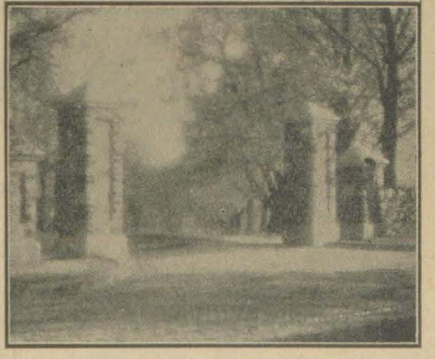


Dalhousie Gazette



—Official Student Publication at Dalhousie University—

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HALIFAX, NOVA SCOTIA, MARCH 8th, 1929

NO. 18

Glee Club Scores In Variety Show

GYMNASTICS, SCOTCH DANCE, MYSTICAL DIVINATIONS DELIGHTFUL COSTUMES WELL CHOSEN

By G. A. B.

(Glee Club performance directed by John Shaw).

Last Saturday night for the second time since Xmas the Dalhousie Glee and Dramatic Society presented a program which delighted an audience that packed the gym to the very doors and beyond!

The show was aptly entitled: "This and That", running, as it did, the gamut of delightful entertainment, ranging from gymnastics to the divinations of an oriental magician. Truly the most fickle appraiser must have revelled in the refreshing variety of the program and the pep displayed by the participators. Presentation was so skillfully ordered that each individual feature fitted perfectly into its niche, and all together formed such a harmonious entertainment that the casual observer might easily have been deluded into thinking he was enjoying a production perfected by many rehearsals, and put on by local talent of the highest calibre, rather than a mere college show whose preparation was of the scantiest. Only by paying a stiff admission fee would people realize the merits of such a show; it was altogether too much to expect free of charge. Mr. John Shaw is indeed deserving of the appreciation which is being voiced on every side, and although he has been very creditably associated with the Dalhousie Glee Club for a number of years we feel that he has excelled himself on this occasion. All honour to John!

(Turn to page 3 please)

Western Debaters at Luncheon

The Western Debaters were the guests of Sodales at a luncheon at the Green Lantern on Friday. Morris B. MacKinnon, President of Sodales Debating Society of Dalhousie (and leader of Dalhousie's opposing debaters) was master of ceremonies and officially, in well-chosen words, welcomed the Western trio.

MacKinnon in his usual elegant and entertaining way told several stories illustrative of the ideas he wished to convey. They were very apt and were well received.

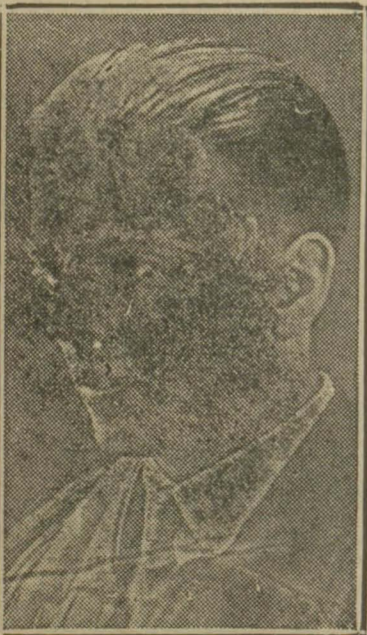
Ernest M. Howse, leader of Dal's Team to Newfoundland and a member of the Eastern Debating Team that travelled West last year, very ably stated some of the reminiscences of his trip West.

J. Gerald Godsoe, Vice-President of the National Federation of Canadian University Students, under whose patronage this debating tour has been arranged very aptly welcomed the Westerners.

Bryce MacKenzie, otherwise known as Babe or Cicero (at your pleasure) told of the meeting and early stages of friendship of the three Westerners; he informed his audience that William Masterson was nicknamed "Willie";

(Turn to page 3 please)

Bon Voyage!



Ernie Howse, Leader of Dal team to debate in Newfoundland

Next Editor!

OUR SUCCESSOR

The Student's Council will now consider applications for the position of Editor for the term of 1929-1930. All wishing to apply are advised to write to the Council, stating their qualifications.

ACADIA CO-EDS WIN DEBATE FROM DAL CO-EDS

MAN CANNOT TAKE WOMAN'S PLACE IN HOME

MISSES PAGE, HEMPHILL AND SADLER SPOKE FOR DAL

In a debate held in the Gymnasium on March 5, between Acadia and Dal co-eds—the Acadians were successful in their contention: "that woman's place is in the home, thus indicating that she should not have a business or professional career.

The affirmative was taken by the Misses Madeline Page (leader), Gertrude Hemphill, Lillian Sadler of Dalhousie and the negative was successfully upheld by the Misses Bertha Whitman (leader), Chrystal Osborne and Lucy Massey.

Miss Margaret Ells acted as chairman. In opening for the affirmative, Madeline Page argued: "There are three types of women: the gold-digger, the butterfly and the worker. A woman derives no benefit from college if she has no goal. She must have an aim which must terminate itself in a career.

Miss Osborne contended that woman to be man's equal must be successful in both home and business. In the

(Turn to page 3 please)

"Show-off" to be Produced Again

March 14 will see another performance of George Kelly's famous Broadway success, "The Show-Off", which ran over a year at the Playhouse, presented by the first company to play the show in Canada, the Dalhousie University Players, under the direction of W. Graham Allen. The play, which is being produced by special arrangement with Samuel French, of New York, was presented as last year's Convocation play in Halifax, Lunenburg, Bridgewater, Annapolis, Middleton, New Glasgow, Charlottetown, Summerside, Pictou, Sydney and Baddeck, receiving very fine press notices on every occasion.

For the first time, in the history of such things at Dalhousie it is possible to repeat a Convocation play with the original cast. Every member of last year's show is still at the University and with last season's trouping behind them, as well as a wealth of experience from other sources, the players are sure to offer something worth while.

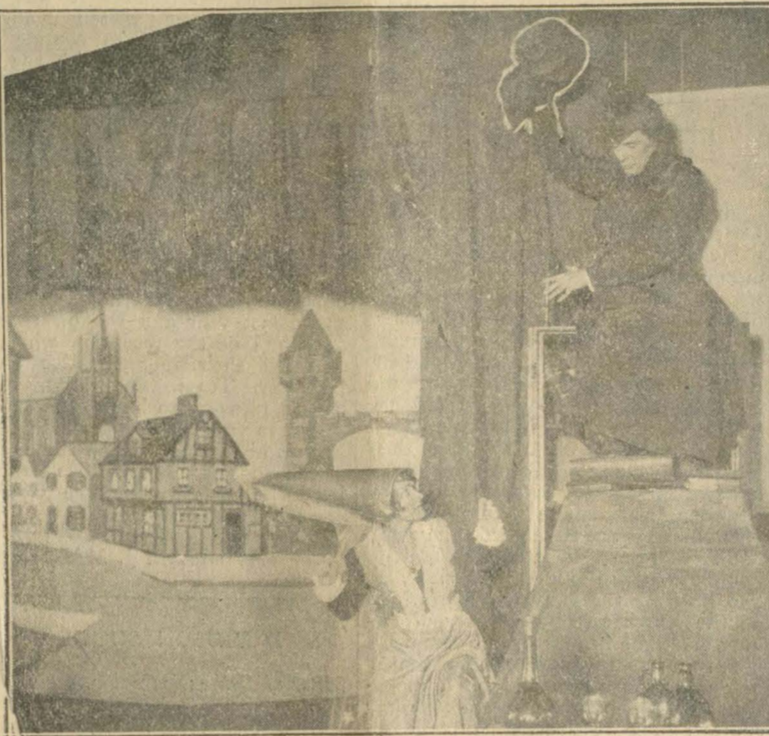
A few facts mentioned last year are worthy of repetition. The Dalhousie University Players, in offering "The Show-Off", staged the first 100% student production at the college for a long time. The director, executive staff, and case were all members of the student body. The Dalhousie University Players, not only were the first company to produce the piece in Canada, but were early in the field among all companies doing the show. It had formerly played as a road show in the larger centres and in a few rare cases in stock.

