



Photo by Purdy

## LAYTON ON POETRY-MAN-CULTURE-WOMEN-HIMSELF

By RAY SMITH

Question: "Mr. Layton, you have been quoted as saying that you are Canada's greatest poet; do you have any comment?"

Layton: "I find it hard to argue against that."

For those who heard Irving Layton reading some of his poems Monday evening, the experience may have been anticlimactic, after the eulogistic preview provided for him by the Gazette. Reasons may have been the rather poor acoustics in Rm. 21, Layton's sore throat, and the fact that poetry readings to a large audience do not always succeed. Despite these difficulties, Layton's reading was very sensitive.

Layton was available for personal contact both before and after the reading, so, for those who missed him, here are some of the more salient quotations.

Q. "What's happening in Canadian poetry?"

Layton: "Me."

Q. "What are your standards for living?"

Layton: "In a word, creativity."

Q. "Do you believe in God?"

Layton: "Yes, but I don't know if God believes in me. I believe in a creative god."

Q. You have been associated with the Beats; what do you have to say about this?"

Layton: "I was once photographed with some Beats in Greenwich Village—I appeared behind Ginsberg's beard—but I am not a Beat poet."

And Layton on:

**Canadian Culture:** I haven't seen enough of it to be worried.

**Canadian Women:** I have seen enough of them to be worried!"

**Norman Mailer:** First as a success, now as a failure, he is a significant figure in the American Wasteland.

**Advice to young writers:** Don't let University interfere with your education. . . . follow your inner dynamic. Crawl out of the universities and wander the streets of the melagopolis.

**T.S. Eliot:** We have assimilated him; I for one am grateful to him, but we must go beyond. It's the gentleman puritanism of Eliot which offends me. Yeats is a more sympathetic poet.

**Robert Frost:** He is a kind of Whitcomb Riley with muscles.

**The poet of today:** The significant poet of the sixties is one who presents the anguished, tortured reflection of our time.

**Man today:** I feel man must find his way in society. He is a sick animal and civilization is his disease. But the cure is by way of more civilization, so to speak. . . .

**Love in North America:** The incapacity to love is a terrible malaise in America today. D.H. Lawrence saw this long before anyone else. He saw that man was losing his role as pioneer, prophet, warrior, and poet. When a great artist like Lawrence comes along today, and puts his fingers on the sores of society, we have nothing but a nervous giggle for him, you see. . . .

**Egotism:** Every poet is an egotist; only it's that some are better than others at hiding it.

**Life:** There is no substitute for joy, creativity, and for living fully in the present.

**E.E. Cummings:** a fine lyricist, an innovator impossible to imitate. I like a poet who gives me

a sense of the joy, the wonder of life. Cummings does this; some of his lines sing out of your mouth.

**The enemy:** They are the ones who hate unconventionality, joy, adventure. (Q. Are there more enemies in the U.S. than in Canada? A. "Yes, they have a larger population).

**Technology:** It favours the female; she is apt at filing and making reports.

**Man and the briefcase:** He is becoming a homunculus.

**Irving Layton:** I think I'm a very good poet.



# The Dalhousie GAZETTE

CANADA'S OLDEST COLLEGE NEWSPAPER

HALIFAX NOVA SCOTIA, FEBRUARY 27, 1963

No. 19

## Kaplan, Aitchison say no N-arms for Canada

"Canada should not equip her forces with nuclear arms." This was the conclusion of both Prof. J. G. Kaplan of Dept. of Physiology, and Prof. J. H. Aitchison, of the Dept. of Political Science, in a discussion on "Canada's Place in the Nuclear Age", held last week.

Although they agreed in their conclusions, the speakers did so for different reasons. Dr. Kaplan emphasized human morality and pacifism, whereas Dr. Aitchison's view was based on military expediency.

Dr. Kaplan believed that the most vital objective the world must aim for now is the achievement of multilateral disarmament, which he contends is the best way to prevent a "precipitated, or even accidental. . . war." "A step away from disarmament is a step in the wrong direction," he said.

"With Canada's acceptance of nuclear weapons, it will be harder to achieve disarmament. War has changed so much that it is no longer useful as a method of diplomacy; (therefore) Canada

should examine her role. We should act to prevent the outbreak of war."

Dr. Kaplan, who is Vice-president of the Canadian Campaign for Nuclear Disarmament, then mentioned many of the types of people who are sympathetic to the goals of the organization. "There are fifty-seven artists (i.e. painters, writers, sculptors) who are willing to help the campaign. The clergy, however. . . are leading from behind. They will espouse any cause which is expressed by the majority of their parishioners."

Dr. Aitchison, who is President of the provincial New Democratic Party, stated that for the past few years he had advocated a nuclear policy for Canada if it protected or supported the American nuclear deterrent. "That is still my view today," he continued. "However, I now believe that Canada should not accept them. The U.S. deterrent is invulnerable against a Soviet attack. The Soviet Union could not possibly knock out the U.S. deterrent." He supported this charge by quoting American Defense Secretary Robert MacNamara as saying that if "the U.S. deterrent were three times its present size, it still would not be able to knock out the Soviet retaliatory force in one blow. Because the Soviet nuclear arsenal is no larger than that of the Americans, they could not, conversely, blow out the entire American retaliatory force in one blow. This U.S. deterrent force is invulnerable."

Prof. Kaplan ended his discussion with an examination of Canada's role in North American defense. "It has been said that Canada flunked the nuclear test when she refused to accept nuclear warheads, during the Cuban crisis," he said. "The crisis, however, was precipitated by the Americans. Thus Canada was expected to protect the U.S. deterrent even when the U.S. started the trouble. The U.S. commands a position whereby she will be solely responsible if a position is reached in which the deterrent has to be used."

## Model Parliament overthrows two governments

Highlights of Dal's two-day Model Parliament last week included the overthrow of two administrations, an appearance by "Red Kelly", and a further renunciation of Canada's Prime Minister John Diefenbaker by the campus Tories. Of the four bills introduced by the House (including the speech from the throne) only one was passed.

First session of Model Parliament opened Wednesday night, with the Government being formed by the New Democratic Party, holding fourteen seats. Liberals and Tories, holding fifty-one seats, formed the Opposition. The Speech from the Throne, read by Governor-General Dr. A.E. Kerr, dealt mostly with the virtues of economic planning and the need for Canada to play a more constructive role in bringing about multilateral disarmament.

Debate on the Throne Speech was kicked off by Prime Minister Creighton Brown, who enlarged on the speech's content. Leader of the Opposition, Liberal John Myers, complained loudly for not having been permitted to form the government, which he considered the Liberals' "rightful" prerogative. Following this, the Opposition was exposed to an interminable barrage from Government speakers, until the sentiments for closure, reminiscent of the 1956 "Pipe-Line" debate, became adamant. After two hours, the Throne Speech was put to the vote. It was defeated 31-14, the entire Conservative camp abstaining. After a five-minute recess, Liberals formed the new government.

The first session's only Bill was put forth by the Tories for the adoption of nuclear arms for Canada's armed forces. The Bill was introduced by Alan MacDonald (Calgary North) who gave an impassioned speech showing the ineffectiveness of present Canadian weapons (such as the Voodoos and BOMARCS) without nuclear armaments. The Bill was passed 46-19. It was a "whips-off" Bill, where any member can vote as his conscience dictates, regardless of the party line.

### DIEFENBAKER UNRELIABLE

Highlight of the session came when, in the body of his speech, Terry Morley (NDP, York South) quoted from one John Diefenbaker. The Tories questioned at length about the identity of this "fellow", and finally had him acknowledged as a "very old" constituent by the member from Prince Albert. The member felt that Mr. Diefenbaker was at best a "very unreliable" authority on

— Please turn to page seven —

## Sheaf says Diefenbaker may be Canada's Chief Justice

SASKATOON (CUP) — Prime Minister John Diefenbaker may become Canada's next Chief Justice, according to a story in the University of Saskatchewan student paper, The Sheaf.

The Sheaf said it has learned that Diefenbaker would become Chief Justice of the Supreme Court of Canada and Chief Justice of Canada.

The paper said it got its information from an Ottawa source "generally described as 'usually reliable'."

The Sheaf said it contacted several political science, legal and political figures to ask their opinion on the constitutionality and mechanics of the move.

"None of those contacted would allow his opinions to be quoted on this issue, however, possibly because, as one of them put it 'one could scarcely imagine a more bizarre circumstance arising,'" The Sheaf said.

According to the U of S paper, procedure for filling the positions is for the Prime Minister, usually on the advice of the Minister of Justice, to submit names of persons to the Governor-General for consideration.

Customarily the Governor-General would appoint the person

recommended by the PM, although he has the power to refuse, to do so.

The Sheaf contacted, they claim, Fred Hadley, president of the PC Prince Albert PC constituency association, Diefenbaker's home riding.

Hadley said there was no truth in the rumors the PM would resign. He said there was no doubt the PM would win his riding with a bigger majority than ever.

"Mr. Hadley did admit, when questioned, that Mr. Diefenbaker had not yet been nominated, and that, in fact, no date for a nomination convention had been set," The Sheaf said.

"Speculation in Ottawa immediately prior to the dissolution of the last parliament was that the Secreds would have supported a PC minority government headed by someone other than Diefenbaker, perhaps Finance Minister Nowlan. Whether or not such support would be available should the PC's be returned again with a minority government is not known," The Sheaf concludes.

