

# The Dalhousie Gazette.



HALIFAX, N. S.

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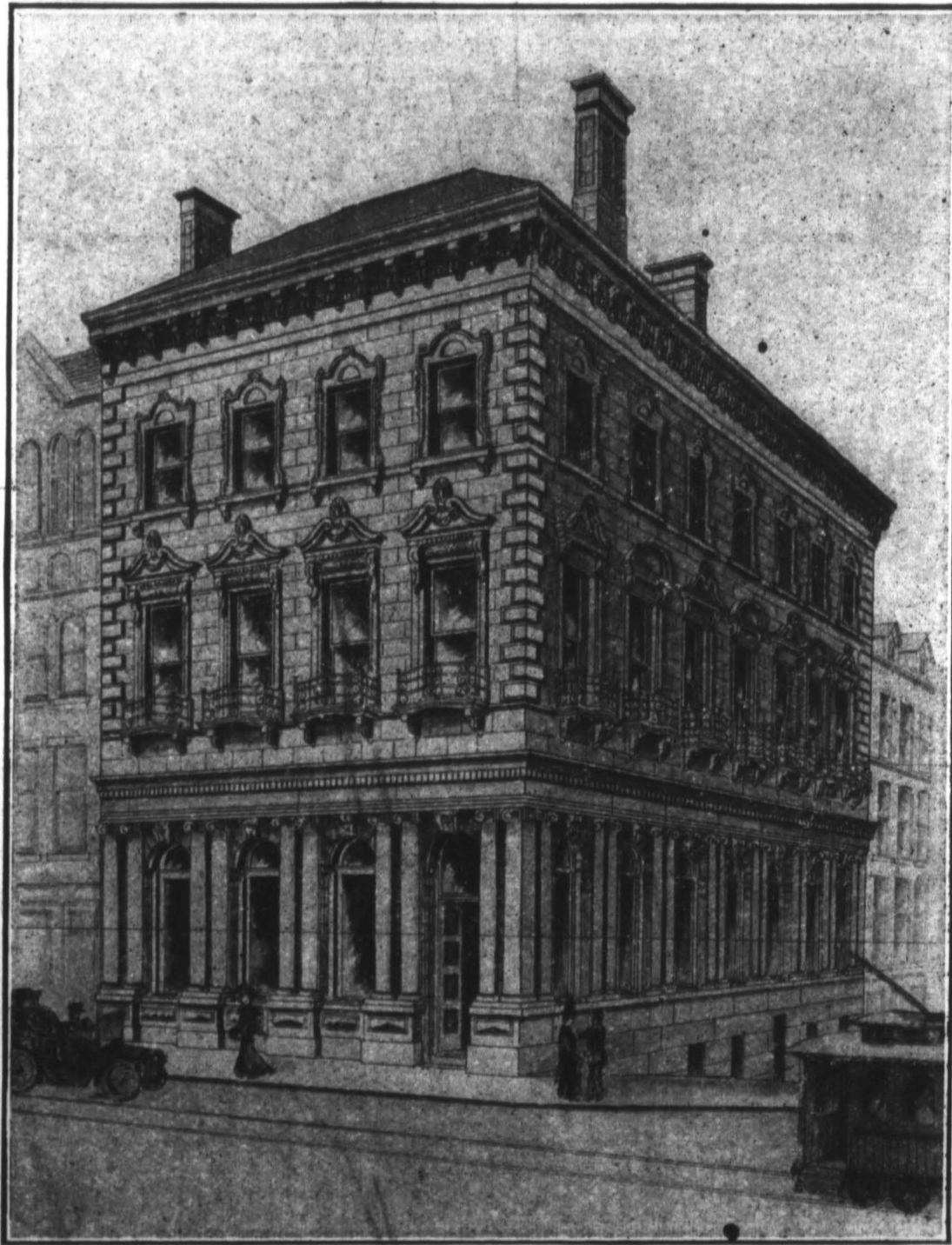
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DALHOUSIE FOOT BALL TEAM, 1909.

# The Dalhousie Gazette.

"ORA ET LABORA."

Vol. XLII.

HALIFAX, N. S., JANUARY 5, 1910.

No. 4.

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## Editorial.

IN the second number of the GAZETTE we congratulated the students on the "almost enthusiastic interest shown in various college societies," and indeed we started this year with bright prospects. But a change has come, and quickly too. The debating societies which started out with good audiences, have now scarcely more than a handful of supporters, and the same is true of every other college society.

What is the matter? There are four hundred students at Dalhousie, and yet there are scarcely more than a dozen or so at the meetings of the leading college societies. Where are the freshmen and sophomores? They are certainly not at any of the meetings, or very few of them, and this is one of the reasons for the lack of interest. The seniors and juniors cannot be expected to do much, for they are nearing the final examinations on which their degrees depend. As a matter of fact they are the only ones who are at present backing the meetings of the societies. This is a great pity, because, either the new men



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are wasting away in unceasing toil at their books, which is extremely unlikely, or they are acquiring activities which it would be better for them to leave alone. *A student at Dalhousie is or ought to be an essentially college man.* He cannot attend this and that in the city and extend far his energies on other activities, thus neglecting those of his college, without at the same time losing perhaps the most valuable part of his college course. For he will lose the association with educated young men. He will lose that perspective bird's eye view of life that the college gives. He will, in all probability, eventually neglect his work, and finally leave the University without any definite plan of just what he is going to do, and without training to carry one out if he did have it.

Another harmful phase of Dalhousie College life is that we often carry affairs in one society to great extremes. Surely, we say, the student has time for this, and boom something which perhaps does turn out a success. Yes! the student would have time for it if that were all, but how about the other college societies. It is true one has been a success, but at the expense of the others, and then when interest in college work as a whole is damped, interest in the successful society will immediately slacken.

What we want is interest in every society. Don't boom your particular favorite too much. And there must be larger attendance or most of them had better be dropped altogether. Our seniors will be leaving soon and the juniors must take their places. Who will occupy the vacant positions left by these if the freshmen and sophomores do not attend more regularly debates and the meetings of other college societies. Let the members of these years remember that on them will fall this duty ere long, and unless they take a live interest now in this most important part of their college course, they will be sadly at a loss when the time comes for them to be leaders of college spirit and of our organizations.