The performance of March 14 will have additional features. As it is realized that the seats in the gym are hard unless one's mind is taken up with the performance, specialties will be introduced between the acts and Claire Murphy will be present with her newly formed Dalhousie Theatrical Orchestra.

(Turn to page 3 please)

Western Debaters Are Victorious

SCENE IN GLEE CLUB SHOW



Student's Council Election RESULTS ANNOUNCED

"FAT" MacKENZIE TO BE NEW GLEE CLUB PRESIDENT

Election day at Dalhousie is over. A new government has come into power—an entirely new government. One member only of last year's regime was returned. Interest ran high all day while the votes were being cast and as the evening wore on, the excitement became intense.

The election was marked by a surprising defeat of all old and valued parliamentarians, but the slate that was chosen contains the names of students who are thoroughly versed in student affairs and who should be quite capable of representing them. The following are the names of members for next year's Council:

LEONARD MILLER B.A., Med. '31.

We would hazard a guess that the Council meetings next year will be forensic entertainments for some people. Len has the ability to think with that element of clarity denied so many. Being level headed, he is not diverted by any rash enthusiasm, though if the old order merits a change he will do his part to establish the new and better one. Len is a quiet and assuming chap and a very popular man at the professional classes. He is of course a Newfoundlander which explains a lot of things.

FRED C. JENNINGS, B. A., Med '31

By his past record Fred has shown his capability both in class and extra curricular affairs. Last year he wrote the editorials of the Gazette, trod the stage boards of the gym and played second team football. He was captain of this year's Intermediate Rugby squad. As past president of P. R. S., President Medical Society and Junior member of the N.F.C.U.S. his aptitude for legislature duties is evident. In the persons of Jennings and Miller, Medicine bring to the Student representative Council two men especially well fitted to carry on the duties of that responsible body.

JAMES MUIR, Class '32

Jimmy as he is known at Pine Hill hails from Pictou County, and like the best of those industrious folk has evinced during the past semesters a growing interest in student affairs. He is an active member of Class '32 and has shown himself to be the best miler at the University. Jimmy holds the Dal record for the mile race—4.58, a record which has not been broken for over twenty years here. He has also done some long distance running. We anticipate worthy things of Mr. Muir.

DON GRANT '30.

The gatherings of the Council will give Don an occasion to air his policies on expansion. This Pictou youth proved himself an asset to last year's Intercollegiate debating team and can compound his ideas with considerable force. He has taken part in all of the Junior class services and will represent the graduating class on the council with his accustomed efficiency. Don has a very fine personality and has made a friend of every student at Studley.

CHARLES MILLER

Charles Miller came to us from North Sydney. A quiet, unassuming fellow, Miller made many true friends here. He is very popular with the Commerce boys whose profession he chose. He is Secretary-treasurer of the Commerce Society and a member of the Zeta Kappa Phi Fraternity. Miller has played inter-faculty football and basketball. This year he was a member of the Intermediate Football Squad and also played Senior Hockey. He is a member of this year's Year Book staff. A keen, level-headed chap, Miller will be a strong asset to next year's Council.

(Turn to page 3 please)

Newman Club

The Newman Club held a very successful and interesting meeting in the Knights of Columbus Hall last Sunday. Many items of business were discussed and at the end of the business meeting the subject "Should classics be compulsory for a B. A. degree" was discussed.

Katherine Hanifen and Joseph Powell opposed the classics while Marjorie Dunsforth and Gerald Clark spoke in their favor. Some extremely brilliant and interesting discussion took place, enlivened by interjections from the members. The debate was awarded to Kay Hanifen and Joseph by a majority vote of those present.

Med. Society

The Dalhousie Medical students' Society met on Thursday Feb. 28, in the Dalhousie Health Clinic after routine business had been discussed, a number of interesting papers and case histories were delivered by some of the members. These articles led to a great deal of ardent discussion and much interest accrued. E. Stirling Giddings, C. M. Jones and Rae MacLean were the speakers of the evening.

There are two classes of girls—those who are pretty and those who just don't care for boys.

Even the flu is reluctant to fly the precincts of the Hill.

CENSORSHIP MAY BE ABOLISHED WITH IMPUNITY TO COUNTRY'S WELFARE

MESSRS CHAPPELL AND MacKINNON DELIVER WITTY SPEECHES

Western Trio Welcomed

By G. C. W.

D.A.A.C. Meeting

The annual meeting of the Dalhousie Amateur Athletic Club will be held on Tuesday March 12, at 12 o'clock in the Munro Room. Reports of managers will be heard, election of officers will take place, awarding of D's. This is an extraordinarily important meeting as the guilders of the destinies of athletics at Dal for next year will be chosen.

MODEL LEAGUE HOLDS IMPORTANT MEETING

PLANS FOR ASSEMBLY AT SACKVILLE DISCUSSED

DR. H. M. TORY TO SPEAK

Final preparations were discussed by all who intend to participate in the Model Assembly that is to be held at Sackville this weekend in a meeting that took place last Saturday in Room 4 at Studley, Arts Building. Dr. Mackay was present and discussed several pertinent matters. He spoke on the questions of disarmament, security and arbitration and advised the probable speakers at the Assembly to be ready to defend the countries they were to represent in their action regarding these problems. The subject of opium, would be thoroughly discussed he said. These matters were very likely to be criticized and it is quite probable that heated discussions might ensue. As a general rule, members of the League refrain

(Turn to page 4 please)

Mock Parliament Opens

With customary pomp and ceremony the Dalhousie Mock Parliament opened last night and the Conservative Government, under the leadership of H. F. Feaver, member for Lunenburg-Queens, announced a legislative agenda of reform and economic advancement.

The speech from the throne contained provisions for the relief of miners, fishermen and dairymen; federal old age pensions; payment in full of reparation claims and losses under the T. B. test. A Bill was also introduced to provide for a reorganization of the Law Library.

The cabinet is as follows:

- Prime Minister and Secretary of State, Rt. Hon. H. F. Feaver.
- Minister of Labor, Hon. F. M. MacIntyre.
- Minister of Justice and A. G., Hon. D. MacLellan.
- Minister of Finance, Hon. G. J. Redmond.
- Minister of National Defence, Hon. J. J. Powell.
- Minister of Fisheries, Hon. T. Webber.
- Minister of Trade and Commerce, Hon. L. N. Ryan.
- Minister of Railways and Canals, Hon. R. S. Morton.
- Minister of the Interior, Hon. T. C. Segdwick.
- Post master-General, Hon. K. S. Smith.
- Minister of Agriculture, Hon. G. E. MacMillan.
- Minister of Health, Hon. R. C. Levy.
- Minister of National Revenue, Hon. M. B. MacKinnon.
- Minister of Public Works, Hon. H. H. Turnbull.
- Minister of Marine, Hon. T. H. Coffin.
- Solicitor-General, Hon. R. J. MacDonald.
- Minister of Aviation, Hon. G. Vaughan.