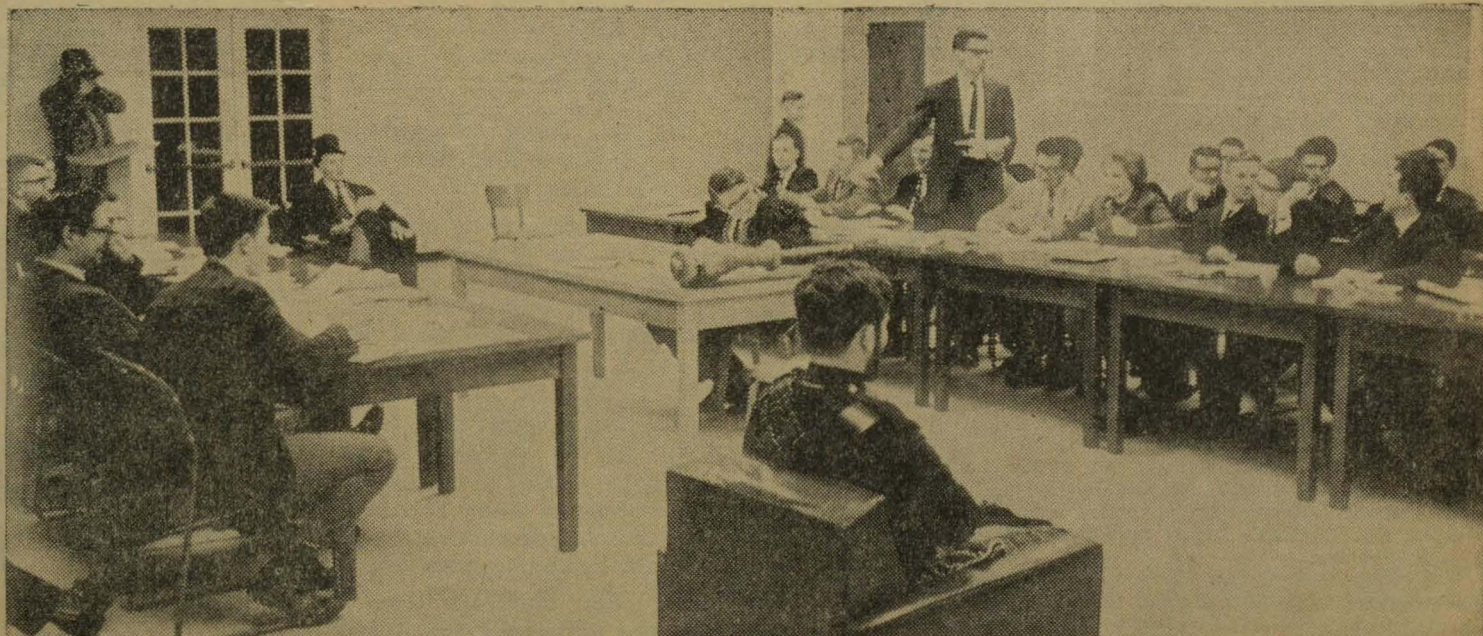


Photo by Purdy

**LIBERAL LEADER** John Myers harrangues the Honourable Members on the topic of who should form the government. At this time he was the Leader of the Opposition. Myers later replaced NDP leader Creighton Brown as Prime Minister. Professor Aitchison is Speaker, Ken Mackenzie is Sergeant-at-arms.



## Archibald on science and religion

In his talk to Science Society members, Dr. W.J. Archibald discussed attempts, methods, history, and spirit, in Science and religion.

Under the heading "The attempts of Science and Religion", he explained that while science tries to understand the physical world, religion on the other hand attempts to understand Man and his place in the universe. "Scientific theories may appear adequate for a period of time, then they may have to be revised; in this respect there is no end to the broadening of horizons. The same is true for religion, as there is no end to the process of understanding Man."

The Scientific method is to create concepts, which if they prove inadequate, are either discarded or enriched. Although religion creates concepts, such as God, Materialism, or Atheism, religious groups tend not to give it up quickly, or to change it should the concept prove inadequate. "Neither the concept in science nor the concept in religion is completely adequate in any way at all -- they are both good, for each gives a satisfaction to Man."

The history of the concept shows how it can change. In religion, God was first an arbitrary ruler, dispensing justice. Then he became a merciful God, and today he is "not mad at anybody". An example of the changing concept in Science is the theory of the atom. The nucleus was thought of as a proton and electron, but proving inadequate, became a proton and neutron. More experimental data gave it a magnetic moment, spin, and an electric moment. "In future, who knows what we may think of the nucleus as -- there may be people on it!"

There is a Spirit in both science and religion which instills a passion for knowledge. This passion in religion leads to right action which in turn leads to new insight, thus creating a circle, each revolution of the circle bearing more fruit. Scientific knowledge has the same effect, for the right knowledge leads to an apt experiment which creates new knowledge.



**C'MON GUYS** — and dolls! Ken Clark, director of the DGDS production "Guys and Dolls", ponders reflectively as actors and actresses rehearse a scene.

## "Soiree theatrale"

"La Dame De Bronze et Le Monsieur de Cristal", a comedy by Duvernois, will be one of the highlights of the annual "Soiree Theatrale" of the Cercle Francais Wednesday, March 6.

The comedy involves mental patients who are not really as mental as they might at first appear. A nagged husband, Sourcier, by name, seeks refuge from his spouse's constant jabberings. Sourcier manages to get himself committed to a mental institution. His wife, no longer having anyone to nag, also decides to enter the mental institution.

Appearing in the lead roles are Edward Gesner and Gill MacLaren. Also included in the cast are Mitchell Morrison and Irvin Sherman. Prof Weisz of the French Dept. is the play's director.

In the second play a small group of French students will interpret *La Lecon*, written by the highly

successful and controversial author Eugene Ionesco.

Ionesco is one of the leading representatives of a group of contemporary French writers whose plays are so unconventional that drama critics have come to refer to them as the "anti-theatre".

To some theatre-goers, the anti-theatre seems utter nonsense, and is admirers either fools or shallow intellectual snobs. Others see in it a serious and artistic attempt to express a comment on modern life in a new way.

In Ionesco's plays, we are made to feel the strangeness and apparent absurdity of existence, the "incomprehensible nature of all reality", and also an increasing sensation of uneasiness and even despair.

In *La Lecon*, a one-act play taking less than three-quarters of an hour to perform, a young girl arrives to be tutored by the professor. The conversation at first seems normal and even trite, but soon moves into the realm of the bizarre and the ludicrous. The lesson in arithmetic, and even more so, the lecture on "the linguistic and comparative philology of the Neo-Spanish languages" contain elements of satire that will be particularly appreciated by a university audience. The student, afflicted with tooth-ache, grows duller and duller, the professor more and more excited until, in spite of repeated warnings from the maid, violence and tragedy strike.

Janet Coffin plays the part of the student, Rupert Ray the professor, and Mary Doody the maid.

**OTTAWA (CUP)** — Carleton University has a tough time with its Open House.

The last time the University opened its doors to the public, the library flooded. This week, on its new campus, Open House was a hot affair, and once again the library was the centre of attention.

This time it caught fire. Fire did an estimated \$50,000 damage to heating equipment on the second floor of the library. It was under construction at the time. No books were damaged.

To make matters worse a prankster installed a sign at one of the main entrances to the campus telling people the official ceremonies were postponed for 24 hours.



## Cup Comments

By Ed Schwartzberg — CUP Editor

### KISS—ME; PLEASE?

A pretty female reporter from the University of B.C. student paper, *The Ubysey*, offered free kisses as a Valentine Day student for the papers. She was turned down by most of the males she approached.

She wrote that UBC boys were shy and their kisses "oomphless," implying a lack of virility and adventure on the part of UBC males. Since then she has been telephoned by forresters, courted by physics and chemistry students, propositioned by many and kidnapped by "frustrated" sciememen—all of them claiming to be real men.

"I'm all kissed out," says reporter Lorraine Shore. "Wednesday this kissing bit was fun. I went out offering free kisses . . . "And I wrote I was hurt because the boys didn't want to kiss me. "Thursday I was nearly hurt because they did."

In the kidnapping attempt Miss Shore was chased by 40 science-men and seiged in a women's washroom. "They even peeked in the windows," she says. "But I hid in a garbage can so they wouldn't see me. "When someone threatened to throw in a stink bomb I left the washroom and ran. But not fast enough. "They grabbed me and had just about dragged me to their office when *The Ubysey* came to my aid."

"Give me a break, fellows," the reporter pleads, "hold off until next Feb. 14. Huh? "I'm tired of hiding in garbage cans."

### PREJUDICED COMMUNISTS

Last week it became apparent that the Communist Balkan States were discriminating against African students. What is actually happening is that African students have become disillusioned by their treatment under Communist educational system.

A university graduate student who had lived in the Balkans for a number of years described the situation in the following way: "Prejudice breaks out most often where Africans live better than the natives and dated Balkan girls. There is, also, a certain amount of restriction on their personal freedom."

Of the 370 African students in Bulgaria, most have expressed a desire to leave, but are held up by lack of money for airplane or train tickets.

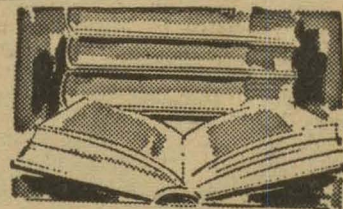
### GHANAIAI STUDENTS CRY FOUL

Four Ghanaian students at the University of B.C. have blasted a Canadian teacher's report on their country. They claimed criticisms of Ghana by Mount Allison graduate Robert MacLaren were biased, unsubstantiated and totally incorrect. They attacked his charges of corruptness in Ghana's government.