## Chances in Journalism Today for the College Graduate.

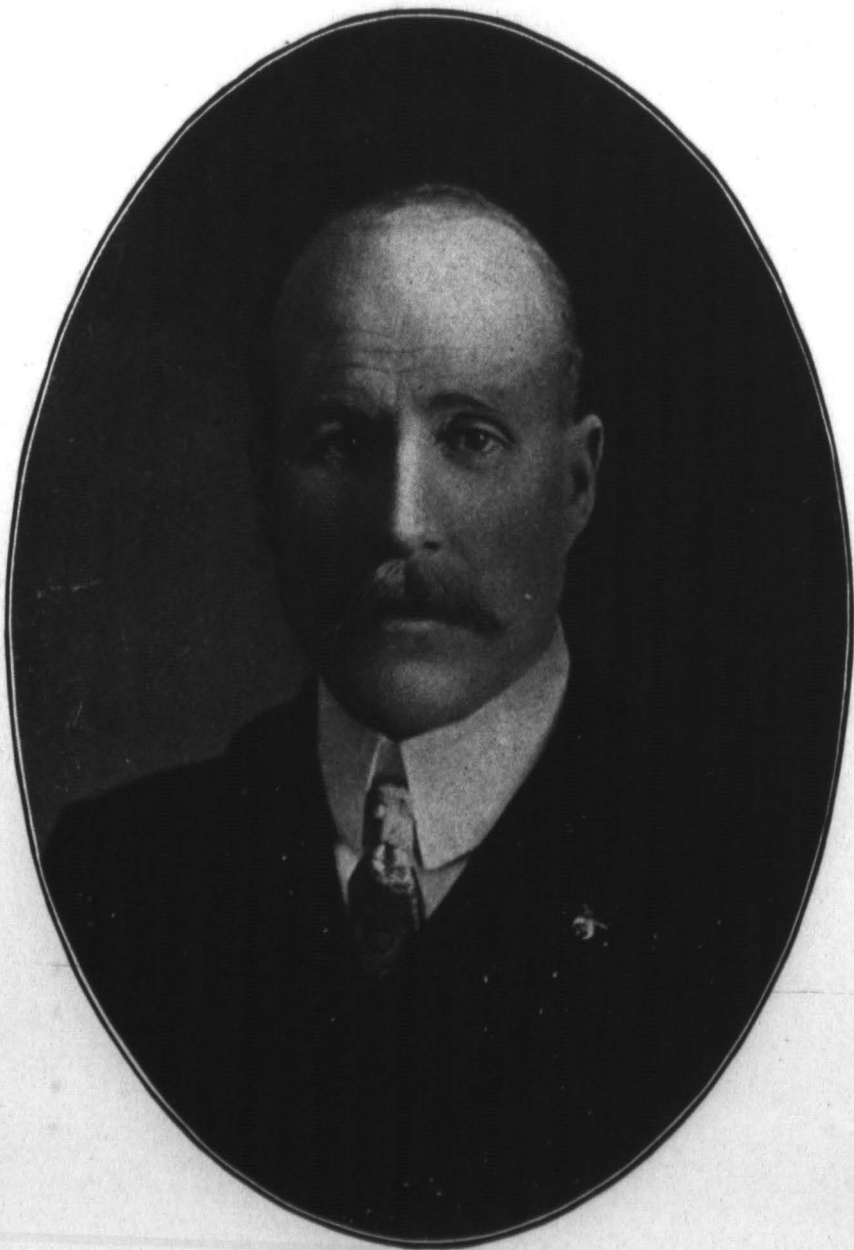
BY DR. J. D. LOGAN.

When some months ago I was asked by Mr. Harold S. Davis to contribute an article to the GAZETTE, I had fully made up my mind to do so. Indeed, it is already in MS., and would have been mailed to Mr. Davis had I not received recently a second letter urging me to let him have an article and suggesting the theme, "Chances in Journalism Today."

This was indeed fortunate: for the title of my intended article read, "Achilles and Cuchullain: A study of Greek and Gaelic Magnanimity." How absurd and pedantic it would have been on my part to have offered the students of Dalhousie a formidable dissertation in Greek, Gaelic and sententious English, when they get enough of these in the college, and when what they would naturally appreciate most would be a simple, practical talk on some theme, the treatment of which would help them to think about the possibilities of a reputable vocation to follow after they had left the University. And now to my theme, the title of which I shall narrow to read, "Chances in Journalism Today for the College Graduate."

Last year you had from Mr. Fred Yorston, Managing Editor of *The Montreal Standard*, a most excellent practical article,—so practical indeed that I compelled all the "cub-reporters" under me to read it and to heed its precepts. As an editor, Mr. Yorston's functions are general; mine are those of a specialist. In other words, I write editorials, literary and musical criticisms and feature articles for *The Toronto Sunday World*. Accordingly I shall treat my theme from the point of view of the specialist in journalism.

Today a Canadian journalist may make a decent living, or he may reach a salary higher than that of the average preacher, lawyer, doctor, or college professor, but remain, as it were, hidden behind his work, or he may receive salary not quite equivalent to his services but be a recognized moulder of public opinion and power for the advancement of culture. As the



DR. J. D. LOGAN.

first, he has the status of a reporter, as the second, he has the status of a staff or departmental editor, as the third he has the status of a "leader" writer, literary critic, music critic, or special writer on political, economic, educational, and sociological topics that have immediate significance for a people's destiny.

Now, it is quite obvious that a newspaper must always have newsgatherers (or reporters) and staff editors (the dozen or more gentlemen who assort, delete, revise, head-up and prepare the city, county, country and telegraphic news for the composing room.) Evidently, then, considering the fact that Canada has several thousand newspapers, and that the Dominion is so rapidly growing in population and all sorts of activities that the number of newspapers must increase yearly, while at the same time those long established must augment their staffs in order to keep abreast of the times, Journalism offers the college graduate extraordinary opportunities for immediate employment after graduation. The house of Journalism is large and commodious, the space within as yet uncrowded, the door is wide, wide open, and as many as can may easily enter in.

But alas! there is no one whom a managing or a city editor so despises as the college graduate who applies for a position on the reportorial staff of a newspaper. Let me explain the reasons why and then you will understand how gifted with practical wisdom are they who recommend and plead for the establishing of courses of Journalism in colleges and universities.

The prime virtues of a competent reporter are three: (1) The nose, as it is called, for news, (2) the gift of writing plain idiomatic and readable prose, and (3) speed in getting news and in making "copy." The truth is that not one out of a hundred of college graduates knows what news is, and even if that single individual does know abstractly what the term connotes, the chances are a hundred to one that he would not be able to find it, or to see it tho' it were rolling at his feet. Now, the psychological basis of a newspaper is this: Nothing is so interesting to human beings as fact; and no facts are so interesting as those which appeal to our primary instincts, passions and emotions. How, then, can an editor reasonably believe that one who has given the formative years of his life to

secondary or acquired functions of perception and imagination, would be able to distinguish between fact as such (in its nudity, in its flat insignificance) and elementally interesting fact which journalists call "news"? Therefore, I say to college undergraduates that if they have in mind electing Journalism as a profession, begin while at college nosing out news and reporting it to the city editor of the local newspapers. This is how Alvin F. MacDonald and "Tommie" Fraser of the *Halifax Chronicle* and *Echo* began their journalistic careers and I began mine in the same way on the *Herald*, despite the fact that I was a good Grit and today am a better Grit—and journalist—for the experience.

Secondly: there is nothing so impossible as the English composition of the average college graduate. Its grammar and punctuation are execrable; its diction and sentential structure, perverse; and its general form, illogical and incoherent. I am not making a criticism; I am describing a fact, for all the undergraduate prose essays that I have examined approximate in literary quality to the epistles which little children write to Santa Claus. In brief, the English compositions of the average undergraduate are unreadable; but readableness is the literary quality which a city editor most desiderates in the "copy" submitted by his reporters. How, then, is it to be expected that he will be willing to give a place on his staff to one who, he knows, belongs to a class notably deficient in the gift of writing readable prose?

Thirdly: I shall not here dwell on the importance of an editor's having on his staff reporters who can get the news into "copy" in the shortest possible time. I may, however, wait to orient one aspect of the importance of the "speedy" reporter. Halifax is the metropolis, not only of Halifax County but also of Nova Scotia, and the news center of the whole country. Anything significant happening in Halifax will be "big news" for the other towns in Nova Scotia. Morning newspapers go to press about three o'clock in order to catch the earliest outgoing trains. If, say, at two o'clock a. m. a fire should start in the city, and it was likely to devastate the whole of the business section, the news of that fire would be the most important for

the edition. The editor simply must get a "big story" of the event. He must get the chief facts and have them turned into copy, set up and in the forms within an hour. Listen to the city editor boss the job:—"Every speedy cover fire," he cries—"Thomson lead, Locke follow, Fraser loss and insurance, Archibald accidents and deaths. Copy in by two-thirty." Of what use to him in such an emergency would be college "cub-reporters" whose thoughts and pens moved like ice-wagons. It is, then, because time is a most important factor in a newspaper office that speed in gathering news and turning it into "copy" is an invaluable virtue in a reporter.