It is rumored that Mr. Alex O'Hand- (Turn to page 4 please)

On Friday last Dalhousie had the pleasure of entertaining the team of three debaters from Western Canada who are touring the country under the auspices of the N.F.C.U.S. At 8.25 p.m. O'Henry F. Munro introduced to the large and appreciative audience in the Gym Messrs. Nelson Chappell and W. J. Masterson who were to take the affirmative of the resolution: "This House is Opposed to all forms of Censorship." In saying how pleased he was to welcome these philosophers from the prairie provinces he remarked that although in the West they say the wise men come from the East, and the wiser they are the quicker they come, he hoped that all had not emigrated.

As first speaker for the affirmative Mr. Nelson Chappell, B. A., opened the debate and having thanked the Chairman on behalf of his colleagues, for the welcome accorded them, he settled down in his characteristic vigorous style to debate the resolution:

"I will define censorship in the broadest way possible. That everyone has an individual censorship is the common sense definition. Official censorship is that of a small body of people imposing their opinion on the large; municipal censoring of moving pictures,

(Turn to page 4 please)

Suggests Another Skating Night

Everyone is asking, "When is the next Dal night at the Forum?" and everyone is receiving the same answer, "Next winter!"—or words to that effect. We have been silent too long! Dalhousie's adherents of the glassy surface are coming out at the small end of the horn. Mt. A., U. N. B., St. F. X., and Acadia have their own rinks and the whole student body is entitled to at least two skating sessions per week. The present outlook indicates two skating sessions per season for Dal students. Is this to be, or not to be? That is the question. Every now and then some patriotic student bubbles over, and in long-winded effusions, he (or she) laments, yea deplores, the dearth of college spirit at Dalhousie. These dirges are worse than useless except they be accompanied by constructive suggestions. For instance, it would be much more pertinent if such students would enlist their enthusiasm and energy in the cause of securing college skates, and may I be permitted to add that one Dal night at the Forum reveals more of that mysterious, indefinable element, college spirit, than half a dozen dances in the gym—and I don't mean maybe! Surely some arrangement could be

(Turn to page 4 please)

Leader



Miss Madeline Page who led the Debate against Acadia in the Gymnasium, March 5.

The Dalhousie Gazette

(Founded 1869)

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The Old Council

The policy of the retiring Council has always been to regulate student activity rather than to manipulate it.

It has not tried to force action on the part of the various societies under its direction but rather to exercise a thoughtful paternal encouragement.

The Council seems to have been guided by the principle that what emanates from the masses will be taken up by them, fostered by them, admired by them and supported by them. This seems to have been a wise principle to have followed.

Strange enough (we hear that) the campus is surprised at some of the results. The campus votes: The campus is shocked the results. "What and where is the mystery? Is there something wrong with the system? Or with the voters?" we are asked. In reply we can say only this: The voting has been so close that practically for every person who is shocked, there is a person who is pleased. The fault lies in the assumption by the shocked ones that their mind is the mind of the campus. This is one weakness which is always looming up in the conduct of human affairs. However it must be remembered that each man is entitled to his own opinion. But each man must realize that the next man (not only does not) subscribe to the former's opinion but even has an opinion that is contrary. Who is to set up a criterion? Who is to judge the preference of one view over another?—And so with regard to the New Council, although it is always too bad to lose old and tired hands, yet as "the proof of the pudding is in the eating," so the strength of the New Council may be judged at the end of its term.

From a perusal of the manifestos of the candidates we may gather there are many problems confronting the New Council:

- The proposal to publish the Gazette twice a week.
- A fairer distribution of college funds.
- Students' Council handling text book sales.
- Tuck shop for students on the campus—paving the way for a University Cafeteria.
- To enforce Compulsory initiation of Freshmen.
- To make the Students' Council more adequately representative of the entire student body.
- To further C. O. T. C.
- To abolish C. O. T. C.
- To form a presidents' Council, which shall be the nucleus from which student life will radiate with increased vitality.
- To make the president of D. A. A. C. an ex officio member of the Committee of Nine, insofar as its jurisdiction over athletics is concerned.
- All these proposals point to weaknesses in present conditions and indicate infinite channels for research and improvement open to the New Council.

WESTERN DEBATERS WRITE

Dear Guss

Boys will be boys and girls will be girls whether it be in Western, Central or Eastern Canada. Whether in Winnipeg, or within sound of the bells of Memorial Tower in Toronto, or near Fort Henry, Mount Royal or St. Anne, one sees boys and girls alike caught up and mystified by the facts of life. You can hear "Carolina Moon" echoing through corridors to the accompaniment of a uke in college dormitories from the Pacific to the Atlantic. You are struck by the constant and central facts of Virginia Puerique whether you visit the "Ridge" at Acadia, the home of Evangeline, or watch the pairs of young people as they stroling up the hill from church at Mount Allison. "Faw down and go boom" is rattled with all the abandon of youth. "Sonny Boy" has ruled for months. A tour of the Colleges of Canada, leaves at just a confused series of impressions from which gradually we hope will emerge some central facts and understanding more weighty perhaps than the one I have indicated but equally interesting.

Our stay at Dal stands out with clearness and vividness and with a sense of real good will, we leave a place at which we feel we have made some new friends. Frankly, our admiration for your institution is great, but we think of Dal with the people we have met, in mind, and to us they are some of the finest we have met in Canada.

BRYCE MacKENZIE.

Halifax, March 2, 1929.

Dear Mr. Editor:—I must thank you for this opportunity of saying a word to your thousands of subscribers and our many friends here, about my impression of Dalhousie. We have long heard of Dalhousie in the West as a law school of no mean reputation, but have discovered that it has a place in the sun among the Medical schools of our country to say nothing of those of Science and Arts. The number of full time students at the University of Alberta is slightly larger than that at Dalhousie, and being a new University, we are in a better situation as to site and buildings. Our buildings are situated on the south bank of the Saskatchewan River, bounded on one side by the river, on two sides by the University farm, and on the fourth side by the city of Edmonton. The beauty of our campus is greatly enhanced by the natural beauty of our surroundings, and on a moonlight night—but I must stick to my subject! The University of Alberta is but twenty-two years old, as compared to the gray hairs Dalhousie can show, but it has the whole field of higher education to itself in Alberta.

We have faculties of Arts, Science, Engineering, Agriculture, Law, Medicine, Commerce and Household Economics. Dr. Collip who is a co-discoverer of insulin with Drs. Banting and Best has brought to us great renown, but one longs for the day when our university life will be enriched by tradition as yours is. We have an institution which corresponds to Shirreff Hall, known as Pembina Hall, with about the same number of captives and guards. This institution occupies the same position or prominence in the activities of the male students, as here.

We have also a system of compulsory attendance at lectures as you have here which is I suppose the penalty that one pays for living so close to the machine-like institutions of the United States. I have spent a little time as a student at two institutions where lectures were

not compulsory (Toronto and Chicago) and the attendance at lectures seems to be better, and at least a more congenial atmosphere prevails, than at a compulsory lecture. It seems obvious that the sooner University students are thrown upon their own responsibilities, the better the ultimate result will be,—and the smaller the number of undeveloped, mechanical men among the graduates.

The Dalhousie students are to be congratulated upon their hospitality. The pleasure of our visit here has been very great indeed, due to the efforts of your student executives of the Council the Sodales society, and of the members of the Phi Kappa Pi fraternity at whose house we have been so royally entertained.

Should it be the privilege of any Dalhousie students to visit Alberta in the near future, we shall certainly try to give them the same homely sort of welcome.

NELSON CHAPPEL,
University of Alberta.