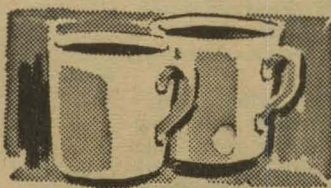
"MacLaren must be a brilliant student to be able to examine critically every detail of conditions in the two months he was there," one student said.

Another student denied MacLaren's assertion that leaders of Ghana have never sought personal glory. They have sought only economic development and a higher standard of living for the people, he said.

In a report to the Mount Allison student paper, *The Argosy*, MacLaren said the Ghanaian people were forced to pay high taxes to support an airline and merchant marine that steadily lost money. He also said they were paying money for a dam project they did not need. "The dam project is to correct a fragile, colonial economy," another Ghanaian student said. The project, when completed will produce 250 megawatts of electrical power.



**BOOK-TIME**



**BREAK-TIME**



**DATE-TIME**



**FILTER Players**

...the best-tasting filter cigarette

## COUNCIL COMMENTS

I trust everyone has heard by now of the forthcoming Munro Day dance. It'll be held in the Commonwealth Room, the Atlantic Room, and the lobby adjoining the two, in the Nova Scotian Hotel. Don Warner and his orchestra will be in attendance. The ball is free to all students who have paid council fees. A NFCUS card and a ticket from the athletic book of tickets will admit one couple. Invitations have gone out to all members of the faculty. At the ball the Campus Queen will be crowned and the awards for the year will be announced. And don't worry about wearing a tuxedo or a long formal evening gown, as the case may be, because I've heard that the order of the evening is suits and cocktail dresses.

A week ago last Monday the Council sponsored an event that was, to my mind, one of the most worthwhile ventures this year. Irving Layton, one of the country's better known poets, gave a reading of some of his more recent poetry to a group of students and professors. From an engineer's viewpoint, he was both amusing and provocative. An ardent disbeliever in the modern way of life with its successful young executive and his two-car garage, he reflected upon this and other ideas for an hour and a half. At times he had his listeners engrossed in thought, while two minutes later they were writhing in laughter or squirming in embarrassed silence. We should have more of this kind of thing at Dalhousie, and I sincerely hope that next year's Council will hold this view.

About to be hot off the presses any day now is one of the more tangible results of NFCUS. I'm speaking of the country-wide student magazine *Campus Canada*. The University of British Columbia is publishing the first issue which will arrive at Dalhousie probably by next weekend. It will go on sale at 35c a copy as soon as it arrives. It contains articles, stories, poetry, and comment, all by student authors. Dalhousie has provided a number of contributions, including Hal MacKay's report on Poland and some of Alan Abbott's thoughts as well.

A group of English students headed by one notorious Ray Smith have decided to publish some of their material in the form of "broad sheets" to be read and digested by Dal students for the nominal fee of ten cents. They expect to be under way in a week or so, and they've promised nothing but the best in pure Dalhousie literature, in the form of poetry for a start, and more if contributors are forthcoming. So all you aspiring poets and writers, here's your chance. He can usually be found skulking about in the canteen.



DALHOUSIE GLEE & DRAMATIC SOCIETY  
PRESENTS

"GUYS AND DOLLS"

STARRING

MARLENE MATHEWS  
GWYN PHILIPS

FRED SELLERS  
PEGGY MAHON

WITH

NORMAN HALL  
KEN MACDONALD

HAMMY MCCLYMONT  
BRIAN QUINN

ANN SUYDAM

DIRECTED BY

KEN CLARK

PRODUCED

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ERIC HILLIS

RANDALL SMITH

CAPITOL THEATRE

MARCH 7, 8 and 9th

DALHOUSIE STUDENTS SHOULD PRESENT  
THEIR NFCUS CARDS AT THE EAST COMMON  
ROOM BOX OFFICE IN ORDER  
TO OBTAIN THEIR PASSES BY WED., MARCH 6th.





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NFCUS Magazine on Sale Soon



EDITORIAL:

FREEDOM

Williams University in Williamstown, Mass, is undertaking a survey into fraternities on campus—some 15 in all. The anti-fraternity group on the campus has brought up many of the old complaints that fraternities promote cliques, that non-members are prone to suffer from inferiority complexes because they are not in the "in group", and so on.

While we have taken fraternities as an example, the question has much wider implications than the mere banning of fraternities. The crux of the matter is this: what right have university authorities to order and control the lives of students off campus?

Students should be allowed to join fraternities if they please because they have a right to associate with whom they please—and the university has no right to deny them that privilege. Admittedly the university authorities are in a position to order fraternities off university property, but we contend they have no jurisdiction over a group of students who get together and buy a house off campus and start a fraternity.

Another example of university authorities exerting undue influence over students off campus was when a male student was expelled from Cornell University last term because he was living, without benefit of clergy, with a girl. We can appreciate that the authorities must exercise a certain restraint on campus—although they can be somewhat heavy-handed about it.

Getting away from fraternities and sex—we are not necessarily linking the two—there is a danger that other aspects of the students' private lives will be taken into consideration and condemned by the narrow minded. How many students in the United States, and even in Canada, are free to join the Communist Party, for example, with impunity?

We are living in an age when more and more control is being exerted over the individual. The University should be a haven where individuals can gather and develop themselves to play a useful role in society. A university graduate should be able to think for himself and university authorities should do all they can to foster this ideal by leaving the student with as much freedom as possible to broaden his outlook on life.

LETTERS

COLLEGE OR HIGH SCHOOL?

Sir: Do the Dalhousie Friday night dances cater to the college or high school students? It appears that the gym becomes invaded with more non-college students each week, and, as a consequence, the people on campus stay away. And I must say that I certainly cannot blame them for doing so. Last Friday night, for example, was supposed to be the Arts Society semi-formal. Well, "semi-formal" dress has a very wide range of meanings, depending on the individual's home town, but I do not think that anywhere does it mean jeans, sneakers and sweaters for males, or skirts, sweaters and leotards for females. Nevertheless, both these costumes appeared at the dance last Friday. Is there not any screening at all? It seems to me that last term the Students' Council was going to specify that students would have to present NFCUS or

other identity cards at the door. Not once after I read this in The Gazette were we asked to show our cards as we paid. The college seems to be suffering the most too, for the dances have reached the stage where nobody from here will go.

Cannot something be done about this situation?

Sincerely,

Jeannie Gibson, Scienc '64

PERSECUTION

Sir: I am strongly attracted by the Communist ideal and I would have liked to run under this label in the elections last week. However, I realized that such an action would break my future career and I could not find the courage to do it.

Is it right that such elements as myself are forced to keep silent through fear of persecution?

Sincerely,

Communist Sympathizer

Phaedra - A Review

By ANDREW OSSYANY

"You have to be able to understand Greek drama" — said one Shirreff Hall critic when asked what she thought of the movie Phaedra. Other people who have seen Phaedra were favourably impressed, indeed one person said that the movie had a message — but just what it was he could not say. I regret to say I am not at all enthusiastic about this French production.

INCESTUOUS LOVE

Jules Dassin attempted to tell the classic story of incestuous love in a modern setting. Phaedra is the second wife of a Greek shipping millionaire and at the opening of the movie their love seems to be as stable as the husband's millions. On receiving word that his son by his first marriage has abandoned his studies in Economics in favour of modern art the well-meaning (but naturally uncouth) father dispatches Phaedra to bring his son to Greece where presumably all abstract artists lose interest in their work and sublimate their higher cravings into the building of the family empire. All this happens the evening Phaedra, the newest and most luxurious ship of the family fleet is launched, symbolizing the venturing forth of Phaedra, the ill-fated woman, into the unknown. Phaedra's servant goes around looking very glum, saying: "I am afraid" — and this as you all know is a warning by the gods that misfortune is about to befall the protagonists.

GOOD SCENE

Phaedra and Alexis, the wayward son, meet in London and in no time at all they fall in love. In Paris, where Alexis accompanies Phaedra for her shopping spree at Dior's they profess and give expression to their love — and this scene, occurring in a hotel on a rainy night, is the only unforgettable moment in the whole movie for this one scene is done with superb artistry. To get back to the story, Alexis flees from this relationship and returns to England. When home life is resumed in Greece Phaedra does nothing but brood about Alexis and as a result denies her husband his due. Eventually Alexis joins the unhappy couple in Greece where he

divides his time between learning about his father's business, driving his newly acquired Aston-Martin and carrying on friendly if somewhat promiscuous relations with the young girls of the plush neighbourhood. As far as I can see he spurns Phaedra's love (remember that this is the Halifax version of the movie) but he is by no means indifferent towards her. Phaedra is burning with jealousy when she finds out that Alexis is going to be married off to a young girl and she tells her husband of what has been going on.

News is received that the ship Phaedra sank off the coast of Norway and that a large number of the crew and passengers perished. After you hear that the ship symbolizing the heroine is lost you do not expect the movie to go on for much longer — and it doesn't. Alexis drives to his death, singing with the music of "John Sebastian" (Bach) and screaming: "Phaedra" as his death-cry. This is supposed to be the apocalyptic climax of the movie but I am afraid the possibilities of the situation are never realized. Phaedra commits suicide by taking sleeping pills.

