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"ORA ET LABORA."

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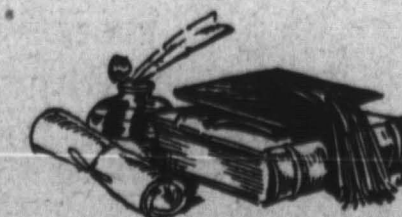
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## EDITORIALS

THE time has again come around when Dalhousians must elect men to fill the important positions in their societies. In a great measure the success or failure of these societies depends on the men who hold the helm and endeavor to keep their branch of college activity from stranding on the rocks. At election time, the wielder of the franchise should consider these things and mark his or her vote not for class, faculty or boarding house, but for the best interests of their Alma Mater. Cast the narrowness of prejudice to the winds and vote for the best representatives named on the ballot. We need the energetic men to the fore at Dalhousie; men who will work and overcome all opposition. Better to have a mediocre energetic person than a brilliant lazy one at the head of affairs, and much better to elect the fellow who takes an interest, than "A Greek God" or a popular Beau Brummel. Let every elector poll his or her vote, at the right time, for the right candidate and in the best interests of Dalhousie and the student bodies will "grow and blossom as the rose."

THE proposed scheme of the U. S. C. to collect \$5.00 with the ordinary college fees, at the beginning of the term to cover general society fees, has been ratified by the student body. The total vote leaves no room for doubt as to the attitude of the students on this important matter. All opposition was deluged by the enormous majority in favor of the measure and this must be a matter of gratification to the proposers. There is no reason why some such scheme as this should not be successful at Dalhousie. It has been tried in other Uni-

versities with great success and is gradually becoming adopted by the colleges of America. Next year, if the Senate agrees, the Gazette, the U. S. C., Sodales, the D. A. A. C. Skating club, Dramatic Club, Delta Gamma, etc. will start the year's work with the unanimous backing of the undergraduates. This will alleviate the work of secretaries and treasurers and enable all student branches of the University to expand in a manner which has never been possible before.

There are those who argue that some of the societies, included in the above list, should be excluded because they are not altogether college societies. Whether this is true or not, time will bring forth the merits or demerits of such a levy and a fair trial can at least do no harm.

EXAMINATION time with its trials and tribulations is fast approaching and before long, a more serious task will confront the undergrads. The freshmen are approaching their exams, with more or less trepidation on account of their inexperience in such matters. The Senior approaches them with many cold shivers because of the "fear of something after." Everyone has great hopes, fringed with the terror of falling below the required mark. Some will do better than they expect and others will do vice versa. Some will fall and others will rise, but all will feel when the test is over, whether successful or no, that a weight has been taken off their minds and that henceforth they may sleep, for a few months at least, without thinking of mathematics, English, classics, modern languages or some other of those dreadful bogeys, which burden the life of the seeker after higher education. To all, including ourselves, we wish, at least, a good pass if not higher honors.

The following extract from a letter from a former Dalhousian shows that the Gazette is read and appreciated by our Graduates:—

"Who, by the way, is 'R. A. C.'? Who is 'roasting' the lack of culture among Dalhousians? After some acquaintance with graduates of many other Canadian



and American Universities, I do not think there is a smaller proportion of reading men at Dalhousie than elsewhere. Men who read **literature** are but a fraction of any student body on this continent, it seems."

"This year's Gazette staff is to be congratulated heartily on the improvement made in the cover design."



### SOME RESULTS OF THE ABANDONMENT OF THE HUMANITIES.

We read with much wonder in these intensely practical and commercial days that Lady Jane Grey was accomplished in the classics. But she was no exception. Many of her contemporaries of both sexes wrote and spoke Latin with ease and grace. Nor was this considered remarkable. The man of education in the days of Erasmus and the Reformation was in no sense a cultured gentleman, if he was not thoroughly versed in both Greek and Latin, while yet in his 'teens. All this is common knowledge to students.

When it became the fashion to write and read in the mother tongue, instead of the language of all scholars—Latin—the classic literature was still studied, still written, but within the Schools, the Universities, the Cloisters. It was no longer the means of communication between scholars of different nations—no longer the medium of conversation between statesmen, diplomats, churchmen in every centre of Europe.

Today, despite the fierce opposition of many followers of natural and applied science, of most men of business, these superb languages of Greece and Rome are still in the curricula of many colleges and schools. The usual reason for the continuance of these studies is their culture—power, if one may so speak. It is claimed that they beget a style, a power of appreciation, a standard of excellence, a perspicuity, that is admirable. But how few, in these days, we are told, ever pass the stage of syntax, accident, and poor prose composition in these languages! How few can appreciate the beauties, the clear cut logic, the amazing perfection of Greek and Latin! And if students do not ascend to the level of proper appreciation, how much less can these studies beget a style! Appreciation precedes even proper imitation; how much more the many unconscious influences that re-appear in a student's thought and expression. While the average writer or thinker must admit this process of reasoning, the educationalist of prolonged experience may have some facts of observation that should command attention.



It was quite a general practice in Britain a couple of generations ago among educated people, to have their sons taught Latin and Greek at a very early age, as soon in many cases, as these boys began to learn to read and write their mother tongue. What were the unconscious influences and effects of such studies? At the age of ten or eleven, these lads were found to be devouring the novels of Sir Walter Scott with avidity. There seemed to be no question of understanding what they read. They scanned the pages with the eagerness and rapidity of the present day boy that sits down to a Henty story. But the boy of ten or eleven of this generation cannot read Scott's novels. He cannot read them because he cannot understand the words. He has not the vocabulary. But worse than that, the boys of twelve, thirteen and fourteen years of age, cannot understand the language of Scott sufficiently well, to intelligently read any one of his novels from cover to cover. Frequently we hear well read men of the day ask why it is our youths are reading stories so far below the level of the Waverley Novels.