Dear Editor Guss:

Shakespeare, or was it Byron, said that, "first impressions are lasting impressions"—whichever it was—they must have first visited Dalhousie. It is very difficult to confine one's impression of a college with the traditions of Dalhousie to a few inadequate English words. Actions are much more indicative of one's feelings and no Dalhousians, coming in contact with a member of the Western Team, could fail to see signs of unexcelled satisfaction. You have traditions, an almost unrivalled reputation and an alumni second to none. The University of British Columbia was proud of the opportunity to entertain your Rugby squad last year and I know they will be proud of the reception which you tendered their representative on the Debating Team. Personally, it has been a pleasure to have met and mingled with you. The boys of Phi Kappa Pi, of Phi Rho Sigma and the members of the Sodales executive—to say nothing of your very capable Council—deserve our sincere thanks.

WILLIAM J. MASTERSON

DAVIDSON SUGGESTS

Editor of Dalhousie Gazette.

Dear Sir:—There is going to be a D.A.A.C. meeting next week and I have a proposal to submit for consideration there.

In the past, the athletic development of Freshmen has been sadly neglected. There is no man who has been appointed officially to supervise their sport activities. Now, I contend the greatest consideration in that sphere, for they are the men who are later to uphold the traditions of Dalhousie on the football field and in the gym.

Therefore, I would suggest that at this coming meeting, the question of a Freshman Representative on the D. A. A. C.—whose duties will rest solely on the development of the material that enters each year.

Thanking you kindly for the space and hoping my proposal will receive due consideration,

I am,
H. J. DAVIDSON,
Science '30.

Turn Down An Empty Glass

G. C. W.

It was night. Tropic night, gloriously resplendent with stars—pale eyes peering through the gossamer veil of blue which hung without a fold or wrinkle or crease around the oily sea and the grey tramp that foamed the broken surface into bubbles. But short lived were the swirling eddies of her wake, for the ocean hovering behind under a shroud devoured all trace of her passing. The skipper had anticipated a land breeze to temper the heat but the night was as still as a wilderness of suspense and ones clothes were a torment. Sleep was impossible (it had been for two nights), restless and worn I walked along the quarter to where the Captain sat smoking his long-stemmed pipe while perspiration ran in rivulets down his face and breast.

He nodded at my approach and sighed deeply. "Will it ever be cool again," I asked sitting in a grass chair facing him. "This completely wrecks me."

"Well, the Red sea has never dried up, though I've often wondered why not." He closed his eyes, then looking up added solemnly. "This will be over by tomorrow and forgotten; and if its only the heat that's keeping you awake you're damn lucky." He gazed at the far away stars and I unconsciously waited for something—what it was the night alone knew.

"Pretty young aren't you," he spoke with an air of finality.

"I've washed some salt water out of my mitts," I countered a little mystified, for the Captain was ordinarily quite jovial in his hearty way.

"To be sure you have," he assented dryly, "I was young myself once, and you're bound around the world, hey?"

"Yes sir," said I.

"And read books to pass the time. Well," he puckered his brow. "I wish I could pass my time reading books. But my son, I and those like me can't do that. For I've seen things," his head was turned towards the Orient, "and I've spent the time 'o night and

day in ways that no story book can tell you, because nobody would believe it if they did," he nodded his head as if to reassure himself "Way back in the '80's before your time there was a day when I first walked the bridge as master and the first cargo that I had for my ship was human."

He said nothing for at least three minutes and the silence was so intense I felt as if perhaps he had made no reference and that his thoughts had spoken instead. Then his lips moved and he shook his head and mumbled something I could not hear.

After a while he looked up saying, "Boy listen to the tale of a tormented soul and be thankful."

"You see, following the Californian gold rush the authorities found that they had on hand a lot of dangerous Chinese convicts. Scum from the world's ports. Thugs from the cities on the coast, fiends whose life was plunder and murder and practicing the vice of the Orient. Well the upshot was that they were to be deported and we had a load for Shanghai."

"Everyone of them was stripped—searched as they came aboard for it was useless asking for trouble. The ship's hole was partitioned off and double bars of toughened steel were outside of that. The cages locked secure and we were given a set of guards but there was no telling, though without arms or weapons of any kind they were practically powerless to cause trouble. Aside from giving them their meals there was little that went on between them and the ship. Indeed 'twas a stout fellow who would venture inside those cages."

For a week—yes—and longer nothing unusual happened. Everything was quiet and restful; the sea, the wind, the nights and days and the dirty scum we were carrying. But there came a morning when one of the guards his throat cut and both eyes gorged was found huddled on deck in a pool of blood. He had lingered too long near

THE LIFE OF A LITTLE COLLEGE

Hillers

Those coyotes from the West were priceless hey Henry!

Yes, quite good, splendid, but do you know I woke up Saturday morning actually laughing in my sleep. Yes, you see I just realized what Chappell was alluding to in that Russian-women called-to-arms-business. He meant, well, you know. Funny what.

Oh Heck! Oh Montreal! Henry, sometimes I am inclined to think that you're as dumb as the co-ed who imagined a foot-ball coach had wheels.

"Two Calves Shipped From Truro to two Girls in P. E. I." was a headline we noticed in a recent issue of the "Charlottetown Guardian." We are sore perplexed! Does this signify a race of one-legged girls on the Island or is each supplied with one cork limb? We feel it is our duty to send a delegation to Shirreff Hall to look into the matter.

There is much evidence indicating that a certain party at Shirreff Hall and another certain party at Pine Hill keeps the wires pretty hot between the hours of eleven and twelve each night. We fear a case of high brunette pressure at this end of the line. Perhaps some of the Hillers may be able to diagnose the affliction at the other end of the line.

Poor old Shirreff Hall! Did you see the "doe" line she sent to the Dental Hop Monday night?

Last Tuesday, Pine Hill made adios to Ernest Howse. Ernie is going back home to talk to, at, around, and over the natives and—who says he isn't capable?

ATTENTION WRITERS

Will all those whose contributions have been published in the Gazette kindly submit a list, with the titles and nature of such articles (whether poetry or prose and what subject) and their initials and their full names.

Please do this immediately, as it is necessary for the ascertainment of the proper persons to whom points are to be awarded.

warden and told him to have a sharp watch as we'd keep going for everything would be all right.

He looked at me as if I were a murderer and was about to fume when I fled to the bridge to relieve the mate who had stood a double watch.

We were nearing the roads now and the ship required all my attention, so that I forgot everything, safely navigating my charge into port. Creeping along in the brunt of a six knot tide we passed the outer reaches.

From the land a mist had blown, thick, wet, and odorless. From the stuffy bazzars, the rice fields and mountains it came and enveloped the ship and the night was as black as your hat. Several times a line of lights—an out going ship glided noiselessly past us. It was quiet there on the bridge with every eye glued to windward. Occasionally the mate spoke but his voice was as hollow and as distant as the spon that trembled behind our backs.

Presently a pilot boarded us and suggested the ship wait for day light as the inner roads were crowded.

He had taken over and I heard him give the order 'let go'. The anchors splashed and the chain tore out the hawse-pipe after it, clamorous and strident, like the writhing tail of a metallic monster.

The anchor had found bottom and the chain was yielding link by link before I realized what had happened.

At the sound of the anchor he was to jump and swim for it. But we were twelve odd miles from dock and swinging to a six knot tide. A six knot tide, boy and twelve miles from shore.

The captains frame shook and his head fell forward on his breast.

After a while I broke the silence.

"Were the guards safe" I asked.

"Oh yes," he answered simply "he kept his promise."

And the dawn was just breaking in the east. I was glad we were not touching at Shanghai.

Songs From Golden Pens

FRIENDSHIP

I love you, and my passion, dear,
Is smouldering in my breast.
Your eyes, they haunt me all day long,
At night I cannot rest.

But there's another, dear to me,
And he, sweet, loves you too,—
His flame of love is also great,
And pure—as mine for you.

Then must I, dearest, soon forget
Your charm that me allures—
Lest I may break, dear God forbid,
His heart—and mine—and yours.

