

"The Dalhousie Gazette."

(Founded 1869)

Editor-in-Chief:
ARTHUR L. MURPHY, 26.

Associate Editors:
MARY A. BERESFORD, 26.
AVIS H. MARSHALL, 27.
RONALD HAYES, 26.
WARREN PUBLICOVER, 26.

Financial Editor:
CHAS. F. MACKENZIE,
18 Walnut St.,
Phone S1961.

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Remembrance!

On Monday, November 8th, Dalhousians will celebrate Armistice Day—the seventh anniversary of the victorious termination of the World War. We are looking forward to it as a holiday, a day on which we will be free from such irksome things as lectures and studies. In Flanders, seven years ago, Armistice Day was a holiday too, the first one in four years. It was a day free from fighting and suffering,—and death.

On Monday we will make happiness and pleasure our aim. Many of us will leave the city and wend our way homeward. All will seek some brief change of environment. Dalhousie will be deserted. This is only as it should be. Many of us have worked hard and have merited the rest. And surely there is not one amongst us who has not already convinced himself that he is justified in receiving some slight respite. So let us go and be happy. But could we not pause in the midst of our amusement, pause just for a moment, and remember that it is a Day of Thanksgiving, a festive of mingled joy and sadness? Could we not reflect on the years past and on those who fought and died, that we might live and learn, and even enjoy holidays, at Dalhousie? Surely we could consecrate one short and sacred moment of our carefree time, for remembrance.

The Need of a Literary Society at Dalhousie.

It is rather disquieting news to circulate, is it not Dalhousians, that we seem to find it impossible to keep alive and active a Literary Society? One naturally asks the question whether this is a symptom of the educational trend of the times, or merely the result of special emphasis upon scientific and technical training in our college. It is well known that interest in cultural and literary courses has greatly subsided and is rapidly passing away in many of the colleges and universities of the land. Fortunately for us at Dalhousie, a courageous struggle is sustained to provide for our students the training that will give them a taste for the best literature, and to fit them for a correct and ready use of English, either as speakers or writers. Let us then as students expend both physical and mental effort in support of this quest for culture and idealism. We have at Dalhousie leaders in both oratory and writing. In maintaining the truth of this statement it is only necessary to mention such a speaker as Prof. Henry F. Munroe, and such writers as Drs. MacMechan, Nichols and Stewart.

Let us for a little while war against the practical—that is, something that gives promise of putting us in a position to reap a rich harvest of dollars. It is materialism that is putting the college literary society out of commission. Who cares for the art of speaking and writing when it counts so little in terms of dollars? There is a common complaint throughout the country that many graduates are woefully deficient in the use of English, and do not give the least evidence of appreciating what is best in literature and art. They enter college as boors and they leave it as boors. They may have knowledge of many things, but culture and refinement they have none. This may seem to be a severe indictment; but the very fact self-respecting colleges have found it necessary to use the pruning knife every year to cut off many parasites and dead branches from the student scholastic tree, shows that there is something radically wrong somewhere. Too many students lack Purpose and Idealism, and underneath Bernard Shaw's rather startling denunciation of modern education there is certainly a substratum of truth. We pride ourselves at Dalhousie, however, on the fact that our graduates have won for themselves a place of honor in the collegiate world. Let us then sustain this enviable record, by forming a Literary Society, which will hold fast to the cultural ideal of education and insist on a training that makes for a better appreciation of literature and art. We have our leaders, let us follow them!

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From The Mail Bag

To the Editor, Dalhousie Gazette.

Dear Sir:—
Would you allow me through the columns of your valued paper to make some remarks concerning the Glee Club.

One of my earliest impressions at Dalhousie was one of surprise at the way officers of the Glee Club were elected. At the first election which I attended no one seemed to know who the people were and in one or two cases the people elected knew nothing of it until told of the fact by friends.