Novelists and story-writers of the standard of Scott combine intense dramatic interest with richness of historic reference, classic allusion, wealth of vocabulary. And it is just because the present day boy is ignorant of Latin and Greek, even of the average Greek and Latin vocabularies of the first and second readers in these languages, that he finds such stories and novels uninteresting. Had he even a three year's acquaintance with the much abused classics, he would understand his own literature much more easily. Indeed he would save far more than the time of these years spent on classics—for he would be spared looking up the words in his own language he did not know, allusions he failed to appreciate, expressions and phrases he could not understand. And most words the average man does not comprehend are from the classics. Indeed the major part of illustrations, examples, comparisons, are either from the Bible or the Humanities. If then the boys of today can bear the weight of Latin (if not Latin and Greek) without much interference with the three R's, they should do so. That they can do so, that they are doing so, in many schools and colleges cannot be denied.

That such a procedure will save a vast time in later life is self-evident, though this is the smallest reason. If life is more than meat and drink, more than dollars and cents, if in a word it is the power of appreciation, then these elements that are embedded in our mother tongue are worth understanding. When a youth of seventeen asked the writer should he take an Arts course, ere he entered on the study of Law the answer was given:—"It depends on your standpoint. If you wish but money and success, and rapid advancement, go and study law now; if you wish development of the powers of appreciation (that can only be started on the path of development in youth), if you seek wealth of mind, if you desire to understand the history of your own times, to look into the meaning of existence, and much more the mystery, the awesome mystery of life, of God, the world and man, go to your Arts Classes, study your classics, your philosophy, and you will in some degree better understand that religious thinker who wrote,—

"Life is not meat and drink, but righteousness and peace and joy in the Holy Spirit, (may we say, in the Life of the Spirit of the Whole?)."

McR.





## CANADIAN POEMS AND LAYS.

Although Canada is a country comparatively new, and yet in the making; although her sons are largely those of toil and little leisure, she is by no means destitute of poets and bards who chant her praise. These may lack the culture and polish of the old-world poets, but they have no confinement of vision; their lays may appear but feeble efforts, crude and unfinished, but they sing of eternal hope.

The Canadian bard sounds a new note, one of youth with all the expectation of youth and its boundless outlook. It is the spirit of the new and growing country, and holds a courage that will dare all, and has unbounded confidence in its own power.

In these songs we hear again the thunder of Niagara, and the rush of the wind through the mighty pine forests; we glide with these singers through calm lakes and peaceful rivers, or rush tumultuously through the wild rapids; they convey to us the awe of vast spaces, the silent whiteness of the far north, the grandeur of mountains.

The poet, earliest in point of time and long the people's favorite was Charles E. Sangster. He sings of nature and one feels that he is a close personal friend of mountain, lake and woods. It has been said of him, "Sangster is a kind of Wordsworth, with rather more fire, and of course a great deal less metaphysical and technical skill." But his health was early broken by the grind of newspaper toil, and the consequent neglect of his Muse leaves us with but the promise of undeveloped genius.

The first name of any importance to Canadian poetry is that of Charles G. D. Roberts—poet, canoeist and Professor of Literature. His claim to supremacy lies in the quality of two little volumes of verse, "Orion, and other Poems," which appeared in 1880 and "In Divers Tones" published seven years later. He has struck the supreme note of Canadian nationality in his Canada. "O child of nations, giant limbed," and he was the first to sing confederation.

A fervent lover of his country, his work is imbued with "the splendour of Canadian colour, the wonderful blue skies of that clear climate, the Heaven's forests of its autumn, and its matchless sunsets and sunrises."

"We've paddled furtively  
Where giant boughs hid the sky

Have stolen and held our breath  
Through coverts deep as death;

Or floating hushed at eve  
Where the dim pine tops grieve

Where the head rapids chafe  
We've shouted steering safe

With sinew tense, nerve keen  
Shot through the roar, and seen

With spirit wild as theirs  
The white waves leap like hares.

Isabella Crawford, whose lays were written somewhat later, has also won for herself a place among the bards of her country, although her work remained unnoticed and unappreciated until after her death. Her dialect poems like "Old Spooke's Pass" are somewhat artificial, but most of her poetry has a great deal of strength and originality and is marked by a style peculiarly her own. Such as:

"High grew the snow beneath the low-hung sky  
And all was silent in the wilderness  
In trance of stillness Nature heard her God  
Rebuilding her spent fires and veiled her face  
While the Great Worker brooded o'er his work.

Two other names, in the last decade of the nineteenth century, challenge our attention—Alexander McLachlan, the Scotch Radical whose verses have won for him the title of "The Burns of Canada;" and William Kirby, known chiefly for his "Canadian Idylls" and especially "Spira Christe" which is replete with graphic description.



Charles Heavysege is a name little known to Canadians, for it is in no sense distinctly Canadian, in that it is not Canadian poetry which he has produced; yet he has a claim to our attention because of the notice accorded to his "Saul" in the mother country. "Saul, a Drama in three parts" was published in 1857. A copy fell into the hands of Nathaniel Hawthorne and Heavysege became famous. The "North British Review" for August 1858 speaks of the book as follows:

"Of Saul, a Drama in three acts, published anonymously at Montreal, we have before us perhaps the only copy which has crossed the Atlantic. At all events we have heard of no other, as it is possible we should have done through some public or private notice seeing that the work is indubitably one of the most remarkable English poems ever written outside of Great Britain—"

Nor is the country lacking in lyric poets, of whom Bliss Carmen and Archibald Lampman are worthy representatives. It is a song of good cheer they sing—the joy of the coming of spring after the long winter. Their lyrics are characterized by extraordinary delicacy and finish.

