our aim is to give light

# LITTLE THEATRE MOVEMENT BECINS 

TIGERS DEFEAT ST. F. X. HOOPSTERS, 24-21

Locals Will Meet Acadia For
Provincial Title
Antigonish squad show splendid form in semi final Antigonish squad show splendid form
tilt played last week.

Newman Club
Entertains at Glee Club


Mount Allison Co-eds. Takes Series From Dal

| tors outclass Halifax collegians in both fixtures. Betty Stoddard high scorer. |  |  |
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| ands Discussed Theatre Party |  |  |
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ing staff have completed their task,
and will present the best "Pharos")
in the history of Dalhousie during
Management Of New Club Hope To Introduce Better Plays At Dalhousie
Program of one act plays is planned for 27th and 28th of this month at Navy League.


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Conservative government, but without
avail.
The debates on the various measures
were delivered by those participating
in a most vigorous and energetic man-
ner with the result that not one moment
of the session became dull or uninterest-

## Radio Debate

## Phi Rho's Hold

the Liberal Party and Watson McNau-
ght led the Socialists.
This marks the last of the Law School

Bernie Miller and his hard work-
Cercle Francais Presenting Play Tonight


Sorority Dance

$\qquad$

## House Party




The visit of the delegates to the Model League of Nations, this year held at Dalhousie, was an important event in the life of the
College. From all the Universities of the Maritimes undergraduates gathered at Dalhousie to conduct an Assembly modeled on
that famous gathering at Geneva. Committees presented report on different aspects of the work of the League. The problems and positions of various countries were ably presented by the severa
delegates entrusted with the representation of member nations The Model League wns opened by Dean Corbett of McGill Uni versity Law School, a distinguished visitor who formerly held a Such gatherings as the one described above are of great im-
portance, not only to the direct participants, but also to those wh portance, not only to the direct participants, but also to those wh
take advantage of the opportunity of hearing some of the questions which are of world-wide interest discussed intelligently. Man today is living in a complex world, controlling forces deemed im advance in the extent of man's knowledge has taken place in the last century. We achieve speeds undreamed of in the days of ou
great-grandfathers. We have invented instruments of destruction the power of which is almost incalculable. In the worlds of chem istry, physics, and biology, discovery follows on discovery with such rapidity that the miracles of yesterday are the common places o
today. It is a sad commentary on man's intelligence, howeve today. It is a sad commentary on man's intelligence, however,
that the is still in his contacts with his fellow-men. He still goes to war, killing ruthlessly,, although he knows that there is no such thing as a winner in modern war-fare. Crime is more
prevalent than ever before, while the huge problems of industrial conflict remain unsolved. The modern man is like a child with very new and powerful toks. The child, instead of using his playthings for his enjoyment, not comprehending their proper use,
utilizes them for destructive power. Similarly, modern man finds himself in possession of forces which he has invented, but does no
know how to use properly for his enjoyment and progress. H know how to use properly for his enjoyment and progress. H
continues to use them for his own destruction. Remove the re continues to use them for his own destruction. Remove the re
straint of nrtificial social conventions and man in his behavio resembles the savage. He has not learned how to adjust hi of today, men who have spent years in our Universities, asser boldly that war is inevitable. Why? Because man has alway
gone to war and always will. Reasons such as this for the continuance of any event in the wurld of the natural sciences would b regarded as peurile. These sciences have shelved prejudice, cas away superstition and given free rein to imaginative power, and so they have led us into an era of wonders. They have gone fa tarded by obedience to rules nnshioned in another of the natura sciences has far outstripped his ability to use these forces for hi
own best ends. We have not been placing enough emphasis in our colleges and in our teaching in other directions on the study of the social sciences. Econonics, the field of Political Science prejudices, entering to clog our minds in a day when we are sur rounded by forces which require above all a new outlook, a bold
stepping out into the future. We must learn to live amicably with ohr neigbours, and in these days of speed in transportation all th world nations are neighbours. Problems of a vast economic civil
ization must be solved. The future holds a threat of destruction, but with the successful solving of social problems, it holds a promis of peace and prosperity glorious in its conception.
on international medium of the League of Nations the problems ital to the bal world, are receiving practical consideration. The word of the stand more thoroughly its aims and objects should to under support of everyone. The Model League is such an attempt, and its work should be most highly commended.

The Little Theatre Movement

| e Little Theatre Moveerway at Dalhousie. It n of the members of the $y$ this year as we are so of the college year-but y plan an extensive promanagement committee of the following well and Dramatic Club ArMacaulay, Madelein Page ill and Ralph Morton, tion meeting was held ago at the home of Miss ulay, with subsequent at the Forrest building. evening the members ts of Misses Edith and vill when the methods died. <br> m for this year will be presentation of an evect plays which will take | place at the Navy League Theatie the end of March under the auspices of the Glee Club. Tickets for this of the Glee Club. Tickets for this initial production will be on sale shortly. Rehearsals have been going on during the past week. <br> It is the aim of the Little Theatre <br> Movement to present only the etter class play-the type of play that is artistic and not written for the popular fancy of the for a refined audience. <br> The Little Theatre Movement is beginning in a small way with a membership just large enough to cast in the plays, but every member is a keen worker, a graduate of English 9 or at present studying Drama. Tnis idea is being hailed by professor and student alike as a good thing for Dalhousie, and we expect great things of the local group in their presentation of the world's best plays. |
| :---: | :---: |

