

Dalhousie Gazette

"THE COLLEGE BY THE SEA"



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No. 13

Dal Spirits Frozen At Student Forum

Dalhousie "spirit" reached a new low on Tuesday when a quorum of 100 could not be obtained at the first Student Forum of the year, duly called by the Council to consider amendments to the constitution and other matters.

When the meeting was called to order by the chairman, Bud MacKenzie, sixty-three had gathered in the Chem Theatre. Twenty minutes later twenty-six more had been corralled, but to get the necessary eleven appeared to be an impossibility.

Little Interest Shown

Among those present there was a decided lack of interest, noted particularly when the report of Don Storey regarding the investigation of supplementary exams was brought in. According to Don, who had discussed the question with the university office authorities, the high price is set not a money-making procedure, but to discourage failures and thus maintain a higher standard.

Shirley Kirkpatrick and Walter Lawson questioned this. Said Shirley: "The standard of Dalhousie is so high it doesn't require a high supplementary fee to maintain it," and the Engineering student's comment was, "I don't see how raising prices keeps up the standard." To Shirley Kirkpatrick's motion that the matter be further investigated, Doug MacKeen objected with "Are we really vitally interested in the matter?"

Freda Cahan said, "If you don't get through the exams, then pay the fee." Bernard Graham commented, "The danger of a deficit at Dalhousie is increasing. Every opportunity must be seized to improve the financial situation," and the motion was ousted.

Preliminary Vote Taken

At the suggestion of Irene Pentz, Vice-President of the Arts and Science Society, a preliminary vote was taken to determine the opinion of the meeting concerning the following changes in the constitution to Article 6, Section 6:

Clause (a) One member shall be elected by the voters of the Arts and Science Society at the Council General Election from two nominees from the Freshman Class who shall represent that class in its Sophomore year.

Clause (b) The remaining four Council members shall be elected from two groups, each group consisting of at least three and not more than four nominees selected by the Arts and Science Society, one group to consist of girls and one to consist of boys. These shall be voted on in separate groups at the Council General Elections. Two representatives are to be elected from each group.

Opinions Presented.

This gave the promoters of the Arts and Science Society an opportunity to present their side of the question. According to Doug MacKeen, as the constitution now stands the whole Arts and Science Faculty has to vote for class representatives whom they don't know. "So that in future there will be no blind shooting in the dark, I heartily endorse the present change."

"If powers such as these are granted it will help weld the Arts and Science Society together," was Bud MacKenzie's comment.

On the preliminary vote seventy-six approved of the changes, the remaining thirteen declining to vote. There followed a harangue of some

length on the interpretation of the Students' Council Constitution, settled only after legal advice from Forrest was sought.

Review of Progress.

Now, nearly two months since the Arts and Science constitution has been drafted, progress towards attaining the main objective of the executive has been negligible. As pointed out in last week's Gazette, only one class—Class '40—has voted its funds to the Society. Class of '41 has voted \$25.00, the Freshman Class has not come to a decision, and the Seniors will have their first meeting of the year next week.

The next step of the Arts and Science Society executive has not been announced. Tuesday's fiasco was obviously due to the fact that Forrest gave almost no support in attendance, and Studley interest was lukewarm. The only evident interest among the general student body is the repeated question, "When's the Arts and Science Society dance?"

Strong Opinion Against Using Wurlitzer

The Glee Club activities of the post-Christmas season will commence next Wednesday, when the Glee Club will present two Connolly Shield plays. As usual, there will be dancing immediately following the presentation. Unless present plans are suddenly changed, the music for the dancing will be provided by the Wurlitzer.

Of late, much comment has been voiced on the campus as to the desirability of the Wurlitzer for dancing after Glee Club shows. Accordingly, the Gazette determined to establish the average student opinion concerning this point. Following the maxim that numbers express facts more vividly than any other method, this paper has conducted a poll among students. The following questions were asked: "Are you in favor of the Wurlitzer being used for dancing at Glee Club shows? If not, would you be willing to pay a small admission fee in order to defray the costs of hiring an orchestra?" These questions were asked 277 students. Of these, 261 were NOT in favor of the Wurlitzer, and the remaining 16 were in favor. Of the 261 not in favor of using the Wurlitzer, 253 were agreeable to the proposal of paying a small admission fee. These numbers seem staggering at first glance, but they are the actual figures of the poll conducted, and as such, express the average opinion of the student body, as represented by this cross section.

In conjunction with this poll, the Gazette reporter has interviewed a

Play Wednesday



Adine Oland (above) who will take the part of Piggy in "Hands Across the Sea" at the Glee Club Show on Wednesday.

Freda Cahan (below) who plays Mrs. Lunn in Shaw's "Overruled".

few students on the same questions as those used in the poll. Here are their opinions:

BILL HARVEY:

"No, I don't want the Wurlitzer at Glee Club shows! The music doesn't carry, but echoes throughout the Gym. Why can't everyone on the campus pay, say 14 or 15 cents admission towards the cost of an orchestra at each Glee Club show. One can't enjoy dancing to 'canned music'; an orchestra, no matter how poor it may be, is an incentive to enjoyment. Lastly, the Students' Council is supposed to represent student opinion on the campus, and the purchase of the Wurlitzer was certainly not an expression of student opinion, as it is quite obvious that the students do not like the Wurlitzer."

TICK FENNEL:

"The Wurlitzer is all right in the store, but it's no good for Glee Club shows. We should have an orchestra. The dance after the show is the thing that draws the crowd."

BUTCH LAWSON:

"The Wurlitzer is good enough for the store, but it costs too much to play. Roy Atwood should sell slugs, 3 for 5 cents. We might be potential millionaires, but we aren't potential."

JOAN BLACKWOOD:

"The Wurlitzer shouldn't be used at Glee Club shows. It has to be turned up very loud to be heard at the back of the Gym, and when this is so you can't go within twenty feet of it."

Shaw and Coward Contend In One-Act Competition

"OVERRULED" AND "HANDS ACROSS THE SEA" TO BE PRESENTED WEDNESDAY NIGHT

Confusion will reign in the Gymnasium Wednesday night as Shaw and Coward scramble situations to the delight of the many. Plays by the two authors will have their Halifax premieres, as Newman Club and Players' Guild each presents a one-acter in competition for the Connolly Shield. Newman Club will present "Hands Across the Sea" by Noel Coward, and Players' Guild will do "Overruled" by George Bernard Shaw.

