that is, each team will play a match against all the teams from the other universities.

Trophies will be awarded to the winning ladies' team, the winning mens' team and also to the winning mixed doubles team.

The competition is expected to

be especially keen this year as the winners of each event will be going to Calgary in March to represent the Maritime Inter-collegiate Conference at the "Second Century Week" Athletic Meet.

The tournament to choose the Dalhousie team will be held next Tuesday, Feb. 7 and Thursday, Feb. 9 in the gym. If you are in-

terested in trying out for the team, contact David Ritcey, Chemistry Building or Kathy Quinlan in Shirreff Hall.

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