

## Sir Herbert Ames on Peace and League of Nations

### Woodrow Wilson's Concrete Conception of League of Nations

INTERNATIONAL COOPERATION DESIRED BY THE MASSES

A large number of students assembled in the chemistry theatre last Monday afternoon to hear Sir Herbert Ames deliver the first of a series of three lectures dealing with different phases of the work which is being done by the League of Nations. The subject of Monday's address was "The Promise of Peace".

Sir Herbert began by declaring that "no man or woman is truly educated whose horizon is limited by his or her native town, province, or even by the Dominion as a whole. Between the years 1919-26 he has had the opportunity, while acting as treasurer of the League, of meeting ambassadors from many nations, and the fact was very forcibly brought home to him that countries no longer exist as independent units and that international relations are continually becoming more intricate. We have reached an era in which a better understanding of international problems is indispensable and it is with a view to furthering this understanding that Sir Herbert is now carrying on a series of lectures which, when completed, will have embraced nearly every college and university between the Atlantic and Pacific coasts.

Those who gathered to arrange terms of peace were dazed by the losses and ravages of the mammoth struggle just ended and with one accord they were determined to take steps to prevent a repetition of war. The objective of the peacemakers was to outlaw war and the first move in this direction was the imposition of penalties on those countries directly responsible for the war. Great deprivations of territory resulted from their efforts. Previous to the war Europe was composed of twenty-one distinct countries and now she boasts no less than thirty self-governing states! Serbia and Roumania gained tracts of territory and the areas of Austria and Hungary were correspondingly reduced. Poland received a large bite from Germany. Forfeiture of ships, coal, and colonies was demanded and heavy reparations in the form of fines also figured in the punishments meted out.

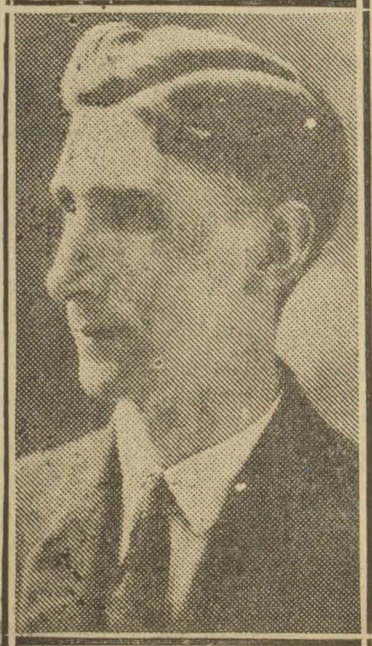
But the Allies had also a positive idea of peace—that of creating an association which, it was hoped, would have universal jurisdiction in settling disputes and determining the boundaries of territories. This association or society was created and is now the "League of Nations". It is really only an extension of the system whereby communities were associated for social and political advantages. The concrete conception of the League was born in the mind of President Wilson and consolidated by him into fourteen clauses, just previous to the signing of the Armistice.

The first task of the peace conference was to appoint a committee to work out a detailed plan of action which should govern the functioning of the League. The committee was composed of nineteen members: two from each of the five leading powers and one from each of nine other countries. President Wilson was the chairman of this committee and he was assisted by such able men as General Smuts of South Africa and the President of the French senate. Some leaders were inclined to regard this convocation as being idealistic but they were forgetting that these great survivors of an epic struggle were very practical idealists, and still more important that they had learned to work together and to compromise.

Their opinion was an amalgamated and not an individual one, because the representatives from each of thirty-two nations had to be satisfied with each and every article before it became an established article of the covenant! "Speed" was the motto of the committee and in less than eight weeks they presented their report to the League and it was accepted very much in the form of the covenant as it now stands. Had the League attempted to settle the endless list of disputes without first establishing a covenant as a working basis, it would in all probability still be encompassed by a maze of chaotic problems with no solutions in sight. This covenant is the first chapter in the treaty of Versailles and is the foundation for hundreds of clauses which follow. One of the tasks which the League took upon itself was the promoting of international co-operation. After the forming of the first covenant there was a residue of unsettled questions.

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Now an M. P.



ALBERT J. WALSH, LL.B.

A Law student in April, a graduate in May, a member of the Bar of Nova Scotia in June, a member of the Bar of Newfoundland in July, and a member-elect of the Parliament of Newfoundland in October is the unique record of Albert J. Walsh.

Mr. Walsh was born in the village of Holyrood, Newfoundland. He received his early education at St. Bonaventure's, St. John's, N. F., and then was appointed Principal of the Harbour Grace Academy. Having served there faithfully for a number of years, he decided to study law. He led practically every class he took at Arts, came to the Law School and led his class each year there, winning the Carswell prizes each year and was awarded the University Medal in Law.

In Moot Court he was brilliant, winning the Smith Shield which is competed for annually. In Mock Parliament he was a firm, convincing debater and those who heard him prophesied a brilliant career.

Immediately after he was admitted to the Bar of Nova Scotia, he went to Newfoundland and commenced the practice of his profession, and, when, on October 19th., the Liberal Party nominated two men to contest the home constituency of this young barrister, Albert Walsh was one of the men chosen. With him was Phil. Lewis, Law '26. Opposed was a Cabinet Minister with twenty-five years experience as a parliamentarian. Albert Walsh was the people's choice.

Dalhousie offers hearty congratulations to Albert Walsh, and wishes him every success in his career.

### "Carrie Comes to College"

GRAHAM ALLEN DIRECTOR

Nothing could better indicate the progressive spirit of the Glee Club than to mention that a rehearsal for the musical comedy "Carrie Comes to College" was given on the very night following the first Glee Club show, "Premiere".

In the leading role, Patten, of Pine Hill, will probably play the part of "Spencer". Another important character will be Fred Jennings who has already made a name for himself in musical circles. The good-natured sketch of the fat and jolly "Porky" will undoubtedly be portrayed by "Fat" MacKenzie who has been changed to this role from that of the dignified father due to his pleasant poundage.

It would hardly be fair to spoil a good surprise by writing up the leading lady, Miss Minnie Black who will be seen for the first time in this type of performance. Shirreff Hall loans another feminine leading role in the form of Electa MacLennan and a contingent of some twenty pretty supporters.

### MANAGERS RESPONSIBLE FOR GEAR

COUNCIL MAKES GRANTS

#### SPECIAL — FLASH

Minutes read, approved. The President announced that the bleachers were now paid for, the payment having been going on for the past seven years, from 50% of net the proceeds derived from league games on field and in the Gym. A committee consisting of MacLeod, Bennett and MacCunn was appointed to investigate the expired agreement re same and advisability of renewal.

In regard to turning in of athletic gear it was moved "That in view of unsatisfactory existing conditions re the returning of athletic gear to the University that the managers be made personally responsible and liable for any loss of garments entailed", checking and that they (managers) employ the card index system for players' gear."

Secretary authorized to acquaint the different managers with this new ruling and also to ask the Editor of the Gazette to give it prominence in an effort to help him in enforcing it.

The dance report adopted—\$135.83 expense.

Budgets considered and the following grants given:—Football \$700 plus extra in event of a trip. Basketball \$200. Delta Gamma \$175. Rifle Club \$30.

Sodales \$200 plus advance of \$150 which will be covered by guarantee for Nfld. debate.

Gazette \$900. Glee Club \$500 plus additional consideration of returns from sources approved by Council.

Interfaculty \$80 plus advance of \$10. Badminton \$15.

D. G. A. C. \$225 plus cost of fourteen middies.

Boxing Club nominal provisional grant providing they receive recognition by the D. A. A. C.

Wrestling: grant deferred.

Track grant deferred pending receipt of explicit budget.

Council sanction as granted to the D. G. A. C. to hold a Ladies Field meet to be held next summer and to be sponsored by one of the local newspapers.

