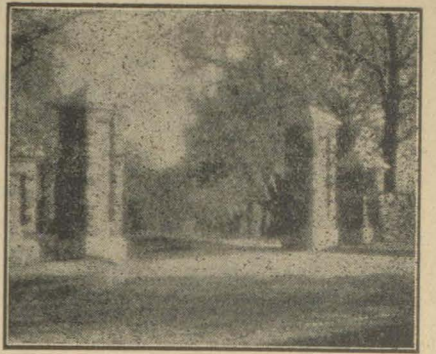




Dalhousie Gazette



—Official Student Publication at Dalhousie University—

VOL. LXI

HALIFAX, NOVA SCOTIA, FEBRUARY 22nd, 1929

NO. 16

Musical Comedy Wins Laurels For Glee Club

"Kay" Hanifen and "Doc" MacKenzie Honoured by Fellow Students

BOTH VERY PROMINENT IN THEIR SERVICE FOR STUDENT WELFARE

Malcolm Honour Society, a Noteworthy Institution

When the committee appointed by the Students Council to make appointments to the Malcolm Honour Society and consisting of Prof. Wilson, Prof. Gowanloch, Miss Barnstead, Mr. Goudge and Mr. Farmer made its report it was learned that Miss Katherine Hanifen and Dr. C. M. MacKenzie were given this great honor—the highest mark of esteem that the university can confer upon its graduates. The work of the committee was no simple task. The class of '29 graduating from all faculties produced several men and women whose faithful work at the University is deserving of the greatest praise. The two students who were chosen were truly devoted to this institution. They are, in the words of one member of the committee, rare examples of that class of people who work faithfully and honestly in that unselfish spirit and who seek no praise for that which they consider to be nothing but their duty. And this honor that they so truly deserved is a fitting mark of recognition by the University of their efforts.

It was for the purpose of recognizing such splendid attributes of character as these two new members displayed in their short sojourn at the University that the Malcolm Honour Award was instituted. Both have done very well in their classes—yet it was not because of their scholarly distinction that they have been awarded the golden key. Nor is it because they are both popular with the student body and have held prominent positions in student activities. It is because of their tireless and unselfish work in those positions—because they were concerned more with the welfare of the institution than with the probable benefits that they might receive from their labour.

The committee could not have chosen better examples of that spirit of Jimmie Malcolm—the spirit that characterized the works of Marshall, MacInnis, Godsoe, Rankin and Merritt—the true spirit of Dalhousie.

KATHERINE HANIFEN

Katherine Hanifen entered Dalhousie in 1926 as a Freshie-Junior and became the founder and first president of the Midlothian Society, the ladies' literary group, and has ever since given her fullest support to it. She became Exchange Editor of last year's Gazette and worked faithfully on the staff.

But her greatest part was played in the making of the 1928 and 1929 Year Books. She was the whole spirit of last year's undertaking and as someone who has been associated with the work said, *K. made the Year Book possible.* This year she is Assistant Editor and is truly unselfish in her efforts to make it an even greater success than last year's. She received her B. A. degree with great distinction. This is the more remarkable because of the fact that she was only here two years. She is now taking up M. A. work in German and will continue her studies another year. She has been prominent in Glee Club activities. This year she will be a delegate to the Model League of Nations at Sackville to present a report on Greek refugees.

An ever ready smile for all, Miss Hanifen has a host of friends in Dalhousie who rejoice in her great honor.

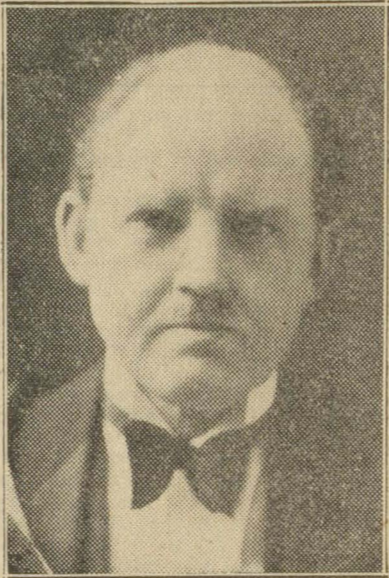
DR. C. M. MCKENZIE

A graduate in Dentistry from Harvard University, Dr. McKenzie also came to us in 1926. He practised in Western United States. This year he has been on the Students Council and was representative for Dalhousie to the National Confederation of Canadian University Students. Dr. McKenzie is a true worker. His work for the council has really been marvellous and as representative he proved so ably that he kept the interests of Dalhousie above everything. This year he is interne at the Victoria General Hospital. Dr. McKenzie has been an active supporter of the Medical Society and his unselfish efforts have won him many true friends at the University.

No other Dalhousians were more truly deserving of the golden key.

—J. L. D.

Chosen Malcolm Honour Students



"DOC" MacKENZIE



"KAY" HANIFEN

S. C. A. MAKES RESOLUTION

1. That the Dalhousie Student Christian Association participates in the desire of Christian people throughout the world to strengthen the bonds of peace by a gradual reduction of armaments until complete disarmament has been reached.

2. That inasmuch as militarism engenders a spirit of war, it should in every possible way be restricted and finally stifled.

3. That the organization of O. T. C.'s will foster a spirit of international rivalry and distrust.

4. That University students, in the light of their broadened attitude toward life should strive to abolish war, and talk of war and should not encourage a military attitude by participating or in any way encouraging said O. T. C.

The Dalhousie Student Christian Association therefore considers that it is not in the best interests of international peace, good will and equity to harbour a militaristic movement in their midst and wish to place themselves on record as being against the activities of the Officers Training Corps.

Mr. Nelson Chappel, B.A. University of Alberta (Leader of his team) Mr. Chappel, a graduate in Arts Class '27 has just completed his course in Theology. He has gained honors in scholastic standing and at the recent Convocation of St. Stephen's College the local United Church Theological Institute, he was awarded the Women's Guild Travelling Scholarship, and is at present following post-graduate work at the Divinity School of the University of Chicago.

(Turn to page 4 please)

Vital Problems At Model League

PROF. MACKAY REVIEWS PRINCIPLE PROBLEMS

A very enthusiastic meeting was held last week by all who were interested in the Model Assembly. Prof. R.A. MacKay who has taken a deep interest in the project and who has devoted his time unsparingly to its success presided. He reviewed briefly the principle problems that the League of Nations is confronted with at the present time and he showed how the attitudes of several of the great powers are so greatly at variance, that a final, satisfactory solution to these problems will be very difficult to attain. However the League is going about its work in a very business like manner, and it is to be hoped that all deadlocks in regards to armaments, security, etc., that are now being encountered by the League itself or by its commissioners will soon be done away with and the ultimate aims of the League will be realized.

It had been arranged to leave some important speaker present who was well acquainted with League matters and who would be of great help to the complete success of the experiment.

The reports to be presented are as follows:

"Security"—by a committee consisting of Messrs. Redmond (chairman) R. Lawrence, W. Dauphinee, M. Kitaeff and P. Henley.