Fortunately the officers elected this year could hardly be better suited for the positions they occupy. But the railroad way in which they were elected hardly does credit to the thinking ability of college students. Few knew who the candidates were or in many cases didn't care in view of the dance to conclude the evening's entertainment. In spite of the fact that this year the officers are satisfactory, a more suitable method should be adopted for the election of officers. Too often this is left to some few members who rush the nominations through.

Several freshmen expressed their amazement, and I must say disgust, at the way in which the nominations were carried out. It is hardly fair to the large number who are interested in Glee Club matters to have a few do all the deciding beforehand and then rush their nominees through. Would it not be a good scheme to have them elected somewhat like the Students' Council or have the present slate of officers submit a list of names for the ensuing term.

Then there is the matter of a Glee Club show for this year. If this is to be attempted it should be started without delay. Mr. J. Connolly has very kindly consented to help and has a plan to submit to the club. In any case steps should be taken to decide one way or the other about a show for this year.

An excellent innovation was started at the 1st meeting of the year when Dalhousie songs were sung. This could and should be a regular part of each meeting. The result would be better college spirit. Glee Club should stand for all and everyone enjoys a good sing.

The writer was greatly pleased to note that the piano solo was heard in comparative silence the other evening. As students of a university we have often been negligent in matters of this nature. All too often do students pay little or no attention to solos of this kind. We should always remember that a number like music of this kind and so not spoil it for them by our noise.

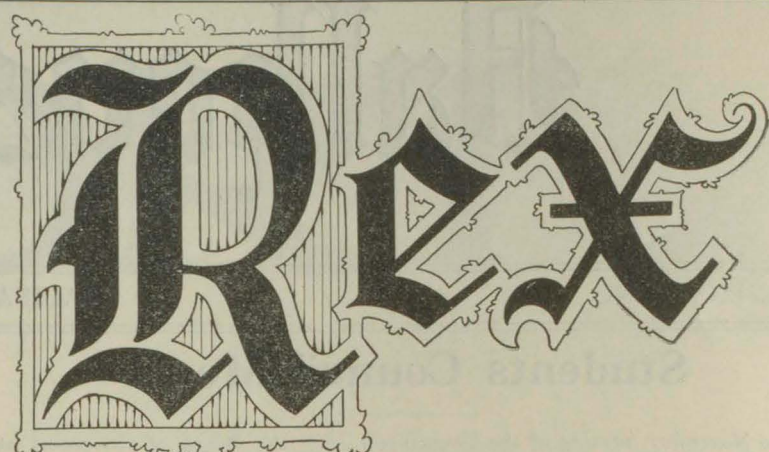
Trusting I have not intruded too far on your good nature and hoping these remarks will be taken kindly, being so given,

Yours sincerely,
Glee Club Member.

To the Editor, Dalhousie Gazette.

Sir:—
Will you allow me space to complain of a matter that requires looking into.

Certain Professors have a rule that late comers to a class shall be marked absent and that no excuse for lateness will be listened to. (This of course, is not a case of exact truth on the part of the Professors in question since a man can't be absent in body when he's sitting in the classroom during the lecture, though so far as the lecture goes he may be absent in spirit.) Now the same Professors who make this rule also go on lecturing after the first bell rings and almost until the second bell goes. Students have then to make a dash for the next lecture-room and since this is frequently in another building they very often have to don outer garments with which to face the inclement weather. They, naturally, in spite of the utmost efforts of speed, arrive late in the next class and find themselves



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marked absent. This is most unfair since the classes are run on a compulsory attendance system.

I know I am voicing the opinion of a large number of students when I ask that something be done about it. Can the Students' Council exert any influence on these Professors, or if Professors make rules that cannot be kept by the students with reasonable exertion—well, what about a Students' Strike?

I am, etc.
Daily Hustler.

To the Editor, Dalhousie Gazette.