Messrs MacCunn and Laurence appointed to look after Interfaculty basketball trophies and for Arts Inter-class debating, a fund for the same being started by Hon. R. B. Bennett.

Moved that a pay telephone be installed in the Forrest Building for the use of Students and Societies and that present council phone be discontinued.

Adjournment 11.55 p. m.

### "TATTLER" CRITIZES "GOLD"

REPORTER TOO FLATTERING

TRUTH AIM

"What is truth—" quoth jesting Pilot and would not wait for an answer; like Pilot, many Dalhousians wonder what truth is. Since the reading of the Glee Club Review as printed in last week's Gazette the campus folk have tried to analyze the reporter's idea of truth, the whole truth and nothing but the truth. If the eloquence of this particular writer is to be taken without question then "Gold" was a success; but was it? Decidedly not! In the first instance the presentation of one act taken from such a play as "Gold" smacks of puerile reasoning. How many were able to comprehend the speeches of the actors if they had no idea what preceded the fourth act? Only those who had been fortunate enough to read the play could follow the actors and read into their gestures any sense whatever. Our Gazette has as its ideal the expression of truth and truthful accounts concerning student activities. How then can reporters print such fiction when the facts are so obviously opposite in character! The review praises the acting of "Sue" and "Nat". Was the writer so blind, deaf and dumb that he was unaware of the general opinion expressed concerning these characters! If he were suffering from such afflictions it is time he was made aware of some general facts. For one thing Sue was ineffectual and tried to make a character representation by forced gestures. There was too much exaggeration in her speeches and too little real emotion. If anyone present had seen last year's "Dumbell" show they were forcibly reminded of the melodramatic skit presented by this company. The same ludicrous actions, the same lack of reality was obviously present. "Nat", with his clenched hands—oh what a crowning touch!—and his pale face, aroused more laughter than sympathy. As a last artistic criticism Captain Isaiah's "falling" white hair spoiled many dramatic situations and created much comment as to the advisability of using wigs in our Glee Club performances.

If plays are to be part of the program let them be plays not exhibitions. No doubt these actors have distinguished themselves in other stage successes, but in this instance they were decidedly out of place and harmony with Eugene O'Neill's "Gold".

### CO-EDS HARMFUL TO FRESHMEN

#### Munro Room Crowded By Debating Fans

FRESHIE-SOPH FORENSIC FEUD

Charles MacDonald



CHARLES MACDONALD Leaving Library

Thirteen years ago, on the 28th of September the first class work in the Science building and MacDonald Library, was begun. "This marks," says a 1915 Gazette, "not only the realization of an idea long cherished by friends of the University, but also the completion of one of the most critical periods in its history, a period in which its destiny is for all determined and secured."

And how did this come about? Were the buildings like Topsy and "just grown"? By no means. Their birth was perhaps heralded in 1902 when the forward movement was initiated at Dalhousie, and the Faculty of Engineering was begun. During the enthusiastic campaign which was launched to raise funds for this branch of technical education, a certain Dalhousian, filled with zeal for his Alma Mater consulted with Dr. MacMechan, whose obsession had always been a University Library and who had done much preliminary work endeavouring to arouse interest in this so important part of a College. Thus the idea was conceived of building a library in honor of the most popular professor Dalhousie ever had—the late Charles A. MacDonald, Professor of Mathematics.

Having fixed this as the objective, this zealous Dalhousian, Theodore Ross, ably seconded by H. D. Drunt, "Bishop Murray, and Johnstone MacKay set themselves the task of collecting the money, and the result was twenty-five thousand dollars. A like sum was added by the Board of Governors and there arose the MacDonald Memorial Library. And through the door of this "comely reality in stone and mortar" Dalhousie students hourly go and come with hardly ever a thought for the day when this building was but a dream in the minds of those, who by toil and discouragement overcome, hewed reality out of the tree of good intentions.

(Continued on page 3)

### TIGERS HOLD REDS TO SCORELESS FIRST HALF

WANDERERS WIN 6-0

After holding the Wanderers scoreless through a rugged first period the Dalhousie Tigers wilted badly in the second session, long enough for the Reds to put over two scores, winning the game by a six to nothing count and marking up their second straight triumph of the year over the collegians. Thus is told briefly the story of the Wanderers' triumph over the Tigers at Studley last Saturday.

Entirely missing was the spirit which had characterized the playing of the collegians in their great triumph over the Acadians last week. In fact the Wanderers took the play right away from our boys in the opening period, placing the Tigers on the defensive and causing a flurry of apprehension among the Dalhousie contingent in the stands.

Well, might the college supporters be worried, with the Wanderers pressing time and time again, and Dalhousie clearing by narrow margins. Finally the Reds did break through, not once but twice.

#### TIGER MACHINE LISTLESS

The fighting Tiger machine had met its match. The old Dalhousie spirit was there, all right, but the offensive threat used so effectively against the Acadians and the United Services was conspicuous by its absence.

At the present time Dalhousie is leading the City Leaguers, by the scant margin of a single point, garnered by a double victory and a tie game. All is not lost but a victory over the Wanderers Saturday would have gone a long way towards retaining the city title the "boys" captured last season.

A former Dalhousian played a big part in the downfall of the Tigers,

Dr. Murray Logan making the first and winning try for the Reds shortly after the start of the second period.

Half way through the opening period, after the Gold and Black squad had successfully withstood a battering near their own line, they started an offensive that was crushed right on the Wanderers line, when Jones, hero of the Acadia cash, was forced to touch.

Again Jones wandered far into Wanderers' territory but was thrown when near the goal line.

#### REDS SCORE

Half way through the period Thompson scooped up the oval near the Dalhousie line and thrust it into the waiting hands of Logan, who plunged over for the first try. Edwards made a fine try to convert but missed the goal. McDougall sent the score to six to nothing shortly after, plunging around the "blind" side of the scrum for a nice score. McDougall was tackled as he went over the line, but touched the ball. Again Edwards failed to convert.

The collegians showed much more spirit after the second score and for a while threatened the Wanderers line, but the rally came too late. Time was passing rapidly and the Wanderers fought stubbornly to protect their margin. They succeeded.

While Dal lost out it does not mean that anyone on the team was rotten. As a matter of fact practically everyone of the fifteen Tigers showed flashes of real form. Davison uncorked some fine runs during the game, Archie MacDonald was effective per usual, the two Sutherlands showed up well while Doug Scott and "Fat" Irving worked exceptionally hard on the front line.

### Law Dance at Lord Nelson

A year ago they said it couldn't be done. But, it WAS done and the Law Society proved that it was well done when last Monday night, they held their annual dance in the new Lord Nelson Hotel.

The ball-room with its beautiful, inlaid floor coupled with the music of a six piece orchestra under the direction of Joe Mills was enough to make an octogenarian want to dance not to speak of the several hundreds of young people who thronged the hotel. To have three or four lounges each beautifully and tastefully decorated in which to spend the intermissions was a novelty to a Dalhousie crowd and moreover a novelty that was freely availed of and fully appreciated.

During the ninth and tenth dances supper was served in the main dining-room. All kinds of dainty cakes and sandwiches, coffee and ice cream laid out in tempting array before the guests disappeared in short order.

The chaperons of the evening who received the guests as they entered the ball-room were Dean Read, Dean of the Law School, and Mrs. Read, Col. and Mrs. W. E. Thompson, Prof. and Mrs. H. E. Read and Prof. and Mrs. M. M. McIntyre. The affair was an unqualified success on which the committee, Miss M. Blandford, and Messrs. Redmond (chairman), Coffin, McLeod, J. H. McDonald, McNaught, and McCunn are to be heartily congratulated.

That the influence of college girls on Freshmen is harmful and detrimental was the decision of Sodales first debate for the year. The decision was reached after a very closely contested argument in the Munro Room, and did not seem to depress in the least the large gathering of college girls who heart it.