INEPT DIRECTION

My quarrel with the movie is not based on a comparison with the original Greek tragedy with which I am not very familiar, but is due to the rather weak script, the inept direction, the mediocre photography work and the choice of actors. Of the major characters Raf Vallone is the only one to emerge with any distinction. Nelina Mercouri plays Phaedra who, according to the story, is 35 years old. Maybe she can't help her guttural croaking which passes for a voice but surely the make-up crew could have done something to prevent her looking like a 50 year old neurotic woman of the "profession." Tony Perkins (playing Alexis) is incapable of varying the timbre of his voice and his facial expressions are limited to two: the "tender, loving just-brighter-than-moron"; and the "dangerous lunatic about to erupt." I can't help but feel that he still thinks he is playing in Hitchcock's Psycho.



# A LAYMAN'S APPROACH TO ART



By **DON BRAZIER**

I shall attempt, in this essay, to show that in art there are three dichotomies, a controversy concerning the definition of art, the question of what is the field of the art critic, what is the field of the psychologist, and the relation between emotion and the intellect.

The first dichotomy concerns the definition of art. These definitions I shall designate as conservative, liberal, and radical. To the conservative the activity of the artist is to "evoke in oneself a feeling one has experienced and having evoked it in oneself then by means of movements, lines, colours, sounds, or forms expressed in words, so to transmit that feeling so that others experience the same feeling". To the liberal, however, this definition is too restrictive. He sees in the work of art not an attempt at conveying a feeling that the artist has experienced, but the transmission of an idea or feeling from the artist's experience into words (or painting or music) so that the reader (viewer, listener) may interpret its "message" in accordance with his own feelings and artistic knowledge. The majority of modern "abstract" art would, therefore,

contact with the work of art is not necessarily identical with his own. The only sure way of making sure that one's feelings are transmitted directly is to narrate them. Thus prose literature would degenerate into philosophical essays or scientific tracts.

As an illustration of the conservative's error let us examine the effect of the intercourse scenes from **Lady Chatterley's Lover** by D. H. Lawrence. These scenes were intended, apparently, to convey the purity, simplicity, and wholesomeness of true erotic love whether it be within or outside of matrimonial vows. To a cross-section of society, however, this was not the feeling conveyed. To many these descriptions of the act of intercourse were nothing but immoral sex scenes. (It is a sad reflection upon the contemporary world that this minority was powerful enough to have Lawrence's book castrated so that any who might see more in than they did were denied the chance to read it.)

The liberal, however, is not hampered by this emotional involvement since he is more interested in individual interpretation. His analysis goes beyond an attempt to re-enact the feel-

ing involved, just this psychological interpretation, which like all psychological interpretations is based upon irrationality and subconscious analysis, neither of which lend themselves to the critic of art.

present art, since they can instill emotions. However, these emotions may be no more than psychological interpretations. No meaning can be gotten from this junk since no meaning was intended. The radical has failed to understand the subtle difference between artistic feeling and a psychological interpretation.

Artistic feeling or emotion is a reference to conscious physical past experiences, which are recreated when one comes into contact with the art. The art reminds one of the past experience. Therefore the art must have meaning. But some of this "art" espoused by the radicals has no meaning, since no meaning was intended. It can have no effect on the conscious mind, since there is nothing that the mind can refer back to. The only effect it can have is on the subconscious, or psychological part of the mind. This junk is an abstraction (i. e. does not refer to reality), so one cannot become emotionally involved with it.

intellect in art. To do this I will deal primarily with abstract art. Abstract art is just that—it is abstract. It does not refer to reality (which, incidentally, is **not** a fault). Therefore one cannot become emotionally involved in abstract art since emotional involvement as I have stated, refers to the re-creation of a past experience. Since there is no reality, there can be no past experience and there can be no emotional involvement. There can, however, still be a psychological interpretation. For an example, while visiting friends I noticed in their house an abstract painting consisting of a number of blue rectangles (apparently) scattered indiscriminately throughout the entire work. Each rectangle was a different shade of blue and this was what the entire work consisted of. At one time while looking at it I heard the observation "that looks like a lot of chalk marks on a blackboard". This was, however, subconscious interpretation of this work of art. To no other person could this look like a series of chalk marks, and this certainly cannot be put down as an emotional involvement since no past experience was being recollected, and no emotions were being used.

What then is the artistic function of abstract art? If it doesn't appeal to the emotions, then it must appeal to the intellect. By intellect I mean knowledge: knowledge of art, music or literary criticism, knowledge of

involvement, since these emotional involvements are based on past experiences, not on knowledge that one can pick up. It is true to say, however, that the emotions can be increased to a point as one connects the art with past experiences that maybe escaped the recipient at first contact. But the emotions involved cannot be increased indefinitely. It would probably be more true to say that in most cases the emotional involvement would wear off, rather than increase, but this might well depend on the recipient.

The natural question to ask is what is more important, the emotions or the intellect? We have shown that in realistic art both are involved but that in abstract art only the latter is used. One would assume therefore that the intellect is more important. This is most probably true. Emotional involvement forces one to be entirely subjective, and any criticism must be so regarded. Exponents of emotionalism will claim that they can "communicate" more with the art. This may be true but any such communication is superficial. They fail to grasp the more intellectual problems involved. Billy Graham can sway the rabble to a point of emotion where they will claim to be "saved". Ask them a question of a theological nature, however, and you will find yourself talking to a complete ignoramus. "A little knowledge" however, "is a danger-



be more meaningful and have more artistic value to the liberal than to the conservative. Furthermore to the liberal the intellect (of the recipient) is more important than his emotions, whereas the conservative would be inclined to give more to the latter. The third definition is that of the radical. To the radical anything that can be interpreted as having meaning can be considered as art. Art to the radical therefore can range from Leonardo Da Vinci's **The Last Supper** to ink-blots, or from **Tom Jones** to behind-the-counter pronography. This last viewpoint could be discounted entirely but for two reasons. It has a great number of adherents who are earnestly trying to get it recognized; the other is that the radical fails to make the distinction between the art lover's artistic feelings and his psychological make up. (More of that later).

The criticism of the conservative position is quite simple; it is practically, if not totally impossible to achieve. The conservative artist with his great reliance on the transmission of feeling does not realize that the emotional involvement that will result from the recipient's con-

ings that Lawrence puts into the scenes, to that point where he asks the question, what is the purpose of these scenes? What artistic function do they perform? To the liberal, only when these scenes become appendial to the plot and do not help to illustrate the main philosophy expressed can they possibly be regarded as obscene.

The conservative, who becomes emotionally involved can only view subjectively. The liberal because he stands above the art can therefore be objective. John Keats, by his own admission, could not appreciate music. His personal feelings became so entangled with the music that they made him cry. Had he stood apart and viewed from a distance his overall appreciation would have been much greater.

The radicals, by their definition, throw sensible art out of the window. A necessary and sufficient characteristic for art is that feelings and meaning be put into it and that feelings and/or interpretation be taken out. To the radical, however, meaningless junk, such as paint indiscriminately thrown at a piece of canvas, or pornography on a lavatory wall, re-

meaning put into the work by the artist, knowledge of artistic techniques in general and the artistic techniques used by the artist in particular. We now turn to the major difference between the intellect (or knowledge) the emotions. By increasing one's intellect one can thereby increase one's appreciation of art (or in the case of abstract art since there is no emotional involvement), one can **begin** to appreciate; however one can **never** increase one's emotional

ous thing" and it leads to what is known as pseudo-intellectualism (a complaint from which the huge majority of Dalhousie students are suffering), and an opinion expressed by someone who knows nothing about what he is talking can be worse than no opinion at all. The art lover must attempt therefore to cultivate and suppress his emotions and to increase his knowledge. One can therefore become more open-minded and objective. This is the ultimate aim of all would-be intellectuals.



ABSTRACT ART — Jardin sous La Neige by Paul-Emile Borbuas.



## A TENTATIVE DEFINITION OF LITERATURE

BY RAY SMITH

## PROSE AND CON

A logical body of knowledge is based upon premises accepted, within that body, as fact. The premises upon which this defense of literary art is based are to be found in the nature of man.

Man is mortal, fallen and fallible; he is created "a little lower than the angels". He finds himself in a life of contraries in which he is continually faced with the dichotomy between life and death, good and evil, light and darkness, mortality and immortality, time and the eternal. His existence is well illustrated by Bede's story of the bird, who for a brief period of his flight is in the warmth and light of the mead hall and then, as before, is flying through the darkness and fury of the unknown night.

Man is also aware of time. Each moment is now, with the past crowding up behind him like people in a theatre queue. In William Golding's *Free Fall*, the persona, Samuel Mountjoy says, "My yesterday's walk with me. They keep step, they are the grey faces that peer over my shoulder." The future is before man like the dark into which the subway train moves. T.S. Eliot in "Burnt Norton" speaks of the moment now, when it is a moment of perception in time, the moment becoming eternal or out of time because of the perception:

"Sudden in a shaft of sunlight  
Even while the dust moves  
There rises the hidden laughter  
Of children in the foliage  
Quick now, here, now, always —  
Ridiculous the waste sad time  
Stretching before and after."

Man is also alone. In the agony of his existence through the moments of linear time he strives for the warmth, light, and companionship of Bede's hall, but constantly finds around him the world which is not himself; terrifying, unknown, unknowable. He exists at the permanent now on a time-line at the point where a perpendicular axis of personal aloneness crosses.

Only the means of communication are required. Sounds which name ideas and things are invented or learned and thus man is able to talk. Then the discovery is made that words alone do not always succeed. Each of us is made aware of this and our aloneness is re-realized. There are several escapes. One can accept the illusion of communication, one can accept the aloneness or one can search for a more successful means of communication.