The Decline and Fall of the Short Skirt

| Gibbon wrote a number of volumes <br> Empire," and another historian also wrote on "The Rise of the Dutch Republic." Of the rise and of thesub- sequent decline and fall (with a little seque) more) like to write; but, whereas they wrote of empires and nations, I would write of the skirt. <br> That this article of feminne attire, light as it is and slight as may be its subject, is one of considerable influence in our daily lives, none will deny. It vocers the better half of a world, and masculine hearts palpitate in unison that oracle of feminine lore, Miss Dix, it originated with dear old M9ther Eve, when; in the dark backward and abysm of time, she first adjusted an undulating string of figaleaves around her pelvic girdle. Again, according to the same authority, the recent controversy anent ended; and I might prophesy that, were it to be decided tomorrow that the skirt should be long, the curtain would Enough, I think, has been said to make it clear that the literary possibilities of this intriguing subject have only been skirted, and to afford me an excuse for writing on it. <br> Had I the time I would trace the rise of the skirt from a lowly position in the dust to a lofty position of commanding dust to a lofty positionce commanding and dazzling importance in the affairs of men. Nations rise, and so do skirts; nations fall, and so also do skirts- that is, si parva licet componere magnis (if it be lawful to compare small things with great, as Ovid, I think, says, But of its rise and of how it thus inspire men, I would not speak. Dame Fashion, like unto one of the Fates, has decreed its fall, and this I would lament. Ichabod! the glory is departed. How are the mighty fallen! The skirt is, as Dryden puts it, <br> By too severe a fate <br> Fallen from its high estate. <br> But to sit and weep by the waters <br> of Babylon is not my aim. No, Jeremiah-like, my aim is to warn of <br> ills to come. Believe it or not (as the it stated that the skirt is doomed to go; <br> that there is a tendency on its part to evolve into mere ornament, leaving <br> the basic service of clothing to be per- <br> this prediction should materiant. That <br> not to be surprising; for em! hasis is <br> shall be first, and that which was hid <br> sing and lament the impending de- <br> parture, tout a fait, of the skirt. <br> That this is to be deplored, it should although I should not like it to told in Gath nor whispered amont the daughters of Askelon, 1 myself at one time strongly favoured the abolition of the | skirt. Man, I argued, is a bifurcate that is, two-pronged, creature, and therefore both sexes should wea sensible, appropriate, logically-trouser ed garments; and at this point I mig recall Mrs. Bloomer of the 50 's. But that, let me hasten to say, was at a age comparable to that of Pope of whic he says, "while still a babe and ye unknown to fame." Being no longer child, nor understanding or thinking a a child, I speak differently today. <br> The skirt is the fluttering symbol eternal feminity. It is the garmen of coquetry and of mystery. Meredit must surely have known what he wa saying when he wrote of "the pett coated secret so attractive to boys an enchantment and an allurement. Wh doesn't agree with Herrick when he writes?- <br> When as in silks my Julis goes <br> Then, then (methinks) how sweetl <br> The <br> The liquefaction of her clothes. <br> Next, when I cast mine eyes and se That brave vibration each way free O how that glittering taketh me! <br> all the refined emotions that it arouse -that will have no existence withou the skirt! <br> The skirt, in this unromantic occ dental world of ours, finds its sartoria counterpart, so far as the attribute just mentioned are concerned, in th veil of the East. Each has its charm eachong the skirted Eves of the West the latter among the trousered houris o the Orient. And while this articles of feminine attire, this symbol of feminity is destined, as I assert, to go, we was the treasure of our time debating a Similarly, it is conceived, they debate in Turkey (where the women wor faces) veil should be; and while they talke and imagined vain things, lo! in moment these things were a vanity, fo tator, too much in love with the prosai West, had decreed the abolition of the Veil. In the same moemnt Turkish and the soul of romance had fled. may it be with the West, and the little that it seems to have, that also may b taken from it. <br> At all hazards the skirt must b saved, and arguing as to how far ablve help. Nero, we are told, fiddled whil Rome burned, even when the out skirts of the city were already destroy ed. We are fiddling how. Methink I hear an imputation of petticoat in fluence, but I reply, "Better petticoa influence than no petticoats at al "DEAIPERE." |
| :---: | :---: |

Model League Accomplised Much in Second Session Here
Dean Corbett Addressed Delegates

| By J. L. Dubinsky. | view of the fact that Canada is a <br> member of the British Commonwealth <br> mem <br> of Nations. But so nobly and with so <br> on |
| :--- | :--- |
| The second assembly of the Model |  |
| Leach dignity did she execute her her |  |
| Luch of Nations held by the Uni |  |

Fun in Verse

NOT ALL WET. | Jan had |
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| And |
| Anirid | flaponing golosteso on;



| datit wore |
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| Sioten yellow |