Maurice MacKinnon, Sodales' new president was in the chair. At 8.10 he called the meeting to order and asked the secretary to read the minutes of the last meeting. After they had been adopted Mr. MacKinnon gave a brief but pertinent address in which he outlined the program for the year. Then he called upon the first speaker for the affirmative to open the debate.

Mr. Gordon Harris commenced the indictment of collegiate femininity. Its influence upon unbalanced freshmen was, he declared, deplorable. Freshmen come to college to find themselves in wider spheres and fuller freedom. They take advantage of this freedom by going out with college girls. Follow sad results. Studies are neglected, money is dissipated, time is thrown away and with Christmas exams comes calamity. Enlarging upon the lamentable consequence Mr. Harris concluded, a short but well delivered speech.

Mr. Morton like a doughty Galahad rose to the defense of the co-eds, and incidentally of the Freshmen. The influence of the ladies—and such charming ladies as grace Dalhousie—was not detrimental, it was uplifting and refining. The Freshmen were moulded and benefited thereby. Present day sophomores did not seem to have suffered, and sophomores of next year will not suffer. Though the influence of the ladies, freshmen will develop into real gentlemen. And college girls he declared are not as bad as they are painted. Who could believe so after seeing Dalhousie's Fair. "Is any Freshette at Dal a Gold-Digger?" he challenged. But, maybe on the interests of veracity, he did not answer his own question. Mr. Morton was calm and easy in delivery, but did not lack persuasiveness.

The ladies to the rescue. Miss Helen Williams, Vice President of Sodales now comes as second speaker for the affirmative. Despite the arguments of the negative she said, the fact remains that a great many Shirreff Hall girls are being taken out by Freshmen and they stay until "comparatively" late hours. Such a beginning will have upon childish and innocent Freshmen an effect that is far from salutary. Better that they should be protected from influences so malign. Miss Williams enlivened her argument with the spice of appropriate humor and, although perhaps at times a little difficult to hear, was otherwise a pleasing speaker.

To conclude for the negative Miss Margaret White came to the defense of her sex. Man without woman, she said is in a sad condition of poverty. College girls help college men—even Freshmen. If Freshmen are unsophisticated, "unsophistication is a charm possessed by few," and if Sodales are this cream God help the skim milk. Miss White spoke in a fluent and very pleasant manner. Hers was probably the most popular speech of the evening.

Short rebuttals were given by both leaders and then the judges for the evening, J. J. Fay and E. M. Howse, retired to consider their verdict.

On their absence the floor was thrown open for discussion. Among the speakers were Miss Mary Currie and Messrs. Patello, Don Grant, O'Handley, Alex MacKinnon and Greene. Some of these were heard for the first time in Sodales. Sodales hopes to hear them again.

The decision of the judges now announced was that by a narrow margin the affirmative had won the debate.

#### PROF. GOWANLOCH TO SPEAK

On Wednesday, Oct. 5th, the Biology Club will meet in the Dental Theatre. Professor Gowanloch will be the speaker and his subject will be "The Unicorn and the Childhood of Biology."

Such a discussion about the mythical animals of past dark ages is of absorbing interest to all followers of Biology, and particularly so since it is the handiwork of such a master craftsman as Prof. Gowanloch.



# The Dalhousie Gazette

(Founded 1869)

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## We Must Not Forget

"Yesterday students in the Little College; tomorrow facing hardship, privation, heart-shaking fears, wounds, mutilation, suffering, death. Dalhousians fought by land and sea and air. The long, sad, glorious tale has never been written. It is high time that the Little College does public honour to those who brought honour to it."

These are the words of Dr. Archibald MacMechan in "The Little College and the War" published in the Gazette last week. Dr. MacMechan knows whereof he speaks. Now comes the announcement that the Senate has decided to inaugurate an annual memorial service, to honour the memory of those Dalhousians who in the Spring of Life faced death that we might live in freedom.

To grasp the full significance of those apparently easy words: "that we might live in freedom", we need only for a moment imagine: "Supposing the scales had balanced the other way; supposing victory had swung on the side of the foe" yes they have died that we may live in freedom.

They have given "The Little College" a greatness that is unique. And we proudly refer to the note-worthy services Dalhousians have rendered the country. And we share in the glory that they have brought to Alma Mater. And we share in the traditions of the manly virtues that are associated with Dalhousie because of their courage. Their glory is our glory.

Surely if we are willing to accept the prestige they have brought us, we will not back down when we are asked to acknowledge their sacrifice!

On Nov. 11 1928--Sunday morning at 10.30--those of Dalhousie's sons who sacrificed their lives will be remembered in a solemn service, at the gymnasium.

At the University of Saskatchewan they have already instituted such a program. Last year they held a very notable service, and it is really surprising that the Senate of Dalhousie has not long since taken action in the matter.

To those who are of pacific tendencies—a word: (And a word to the wise is sufficient.) Participation in this service does not imply a glorification of war. There is a tendency to confuse two things: The glorification of slaughter as a virtue and the solemn tribute to those who have been inspired to lay down their lives for the ideal of freedom. One completely excludes the other.

Of course there is no duty on anyone to attend on Sunday, Nov. 11. But every student at Dalhousie, every graduate at present in Halifax should deem it a privilege to hasten to do honour to those immortals whose names will forever be linked with Alma Mater; whose names will for all time grace the honour rolls of Dalhousie; whose names unto Eternity will stand sentinel to the ideals of honour and freedom dear to the Little College.

## "We Can't Be Certain"

Elsewhere in the columns of the Gazette there appears a letter scoring the Gazette for an Editorial entitled "The Eternal Quest." In the first place the Gazette did not ever publish an Editorial with that caption. The Gazette however did publish an editorial entitled "Their Eternal Quest." Their refers to particular persons or to a particular group of persons; "the" has a wider application and would extend to a general world-wide quest. The editor does not entertain so grand a presumption.

It is as clear as a pikestaff that had the author of the letter spent as much time trying to study the editorial, as he spent on writing the letter, that particular letter would not have been written. For the student would have come to the edifying discovery that the Editor—far from cynically trying to undermine those principles for which we all must stand (and the Gazette would fight for those principles)—was peacefully interpreting two little bits of poetical philosophy written and contributed by two average normally thoughtful Dalhousians. The Editor was trying to see into their problem; was trying to aid them in arriving at the target of their quest—namely the truth. Since when are searchers after truth—cynics?

Certainly our youthful correspondent has exemplified that "we can't be certain of anything". Even editors cannot be certain that their writings will be understood.

## On Property

It has been brought to the attention of the Editor by several kind persons that there is a striking similarity between "A Summer Escapade" which appeared in the Gazette of October 19, and H. C. Bunner's "A Sisterly Scheme", which appeared in the June 1928 issue of The Golden Book Magazine. Unlike our kind friends, the Gazette does not at all suggest, or even hint at plagiarism or piracy or anything like that on the part of the author of "A Summer Escapade" but goes on record as warning all future contributors against plagiarism as a reprehensible practice to be dealt with according to its desert. Piracy is a grave breach of faith with Alma Mater; a violation of a duty of care to those who foster the Gazette; and a flagrant disregard for the property of others.

Malins, V. C., in the case of Dixon vs Holden (1869) L. R. 7 Equity Cases 492, asks the question: "What is property?" And

## To the Editor

October, 23, 1928

The Editor,  
Dalhousie Gazette.