"Greek Refugees" by a committee of three ladies—the Misses E. Burns, K. Hanifen and E. Cameron.

"Codification of International Law" by Messrs. Redmond and Forbes.

"Opium" by Ganesh Sawh.

Set speeches will be given by Messrs. Finlayson and Dubinsky on "France and the Disarmament Problem". Delegates who are as yet unattached are Messrs. T. Parker, D. Grant, M. B. McKinnon, B. Guss, C. Gavsie and L. D. McDonald.

STUDENTS, GRADS AND CRITICS VERY ENTHUSIASTIC

MINNIE BLACK AND ERIC FOUND MAKE HIT IN "LET'S PRETEND"; JENNINGS AND MacKENZIE, POPULAR; MAGONET EXCELLENT IN CHARACTERIZATION

Best Amateur Show in Years

A. L. M.

DEBATERS DECIDE LECTURES BENEFICIAL TO MIND

Munro Room Crowded

TWENTY SPEAKERS VOICE OPINIONS

On Friday evening, February 15, one of the most interesting debates of the year was held in the Munro Room. In the absence of the president, and vice-president, the secretary, Tom Coffin, opened the meeting while R. C. Levy acted as secretary protem.

The subject for discussion was one of eminent importance to every student, and it was most gratifying to find so many in attendance. The wording of the resolution was "Resolved that the lectures given at Dalhousie are not, on the whole beneficial to the human mind". Margaret Cowperthwaite and Ken Smith upheld the affirmative while the negative was very ably supported by Jean Leslie and Joseph Powell.

Margaret Cowperthwaite stated that there was very much improvement needed in our lectures, and the only classes which are at all successful are those in which the student is encouraged to take part in active discussion. We go to a lecture and write furiously and have not time to think or to follow the lecturer's line of thought.

Jean Leslie argued that the lecture system was beneficial. Lectures, she said, constituted our intellectual food, which is absolutely essential for intellectual development. She cited the case of a woman, who after twenty-five years, was able to quote long passages of prose and poetry which she had learned. If we get no good from the lectures it is the fault of ourselves, and not of the lecturer.

Ken Smith began with the assertion that the aim of a college education is to "tighten one's intellectual gearing." This unique process cannot be accomplished by lecturers. The lecture system made it possible for the professor to repeat the same things in the same way, with the same old jokes, year in and year out. He gave an example of a student, who was asked by a professor why he was not taking dictation. The reply was, "Sir, I have my father's notes."

Joseph Powell insisted that history has clearly shown the benefits of the lecture system. He argued that if the student is willing to work, he cannot fail to appreciate the value of the lectures, and the importance of the guidance given by the professors.

Very much was added to the discussion by the most interesting remarks of Dr. Atlee of the faculty of Medicine. Dr. Atlee said that the subject was one of vital interest to him, and he wanted to hear what the various opinions were.

On February 14th, while St. Valentine smiled and the gods showered down favours of applause, paper and rice in kindly proportions, the Dalhousie Glee and Dramatic Society under Sina S. Singer produced what was probably its greatest triumph in a long and varied career. The Majestic groaned under the strain of a packed house and echoed, in turn, with beautiful song and thunderous applause. Herby, Jock, Todd—all the notables were there making a real Dalhousie night on both sides of the curtain, and in the orchestra pit as well.

It is the first time in several years that the Glee Club has ventured into the field of musical comedy, which, combining histrionics with melody, is a more ambitious endeavor for the amateur than drama alone. The large cast and complicated action offer obstacles that have been rarely overcome by amateurs as they were in "Carrie Comes to College". From curtain to curtain there was no suggestion of anything but real life behind the footlights.

Mrs. G. Fred Pearson, foster mother to the Glee Club for many years, has again earned congratulations and thanks for her part in the production. Her experience and ability were the cause of much of the finesse so evident. Dr. H. B. Atlee, Dalhousie's short story exponent, broke into the field of drama when he wrote an act of the comedy and then, carrying on, directed the dramatics of the whole production with the full sway of his dynamic personality. The work of Professor Bean and the experience of Mr. Carl Bethune were also much in evidence as the play unfolded.

The scene of action was a Coburg Road boarding house, we are not just sure which one but it was typical. The students, being taken from life, and not College Humor, were actually collegiate, and the grease paint was not called upon to smoothe wrinkles from their faces or cover the blue of their chins. The dancing girls did not attempt the gyrations of a Pavlova but performed with a naive grace that reflected great credit on their modest college education and on the ability of Mr. Stirling, their director. The gentlemen, too showed ability acquired only through the cultivation of natural tendency toward dancing and ladies. The chorus was rich in blended melody. The keenest ear could hear no discords. Their entrances were made in perfect time and without confusion.

As the girl who came to college, Miss Minnie Black was quite charming. She possesses the talents of song and acting in goodly proportions, a combination that is rare even among professionals. The object of her amorous impulses, Eric Found, while new at the game, gave a very pleasing performance and disclosed a delightful tenor voice, his number with Miss Black, "Let's Pretend" being one of the big hits.

Fred Jennings, carrying the heaviest role of the evening, if the lightest in theme, was, as always base and entertaining, a finished performer. His numbers went over with a jaunty swing, his personality reaching far across the footlights. Walter MacKenzie, too, provided humor that was as much spontaneous as rehearsed. Fat was built for the part but he did not stop at that. He was very funny and very lovable. A flawless performance.

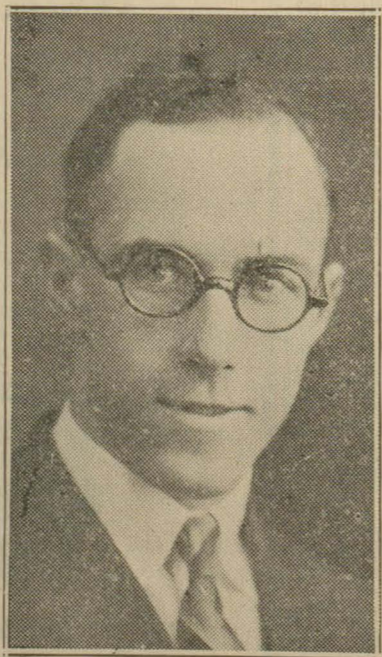
Electa MacLennan was an excellent little spitfire and Fred Whitehead quite her match in sarcasm. Both have pleasing voices and while Whitehead has had little experience his boyish personality won his audience. We should have seen Miss MacLennan on the Glee Club stage long ago. Constance McFarlane was very chic and quite suited to grace beauty jars while her lover, Hiram, as played by Clayton Oldfield, was a typical middle aged man.

Mildred Nickerson showed the talents of a real actress in portraying the loquacious Ma Jenkins quite as the author must have visualized her.