It is not as a reporter or as an editor that the college graduate will find his greatest chance or opportunity in journalism. Rather, he will find it in special writing; and that there will be an increasing demand in Canada for journalistic specialists is easy of proof.

Canada, as you quite well realize, will have in this century a remarkable growth. Its people will be made up of all sorts of races. For many years to come energetic pursuit of material prosperity will be the dominant force in Canada's civilization. Material prosperity is not necessarily a false god, but it may become in a people's eyes the true God for finite creatures whose days are as grass. That possibility, however, is not really genuine, because no country is at any time without leaders of thought and men of spiritual vision and ideals who give their days to promoting culture, nor is it without a sanely conducted press in which high thought and cultural ideals may be made gradually to pervade the conscience of the people. A growing country, such as Canada, is precisely the kind which will most need the saving grace of a sane, practical press the conspectus of which embraces within itself the advancement of sound thought in religion, politics, economics, education, sociology, and also the advancement of the industrial arts and crafts and the so-called "useless" cultural agencies, the appreciation of literature, graphic and plastic art, and music.

The Canadian press now needs special writers to fill in the "empty form" of the journalistic conspectus. And none should be more adapted to this end than college graduates. But to be

genuinely fitted to write significantly and authoritatively on special subjects of importance to the whole people, they must be (1) thoroughly cultured, (2) thinkers, and (3) journalists. No college graduate of, say, twenty-five can really be said to be cultured, even tho, supposedly, he had taken first-rank honors in all the disciplines. Culture comes with years of experience. A thinker is not a logician or metaphysician, but one who has the gift of seeing the significance of a fact, an event, a process, an ideal for the perfecting of human existence; and without culture no man can be a thinker of insight and good sense.

I said also that he who essays to be a journalistic specialist must be a genuine journalist. The chief reason for this is that he must have the ability to present his "new thought," not in the manner of the formal essayist or of the dilettante, who appeal to a highly developed grade of intelligence, but in the garb of news in the newspaper style. And he must do this because he is appealing to men and women of average intelligence.

Permit me in closing to illustrate my meaning from my own experience. One of my functions is to write the musical criticism of *The Toronto Sunday World*, and each week I contribute a special article which has an educational value, that is, an article which shows the people how to appreciate the tonal art. I must write it as an essay, and yet write it as quasi-news, otherwise only the technical musicians would read it, and I should fail of my purpose in assisting the uncultivated in the art to become cultured. The essay I wrote for this Sunday (Dec. 5) had a two-col. head—"Music Lessons I Learned From a \$1.00 Ingersoll "Clock." The whole thing amounted to a study in the psychology of music. The clock says tick-tock, tick-tock, with an accent on the tick. Now, that all results from a mental habit; it is not the clock but my mind that puts an accent on the first "tick" and, next, changes the quality of the second "tick" into "tock." The phenomenon is an illustration of the law that consciousness in perception accents, emphasizes, arranges, distributes the objective world in a way to help itself to perceive it.

Piano teachers teach their pupils in counting the beats in an exercise, say, in 3-4 time to run it off thus—1, 2, 3, 1, 2, 3, etc., stressing the first beat. This is all wrong. In counting it sounds as if the first beat were stressed. But this is a psychological illusion; and therefore to hit the piano-key harder at the first count than at the others is musically bad. Well, let this be enough.

Only, I must add: by all means choose journalism for your life-work, if you feel the "call." And if you choose, begin at the beginning and proceed to the top, as all good Dalhousians do in whatever vocation they choose. Also, don't let "The Gazette" forget to plead for courses of Journalism in Dalhousie.

### The Border Country.

We well remember the way we took so often. We shall always remember it. We gladly give you directions. Leave Melrose behind you to the west and follow the lower road. There is a high road too, if you wish to take it. By either route you will reach the village of Newstead, in a few minutes. A gradual ascent and a fairly sudden descent, lead you to Leaderfoot Bridge. How well we remember the view from the ridge just beyond Newstead. It is especially fine at sunset, when the "distant Tweed" is a mass of light and the old Abbey stands out bold and stately in the distance. We do not want to be changed with sentimentality. But how often we lingered there, simply captivated with the scene, both of us, and finally went home to our "Herodotus" and our "Spectator" and our "Butler" and all the rest of it, feeling absolutely certain that it was good to be alive and that the low-spirited person was the most "impossible" person in the world. We say again, this may be cheap sentiment. But if you were there you would feel it and be more sympathetic.

You are now at Leaderfoot Bridge. We are willing to wager a good deal, you will stop in the middle of the bridge and gaze at the river for some time. We need not tell you the reason. Perhaps we do not know. But you will do it. If you follow our advice, you will take the main road to the right,

keep straight on for a mile or so, then take a rather grassy road to the right again. You will follow on a few rods, along a low portion, and up a hill, and then you will be at one of the most romantic places in the world.

The spot upon which you now stand is sacred ground. The scene which lies stretched out before you was dear to the heart of Walter Scott. Every time he passed the place he stopped his horse and gazed at the view. Just below him the Tweed made a beautiful curve. To the left lay the three great Eildons. All honour to Michael the Wizard for cleaving the hill in three!

"Above the mist, the sun has kissed  
Our Eildons, one yet three;  
The triplet smiles, like glittering isles  
Set in a silver sea."

In front of him and far away he could see Old Melrose and the abbey. The cultivated land with its picturesque field of grain, and roots, and all the rest sloped gradually away to the distant horizon. Here and there the Tweed could be seen making some graceful sweep or swirling along under some bridge. Sir Walter loved the scene. You would love it too if you but gazed upon it.

We have a story to tell. It is a pathetic one. But you will be glad to hear it. The funeral procession which did the last honours to the name of the Great Wizard of the Borders made its sorry march from Abbotsford to Dryburgh. On its way it passed the spot which we have been describing—the spot Scott loved so well. As the *cortege* reached the top of the hill it stopped. No one quite knew why it stopped. But there is an explanation. And let no critic be impudent and harsh enough to dispute it. Sir Walter's old faithful horse was helping to draw the hearse. At the top of the hill he stopped as he had always stopped. Poor ignorant animal, he knew not that his master's spirit had gone.

Go where you like in the Borders, you will find romance. We have too little space to conduct you to Dryburgh, and Kelso, and Abbotsford in turn, and show you what we saw. It would take long to tell the beauties of Fairy Dean, the Rhymer's Glen, Smailholm and the rest. The best we can do is to give you a glimpse here and a glimpse there. Our pictures are feeble

enought, but if you gain just a spark of affection for the Borders, and the great Patriot of the Borders, we shall be satified.