Let us go back to Samuel Mountjoy speaking of the aloneness and of the resolution of the artist:

"We are dumb and blind, yet  
we must see and speak.

Not the studded face of  
Sammy Mountjoy, the full lips  
that open to let his hand take  
out a fag, not the smooth, wet  
muscles inside round teeth, not  
the gullet, the lung, the heart. . .  
It is the unnamable, unfathomable  
and invisible darkness that  
sits at the centre of him. . .  
that hopes hopelessly to understand  
and be understood. Our  
loneliness . . . is the loneliness  
of the dark thing that sees . . .  
by reflection, feels by remote  
control and hears only words  
passed to it in a foreign tongue.  
To communicate is our passion  
and our despair."

But Sammy, the artist, resolves his dilemma:

"There is this hope, I may  
communicate in part; and that surely  
is better than utter blind and  
dumb . . . Not that I aspire to  
complete coherence."

Another answer, or rather, the same answer in a more detailed form is given by T.S. Eliot (again in "Burnt Norton").

"Words move, music moves  
Only in time; but that which is  
only living  
Can only die. Words after  
speech, reach  
Into the silence. Only by the  
form, the pattern,  
Can words or music reach  
The stillness, as a Chinese jar  
still  
Moves perpetually in its stillness."

If "that which is only living --

can only die", where is found the form which is able to move "perpetually in its stillness"? It is, of course, in a work of art.

If a man should understand a thing or idea essentially, he sees in his mind the form of that object. But how does he completely describe that object to another person? If the object to be spoken of is the man's idea of love, how is perfect communication to be accomplished?

The artist first needs a medium in which to represent his concept - for convenience, shall we call this concept a "feeling". If the work of art is to be in the literary medium, words are chosen arranged and finally crystallized into a form. This form recreates in the medium the original essence. If the formed meaning is comprehended by the reader he will comprehend the original essence.

How then, is a work of art made? What is the nature of this means of communication that enables a few formed words to convey an essence which many thousands cannot? Let us use the example of a painter -- painting being art in a different medium from that of the literary arts.

The painter conceives of his feelings (as defined above) is visual terms, as do the cavemen of Golding's *The Inheritors*. To translate the feeling to a form in his medium the painter puts the picture on a canvas, paper, panel or some other usually (flat) surface. The crude picture in the mind will be refined by precise techniques learned by the painter over the years of his apprenticeship. It will depend upon the temperament of the man himself, whether the refinement is done before the first pencil stroke (as is the case with a painter I know) or is done in a process of years during the actualization of the painting onto the canvas (as was the case with Cezanne and Ryder).

An almost infinite variety of choices present themselves to the painter in matters of colour, tone, line, subject, composition, materials, etc. Only through constant practice does the man achieve perfection of technique required to create forms with ease. Pound says "The mastery of any art is the work of a lifetime" and again "The touchstone of an art is its precision."

With his many decisions made and the work executed the form is actualized in paint on the canvas. When this two dimensional object is placed on a wall and another man looks at it with an open mind, the artist knows that his eyes will be drawn back and forth by the pattern and that the mind will be affected in a predetermined order by the particular configurations of colour and line. He knows that the form will gradually impress itself upon the mind of the willing viewer.

The correspondence of this exposition to the literary arts should be quite obvious. The reason for the analogy in the first place is that the same analysis of artistic method applied to word -- forms often leads to misunderstandings due to the fact that the method of logic usually involves words. In fact with this analysis complete and understood, perhaps we should deal with logic and philosophy in relation to the arts.

When man knows his aloneness, when he has reached the situation we examined above, he is presented with two methods of knowing. He has vague feelings in his mine and in his attempt to understand them, or to let others understand them, he begins to examine them. He has two methods, the one synthetic, the other analytic. We have watched synthesis at work. The painter tries to build a likeness or correspondence to his feeling. He tries different configurations of line and colour, etc., until he strikes upon one which will effect the translation. He recreates the original. Aristotle called this an imitation.

Yet the man may try another method. This is analysis. By this method, rather than build a cor-

respondence, he takes apart the original into its components. Again by using techniques learned over many years, sometimes in bursts of inspiration, the man is able to analyse each separate component of his idea. When these are spoken or written they may be built up again by the listener into the original concept. The end is the same, the method different.

Perhaps a word or two should also be said about art and technology. It is suggested by some that art is becoming unnecessary in the face of technological advances in the world today. The answer is that technology is based on science and science is, like art, religion, or philosophy, just another way of stating man's conclusion about the otherness of his existence. Each person may choose for himself the discipline he wishes to use. That is his prerogative. It can only be said that none of the disciplines has ever answered beyond all doubt the very big questions of existence. Be it science, philosophy, religion or art, the relative values of each always depend upon the one great variable factor; man. Each discipline has its great ages. We can, in fact, point out in friendly reconciliation that these ages are often concurrent. In any discipline, "I see through a glass darkly; but then face to face; now I know in part; but then shall I know even as I am known." (1 Cor. 13:12).

In his book entitled simply *Art*, Clive Bell speaks of, "a question so absurd that the nicest people never tire of asking it: 'What is the moral justification of art?'" He says a few sentences later "It is the artist's duty to reply: 'Art is good because it exalts to a state of ecstasy better far than anything a benumbed moralist can even guess at; so shut up'". This is the artist's reply. Mr. Bell, the philosopher goes on to justify art in his own way.

"To justify ethically any human activity, we must inquire--'Is it a means to good states of mind?' In the case of art our answer will be prompt and emphatic. Art is not only a means to good states of mind, but perhaps the most direct and potent we possess."

Jacques Maritain, the Catholic aesthetician says in his *Creative Intuition in Art and Poetry*, "The man who possesses the virtue of art is not infallible in his work, because often while acting he does not use his virtue. But the virtue of art is of itself never wrong." This is precisely why Mountjoy says as we noted above, "I may communicate in part; . . . Not that I aspire to complete coherence."

R.G. Collingwood in *The Principle of Art* says "The artist . . . is a person who talks or expresses himself and his expression in no way depends upon or demands the co-operation of an audience."

The last quotation of this series is from Ezra Pound who, in an essay entitled "The Serious Artist" says,

"Now art never asks anybody to do anything, or to think anything or to be anything. It exists as the trees exist, you can admire, sit in the shade, you can pick bananas, you can cut firewood, you can do as you jolly well please.

Those of you who are acquainted with Pound's work will say "Yes, but what of his grand claims about the poet's duty in regard to the preservation of the language and thus to the preservation of the state?" The answer can be seen in this quotation; "Art never asks anybody, . . ." Perhaps the moralist should be answered as Bell's artist would answer him; perhaps he should be told to keep his nose out of art as it is none of his business.

Maritain says there is a contradiction between art and morality. They are different by way of or by reason of contrast. The excuse for the existence of art, as apart from its reasons for existence, is that it exists, i.e., it need give no excuses.



# Mississippi Free Press prints unprinted news

JACKSON, Miss. (CUP-CPS) Mississippi's newspapers are not known for moderate positions on the integration question. The Jackson dailies, followed by most papers in the state, have printed diatribes against James Meredith and the federal government in recent months that are, to put it mildly shocking to a casual reader from outside the South.

Even the mild stand of the University of Mississippi student newspaper editor against the violence at Ole Miss, brought low-level insinuations about her morality and good sense.

But in the midst of the state's racial hatred and invective, on dissenting voice is beginning to make itself felt.

The Mississippi Free Press, a student operated weekly, provides Mississippians with a point of view that has never appeared in their press.

Founded last December by members of the Student-Non-Violent Coordinating Committee, a Southern student action group, the paper is now under the direction of 20-year-old Charles Butts, who left Oberlin College, Ohio, to work for integration in the South.

Butts worked for some time in Fayette County, Tennessee, helping share-croppers evicted from their farms for registering to vote. He came to Jackson and the Free Press, determined "to convince Negroes that they are not inferior, but indeed are human beings, entitled to all the rights enjoyed by other citizens."

Currently running the technical end of the paper is Lucy Komisar, a senior on leave of absence from Queens College, New York. Miss Komisar worked for two years in the Queens Phoenix, student paper at Queens, currently in hot water with its administration. She has been active in civil rights work most of her college life and was jailed last year after a sit-in strike at a segregated Maryland restaurant.

The 21-year-old circulation manager of the Free Press, Dewey Greene, made news recently as he sought to become the second Negro to enter the University of Mississippi. Turned down by University authorities on the grounds he was unqualified, Greene has filed suit in Federal Court seeking a court order to admit him.

A native of Greenwood, Mass., the headquarters of the White Citizen's Council, Greene is a veteran of three years in the Navy. The Free Press staff is paid a subsistence salary of \$20 weekly, largely financed by donations from Northern Colleges. Students at Tougaloo College, the state's

only integrated college, help with office work of the newspaper.

Things have not been all rosy for the Free Press, however. It cannot be printed in Mississippi, and has to be taken to Memphis, hundreds of miles away. Local police keep close watch on the paper's staffers, and Butts was beaten after a picture of him with an article attacking the Free Press, appeared in a Jackson paper.

The paper has been given some financial support from local Negro businessmen, Students at Oberlin, Earlham College, Swathmore College, Harvard, Brandeis, Notre Dame and Indiana University have sponsored subscription drives to aid the Free Press.