Dal Debut For Many

Many of Wednesday night's players appear for the first time before a Dalhousie audience. Among these are Adine Oland, Sally Smith, Clare Penny and Bob Merchant, all of Newman Club and at the University for their first year.

"Hands Across the Sea"

Newman Club's "Hands Across the Sea" concerns the doings of one Piggy (Adine Oland), who is scatterbrained, and who mistakes some of her visitors for two other people. Such is the confusion of the household over which she presides that the visit of the two unfortunates is over before she realizes her mistake. The two visitors are Mr. and Mrs. Wadhurst, played by Clare Penny and Frank Fennel. Other members of the cast adding to the amusing atmosphere are Sally Smith, Bob Merchant, Carly Sullivan, Prown Crosby, Frank Corcoran and Jack Noonan. Director of "Hands Across the Sea" is Jack Lynch, a member of the St. Genesius Dramatic Society.

"Overruled"

Shaw's "Overruled" is the offering of the Players' Guild, last year's winners. Shaw catches up four ordinary people in an extraordinary matrimonial mix-up, where each falls in love with the mate of the other. In love with Mrs. Juno (Margaret MacAskill) is Mr. Lunn (Bud MacDougall), and in love with Mrs. Lunn (Freda Cahan) is Mr. Juno (Walter Murphy). How a solution to their problem is reached is the theme of the play, replete

R. B. Bennett To Sail From Halifax

Canada's former Prime Minister and one of Dalhousie's Greatest Benefactors, R. B. Bennett will spend some time in Halifax next week and, as plans are now tentatively suggested Dalhousie students will give him a reception next Friday evening prior to his sailing for England, where he recently purchased an estate.

The Prime Minister's last visit was in the fall of 1937 when at a large dinner at the Nova Scotian the President of the Student's Council, Tag Day, presented him with a gold D. in recognition of his generosity and interest in his Alma Mater.

While a student at Dalhousie in the Law School in the 1890's, R. B. Bennett was active in all college affairs. A keen debater, he was also a member of the Gazette staff and his picture adorns the walls of the Editorial rooms as Managing Editor. Later when he left for the west to practice law, he continued his interest and through his efforts secured many endowments for Dalhousie. One of his most valuable gifts was the complete set of Everyman's Library which he has placed in Shirreff Hall.

Twelfth Night Try-Out Sunday

Casting for Shakespeare's "Twelfth Night" will begin Sunday afternoon at 2.30 in the Munro Room, Forrest Building, under the supervision of C. L. Bennet. The Executive of the Glee Club stated last night that a large turn-out is desired, since there are speaking parts for at least twenty people.

None of the parts have been cast yet, since the Executive has thought it fairer to let each person interested try out for those parts which he thinks best suited to himself, and to let the final decision rest with Mr. Bennet.

Rev. Gardiner's Credo

On Thursday morning in Room 2 the S.C.M. began a series of five lectures on Religious belief. Mr. Ledrew Gardiner of St. James Anglican Church, Armdale, the speaker for this week, opened by stating that he was going to speak of his own personal beliefs, and not those of the church to which he belonged.

The statement of his beliefs was very simple and sincere. He believed that God is "self-existent," (Continued on page 3)

NOTICES

Class '39 meeting Tuesday, January 24th, at 12.00 n. in Room 3, Arts Building.

Film Society will present "Dr. Knock" tonight at 8.00 p.m.

Boxing workout at 2.30 p.m.

Girls' Basketball practice at 12.00.

Glee Club showing in Gymnasium, Wednesday, Jan. 25, 8.15 p.m. No students will be admitted after the beginning of a play. Late-comers will have to wait until the second play.

Students' Council will meet Sunday afternoon at 2.30 in the Men's Common Room, Arts Building.

Freshman Debating trials for Bennett Shield team in Room 3, Arts Building, Saturday afternoon at 2.30. Subject: "Resolved that capital punishment should be abolished." Candidates may choose either affirmative or negative side, and will talk three minutes.

SYMPHONY ORCHESTRA

All who are interested in the symphony orchestra, and all who are now members, are asked to meet with Johnny Morrison in the gym at 7.30 p.m. on Monday, Jan. 23.

NEWFOUNDLAND CLUB

There will be a meeting of the Newfoundland Club, Sunday at 2.30 p.m. in the Arts Building.

DEBATE TRIALS

On Thursday, Jan. 26, at noon, trials will be held in Room 4 of the Arts Building, for the debate against Mt. A. Subject: "Resolved that this house believes in ghosts." Speakers may support either side.

GYM COMMITTEE

The Dalhousie Student Gym Committee will meet on Saturday afternoon to continue discussion of important matters of business begun at a two-hour session held last evening.

All Out to Hockey Game Monday -- Dalhousie vs. New Glasgow

Dalhousie Gazette

The views expressed in any column of *The Gazette* are those of the author; it cannot be assumed that they represent the opinion of the student body.

GAZETTE STAFF

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HOLLYWOOD AND WHAT IT REPRESENTS (Contributed)

Now that we have all dutifully answered our "Movie Quiz" and decided "what picture I liked best", it is interesting to look at the whole question of the motion picture and find what it is that makes us drop our work and spend the greater part of two nights of the week in conference with Sam Goldwyn and Company.

"What really prompted this epistle was the following paragraph from an article by Archibald MacLeish in a current issue of "Stage". He says:

"Hollywood is in trouble at the box office. And the reason why Hollywood is in trouble with the box office is precisely that its pictures lack the fourth dimension of life. And the reason its pictures lack the fourth dimension of life is precisely that they do not know their own time, do not present their own time, do not belong to their own time and therefore, quite naturally, have lost the interest of their own time."

All of which, we quite agree, is indeed a mouthful, but a mouthful to be taken seriously, for Mr. MacLeish is a poet of considerable standing who has made some interesting ventures into drama, particularly that of radio drama. In fact he may be taken as an authority on his subject. What he says, in essence, is that motion pictures, instead of dealing with reality, are burrowing deeper and deeper into an abyss of trite and nonsensical banality. Drama is, or should be, primarily, interested in mirroring life. The legitimate theatre in large part is doing that. The movies are not.