We shall always remember our visit to Jedburgh Abbey. The ruins are quite worth seeing. The square tower, the well-preserved base, triforium and clerestory of the nave, and the Norman Arch leading into the south transept, cling to the memory. But this is not what we admired most in the Abbey. We met a man there, who embodied the Scottish love for the Borders. He had passed the inevitable turning point of life, but though his usefulness in this world was lessening perhaps, he had not lost his grip on the facts and poetry of Border history. You remember Old Mortality. How he went about among the tombs and cleared the moss from the stones and kept alive the memory of the men whom he admired. As the old bard stood before us, we could not help thinking of Old Mortality. He told us about the countryside—every stone was a thing to admire. He recited Border poetry by the stanza. He made remarks about the great men here and there. "Burns was a gude mon—he loved the lassies. You ken what he says:—

"With careless step I onward stray'd,  
My heart rejoiced in Nature's joy,  
When, musing in a lonely glade,  
A maiden fair I chanc'd to spy;  
Her look was like the morning's eye,  
Her air like Nature's vernal smile,  
Perfection whispered passing by,  
"Behold the lass o' Ballochmyle"

"Ah, yes. Burns was a bonnie one 'he loved the lassies." And then he would laugh with joy and the tear would come to his eye and we would wait for him to say something more. "You must no go awa' before seein' Jed Forest, Ha! Ha! Only one tree left. Only one—no more. But it's a bonnie one." And he would gleam with love and enthusiam. "Go down that road there—you see it—cross over the small bridge, tak' the road to the right, and you will get to the——. You can't miss it." It didn't matter to him how far it took us from our road. We must see it. We asked him if he ever sang. He soon answered us with a stanza of "John Anderson, my Jo John." Someone made a remark about Great Britain and the Empire.

The old bard at once stood erect and delivered himself of an impassioned speech upon the greatness of the tight little island and the world-wide family of nations, flying the good old cross flag. No little Borderer he! And yet his chief interest lay in the country of his sires. He loved his land if ever a man did. He is a friend of ours for ever.

Our space is becoming exhausted and we must hurry to a close. But just a few words about Melrose Abbey. You may be disappointed when you first see it. It has not the situation of its sister, the Abbey of Dryburgh. No quiet here, no aloofness, no freedom from the sounds of the busy men of the world. It is set down in a low place, surrounded by houses of various descriptions, each one subtracting so much from its beauty. But enter the *ugly* modern gate and you will soon forget your disappointment. Melrose Abbey is the grandest ecclesiastical ruin in the country. In the symmetry and delicacy of its parts it has few peers. In the words of another; "Every window, arch, cloister, carbel, keystone, doorhead and buttress of this exquisite example of Mediaeval Gothic is a study in itself—all elaborately carved, yet no two alike. The sculpture is unequalled both in symmetry and variety, embracing some of the loveliest specimens of floral tracery and the most quaint and grotesque representations imaginable." We must say no more. We cannot describe the Abbey. So there is an end to the matter. In a tomb in the north transept repose the remains of Michael the Wizard, a marvellous man of years gone-by. But a mightier wizard than Michael has loved the Abbey, and has loved because he knew. No corner escaped his observation and admiration. He spent long hours there. Let this wizard speak and tell for us what we cannot tell ourselves.

"The moon on the east oriel shone  
Through slender shafts of shapely stone,  
By foliated tracery combined;  
Thou would'st have thought some fairy's hand,  
'Twixt poplars straight, the osier wand  
In many a freakish knot had twined;  
Then framed a spell, when the work was done  
And changed the willow-wreaths to stone."

Melrose Abbey is always beautiful, but

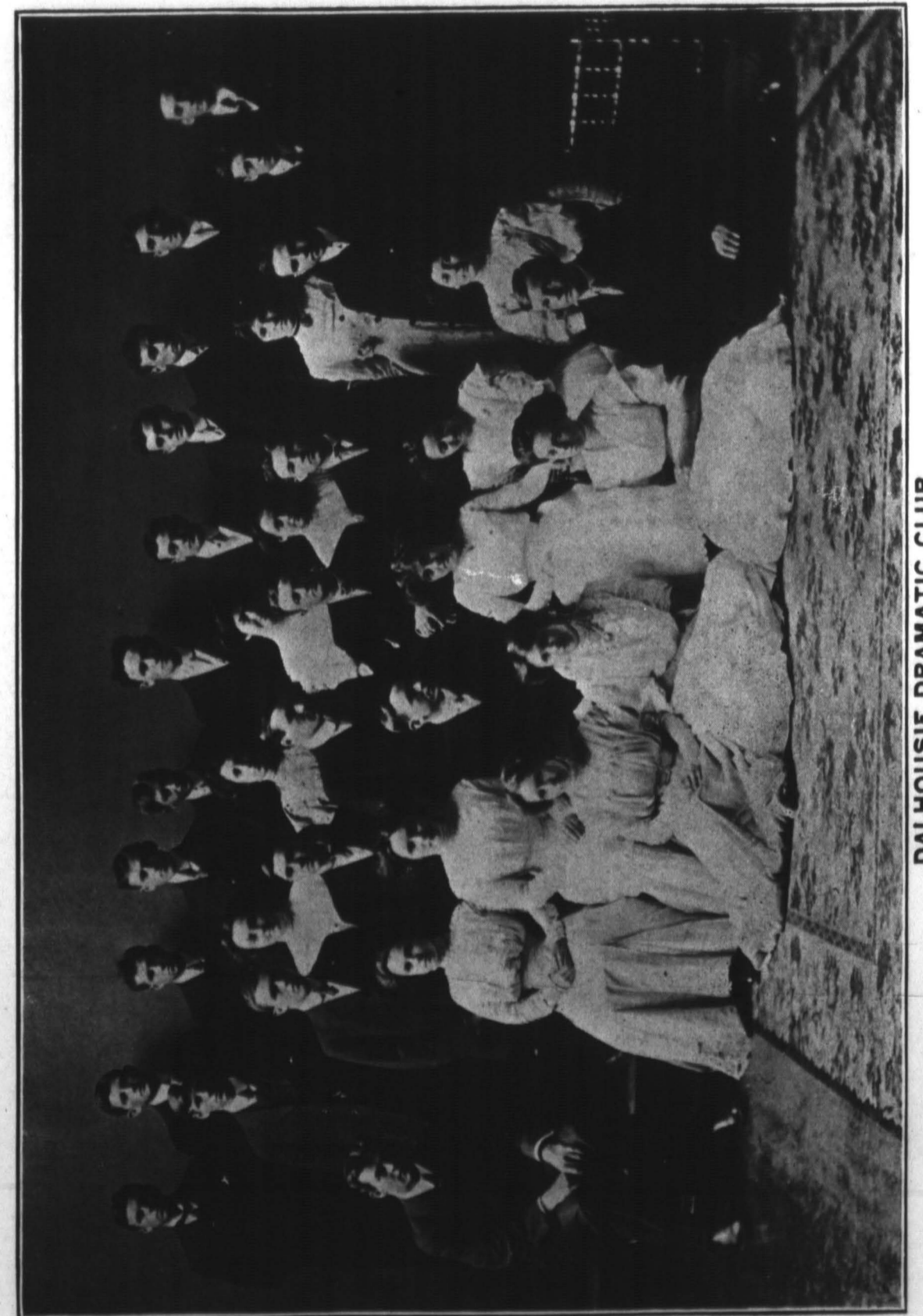
"If thou would'st view fair Melrose aright,  
Go visit it by the pale moonlight ;  
For the gay beams of lightsome day  
Gild, but to flout, the ruins gray.  
When the broken arches are black in night,  
And each shafted oriel glimmers white,  
When the cold light's uncertain shower  
Streams on the ruined central tower ;  
When buttress and buttress, alternately,  
Seem framed of ebon and ivory,  
When silver edges the imagery,  
And the scrolls that teach thee to live and die ;  
When the distant Tweed is heard to rave,  
And the owlet to hoot o'er the dead man's grave,  
Then go—but go alone the while—  
Then view St. David's ruined pile ;  
And, home returning, soothly swear  
Was never scene so sad and fair !"