Dear Sir:

In the September number of the Dalhousie Alumni News, I wrote hard words—but I think true ones—since the opinions were general—concerning the Gazette. The frank and sensible letter of your correspondent 'R,' together with the tone of your first number, move me to write now to you and wish your paper a prosperous year. Friends of the college are glad to see that you realize that your paper is read with interest, and not only by undergraduates, but by graduates, faculty, governors and others; not only in Dalhousie but in the exchange offices of every Canadian university journal, and everywhere that a Dalhousian may go. Since the paper carries the name of Dalhousie to every great English speaking university, I am glad that my criticisms have been accepted in the spirit in which they were offered—a spirit breathing solely for the welfare and credit of the college.

I am anxious to confirm from my own sure knowledge, R's statement that the reform of the Gazette was well in hand before my letter appeared in print. I have very good reason to believe that certain important faults in detail will this year be removed, or at least confined within the limits of excuse. But a paper however immaculate, cannot maintain itself upon an absence of typographical blemishes; nor, as you will soon discover, can it easily be written entirely by the Editorial staff. College papers are often so produced; but the practice is unfair to the Editors, and if the students are interested it is also unfair to them.

How large, Mr. Editor, is your official mail? It should be big with contributions from students eager, as only students can be (though now they seldom are) to hug a unique opportunity to release the ideas and emotions with which their teeming minds are packed. YOUR chief duty should be to sign rejection slips, and choose the few best from some good and

many indifferent contributions. I fear that it is not so and that your readers, many of whom are critical in the baser sense of the term, are forgetful that a paper cannot be read until it is written, and that to write for student papers is both the privilege and the duty of students.

What is required is a different attitude towards the Gazette. "What can I do for it?" should be the question, and competition should raise the standard so high that acceptance becomes an honour. The game of writing should be played for the game's sake; not as a lark, or for reward, but as an opportunity to help one's community, and to achieve the only real pleasure—the pleasure of doing.

I fear that you may have space for this letter; I hope that you never will again.

Less pugnaciously,
Your critic of the Alumni News.

Ed. Note. This letter was received last week but was held over owing to lack of space.

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A Message of Chinese Christians in Peking to Fellow Christians Abroad on the Shanghai Incident

June 14, 1925.

On May 30, a number of unarmed Chinese citizens were shot down by a police force commanded by a British officer in the International Settlement of Shanghai. As a consequence, the people of our entire nation have united in deep protest against that which seems to us to be an inhuman and arrogant deed. In the midst of this nation-wide outburst of indignation, we, Chinese Christians, assembled in a mass meeting at Peking on June 14, 1925, believe it essential that we should call to the attention of the world some of the unjust conditions which are the root causes of the present trouble in China.

The political factors involved in the case are foreign imperialism on the one hand and the rising Chinese spirit of nationalism on the other. Too often in the past the foreign powers have treated us as inferiors, they have been contemptuous of our civilization, and they have repeatedly made inroads upon our national sovereignty. In the face of this threatening imperialistic aggression and foreign domination our nation has been fighting to preserve its integrity, and now seeks to repair its violated sovereignty. The Shanghai incident is a concrete illustration of the conflict between these two forces operating in the Far East.

More specifically we would like to point out four important ways in which we believe the Foreign Powers have violated our sovereignty. Each of these is a constant source of irritation and humiliation to the Chinese people with their developing spirit of nationalism.

The first of these is the foreign concessions and settlements. These appear to us as little foreign nations within the territory which legitimately belongs to China. If London and New York city were under the rule of Foreign Powers, England and America would have a situation parallel to that which we suffer today. One of the fundamental causes of the Shanghai trouble rests in the fact that Shanghai is a foreign concession governed by a Council upon which the Chinese are not even represented.

A second of these inequalities is found in what is known as extraterritoriality and consular jurisdiction. Through this means residents in China, citizens of foreign countries, holding such treaty rights are exempt from Chinese judicial processes. For example, British, Japanese or Americans are not subject to the laws and courts of China, but under extraterritoriality are only responsible to foreign courts. One of the difficulties in the present Shanghai affair is that the police who did the shooting are not amenable to Chinese law, but will be tried, if at all, under a foreign court.