—J. L. D.

IN RESPONSE

Ah, my dear friend,
'Ere I'd contend,
To snatch that flame from you,
This, know from me,
My doom I'd see,
Than break our friendship true.

She is a Rose
That often grows.
In the heart of every man.
No love but yours
Her heart endures,
A love that long began.

So take her, friend,
Together wend,
And blissful be your way.
But think of me
In memory.
Throughout each happy day.

—A. G.

BIRTH

The mud stirs, and the languid wind
Breaths its soul o'er the quickening slime
And the night is filled with sound of life,
And the whispering voice of time—
Thus in the world among the rest
A child is born of womankind;
And God has another tangled skein
To weave and tie with other threads,
Only to break and tie again,
And Fate has another toy to break,
And Death another life to take.

—Eileen Cameron

TRACKS IN THE SNOW

I could not make, who have no skill at
making,
A thing so daintily sweet,
As that track across the woodland snow,
Of the wild vole's small feet.

—M. V. L.

FORSAKEN

Dull aching heart,
That lies like stone within my breast,
Why pain me so?
Thy cold, dull, ache
Has numbed my very senses, give me
a rest.

Ah bitter thing
That I should be forsaken so
By one I loved!
Oh cruel world
I take your wounds and slights, but
call you foe.

"Mona"

MOONLIGHT

Gently waking from my slumbers,
I descry the silvery moon,—
And the lovely Lamp of Heaven
Spreads a glory through my room.

There beneath me lies the valley,
High above me mountains rise—
Bathed in splendour and in beauty
Like some wondrous Paradise.

Sleep deprives us of these pleasures
Steals life's beauty oft away.
Oh, bright night, now art thou lovely—
Far more lovely than the day.

—J. L. D.

NARCISSUS

Delicate grace and rare perfume,
A sweet'ning presence in the room;
A symbol true, it seems, of you,
And so I love each bloom.

SUPPER DANCE

The Students' Council entertained at a Supper Dance at the Lord Nelson Hotel, for the Western Debaters' last Saturday evening.

Those present were the Misses Francis Elkin, Doris Margeson, Lillian Barnstead, Margaret Kent, Alice Sparks, Molly Fulton Dorothy Rosier, Messrs. Thomas Coffin, Geo. K. MacIntosh, William Masterson, Nelson Chappell, Bruce MacKenzie, Arthur Pattilo, Morris B. MacKinnon, Ernest M. Howse, Dr. Charles MacKenzie and Ben Guss.

Freshman: "Who are you taking to the Junior-Senior?"
Bingo: "Don't know yet, but she must be a Senior."

In Economics it is learned that illiterate Italians can't speak English.

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Dalhousians Hear English Actor

The students of Dalhousie had the great pleasure of hearing Mr. Maurice Colbourne, noted English actor, Wednesday morning. Mr. Colbourne and his English company are touring Canada and playing George Bernard Shaw's plays. The subject of Mr. Colbourne's very entertaining address was the great dramatist, who is destined to become the greatest genius of the century. Mr. Colbourne, who is a personal friend of George, delighted his student audience with several stories of the life of the noted dramatist. Dr. MacMechan who presided also paid a tribute to Shaw and moved a vote of thanks to Mr. Colbourne. The students expressed their appreciation by giving the actor three cheers and a Dal yell.

ACADIA CO-EDS WIN

(Continued from page 1)
olden days man was the protector and woman the protected. Then came emancipation. She became educated and due to the educated women improvement took place. But there is danger by becoming like him, woman thinks she's his equal, but she is not until she has made perfect her home. Miss Massey: "Man can fill woman's place in business, but he cannot fill woman's place in the home." Here is the refining influence, that which gives the individuality and personality to a home. Why do those homes in which mother and father to to business every day, fail? There is no affection. Everything is systematic and technical. Affection has a great influence and helps to make the world sweeter and better."

Miss Whitman in her rebuttal said the home-making was the most exacting of all professions. Her speech was very clever and interesting.

Miss Page answered with great skill the arguments of her opponents, and caused laughter in the audience by many witty remarks.

Miss Hemphill argued that a woman who comes to college without an aim for a business or professional career accomplishes nothing. "One only gets a lot out of college because one puts a lot in it." Man gave up a lot to let woman enter college on equal terms with him, so that they might work and have careers. "Let her not get education under false pretences."

Miss Whitman gave several reasons why woman is not successful in business. She is too personal in her viewpoints. She is too conscientious. She lacks sound judgment. A girl is a secretary and then gets married. But man considers this a mere stepping stone to something greater. In business woman is subservient, in the home she is supreme.

Miss Sadler emphasized five reasons why woman should look forward to a career. If she did marry, she could meet her husband on mutual terms of equality; after such an education, and career, she would be more independent, more able to support herself and her family if her husband should die. "And, woman is needed in certain professions." Miss Sadler added, "for example, nursing, social hygiene."

A delightful dinner was held after the debate at Shirreff Hall in honour of the visiting team.

Westerners at Luncheon

(Continued from page 1)
Nelson Chappell, "Nellie"; and he himself standing "6 foot 3" and being the youngest was called Babe. But later Chappell who is a student in Divinity has received an elevation of mind with the result that Willie, Nellie and Babe became Demosthenes, Socrates and Cicero.

Nelson Chappell in his very "funny" manner entertained, in fact, delighted his hearers. He carried on and told of their eastbound experiences; while Demosthenes, alias William Masterson confined himself to giving his impression of Halifax.

The speeches were all of the "ex post facto" order (meaning probably after dinner type) and were very delightful.

Among those present at the luncheon were Harry Mahon, very active member of the Board of Governors; Ron S. Fielding, well-known Alumnus; Doctor Charles MacKenzie, Dal's N. F. C. U. S. representative and Fred Jennings, his co-worker; Geo. K. MacIntosh, secretary-treasurer of Student's Council; Roy Lawrence, Wesley Stewart and Tom Goudge, Members of Students' Council; John Budd, Dal's well-known pianist; Arthur Pattilo, member of Dal's "Western" team, and Ben Guss.

Thomas Coffin the very able and zealous secretary of Sodales, who is to be heartily congratulated on his ability and self sacrifice in making arrangements for the success of the debate itself and the pleasure of the entertainment for the Western trio.

Show-Off Again

(Continued from page 1)
The performance will open with a prologue, "For Months and Months and Months"—with some new and timely verses. Between Acts 1 and 2, Graham Allen will go high-hat and present a brief bit from "Hamlet"—the first serious thing he has done in years. Between Acts 2 and 3, "Moron and Mackie" will make their second appearance before Glee Club audiences with a brand new act, with new song specialties.

The performance is timed to finish quite early in order to give time for dancing and, all in all, it looks like a big night.

GLEE CLUB SHOW

(Continued from page 1)

Mr. Charles Whelpley, who has made quite a name for himself this year as stage manager, was certainly working overtime last Saturday night! A smooth working crew behind the scenes adds immeasurably to the success of a show, and in this respect everything functioned like a well-oiled machine—even the curtain was less cantankerous than usual.

The program opened with a gymnastic exhibition by Messrs. Weiner and Magonet. These boys sure know their "hand-stands" and fully deserved the splendid ovation they received. Once the finesse which comes only of long practice, is theirs, they may do their stuff anywhere and need not fear for the favor of the crowd.

While everybody was recovering from a series of mental hand springs and other intricate gyrations, Don Murray and Yale Brody, the long and the short of it, "pulled off" an act which delightfully mingled the operatic and the comic. These boys are both wizards on the piano, and who said Don Murray doesn't know a trumpet?