E. A. MUNROE, '08.

### Theatre Night.

When amateur theatricals were first proposed in Dalhousie they were not very enthusiastically received. It was doubted by many of our students whether the college contained the dramatic ability necessary for an amateur production. Undismayed, however, the enthusiasts went to work and "The President's Daughter" was the result.

Inspired by the success of last year's performance, the dramatic club looked forward to this year with light hearts ; but great difficulty was experienced in finding a play to compare favorably with "The President's Daughter." It must be a college play and it must not be too difficult. "Cousin Jimmie" was not discovered until late in the summer, and the fact of its being a musical comedy made it appear almost beyond us. It was argued by some, however, that when the Glee Club existed much more difficult music than that of "Cousin Jimmie" was attempted, and they thought that the musical ability of the students had not diminished since that time. Encouraged by



DALHOUSIE DRAMATIC CLUB.

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this thought, rehearsals were begun and every night in the halls of the college could be heard the sound of "Just a Song at Twilight" or "The Little Girl That's Wise."

It was unfortunate that the manuscript went astray in the mails, for it became necessary to crowd all rehearsing into the space of three and a half weeks. The students are to be congratulated on the regularity with which they attended rehearsals. Six nights a week and some afternoons thrown in was the order, and the girls and boys gave their time ungrudgingly. Class work must have been somewhat neglected and social duties entirely forgotten, but no word of complaint was uttered by any of our "actors." It seemed to be the wish of the students to do everything in their power to make theatre night a success. It is to this enthusiasm that we attribute a good part of our success.

But we are not forgetful of the debts which we owe to our many city friends. It is only of late years that Dalhousie has begun to realize just how numerous are her Halifax friends. Last year's play exposed a goodly number of them, and this year's performance has added to the list. It was one of the ambitions of the originators of theatricals in Dalhousie to bring the city and the college into closer relationship. We all felt that any feeling of enmity was entirely due to misunderstanding. If our college play has tended to remove this misunderstanding, our time has not been ill spent, and we contribute it gladly.

Miss Josephine Crichton was unanimously chosen as director, and her success was gained after many hours of hard work and patient training. Her energy appeared to be inexhaustible. After a hard day's work at the Ladies' College, she would come to a four-hour rehearsal, and we have yet to see her out of sorts. No obstacle seemed to discourage her, and no sacrifice was too great.

The musical part of the play was under the direction of Miss Helen Crichton. What work she must have done in three and a half weeks can be better imagined than expressed. Many of the songs were difficult, and practically none of our chorus were trained. As a result, much practice was required. Every



afternoon the piano in Miss Crichton's home was busy. Any one who had a few minutes to spare was invited to spend them at 5 College Street in rehearsing. It was this persistence which finally won out, and we are under a deep debt of gratitude to Miss Crichton for her careful training.

While speaking of the music, we would remember the kindness of Miss Crawford, who directed the orchestra and chorus during the performances. Miss Crawford undertook the work at short notice, but under the influence of her magical wand the choruses were carried through successfully. "Our leader" has made many friends in Halifax, but none who respect her more highly than do those whom she assisted in the production of "Cousin Jimmie".

The beauty of the gowns worn by our girls in last year's play has often been remarked upon, and when it became known that this part of the work was again in the hands of Mrs. F. H. Sexton every one was satisfied that it would be well done. Mrs. Sexton is probably one of the busiest women in the City of Halifax to-day. Demands are made on her time by many of the city organizations, but she has always taken a deep interest in anything Dalhousian and we trust she always will. Assisted by Mrs. Murray Macneill and Miss Eva Sircom, she costumed our girls in as pretty gowns as have ever been seen on the Academy stage.

The part of "Cousin Jimmie" as played by Miss Gladys Sircom was undoubtedly the feature of the play. It is a difficult role requiring gracefulness and beauty and yet strength and activity; but our little leading lady was more than equal to the occasion. The first and third acts where "Miss Cynthia" is herself were played with peculiar gracefulness and charm, while in the second act, where she appears as her "Cousin Jimmie," of the navy, she literally won the hearts of all concerned. It was no small wonder that the girls deserted their former sweethearts for the attractive little lieutenant from the navy. It was at quite a sacrifice to herself that Miss Sircom accepted this part; for her time and ability are always in demand. "Cynthia" has made a host of friends in Dalhousie who will not soon forget her and whose best wishes follow her wherever she may go.

Miss Marie Stewart is well known to all the music lovers of Halifax, but it is the general opinion that she has never been seen or heard to better advantage than in the part of "Angelina." The role calls for a good voice. Miss Stewart's rich soprano voice was at its very best. "The Little Girl That's Wise" as sung by herself and S. B. Trites in the third act, was one of the hits of the play. As has already been mentioned, none of our voices had been trained and the help of two such good singers as Miss Sircom and Miss Stewart was of great importance to our choruses.

The ordinary Academy orchestra was assisted by three of our leading local violinists, viz., the Misses Harrington, Rent and Smythe, and by the presence of Miss Helen McKay at the piano. These ladies have our heartiest thanks for the generous contribution of their services.

To praise too much the parts played by our own girls might appear as conceit. It is sufficient for us to say that they were well up with the standard of last year's performers. We are quite willing to leave the judgment of their success to the student body in general.

One of the encouraging features of our new play has been the appearance and development of new material. Very few of last year's cast were available; some had left college and others felt that they could not again spare so much time. The loss of Messrs. Lindsay and Read was keenly felt. However, the club was very fortunate in finding such men as Trites, Murchison, Chateauvert and Vair. They all made good. Our "chaperone" was particularly worthy of notice, while the "professor" made a very dignified and precise representative of "the faculty".

Vague guesses have been made as to what is going to happen to the money which has been made on our theatre nights. It is the present intention of the club to lay aside the money for some years, until such an amount has been obtained as will make a suitable present to our college. The money belongs to Dalhousie and is only being kept in trust by the dramatic club.

In closing we would like to say that we are not conceited over our play. We realize how many have been our mistakes,

and how much better we might have done. We hope, however, that our audiences enjoyed it as much as those on the stage. If this is so we all had a pretty good time. We thank our fellow students and the general public for their interest and attendance, and trust that our future attempts may receive as royal a reception as was tendered to "Cousin Jimmie."

W. C. R.

### Freddie.

The only Freshman who ever beat the Sophomores at their own game.

One September afternoon, many years ago, at a college it matters little where, a fierce and prolonged fight was fought. The floor and walls of a certain disused barn on Queen Street, were stained and spattered with blood. Many a gallant sophomore was forced to take a vacation from classes. Many a solicitous and inquisitive landlady gave an exclamation of horror, when she saw her pet boarder come to breakfast with a black eye or swollen lips. Many and varied were the ingenious explanations given, but the facts of the affair have remained, to the general public, at least, a mystery. This is a true account of what led to the fight, and how it came about.

In the first place, it must be distinctly understood that Freddie was a gentle mannered boy. Anyone who knew him would tell you the same thing. His soft toned, angelic voice, seemed almost to apologize for his presence upon this sordid sphere. Fair haired, blue eyed, pink cheeked, he reminded one of a girl, rather than a college man. At our first class meeting, after a big fellow, chosen for his size and strength, had been elected President, and had exhorted the boys to be on hand in their old clothes and with many small bags of flour for the first scrim, Freddie rose, and asked the meeting if they did not think the throwing of flour to be a very ungentlemanly proceeding; that he understood the senate to be opposed to it, and that he, for one, did not intend to break the rules of the college. This speech was received with the hoots which we thought it deserved, and after that the boys had little use for Freddie.