A third violation of our sovereignty resides in what is known as leased territory. Great Britain holds Weihaiwei, France Kwangchowwan, and Port Arthur and Dairen are held by Japan. These leases, in addition to depriving us of some of our best military and naval bases, thereby weakening our national defence, also tend to involve us in purely foreign struggles which are no concern of ours. The battles fought at Port Arthur, Dairen and Kiaochow are examples of how these leased territories bring foreign wars into our country.

A fourth inequality is the limitation placed upon Chinese tariff autonomy. Every sovereign state has full power to determine its own customs rates, but under present arrangements China must secure the unanimous consent of all the Treaty Powers before her tariff schedules can be altered. Under this agreement China is deprived of the freedom to regulate her own economic development. The objections of one of the treaty Powers are sufficient to hold up any change in customs duties, no matter how strong the case may be for such reform.

These briefly summarized are four of the most serious injustices under which China suffers because of the unequal treaties. Need we point out that the rising spirit of Chinese nationalism is unalterably opposed to such acts of foreign oppression? It is this same spirit of freedom and democracy which inspired the Chinese revolution which succeeded in overthrowing the corrupt autocratic Manchu regime, and which is labouring under heavy difficulties to develop a stable, democratic form of government for our nation. It is this growing national spirit which caused the great rank and file of our people to protest so vigorously against the unjust Shantung award at the Paris Peace Conference. Unless we misread the history of other countries, we believe that the present spirit which animates China is akin to the spirit which inspired the English people in their struggle for Magna Charta, and is also akin to the spirit that led to the American Revolution for Independence.

Nor is this merely a political struggle. It has its most important moral and spiritual significance. The Foreign Powers in their dealings with us have not exhibited the spirit of the Golden Rule, the fundamental law of humanity, which says, "we should do unto others what we

would have them do unto us." If the crowd of unarmed demonstrators at Shanghai had been composed of American or British people would they have been thus ruthlessly shot down? We do not believe so. Out of a long and painful experience we are forced to the conclusion that many foreigners residing in China do not look upon our people as equals. Too often we are treated as inferiors whose place in life is to serve the dominant white race. We gladly recognize that not all foreigners within our gates assume this intolerant and arrogant manner, but far too many of them do, and often this attitude of superiority is found among those who come as the government representatives of foreign nations to our country.

Moreover, the unequal treaties above enumerated represent the official position of the Foreign Powers, *vis-a-vis*, China today. Such flagrant violations of the Golden Rule of our Christian religion cause us to question how real is the control of Christian principles over the national conduct of Western nations who are maintaining a host of Christian missionaries in China at the annual expense of many millions of dollars. Much as we appreciate the individual expression of good will and fraternity which we believe is the inspiration of the missionary movement, we must in all candor point out that unless the Christian conscience of the West has enough power to arouse its governments to the need of an early revision of these unequal treaties, and to root out the attitude of superiority and unbrotherliness that lies back of them, we see little positive good in the future that Christian missionaries from the West can accomplish in our land, which is smarting under the humiliations the Foreign Powers place upon her.

In putting these facts before you, we are not at all blind to our own shortcomings and weaknesses. We have our national sins as well as our national aspirations, and for these individual and collective sins we bow humbly before our God in repentance. But it is an undeniable fact that our earnest effort to improve the conditions in China and to realize the ideals of a true democracy can never make real headway so long as these foreign aggressions, political and economic, stand in our way. They offer irresistible temptation to the weaknesses of the wicked, a serious obstruction to the efforts of the good, and they are a constant source of disturbance and worry to all.

We therefore earnestly hope and fervently pray that our Christian brothers in the nations which are party to these violations of our national sovereignty will join with us in a common effort to remove these inequalities, so that Christianity may have a favorable chance to develop here, and to the end that the eternal principles of equality, liberty and fraternity may yet triumph upon the earth.