The reasons for this are not particularly obvious. They are various, but the chief ones may be listed in order of their importance as follows: (1) The general public is not intelligent enough to view anything worth while. (2) The producers of Hollywood are not intelligent enough to produce anything worth while, and (3) Any decent, self-supporting, conscientious theatre-man will avoid Hollywood as much as possible. The third may be considered as having its foundation in two.

That the general public is not intelligent enough to view anything which in the least bit varies from the "boy meets girl theory" has been apparent for many generations. That it is true of ours is not hard to believe. For example, a recent Gallup poll of the United States showed that next to the Bible most of our American cousins found "Gone With the Wind" the most interesting book they had ever read. That seems hard to believe, but figures in most cases do not lie.

A more noteworthy indication of the public's ignorance is the annual listing of the ten biggest box office figures of the movies. Shirley Temple invariably leads, with Clark Gable and Robert Taylor not far behind. Although we have nothing personal against the three in question, it strikes us that as examples of histrionic ability they run close seconds to a baby Panda.

The most distressing thing about the movie public is that they are not interested in the drama. That seems peculiar when you realize how frequent their attendance is at the cinema house. They are interested solely in "names", and what is worse they have no talent in deciding the merits of good actors or actresses. That "great epic star", Tyrone Power—the sweetheart of the backstairs—will draw a full house even in such evanescent stinkers as "Suez".

Again, to cite an interesting example, we already have noticed advertisements for Robert Sherwood's "Idiot's Delight", starring Clark Gable with Burgess Meredith. That was how the M.G.M. lot arranged that billing, "starring Gable" and "with Meredith". The fact that Gable doesn't know how to act, never did, and never will, and also that Meredith has been perennially listed as America's most important young actor, is of no consequence to the "art-seeking" producers. Gable can draw the money and Meredith is just a young fellow who happens to play the lead in three Maxwell Anderson plays in New York in as many years.

The cry of most people that the reason they don't go to "good" movies because they want to laugh is a perfect display of unintelligence. These poor chaps say they have enough worries without worrying in a theatre, but the truth of the matter is that their idea of emotion is two young lovers' hearts beating in three-quarter time or some such thing, and the result is they don't understand the expression of any other emotion.

One of them told us he didn't like "Winterset" because "it was all about gangsters", but neglected to say, because he didn't understand, that behind the gangsters was the picture of aborted justice. For exactly the same reason "The Informer" was a failure at the box office. People didn't understand it and it wasn't pretty because boy didn't get girl.

On the ignorance of the movie producers there has been a tremendous amount written. It pains us to realize that in the hands of these gold-clutching impresarios rests almost entirely the cultural development of this generation. But it is true. The college student is removed from the theatre, he has interesting in painting, occasionally reads a popular fictional work, but ah! the movies. He has never heard of the Irish drama, let alone the Abbey Theatre, but he can name in as many seconds the last five Sam Goldwyn productions.

A glance at the movies running in Halifax now will illustrate the point. Sam's production of "Dead End" has almost completely destroyed the original spirit of the work. "Brother Rat", a picture of the amorous escapades of a group of military students, shows that it is much more fun to learn to march than to study medicine; and "Nothing Sacred", with that beautifully tonsilled wench, Carole Lombard, shows that New York will take a dying woman to its heart.

Obiter

These days when we are all national scholarship conscious, we are getting a first class opportunity to see the mysteries of democracy revealed. As I have been told so frequently, we live in a democratic country and so it is that scholarships are necessary. You may not have thought of it before, but education is necessary too. I mean the opportunity for education. You don't get any to speak of in our high schools, at least you didn't five years ago. I am willing to bet quite a substantial sum that less than half of my contemporaries who graduated with me had ever read Gray's Elegy. Why? Because we didn't "do" Book the Third of Palgrave. Some of us, of course, have been fortunate enough to escape from that vicious system as we wallow in the mellowing influence of a university. Therefore the need of scholarships for those who can't get here otherwise.

But perhaps I am unfair to our high schools. A friend of mine when applying to a school last summer was told that the salary was (I'll write it out, so as to lessen the shock) one hundred and seventy dollars. Per year, not per month. How can you expect anyone to teach on that salary? Let alone be honest. But after passing through that stage, some of the harder souls have just enough intelligence left to get them into college, where lies hope for a pardon and an opportunity to start on a clean sheet, mentally speaking.

One of the biggest dangers we have to face in getting this "Scholarship Bill" made law is that both of the better known opposition parties are in complete harmony with the idea. The C.C.F.'s have had it in mind for over ten years I suppose. Of course they haven't done much about it yet, but you can't blame them. Then that other opposition party, the dear old Conservatives, have likewise admitted, in an unguarded moment, quite a measure of approval. Our only hope is that the Government, in its infinite wisdom, will rise above the call of the wild and do this little act of kindness. (Author's Note: If I have said anything against the little red school houses where you were "educated" I apologize, they are all this and heaven too.)

Little Prof, What Now?

All this talk about higher education brings to mind those fascinating radio programs where the layman allows himself to be made a fool of by some college professor. Lately, however, the tables have been turned and now we find the layman making a fool of his professors. I suspect that college graduates ask the questions we hear put to the poor professors (and sports writers and columnists.) I have a question I thought up myself which I should like to try on "Information Please", but no one thinks it is very good. In fact no one thinks it is good. In fact no one thinks . . . but I have gone far enough. I'll try it on you, you can't complain until it is too

What drama is inherent in those three is completely beyond us. "Dead End" was drama; when on the stage it was a bitter appeal for better housing, but Sam was too much interested in boy getting girl to bother about any social theme. "Nothing Sacred" was interesting in that the screen play was written by Ben Hecht, who is fundamentally a brilliant chap, but who sold his soul to Goldwyn. When he left Broadway to go to Hollywood he said in "Variety": "I've always had the notion that the theatre could hit harder than the screen. . . . After an hour and a half look at Mr. Goldwyn's "Dead End" I entered his office with head hung and ready to join the true faith." On the same page is the announcement that he signed a contract at \$260,000 a year. Hecht's decadence has been noticeable ever since. "Nothing Sacred" is a rehash of what he and Charles MacArthur have been doing for years. It contains nothing new; it is funny at times, but mostly suffers from stiffness.

"Brother Rat" wasn't interesting. When producers bother with such things they needn't expect critical plaudits, which at times they do seek. When they can attract drama into their studios they may produce something great. They came very close to it in "The Informer".