And yet nothing was more certain than that he would lead the class in the exams., for he was the cleverest of us all, and

took everything in a cool and serene manner. His favorite pastime, and one which he exercised on frequent occasions, was to correct the professors for any slips which they might make in their lectures.

I rather liked Freddie myself, in spite of his being ladylike. One day, walking with him from college, I gave him some good advice, telling him (in as pleasant a way as I could, and trying not to hurt his feelings), that he should brace up and be more of a man, or he would not get on at all with the fellows, especially the Sophomores.

"I not a man?" said Freddie in surprise, "just feel my biceps".

I felt his flexed arm; it was firm and very well proportioned.

"You have more muscle than I thought, Freddie," I replied, "what you need however is sand. We can't get along without it now-a-days".

"Perhaps not", said he, "but we should always be gentlemen in our conduct, not ruffians. I don't like football at all, it is so rough". That was enough for me. After that, even I left him pretty much to himself. And I imagine that he was not altogether sorry, for we considered ourselves men in those days, and proved it by-well drinking, now and then, while Freddie never dissipated.

We Freshmen were obliged to submit to a great deal of tyranny from the Sophs. Looking back upon those times from the present, it seems to me that the indignities which we suffered did us good. We did not think so then, far from it.

Freddie received his share of the hazing with the rest of us, and apparently took it in good part. There was one Soph. in particular, (I will call him Smith), who was determined, as he himself said, that "Freddie should take all the medicine that was coming to him."

In the morning of the day mentioned at the beginning of this story, Freddie, at peace with himself and all the world, was walking to lectures. Hearing the familiar cry, "*F-r-e-s-h-man*", he turned and saw two Sophs., one of whom was Smith, coming behind him.

Freddie, smiling, paid no attention. "Have the manners to say good morning to your betters, Freshman", said Smith.

"Good morning" Freddie answered, still smiling.

"Little Freshies should say *Sir*, to their superiors", said Smith.

"Sir" said Freddie softly, "you and your whole class of superiors may go to H—for all of me. Kindly have the goodness to tell them so".

The astounded and furious Sophomore preceeded to utter an assortment of language, not commonly seen in print, ending in English, with "You shall hear from this".

\* \* \* \* \*

That very afternoon, Freddie was captured by a band of Sophs. and taken to the old barn on Queen Street. A few of his class mates were captured at the same time and received their initiation first. They were made to dance and sing, rendering such touching selections as "It's a long way back to dear old mother's knee". Freddie's turn came last. He was stripped to the waist, boxing gloves were tied on his unwilling hands, and he was told to defend himself against his opponent, a Sophomore.

"Pardon me," said Freddie in his soft and polite tones, "How long will I have to fight?"

"Until you have some sense knocked into you," the Sophs. replied.

Freddie's faced turned very white. Events happened so quickly that it was hard to see just what occurred, but, when the dust of battle rolled away, the Soph. lay on the floor, very still.

"I trust", said Freddie with sympathy, when the Soph. regained his senses. "I trust that I did not hurt you".

The Sophs. held a hurried consultation, and brought out a new antagonist. Freddie had more difficulty in disposing of the second man, but it was only a few minutes before he was knocked out, taking a black eye with him as a souvenir.

The lordly Sophs. were furious now, and brought on a big football player, who could almost pick Freddie up with his little finger. Freddie remained calm and cool as ever, even playing with his man to show his contempt for him as an opponent. The football man went the way of his predecessors, his face in worse condition than any football match had ever made it.

And so, indeed, it went with two more of the Sophs., until Freddie politely asked if they had not better send for some seniors to help them, as the supply of second year men could not last forever.

At last, the thing which Freddie had expected and hoped for, happened. Smith, the cause of the whole trouble, his tormentor on many former occasions, was put in the ring against him.

My, wasn't Freddie glad to meet him! He changed his style of fighting entirely. His aim before had been to put his opponents out of the way as quickly as possible. With Smith he intended to prolong the figat until the Sophmores gave in. And he did it. He was as quick and agile as if he had just come from a quiet rest in a drawing room.

Dodging, feinting, hitting, he hammered his opponent's face with blow after blow, giving him discoloured, yes, a bleeding nose and swollen lips. He would not give a "knock-out" blow.

Smith could not reach Freddie at all, and it was evident that Freddie intended to prolong the fight indefinitely. Finally the Sophs. separated the two, saying that they had an engagement at the college for five o'clock.

Should you have the curiosity to ask who this Freddie was, I could tell you only what you have no doubt already guessed, that he was a professional boxer seeking higher education. His experience was that higher education and physical training go well together.

F. L.

### The Law Students' Dinner.

The night of December 2nd was a "big one" in the history of the Law Students' Society. It was the night of the annual dinner, and between sixty and seventy students and professors gathered around the festive board in the St. Julian Room of the Halifax Hotel to do justice to a menu such as only that place can provide. For the first two hours not a sound was heard except the clashing of knife and fork, whilst the contents of the kitchen paused for a brief space of time in front of long rows of pleased faces—

"Like the snowfall on the river,  
A moment there, then gone forever."

Finally, when the *Ladies' Home Journal* rule of "sitting six inches from the table, and eating until you hit," had been literally carried out, and the old-time kitchen friends, (the *consomme* and the ice cream) separated for only two hours, renewed their acquaintance in their new home, the serious part of the programme was at an end.

Then came the toast list. After "The King" had been duly honored, Toast-master Landry called on Judge Patterson to propose the toast, "The University." In a speech replete with humor, he briefly outlined the important part Dalhousie was playing in the education of the youth of the country, and the eminent success to which her graduates were attaining in the growing West. On rising to reply, Dr. Forrest was greeted with a storm of applause, and it was only those with guilty consciences who, instinctively forgetful for a moment of their surroundings, smothered their cigars and tried to blow the tell-tale fumes over the next fellow's head. Dr. Forrest expressed the pleasure it gave him to be always with the students, traced the history of the formation of the Law Faculty, and took occasion to refer to the lack of interest of the Barristers' Society in its progress.

The next toast, "The Faculty," was proposed by Mr. N. McArthur in an eloquent and eulogistic speech, but not at all forgetful of the fact that the pass mark was 50. In reply, Judge Wallace, in his usual witty style, gave some good advice for the guidance of the students in their studies and practice. Owing to the much-regretted absence of Dean Weldon, Professor W. F. O'Connor was next called on. The Professor, who can work a joke into a subject like Real Property, was very witty in his remarks, and his imitation of Sir Robert Finlay kept the crowd in roars of laughter.

"The Bench" was next proposed by Mr. R. S. McLellan in his usual eloquent style. In reply, Mr. Justice Russell, in his characteristic, scholarly style, traced the important part the Bench had played in the story of England's greatness. He was followed by Mr. Justice Drysdale, who gave some wholesome advice for the guidance of the students in actual practice.

The fifth toast, "The Bar," was proposed by Mr. D. C. Sinclair in his customary brilliant style. In reply, Mr. R. E. Harris, President of the Barristers' Society, gave many valuable pointers towards the establishment of a successful law practice.

The toast, "The Graduating Class," was proposed by Mr. Ivan Ralston in a speech in which humor combined with eloquence. Mr. W. A. MacDonald replied in one of the best speeches of the evening, eulogizing the Undergraduate history of the class, and expressing the hope that the members should attain to an even greater eminence than the members of the Law School's long list of preceding illustrious classes.