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Publishing this paper each week is by no means a small undertaking, and all will realize that it requires a certain amount of work, and also sacrifice, on the part of those who undertake to see it through.

Especially should we recognize those students who have tried to do their share by contributing articles and news stories to the Gazette.

Aside from this fact, however, it is our advertisers who make this publication possible. They are willing to take a chance on a proposition, backed by the students of Dalhousie University. It is therefore our duty to see that their confidence is not misplaced.

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The Medical Dance

The annual Medical dance has once again become a matter of history. This function held in the gymnasium on Monday Nov. 2nd, was probably one of the most successful medical dances ever staged and will no doubt remain one of the most brilliant dances of the season.

The committee in charge should be complimented for the splendid manner in which the program was conducted. From the Anlage, thru the flapping sound and amoeboid movement to the final

(Continued on page 4 column 4.)

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Review Critic

"The Ubysses," coming from the University of British Columbia at Vancouver, is a worthy paper indeed. It specializes particularly in editorials of a high literary value, but devotes a portion of its space to writings of a lighter nature and the reports of athletics and other college activities. It is a paper which is well filled with interesting and helpful articles for the student and news of the day for the outside reader. The University has but lately moved into its new home at Point Grey, and the Editorial Staff of the Ubysses, which numbers over fifty, has enthusiastically portrayed the impressive ceremonies which marked its official opening. Many distinguished representatives of various organizations and institutions were present at the different assemblies. Interesting and inspiring addresses were given on education and University work in general; and honorary degrees were conferred on seven of the most prominent men in the public eye today, among them being Sir Arthur Currie, Principal of McGill University. The student's Player's Club seems to be a wide-awake and hard working society; one of the plays which they are presenting is Anatole France's "The Man Who Married a Dumb Wife," which was so successfully played by Dalhousians last year.

The University of Saskatchewan has this year marked Oct. 20th as a red-letter day in the University's career, that being the date of the first lecture given there in the French language. No doubt they hope that the precedent then set, will be an incentive to continued effort in the same direction. I wonder if the would-be linguists at Dalhousie fully realize their good fortune in having for the last few years daily lectures in delightfully pure and elegant Parisian French, which give us an opportunity of finding out a little of the culture of Paris—the intellectual centre of France, a city where the pursuit of knowledge is more followed than anywhere in the country. Also there is a liberal sprinkling of very creditable poetry in "The Sheaf," and its editorials are almost above reproach. To speak the truth, the college paper is certainly the proper medium through which a student should broadcast his message, if his material be adjudged by the editor sufficiently pertinent to be published. Here at Dalhousie, we uphold an independent attitude on affairs both within and without our walls. The editorial policy of the college paper, must of necessity change annually; no part of its policy may be guaranteed a persual for longer than a year and by no means for that length if it prove unacceptable to the Student Body. This year we are attempting to use the college paper as the proper vehicle for Literary Expression, and, although we are not trying to encourage "Intelligent Bullies" or "Literary Snobs," we are endeavoring to maintain a class of journalism to which the Gazette has not aspired for several years. Students should be interested in culture and literature in the general sense, rather than in something flamboyant, exaggerated and noisy. An Arts course has for its purpose, not the earning of a living, but the living of a life; it teaches one to be discerning and comprehending, to separate the essential from the non-essential, to make one fully appreciative of the beauties in the world and to inculcate an attitude sufficiently philosophic to smooth over many of the uglinesses. Let this training, therefore, reflect itself from the columns of the college paper in articles of original conception contributed by the students. There is no limit to the range of material which may be used as subject matter; nevertheless, that the name Literary Expression may have some definite meaning, student writers of verse, plays, sketches, and suchlike are especially asked to submit contributions. Surely one can, with patient and honest endeavour, create ideas and symbols of sufficient appeal and magnitude to be helpful in furthering this estimable scheme.