In a recent article, the American Liberal asserted the Free Press was beginning to have a real impact, not only in Mississippi, but in Washington, simply because it prints regularly news and articles that do not normally get into print in the state.

By exposing examples of brutality and giving big play to shootings and beatings of integration workers, the paper has called attention to many incidents that might have otherwise gone unnoticed.

## MORE QUEENS

Four more Faculty Queens have been added to the gallery of contestants for the Munro Day Campus Queen competition. From top to bottom: Ann Suydam, Pine Hill; Barbara Aikman, King's; Kathy Isnor, Arts; and Pat Bell, Pharmacy.

(Photos by Purdy)



while in the possession of "offensive and lethal weapons". Returning unarmed, he explained to the House that he could not attend many sittings in the Commons because he plays hockey so often, "a fact which everyone from British Columbia to Nova Scotia is aware of." (for the unwary, this is a take-off on the grossest error of a recent "Newsweek" article featuring one John Diefenbaker, presently Her Majesty's First Minister for Canada.) He justified his absences, however, by claiming that he frequently practised intellectual talk while on the road, with such academicians as Eddie Shack and "Punch" Imlach.

Final piece of business was the darling of the "economists", that dedicated set of worry-warts who ernment have to be paid for somehow. Proposed, by Don Brazier (Lib. Toronto Davenport) Minister of Finance, and seconded by Trade and Commerce Minister, August Visman (Lib. Assiniboia), both of whom displayed a "beautiful lack of knowledge of present economic happenings in the country," the Bill urged reduction of corporate and personal income taxes to create a governmental deficit of almost one billion dollars. Speaking in opposition to the Bill were Peter Puxley (NDP), Tory leader Randall Smith, and Bruce Davidson, (PC). Throughout the entire debate huge, impressive, and meaningless economic terminology was hurled with gay abandon across the floor. In the end, the Bill was defeated 32-31, the vote being strictly along party lines. This meant the Government had been overthrown, and a consequent NDP motion of non-confidence was passed.

Prime Minister Myers thanked the entire company for their enthusiastic participation in the parliament, and moved particular appreciation to Dr. Kerr, Prof. Aitchison, Clerk of the House, Frank Sommerville, and Sergeant-at-arms, Kenneth MacKenzie, the latter living up magnificently to the standards of his Scottish forebears.

In retrospect, the Parliament produced some good speeches, the best coming from Alan MacDonald (PC), Terry Morley (NDP) and Jamie Fisher (Lib). The heckling, as always, was bad, at times getting out of hand, especially when Mr. Morley was speaking. This was unfortunate since his speeches were of the first order.

### MODEL PARLIAMENT — CONTINUED FROM PAGE 1

nuclear arms. This statement was for some reason considered so significant that it was publicized by Canadian Press the same evening.

First business of the second sitting Thursday evening was the question period. Questions ranged from the sublime ("How much money is there at present in the Consolidated Reserve Fund?") to the ridiculous ("Up to the present time, how many schnorkelboxes are in use in the Post Offices?"). Most amusing was the response to a question from Alan MacDonald to the minister in charge of the C.B.C., when four ministers, (Finance, Trade and Commerce, Transport, and Postmaster-General) rose to answer the question. (One can only speculate that with the standard of entertainment offered by the CBC, four M.P.'s are being grossly overpaid.)

First Bill of the second evening came from the NDP, moved by Cliff Fielder (Port Arthur), proposing the abolition of capital punishment. The Bill was of little interest, judging from the number of members sitting at any time. It was finally defeated 41-21, with the great majority of Liberals and Conservatives voting against it.

#### RED KELLY

During the abolition debate, "Red Kelly" appeared, clad in full "Maple Leafs" uniform, and armed with skates and hockey stick, to take his seat as a Liberal backbencher. He was at first ejected by Speaker Prof. J.A. Aitchison, for entering the House

### U of T Slaying

TORONTO (CUP) — Michael Mason, 21, a third year psychology student at the University of Toronto has been charged with capital murder following the slaying of his room-mate, William Swayne, 24.

Swayne's body was found near the door of the men's apartment. He was shot with a rifle twice in the neck and three times in the chest.

Toronto homicide detectives told the U of T student paper, The Varsity, Mason and Swayne had been at odds over a New York girl, whom Swayne had been courting. She spent almost a week in Toronto then returned to New York last week.

Police said Mason reportedly objected to Swayne's treatment of the girl.

It is reported Mason had not been attending classes at U of T for several weeks prior to the slaying.



# GIRLS' SPORTS

## DAL GIRLS DEFEAT MT. "A"

By HEATHER SAUNDERSON  
At the Dal gym Saturday, Dalhousie Varsity girls, for the first time this year, were victorious in Inter-Collegiate play. The girls have improved in each game and played their best basketball of the season against a determined Mount Allison team. Credit must be given to all the players as Dal put forth a real team effort. Each member played so well that no one girl could be singled out as a star.

Three forwards scored all of Mount A's points, Iris Wallace's accurate shooting accounted for 20 points while Estelle Warner added 16 and Libby McLellan 7. After an alert and aggressive first quarter the Dal girls led 6-5 but ballhandling was good although shots went awry. Mount A took advantage of a weakening in the Dal team in the second quarter to forge ahead and take an 18-14 lead at half time. However, Dal Varsity played sparkling ball in the third quarter; the guards holding Mount A to only two baskets, and ended the third quarter with a precarious 27-24 lead over the Mount A team. The last eight minutes of the game were almost unbearably exciting as Dal built up an eleven point lead only to see it dwindle to two as Mount A rallied desperately in the final seconds. The last thirty seconds, an eternity for the participants, saw Mount A intercept Dal passes two or three times, but they were unable to score the tipping basket and Dal retained a 45-43 lead to win the game.

The six players who formed the nucleus of the Dal attack were a Stoker, Peggy Herman, Barb McSmoothly working natural unit. Gill Rowan-Legg who like the other two forwards played the entire game was high scorer with 21 points on ten baskets and one free-shot Wendy Stroker obtained her sixteen points on longs shots, driving lay-ups and four free shots out of a possible five. Heather Grant's two baskets in the fourth quarter came at a most opportune time for Dalhousie, her rebounds, an invaluable aid to the victory, were perhaps even more important than her 8 points. The Dal forwards provided spectators with pleasing and sometimes spectacular playmaking.

Dal's guardline played an outstanding game rebounding and passing well. Kai-Mai Pold guarded vigorously and effectively and besides collecting important rebounds helped her fellow guards to bring the ball out of the Mount A zone quickly until she fouled out in the fourth quarter. Linda Stroker played an aggressive and determined game and frequently blocked or deflected passes to her forward. Eleanor Bainbridge the only guard to play the entire game and the core of the Dal defense checked her forward successfully and made several important interceptions.

The determination and skill of both teams made this game a real delight for the few spectators. Dal plays its last varsity game of the season at Acadia on Wednesday. Dalhousie lineup:  
Forwards -- Gill Rowan Legg 21, Wendy Stoker 16, Heather Grant 8, Gill Ash, Nancy Criddle.  
Guards -- Carol Haider, Eleanor Bainbridge, Kai Mai Pold, Linda Stroker, Peggy Herman, Barb McSmoothly working natural unit. Ginn, Heather Saunderson. 7

# DAL HOSTS JV TOURNEY

This weekend Dalhousie will be hosting the annual Maritime Inter-collegiate Junior-Varsity Girls Basketball Tournament. This event is hosted in turn by the various maritime universities and although there will be no Dal team entered in the tournament this year it is our turn to extend a welcome to the girls.

Teams participating will be coming from U.N.B. Mount Allison, Kings, Acadia, Mount St. Vincent, and Mount St. Bernard. These teams will be attempting to capture the trophy held by last year's champs, Mt. St. Bernard.

The tournament will be a round-robin affair played in two sections three teams per sections, with the winners of each section playing off for the championship. Games will get underway at 7:00 on Friday, 1st and they will continue all Saturday starting at 9:00 a.m. with the final game scheduled for 3:30.

The teams will be treated to a cocoa party to be held in the faculty lounge at the Men's Residence. Another feature of the tournament will be a free-throw contest which will be held just prior to the final game on Saturday afternoon.

If there is a particular team you would like to see in action come on over to the gym.

Mrs. A. E. Kerr, wife of the retiring president, entertained the varsity teams of D. G. A. C. and the visiting Mount Allison basket ball team at a delightful evening coffee party last Saturday night. Mrs. Kerr's shining hospitality and the obvious elation on the part of D. G. A. C. in view of the basket ball team's first intercollegiate victory, combined to make it a thoroughly enjoyable celebration.