After all it really wouldn't be Glee Club if Jack Brookfield were not there to sing for us. His contribution was entitled "La Partida" and he sang it in its mother tongue, Spanish or Italian or something—anyhow it was real good and we liked the nappy little encore too.

A group of darkeys rendered two selections, (a) Hear Dem Bells, (b) Oh, Ah Doan' Lak to Wo'k No More, in masterly style. The accompaniment (supplied by Messrs. Gibbon and Wickwire on banjos) was excellent and carefully modulated, and the high quality of the costumes assured a proper atmospheric effect. What more could be said?

It seemed that the motto of the performers in each number was to outdo those who had preceded them, and many think the Haig and Haig dancers won the laurel wreath. We are loath to commit ourselves but we will say that the misses MacFarlane and Skeen can surely trip the light fantastic and we are convinced that actions rae sometimes more poetic than words.

Roy Lawrence and G. McLaughlin put on what was probably the most original hit of the evening. As Rajah Rabies they undertook to answer some questions which had puzzled the students. Deep concentration on the part of the Rajah brought forth much wisdom from the crystal. It was disclosed that Murray MacNeil is the Mussolini of Dalhousie; that Prof. Todd is nearest the greatest number of freshettes the greatest length of time; that Rand Matheson is the most industrious student at Dalhousie; that it is impossible to get a book at the library on five minutes notice; that Miss Harris runs Dalhousie when the registrar is away—also when he isn't; that Herbie Stewart's next joke will be the same as his last.

At this juncture, Mr. Chappell, leader of the Western debating team, gave a short talk on the National Federation of Canadian University Students. Many were not fortunate enough to hear Mr. Chappell debate the preceding evening and everyone thoroughly appreciated the opportunity of hearing him on this occasion.

All these numbers formed a sort of preliminary to the feature of the show—a two act comedy by Anatole France, entitled, "The Man Who Married A Dumb Wife". Considering the deficiencies of the Glee Club stage and the difficulty of making oneself heard in the back of the gym, the comedy was a brilliant success, superbly put over. The plot revolved about the judge, Alex MacKinnon and his wife, Betty MacDonald. The wife was dumb, not in the modern but in the vocal sense, and the judge was greatly concerned about her affliction. On the advice of his lawyer friend, Master Adam Fumee, played by Thos. Coffin, the judge had an operation performed on his wife which completely restored her powers of speech—in fact too completely, for the poor judge was quite overwhelmed by her loquacity. At last, driven almost to insanity, he again summoned the physicians and begged them to deprive his wife of her powers of speech. They confessed their impotency, and suggested making the judge deaf. He refused at first but another visit from wife changed his mind. The comedy ended with the judge calmly contemplating the persistent workings of his wife's lower jaw, a serene smile over spreading his countenance—he can't hear a word. Alex MacKinnon gave a clever interpretation. He looked the part and his voice could be heard distinctly in all parts of the gym. His movements were spontaneous and natural. Betty MacDonald was anything but "dumb" as an actress. Her role called for a good deal of pantomime and she responded nobly. And when her speech was restored—well, the wonder is that one small head could hold all her's did. Special mention should also be made of Tom Coffin and Ken Smith. They played important parts, these boys made the most of their opportunities and their efforts were indeed praiseworthy. Fred Jennings, as the judge's secretary, turned in a heads-up performance as usual. Fred is one of Dalhousie's most versatile actors and may always be relied upon for an accurate and original interpretation of his role. The surgeon, Max Kelloway, packed a number of ferocious instruments, including a crosscut saw. Incidentally, Max packed a stellar performance as well. Watson McNaught, Drummond Eaton, Electa MacLennan and Carol Sandford handled minor roles very skillfully and did much to preserve a smooth continuity in the proceedings.

But it would be extremely unfair to stop here. That the comedy made such a hit was due in no small part to the appropriate character of the costumes and make-up. The credit for this reflects on Miss Billie Kinnear and Mr. J. P. Connolly.

Music accompanying the performance and between acts was provided by the Dalhousie Theatrical Orchestra under the leadership of Miss Claire Murphy. Their efforts were enthusiastically received and caused much favorable comment.

ELECTIONS

(Continued from page 1)
GEORGE MAHON

George C. Mahon, familiarly known to all as "Hoot" comes from the H.C.A. He first began to appear in public at Dal when he debated against the Freshmen last year. George is the chairman of the Social Committee of Class '30 and was instrumental in making both the Freshie-Soph dance of last year and the Junior-Senior of this year a grand success. George is one of the principal backers of the C. O. T. C. movement, and is Adjutant of the Dalhousie Corps. He is a member of the Executive of the Commerce Society and also an executive member of the Commerce Fraternity, Zeta Kappa Phi. He has played all forms of interfaculty sport and this year was on the Intermediate Rugby team.

BYRON IRWIN

Byron hails from Cape Breton. That alone is sufficient proof of his strong character. He has taken an active interest in all athletics. Byron is the possessor of a Gazette "D" and is always interested in literary circles. He is the Secretary-Treasurer of the Dental Society and is one of the most popular boys who chose the "tooth-pulling" industry. Byron Irwin will make a firm impression on the work of next year's council.

DORIS MARGESON

"A charming personality and sensible" That is the impression that one carries away after a short conversation with Doris Margeson. Coming to us from Kings, she easily made a host of friends here at Dal. She was chosen to represent class '31 in the inter-faculty debates. Doris has had some experience in debating before coming to Dal, having competed for forensic honors with Arthur Pattilo of the Dal team who spoke against the Westerners. She was a winsome cupid in "Carrie Comes to College" and many there were who would gladly have been shot by her arrows. We hope to see more of her on the stage. She also contributes to the Gazette. Doris will make an excellent addition to our future Council.

TOM GOUDGE

"A smile will go a long, long way." Tommy Goudge won the hearts of all who came in contact with him by that sunny smile of his. He was made president of Class '31 after having served on its executive during last Freshman year. Last year he was chosen to represent his class on the Council and the esteem in which he is held by his fellow students was again shown by Tuesday's poll. A strong athlete, Tom won his basketball "D" in his Freshman Year. This year he played Senior basketball and intermediate Rugby. He makes the fourth member of that team to be chosen on the Council. Tom was well known as a cartoonist in the H. C. A. and this year contributed several sketches to the "Gazette" and "Year Book". He is, by the way, the only one left of the old regime and his advice in the next Council will be eagerly solicited.

FRANCES ELKIN Arts '30

Frankie came to Dalhousie from St. John, N. B., and cast her lot in with the Commerce group. She became Vice-President of that society last year and has been an active worker ever since. She is a member of the Shirreff Hall House committee and is very popular with the girls. Miss Elkin has distinguished herself in various debates, having been on the Freshie-Soph debate of her year, then on the Sophomore team and lately debated against the Seniors for the Junior Class. She speaks very easily and fluently and her witty rebuttals always draw loud applause from her audiences. Frankie has already been on more than one committee and will be without a doubt, one of the strongest members of the Great Committee.

JOE GARDEN

"A very likeable fellow" said several Engineers when asked about Joe Garden by the reporter. He went to Western Canada college and later to Horton Academy. He has taken part in inter-faculty sport. Joe has made many true friends during his stay here and their faith in him will be fully justified next year.

BEN GUSS, B. A.

Editor of Dalhousie Gazette. The following officers were elected to the Glee Club:
President: Walter C. MacKenzie
Vice President, R. A. Donahue.
Sect.-Treas.: Margaret Mackie
—J. L. D.

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WESTERN DEBATE Mock Parliament

(Continued from page 1)

books, plays, works of art, etc. Censorship rests on a false basis. What shall we attempt to delete. An obscure mind or a pure mind are alike unfit to censor since the one can see only the obscure and the other only the pure.