A magazine worthy of considerable praise is "The Collegian" put out by the students of St. Mary's College, Halifax, with Mr. Eric O'Connor, well known to many Dalhousians, as Editor-in-Chief. Considering how few students attend St. Mary's in comparison with other colleges which put out periodicals, we begin to realize the merit of this publication. It is a well balanced magazine, the first page being devoted to editorials, and the last pages to Sports and college notes. On the whole it is a sane, sound, practical college issue. W. P.

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Majestic Notes

We hate to say "We told you so," but you must confess that all the wonderful things we have written in the last two issues were quite true.

The Glossop-Harris Company is excellent, but their time will soon be drawing to a close. Take good advantage, then, of their remaining performances!

The last part of this week Miss Harris and her Company are presenting "The Merchant of Venice." This is probably Shakespeare's best known and most misunderstood work. At least it is misunderstood by many college students who have studied it in their high school days and seen it played time and time again at school closings by "talented" amateurs who misinterpret it delightfully. "The Merchant of Venice" as played by the Glossop-Harris Company is a most delightful and pleasing comedy.

"The Rosary" will be staged for the whole of the ensuing week. This is a modern drama with a powerful, yet touching theme. It is a story of a woman whose youth has waned, and of a young artist whom she loves. The plot is most human and appealing and is of course sympathetically interpreted by the company.

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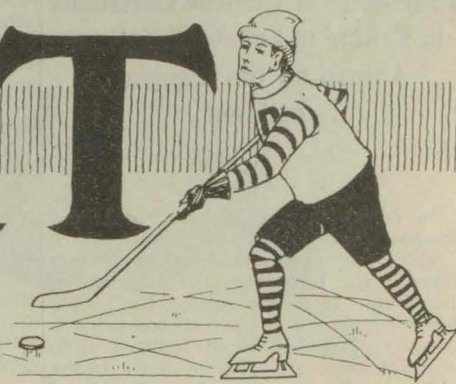
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SPORT



Dal. Team Going To N. B.

Unless something unforeseen happens the Dalhousie fifteen will display their wares both in St. John and Fredericton during the Thanksgiving holiday season. On Saturday, Nov. 7th, they are scheduled to meet the St. John Trojans and on the following Monday they will journey to Fredericton to meet U. N. B. on their grid-iron.

Both the Trojans and U. N. B. are superior teams and have a fine array of victories to their credit. The former team are selected from the most flourishing athletic organization in the foggy city, and have met with only one reverse this year—and this at the hands of U. N. B. The record of U. N. B. is well known—their decisive defeat of the high-touted Mt. Allison team and their more recent whitewash of Acadia have shown them to be one of the most formidable aggregations representing the N. B. university for many years. Their line has not yet been crossed, while they have amassed a considerable number of points at the cost of their opponents—certainly a fine record. However, taking everything into consideration Dalhousie's record is equally good—and if the Boys are functioning as well as they did in their recent game against United Service then U. N. B. will have to display a peerless game of rugby to defeat them.

With the exception of perhaps Monte Haslam who will be replaced by Fabie Rockingham all of the regulars can make the trip—they will be accompanied by Mr. Stirling, coach "Angus L." Mgr. Bissett and in all probability a few rooters.
 G. G.

Dalhousie 20 United Service 0 Dalhousie 0 Wanderers 0

Under weather conditions ideal for the player but uncomfortable for the spectator, the Dalhousie Tigers repeated their former victory over the Services fifteen at the Wanderers' grounds on Saturday. While the score was one-sided, the game was interesting, and although the football played was not of the best, there were times when the losing team with their good dribbling and persistence, made threatening gestures towards the Dal. line.