DAL FORWARD GILL Rowan-Legg shoots as Heather Grant (11) cuts in for the rebound. (Photo by Purdy)

**"SLIM AND TRIM"**  
Every Tuesday, 3:30  
All girls welcome

### SCHEDULE

#### Section 1

- Mount St. Bernard College (Game No. 4) Mt. St. Bernard vs Mount Allison
- Mount Allison University (Game No. 6) Mount Allison vs Mt. St. Vincent
- Mount St. Vincent College (Game No. 2) Mount St. Vincent vs Mt. St. Bernard

#### Section 11

- University of King's College (Game No. 3) King's vs. U.N.B.
- University of New Brunswick (Game No. 5) U.N.B. vs. Acadia
- Acadia University (Game No. 1) Acadia vs King's

### GAMES

GAME NO.	TIME	TEAMS
1.	7:00 pm.	University of King's College vs Acadia University
2.	8:30 pm.	Mount St. Bernard College vs Mount St. Vincent College
3.	9:00 am.	Mount St. Vincent College vs University of New Brunswick
4.	10:30 am.	Mount St. Bernard College vs Mount Allison University
5.	12:00 noon	University of New Brunswick vs Acadia University
6.	1:30 pm.	Mount St. Vincent College vs Mount Allison University
	3:00 pm.	Foul-shooting Contest
7.	3:30 pm.	Winner of Section 1 vs Winner of Section 11

## Maurice Crosby

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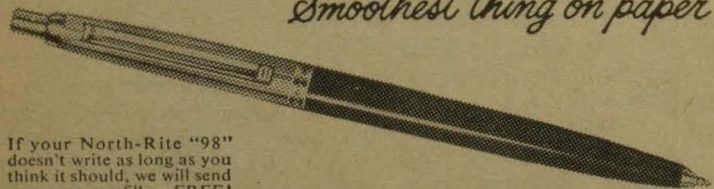


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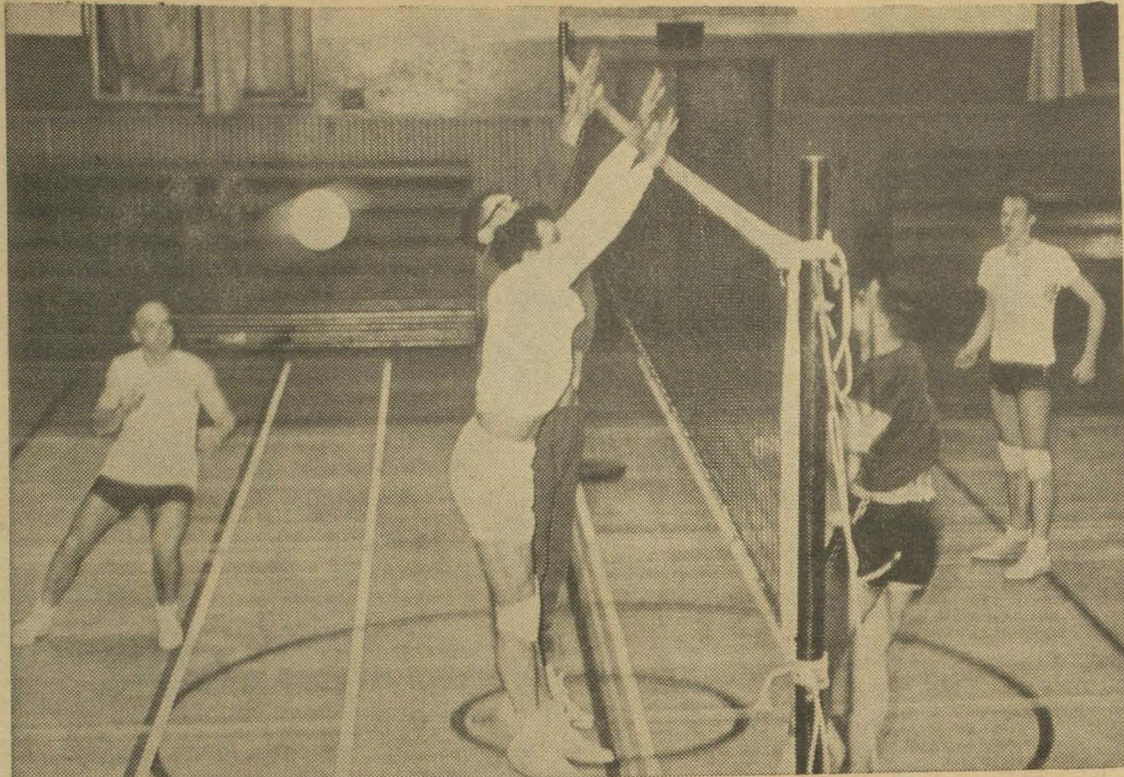
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**THE DALHOUSIE UNIVERSITY VOLLEYBALL TEAM** seen above in practice fell before Acadia University in the finals of an Intercollegiate volleyball tournament held last Saturday at St. Mary's University. The vying volleyballers were defeated 15-11, 5-15, 15-8 to the Acadia team. To reach the finals, the Dal team defeated King's: 15-3, 9-15, 15-8; Mt. A. 15-0, 15-3 and SMU 15-1, 15-3. The Dal team lost an earlier game to Acadia by the score of 11-15, 15-10, and 16-14. Third place in the tournament went to King's with Mt. A. and SMU fourth and fifth respectively. Members of the Dal team included: Dave Urquart, Rick Orlando, Pete Nicholson, John Fraser, Dennis Chipman, Jeff Moore and Leland MacLean. The team was ably coached by athletic director Ken Gowie. (Photo by Purdy)

### Hockey marathon anyone?

Donald Grant, a student at MacDonald College in Quebec, has announced that his college is staging a hockey marathon on the March 2 week-end.

"We are out to set a world record (do you know if one exists now?) and we are hoping to have other universities take up the challenge", Mr. Grant stated. Challenges are now being issued to Canadian Universities. If enough universities enter the marathon, contest officials hope to outdo the publicity created by the "bed pushing" fad.

Male participants will pay a fee of one dollar and female participants (?) will contribute just fifty cents. The money collected will be given to a charitable organization. For all those interested in this

marathon, here is a list of the rules:

1. Students shall not miss class to compete in the marathon. (This just about eliminates participation from Dalhousie students.)
2. Regular hockey rules.
3. The ice will be cleaned every 2 to 3 hours and total time for cleaning will be subtracted from the total time of the marathon.

**LAST JEUNESSES MUSICALES CONCERT SUNDAY, MARCH 3 TIME 8:30 p.m.**

**SCHOOL FOR THE BLIND**  
Featuring: **LYNN HARRELL - VIOLINCELLO** with piano accompaniment.

### Swim team loses at Acadia meet

The unprecedented combination of a Dal-SMU swim team bowed to a powerful Acadia University team by a score of 64-39. Four of the individual events were won by members of the Dal half of the combination. Dal's Gord MacMichael copped the 100 yard backstroke and the 220 yard backstroke. Mike Fowler won the 100 yard individual medley and Dave Morris took the 100 yard butterfly.

The Black and Gold, Maroon and White team won the 400 yard medley relay. Doug Stokes and Andy Glendenning of Acadia led the Acadia team to victory by winning two events apiece. Dickie was the other individual winner for the Valley team.

### JUDO MEET MARCH 9TH

The newly formed Dalhousie Judo Club will host the Provincial championship matches in Halifax, Saturday, March 9 at 7:00 p.m.

All clubs in the province as well as P.E.I. are invited to send entries. Winners form each belt division will receive trophies. A trophy will also be provided for the meet grand champion.

The meet promises to be a good one under the guidance of Al Swanzey and Ken Gowie.

### PLAYOFFS IN 'FAC HOCKEY

The long months of play in the Inter-Fac hockey league came to an end last week. The final standings in the eight team loop show the teams well spread out. Medicine, with 14 wins and 0 losses topped the standings; while Pharmacy with a 0-14 record ended on the bottom.

**PLAYOFF POSITIONS SETTLED**

In the four games last week the final playoff positions were determined. Medicine will meet Engineers and Law will play Arts in the two semi-finals. The winners of these games will tangle on Munro Day to decide the championship.

On Monday, Pharmacy failed to ice a team against Law and the lawyers were awarded the game by default.

**ENGINEERS LOSE TO LAW**

In a battle for second place on Tuesday, Law defeated Engineers 6-2. Barker and Gillies paced the winners with two goals apiece while MacKinnon and Margeson scored singles. Juoda and Collinson tallied singles in a losing cause.

Medicine coasted to their fourteenth consecutive victory Wednesday, with a convincing 7-0 whitewash over Science. Scantlebury with four and Murray with three looked after the Med scoring. Miller MacSween played a strong game in goals for the winners.

**AND DEFEAT SCIENCE**

In the final game of the year, Engineers downed Science 7-4. Retallick and Ellsworth scored twice for Engineers. Hallebone, Juoda and Emory chipped in with singles. Ungerman tallied twice for Science with Oxner and Knight picking up the other goals for the losers.

Special commendation goes to referee-in-chief, Dick Drmaj and his many capable assistants who did a fine job in handling all of the games this season.

### FINAL INTERFACULTY HOCKEY STANDINGS

TEAM	W	L	T	G.F.	G.A.	PTS
MEDICINE	14	0	0	104	27	28
LAW	8	4	1	69	50	21
ENGINEERS	7	4	2	42	36	16
ARTS	8	6	0	51	41	16
SCIENCE	6	9	0	33	57	12
COMMERCE	4	9	1	44	74	11
DENTS	5	9	0	33	53	8
PHARM/EDUC.	0	14	0	7	38	0

Engineers finish in 3rd place because of having played one less game and having the same number of points as Arts.

#### PLAYOFFS SEMI-FINALS

- I. Medicine vs Engineers — 8:00 p.m. — March 4th
- II. Law vs Arts — 8:00 p.m. — February 25th

#### FINAL

Winner I vs Winner II — 3:30 p.m. — Munro Day

### SCIENCE TAKES TITLE

Only three interfaculty basketball games were played last Saturday. Each of the favored teams came out on top.

**SCIENCE TROUNCES COMMERCE**

In the first game, Science trounced Commerce 61-30. Science having opened a 15 point lead by the five minute mark, led 32-11 at half time. House led the winners with 22 while Beaton was next with 12. Strug and Medjuck, with 6 points apiece were high men for Commerce.