INDEPENDENCE.
$\qquad$
coming to?" never did care for "It's not being
mididene never did such things in $M Y$

HALFWAY DOWNSTAIRS.
Half way down the stairs
Is a stair where I
When I've a beau
Who appreciates
We're not at the bottom
We're not at the top.
Ve can hear anybody

## Criticism



Dear Sit:





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" I'd Die for Old Corona"

| lock sharp R. Waldo "I did it. I Killed Wai |  |
| :---: | :---: |
| Graham called the meeting to order. Dean Mackean marched in with entire |  |
|  |  |
| Brownhill Stock Company behind him. As master of cermonies he began: "Ladies and Gentlemen. With |  |
|  |  |
| great expense to the college and myself I have succeed in bringing here this |  |
|  |  |
| afternoon, a well known stock companywho have completed a very successfulseason in our city and who have kindlyconsented to come back from Sarnia topresent that play we all love so much- |  |
|  |  |
|  |  |
|  |  |
| all the more interesting in fact when 1 tell you that the leading dual role of |  |
|  |  |
|  |  |
| Lursuques and Dubosq is being played |  |
|  |  |
| member began to play the part several week's ago and unfortunately ....er a took sick and his place was taken by |  |
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|  |  |
| ah ah Mr. Harnish had to go to a while Mr. Harnish had for ahaa treatment. Mr. |  |
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|  |  |
| Harnish." <br> The actor step forward. He was |  |
| the image of Wallie Sedgmore. The audience gasped. Harnish shook with fright. |  |
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|  |  |
| Graham and Pumpy MacDonald began to make final preparations for this play |  |
|  |  |
| of plays. The manager of the Brownhill came forward. He was in a terrible rage and hollered at Dean MacKean: Harnish is in no condition to go on |  |
|  |  |
|  | He came toddling up. <br> "You know MacKean I rather en- |
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|  |  |
|  |  |
| stage. Your is utter madness." <br> "Perhaps it is" chuckled the little iron |  |
| man. "Oh hello there Inspector Dixon, have you your handcuffs ready- These play actors are bad people you know,""Cut it MacKean. What's this |  |
|  |  |
|  |  |
|  |  |
| you have 7 hours to get your man." <br> "Wrong Inspector. 1 It isn't |  |
|  |  |
| comedy it's tragedy. 2. And if my watch was correct last night I still have 6 hours 35 minutes and 45 seconds. |  |
|  | The little Dean arrived home very |
| All right Manager start your playyou've a full house." |  |
|  |  |
| Raymond Harnish was far more |  |
| nervous in the first act than John Clark |  |
| He came off the stage dripping with perspiration. <br> Before the second act began Dean |  |
|  |  |
| MacKean went to h.s dress.ng room with two old fashooned pistols in h.s |  |
|  |  |
|  |  |
| twinkle in h.s eye. "These p.stolsought to do the tr.ck-they d.d a week ago you know. Don't fire too close to |  |
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| the body. They're only filled with blanks but the powder marks-you know." |  |
|  |  |
| The man blanked and stard. The aud.ence wa.ted breathlessly for |  |
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| the scene of the robbery and shoothng |  |
| The play was thons Mail coacn was pulling up the long hill. Albie Graham's | Harnish's place. I knew that Harnish |
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| thing was in readiness for the entrance of Raymond Harnish as Dubosq the |  |
|  |  |
| murderer. The old man he was to murder was ready to go when Dean |  |
| murder was ready to go when DeanMacKean opened a dressing room door. Out rushed John Clark attired in the costume of Lursques, the mnocent man |  |
|  |  |
|  |  |
| who in the play was convicted of the murder because of his resemblence to |  |
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| the terible Dubosq. <br> Raymond Harnish forward with his |  |
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| the junvenile face of John Clark instead of the actor he expected to find-the man quivered, threw his hands in the |  |
|  |  |
|  |  |
| air, shot off the pistol, then broke down, weeping as a child. <br> Inspector Dixon and Dean MacKean |  |
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|  |  |

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## League Of Nations <br> Hold Second Session

The second session of the Assembl Walter O'Hearn asserted that dis was held Friday morning and the first armament was a great dream but Council of the League which was Jean Lesslie (Hungary) and R. B
the (Huatical for many years
ubmitted Wednesday evening by Gan- Grant submitted Wednesday evening by GanGreece), Charlie Lorway (Netherands) and Raymond MacCarthy (Ger-
many). The report was adopted. The admussion of Egypt was the
next subject dealt with and F. H. God frey (Kings) representative of Roumania supported the stand taken by taly that Egypt was not yetcapab
of taking her place in the League. S. McNutt (Italy) felt that the admission of Egypt to the League would control on the voting in the League assembly and two in the council. The Egypt was not yet able to fulfill her
International obligations as required under the Covenant. J. R. Scot,
(South Africa) spoke vigorously against Egypt would strengthen the positio it would help to settle the differences in an independent manner. A very important feature of the
third session was a resolution submitte by $W$. Raymond MacCarthy (Ger
many) on the immediate calling of conference on Disarmament. He was disappointed at the lack of progres
made by the League towards the lim

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${ }^{\text {in }}$
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