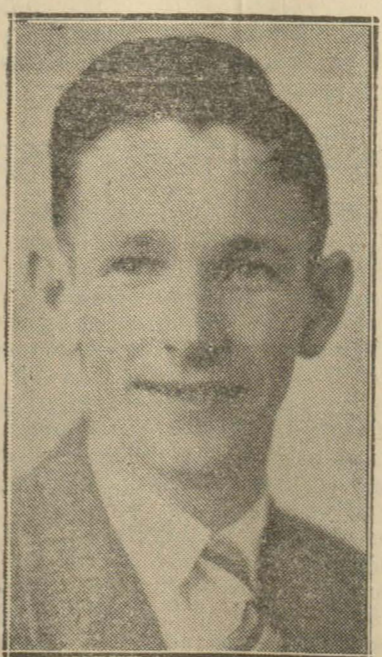
Phil Magonet, as Sol, was responsible for another piece of excellent characterization. His soliloquy on college life was a fine bit of work and George Murphy, as Izzie, was a true son of his "father". Ralph Anderson, Vance Fraser and Vance Maxwell in minor roles were all good and contributed to the realistic effect.

On the whole, it was an excellent performance. The plot was slight but (Turn to page 3 please)

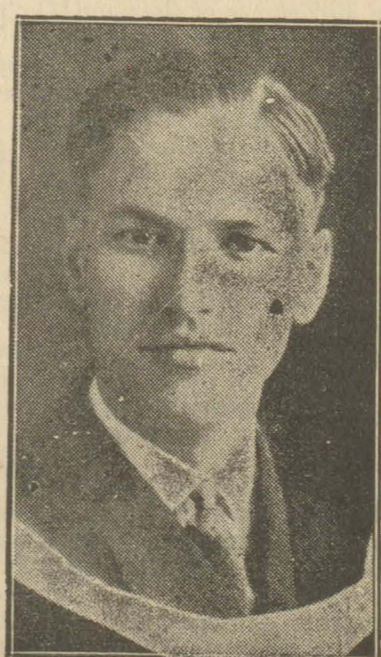
Western Debaters Coming Under Auspices of N.F.C.U.S.



BRYCE MacKENZIE



WILLIAM J. MASTERSON



NELSON CHAPPELL, B. A.

The Dalhousie Gazette

(Founded 1869)

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LETTERS TO STUDENTS

Editor, Dalhousie Gazette,

Dear Sir,—It is, I am afraid, one of the unfortunate weaknesses of the generation to which I belong to hold the view that the modern college student lacks some of the sterling virtues peculiar to the collegian of our day. But since the contrary was so tellingly demonstrated to me during my association with the preparation and production of *Carrie Comes to College*, I feel that perhaps you might give me a few lines of your valuable space to at least make a personal disclaimer. I can say truly that never in my twenty or so years of on-and-off association with Dalhousie and its students have I encountered a more splendid spirit of co-operation coupled with real intelligence and ability than with the entire personnel of the late college show. Nor is this solely my own opinion, but also the opinion of those of the alumni who helped with the production in various ways. When it is considered that the cast had to get up an entirely new second act in less than a week, had to accept all manner of changes in the first act and learn three new musical numbers in the same time the result it seems to me was truly amazing. I think it is well that all this should be known, and I think furthermore that it demonstrates quite convincingly that the future of Dalhousie rests on the surest of all foundations—an increasingly intelligent student body. Certainly in my own day at Dalhousie there were no twelve people who could have done in a week what the cast of *Carrie Comes to College* did.

And may I be permitted, having paid my poor tribute, to make a suggestion: namely, that the whole matter of a single big public yearly performance on the part of the Glee Club be reviewed in the light of the facts that the recent production has brought forth. The production of a musical comedy is a tremendous undertaking and should not be gone into lightly. It entails ten times the amount of work that a play does, and there should be some sort of organization at the college, perhaps between students and alumni—the alumni to give it permanence—to handle this matter. Let me be clear on the point that this committee would have nothing to do with the Glee Club productions which are entirely college affairs such as those put on in the gymnasium, but only in an advisory capacity with the single big event which is produced in the Majestic Theatre. It seems to me that such a committee could greatly lessen the amount of work and trouble that such big productions now entail, and could lend a certain continuity to the work; in other words

Dalhousie Students:—

During the coming week you will be canvassed by the President of your class for a small contribution towards Dalhousie's share in defraying the expenses of the coming Imperial Conference which is to meet in Toronto next term.

The Imperial Conference, which will be attended by representatives from European and North American Universities is of vital importance to all undergraduates, as student problems of national and international concern will be dealt with.

Dalhousie's representative will present Dalhousie's problems and bring back with him solutions which will be of the utmost benefit to the student body.

You can purchase a share in this great enterprise for the small sum of ten cents. Reason the matter out for yourself and you will inevitably come to the conclusion that you are desirous of playing a small role in the furthering of this momentous undertaking.

Thanking you in anticipation,

I am, sincerely,

G. K. Macintosh.

build up a permanent organization which would carry on the experiences and ideas of one year or generation to another.

As I see it, a production like *Carrie Comes to College* does, in one way or another, a great deal of good. I was a student at Dalhousie when we put on the first big college show at the Majestic and I remember the enthusiasm it evoked among ourselves. Such an enthusiasm, in fact, that during the ensuing parading of Barrington St., in which almost the entire student body joined, six of us were arrested. Perhaps mine was a more naive generation than yours; in any case I know that such a production does a lot for the actual people who are in it. But it does more than that. It is the student body's gesture to the city of Halifax. It says: "Here we are! We take this sort of thing in our stride!" It does the college a tremendous amount of good in its own constituency, and should, perhaps for that reason alone, become an annual affair. My point is, that to make it an annual affair there must be organization of a very real and business-like character.

With many thanks,
Yours truly,

H. B. ATLEE.

A Presidents' Club — A Necessity

In the issue of Feb. 1st the Gazette suggested a method by which the Class could be of greater service in the advancement of the life of this university, by the establishment of a class Registry.

The Editor has been approached by the presidents of several classes who are very enthusiastic in the matter.

To insure concerted action we now suggest the formation of a "presidents' Club": membership to consist of the presidents of each class. It would be the nucleus from which a more intensified college life would radiate. It would have a unifying and concentrating effect on the life at the college. It could meet fortnightly to discuss class and inter-class policy. It would create a bond that has hitherto been lacking. There certainly would be a lot of interest created by class competition which could be arranged: who would not like to hear a debate between the Meds and the Lawyers? The Dents and the Engineers. The possibilities of the President's Club and the Registry are great. A new and most interesting page would be written in the History of the Life of the University with a well organized and responsible President's Club.

The President of the Council has promised to take the matter up and more definite plans will be forthcoming shortly.

It is for the presidents of each class to consider these matters carefully and be ready to do his share in the service of his fellow students and Alma Mater.

Students Well Behaved

Sina Singer, President of Glee Club has expressed his appreciation of the excellent manner in which the students of Dalhousie conducted themselves at the presentation of *Carrie Comes to College*. The audience was very markedly appreciative, it is true, but the show was not noticeably interrupted and we attribute the commendable conduct, not to the warnings either by Council or Committee, but rather to the fact that the desire for rowdy-ism was absent; and seems to have been waning from year to year.