Man himself should be the judge for his actions—to restrict them is to destroy them, and coercion results in obscurity. In Russia all women between 15 and 45 are in time of war called to arms. Just what does this mean Mr. Chairman that in Ohio it is forbidden to show movies having anything to do with child-birth—so that the children may retain the belief that babies are brought by storks—we all know what the stork is—the bird that has developed such a large bill of late years!

Besides, censors have no idea of the dramatic and spoil the work of artists with ignorant ruthlessness. The idea of trying to control objective law by subject facts is futile. It is trying to shelter the weak minded—the very person who deliberately seeks out what is hidden from him. The unknown excites his morbid curiosity.

Look at Ma Ferguson, who during her first week of governorship deliberately set free state prisoners. Isn't that just like a woman—never lets a man finish his sentence.

In Chicago the censorship laws are the most severe of any—yet we all know what Chicago is—why last week one man shot another for one dollar; when asked to explain he said the times were hard and a dollar here and a dollar there soon counts up.

Thus is seen the absurdity of attempted control of the individual.

The veteran of several forensic encounters, Morris (Whacky) MacKinnon opened the discussion for the negative. He spoke easily and directly and every word broke down the splendid structure of Chappell.

"We are not discussing one system or one principle," said Mr. MacKinnon, "but all forms and systems of censorship." He then showed how the previous speaker had entirely neglected that important point and how he had discussed conditions in Ohio and other parts of the States but had not dwelt on Canada with which they were especially concerned tonight.

Mr. MacKinnon discussed to some extent the deletion of material before and after publication. His argument with regard to censorship "ex post facto" was truly subtle and witty and the humorous anecdotes he related to prove his point kept the audience in constant laughter.

Turning to the question of seditious libel Mr. MacKinnon brought into good use his knowledge of law and cited a few cases which showed clearly how the removal of censorship had had disastrous results. Should a man be allowed to say everything regardless of the effect it may have on others, asked the speaker. Are we going to give a free hand to every critic who wishes to derive morality and religion? Law allows decent expression—but not the type that will harm others in any way or profane another's religion. Without censorship vulgarity will sweep across the country without restraint.

The get-rich schemes must not be censored, according to the affirmative. They want poor laborers over the whole country to be deprived of their last cent by unscrupulous adventurers. They want the widows and the orphans to be duped and robbed. It is time the restriction of these false schemes may not appear to one as being an act of censorship in the common sense—but it really is. For the resolution has to deal with all forms of censorship.

Mr. MacKinnon was very effective. At one point, he suddenly exclaimed: "If I were to put a picture on the wall—" and he turned around to point at a bit of scenery portrayed at the back of the stage. The audience instinctively followed his finger half expecting to see fanciful figures he described.

He closed his speech with pertinent remarks on a criterion to judge that which must be censored and forcefully asked whether we desired a false liberty for one or true liberty for all.

Mr. Arthur Patillo, the second speaker for the negative also stressed the fact that the affirmative speakers had not confined themselves to "all forms of censorship". Censorship, he said, may be defined as legislative restriction of individual liberty when it is necessary for a country's welfare. True liberty is not taken away from us—not true liberty, but the barbaric ideal—unrestrained liberty. Men must submit to restraints for the public good and that is why censorship is needed, and the very fact that Canada upholds censorship is proof of its value to the country. Our censors are not members of political parties, said Mr. Patillo. They are true Canadians interested in the welfare of their country, men prominent in the church, the school and the home, with but one aim: to censor what is detrimental to the morale of our people. Censorship is an absolute necessity of Canada if she is to become a nation among the world powers.

With thousands of immigrants pouring in every year, we are responsible for the morals of our citizens. We can drag down their ideals by censoring nothing—but we must not do that. True Canadians, we will rather strive to uplift the morals of the people of our growing democracy. We must co-operate in this. The parents must league together—for without parental authority and censorship, the future of our nation would be black.

Censorship of literature is most necessary in this modern age, and Mr. Patillo was very strong in his denunciation of the publication of obscene magazines, which know no censorship. It was to abolish this act of censorship, as the affirmative demanded, the cinema, one of the most influential teachers of the youth of today, would become corrupt and would have a demoralized effect on our community.

(Continued from page 1)

ley is about to join the government. If so he will be in the Cabinet without portfolio. The cabinet has been much strengthened by the acceptance of the portfolio of Labor by Hon. F. M. MacIntyre who entered the House on Independent Labor ticket.

The opposition which has a majority of 8 over the government is composed of the Liberal and the Nationalist parties. The government will be forced to carry out a policy of strict economy and non-partisan legislation.

The address in reply to the Speech from the Throne was moved by the Hon. H. M. Turnbull in his usual sparkling eloquence and seconded by the Hon. F. M. MacIntyre who paid special attention to the needs of the mining sections.

Among those attacking the speech were Hon. J. T. MacQuarrie, leader of the Liberal party; A. H. MacKinnon, Liberal member for Inverness; Hon. B. M. Kelloway, leader of the Nationalist party and Miss Blandford, the Lady Astor of Our Dominion, also a member of the Nationalist Party.

A vote of regret was unanimously passed by the House for the absence of the Rt. Hon. R. H. MacLeod, through illness, who led the Conservative party to victory in the recent elections.

Model League

(Continued from page 1)

from any remarks which might lead to friction between them.

Mr. J. J. Andrews of the Kings' group was appointed Business Manager of the Dal-Kings Delegations. Mr. Andrews has had some experience in financial management and is quite acquainted with such duties.

Dr. Mackay informed the delegates that the principal speaker that had been secured especially for the occasion was Dr. H. M. Tory, Dr. H. M. Tory, former president of the University of Alberta. He is at present President of the National Research Council of Canada and in February was chosen for the presidency of the League of Nations Society for Canada. With such an illustrious gentleman present at the Assembly, the success of the venture is already assured.

Another meeting was held last Saturday and all matters of routine were discussed and final preparations made.

It is indeed regrettable that Prof. H. C. Mercer, of Dalhousie who is at present at Harvard and who was a recognized authority on the League of Nations is not here to participate in this Model Assembly—the first of its kind in the Maritimes. The dream of Sir Herbert Ames has once again been realized for in his speech, that he delivered here, he expressed the hope that all Universities would form Assemblies in this fashion. They are truly significant means of bringing to the light of the general public important problems that the League must deal with and in their attempts to devise solutions to these problems they are rendering as valuable a service as do many of the committees appointed to deal with various matters.

Much credit for the Maritime Experiment is due to Dr. Mackay and the other members of the Committee whose untiring efforts, have done much to make this difficult project a success.

Another Skating

(Continued from page 1)

made with the Forum at the first of the season whereby Dal could have fortnightly skates, and if sufficient funds were not forthcoming very few students would strenuously object to paying twenty or twenty-five cents admission to each session or buying a season ticket at a fixed price. But this discussion is rather irrelevant at such a late period of the current season. In the meantime, how about another skate at the Forum? Everybody wants it and there'll be lots of fun—the Pine Hillers can be depended on to provide entertainment on the tramcars, hot dogs are just dying to be eaten, an' everything. Whoopee, let's go! It's up to the powers that be and we trust *dictum sapienti satius est*.

The speaker dwelt for some time on the necessity of censorship in time of war. Without censorship the press would be a constant dread to the welfare of a true cause. One great war without censorship would wipe out the flower of our land and lower the morale of our people. With the forceful argument that the principle of the censorship was against democracy in general, Mr. Patillo closed his speech.

Mr. Patillo is still in his teens and has proven himself a powerful debater. His speech against the Westerners will long be remembered and it is hoped that Mr. Patillo will again be seen on the platform for Dalhousie.