Dear Sir:—Editorial comment, I think, should be expressive to a certain extent of the opinions of the supporters of a paper. That such is the practice throughout the world is evidenced by the conspicuous absence of socialistic articles in a Financial Post or atheistic contributions in a Church Times. It is therefore with a little surprise that I read the editorial on "The Eternal Quest" in your last number. Thought-provoking as this editorial is, its apparent underlying scepticism does not, I think, genuinely represent the views of Dalhousians. The epigrammatic paradox, "One can be certain only of one thing and that is 'We can't be certain of anything'" smacks of the smart cynicism of a Bryon or a Wilde and is fundamentally untrue. There are great eternal principles of which all of us are certain and for which, I hope, we will always stand. That conclusion of the editorial shows a dangerous and disastrous lack of philosophy, a negativism striking at the roots of civilization. I think it was Morely who said "Right and wrong are in the nature of things, they are not mere phrases, they are in the nature of things. And if you transgress the law laid down by this nature of things, depend upon it you shall pay the penalty."

Again the easy fatalism of Omar is not expressive of a philosophic basis. If I remember rightly, in specific passages he deprecates philosophy as a solution of his problems, as in the quatrain beginning "For Is and Is-Not" and where he says that after philosophic enquiry he "Came out by the same door, where in I went." Throughout the poem his state of mind is more indicative of the diffusive discursiveness of a Bacchic neophyte than the ordered logic of a disciple of Socrates. One can admire the beauty

of his verses, I hope, without being seduced by his heterogeneous mixture of materialism, mysticism, fatalism, obscurantism, cynicism and hedonism. Tennyson's answer of faith in Self-will to the fatalistic dilemma is more inspiring to youthful philosophers:

Thou wilt not leave us in the dust,  
Thou madest man, he knows not why,  
He thinks he was not made to die,  
And Thou hast made him. Thou art just.

Thou seemest human and divine,  
The highest, holiest manhood, Thou,  
Our wills are ours, we know not how,  
Our wills are ours, to make them Thine.

Further I would suggest that along with the contradictory Nietzsche and Schopenhauer one could read with profit Aristotle Aquinas, A Mennis, Henry George, and perhaps, Thornton Wilder.

And as for the oft-repeated banality that "anticipation is greater than realization", it would be well to call to mind the moral of Kipling's "Kim" and to remember those tenderly sublime lines:

I'd not give room for an Emperor,  
I'd hold my road for a King,  
To the Triple Crown, I'd not bow down,  
But this is a different thing.  
I'll not fight with the Powers of Air,  
Sentries pass him through.  
Drawbridge let fall—He's the Lord of us all,  
The Dreamer whose dream came true.

In conclusion may I suggest that the answer to "The Eternal Quest" is the "Peace of Faith, exemplified in its diversity and its unity by those great unforgettable characters, Kim's "Lama" and Valjean's "Monseigneur Myriel".

Yours truly,

F. J. F.

## A Studley Mystery

By Laurence Coffey

"Science has killed romance," said my friend, "This age is well described as a 'Rectangular abomination in black and white'; the intriguing mystery is a thing of the past."

"I'm not so sure of that, I replied. I am inclined to think that we no longer find many things mysterious because we merely glance at them casually and say, 'Oh, no doubt there is a good enough reason why it should be so. As a matter of fact, I have found one which you and hundreds of other Dal students see daily, but never notice in it anything out of the ordinary.'"

"The Dalhousie 'Arts Building' is a thoroughly modern, up-to-date, and designed building. No doubt it has a place among your 'Rectangular Abominations.' But have you ever really noticed the front door, through which a couple of hundred students pass in four or five minutes? It is exactly thirty inches wide—just the length of your arm. Of course it is a double door, for to meagre a slit as that would look perfectly ridiculous under a portico whose pillars are wider than the door. But face the facts: that other door is merely an ornament. It is so arranged that it can be opened only with considerable difficulty. There is a catch at the top which only the tallest can reach, and a catch at the bottom—Imagine anyone bending over and releasing the door, with ten or fifteen students jostling him from behind; he would be up-ended and walked on for certain. Besides, one must pull the catch at the top and bottom simultaneously. And then the door will remain flapping in the breeze for hours. And—well, anyway that door hasn't been opened a dozen times in as many terms."

"Can you offer me any reason why the architect should have designed this part of the building in a way so unutilitarian? Was it to keep the heat from escaping? Why, if that had been his main object, he wouldn't have put a door there at all, but would merely have built in a couple of lengths of thirty inch culvert pipe—one for incoming and one for outgoing traffic. Such an arrangement would have been much more saving of heat and would have reduced congestion."

So you did not notice this anomaly before? Neither had I, until the following incident befell me:

It was on a particularly cold day in January. One of those days on which the least breath of wind makes the unprotected person feel himself shrivel or rather feel himself squeezed, choked,

unable to breathe—nauseated. On such days, the changing of classes is done very hastily.

"I must have been late leaving the Science Building, this particular day, for when I arrived at the Arts building there were about twenty students, (mostly men coming from the Science building), waiting to get in. They were huddled as closely as possible to the door, in a pitiful attempt to take advantage of the purely imaginary shelter from the blowing snow offered by the pillars of the portico. There was nearly as large a number on the inside of the door."

"First, five or six girls would come out, followed by three or four men. Those outside were crowded so close about the door that this meagre opening had almost disappeared. Those who came out had to turn themselves edge-ways and shuffle out crab-fashion each one elbowing his way through the crowd and taking about half a minute to do so. After a certain number of men had come out, the outsiders broke through and shouldered their way in. Soon a few more female students appeared on the inside, and some timid, chivalrous 'outsider' stopped to let them come out, and a number of men followed before this polite individual forced his way in and started traffic in the other direction. This cycle was then repeated."

"As I stood there in the bitter cold, waiting to get in, a rather pleasant numbness stole over my body and through my brain."

"I am told that when one succumbs to overpowering cold he feels disinclined to keep moving for the sake of warmth, and drops into a sort of sleep, filled with pleasant dreams and hallucinations, as he is freezing to death."

"Such, perhaps, was my state when I saw two men come up the steps, one a carpenter and the other—him in charge of such things. He in charge carried a door-closer; the carpenter carried one of those apparatuses which are used on exit doors of the theatres. This apparatus consists of a horizontal bar, as long as the door is wide, which when pushed against, actuates two rods fastened to the catches at the top and bottom of the door, releasing these catches and allowing the door to open. As the two figures ascended the steps and approached the door, an increasing weariness seemed to come over them. They stood before the door several minutes, the picture of lassitude. Finally the carpenter, with the air of one who hopes to find that he will be unable

then goes on: "One man has property in lands, another in goods' another in a business, another in skill, another in reputation, and whatever may have the effect of destroying the property in any one of these things, is in my opinion destroying property of a most valuable description."

The plagiarist, the pirate destroys the property of two persons: the property of the author of the original literary work and the reputation of the paper. Besides the act of plagiarism or piracy the person not only lifts an article cuts it down, mutilates and otherwise destroys it, but also exposes the paper in which the pirated article appeared to prejudice and bring it, as the books say, "into hatred, contempt and ridicule."

## THE LIFE OF A LITTLE COLLEGE

### HOWLERS

#### THE TATTLER

The last meeting of the Old Maid's Sorority took the form of a Seance. The ghosts of the past, present and future hovered about and delivered messages of hope to the spinsters. The Past said "You'll never get this chance again," the Present murmured, "Make hay while the sun shines," While the Future glowingly shouted, "Hope springs eternal in the human breast." After all the old girls present had been told by the spirit under the bed that they would marry big Dal boys, the said spirit was found to be only the ghost of a college cheer leader who was always trying to boost 'Varsity.

The occasion being Old Maid's Day the picture of K. Miller, a typical old maid was unveiled and an appropriate speech delivered by Marg. Mackie. Then the meeting was thrown open to discussion. Much was said pro and con, concerning the old slogan 'You can lead a horse to water but you can't make him drink'. Al Nelson suggested giving the -er- horse a shove into the matrimonial stream, but Ed Barnaby said it flavored of roughneck tactics and she always hated prizefights plus argument with Miss Lowe.

Just before the party broke down synthetically curled heads were put together. Much is to be expected from this discussion, much is afoot in fact for there is a dance in the future.