There were very few smart-alecks at the show and those present were for the most part imbued with a sense of doing the right thing at the right time. Indeed the fact that the persons performing held the attention of those who know them as fellow students and not as actors speaks well for the performers. And the collegiates attending showed their pride in their own show by restraining their desire for some noisy fun at the expense of the show.

TWENTY MINUTES FOR SINGING

However one thing was lacking: the students were *too* quiet during intermission. They did not follow the lead of the Orchestra in a sing-song of the good old Dal songs. This left an empty spot in the enjoyment of the evening. To raise lusty voices in your college songs is a sign of healthy enthusiasm. Towns-people remarked that there were no Dal songs. Perhaps the students needed a Cheer-Leader. We would suggest that one of the elective officers of the Glee Club be that of Cheer Leader.

Perhaps the students do not know their Dal songs. We would suggest that every fortnight the students assemble in the gym for a little singing. Or if this is asking too much perhaps twenty minutes could be devoted to singing Dal songs at every Glee Club Show. Song sheets could be passed around. Everybody could join in. Then besides learning the words and tunes, everybody would be cheered up with an appreciation of Alma Mater; with an "esprit de corps", with a happy feeling that would render the audience appreciative of the dramatic and musical talents of the performers. There is nothing that will do more to arouse that "boosting" spirit.

THE BAND

Several weeks ago there appeared an Editorial suggesting that the Band play at Hockey Games in order to attract the students and rouse up the healthy lungs of the rooters. Now comes a request to have the band play at Basketball Games.

We have already made mention of the importance of the band as an institution in Dalhousie and we repeat again that it is a vital asset that deserves support.

The opinion on the campus is that the Band should play at important Hockey and Basketball games. We hope that now with the re-organization of the Band under Mr. Ward the Band will again continue to bring the cheer it did under Singer.

Imperial Conference of Students

"Any movement which brings into closer relations the students of the British Commonwealth of Nations is one of great importance in that it makes all realize a Common Responsibility."

These are the words of L. I. Greene, president of the N. F. C. U. S. in extending his invitation to the students of the British Empire, to attend the second Imperial Conference of Students at Montreal.

The object of the Federation is to promote a better understanding among all students and to provide a means for developing international relationships. The students of the Empire sincerely hope in some small way through their conferences to help foster a spirit conducive of peace and prosperity to humanity.

The First Imperial Conference of Students was convened at Oxford and Cambridge under auspices of the National Union of Students of England and Wales.

DAL SKATING NIGHT AT FORUM, TUESDAY

THE LIFE OF A LITTLE COLLEGE

ROBINSON'S TOURS ANNOUNCE TRIP EXCURSION

In this issue Robinson's Tours are announcing their third annual excursion to the Can. Nat. Exhibition to be held at Toronto in August, this trip is an education in itself, and visits with sight seeing trips at Quebec, Montreal, Ottawa and Toronto, giving you all the principle points of interest thoroughly explained by competent College guides. The Fair, is without doubt well worth the cost of the trip, and is without a doubt the greatest annual fair in the world, the bus drive of 160 miles from Toronto to Niagara Falls over the famous Hamilton highway, Canada's fruit belt, passing through Hamilton, the Stoney creek battle fields park and St. Catharines, and spending the whole day at Niagara giving you a chance to see all the wonders of this wonderful work of nature. We, Canadians should know our Canada, this is our opportunity to see it properly.

Hillers

Shades of the coming At Home are already apparent about the Hill. Are these merely the forerunners of greater shadows on Friday night? I wonder!

The inhabitants of the third floor (old bldg.) are still attempting to drown their sorrows (acquired at Xmas) in poker. If success does not speedily crown their efforts we predict they will be playing poker for the same reason—next July!

The Hillers turned out *en masse* to greet "Carrie" at the Majestic, and the most chivalrous, who shared a pew in the orchestra with a fair companion, are only too willing to attest the elements of generosity and impartiality which characterized the offering of the missile-throwers in the balconies.

Reckless abandon marked the distribution of the showers of blessings (?) upon the place beneath, and small regard was entertained either for neckless gowns or hairless pates. Yet by reason of, and in spite of, periodic meteoric disturbances, everybody had a very happy time.

We know at least one couple at the Hill who have co-operated on the tax problem and if these two should both receive bids to the Delta Gamma, the fellow who gets the coat has our sympathy.

Getting a book at the Library is like crossing the border—only moreso. We suspect it won't be long before the prospective reader will be required to present himself at the desk, fully equipped with a photograph and a birth certificate. O tempora! O Mores!

Hallers

There's only one consolation in having hives—where the hive is, there is the honey also.

Shades of Toby

A Haller was heard to remark: "I'll eat that meat supposing it sits up and barks."

Prof. MacKay talks about the "closed" and "open door". If he lived at Shirreff Hall and knew Freshettes he'd talk about the "slammed door"!

Miss Lowe knocked at a door the other day. Some poor soul with more brains than mind yelled: "For Gawd's sake come in! Are you paralysed?" Miss L. wasn't, but the Freshette was—later when the door opened!

"Rock of ages cleft by me," sang the co-ed as she dug out the pudding.

LOVE

Waiting for him to call me—
How many times have I
Answered
That phone—
And then some male wanted
A dumb Freshette, and I went
Up to the third floor,
And they said she 'was
Down on the 'B' floor.
I hate Freshettes, but all
The same I went for her.
I'll not answer that phone
Again tonight!
Did you say the phone rang?
Just a minute, I'll answer it.

—Senior.

New York Alumni

At the Belmont Hotel, New York, G. Fred Pearson met with the following Dal graduates and decided to form a Alumni Branch:

John A. Dunlop, Mr. and Mrs. Roy McNutt, Dr. Bruce, Dr. Peppard, Miss Sue Atlee, Miss Clare Murray, Dr. Roberta Forbes, Miss Thompson and Douglas Thompson.

HERBIE DAVIDSON (After Glee Club Show)

When Carrie Came to College
For other things and knowledge
She brought some little doodle-dums
With quite attractive style.
We saw them in the chorus
Flickering before us
And oh it wouldn't bore us
To linger there a while.

Poetic

Vein

WHY?

With infinite care and infinite skill
God made a finite creature
Infinite beautiful.
He gave her brain like clustered strands
Of His Almighty paint brush
Dipped in the gold of autumn leaves and dried.
He gave her eyes that shone with light
As clear and steady as fixed star light
Nights when the moon is full.
And lips of deeper richer red
Than curdled clots of blood,
She lived breathed and knew she lived
Loved and was loved by all
Offending neither God nor man.

Then He capriciously annihilated her
And now, boxed beneath the turf
Her rotting corpse doth freeze and thaw
and stink
Successively as winter, spring and
summer come and go
And soon her beauty is a leering skull
Clanking against bare ankle bones and
such.
Forgotten.

Why did God waste such loveliness of
hair and eyes—
The ruby of her lips so recklessly?
And bury her?
Only to fertilize the daisy roots
That spring up from her grave?

—E. R. B.