"The lyric April time is forth  
With lyric mornings frost and sun.  
From leagues vast of night undone  
Auroral mild new stars are borne."

Anything like a complete catalogue of Canadian poets is at this time impossible but Canadians may boast of many more bards of much merit such as Barry Stratton, Thomas D'Arcy McGee, our own Nova Scotian Joseph Howe, and scores of others in all amounting to a number which might be roughly placed at three hundred who have at times produced really good verse.

Mention must be made of the bard whose poems have but recently appeared—Robert W. Service—who sings of the great north-west and the far distant north; who has graphically described in verse, crude and unpolished as the life it represents, the pioneer land of vast spaces; of

"The silence that bludgeons you dumb,  
The snows that are older than history,  
The woods where the weird shadows dart."

This "Canadian Kipling" pictures for us the mad rush to the Yukon in '98, almost makes us feel the lure of the "Wanderlust" and describes the mighty grandeur of the Canadian North, "the white topknot of the world," "where the mountains rip-saw the sky."

It is not so much literary merit which claims our attention and accords to Canadian poetry a place (for its literary method is very uneven) but the spirit of the verse, the spirit of all things young which carries us along on its glad swing. "The tone of the bards is courage—for to hunt, to fight, to hew out a farm, one must be a man!" Through their new hopes, doubts, exultations, questionings, the virility of fighting races is the undertone, hope eternal the glad refrain.

"A lusty love of life and all things  
Still in me leaps the wonder of boy  
A pride in man, a deathless faith in woman  
Still red blood calls, still rings the valiant fray,  
Adventure beacons through the gloaming  
Oh long and long and long will be the day  
Ere I come homing."





### THE PACIFIC COAST INDIAN.

A few observations made while among a tribe of Indians living in the very place where Alexander MacKenzie is said to have first reached the Pacific Coast may interest readers of the Dalhousie Gazette.

The site of their village is very beautiful. On first arrival one sees nothing but the mighty mountains rearing their giant heads high into the sky; their sides clothed with many tinted mosses and the ever present spruce, cedar and fir; their summits capped with eternal snow, which contrasts sharply with the deep blue of the sky. Truly it is a land of beauty. Nestled among these mountains is the village of the Bella Coola Indians. It is built on both sides of the Bella Coola river. Formerly it was all on the North side, but, when a missionary came and taught the natives Christianity, as many as embraced it left the old village and founded a new one on the South side. This action signified a separation from the old life with its heathen customs. In the North Village are carried on the feasts so dear to the primitive Indian. There was a time when no White person was allowed to witness an Indian dance; but these days have passed and now all are welcome.

It was the writer's privilege to attend an Indian Potlatch, a feast in which a member of the tribe gave away several thousand dollars. It was held in a log house about forty feet square. In the centre burned a huge fire of spruce logs; the smoke passing out through an opening in the roof. The flames lighted up the dusty faces of the Indians scattered about the floor; some stretched at full length with bare feet toward the fire; others huddled up with heads bowed on their knees. A number of seats had been provided for the White people, who were treated with great respect. There was no merriment; a deep solemnity brooded over all.

A tall, swarthy Brave, rose and with many gestures, and in a loud guttural voice spoke to the people, displaying, as he did so, a large roll of bank bills, which he purposed to give away. With each gift he made a new speech.

When he had finished, a deep hush fell upon all; for the Spirit dance was about to begin. An old Indian occasionally struck a hollow box with a stick after the manner of a drummer. suddenly, unearthly noises were heard outside, each different sound the imitation of some bird or beast. A large canvas curtain, attended by two Indians, hung over the doorway. It was seen to move as if some creatures were trying to enter. Soon from beneath it there emerged the most hideous forms. One was a huge bird with a long tail and an immense beak; another was a fierce looking animal; a third was a creature resembling both bird and beast. They advanced with confused steps, slowly and silently. An Indian scattered about them fine down, much like the snow which it was meant to symbolize. When they had made a circuit of the fire, the curtain was raised and they disappeared into the night. Several times they repeated their visit.

The least sign of laughter on the part of the Whites was resented by the Indians, to whom the dance was most sacred. The dancers, indeed, were the spirits of the departed, who must not be vexed.

Wonderful skill was displayed in the manufacture of the masks worn by the dancers. The carving was unique and original; and the shapes were good imitations of birds or beasts.

Besides the dance there were songs, in which only the men partook, and which were accompanied by the rapping of sticks on the floor. The songs were, for the most part a chant, sometimes slow and steady; other times wild and weird.

The coast Indian is a most interesting person, intelligent, simple, humorous, and talkative. He takes life very easy, earning several hundred dollars in summer and living at ease in winter. He is content with his lot and not very anxious to improve it. Civilization has done him little good. In many cases he has accepted its evil and rejected its good. It is now rare to see among them the originally strong, masculine man; but in his stead one weakened by disease and bad living. Such is the race which first roamed the forests of our great Canada; and such are some of their doings as seen by the writer.