"The Sister Faculties" was proposed by Mr. J. Keefe in a neat speech. Mr. J. P. MacIntosh replied, on behalf of Arts, in his usual eloquent manner. Mr. E. S. Kent, on behalf of Engineering, followed in a brief and witty speech.

The last, but by no means the least important toast, "The Ladies," was proposed by Mr. J. MacNeil. In reply, Mr. J. S. Mavor showed a familiarity with his subject of which only the jealousy of the writer prevents a more lengthy account. His eulogy of the enthusiasm displayed by the co-eds. in the success of college sports and debating, and the consequent inspiration to nobler things, was worthy of a column in the Delta Gamma Notes.

Although the hour was late, everyone was loaded (this is a typographical error; it should be loathe) to depart. So Mr. A. Fraser was called upon to propose the toast, "Our Rulers," which that gentleman did in his ever-ready, humorous manner. Deputy Attorney-General Jenks was called on to reply, and although taken by surprise, gave a very witty speech.

What was probably the most successful of the Law Students' annual functions was brought to a close by the joining of hands, the singing of "Auld Lang Syne," and a unanimous wish for another "Merry Meeting." All credit to the committee.

### Lectures on Italian Art.

The following is the programme of the course of lectures on Italian Art to be given in the Munro Room of the college on Saturday afternoons :

MISS ELIZA RITCHIE, PH. D.

- I. Sat. Jan. 8th, 5 p. m. . . . . "Early Christian Painting up to Giotto."
- II. Sat. Jan. 15th, 4 p. m. . . . "Growth of Florentine School."
- III. Sat. Jan. 22nd, 4 p. m. . . . . "Culmination of Florentine Painting."
- IV. Sat. Jan. 29th, 4 p. m. . . . . "Central Italian Painting."
- V. Sat. Feb. 5th, 4 p. m. . . . . "Venetian School."
- VI. Sat. Feb. 12th, 4 p. m. . . . "Resume Stereopticon Views."

REV. JAMES FALCONER, B. D.

- VII. Sat. Feb. 19th, 4 p. m. . . . . "Relation of Renaissance Art to Life in Florence."
- VIII. Sat. Feb. 26th, 4 p. m. . . . . "Relation of Renaissance Art to Life in Venice."
- IX & X. . . . . "Italian Masters in Art and Engraving."

Miss Ritchie will prescribe an elementary text book for those attending her lectures, which will be conducted as a class. The course is given under the auspices of the Alumnae Association. Students' tickets are \$1.00.

### College Notes.

Y. M. C. A.—On Saturday evening, November 27th, the Y. W. and Y. M. C. A. held the second union meeting of this term, in the Munro room.

The attendance was gratifyingly large, and everyone listened with much interest and pleasure to Miss Gunn and Mr. Coffin, the speakers for the evening, on the subject: "The Practical Utility of Christian Organizations in College." The paper read by Miss Gunn showed thorough preparation and careful study. Something good was expected from Mr. Coffin, and

no one present was disappointed in him. His admirable address, eloquently delivered, gave ample evidence that he spared no time in preparing it.

M. G. Burris, B. A., acted as chairman.

ARTS AND SCIENCE.—November 19. The subject for debate was: "*Resolved*, that partizan newspapers are detrimental to the best interests of the Canadian people." The supporters of this resolution were Messrs. J. Weatherbee and W. R. MacGregor, while it was opposed by Messrs. J. P. MacIntosh and D. J. Nicholson.

The speakers in the general discussion were Messrs. E. J. Fraser, Herman, Parker and Doull. By a vote of the meeting the resolution was lost. Mr. J. C. McDonald gave an excellent critique.

At this meeting Mr. J. P. MacIntosh, President, was appointed to represent this Society at the Law Students' dinner.

November 26th. The subject for discussion was: "*Resolved*, that the annual Provincial Exhibition should be abolished." The speakers for the affirmative were Messrs. J. C. McDonald and E. L. Milne, and those for the negative Messrs. H. F. Kemp and A. K. Herman.

The interesting discussion which took place was participated in by Messrs. Rudin, Forbes, Davis, G. E. Herman, Fulton and Fraser. On a vote of the meeting, the resolution was sustained. Mr. J. P. MacIntosh gave a very instructive critique.

Mr. Rudin gave notice that at the next meeting of the Society he would present a motion for the election of a Captain for the Arts and Science football team for 1910.

December 3rd. The subject for debate this afternoon was: "*Resolved*, that the present system of examinations at Dalhousie College should be abolished," a subject that drew a large and enthusiastic audience.

The affirmative was supported by Messrs. H. A. Rudin and H. M. Blois, and the negative by Messrs. J. K. Murchison and J. A. Doull. The speakers in the general discussion were Forbes, Archibald, Flemming, Mylius, A. K. Herman and Milne.

The resolution was sustained by a vote of the meeting. Mr. C. L. Gass acted as critic.

On motion of Mr. Rudin, seconded by Mr. Flemming, Mr. J. D. Vair was unanimously elected Captain of the Arts and Science football team for 1910.

SODALES.—On Thursday evening, November 25th, the subject for discussion in Sodales was: "*Resolved*, that a Republican form of government is better than a Limited Monarchy."

The speakers for the affirmative were Messrs. C. L. Gass and Christie, while those for the negative were Messrs. W. C. Ross and Livingstone.

It being "open night," there was neither a general discussion nor a critique.

A regrettable feature of Sodales, as examination time draws near, is the small attendance at the meetings. As this society is one of the most important in the University, seeking to provide for a phase of the students' necessary education overlooked largely in the regular college course, interest in it should be sustained to the very last by every student.

The closing debate of the Christmas Term, between Arts '11 and '13, and Law, was held on Friday evening, December 5th. The subject was: "*Resolved*, that government ownership and operation of railways would be in the best interests of Canada."

The resolution was supported by Messrs. Hughill and Layton from Law, and opposed by Messrs. E. J. O. Fraser and W. W. Read for Arts. The speakers from the audience were Messrs. Mavor and McKinnon for Law, and Messrs. E. T. Parker and A. D. McDonald for Arts.

The judges, Messrs. Harvey, Keefe, and J. C. McDonald, decided in favor of Arts '11 and '13. Mr. C. L. Gass was critic.

A hearty vote of thanks was tendered to the ladies who showed their unabated interest in the Society by their regular attendance at the debates.

LAW STUDENTS' SOCIETY.—A meeting of the Law Students' Society was held in the Moot Court Room, Wednesday, the 8th December, at 10 a. m. President Doull was in the chair. Secretary Burns brought down a statement of expenses for the Law dinner, and was authorized to pay the same out of the

Society's funds. A vote of thanks was extended to the members of the committee, who had so ably dealt with the arrangements for the dinner, and to whose efforts a great measure of the success was due.

### Library Notes.

"*Bibliotheca a Dallusia valde desiderata*,"

MECAN., *Opusc.*, l. vi. cap. i.

MODEL LETTERS.—These are the sort of letters that warm the cockles of a Librarian's heart:

(Exhibit No. 1.)

"I saw your request for old copies in last issue of the GAZETTE, and am forwarding under separate cover the following:

Vol. XXV., 5, 6.

Vol. XXVIII., 10.

" XXIX., 10.

" XXXII., 4.

" XXXV., 4, 5.

" XXXVIII., 9, 10.

" XXXIX., 7.

" XL., 9, 10.

I had thought that my sets were more nearly complete, and had intended to hand them down to posterity. At present, however, scan the vistas of futurity as far as I may, I see no sign of posterity's approach. Should the dilatory young scamp put in an appearance later, I will send him to Dalhousie to look over the volumes there.