"ALONE"

Glimmering, glittering, glistening,
Like a diamond set in the sky,
Appears a bright star—at twilight,
Telling that evening is nigh.
Oh lone little star, shining brightly
In the vast, boundless sky of deep blue,
I feel like a kindred spirit,
For I am alone too, like you!
The throng of the world is all 'round
me,
They nod and they smile, then move
on,
But I'm quite alone in this gay world,
Because my own Dear One has gone.
He left me without any warning,
He left without saying "Adieu"
Tis long I have carried this secret
But now, little star, I tell you.

SNOW IN A CITY

Velvet snow
Softly aglow
Under a pearly light—
Lily petals out of the night,
Pure and white,
Wavering down to the carpet below.
Beauty, serene
Though strangely seen
Here where her enemies meet—
Stainless, unassuming, complete,
On a city street
Where late the dirt of men had been.

This second conference at Montreal will make history. It is an honour to us that it is being held in Canada under the distinguished patronage of His Excellency, Viscount Willingdon, Governor-General of Canada.

The expenses for this conference will be approximately \$3,500; Dalhousie is asked to contribute \$100. The students are invited to pay ten cents each. This is not compulsory. But of course everyone wants Alma Mater represented. Therefore no one will refuse.

Creating Erroneous Impression

The tranquility at Dalhousie remains unperturbed. The heading "Dissent at Dalhousie over Militarism" which appeared in a city paper creates an absolutely erroneous impression. Dalhousie is not a house divided against itself.

C. O. T. C. is a voluntary undertaking by students representing every faculty. They have joined it of their own free will. There is no suggestion of coercion. As for S. C. A.—it is a group of students motivated by ideals for peace and good will, who through the Gazette are merely intimating an opinion. We regret that a heading which has no basis in fact should receive circulation.

We repeat again: "Newspapers have a duty of care to label their articles so as to convey no erroneous impressions. They should exercise due diligence in this regard." They owe a duty of care to those concerned, to sacrifice sensational "front page stuff" to careful though less attractive "labels". We cannot blame the newspaper. We blame the ambitious correspondent, for the wrong impression created. There is no dissent at Dalhousie over Militarism. Its tranquility remains unperturbed.

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In the Forest of Arden

The wings of the dark made on sound as they settled softly over the dreaming forest, wrapping me in shadowy tenderness as I walked among the tall and whispering trees. A moon of faery silver sought her own reflection in the stillness and serenity of a woodland pool, tinted with a wondrous heavenly blue and the blurred image of white lilies. For in the heart of the city forest a strain of unearthly sweetness told to my hushed and listening soul that the heart of Philomet had broken—broken long ago.

As though called into being at the magic song of the bird, a number of slender figures appeared, seated in a broken circle about the brink of the little pool that shone, as luminous as a tree in the quiet light. For a moment they remained in silence, their beautiful faces uplited to the sky as though to drink the nectar of the stars poured out for them. Then one of them, a maid with soft bright curls and sea-blue eyes, arose and spoke. "O my sisters, have we not chosen well our rendezvous? In this dear forest many a happy day and many a peaceful night I used to spend. Even now my greatest joy is in wandering down its paths when all the world's asleep and no one's by to frighten me away." It was Shakespeare's Rosalind who spoke, and, on the new green grass by her side, sat her cousin Celia with her elfin face and her gray eyes filled with dreams. On the far side of the pool sat a young girl in a gown of crimson satin. Her face was almost childlike in its purity of expressions, but by the unutterable sadness which lay like a veil upon it, I knew the fair and youthful Juliet who hand in hand with her loved Romeo, so early sought the gardens of another world. One by one

I recognized them all. Constance de Beverly in her nun's robe pleaded to me with her beautiful eyes for release from her island tomb. The darker beauty of Lallah Rookh shone perfect in the moonlight with its touch of Eastern glamour, while a stray beam, lying like a kiss upon a snowy brow and a curl of golden hair, made the tender music of these lines go singing through my soul.

"For the moon never beams Without bringing me dreams Of the beautiful Annabel Lee."

The winsome sweetness of Highland Mary was like a fragrant flower in the gloom while Ellen Douglas in her gorgeous plaid, her rich dark curls bound with a satin snood, made me think of a summer day in the mountains when the blue of Loch Katrine is deeper than a dream. Even Evangeline with her peasant-like simplicity was there. On her eyes was the calm of the little French village of Grand Pre, and in her face the mysticism that only the forest of the north can teach.

These and many more there were, who, like a dream, had come with the lengthening shadows, and now, like a dream, passed swiftly away from my sight. Out of the immortal kingdom of song they had stepped for a few brief moments to meet together within this haunted spot. But it was no idle fancy that I had seen them there as I stood concealed by the protecting shadows. The moonlight that streams upon a woodland pool reveals strange things, and he who enters with a poet's feet the bounds of the ancient and enchanted forest of Arden sees many a wonderful sight for other men to marvel.

—Florence Brewster.

Junior Senior Dance Great Success

The annual dance tendered to the graduating class by the Juniors has passed into history. Class '29 has been bid farewell by the class which next year will take their place.

It's a tough job to tell you about this dance properly. The others who have written up dances have used all the adjectives and superlatives and now when they are really deserved they don't seem good enough.

We have only had a couple of dances at the gym this year and we had almost forgotten how nice it could be made to look, so last Monday night was a pleasant surprise. The color scheme was red and white, but the decorations were hung in a novel way. The streamers hung gracefully from the hexagons, while the lights instead of being over the decorations, as usual were hung below.

At the entrance to the gym, was placed a replica of the Coburg Road Gates which was a real work of art and was much admired.

The music was supplied by Joe Mills; the floor was in perfect condition. "Nuff said."

The chaperones of the evening were Prof. and Mrs. Maxwell, Dr. and Mrs. Hugh Bell, Prof. and Mrs. Stanley Walker, Prof. Wilson, Honorary President of Class '30 and Prof. J. N. Gowanloch were also present as was Miss Lowe.

In the course of the evening Whit MacDonald, president of Class '30, on behalf of his class spoke a farewell to the Seniors. Forrest F. Musgrave in a few words touched on the cordial relations that have always existed between the classes and speaking for himself and his class-mates thanked the Juniors for their entertainment.

George Mahon and his committee deserve much credit. The committee consisted of Margaret Cowperthwaite, Sheila MacDonald, S. W. Archibald and Richard A. Donahue. The committee wish to thank all those who worked with them to make the dance a success.

Everybody is Going, Tickets

Tickets for the Dalhousie—Western Debate may be obtained from the following:

Studley—Roy Laurence; Don Grant; Louis McKenna, Business Manager's Office.

Forrest Building—M. B. MacKinnon; Tom Coffin, Murray Fraser; Lewis Miller; Medical Library.

Shirreff Hall—Yvonne Newnham.

LECTURES BENEFICIAL

(Continued from page 1)

ions of the students were in regard to this question. He pointed out the disadvantages which he himself had found in dictating lectures to his class and emphasized the importance of digging for one's own information and using the professor as a guide rather than a dictaphone.