C. G. M.



### THE REJUVENATION OF THEATRE NIGHT.

The enthusiasm of our undergraduate body which had been rising higher and higher since it had become known that there was to be a Theatre Night, found an outlet on Monday, March 3rd, Dalhousie night, at the Academy of Music. The spirit and fun of former generations seemed to have entered into the soul of the students and the mild and tedious theatre nights of many previous years were turned into an unqualified success. For weeks before song practice, secret consultations, and extensive preparations had been indulged in and the result of all this premeditation showed itself when the test came. The first balcony was taken up by the students, while down below in the pit sat our co-eds, lecturers and professors. Fog horns, tooters, whistles, sirens and other ear racking instruments were very much in evidence. College songs, smart remarks, war whoops and the university yell enlivened the preliminary proceedings. The balcony was decorated with the yellow and black of Dalhousie, banners and flags. Law, Arts and Medicine each had their respective emblems. An avalanche of confetti and colored streamers was showered upon those below giving the house a very picturesque effect.

Between the acts the celebrities of the lower classmen were depicted by the showing of lantern slides and at one time during the performance the onlookers must have thought a whole farm yard had broken loose. On the stage a young pig, marked conspicuously 1915, meandered, while down the aisle a pair of hens strutted seeking some shelter from the noise and tumult. The Scotch element in the House, which at times was more apparent than usual, was regaled by a genuine Scotch piper, who endeavored to make "The Cock O' the North" rise triumphant over the medical fog-horn. In short, it was Dalhousie night and to anyone who knows what that can mean, further words are superfluous.

However, the audience was not the only thing that helped to rouse the Dalhousie spirit—the play was a production by our Dramatic Club. "The Education of Olaf," a comedy, occupied the boards and well deserved the applause which it elicited.

C. L. Gass in the leading role, "Olaf Nelson," was true to life as the youth whose strength and spirit overcame the deficiencies of the English language and the "Yam" pie of the proverbial boarding house.

R. D. Graham as "Bull Eggleston" showed great talent in the splendid realistic work which he did during the scene where he was stricken blind. "Doug" put new life into the show by his breezy interpretation of an athletic leader.

Miss Hildred Jones, though not directly a Dalhousian, endeared herself to the hearts of her audience by her singing and dancing. As Mary Marsden, her rich voice was heard to advantage in several solos and duets which brought forth the hearty applause they deserved. The solo "All through the night" the duet with Mr. Guildford, "It is very Naughty to be Kissed" and the duet with Mr. Farley, were to say the least among the very best ever heard at a Dalhousie performance.

The other ladies, Miss E. Arthur, Miss Ruth Hart, Miss Beth Moir and Misses Jessie Macaloney and Frances Ross showed that dramatic talent is not wanting within the precincts of the old Red tower or the City by the Sea.

George Campbell did clever work in an unknown garb and kept the audience in roars of laughter. "Joker" Lyons as the Policeman and H. Britton as the Jew also kept the crowd in good humour.

Messrs. Dewitt Young, Stan Fraser and D. Guildford also performed in a pleasing manner.

The chorus was excellent and the management are to be congratulated on the splendid way in which the choruses of the last act were staged.

The music was under the capable direction of Mrs. Gastonguay Affleck, who has placed the Dramatic Club under a great indebtedness. An account of our great success would be incomplete without mentioning the splendid work done by the Dalhousie Orchestra. Beside charming their hearers by their work throughout the play, their rendering of the "Red Rose" and other popular music during the intervals added to the general impression that Theatre night was the "best ever."

Our societies have many scalps at their belts and this additional one will serve to preserve and uphold the once



"waning" dramatic art at the University. Theatre night would not be theatre night without the students performance on the stage and let us hope that the year will never come when we shall find that time flies too fast to enable the Dramatic Club to put on its annual performance. With financial backing next year, the Dramatic Club should be among the best of our college societies and the college authorities and students should see that no obstacle is put in the way of those who do more to advertise the work of the University, than any others. May success always attend their efforts.

J. S. R.

### U. S. C. REPRESENTATION.

After the returns of the election of members to the University Students Council were published, much dissatisfaction and surprise resulted over the representation from the faculty of Arts and Science. The grievance was particularly strong in the Sophomore Class, because no members of that body obtained election to the Council. The coming Junior Class, perhaps the largest ever registered in the college, feels its ostracism keenly. No one would affirm that its more capable men or women should not get what little honor and experience there is out of a U. S. C. office; nor has anyone imputed that its members desire to shirk college duties.

Around the corridors the cause of this regrettable affair has been well discussed and generally misunderstood. It was believed that the Sophomores would "rush the poll," and cause to be elected eight members belonging to 1915. It was argued that the padded nomination list was an evidence of that fact. The members of the three other classes took fright and stampeded the poll. The Sophomores, however, contemplated no tricky practices. They did agree in a class meeting to support and try to have elected three men. The balloting appears to show that they followed out this humble ambition fairly well. True, some of their members acted very

unwisely in allowing themselves to be nominated by misguided friends, who bawled out their names in the Arts and Science meeting. This, then, was the cause of the blunder.

What are the defects in the method of election which really though not technically leaves one third of the Arts and Science students unrepresented in the Council? The evil lies wholly in the election system of the U. S. C. The method of nominating causes the trouble. This is done by the Arts and Science Students society, a body which must be charged with incompetence in this respect. This society has no written constitution. Its traditions are too vague to be recognized. The U. S. C. hands down to it no rules for nominating Council members. Furthermore, this society is not representative of the Arts and Science student body. Eighty or more lady students and those who are not interested in debating never attend its regular meetings. At a general meeting, all kinds of motions are passed. The other day, in ignorance of the rules of order, it passed a motion that a student be nominated to represent the Faculty of Engineering in the U. S. C. In reality no such faculty exists at Dalhousie. The motion would not have been more proper if one did exist. In such meetings, a candidate may be nominated for no other reason than because he immediately returns the compliment. Thus a large number of nominations of other than capable men may ensue. That this mere debating society, perhaps the weakest institution in the college, should retain the authority given it, is out of the question.