I trust that others may send you the remaining copies, that your ambition to have a complete file for the Library may be fulfilled."

(Exhibit No. 2.)

"Professor ——— once notified me that Blank's ———, which I had obtained from the Library of Dalhousie University in the spring of 1899, had not been returned. A student promised, before I left Halifax, to return it for me to the Library, but apparently failed to return it. There is enclosed a money order of \$1.10, the price of it, payable to you as Librarian."

(Exhibit No. 3.)

"I am sending to you my contribution to the ——— Memorial Fund."

The contribution in question was ten dollars. Exhibit No. 2 is commended to the attention of the casual people who find that a Library book looks exactly like one of their own, when standing among them on a shelf.

ACKNOWLEDGMENT.—The thanks of the Librarian are due to Miss Jessie B. Campbell for three missing numbers of the GAZETTE. The file is now complete from Vol. XIV. to Vol. XLI., except for Nos. 2, 4 of Vol. XXIV and a problematical No. 12 for Vol. XVI. Furthermore, Vols. V., VI., VII., VIII and IX. are ready for binding. Only Vols. I.-IV. and X.-XII. remain defective.

QUESTION ANSWERED.—The question has been asked, "How can the GAZETTE be in its forty-second volume, if the first number was only published in 1869?" The answer is simple. Volume I. was completed in the first half of 1869, between January and the end of the term. Volume II. began with the opening of the session in the autumn of 1869, and ran over into 1870, in the present approved method.

SUGGESTIONS.—The Library Committee will welcome suggestions from any quarter as to books which friends of the institution would like to see on our shelves. In making such suggestions, however, it is imperative that the *name of the publisher* and the *price* should be furnished as well. Otherwise the book cannot be found.

Re RECEIPTS.—It is curious to note how many good Dalhousians do not know how to make out a Library receipt. Here is an excellent example of how *not* to do it:

SUMMER, 1908.

Author's Name.—T. H. Huxley.

Title of Book.—Collected Essays, Vols. 1, 4, 5, 9.

Signature.....

Halifax, N. S..... 190

It reminds one of the philanthropist who refused to sign the cheque he was giving to a charity, because he always wished his gifts to be anonymous.

N. B.—These volumes are still out.

### Exchanges.

*The Academy Annual*, adorned with a new and artistic cover, has made its bow to the public. We congratulate the editors on the success of their paper. Were it not for the notice, conspicuous on the cover, "Published by the Students," we should be inclined to think that some of the items were the work of older minds. We consider of particular merit the poem entitled, "The Spirit of Springtime," by "A. D.," and wish to bring it to the notice of our own students. The GAZETTE always has a kindly interest in this sister paper, for many of our best editors have come from the Halifax Academy.

The GAZETTE acknowledges with great pleasure an introduction to *Miss Scroll*, of Washington Seminary, and sincerely appreciates her attractiveness.

*McMaster University Monthly* is to be congratulated on its new cover. Their graduation number of last spring won first place, in our estimation, from both an artistic and original standpoint. The GAZETTE covets such ability as is shown in the pages of their November issue, and upholds the paper as coming very near to the ideal of a College periodical.

We welcome the *Acadia Atheneum*, and wish to call the attention of our readers to an article therein by Dr. A. C. Chute, entitled, "The Value of a High Ideal in College Life." As this is a subject of great importance to each one of us, and is interestingly and well treated by the writer, we take great pleasure in recommending it.

Before laying down our pens for this year, the GAZETTE editors wish to extend to their brother and sister scribes the heartiest of Christmas greetings and the sincerest hopes for their future happiness and success. Although probably strangers, we have a mutual interest in each other's writings, and experience much pleasure and benefit from the perusal of the various College papers.

THE SADDEST WORDS.—Two students discussing poems they had read: "Don't you think that the opening lines of Tennyson's little poem, 'Break, break, break,' are most plaintive and sad?" "Yes, I suppose," was the melancholy reply, "but I think that 'Broke, broke, broke' is a great deal sadder.—*Ex.*

"'Mary had a little lamb,  
You've heard that rhyme before,  
But have you heard that Mary passed  
Her plate and had a little more?"

—*Camoseen.*

He that knoweth not, and knoweth not that he knoweth not  
—is a Freshman.—*Ex.*

The following periodicals have been received with thanks:  
*The Scroll, Xaverian, Queen's University Journal, The Student, Trinity University Journal, Acadia Atheneum, Manitoba College Journal, The Oracle, Western University Gazette, King's College Record, University Monthly, Normal College Gazette, Allisonia, Revue Canadienne, McMaster University Monthly, Lassell Leaves, Educational Review, The Varsity, East and West, The Trinidad Presbyterian, The Intercollegian, The Free Lance, The Banker's Magazine, The Presbyterian.*

### Dalhousiensia.

Dr. Magill, (speaking of the intelligence of the lower animals)  
"We know that a man knows more than his dog."

A. T. McD.—"How do we know that?"

Dr. Magill—"I don't wish to dogmatize on the ignorance of *your* dog, Mr. MacD. I don't wish to insist that the dog doesn't know more than his owner."

Dr. F., in history.—"At Lake Geneva we fell in with a Californian family."

Somebody said that a little boy went down to get his picture "took," and to make the little boy look bigger—somebody said it, strange tho it seems—stuffed three sweaters and a lot

beside under his colors, yellow and black. A little boy on the foot ball team.

Definition of a "professor."—"A bald, prematurely decrepit specimen of, the genus *homo*, who wears a green coat, loses his temper, and is generally among the more disreputable looking members of society."

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Dr. F.—"All *modern* means of communication are *modern*."

("Boo! Hoo! Hoo!")  
My, what a noise!  
("I lost my shoe")  
Oh! It's Harry Bl-is!

"Now who be ye would sail the sea  
"In the Boston boat this even,  
"And why do ye seek so eagerly  
"To leave this sheltered haven."

Then spake the stalwart "Toby" J.:  
"My love for Lacrosse drives me  
"And the storm is the life breath of this brave youth  
"Whom men call John Henry C."

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 Breakfast, 8.00-8.30. (Time wasted.)  
 To College, 8.45. (Study on the way.)  
 Study, 8.45-10.  
 Lectures, 10.00 a. m.-1 p. m.  
 Lunch,  $\frac{1}{2}$  hour. (More time wasted.)  
 1.30-6.00, Draughting.  
 6.00-7.00. (People only think they have to eat.)  
 7.00 p. m.-11.00 p. m., Study.  
 Recreation to consist of 10 minutes' dumb-bell exercise after 11 p. m.

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### Business Notices.

Examinations are over? Not quite. Some of our subscribers have still one examination to pass. These delinquents, when asked by the examiner, in the person of the Business Manager: "Have you paid your dollar for the GAZETTE?" are unable to give the proper answer, "Yes!" Are you qualified for this examination? There is still a chance to have your name recorded in the pass list on the next page.

All business communications should be addressed to

E. J. O. FRASER, Business Manager.

Please note that the firm name of Harris, Henry, Stairs & Harris remains the same, but that the name Henry B. Stairs is struck out and the name Gilbert S. Stairs added. The seniority of the partners stands as follows: Robert E. Harris, K. C., William A. Henry, K. C., Reginald V. Harris, Gilbert S. Stairs.

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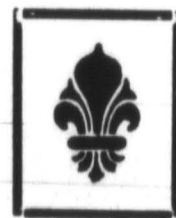
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