It will be doubtful if we will see that day for Hollywood is not introspective. It is not capable of self-criticism. Its pictures are colossal now, and how can they be improved? When Carl Laemmle, Adolf Zukor, Sam Goldwyn and their ilk are through it might be possible to see great drama filmed. But not now.

LETTER

A CHALLENGE

Editor, Dalhousie Gazette:

I wish to address a few words to the student body.

Students of Dalhousie, whence has come this destable spirit of self-complacency, this passive attitude towards your responsibilities? Apparently you have conveniently discarded any concern in student activities. Can you not see your folly in ignoring something which is definitely in your own interests, even before it has gained a foothold? You must know to what I am referring—the Arts and Science Society, which, whether you favor it or not, is at least worthy of your attention. In your own unconcern you threaten to destroy something which would have a vital relation to the student body of this university.

What happens when you do turn up at meeting? You quibble over trivialities and seldom arrive at any definite conclusion. You must be led around by the hand, and treated with kid gloves. You harp on petty finances, you insult your University, which, incidentally, has infinitely greater financial worries, and yet you show no gesture of co-operation or even of appreciation.

You place all problems in the hands of committees, never facing any yourselves; and then take the credit for the success of these committees—but never the blame.

Would that you, the students, could claim that credit! Would that you could take pride in your elections, in your committees. Would that you could recognize good men when they appear! For these men, elected leaders, might be blessed with the true support of the students and thus have the burden of their positions slightly alleviated.

Can you realize the influence which your attitude has on the Freshman Class which receives its initiation at your hands?

Now it is about time to take some decisive action. Either stand together behind the Arts and Science Society or show that you are definitely against it. In doing this you will at least display a little interest, and interest is all that is needed to foster unity of action. You cannot remain in this condition of a passive acceptance of your responsibilities forever.

GORDON KINLEY.

Idealist—"I'm going to marry an engineer and a gentleman."
Realist—"You can't do that: it's bigamy!"—The Gateway.

late. Are you ready? By describing what character did Shakespeare describe a young lawyer? The answer does not come from The Merchant of Venice. "Yond Cassius . . ." The same passage a few lines down is more or less flattering, but if you selected that one you don't know young lawyers. (Forgive me if I do a little advertising for the profession now and then, you know we are tied down in that respect. It could be a lot worse, but then ye editor would charge me by the inch.)
J. B. M.



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MARITIMES

Whispering Gallery

By Aftermath

Hello. Oh, Hi there! How you've been? Me? Oh, in the usual frenzied rush. Let me see, must be all of two days since I saw you last.

What have I been doing? Well, of course, there was the Boiler-makers last Friday. You should have been there, it was a grand party.

Many there? Not so many as last year but then that means there's all the more room to dance. And the music was perfect. And, my dear, they had a floor show too. The little boy that did the Mae West Act to 'Tisket-a-Tasket' was too cute for words. Think I'll have to try some of that fanny fluttering in Miss Wray's next gym class. You don't think she would appreciate it? Well, you never can tell, anything goes when one's figure's concerned.

What did you say? Oh, who was there? Now, let me see. Oh, yes! One Fraternity had a big table and so did King's and the rest were just small groups. The Meds and Lawyers were conspicuous by their absence. Guess it was pressure of studies since the law results came out last week. It's strange though, we've been back less than two weeks and everyone is piling on the work. Guess the professors made some New Year's resolutions as well!

Did you know there's a new system of going to a dance now? That's to go to a Formal stag, and in tails too. It's bad enough to ask the girls at the last minute—of course, no true gentleman ever does that. Oh, no, no, no. . . but this is going a bit too far. Who? Oh, some "boid!" He may have had an excuse though since the one and only has left town.

Congratulate me; I actually managed to get to class on time on Saturday morning before Dixie locked the door. (Editor's note: Dr. Pellet did not lock the door last Saturday) I went down to the store afterwards to recuperate over a cup of coffee and got talking about the casting of Twelfth Night. Don't you think Bill Stevens would make a good Sir Toby and Prof. Mercer a perfect Malvolio and of course Red could be the Jester. They must have

chosen this play since we've got a set of doubles on the campus this year.

Did you know that Freda is going to be a siren in the Players Guild one-acter? And Bud's going to get a perm. so he can put more soul into his part. Walter has doubled his diet since he says that like a true artist he has to grow into his role. Can you believe it they've actually got some new records for the Wurtlizer at long last. I don't wonder you're surprised.

What did I do Saturday night? Naturally I went to the Open House at Shirreff Hall after the show. There were quite a few there and I wish you could have seen the trucking. Astaire and Rogers have nothing on the jitterbugs at Dal. I still think Inez and Walter should try one of those Marathon Endurance Tests.

Then Sunday there was a tea in the afternoon. You know boys are much worse talkers than girls. Several of the Dominant (?) Sex got together and insisted that girls go to college to get married, said they agreed with the Australians, but I note that none of them have the courage to publish their convictions. As Charlie McCarthy suggested: Roses are red, violets are blue

The Australians, pu, pu, pu! A girl never has a brain. Oh no. I wonder then why so many more Freshettes go through their exams than Freshmen. Surely they couldn't have spared a few days from man-chasing to study!

Say something? What's the use they never will listen to logic on that point so its just a waste of breath. Anyway, my dear, you must remember they do pay the bills. Not that I'm being cynical.

By the way do you know what the Poles are doing in Russia? No. Why, holding up the telegraph wires of course. You can laugh now since it's English humour. My heavens, look at the time. I have to be in class in ten minutes. Sorry, I haven't had time to tell you anything. Call me tonight and I'll finish and you must tell me what you've been doing too. G'bye.

LETTER

The Dalhousie Gazette, My Dear Mr. Editor,

We feel that some attention and space should be given by your illustrious paper to the Cash and Carry organization which has just recently emerged on the Campus. The day of the Rubber Pilferer seems to be over. Now the system of petty-thievery going on in our locker rooms has reached its lowest form. The purse is destined, but all available money is snatched from the lowly nickel to the all-powerful five smacker-piece. Since the Co-eds have been the principal victims, we should like to point out that his regrettable state of affairs seriously endangers any possibility of a Sadie Hawkins Week. We hope the Dominant Sex will see their path clear to remedy their plight.

Indignant Tax-payer.

Editor, The Gazette, Dear Sir:

Although it is customary to write in this column destructive criticism of persons and things may I be permitted to express on behalf of a large number of students, I am sure, appreciation of last week's issue of the Gazette.