The Dalhousie three-quarter line, with Murphy, Smith and Haslam starring, was in spite of several fumbles the big factor in the high score. The United team missed good chances to score in the first half when loose balls were picked up by the Dal. back line at times and places where an attack might have meant a score. Features of this half which ended 9-0 were Haslam's field goal, the good tackling of the winning forwards, and Rex Moore's stellar defence work. Moore gained ground in a fashion that would have done credit to a three-quarter.

For a short period after the interval, Services pressed Dal. but were unable to make their efforts shown in the score column. For the remainder of the game and particularly towards the end, the Collegians had no serious impediments, and went over for three more touches, only one of which was in a position to be easily converted. Harrington and Tupper

were aggressive in the forward line, and a sixty yard run by Haslam together with a difficult tackle by Baird kept the opposition score to the freezing point. Several free kicks were given as the scrum men were giving difficulty in regulating their feet to the referee's desires; they were productive of no scoring.

The game was well handled by the referee and was an example of clean play that might be followed with advantage in future games. The fans were few but they saw a sporting team go down to an honourable defeat which might have been staved off to some extent by the presence of more practised players. We hope that the victors will continue their victories until they are in the perch of champions for 1925.

The Players were:
 Dalhousie—Moore, Haslam, Murphy, D. Smith, Wickwire, McInnes, Langstroth, A. Smith, Baird, McLean, Livingstone, Cox, Tupper, Harrington, Sutherland.

Services—Panet, Vokes, McDonald, Timothy, DeWolfe, Gilhen, Thompson, Snow, Mitchell, Bames, Monyer, Murray, Johnson, Andrews, Hart.

In the Intermediate game, Dalhousie and Wanderers played to a scoreless tie and incidentally set up a tie in the Junior League Standing. The Tiger Cubs had the edge in territory but were unable to follow up this advantage.

Medicine vs. Arts

Medicine was defeated by Arts in an interfaculty game on Tuesday 3-0. Grant of Arts went over the line two minutes before the game ended. Cutie Smith failed to convert. It was a well played game of football, a better brand being put up then in the first period of the Dal-Acadia game. Territory was evenly divided and it would be difficult to pick individual stars. Both half lines made some pretty runs. Lee Miller got away several times but couldn't get past Wood who played a whale of a game at full-back for Medicine. Harold Baird handled the game in a first class manner.

The Medical Dance

(Continued from page 3 column 3.)

When all Insulin there was not a dull moment. A slight pallor following Cardiac Stimulation was relieved by administration of test meal.

On entering the hall through a path in a spruce grove, the eye at once noticed the absolute transformation from the usual cold appearance of the building. The dancing space being divided into two parts by the spruce hedge down the middle of the floor presented a novel idea by way of decoration and gave the gym a different appearance. Black and gold were the predominant colors and streamers from the ever present skeleton, hanging in the centre of the building, radiated to the far corners. The orchestra on one side of the floor surrounded by an array of colors, presented a unique appearance and allowed much more space in the centre of the floor to accommodate the large crowd of dancers. Banners representing practically every known entity in the University replaced the numerous skeletons of previous years as wall decorations. The lights dimmed with a blue tinge, cast a twilight effect and lent that feeling of romance so necessary and no doubt in large measure, partially responsible for the complete success of the function.

The chaperones for the occasion were:—
 Dr. and Mrs. John Cameron, Dr. and Mrs. W. Alan Curry, Dr. and Mrs. H. B. Atlee, Dr. and Mrs. O. S. Gibbs. Many other members of the faculty were present and all were enthusiastic in expressing a good time. The medicals were present in a body and every other faculty in the University was well represented.

The music rendered by the "McLean Orchestra" was all that could be desired and finally in the "wee small hours" there were many regrets that another annual Medical dance had passed from anticipation to complete realization.

So be it.
 J. I. M.