—The Tattler—

Morton, the Freshman debater of last Thursday, has succeeded in entering Pine Hill Residence.

Fleeing the wiles of women, we assume.

Regarding Geo. Wright's new theory of perpetual motion. In an interview with Mr. Wright said that science need have no fear as he had decided to let the old law remain unchanged for a while.

Ha-Ha.

There was a young lady of Pisa,  
Whose lover attempted to squisa,  
But she lost all her charm,  
When he said with alarm,  
"My goodness, how knobby your knisa."

Sounds like the Moot Court.

Down in Arkansas a man was tried for assault and battery with intent to kill. The State produced as evidence the weapons used, a rail, a gun, saw, and rifle. The defendant's counsel exhibited as the other man's weapons a scythe blade, pitchfork, pistol, dog, razor, and hoe. After being out several hours the jury gave this verdict: "We, the jury would have given a dollar to have seen the fight."

to go to work, hesitatingly tries the unfastener gadget in place against the door. But what a hope! It fits perfectly. A look of paid and dejection showed in his face as he realized he had no excuse for not attacking the gadget. However, catching a companion-in-misery look from Him in Charge, he did not go to work, but merely stood there until He murmured something which I could not make out: then they started away. I called to them, asking why they did not finish their job, but by this time I was getting close to the door and the increased jostling and elbowing was waking me up; the unrefused calm of my mind was becoming confused—I was no longer en rapport with them, and I could not make out what they replied.

"Once inside I soon thawed out, but I could not easily forget the vision. Why had they not put the door right? What explanation could they have offered?"

A number of times since, while waiting to get into the Arts building on very cold days, I have seen the two begin to

#### OLD MAIDS

The "Tattler's" remarks in the last issue of the Gazette are vehement to say the least. However, if the Old Maid's Sorority of Shirreff Hall is going to stage a dance, I think everyone will join in a joyful shout "Long live the Old Maids!"

As for the "blasphemous assertions regarding their last meeting" to which the "Tattler" refers; this information was gathered from the members of the Sorority themselves. This seemed to be the only business of the meeting which stood out in their minds.

"The Tattler" pays no fine compliment to the Students' Council when she insinuates that they didn't have the Gym floor in good condition for their dance. The Students' Council might well take this "blasphemous assertion" to Moot Court. Then, too, is it the fault of the Students' Council that girls' feet, and boys', too, for that matter, are larger than the size two's or thereabouts of our worthy grandmothers and grandfathers—

In closing let me make a friendly suggestion. In future, impress upon your members the important points of the meeting rather than the unimportant ones.

—"X"

French II.—Prof. Gautheron: "What were the last words I said on Tuesday?"  
Student: "Full stop, sir."

It makes me shudder to think how many poor little snakes and alligators have been killed to make shoes for the girls at Shirreff Hall.

It is rumored that the girls at Shirreff Hall are anxiously looking forward to the Alumnae holding another meeting at the Hall. The Alumnae certainly know how to make cake.

Florence Brewster, P. P., (popular poetess) returned to the University last Saturday from her home in Moncton.

Robert Cumming Robb was married to Jane daughter of Mr. and Mrs. Perry H. Sands, on June 8, at Philadelphia.

Doing Research Work—Herbert A. Davidson, one of this year's graduates from the Halifax School of Art, has gone to OtWawa where he will be engaged until September, doing research work for the Archives Department. Mr. Davidson belongs to Middleton.

The Engineers have entered the softball league. A. A. Ferguson will be team manager.

re-enact the scene, but always I have been jostled up to the door and awakened before they have got to the point of leaving; and with that peculiar illogical logic of a dream, I could not ask them why they were leaving until they were leaving."

"The question still haunts me—why did they not fix the door? I do not know. But perhaps on some especially cold day when there is an unusually large number of co-eds leaving the buildings, and a very chivalrous line ahead of me, perhaps then, as my blood congeals and the numbers steals through my brain, perhaps in the clear cold light of death, in the light of the world where all things shall be made clear, then, then I'll find the reason for it all. For I would so much like to know."

My friend sat silent for a moment, pondering. Then he straightened up and said, "Yes, perhaps you will find an explanation in the next world..... but I don't think there's any reason in this world why it should be left as it is."



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**STUDENTS,  
The Sermon**

Beloved fellow—travellers, in holding  
forth to-day,  
I will not quote a special verse for what  
I have to say:  
The sermon will be very short, and now  
I'll give my text:  
That half-way doings will not count,  
In this world or the next.

When Moses led the Jews across the  
water of the sea,  
They had to keep on going, as fast as  
fast could be.  
Do you think that they could ever  
have succeeded in their wish,  
And reached the promised land at last,  
if they had stopped to fish?

No half-way doings, brethren! It will  
never do I say!  
Go to your task and finish it, and then  
the time to play,  
For even if the crop is good, the rain  
will spoil the bolts,  
Unless you keep on digging in the  
garden of your souls.

Whatever 'tis you'r driving at, be sure  
to drive it through,  
And don't let trifles stop you, but do  
what you're going to do.  
I see that our collector is about to pass  
the hat,  
And don't lets have these half-way  
doings when it comes to that.

The organist will oblige us now by  
raising up a tune  
So I thank you for the 'tention given  
here this afternoon.  
—M. A. B.

"A Tea Kettle Sings When It's Full".  
You should visit the Draughting room  
and hear the number of kettles pealing  
forth their hearty voices. Also it would  
be fun to read the remainder of the  
above which appears on the notice  
board.

**Transit**

Preparations are already under way  
for the big dance. Suggestions for  
novelties, lighting effects, and many  
new features are steadily pouring in,  
which shows a real live interest on the  
part of members of the Society. If the  
interest keeps at the high level it now is,  
the first dance after Christmas will  
surely be the best of the year.  
A committee, consisting of Messrs.  
Power and Trites has been elected,  
which along with the Executive will  
consider any possible improvement  
which can be made in our insignia.  
The present emblem though somewhat  
plain is serviceable, but a new one, more  
descriptive, will be welcomed by all.

**SIR HERBERT SPEAKS**

(Continued from Page 1)  
ions and the League became the ex-  
ecutive to carry out the terms of the  
peace treaty. Incidentally this latter  
is one of the reasons why the United  
States does not wish to enter the League.  
Only nations showing the proper "Le-  
ague spirit" were permitted to enter,  
and of sixty-five eligible nations, fifty-  
five are already members of the League.  
Article 3 of the covenant provides for  
an assembly consisting of a representa-  
tive from every nation in the League  
and having the extensive license to  
deal with any matter affecting the  
peace of the world. No decision could  
be rendered by this assembly except  
it be one of unanimity. Many wonder  
that the assembly could ever reach any  
agreement, but "when people have to  
agree, they do".  
There is also a Council in the League  
consisting of nine permanent members  
and five who are elected for a term of  
three years. Canada has an elected  
member at the present time. The  
Council also has the power to deal with  
any question affecting world peace.  
Sir Herbert acted as treasurer of the  
League for six years and great signifi-  
cance may thus be attached to his re-  
mark, "the expenses of the League is the  
most difficult nut to crack".  
Probably the most important section  
of the whole covenant is article 10, deal-  
ing with territorial integrity. Any  
nation which enters the League agrees  
on the boundaries as they now exist.  
Article 11 provides that any war or  
threat of war whether immediately  
threatening any member of the League  
or not, is declared a matter of concern  
to the whole League. Articles 12-15,  
inclusive, deal with methods of arriving  
at peaceful settlements of international  
disputes. Just now we hear much about  
the Kellogg pact which rules that nations  
must no longer settle disputes by war-  
fare but it does not suggest any optional  
behaviour. In contrast to this the  
League covenant provides three methods  
of settlement: (1) voluntary arbitration;  
(2) inquiry by the Council; (3) judicial  
settlement. In the case of an inquiry  
by the Council, if the Council reaches  
an unanimous settlement, then the  
conflicting states must abide by its  
decision. The Council is allowed six  
months to settle a dispute and if it  
fails to reach a decision at the end of  
this period (this is the loophole for war)  
a still further elapse of sixty days is  
called for before the opposing countries  
may declare war on each other. These  
forced delays have the same general  
effect as "counting ten before swearing".  
Long intervals of time perform won-  
derful pacific duties". Article 16 deals  
with sanctions. A sanction is the  
prohibition of all commercial, financial  
and personal intercourse between a  
member of the League which has ille-  
gally resorted to war, and all other nations.  
In closing the speaker lauded that  
entirely new system regarding "man-  
dates", whereby an undeveloped and  
unprogressive country goes to school,  
so to speak, to a more highly developed  
and prosperous nation.