Comedy, mystery, pathos, love, hate satire—all the things in fact which make life entertaining—were in evidence on every page. It would be too much to expect such a happy combination every week, but since you seem to have at last succeeded in getting the formula and the necessary ingredients, I hope we may expect equally delicious concoctions in the future.

While it is no business of mine it would seem that the reception of last week's paper justifies the criti-

The Boiler-makers' Ball is over for another year and everyone seems to have been there except the Engineers and the Shirreff Hall girls.

Of course there are exceptions to every rule. Pride cometh before a fall, George. That's right, isn't it Joan?

And what of Reynolds, the ex-engineer who now aims at big business, and the Little Salesman who was there helping a friend out (and did Babe ever need help!), and who was Blair two-timing?

Spending the early hours of the morning in committee rooms won't help Butch avoid paying "supp" fees.

The new off-shoulder note in evening dresses made us wonder if the "Lady in Pink" really had something there.

Jerry's orchestra hit a new high—but then so did Corky.

It seems that Bill Harvey expected the crowd to turn up at Norman's after the dance—too bad, my little man, too bad.

Our motorcycle expert is certainly taking Phyl for a spin.

What first-year Law student saw a fifty-dollar dream slowly fade away before his eyes last week?

cism of earlier writers in this column to the effect that foreign affairs and a college newspaper are not particularly good mixers. Let's have more nonsense, Mr. Editor— M. G. R.

Verse

CALM AFTER STORM. 1919-1939

Terror and madness gripped this war-torn world, And stalked with iron tread across its face— Once more long lines of marching men uncured Threatening Dictatorial Embrace. Pogroms, armaments and grasping Powers Held mankind in helpless subservience. Even now humanity count the hours That briefly shield them from war's imminence. Crises after crises crush hope and trust, Leaving hatred and fear in every brain— Men rise to awful power from the dust Spurred on by blood and death to greater gain. This is the peace that binds all men as one; This is the hell through which God's will is done.

Pine Hill Billets

We are always glad to make corrections when news has been distorted. It is, therefore, with an attitude of apology, though not through intimidation, that we make the following: In Ron Ritchie's case (see last weeks' pillar of the Hillers) it is not Kentville, but Montreal. And so we Conway our apologies.

As we write we hear Eric Coffin scuffling hurriedly to the telephone booth to call up his "brother", which gag is as ragged as last year's underwear. We wonder if his brother is a blonde—named Marion.

What kind of a noise annoys an oyster? Maybe it would object to being referred to as an "ice-ter" and maybe it would also object to ending its days over a Pine Hill toaster. Since returning from his vacation with Lizzie, George Gillis has made oyster stews and bakes as common as sleep-inners on Sunday morning. Bob Wright stubbornly refuses to commit an oyster to the fire until he has made examination for pulse-beat and reflexes to make sure the oyster can take it. To everyone except the oyster-gulpers, including Park Matheson who hopes someday to hang a pearl around the neck of the girl he calls "Fluff", the stews and bakes have become about as popular as a gas attack.

We're not the only ones who like fudge. But while we're forced to buy it already made, Wally Sellars can experience the pleasure of helping to manufacture it, and we think, to mix it. Can it be that the customary Saturday evening clothes are to be forsaken for the apron? For all we know it may be a Daley occurrence.

Jack Sinclair's one-hour attempt to win a friend and influence the weaker sex by phone was an example to many Hillers of the ineffectiveness of the telephone as a medium for salesmanship. Try a letter Jack, or see her in person.

It was a disappointing week-end for Morse Nickerson. Along with other Dalhousians he went last Saturday night to make merry with a Mademoiselle and musick on Argyle Street. But one of these other Dalhousians—a Med. too—went without his she. . . decided on Morse's. . . and Morse's night of frolic was turned to one of mourning, when he was left holding the too-well-known empty bag.

On Sunday morning last, Murray MacDonald gave visible evidence of his desire for bigger and sturdier chairs by staging a true sit-down "strike" in the dining hall, which was responded to by cheers and applause by all onlookers. Murray sat down on a chair which he claims was as weak as a lamb that can't stand the weight of its own wool. . . and struck the floor, leaving behind evidences of what had once been property of Pine Hill.

Inter-floor basketball is creating much merriment for Hillers. In the first game of the league the first floor Old Building defeated the first floor Annex 33-10. A rougher game never was seen.

The ping-pong tournament is taking shape and also the billiard tournament.

Book of Bunk

CHAPTER III

1. And so it has come to pass that once again the Myghty Hande of Kynge Karl fell heavily on a Stude. This time the Unfortunate came from the Princedom of Lhaw. A tith of Twelve Sheckles is levied on this Lernet Man, a stude of the Seconde Yhere, for appearing in the Ancient Halls Six Dhays after Prince Vince and his Dhukes began their post-Christmas harangues. And to the Request of the Hyghest for Twelve Sheckles Don the Hunger is rumoured to have answered No "For-d," he says, "I have journeyed 1400 leagues to honour the Lande of Dal with my presence. I have crossed-ed mountains towering in the skies. I have fought with bare hand and wepon great hordes of Amazons in the Landes of Tran-ta and Mo-re-al and each time I came to the fore unscathed—I hope. And now when I reach the Lande of Dal I receive the deepest cut of all. A cut through to my money-pouch. I am Don the Hunger—and I Shall Not Pay." But the Kronicker knows better, for there is no appeal from the decrees of Kynge Karl and He has spoken.

2. And the studes of the Camp of Studley rose in ree-bell-hyon Two Hundred and Eighty strong against the akshon of the Myghty Council in deciding that the Music Box called Whurl-it-zer should re-place the Famus Bhandes of Sad-her and of Nauglher for Glee Kloob dances. And a few, to the number of Six-teen, cried out that they pre-ferred the Music Box. And the Kronicker remembered that the Myghty Council consists of Wisemen to the Nnumber of Sixteen. But Few of the Ma-joor-ity were willing to play Ten Pence of the Coin of the Realm to provide orchestras after the Shows, for they believed that the Levy of Ten Sheckles which is ex-track-ted from Each should play for their ann-tics after the shows. And the Kronicker ventures to agree with the 'Ma-joor-ity that the Music Box should be left in the Shothore of Roy for the amusement of those who in-ha-bit that Place throughout the whole Dhay, and should not be played at Glee Kloobs. And the question seethes in the minds of Many—"Where goes the Money which the Glee Kloob has saved this Year on orchestras?"