Results of Arts and Science Track Meet

(Too Late For Last Week)

The Summary:—
100 yards dash (final)—1st. Miller, (C); 2nd, Matheson, (C); 3rd, Jardine, (A). Time, 10 2-5.
One mile run—1st, Hussey, (E); 2nd, Hebb, (L); 3rd, W. H. Godsoe, (D). Time 5.15 2-5.
High jump—1st, Sperry, (L); 2nd, Doull, (E); 3rd, Lowe, (E). Height, 5 ft. 1 1-2 inches.
One mile walk—1st, Bell, (E); 2nd, Lowe, (E); 3rd, Atwood, (L). Time 9 07 1-2.
440 yards dash—1st, Miller, (E); 2nd, Jardine, (A); 3rd, Allen, (E). Time, 56 3-5 secs.
Shot put—1st, Livingstone, (M); 2nd, McNeil, (M); 3rd, Beaton, (E). Distance, 33 ft. 9 inches.
220 yards dash—1st, Matheson, (C); 2nd, Keating, (A); 3rd, Sperry, (L). Time 25 secs.
Hammer Throw—1st, McNeil, (M); 2nd, Livingstone, (M); 3rd, McCurdy, (A). Distance, 67 ft. 9 1-2 inches.
880 yards run—1st, Hebb, (L); 2nd, Grant, (A); 3rd, Godsoe, (D). Time, 2.20 2-5.
Running broad jump—1st, Jardine, (A); 2nd, Keating, (A); 3rd, Doull, (E). Distance, 18 ft. 3 1-2 inches.
Hop, step and jump—1st, Keating, (A); 2nd, Jardine, (A); 3rd, Doull, (E). Distance, 37 ft.
Relay race—1st, Commerce Grant, Matheson, McColl and Miller; 2nd, Arts; 3rd, Law. Time, 5.3 1-5.

Owing to the late hour it was decided to cancel the pole vault and kicking the football.

Girls' Sports

In spite of bad weather and the scarcity of girls, ground hockey has been making considerable progress and on November thirteenth, when a team from the University of Maine will be arrayed against Dalhousie, it is hoped that our co-eds will be able to put up a good fight.

On Wednesday, Oct. 28th, a match was played between Shirreff Hall and the town girls. At the beginning of the game the Hall players had the full eleven, while the opposing team played only six. However before the contest was ended several

town girls arrived. The result was two to nothing for Shirreff Hall. Marie Erikson played a good game as goal for the winning team. This week matches are being played with the Halifax Ladies' College and Academy teams.

Basketball is again underway and there is some very promising material for the teams among the new girls. A challenge has been received from the University of Maine to play their team at Orono some time at the beginning of the New Year. The question as to the advisability of taking such a long trip is now under discussion in the Senate and the Students' Council.

Professor C. H. Mercer has declared himself over his signature to be in favor of smoking in church.

Professor H. L. Stewart knows a few new jokes.

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Thursday, Oct. 29th was a memorable day. First, it was election day, but of far greater importance was the Engineers' social function. This took the form of a Theatre party, followed by a dance at the Green Lantern. The society had reserved a block of seats in the Orpheus. All were supposed to be there at 7.15, so by 8.30 everyone had arrived with the exception of one C. P. Roper who has not appeared as yet. The programme was a good one and was enjoyed by all, except, perhaps the followers of MacKenzie King. After the show the Engineers with their chosen damsels wended their way to the Green Lantern where they danced and feasted till dawn, more or less. Prof. and Mrs. Copp and Prof. and Mrs. Theakston chaperoned.

The gym class opened Tuesday, last. The attendance good but there is room for more. How about it, boys? Our belated but hearty greetings to Clive Curry who is again in our midst after an absence of two years. The society has obtained the services of a great and fearless cheer leader in Jack Horne. He has been known to stand up in a crowded theatre and give the Dal. yell unassisted. Who says the Engineers aren't athletes? One of the smallest faculties in the University, they piled up twenty-one points in the Inter-faculty Track Meet, winning third place—"leave it to the Engineers." Bob.

The man chosen to give an important series of literary lectures at Harvard last spring was Dr. Archibald MacMechan.