**LAW LOSES**

The second game featured two post-graduate schools. Medicine downed Law 41-33. Law opened an early 9 point lead but by the half Meds had gone ahead 24-17. In the second half Law could do no better than to close the gap to 4 points. Fouls were a great factor in the game as Law committed 20 of the games 30 fouls. 17 of Meds 41 points came from the free throw line. H. Parker and J. Archambault with 16 and 13 points respectively led the winners. Hockey star Ralph Chisolm and Del Warren led the losers with 8 points apiece.

**A TRIUMPH FOR EDUCATION**

In the last game Education defeated Engineers 36-31.

Engineers trailed throughout the game and were down 19-13 at the half. This game was in definite contrast with the previous one. Only 15 fouls were called against both teams. Sutherland and Connolly led Education to the victory with 13 and 10 points respectively. Holleybone and Stone were high for the losers with 12 and 10.

With most teams having one game left to play, Science has assured itself of first place. The second, third and fourth place positions, which give the teams a berth in the playoffs, are still up for grabs.



Glenayr

*Kitten*

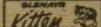
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### DALHOUSIE UNIVERSITY HALIFAX CANADA GRADUATE STUDENT AWARDS

Physical Sciences Biological Sciences Medical Sciences Social Sciences

Natural Sciences Oceanography Psychology The Humanities

The Faculty of Graduate Studies invites applications by the first of April for Dalhousie Graduate Awards and Dalhousie Post-Doctoral Fellowships.

Up to \$2,000 for Master's students. Up to \$2,750 for Ph.D. students. \$4,000 for single and \$5,000 for married Post-doctoral Fellows.

The Dalhousie Graduate Awards and the Dalhousie Post-Doctoral Fellowships are open to graduate of any recognized University in any degree program for which facilities are available, and are awarded on the basis of academic standing.

Application forms and further information may be obtained from the Dean of Graduate Studies, Dalhousie University, Halifax, Nova Scotia.

### FRAM'S

Complete selection of Music and Gifts.

Come in and inspect our comprehensive selection of jazz records, including such labels as —

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# LINES BY LEVITZ



Only two teams had respectable records in Varsity sport for Dalhousie this year. Soccer and hockey provided some small consolation in a bleak sports year for black and gold squads. Our football and basketball teams had unblemished records—they lost all the irregular scheduled games.

### HOCKEY IN REVIEW

Walter "Goog" Fitzgerald, in his rookie season as coach, provided Dalhousie fans with a satisfying team this year. The win-loss record of 5 wins and 7 losses is not overly impressive; but all 5 wins were accomplished on home ice with appreciative fans who had just recovered from the fall football. Dalhousie fans witnessed only three losses at the Dalhousie rink.

### THREE HOME LOSSES

These three games, however, were thrillers. The Tech 7-4 loss was the season opener and fans were unhappy over the outcome but satisfied that we had a battling squad for the up-coming season. The best loss of the year for the fans was the "X" game. A battling Dal squad came close to upsetting the Nova Scotia champions for this year in a well-played contest. The UNB contest showed Dal fans the Maritime Champs to be for '63 in fine form as they outskated us 6-3.

### DISASTROUS ROAD TRIP

Dal fans were fortunate not to witness the low point of the season for the Bengals. A weekend trip to Mt. A and St. Dunstan's proved humiliating. The squad did not perform according to their capabilities during this trip. The 10-6 Mt. A loss was a disgrace and the 12-5 St. Dunstan's game a further debacle.

Two other road games were heart-breakers. The twin 6-5 losses to Acadia and St. FX saw the Bengals play some of their best hockey. The "X" game saw George MacDonald, our goaltender, rise to spectacular heights in kicking out 63 shots. In the Acadia Winter Carnival game, Lady Luck turned her back on the gold and black as pucks went everywhere but in the net.

### — BUT WE WON TOO —

The victories were well-earned and appreciated by victory starved fans. The two victories over SMU were in some small vengeance for football and basketball losses. The winter-carnival win over Tech pleased a crowded rink. The Acadia win showed we can beat the Axemen in spite of our poor showing against them in the last two years (1win-3 losses). Against St. Thomas the team reached its peak. With luck on our side we hung on to edge the powerful Tommies as they battled back from a three goal deficit to the one goal difference we won by. Incidentally this was the only four point game we won.

### INDIVIDUALS

On these pages appear the official statistics from the league office of the individual performances of the Dal team. These statistics back up the facts. We had an excellent offensive club. A solid defense would have made us champs!

Bill Buntain and Hal Murray were an inseparable combination on the ice. Murray passed and Buntain put the puck in the net. Don Bauld and Dick Drmaj were also great scoring threats for Dal. The supporting cast was also above average.

Ralph Chisholm with the excessive amount of ice time as a defensive stalwart also showed well in the scoring parade. Chisholm was a forward in other years. Jerry Betik was the other Dal defenseman. His play at times was inspired and generally adequate. His small stature did not stop him from skating off forwards nearly twice his size. Don Bauld, the team captain, played well on defense when called to take an extra turn.

### EXPERIENCE GAINED

There were several other players on the squad who did not see much ice time. They are to be congratulated for their persistence. The experience gained from varsity practises and from their limited playing time will make many of these players valuable assets to next year's squad.

### NEXT YEAR WE WILL BE CHAMPIONS

The future for the '63-64 hockey bengals is extremely bright. The entire squad from this year will be eligible for varsity competition, since he is completing his undergraduate work. The grapevine has it, there are one or two players wearing opposition colors this year that will be at Dalhousie next year. These players along with the possibilities from the freshman class, should give Coach Fitzgerald the powerhouse of Maritime hockey in '63-64.

### BADMINTON TOURNAMENT FINALS

DALHOUSIE GYMNASIUM  
MARCH 5  
TIME: 8:00

Coffee party for participants following conclusion of the tournament.

### WE OFER:

The finest blazer crests available anywhere. Gold bullion thread, full correct colours, Dal or King's -10.95.

The campus nitte again in stock, \$2.95. Hooded Sweats at cost, Dal Decals, 29c; King's Decals, 25c; Dal Stationery, 69s; Dal Tie Tacs, \$1.79; Dal Pins or Buttons, \$1.39.

CAMPUS STORE  
(Under Middle Bay)  
King's College  
12:30 to 2 p.m. Daily

**"EXPORT"**  
PLAIN  
or FILTER TIP  
CIGARETTES



DAL JV PLAYER, Larry Wood, (in black) is shown battling for the puck against Nova Scotia Tech in last Saturday's game. The game ended on a winning note for the Tigers as they downed Tech 1-0. (Photo by Purdy)

## J.V. WIN

A first period goal by Reg Emery was all the Dal JV hockey team needed to gain a 1-0 victory over Tech last Saturday at the Dal rink. Dal goaler, Dave MacMaster, played well in chalking up the shutout.

The game was a fitting end to a successful season for Dal in the five team loop. Dal finished in second place behind frontrunning King's College. Tech and SMU also provided opposition for Dal in the league. The JV's finished with a record of two wins, two losses and two ties.

The JV team provided good hockey players the opportunity to play hockey in an intercollegiate league. They also served as the varsity "farm" team. With a good season under its belt, the team may provide incentive for good hockey players around the campus presently playing interfac hockey to play JV hockey next year and, in tie, graduate to the varsity level.

## Hockey Scoring Summary

	G.	A.	T.	Pen.
Buntain	20	7	27	13
Murray	5	22	27	13
Bauld	11	8	19	7
Drmaj	10	9	19	7
Chisholm	6	13	19	20
Brown	6	5	11	35
MacKeigan	3	8	11	16
Levitz	3	6	9	0
Betik	1	4	5	6
Craig	0	3	3	0
Cruickshank	1	1	2	0
Beckett	0	2	2	0
Diakow	1	0	1	0
McLean	0	1	1	2
Boyer	0	1	1	2
Boyd	0	0	0	2
Carter	0	0	0	0
Mercer	0	0	0	2
MacDonald	0	0	0	2
TOTAL	67	90	157	139

### GOALTENDER'S RECORD

	G	S	GA	A
MacDonald	12	381	66	5.50
High Goal Scorer .. Buntain ..	20			
High Assist .. Murray .....	22			
High Point Getter —				
Murray and Buntain .....	27			

## SPORT BRIEFS

According to a statistical report in the boating industry, some 35,875,000 persons participated in recreational boating in 1962.

The mascot of the Washington State football team is a cougar named "Butch V."

Wyoming beat Colorado State in 1949 by a score of 103-0, gaining 504 yards rushing and 367 yards passing.

Gabe Paul, former Cleveland Indians' general manager, has worked at just about every possible job in baseball. He was bat-boy, usher, ticket man, traveling secretary and assistant to the general manager.

Mr. Frick, who in private life is Werner Groebli of Basel, Switzerland, is playing his 23rd season in the Shipstads and Johnson Ice Follies. He is an international favorite on skates.

# On Campus

Sunday, March 3—Jeunesses Musicales Concert, 8.30 p.m., School for the Blind.

Monday, March 4—Cercle Francais, "France and the Common Market", 8.30 p.m.

Women's Common Room, A & A Building.

Tuesday, March 5—Campus Film Society, 8 p.m., Physics Theatre.

DGDS MUSICAL 'GUYS AND DOLLS'

Thursday, Friday and Saturday, March 7, 8, 9.

Friday, March 8—Student Council free formal, Nova Scotian hotel, 9-1.

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