3. And again the Heads of the Shees of the Lande of Dal grew Hot as they red the words of that Great Voyager from the West, Boob of the Lande of Mait. For the Shees dhrink not Too Much but Too Little to suit Him of the Lande of Mait and they remind the Myghty Boob of the Polacks of his native lande. And it is reported that for Five Dhays the eers of the Boob withstood the win-try blasts but his rep-u-tashun did not withstand so well, as the tonghues of the Shees bombasted him as only the Shees of the Lande of Dal and, in particular, of Shee-reff Hall can bombast. And the Kronicker wonders how Boob of the Lande of Mait can pass judgement upon Shees of the Lande of Dal for it has come to his eers that only (Continued on page four)

The big Pine Hill event—the At Home—is in the making and promises to surpass all previous efforts both in enthusiasm and enjoyment. As customary in former years it will be held in February—probably the second week of the month.

"Personally . . ."

By Suzy

HOMO SAPIENS
A True Story

Once upon a time two Australian debaters visited Dalhousie. One of them in response to the clamorous demands of the Law School made a speech. The speech was entitled "The Australian Girl" but it turned out to be in content "What the Canadian Girl Isn't." The only girls that attended the lecture were lawyers. Two of them went back to Shirreff Hall and laughed so much telling the other girls about it at lunch that they had great difficulty in finishing. In this manner a few Shirreff Hall girls heard about the all-important speech.

The town girls and the King's girls were not so fortunate. Neither knowing about nor fully realizing the fatal blow that had been dealt Dalhousie womanhood, four of them were approached by quite a pleasant man who gave them all a copy of the Herald to read one morning in front of the Library. May we add here that the same unselfish man

also saw to it that he got his Heralds back after he had taken their picture. It was on that morning that these four girls read for the first time that a speech had been made down at the Law School. Their reactions were carefully written down and thoughtfully censored by the man, then printed a couple of days later.

The rest of the girl students at Dalhousie, if they'd heard of the thing at all, said, as far as this writer knows, nothing about it. They didn't seem to be particularly interested.

Now, after Christmas the men have unself-consciously come forward again and have proclaimed to the world, through the columns of the Gazette how worried the girls all were. To gild the lily they have presented interviews containing what the prominent men on our campus think with regards to the same topic. After accomplishing this feat of daring journalism we have no doubt that they all went home, satisfied, to sleep the sleep of the just.

DALHOUSIE DIGEST

Last Words of Well Known Men:

Each of us, at some hour, will say his "last words" an end life's story, whether history makes record of it or not. Napoleon and Frederick the Great, professional killers and by nature arrogant, died with war on their lips; but really great men are modest, and have no taint of vanity in their last words.

Beethoven:

Almost everyone remembers the dying words of Beethoven, greatest musician thus far born on earth, addressed to his pupil, Hummel: "Is it not true that I have some talent, after all?" Modest last words for the world's greatest musical genius.

Newton:

When he was old and death was approaching, Newton, the greatest mathematical genius, summed up his career thus: "I do not know what I may appear to the world; but to myself I seem to have been only like a boy playing on the sea shore, and diverting myself in now and then finding a smoother pebble or a prettier shell than ordinary, whilst the great ocean of truth lay all undiscovered before me."

One of his "pretty pebbles" picked up on the shore of the ocean of knowledge, was the law of gravitation that governs the motion of a falling apple and of sums in infinite space.

Lord Nelson:

Modest are the last words of the great British seaman Lord Nelson, who said dying on his ship in battle: "Now I am satisfied"; and repeated several times: "Thank God, I have done my duty."

Keats:

Some men die with pity for themselves. Written on the simple monument in the Protestant cemetery in Rome under which Keats lies, is his epitaph, written by himself: "Here lies one whose name was writ in water."

DeBiron

DeBiron, French general and Duke who once fought in America, lowered himself in his own esteem by fighting for the revolution in France, insisted on resigning, and was sentenced to the guillotine. Polite to the last, when the executioner came for him as he was eating his dinner, he said: "I beg a thousand pardons, my friend, but permit me to finish this last dozen of oysters". Reminded that he was to lose his head on the last day of the year, he said: "I shall arrive in the other world in time to wish my friends a Happy New Year."

Nathan Hale:

The last words of Nathan Hale, young American patriot, executed by the British as a spy, were: "I only regret that I have but one life to lose for my country."

Pericles:

The noble Greek, Pericles, who

added beauty to Athens and glory to Greece, consoled himself at the last with the thought: "No Athenian ever went into mourning on my account". Few ancient rulers could say as much.

Caesar Augustus:

Modesty that often accompanies true greatness is shown in the last words of Caesar Augustus, one of the greatest Roman Emperors: "Do you think that I have acted my part on the stage of life well?"

Frederick the Great:

Frederick the Great in his last moments said "Naked came I into the world, and naked shall I go out"—he interrupted, saying: "Not quite naked, I shall have my uniform on."

Thomas Cranmer:

Terrifying in their courage were the last words and the last act of Thomas Cranmer, Archbishop of Canterbury, burned at the stake in 1556 by order of Queen Mary of England. He said before the assembled people: "This hand hath offended—this unworthy hand." And then before meeting death by fire he held his right hand in the flames until it was burned. It was the hand with which, under compulsion, he had signed a recantation of his religious belief.

CREDO—

(Continued from page 1)

loving, and fatherly". God created the Universe to be absolutely good and beautiful. This state of affairs existed until the entrance of a foreign substance which immediately began to break up the harmony which God had created. God had not planned this and set about planning a restoration. He chose a people, the Israelites, and separated them from the rest of mankind for three reasons: so that the prophets could be his witness; so that they could form a nucleus for this new Kingdom; so that they would provide a source for a world leader.

The "World Deliverer" came to establish and make available the life-principle and to create the means whereby it can be spread over the earth. He will come in person again some day and will restore peace and perfect harmony for all time, said Mr. Gardiner.

The speaker believed that sin is like some disease. The World Deliverer, God, had fought sin and become immune. Now He can inoculate others with this power to overcome sin. The life-principle can be preserved and guided until He comes again. When He comes the "Salt of the earth" who have flavoured the world, and preserved the life-principle will come back with Him and will become His ambassadors.