**HINDOOS AND SNOBS  
NO CLASSES  
Meditation**

What a veritable Utopia would be the  
country devoid of natural or artificial  
classes and unfettered by monopolies  
and the countless other unjust restric-  
tions which class presupposes; a land in  
which liberty, equality, and fraternity  
formed the keystone of society's founda-  
tion.

In this age such a land can only exist  
'on paper', yet great masses of unedu-  
cated foreigners believe that America,  
and particularly Canada, is the new  
Promised land. What a violent and  
complete disillusionment is in store for  
them on their first visit across the  
"Red Sea".

**INDIA**

No other country is more notable  
for its classes or castes than India.  
The castes and caste requirements of  
this vast territory have always been  
held up to ridicule and scorn by the  
Western world. It amuses us greatly  
when we read that, in India, a mason  
will not recognize a carpenter, or that  
the man who mows the lawn is highly  
insulted if requested to groom the horse.  
And when we discover that a member  
of one of the upper castes, possibly the  
military caste, may only approach  
within a certain fixed distance of some  
tradesmen of a lower caste, we wonder  
whether everyone carries a tape measure  
in his pocket or if the streets in the  
cities are several miles wide! Represent-  
ed in this manner, the customs of the  
Hindoos do appear very ridiculous  
and yet when one traces their origin  
and growth a considerable degree of  
justification becomes apparent. Caste  
forms are based chiefly on religious and  
political policies, though partly on  
geographical divisions, and the worst  
that can be said against them is that  
their influences militate against desir-  
able conditions of international trade,  
and that the parentage of the Hindoo  
limits his fields of endeavour despite  
his possession of any special natural  
ability. In contrast to this state of  
confusion and inconvenience, we fondly  
consider ourselves indeed privileged  
to belong to a country in which no  
classes exist and the humblest trades-  
man rubs shoulders with the highest  
officials. How faithfully and persistently  
we are deluding ourselves!

Before completely removing the mote  
from the Hindoo's eye, suppose we  
consider the beam in our own orb. Is  
it not true that in any city of our country  
there is always a number of wealthy  
people who move in a select and ex-  
clusive circle having money as its  
inevitable and only password for ad-  
mission? These people also control  
many social institutions and very  
frequently they patronize only those  
business concerns operated by members  
of their own clique.

**IN THE WEST**

A social evening for policemen, a  
college dance, or a governor's ball  
(when the governor has a dance—its a  
"ball") are common events in our  
society; but is it not a striking paradox  
that in a country so free from class  
distinctions, one should never meet  
a traffic cop at a governor's ball, and  
that a stenographer at a students'  
dance is a rare and unexpected anomaly?  
When a housewife is spied by her  
domestic in a public place she may address  
a few hasty words to the latter and  
pass on, but just as frequently she will  
suddenly remember something she needs  
in the nearest store. The business  
man goes round the corner for a haircut  
but he seldom lingers in friendly con-  
versation with the barber. Similarly  
the barber orders his coal from a local  
merchant but he never suggests to the  
truck driver that they spend an evening  
together at the bowling alley.

So it goes right down the scale—no  
matter how low a man's standing in  
society there is always someone just a  
little deeper in the mire!

**STUDENTS**

Most amusing of all is the student  
'order'. Among the students them-  
selves there is approximately a thousand  
different degrees of high-hattedness  
but there is only one established point  
of contact between the student body  
and the rest of the world. The salient  
features of this attitude are those of  
pleasing affability (hail-fellow-well-met  
stuff) and delightful condescension.  
They give the lesser intellectual the  
impression that they are going to slap  
him on the back and ask "How's she  
going, buddie?" The psychology of it  
all is really not obscure. The student  
goes down town with the impression  
that all attention is centred on him  
and that he is the local point of count-  
less glances of envy and servility. This,  
confident that he on an elevated pedes-  
tal far beyond the reach of the vulgar  
mob, the student is touched with  
sympathy for the unlightened (in  
reality his sense of importance has  
invaded his head) and he decides to  
demonstrate that even a person who  
has attained such heights of scholar-  
ship can take time to be human—  
the result is he acts as if he were a  
Santa Claus among the kids!

Yes, we have our classes all right,  
and if they are not quite so clearly  
defined as those of the Hindoo, they  
are none the less distinct factors in  
the division and sub-division of our  
society. Figuratively, the only difference  
between a Hindoo of an upper caste  
and a member of our own American  
upper "caste" is that while the former  
may preserve at all times a distance  
of not less than eighteen feet between  
himself and some particular artisan,  
the latter just as religiously preserves  
the eighteen feet and allows a few feet  
grace to assure a positive prophylactic  
against "contamination". The Hindoos  
make no secret of caste and their whole  
society is based on candid principles.  
People of the western hemisphere are  
hopelessly ruled by classes and their  
decidedly ineffectual attempts to gain-  
say this fact makes their social "unity",  
in turn, a justifiable object of Eastern  
derision.

I scuffed along the burning sands,  
Disconsolate,  
And kicked upon a shell  
Lying there in burning bed,—  
To it a rasping Hell!

I stopped to pick the wee thing up,  
So parched and white,  
And over me there came  
A feeling of such priggish guilt,  
I shuddered in my shame.

The bit of line was empty, quite,  
And boney dry,  
For in the end I saw  
A tiny hole a worm had made  
To reach the living core.

And I reasoned as I looked at it,  
Forgetting me,  
How a little snail must feel  
Was a gnawing, gnawing on its shell,—  
A worm breaking its seal,—

Knowing soon the time would come,  
In spite of all,  
(And it could only wait.)  
When the killer boring thru would make  
Its house well desolate.

And then my thoughts came back again,  
To selfish me.  
I' with life, with strength and mind,  
And "Master of My Fate" as well,  
How dear, then, I should find.

This world wherein I live my life  
Just as I choose;  
For humans have the power  
Of making life seem wrong or right  
And Fate before them cover.

O' little snail, you've gone your way  
Lond since forgot  
By comrades of the sea.  
But you gave your life, I know not when,  
To teach a fool like me.

—M. S. W.

**Charles  
MacDonald**

(Continued from Page 1)

And a word about the man to whose  
honour the library was built. He came  
to Dalhousie in 1863, appointed to fill  
the Professorship of Mathematics. He  
was a man whose worth is incalculable  
and whose influence on Dalhousie is  
felt even today. A gifted teacher, a  
true scholar, and an exceptional person-  
ality, he endeared himself to all whom  
he met. Some idea may be given of the  
man when we learn that he insisted  
in giving his usual lectures five days  
before his death in 1901 when it was  
written "we each have our recollections,  
we each cherish our memories of him  
who has passed away; and we all feel  
that a chapter in the history of Dalhousie  
is closed forever."