The speaking from the floor was most encouraging and no less than twenty members of the audience gave their views on the resolution. The speakers were: Frankie Elkin, Edna Baird, Molly Freeze, Olive Field, Elizabeth Allen, Mary Crocker, Forrest Musgrave, R. J. MacDonald, Raymond McCarthy, Cyril Greene, Morley Webster, Chas. Longley, Maurice Keating, Gerald Godsoe, R. C. Levy, J. Louis Dubinsky, Louis McKenna, Ernest Buckler, Dick Donahue.

A standing vote was taken and favoured the negative.

Omar-Dalhousiana

1—(Smoking-room sluggards)

Awake! for Lester, in his jacket bright Has rung the bell that puts us boys to flight; And lo! Doc Wilson in room three awaits The sleepy freshmen of the dance last night!

IV—(8.30 classes)

Dreaming when Dawn's left-hand was in the sky I heard a voice within the kitchen cry: "Awake, you silly ass, and hurry up Before the coffee in the pot be dry."

C—(Eagerness to get to class)

And as the bell rang, those who stood before The classroom shouted—"Open then the door. You know how little while we have to stay, And, once you've plucked us, may return no more."

CI—(Apprehension of May 1)

Come—open up—that in the coming spring "We may not on you blame a blooming thing. "The bird of Time has but a little way "To fly, and lo! The bird is on the wing."

MCIX—(Shirreff Hall on Sabbath evening)

Here with some things that Margaret won't allow, A flash of Scotch, a box of sweets, and thou, Beside me sitting on the window-seat And Shirreff Hall were Paradise, and how!

XV—(Sodales)

Myself, when young, did early frequent Wacky and Rod, and heard great argument, About "It" and about: but ever Came out, by the same door as I went.

VII—(October 1929)

Good Murray's finger writes, and, having writ, Moves on, nor all thy pleasing nor thy wit Shall coax him just to cancel half a line, Nor all thy tears, wash out one word of it.

—Mirzah.

Hiram Goodnow... Clayton L. Oldford
Porky... Walter C. MacKenzie
Madame Louise Constance MacFarlane
Sheriff... Ralph S. Anderson
Tommy... Fred L. Whitehead
Sol. Rosenbaum... Philip Magonet
Izzy Rosenbaum... George Murphy
Jim Burgess... Vance Fraser
Aleck Williams... Vance Maxwell

Dancing Chorus

Tillie Grant, Alice Nelson, Dora Burgess, Kaye Miller, Margaret Cameron, Doris Margeson, Helen Williams, Dorothy Rosier, Max Ross, Richard Donahoe, Alex. Nickerson, Stewart MacDonald, Erwin Taylor, Chester Lea, Winston McDonald, Robert Donahoe.

Singing Chorus

Hildred Kitz, Margaret Sproull, Ruth McAulay, Helen Olmstead, Olive Field, Marjorie Dunsworth, Mary Steves, Helen MacCoy, Mildred Hart, Vance Maxwell, Vance Fraser, Jim Langille, Eddie Ross, Sterling Brown, Robert Muir, Victor Calver, Ralph Anderson, Drummond Eaton.

Properties—J. Clyde Douglas, Evan Morton.

Stage Mechanics—Charles F. Whelpley, Paul Sullivan.

Alumni Committee—Mrs. G. F. Pearson, Mrs. J. S. Roper, Mrs. H. B. Atlee, Mrs. C. P. Bethune, Mrs. R. J. Bean, Mrs. Murray McNeil, Mrs. C. P. Bethune, Prof. R. J. Bean, Mr. J. S. Roper.

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It Just Gets That Way

It is my custom, travelling, to spend part of the day in the smoking car. Not that I smoke myself but because other men do and when a man is pleased with his cigar, he sometimes is led to reminisce. And the yarns of a traveller invariably interest me.

I recall one evening while going through the Rockies that the conversation having wandered from cattle and the Peace River Country to the recent elections in British Columbia and the Hudson's Bay Railway had finally centered on music. What was the best music that anyone had ever listened to?

A true Californian related how on one occasion he was enthralled by Heifitz, playing at the feet of forty thousand people in Hollywood Bowl, high up in the Californian hills. And how the crystal notes from the Strade-various sung to him in the approaching dusk, and how the musician when his bow cracked had seized the maestros and continued playing. And it was some music.

We were all imagining what it must have been like when a tall loose jointed Titan broke in to tell of the time when after he had lost a pie at Tia Jana he woke one morning at Santa Monica to hear the ancient bronze bell of the old mission break the silent dawn. And how he had gone to mass for the first time in twenty years. He reckoned that was music.

"Yes," said a large bronze faced Victorian, and I remember when sealing off the Probboffs we had a Swede who owned a big red concertina with ivory keys. And in the dog watch on clear nights, he used to sit on the fore hatch with the Swedish hunters all around him and play at the moon. And the rigging and the swirt of the wake would all join in. I can hear it now—a wonder melody—charming music.

"Hem, yes pretty good, continued the little commercial traveller." Now I've never heard any swell artists. But I was at the Chateau Frontenac last August and one night—moonlight and warm, there was a band playing on the Terrace. And I'm telling you that band could do more than make a noise. Yes, sir, that was some band, cost a coupla thousand just for one night."

"Very interesting," added a stranger "the city officials are to be congratulated, don't you think? It is a pity more good music is not generally had. You might at length learn to appreciate it. I have been a devotee to opera for a number of years and each season is more enjoyable than the last. One evening after a performance in London I was a guest at a party where Paderiski, Micha Elmon and Charlaopin together played and sang. It was sublime I can assure you.

We all nodded appreciatively. At that moment the head waiter came through the car chanting "first call for supper. Call for supper." And at all turned to go someone remarked that that was the best music he had heard for he had eaten no luncheon.

MACCABAEANS ACTIVE

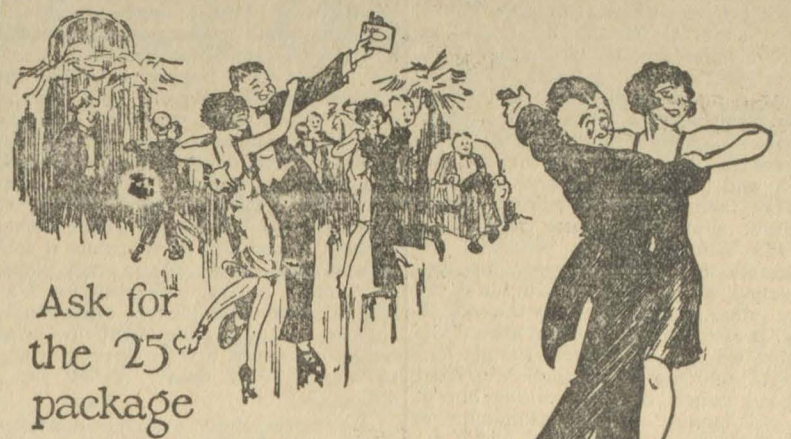
The Maccabean Society held a very enjoyable gathering at the home of Miss Alice Mushkat, Oxford Street, Sunday evening. The final plans for the annual Maccabean dance were discussed at some length. All the preparations have been left to a capable committee. A committee was also appointed to revise the present constitution. The revised constitution will be reprinted and circulated among the members. Miss Lillian Byalin, a former member of the Society was present and gave the members an interesting talk on "Maccabaeans At Work". The meeting was brought to a close by short addresses delivered by Messrs. Guss and Gavis, both former presidents of the Society. At the next meeting which will be held in the near future, Mr. Phie Magonet will present a paper on some interesting subject.