The reader, surely admitting these facts, will ask, what is the remedy. The reply is that the Classes should do the nominating. They see the real forces in this department of the university. They know their men intimately, the strong from the weak, those who are adapted for executive work from those who are not. Moreover, if they did the nominating, and were made to restrict the number of their candidates, then it would be highly improbable that such unfortunate scares as took place on the fourth would be repeated.

Therefore, it is suggested, that the constitution of the Council of the Students of the University be amended so

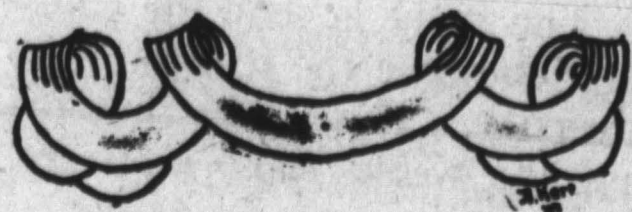


as to give the Arts and Science Classes the right of nominating candidates, the number of whom from each class to be determined by the Council. This change must come sooner or later; for only in this way can Arts and Science be properly represented; only in this way can the best men be procured to handle the most important problems of the student body.

In its laudable effort to foster a university spirit the U. S. C. has endeavored to crush class enthusiasm. Its efforts in the one direction have been nullified by the failure in the other. So long as men and women come to college together, study the same subjects, try to graduate on the same day, follow the same traditions, so long shall their organizations stand. Class spirit is not antipathetic to college spirit. Both can exist; the one the natural result of the other. The U. S. C. must recognize this fact and do it quickly, in order to get the best men on its benches in the future. Admittedly, its effort has been to get the strongest university men. Last year it partially succeeded. This year it has not done quite so well.

It must be repeated in closing that the amendment recommended above appears to be the only way of dealing with the difficulty.

J. E. R.



### CHANGE IN THE ARTS STAFF.

The Gazette welcomes to our University Mr. James E. Todd, M. A., who has recently been appointed to the chair of History and Economics. He will enter on his new work next September.

Mr. Todd began his college career at Edinburgh University, where he studied for five years. At the end of his fourth year there, in 1907, he graduated M. A. with First Class Honours in History. During his course he gained the following distinctions:—

Vans Dunlop Scholarship in History.

Kirkpatrick History Scholarship (halved).

Ritchie Scholarship.

Gladstone Memorial Prize in History, Economics and Political Science.

Merchants Company's Prize in Political Economy.

Medals in European History, British History, Political Economy, Economic History and Geology.

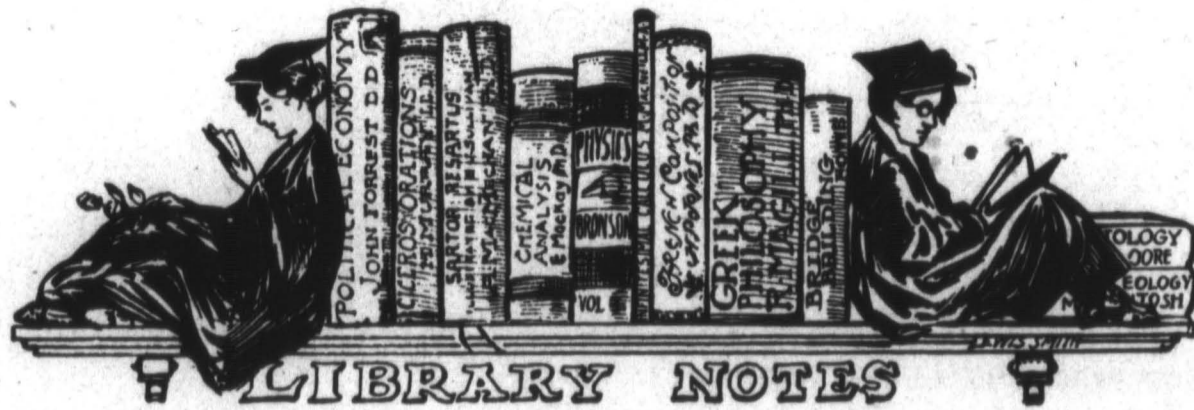
From Edinburgh, he went to Balliol College, Oxford, obtaining an honorary exhibition in History and first class honours in Modern History. On leaving Oxford, Mr. Todd received the appointment of the Independent Lectureship in Economic History at Edinburgh University. The testimonials he submitted to the University Court show the very high opinion which his teachers at Oxford had formed of him. Although he is especially strong on the historical side, Professor J. Shield Nicholson, of the chair of Political Economy refers to him as one of the best men who passed through his classes. Mr. Davis, of Balliol says, "he ranks with the best of his Oxford contemporaries and is certainly one of the best historical students that Balliol has produced in my recollection."

A. L. Smith, Fellow, Tutor, and Senior Dean of Balliol, after stating that they wished to retain Mr. Todd at Oxford says "he will one day be a great success as a professor and a great influence."

Last September Mr. Todd received a call to McGill University, Montreal, which he accepted and which position he will resign to accept the Professorship at Dalhousie.

The Board of Governors is to be congratulated on its success in securing such an addition to our already brilliant Arts staff.





"*Bibliotheca a. Dallusia valde desiderata.*" *Mecan., loc. cit.*

**Well Done Ten.**—The Class of Nineteen Ten has handed in its memorial fund through the class secretary, Dr. Mac Creighton. It amounts to one hundred and ninety-two dollars. The gift is most welcome, not only as a handsome increase to the funds and as evidence (the best kind) of true college spirit, but also as a guarantee and pledge of continual interest in the affairs of Dalhousie. Every subscriber to that fund will be pleased to read in *The Gazette* of the accessions to the Library through his means and, when he comes back to view the new Dalhousie at Studley, to see rank on rank of books in the Macdonald Library, which, but for him and his classmates would not be there. Once more "Well done, Nineteen-Ten!"