**JOE COLLEGE  
AND HIS CHUMS**

"Hello, old pal—how are you? Isn't  
this a terrible day for the game! Just  
like an empty purse!"  
"How is that, Joe?"  
"Oh, we don't expect to find any  
change in it."  
"He, ho! you must have slept in the  
knife box last night, old boy!"  
"Yes, I am rather sharp this morning.  
But surely you can 'razor' joke?"  
"Oh, go hon! By the way what's  
happened to that awful gramophone of  
yours, old boy?"  
"I sold it, simply played it for one  
whole evening while the fellows were  
trying to study, and they clubbed  
together and bought it from me."  
"Ha, ha, ha, That's a good one!"  
"By the way, I have bought a new  
car, and should like to have your opinion  
of the engine."  
"You don't pay any attention to the  
finish, Joe?"  
"Not likely! You see, all my cars have  
the same finish—either a shop window  
or a brick wall!"  
"Why, that's nothing! Once I went  
to run right under a full moon—such  
a lovely bright moon it was—and found,  
to my surprise, there was a pole under  
it reaching right down to the ground.  
Funny, wasn't it?"  
"Frag! I'd call it."  
"By the way, Joe, a friend of yours  
informed me that you have a jolly  
good voice. You ought to accept  
Muschamp's invitation to Shirreff Hall.  
Do you take anything before you sing?"  
"Yes, I always take a deep breath."  
"Well, Well! that vanquishes the  
band! You certainly are priceless,  
Joe. Talking about price reminds me,  
there's a huge shoe sale at Wallace's  
to-day."  
"But I don't take huge shoes, you  
idiot. If you don't believe me look  
and see. Always verify your refer-  
ences."  
"Oh, my the way, Joe, did you go to  
the Freshie-Soph debate. I hear the  
sophomores are trying to get the  
freshmen to start like in the right way—  
some new way they want tried out."  
"Yes, isn't that silly? as if Freshmen  
shouldn't start life just like everyone  
else."  
"How is that, Joe?"  
"As an infant."  
"Ha! that's not bad! You are funny!"  
"I was funnier then, though."  
"Oh, here comes the business manager.  
I must go."  
"Why, has he a bill—?"  
"No, just an ordinary nose."  
"Don't pass personal remarks, Joe.  
I can't stick that kind of a joke."  
"By the time you've been a senior  
for a year, old bird, you'll be able to  
stick anything,—even a walking stick!  
Cheerio!"

—M. A. B. '29.

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# DAL WINS RUGBY TITLE

## SECOND TEAM WINS INTERMEDIATE LOOP

### TIGERS UNDEFEATED THIS SEASON

The intermediates won their fourth straight game and clinched the City Intermediate football league by defeating the Wanderers second team Saturday afternoon on the campus previous to the senior game. When the final whistle blew Dal had scored six points and their rivals three. It was the first time their line has been crossed this year. Jones scored the try for the Wanderers and "Hoot" Mahon and Eddie Ross placed the ball behind the Wanderers line.

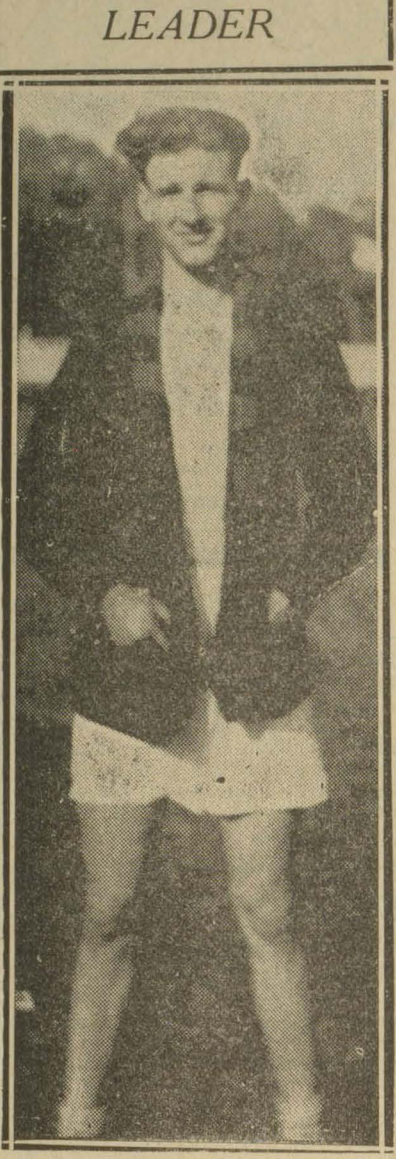
The intermediates have a great record this year, having won four league games and lost none; and have scored 35 points against a lone try for their opponents. In an exhibition game they trimmed Nova Scotia Tech. 9-0, while the best the St. F. X. Seniors could do against Tech. was to win 6-3.

In the game Saturday they showed plenty of pep and were on the ball all the time. The three-quarters engaged in some pretty passing bouts and some nice open field running. All the players tackled hard and clean and the Wanderers were pretty well bottled up. The scrum worked well and controlled the ball on all but three occasions.

Dal kicked off and followed up fast, keeping the Wanderers in their own territory. The Wanderers worked the ball up the field with some nice runs and good punting. The Dal team returned the punts, but the Wanderers had the wind with them, giving them an advantage in the exchange. The Tiger team returned the ball and carried it to the clubmen's 25 yard line. A punt to centre, which bounced over Tom Goudge's head was picked up by Jones, who carried it over for their only try. The Tigers tried hard to even matters up, but the Wanderers held them safe.

Dal returned the kick-off at the start of the second half and the three-quarter line made some nice gains with their punts and runs. With the wind behind them they had the better of an exchange of kicks and carried the ball to a threatening position. Shortly after the middle of the half, Mahon picked up a loose ball and carried it ten yards for a try. With the score tied both teams fought hard to gain the lead and play was even for a short period, when the Tigers once more began an advance which ended only when Ross carried the ball over for the winning try. Soon after the kick-off, with Dal threatening again, the whistle ended the game.

Line-up—Full-back, Goudge; halves, Ross, Thompson, Fraser, Eaton, Murray Power, Jennings (Capt), forwards, MacLeod, Grant, Magonet, Mahon, Miller Conrad, McKae. J.G.M.



Don McRae leading scorer in Saturday's Sports

### Dalhousie To Play United Services

Tomorrow afternoon Dalhousie senior ruggers will play their last scheduled game of the City league when they run up against the United Service fifteen at the Wanderers grounds. The Tigers chalked up a 3-0 victory when they met the Service men a few weeks ago and will be out to repeat in the hopes that they might yet reach a play-off position. The Gold and Black are tackling a hard proposition and need all the support they can get. Don't be a "fair-weather" supporter and just go to the game when your team is far in the lead but turn out for a game like tomorrow's when they need you the most.

### GYM NOTES

Basketball is going to be a big sport at Dal this year judging from the preparations being made for the coming season. It is possible that there will be a short interfaculty league played before Xmas while the girls will get under way with an interclass league next Thursday evening.

The girls interclass league is something new at Studley and should develop much material for the senior team which is considerably weakened by the absence of several last year's stars.

Last night two Freshette teams played a fast game in the gym and among the number who turned out were several of first team calibre.

The girls league will be composed of two teams from the freshman class and teams from the Sophomore, Junior and Senior classes as well as a strong squad from the ranks of the Kings co-eds.

Increasing numbers of students are taking advantage of the facilities offered by the gymnasium for exercise and recreation and this year promises to be a banner one in this line of work.

A large number of students are showing a keen interest in the interclass volley-ball league which will soon get under way. Class representatives should get busy and get their men out for practice before the first game.

Badminton players are going strong and the ladder tournament which started last week is well under way. The winner of the tournament will be presented with a suitable trophy.

The wrestling class held their first practice session on Wednesday evening while the adherents of the other manly art have had several strenuous workouts. Several have signified their intention of entering the next amateur tournament to be held in the city among those being Jim McLeod hefty Cape Bretoner who has been showing fine form in the heavyweight class.