The present executive is as follows:
President: I. K. Lubetzki
Vice President: J. Louis Dubinsky
Secretary: Annie Linder
Treasurer: A. Gaum
Standing committees for the year: Miss H. Kitz, Miss A. Mushkat, Mr. Harold Davidson, and Mr. Nathan Seigel.

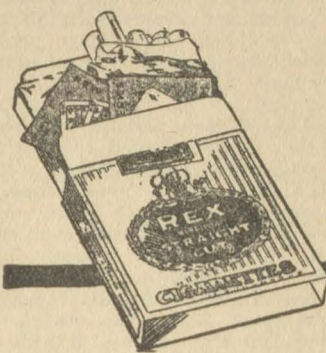
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DAL VS. ACADIA,—GYM, FRIDAY NIGHT, 8 O'CLOCK

WHITHER THE ICE MEN

BY JACK WHALEN

With the past acknowledged, the present deplored, criticised or quasi-recognized, what about the future of hockey at Dalhousie. Is the fastest of all games to languish and die in our midst while it flourishes all around, or can Dal hope for something in the future. Look first at the present situation: Dal's team is a member of a senior league, although a loser in that league it is well worthy of a place in it. If the Crescents, Wanderers, Dartmouth, Acadia and Digby are teams of senior calibre then Dal has a team of senior calibre. But of what use the ranking if the Wolverines, the Wildcats, the Bearcats, and New Glasgow, are also merely of senior calibre? Dal fits in the first group; it does not fit in the second. Will it ever fit there? That's what the future will tell. Whatever the glorious or sad tale the years unfold it must depend largely on the working out of several factors which predominate in Maritime hockey to-day.

Before considering these all important matters it is necessary to argue that Dal should have a first class team? Perhaps not but a brief sketch of the game ought to help. It is in every way the biggest winter game extant today. It is Canada's National Game. La-Crosse isn't in the picture. As a matter of fact neither are football, basketball, or baseball. Then too Halifax is a hockey city. It will support a crack amateur team better than Ottawa will support a championship N. H. L. team. It is pushing the Wolverines today. Tomorrow it could and would support a crack Dalhousie team. Advance the Tigers!

Hockey is spectacular. It has a speed, nerve and pep, that dazzle the mob eye. It gives you an eyeful, an earful, and big games mean a houseful. This means fame, fortune, publicity. Truly the game is there. It has vim, vigour, and vitality. It is the spirit of conflict. Good games are orgies of thrills, spills, and rowdy splendour. It scintillates with personal contact, fight, emotion, controlled and uncontrolled. It has science; it has colour. And at times such grace such beauty! And there you are, take it or leave it, like it or lump it, it's some game! Dal wants, needs, such a team. Try and get it.

And now for the factors which, on their face value, would seem to eliminate Dal's chances of producing a championship team. A few years ago hockey players came to Dal ready made and anxious to show their tricks in a Gold and Black uniform. Today the same crack players don't show up and what's more, if they did, what then? Ah yes, Whither the Ice-men?

First then, and most essential the players must come here. If they don't then it's no go. If they do then, yes, what then?

Supposing, just supposing now, that a hockey team was organized in Halifax that offered successful candidates for their team something more than the usual thank you. Supposing that a way was found to duck residence rules, and other troublesome clauses of amateur affidavits? Supposing that the leagues and the players were "shamateur" rather than amateur; that the fact was common knowledge and that public opinion demanded good hockey and winning teams. Supposing that they were willing, very willing, to overlook this because it meant better hockey. Supposing all that does it sound reasonable to say that a crack player who comes to Dal will play for Dal. And if, after the players are actually registered at Dal, they play for other teams with more attractive propositions to offer. What then? How far o oblivion?

Unless the above assumption worked out to its logical end. That is out and our professional teams with an ever higher level of play. Then perhaps proficient amateurs, unable to immediately make the pro grade, would once more play for the rah rabs and the U-Pi-Dees. Then perhaps Dal would top the amateurs of the Maritimes. If it would mean anything then.

There are other possibilities. A high-class Intercollegiate League might develop. The public might even support it. Why even the students might support it. Perhaps, and whatever the possibilities, they're too remote to cogitate on. And then, awful suggestion, Dal might trot out a team that would win the Allan Cup. At least a team that could run wild in the Maritimes. How? Well the same way that the fictitious team mentioned above is assumed to have achieved strength, ranking, calibre. Interested grads, active alumnus, monied backers, with just enough worldiness to down the still small voice. No not the referees. A consolidated fund. An influx of players eligible to attend Dal. High class coaching and then the sudden emergence from oblivion, etc. etc.

All quite possible, all fraught with splendid possibilities, but all incompatible with fair play. From the players point of view they may as well play under the circumstances for Dal as for any other team. But from the point of view of Dalhousie the whole scheme depends entirely upon a dishonest principle which would never be consoled by honours, glory, or fame won by such a team, however brilliant. And now what are the possibilities for a championship team. I venture to say that they are nil. Dal must content itself with a brand of hockey that only players not good enough to succumb to the attractions of other teams can provide. May our honour unviolated console us. I'm afraid the team has small chance of doing so.

THREE GAMES IN LEAGUE HOOP

Medicine defeated Theology 14-3. Dentistry won over Commerce 12-7 and Arts ran away with Law by a 31-10 score in three games of the Dalhousie interfaculty basketball league played in the Studley gym.

All three games were hard fought in spite of the one sided scores and the fans were well pleased. Arts gave the fastest exhibition of the afternoon when they took the Law team into camp by a 31-10 score. The Artsmen look good to cop the league honors but they have some hard fought battles on their hands yet.

The players and scores are as follows: Medicine—Denoon 3, Blankensop 2, Bubb 2, Morash 1, Fraser 6, Miller, Ross, 14. Half time 8.

Theology—F. McLean 2, Hawkin 4, Fraser 3, W. McLean 4, Marstan, Tupper, Zwicker—13. Half time 10.

Dentistry—Parker, MacIntosh 5, Harris, McMillan 2, Sullivan 2, Oldfield, Lawrence 1—12. half time 4.

Commerce—Laurence, R. Miller, C. Miller, Mahon, Rankin, Ross 2, McColl 3, Harris, Guest, McKenna 2—7. Half time 0.

Arts—Brittain 14, Doyle 7, Fenney 2, Clark, MacDougall 1, Chisholm 4, Matheson 2, Finlayson—31. Half time 19.