**Wise Conditions.**—A clause of the Secretary's letter reads: "At the last meeting of the class a motion was passed that 'This money is to be handed over to the Library Committee with the suggestion that it be used to purchase books dealing with social problems and works by Canadian authors.'" Both suggestions are excellent. Even if we began with our own Dalhousie authors James De Mille and J. Macdonald Oxley, we could spend some money. Of Canadian authors in a wider sense, we certainly ought to have a complete set of Sara Jeannette Duncan—the best novelist Canada has yet produced, in the opinion of some critics, though not the most popular. Canadian literature is becoming exceedingly voluminous, and fairly difficult to keep up with. As for books on "social subjects," they are as the sands on the seashore for multitude. The only difficulty is in making a selection.

**Of Silence.**—There used to be an old song which began, "Oh no! we never mention her. Her name is quite forgot." It applies to recent donors of books to the Library, "*mutato nomine.*" They will not allow their names to be mentioned, but Dalhousie is richer by such treasures as Haliburton's *Nova Scotia*, Prince's *Sermon* of 1745 on the Taking of Louisburg, Prentiss's *Narrative* of his shipwreck on Cape Breton. Some of these *desiderata* are almost impossible to get for money. Dalhousie gets them for the—other thing.







The *Westminster Hall Magazine* contains the following in its February number, which seems to be a very appropriate consideration at this time of year:—

### The Value of Debating.

“Are we right in considering our debating contest the most important of the year? Are the debates between classes a waste of time or are they a decided asset to the year’s record of work? I think the latter.

Subjects it is well and necessary men of today should be informed on are chosen for the debates and thus the students become acquainted, as they would not otherwise be, with subjects of importance.

Debating demands of a man study, concentration and a knowledge of the subject from all points. The debater must read, must think, must decide and become possessed of strong convictions. Again, debating develops self-possession, ease in speaking, and those who debate know they must make their speeches as interesting, concise and connected as possible; that they must give proof of their statements; must learn to control and voice action. Oh, yes, our debates are of value, of great value to those who participate as debaters.”

The *Mitre*, in an interesting article reviewing Varsity poetry, says as follows:—

“And most of all was I comforted to find, that in the many magazines that I looked through, there was not one poem in the “mighty-mouthed, bellowing barbaric” style (the adjectives are borrowed from the “Wailings of a Windigo”) which is so popular in Canada to-day. This fact augurs

well for the future of Canadian poetry, for it is from the Colleges and Universities that the critics, and perhaps the producers, of Canadian poetry must come.”

This is a very gratifying report. It is to be hoped that Dalhousians will, in future, endeavour to add more than they have to the realm of “Varsity poetry.”

A new exchange has found its way to our sanctum sanctorum. It is the *North American Student*, published monthly during the Academic year by the Council of North American student movements. Its first number contains interesting articles on such topics as “Why Go to Church?”, “What Can Women Graduates Do?” and “Uniting for Conquest.” We wish the new publication all the success it deserves in its upward course.

The *Normal School Gazette* contains the biographies of three or four former Dalhousians. Our graduates seem to be popular up at Truro. It is a pity that their praises could not be sung in other than “reformed spelling.”

The following interesting clipping was published in the *Montreal Star* of March 11th:—

### McGill Students Want Professor Todd to Stay.

“A petition signed by practically all the history students of the third and fourth medical students at McGill has been presented to Principal Peterson asking that the University retain the service of Professor J. Todd, who has decided to accept an advantageous offer from Dalhousie College.

Although Prof. Todd has been only a short time at McGill, he has met with the signal approval of all those who have taken his courses.

Four years of incessant grind,  
Up every day with the lark,  
And ever, and always,—work,  
In dawn, in daylight, and dark:  
What is the end of it all?



Parchment, a medal or two,  
 The envy of those who failed,  
 A first-class salary in view!  
 But the fellows label me "grind:"  
 I have plodded along alone:  
 No one will miss me next fall,  
 No one will care that I'm gone:  
 And two initials don't pay  
 For loss of friendship and fun!  
 The things I have missed loom large  
 Compared with the things I've done.  
 Four years of incessant grind,  
 Up every day with the lark;  
 Not one I can call a friend,—  
 Yet they say, "He'll make his mark!"

*Queen University Journal.*

The following from the *Xaverian* will sum up the results of the Nova Scotia professional hockey league this year:—

"From recent reports of contests in different sections it would appear that our great mid-winter games is being reduced in some instances to very low levels. Expressions such as "rowdyism," "rough-house," and even "slaughter-house" which have so frequently met the eyes of the reading public during the last couple of months indicate a condition of affairs that is, to say the least, very regrettable. Doubtless much of the spirit is attributable to the advent of commercialism into the game. Where professional leagues are in existence and each player knows full well that he must "earn his salary," frantic efforts are made to secure the trophy, and, in the mad desire to "score," fair play and even common decency are often lost sight of. It is hoped that stringent measures will be adopted before next season opens which will have for their object the preservation of the dignity and purity of a sport so excellent and withal so distinctively Canadian."

With a united hockey league between the Maritime Colleges next year, there is no doubt that these professionals could be taught much, if not in regard to skill, in regard to playing for sport's sake.