### FOURTH VICTORY

While the senior fifteen practically lost the city championship the Intermediate outfit took their fourth straight game and the Junior Championship. Their record is indeed one to be proud of. Thirty-five points chalked up in four games with their own line crossed but once. This year marks the third time in ten years that the junior team has annexed the city title.

### FINE SHOWING IN ATHLETIC MEET

Three records went by the boards, Arts won the championship and much promising material for the track team was unearthed at the annual interfaculty track and field meet held on the Studley field Saturday morning. Only about two hundred students turned out for the meet due to the cold but in every other way the morning's sport was a big success.

Muir, a new man in Dal sport circles, showed fine form in the mile run and established a new record for this event with the time of 4.58 3-5 sec. one second better than the old mark set by T. J. Murphy in '06.

The mile walk usually one of the listless events on a sport program was not so on Saturday with Len Hannon clipping 22 seconds off his last years record of 8.40. Hannon started off at a driving pace and kept it up until he broke the tape. George Whiteley showing perfect heel and toe form was close on the heels of the winner while three other competitors with three distinct and novel styles of walking straggled in some time after.

Both Don McRae and Brittain cleared the bar at 8.10 in the pole vault but neither could tack on an extra inch for victory. The height was an inch better than the previous record chalked up about twenty years ago.

Helen Williams brought further honors to the Sophomore Class when she cleaned up in both the fifty and twenty yard dashes. The blonde Moncton speedster made fast times in both events and in the finals had comfortable margins of victory. Other lady stars were M. Milne who took honors in the 440 yards dash and M. Hibbard winner of the broad jump.

### WINNERS OF THE EVENTS

The men's events in order of merit follows:  
100 Yard Dash—1st heat, Zinck, McDonald; 2nd heat, Miller, Boyver; Final, Zinck, (Comm.), McDonald (Arts), Miller (Comm). Time, 11 1-5 seconds.

220 Yard Dash—Zinck, B. Miller, Hussey. Time, 24 4-5 seconds.

440 Yard Dash—B. Miller, Kitaefi (Arts), Magonet (Arts). Time, 53 3-5 seconds.

880 Yard Dash—Parker (Arts), Muir (Arts), Hussey. Time 2 min. 19 1-5 seconds.

Mile Run—Muir, Irving (Med.) Hussey. Time, 4 min., 58 3-5 seconds. (New record).

440 Yard Walk—Hannon (Arts), Hennessy (Arts). Time 1 min., 40 3-5 seconds.

Mile Walk—Hannon, Whiteley (Arts). Time 8 min., 16 3-5 sec. (New record).

Running Broad Jump—Boyver (Arts), McRae (Arts), Anderson (Kings). Distance 18 ft. 9 in.

Hop, Step and Jump—McRae, Hart (Kings), Ebers (Kings). Distance, 35 ft., 5 in.

High Jump—Miller (Eng.), McRae, McLeod (Arts). Height, 5 ft. 3 inches.

Pole Vault—McRae and Brittain (Arts), Smith (Kings). Height, 8 ft., 10 in. (New record).

Shot Put—McRae, McLeod, Zinck. Distance, 30 ft., 8 in.

### GIRLS EVENTS

50 yard Dash—1st heat, J. Dumaresque (Arts), C. Hebb (Kings), and M. Dauphinee (Kings); 2nd heat, H. Williams (Arts), M. Crocker (Arts); Final H. Williams, J. Dumaresque, M. Dauphinee. Time 7 1-5 seconds.

220 Yard Dash—H. Williams, M. Hibbard (Kings), M. Dauphinee, Time 33 seconds.

440 Yard Dash—A. M. Milne, (Arts) C. Hebb, (Kings), L. Fairweather (Kings). Time, 1 min. 17 2-5 seconds.

Running Broad Jump—M. Hibbard; Willett and M. Dauphinee. Distance 9 ft. 9 in.

### TIGERS LEAD

Dalhousie on top of the heap in the Halifax City league standing but in spite of this have but a slim chance for the championship. Wanderers and Acadia are tied for second place but if the Reds win two of their three remaining games the local circuit is done. Tomorrow's game will practically decide which of the four teams will continue in the league race.

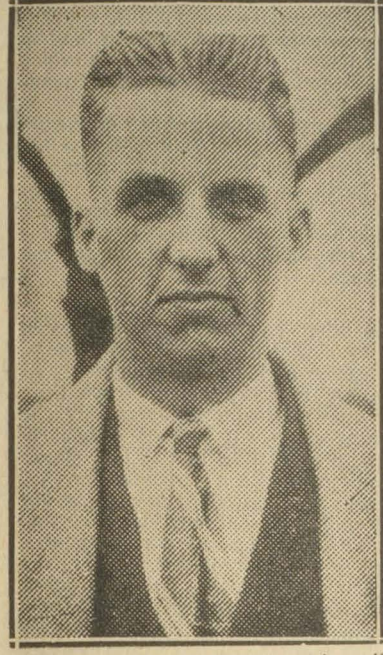
The playing of the Tigers on Saturday was a big disappointment to their followers who saw nothing but victory. It was the rival scrum that gummed up the works and paved the road for the Dalhousie downfall. Its a sad story but the tale is told; the Wanderers won in a convincing manner.

### BARTHELMESS PLAYS FRENCH OFFICER ROLE

An exact reproduction of a famous military barracks at Langres, France, was made for one of the important scenes in "Out of the Ruins," the newest Richard Barthelmess feature which will be shown at the Casino next Monday, Tuesday and Wednesday.

Marion Nixon is seen opposite the popular star for the first time. The cast includes Eugene Palette, Robert Fraser, Bodil Rosing, Emile Chautard and others of cinematic note. In this picture another military role has been added to the brilliant galaxy of soldier parts played by Richard Barthelmess. In this film version of the Sir Philip Gibbs story, Barthelmess enacts the colorful role of a French Blue Devil.

### HIKER



Len Hannon who broke record in mile walk

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MARITIMES

### "DRUMS OF LOVE" IS GRIFFITH MASTERPIECE

(Review)  
Creeping unseen into the lives of three persons, aided by the hands of a clown who has the natural distaste for his master of all mannequins, Fate plays the principal part in D. W. Griffith's "Drums of Love," which will be given its premier showing at the Majestic Theatre, next Monday, Tuesday and Wednesday.

The picture transplanted an enthused audience bodily into the South America of a hundred years ago when the nobility of Europe tried to set up a new aristocracy in the new world as the old fell at the close of the French Revolution.

Don Cathos, the hunchback duke, played by Lionel Barrymore; Don Leonardo, his brother, Don Alvarado and Emanuella, played by Mary Philbin, created living characters rather than characterizations.

Their portrayals brought new beings into flesh and blood existence just as the pen of Shakespeare and Goethe made Hamlet and Marguerite immortal, in the opinion of those who saw the picture.

### Soft Ball

A meeting of those interested in soft-ball was held in the gym Tuesday afternoon and it was decided to organize an inter-faculty league, with Law, Dentistry and Meds in one section and Arts, Commerce and Engineering in the other.

The series will be two round affairs and the winners of each section will play off for the championship.

Tomorrow at 2.30 on the foot-ball field the lawyers and the dents will engage in battle and immediately after Commerce and Engineers will take the field.

### GARRICK NOTES

This week the patrons of the Garrick theatre are enjoying that superb play "Grumpy", in which Roger Liversey is gaining new laurels for himself. Decidedly a play that everyone will like, and well presented.

Next week Somerset Maugham's "Lady Frederick", which needs no introduction to students of the modern play, will be the attraction at the Garrick, and this will be the concluding offering of the Gossip-Harris English Repertory Company at the Garrick theatre for this engagement, their closing night coming on Nov. 10th.

Students would do well to bear in mind the fact that only this week and next will they have opportunity of enjoying plays by the English Repertory company now at the Garrick.