Into your eyes, so deep, so clear,
I gaze anew
With fondest hope,
Oh what care I for wine and beer,
When I have you,
My microscope.

—U. W. O. Gazette.

Cubs Win First; Lose Next Cage Game

Militia Beats Dal

Wednesday night the Militia Officer's Badminton Club defeated Dalhousie 22-8 in the latter's first McCurdy Cup Match. The home team put up a better showing than was expected; prolonging practically every match to three games.

In the best games of the evening Clyde Sperry and Victor Oland battled out a three set match before the Dalhousie standard bearer defeated Oland 17-18, 15-5, 15-4. In the second men's singles won by Dalhousie Gordon Hennigar defeated S. K. Oldfield 15-7, 10-15, 15-9. After a long three set battle Maureen Allen defeated M. Batt 11-9, 9-12, 12-11. Other points for Dalhousie were taken by Annie Longard, Women's Singles, C. W. Sperry and J. Dobson, G. Hiseler and J. Tasman, Men's Doubles, A. and G. Longard, Women's Doubles, R. Murphy and M. Hall, Mixed.

Leslie Stewart and Gordon Hiseler defeated Ray Murphy and Stew Wetmore 17-14, 15-10 to win the doubles tournament. While last year's champs, Ralph Swetnam and Doreen Dennis came through with flying colors to take the mixed and Maureen Allen, 10-15, 15-8, 15-7. doubles crown from Ray Murphy.

Players and badminton fans will have an opportunity to see Jack Purcell, World's Professional Badminton Champion and Don Cutts, Montreal's Professional Ace, in action next Thursday evening at the Day Gym. Come and see how the game is played.

Entries for the Women's and Men's Singles Tournament will close around the middle of next week, and the handsome Oland and Curry Cups will go to the winners of these events respectively.

BOOK OF BUNK—

(Continued from page 3)

once did the Great Boob escort a Shee of the Lande of Dal for an evening. And the Kronieler would remind Him of the Lande of Mait that to Mate he had better Go West.

4. And many were the sore Heads which greeted the Sun of Saturday Morn last. For the Bhall of the Engineers was Hilariious and Whet, but then the Engineers' Bhalls are always Whet and are noted as being such. And Great Numbers of Plumbers' Frennds danced into the wee hours of the Morn. And Many wondered to what use the committee rhooms were being Put. And the Kronieler knows but cannot tell for there is a Board of Censors.

And here endeth the Third Chapter of the Fifth Book.

What are little girls made of?

Chlorine, enough to sanitize five swimming pools; oxygen, enough to fill 1400 cubic feet; 30 teaspoons of salt, enough to season 25 chickens; 10 gallons of water, 5 pounds of lime, enough to whitewash a chicken coop; 31 pounds of carbon; glycerine, enough for the bursting charge of a heavy navy shell; enough gluten to make five pounds of glue; magnesium, enough for ten flash light photos; fat, enough for ten bars of soap; enough iron to make a six-penny nail; sulphur enough to rid a dog of fleas; and only one quarter of a pound of sugar.

"Then she isn't one of the sympathetic sort?"

"Sympathetic? Say, that woman wasn't born: she was quarried!"

—The Gateway.

G Sports

The customary activities of girls' sport has not been varied this week by any untoward events.

Badminton tournaments have continued and a women's singles tournament will soon begin.

Next Thursday night the Kinsman Club is bringing the two top-ranking Canadian players to Halifax and they will play exhibition games in the Dal gymnasium. Students will be given a special admission fee, and this will be a chance to see some really fine badminton. The main floor will be used Thursday afternoon, so all gym classes that afternoon are cancelled.

The girls' basketball teams will play the Y.W.C.A. teams on the Y.M.C.A. floor on Friday night. This is the first game of this season and will be a good try out for the team.

It looks as if the mixed dancing class is going to be popular. A number of boys have spoken to Miss Wray about it and others are still trying to get up their courage. In the girls' class they dance in bare feet—and we wonder if the mixed class will do so too. However, don't let that worry you!

From Old Gazettes

January, 1879

No time. This is the excuse which students love to give in palliation of habitual neglect of society meetings, debates, and all literary exercises outside the actual necessities of class work. There must be among the classes of this session an intense desire to economize time and delight the hearts of the Professors by placing the sessional average way up in the nineties. "Grind" seems to have been selected by the majority as motto and watchword. This seems to us to be penny-wise-pound-foolish for what a list of noble preachers and parliamentarians could we give whose first lessons were learned in college debating societies.

On Tuesday, 7th, inst., the new High School building was opened. We heartily congratulate the educational authorities of Halifax upon the completion of this splendid and commodious edifice. But there is still no institution devoted to the higher or medium female education. Let Haligonians and Nova Scotians make this their next task, to provide a seminary for young ladies.

January, 1889

The college societies are in a flourishing condition. The Y.M.C.A. meetings were never better attended than during the present session. Sodales continues to attract a great number of students. The ladies take part in debates. Our gymnasium has been much improved lately. New apparatus has been added and better means have been provided for preserving both new and old. Nineteen ladies attend Dalhousie's classes at present. Of these seven are undergraduates, one in first year, five in second, and one in third.

January, 1899

Do the medical students know what Life calls an ideal case from a medical point of view? It is this—"a healthy man with an incurable disease."

The gymnasium class, under the superintendence of Sergeant-Major Long, is to begin again. This is an unexcelled opportunity which should be taken by every student.

DAL, 31; H.C.A., 27 Y.M.C.A., 31, CUBS, 17

The Dalhousie intermediate basketball team got off on the right foot by winning their first league game from the Halifax Academy team by a score of 31 to 27. The small floor area of the Y.M.C.A. restricted the open passing attack in which the Cubs have been coached so that they were forced to rely on long shooting to make their points.

The Cubs fell behind at the start but four consecutive goals by Jock Hutton kept their opponents within reach so that they were able to tie the score by half-time. In the last half of the second period the Cubs went into the lead which they retained until the end of the game. Stewart and Hutchins played steadily at guard, while Hutton and Byron Hatfield were making the points at forward.

Line-up: Hutton, 10; Hatfield, 8; Lyall, 4; Cameron, Charman, James. MacKenzie, 1; Stewart, 6; Hutchins, 2; Vail, Fraser.

Bev. Piers took over his first coaching duties in handling the team.