We gratefully acknowledge receipt of the following:—  
*The Student, Blue and White, the Intercollegian, The M. S. A., Lassell Leaves, Normal College Gazette, Queen's Journal, Revue Economique Canadienne, L'Etudiant, The Gateway, St. John's College Magazine, Lux Columbiana, The Western University Gazette, Acadia Athenaeum, The Argosy, McMaster University Monthly, The King's College Record, Vox Populi, McGill Daily, Truro News, Free Lance, The Mitre, The Xaverian, and The North American Student.*



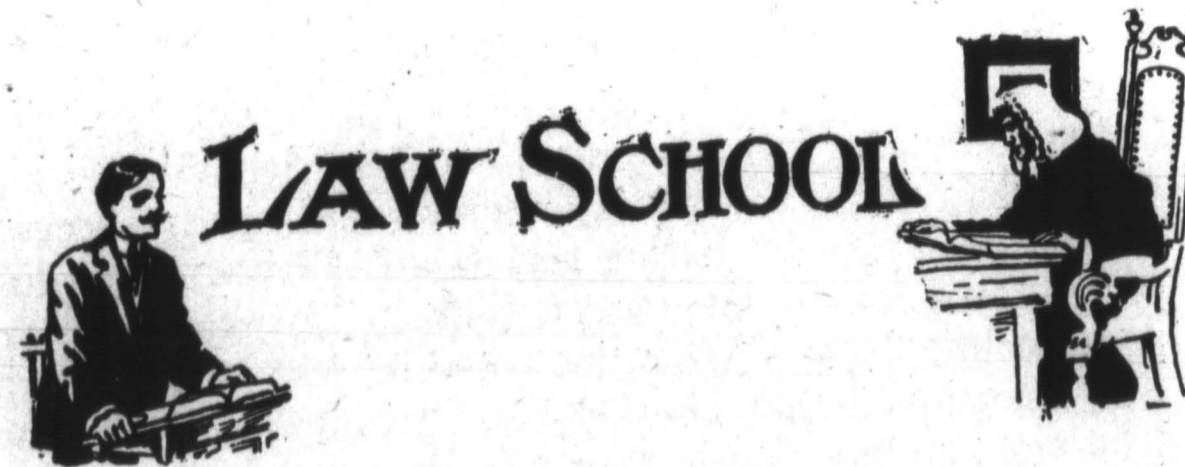
A quiet retreat



## TO THE LATE DR. R. TITUS.

Early last month, Robie Titus, B. Sc. 1910, M. D. C. M. '11, passed away. He was born in Westport, his father being Mr. Elisha Titus, of that town. He took the common school course there with marked success, and obtained a teachers' license. He taught school in a neighboring section for a time, very successfully, then took a course at the Normal College and secured a Grade A. certificate with a very high aggregate of marks. He again took up teaching with the same success as before, and after a time entered Dalhousie University, where he took up the Scientific and Medical courses at the same time, doing brilliant work in practically every department. There seemed to be no limits to his capacity for work, for, besides getting up his class work well and passing splendid examinations, he taught successfully in the night schools of the city and did much private tutoring besides. Even while walking to and from his meals or when riding on a street car, he had his notebook in his hand studying some subject or another. He graduated with high marks in 1911, and shortly afterwards went West to teach, but his health began to fail, the symptoms being those of tuberculosis, and he was forced to return home. There he remained for a while until he was able to enter the Provincial Sanatorium at Kentville. Here he seemed to improve for a time, but eventually got worse and returned home in a practically hopeless condition, where he passed away after a few weeks, enduring his sufferings with unshaken fortitude and a firm faith.

Robie Titus will be remembered by many present day Dalhousians. His unassuming manner and friendly disposition made for him a host of college friends, who will regret to hear of his early demise. The Gazette extends to the bereaved parents, its sincerest sympathies in the loss of one whose success seemed particularly assured.



Those who frequent the Dalhousie Law Library will have noticed that during the last year, a tablet has been erected on the north wall, beneath the place where the inter-faculty debating shield is hung. This tablet bears the following inscription:

**IN MEMORY OF  
ALEXANDER HUGH ROSS FRASER, LI. B., '93  
1866-1911  
A LOYAL ALUMNUS AND  
GENEROUS FRIEND OF  
THIS COLLEGE.**

These words speak for themselves. The brilliant career and untimely death of A. H. R. Fraser, Law Librarian at the University of Cornell has been recited more than once on the pages of this publication. Dalhousie, his alma mater, now holds most of his library and it is fitting that such a commemoration as the above should have a prominent place within the University. Where better, than in the Law Library surrounded by the books and reminiscences of the great men which he so loved to fondle and study? Is it not fitting that the students of the legal profession should have ever before them such an example and such a student?

The following, by their contributions, have made the erection of this tablet possible.

Sir Chas. J. Townshend, Chief Justice of Nova Scotia; President W. C. Murray, University of Saskatchewan; President Schurman, University of Cornell; Professor D. A. Murray, McGill University; Professor J. E. Creighton, University of Cornell; John Y. Payzant, Esq., K. C., Halifax; Hon. A. K. Maclean, K. C., M. P., Halifax.



Not content with winning honors in debating within the College, Law has gone far afield, with great success. Over a year ago a debating league was formed consisting of Arts and Science, St. Peters, D. B. C. A., Sons of Temperance and Law. After the schedule was completed it was ascertained that D. B. C. A., Arts and Science, and Law were tied for first honors. In the saw off, this spring, Law proved victorious. This means that the M. S. Brown trophy will find its resting place for a short while, in the classic halls of the Law School. This league should not be allowed to go to pieces, but should be encouraged, in such a way that it will become a fixture. The Art of public speaking and debating should be fostered in our City and the University should be the leader in carrying that art forward. Law should not be content with resting on its oars but should endeavour to keep the league going next year.