MASTERSON

"Having listened to our opponents I am reminded of that saying of Horace Gray's—'What we Americans need is a good licking, but there's no one able to give it to us.'"

Governments are not justified in their interference with the rights of individuals, morality is based on face choice; Censorship is forced on the many by the few—who generally are far from being capable of judging what is right or wrong.

In this enlightened age when wisdom and knowledge is no longer in the hands of the minority, why should not an intelligent man be capable of choice and differentiation.

Let me read from a B. C. paper: The evil that arises when a bad film is approved by the censor, is that his stamp is irrevocably sealed and no one may touch it afterwards—so that if the censor places his approval on a picture no matter how crude and false it is, the public must resign itself because the

At the Theatres

ROMANCE OF GIRL OF 'FRISCO TENDERLOIN

Corrinne Griffith will appear in a film role that is entirely different from those in which she has been seen hitherto, when "Outcast" in which she stars, comes to the Casino Theatre next Monday.

"Outcast" deals with the romance of a San Francisco woman of the tenderloin and a young idler whom she regenerates. It is the powerful feminine characterization that in the same plot on the stage, made Elsie Ferguson behind the footlights. Edmund Lowe plays opposite Miss Griffith.

Prominent in the supporting roles are Huntley Gordon, Louise Fazenda, James Ford, Kathryn Carver, Sam Hardy, Lee Moran and Claude King. LASSO POLAR BEAR IN ARCTIC FILM

Some of the wildest of wild west stunts are tame in comparison with the lassoing of a polar bear on a cake of ice. There is only one thing to do when the wire rope lands over the bear's head, and that is get away from there.

For the first time in the history of motion pictures one of these thrilling captures is to be shown in the Fox Film, "The Great White North", which is to open at the Orpheus Theatre on Monday next.

AT THE MAJESTIC MONDAY

The exciting and humorous story of the after-theatre life of a chorus girl is the entertaining theme of Universal's feature comedy, "Phyllis of the Follies," starring Alice Day and Matt Moore, which will be screened at the Majestic Theatre, beginning Monday. The others in the cast are Edmund Burns, Lilyan Tashman, and Duane Thompson. Ernest Laemmle directed. In conjunction with this feature the Spring Fashion Revue of 1929 will be presented by Jensen and Mills. All the dictates of dame fashion will come to life before you,—and so those co-eds who wish to look as Alice Day does in the film, with the coming of the early Easter, will find a helping hand as well as entertainment in this attraction.

Frosh Basketball

On Wednesday, February 20th, the Frosh were defeated by Halifax County Academy at the "Y" gym in a fast game of basketball, by a score of 20-14.

The game was cleanly played and keenly contested throughout. The Academy boys, at home on the floor, got off to a good start, but the Dal boys kept them on the run, and the first period ended with a low score, 9-5, in favor of H. C. A. Effective guarding on both sides was responsible for the low score. At the opening of the second frame H. C. A. scored several baskets in quick succession, but the Freshmen came back strong in an attempt to even things up, and were only a few points behind, when the final whistle blew. Conrod and McCulloch were outstanding among the Freshmen team, but the team as a whole did well.

Freshman lineup—Lorway 2, centre; Spencer 4; Conrod 8; Webber, Stoddard, forward; G. Smith, McCulloch, Rodger, guards.

Another fast game was played in the Dal gym on Tuesday night, when Bloomfield High and Dal Freshmen clashed in an exhibition match. The game resulted in a decisive win for the Studley boys, by a score of 36-15. Bloomfield were "off colour" in the first period, but were more effective in the final session, especially Stoddard, with his long shots. Good teamwork on the whole, and stellar defensework by the Dal guards were responsible for the victory. Spencer did some accurate shooting for the Frosh, while on the other hand Lorway and Webber could not locate the basket. The front line is weakened by the loss of Gordon Thompson, who, due to an injured foot, will be missing for the remainder of the season. Smith gave a wonderful exhibition of how to play guard, and was greatly responsible for the low score of the north-enders.

I. Pottie referred impartially, and kept a strict watch on the play. Lineup—Lorway 6, centre; Spencer 28; Webber 2, forwards; Smith, Rodger guards.

In this game the Frosh showed that they have a very snappy aggregation of hoopsters, and deserving of a little more support than they have been getting. It is hoped that a large crowd of Freshmen supporters will be on hand Saturday afternoon, when the Frosh meet the Theologs in the play-off for the sectional title. Everybody out!

censor can never be accused of bad taste.

In Ireland such censorship has resulted in arresting the mental growth of the young people and the problem is assuming uncontrollable proportions in that country today.

California is the butt of the wits of the world because of its ridiculous censorship restrictions: Mother Goose and other nursery rhymes have been censored in because Tom the Piper's Son, Tom stole a pig and stealing is forbidden in California. Old King Cole also went because King Cole was so indiscreet as to call for his bowl in that officially dry state.

God alone knows what is best for man, or rather, Mr. Chairman, God and the negative.

In his rebuttal Nelson Chappell showed his mastery of repartee. He neatly dissected his opponents and fed them to the cats, much to the delight of the audience.

Both the Westerners showed in ingenuity and a clarity and a freshness of style which marks the natural debater.

After the rebuttal the Judges: Mr. Justice Carroll, Justice Jenks and Dr. J. G. MacDougall retired to deliberate. Owing to a slight misunderstanding they came back for a more adequate knowledge of just what definition of censorship they were to accept.

SPORT COMMENT

The Inter-faculty volley ball league will get under way tomorrow afternoon with two games on the programme. In the first at 3.30 Arts will clash with Engineers and Commerce will hook up with Freshmen. In section B at 4.15 Meds and Law will take the floor along with Dents and Arts 2. There is a great deal of interest in the league and it is expected that a large crowd will see the teams in action.

Dentistry won their protest over Arts in the interfaculty basketball league and as a result will play off with the Artsmen for the section championship tomorrow at 2.30. In the last game which was protested by the Dents on account of the presence on the Arts team of two reputed first team men, Arts won out. Tomorrow both these players will be forced to watch from the side lines while Dents will trot out their same line-up.

This evening at eight o'clock in the gym Mt. A. girls and Dalhousie will clash in a scheduled tussle of the Maritime Intercollegiate basketball league. Although Dal is favored to emerge victorious it is quite possible that the Mounties will do the unexpected. However it will not be any walk away for either team so there should be a large crowd out to cheer on our basketball representatives. Tomorrow at noon the visitors will play kings in the Dal gym.

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A Laughing Love Tangle

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Laurel-Hardy Comedy

"We Faw Down"

Chapter One

"The Tiger's Shadow"

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"The Outcast"

Soon!

"Abie's Irish Rose"

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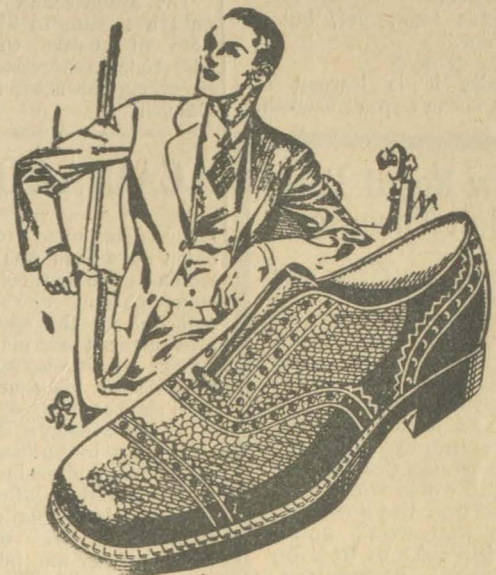
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