January, 1909

Last November in the football game between Dalhousie and the Army, the score after the last whistle stood at 63-0 in favor of Dalhousie. This not only surpasses any previous score made in Canada but is a world's record in English rugby.

The Ladies' Parlor

First Freshette:—Who is that young man who was at the door?

Second Freshette:—Oh! he's a theologian.

First Freshette (in surprise)—A theologian. Why he's almost good-looking!!

January, 1929

In a fast overtime game played in the Y gym. last night the Dalhousie basketball quintette snatched a 37-33 victory from the N. S. Tech.

What is probably the biggest event of the year in the calendar of the Glee Club will take place at the Majestic Theatre on Valentine's Day, Feb. 14. On this date the musical comedy "Carrie Comes to College" will be presented to the public twice, in a matinee and an evening performance.

Who was the gentleman who called at the Hall with a bicycle to get his lady friends? And did he intend to take them both on the handlebars?

Toronto, Ont.—The University of Toronto has a new campus plane.

It will be used in the aerial navigation course starting this term in the Faculty of Science to teach the details of construction and the proper method of rigging. The plane is to be used for ground instruction only—students will not have to face the danger of an aeroplane swooping down on them as they cross the campus.

Dalhousie Cubs lost to the Halifax Y at Studley last night by a score of 31-17. The Cubs were outplayed all the way by the faster, closer-checking Y team. At half-time the Cubs were behind 12 to 5. In the second half they matched basket for basket until Stewart was forced out with a sprained ankle. For the Cubs Stewart and Hatfield played the best game.

Line-up: Hutchins, 2; Hutton, Hatfield, 3; Stewart, 6; McKenzie, Lyall, 1; Anderson, 3; Cameron, Charman, James.

This week-end the Cubs journey to Liverpool to meet the Merpacos in an exhibition game.

INTERFACULTY BASKETBALL RESULTS

Arts & Science, 30; Dentistry, 27; Engineers, 24; Freshman, 15; Medicine defaulted to Law.

THE WEEK IN SPORTS

Apart from their skill in shooting and ball handling, the visiting House of David basketball team gave a practical demonstration of the science of the game, from which the Dalhousie teams should learn a great deal. When Dalhousie threw up a zone defense against them, instead of wearing themselves out in trying to break through, they adopted the system of play most effective against it.

Men were stationed in the areas which the zone defense cannot cover, at the black line and in the corners, and the ball was snapped back and forth to these spots until a man was set for a shot. If Dalhousie can as readily adapt themselves to the play of the teams they will oppose they should have a very good record this year, as the players are of better than usual ability.

The hockey team, though off to a bad start in losing their first three games, has made a better showing each time. Monday night they forced the Canadians, who are now first in the league, into overtime, despite the fact that four players have been forced to withdraw from competition and another is probably through for the year, due to injuries.

DeWolfe on defence was even more effective than at forward. McNeil will help to strengthen the team at front. Munro is playing the best goal the team has had for a long time. With a few games behind them the Tigers will probably round into form. After a bad start last year they managed to reach the finals of the play-offs and may do as well this year.

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TIGERS DROP THIRD GAME IN OVERTIME

Halifax Canadiens, 8 Dalhousie, 6

On Monday night Halifax Canadiens defeated Dalhousie 8-6 in their first meeting of the season, a wide open hockey game which at times brought the small crowd to the verge of hysteria. The game was fast and rough, with many penalties. No defensive hockey was displayed by either side, and forward play was ragged, although Canadiens were fair inside the blue line. DeWolfe and MacGregor scored for Dal in the first period which saw the worst hockey of the night. The period ended 2-1. Early in the second frame Buckley took a terrific check and failed to rise from the ice. His loss did not discourage the Tigers, and they tore into Canadiens for two goals, DeWolfe and Thomas scoring. Canadiens got one back and the period ended 4-3 for Dal.

The third period produced the wildest hockey of the night, and the arena resembled pandemonium for about 35 minutes. Canadiens scored twice in succession to lead 5-4. DeWolfe paved the way for a goal, Thomas scoring from close in.

SHOTS ON THE NET

Orchids to Pooh DeWolfe. Three goals and one assist is great hockey in any man's league, and Pooh gave all he had on Monday night. He had the fans roaring with every rush. Unaccustomed to playing defense, he filled his position well in a game marked by little "bar the door" hockey, but his performance when attacking left nothing to be desired. It was a fighting display by a great athlete.

Buckley was the smooth little maestro while on. That check didn't look quite clean, but apparently the referee didn't notice. Thomas showed polished play, featured by good stick handling inside the Canadian line. Corston skated fast and had lots of fight, as did Dickie, who was used a lot. The loss of Feindel made the defense weak, and MacGregor devoted a good deal of his attention to the attack. Brawls threatened at times, and Collins came close to scrapping. Sections of Shirreff Hall showed a tendency to help him. MacDougall and Veniot both worked hard, but lacked finish.

May we, in closing, address a few respectful words to that great body, the D.A.A.C. Monday night's game was a thriller, but Monday night's crowd was small. A week ago the students turned out in force, al-

Again Canadiens took the lead, and again the Tigers roared back, with DeWolfe getting his third and final goal of the night. In the overtime Dal, tired by the terrific pace, faded rather badly, and Canadiens slammed in two goals to take the game.

The contest produced a good many freak plays. DeWolfe scored twice on long shots from the blue line. Canadiens fifth goal bounced off MacGregor's stick into the cage. Sticks were high and tempers higher, and the referee let a lot go by. There were numerous penalties, and as in the Truro game, the Tigers failed to capitalize while the opposition was short-handed. Munro turned in a performance that passes description. Given practically no protection, he repeatedly stopped flying forwards who were in the clear, and kept his head in the most frantic mixups. But for his stellar work the score would have been much higher.

Dal line-up:

Goal: Munro. Defense: D. MacGregor, DeWolfe, Veniot. Left Wing: Thomas, Corston, I. MacGregor. Centre: Buckley, MacDougall. Right Wing: Dickie, Collins.

though the Tigers had just absorbed a 7-1 licking in New Glasgow. But the Truro game was well advertised. Surely the D.A.A.C. can find a few dollars to do a little hockey advertising on the campus. The great majority of the students didn't know there was a game. So let's see some advertising for the New Glasgow game, and a big crowd out to cheer the Tigers.

She was a good little girl, as far as good little girls go; and as far as good little girls go, she went.—McGill Daily.

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