Law—McNaught 1, Lusbie 1, Levy, Dowell, Redmond 8, Caffin—10. Half time 6.

WESTERN DEBATERS

(Continued from page 1)
1927; the same winter he represented the University of Alberta in a debate at Calgary, and for four years has been prominent in the inter-University meets.

William J. Masterson, University of British Columbia—Of New Westminster, B. C. He specialized in history and graduated with first class honors in March, 1928. He was a member of the Historical Society and of the Letters Club; on the executives of the class of Arts '28 and of the Arts Men's Undergraduate Society. He represented Arts '28 in inter-class debates, and was twice a member of the University's intercollegiate debating teams. He debated against the University of Idaho at Moscow, Idaho. In the fall of 1926, and against the University of Manitoba at Winnipeg in the spring of 1928. Mr. Masterson has the reputation of being a clever, convincing, entertaining, and when he wishes, a humorous speaker. As a member of the Players' Club of the University, Mr. Masterson has appeared in three of the Club's annual Christmas performances, and has also played in two of the major spring productions—in "The Romantic Young Lady" in 1927 and in "Polly with a Past" in 1928. Mr. Masterson is a member of Alpha Kappa Alpha Fraternity.

SPORT BRIEFS

With Isabel Woods scoring sixty points and Marg MacDonald seventeen, the Dal girls hoop team repulsed Kings by a 79 to 12 score in a scheduled game of the Maritime Intercollegiate league.

The whole Dal team worked nice but the big feature of the day was the play of Miss Wood, whose total number of points scored in the thirty-five minute game was just five less than the worlds record. The Maritime record, held by Miss Marion Campbell, former Ex-Dal star, also went by the boards as a result of Miss Wood's shooting.

This evening in the gymnasium Dalhousie and Acadia will play a scheduled game of the Maritime Girls Intercollegiate League. The game should be hard fought and interesting as the Acadia co-eds have chalked up one victory over the Dalhousie team and are out for another.

The Dal girls have been practising faithfully and feel confident of taking the valley representatives into camp. The game will start at 8.00 this evening and there should be a large crowd of rooters on hand.

Dalhousie remained in the running for the City League Basketball championship when they defeated the league leading Y. M. C. A. quintette by a 20-18 margin. The Y led by a 16-8 count going into the second half but were forced to bow before the determined attacks of the Tigers who slowly crept up on the leaders. Davidson who played a stellar game scored the winning basket with just a scant minute left to play.

The smallest crowd of the season saw the most important game of the season. Victory for the Y would have given them the championship. As things now stand the Y and Dal are tied for first place. The association men have a game play with Tech tomorrow night while the Tigers are due to stack up against the Wanderers. Both promise to be hard fought clashes and a record crowd is expected to csee the teams in action.

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AT THE SHOWS

CASINO NOTES

The most spectacular motion picture in the history of the cinema will be offered patrons of the Casino Theatre when the stupendous production of Victor Hugo's classic, "The Man Who Laughs," starts its run on Monday next.

This beautiful romance of a maimed mountebank and a beautiful blind girl, enacted by Conrad Veidt and Mary Philbin was directed by Paul Leni, internationally celebrated master of direction.

Lavishly beautiful settings and romantic atmosphere feature this photoplay, the period of which is laid in England in 1705, during the reign of Queen Anne. The many famous figures of her court move prominently through the picture.

"The Man Who Laughs" is promised as even more magnificent and gripping than "The Hunchback of Notre Dame," the Victor Hugo classic brought to the screen so impressively years ago.

A cast of 5,000 is one of the many outstanding features of "The Man Who Laughs." The supporting company includes such distinguished players as George Siegmann, Olga Bacalanova, Stuart Holmes, Julius Molnar, jr., Torben Meyer, Brandon Hurst, Nick de Ruiz, Sam de Grasse, Cesare Gravina, Edgar Norton, Charles Puffy, Frank Puglia and Carmen Costello.

A MYSTERY PLAY AT THE GARRICK

What appeals to the average collegian more than a cleverly written and cleverly presented mystery play?

There is something about a mystery play that is a challenge to the amateur detective in all of us, and thrills of course, are always being sought in this sometimes humdrum old life.

"The Seventh Chair," which will be seen at the Garrick theatre all next week will provide both the mystery and the thrills along with plenty of good, hearty laughs.

Of course, being presented by the Carroll Players, under the direction of Ada Dalton, and with such two popular leads as Mabel Grainger and J. James Downing, it will be just the kind of entertainment that you prefer—being discriminating in your choice—so, naturally, you will book your seats at the Garrick for some evening next week right today, without any loss of time.

NEW STAR IN BIG FILM

In "The Awakening" Samuel Goldwyn's newest picture which opens Monday at the Majestic Theatre Vilma Banky, starred for the first time, plays a new type of role, in which her acting is drawn upon even more than her rare blond beauty. Heretofore, in "The Dark Angel," "The Winning of Barbara Worth," "The Night of Love," even in

VOLLEY BALL IN GYM TO-NIGHT

The inter-faculty volleyball—will get under way next Friday evening with four games on schedule. It is the first time that such a league has been organized at Dal and it should go over big.

The league has been divided into two sections, with four teams in each. Games will be played every Friday evening starting at 7.30 and all eight teams will be seen in action. The teams and the schedule are as follows:

SECTION A—Arts 1, Engineers, Commerce, Freshmen.

SECTION B—Medicine, Law, Dentistry, Arts 2.

Friday, Feb. 22.
7.30—Arts 1 vs. Engineers
Meds vs. Law

8.30—Commerce vs. Frosh.
Dents vs. Arts 2.

Friday, March 1.
7.30—Engineers vs. Commerce
Law vs. Dentistry

8.30—Arts 1 vs. Frosh
Meds vs. Arts 2.

Friday, March 8.
7.30—Arts 1 vs. Commerce
Meds. vs. Dents

8.30—Engineers vs. Frosh
Law vs. Arts 2.

"The Magic Flame" and "Two Lovers", definite acting ability was demanded and acknowledged, yet her greatest qualification remained a beauty of face, her luminous features, the corn-silk loveliness of her hair, the delicate mold of her body—static qualifications all. But in "The Awakening", Miss Banky becomes alive, vibrant, eager, intense, active—a great actress and a great role well met. Her beauty, for the first time, becomes incidental.

Ramon Navarro in "A Certain Young Man" is the current attraction.

"RED WINE" HERALDED AS SPARKLING FILM TONIC

With everything in the world that goes with happiness—wealth, beautiful and devoted wife; a respected pillar of the community—yet Charlie Cook in Fix Films "Red Wine" sought new thrills.

What he found in the way of thrills and his reaction thereto forms the basis of the most hilarious farce that has come to town recently. The picture opens Monday at the Orpheus Theatre, with Conrad Nagel in the leading role.

The beautiful wife in the picture happens to be June Collyer, one of the big bets of the Fox Studio. The chief vamp is Sharon Lynn, with the eyes that won't behave. The man who led the hero, Conrad Nagel, astray is portrayed by that excellent troupier, Arthur Stone.

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