The Law sleigh drive to the Florence Hotel, as usual, proved a howling success. At the Hotel, dinner, speeches, songs, etc. were indulged in and toward morning, the crowd wended their way homeward. The sleigh drive has become an annual event in the Law curriculum.

Law turned out in force on Theatre night to see its representative, "Bull Eggleston" fritter around the Academy stage. Medicine's dark picture of Law upholding the "Laurier" navy was entirely out of place, because very early in the year, Law voted by a large majority for Direct Contribution. At times, during the performance, it was difficult to ascertain whether Guildford sang his piece for the Medicals or for Law, as on that occasion the efforts of the Law School were heard to very much better advantage than those of their "gory" opponents. Everyone had a good time and all voted for "Jack" Creaghan and Freddie Long in the Dramatic Club's Beauty Contest.



## THE COUNCIL OF STUDENTS.

A number of important items of business have lately been transacted by the Council. Among the number are the purchase of a piano for the Munro Room, the publication of a new song book, and, last but not least, the passing of a resolution which is designed to simplify the problem of financing the various College Societies.

The subscription started before Christmas to obtain funds for the purchase of a piano was entirely successful, Two Hundred and Fifty Dollars being subscribed by the students. The students are indebted to the College authorities for a subscription of Fifty Dollars, which made up the price of the piano. The Council obtained a "Mendelsohn" direct from the manufacturer at a considerable reduction from the usual price.

The song book, which was also begun before Christmas, hung fire for a time, but was out in time for Theatre Night. We are greatly indebted to Hector McInnes, Esq., K. C., by whose kindness we have been able to carry this through.

Perhaps the most important work that the Council has done this year is the adoption of a new plan of collecting fees for the College Societies. In the past, as anyone who has been secretary of these organizations can testify, it has been a constant work and worry for the executive to keep the societies in funds, and their credit has been greatly impaired by the slowness with which they have been able to collect their fees from the students. This year a resolution introduced in the Council by Mr. F. D. Graham intended to remedy this state of affairs, providing that all fees should be paid at first of term, and the money distributed under the direction of the Council. Each society would then have its funds at the beginning and would be able to plan its work for the year accordingly. Mr. Graham's resolution, with some modifications, was unanimously passed by the Council on Feb. 3rd. A mass meeting of the Students was held on the 17th of February, at which the subject was fully discussed and the arguments pro and con were well brought out. On February 21st, a vote of the student body was taken



resulting in an overwhelming majority in favor of the new plan. The resolution has accordingly been submitted to the Senate for their approval and for transmission to the Board of Governors. The resolution which is self-explanatory, is as follows:—

*Resolved*, That the Senate be authorized and requested to collect from every student each year at his or her registration, a sum, the amount of which sum shall be fixed by the Council of the year preceding that for which sum is to be collected, before such Council is retired from office.

That the amount so collected be apportioned as the incoming Council sees fit for the encouragement and support of the various college organizations, but so as to entitle every student upon complying with the conditions of membership of each society or organization (other than those intended exclusively for students of one Faculty or Class) to be a member of such society or organization, and to one year's issue of the Dalhousie Gazette; and for greater certainty but not so as to restrict the generality that the following societies, organizations and activities are included under the terms of this section:—The Council of Students, The Dalhousie Amateur Athletic Club, The Dalhousie Skating Club, Dalhousie Y. W. C. A., Delta Gamma, Dalhousie Dramatic Club, Sodales and the Dalhousie Gazette.

That this motion shall come into force as soon as the results of a poll which shall be held at the instance of this Council shall have been declared; unless one third of the students of the University shall signify their dissent by voting in opposition to this resolution at the poll aforementioned.

In the Constitution as adopted last year no definite provision was made as to the manner of electing members of the Council. In order to supply this omission, the following clause was inserted in Article Four of the Constitution:—

"The elections shall be held on the first Tuesday of March, and the students of each separate faculty shall vote by ballot for the representatives of their own several faculties in a common polling room or rooms, the location of which shall be determined by the executive of this

Council and announced by the Secretary of this Council by bulletins posted in prominent places in the University two full days before election. Nominations of representatives shall be made by the several societies aforementioned in this section one full week before election day and must in number be at least one and one half times as great as the number of representatives to be elected.

Should the ballot give a majority of votes to such men as if elected, clause 4 of this article would be violated, those men shall be declared elected who obtain the greatest number of votes without a violation of said clause 4.

This election shall be conducted by the outgoing Council."

The elections for next year's Council, which were held according to the above on Tuesday March 4th, resulted in the election of the following members for next year:—

From the Faculty of Arts and Science—C. A. Evans, W. L. Fraser, J. B. Hayes, B. A., F. D. Graham, D. H. Kirk, J. H. Lawley, P. Macauley and M. McLeod.

From the Faculty of Medicine—W. B. Coulter, H. W. Kirkpatrick and C. L. Gass, H. S. Moore (tied.)

From the Faculty of Law—J. McG. Stewart, B. A. and W. A. Ross

From the Faculty of Dentistry—C. W. Parker.





# SINE CURA

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## ANNUAL MEETING

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**TIME** 13.13 a. m. Friday the 13th.

**PLACE** Senate Chamber  
—EAST Window—

**BUSINESS** Election of officers and inspection of spoils. Consideration of U. S. C. Investigation. Condemnation of Caution Money. Introduction of Smoking Rooms and Utensils into the University.

**FOBS** Made of "Senatus" plate and "Mathematical" ribbon can now be obtained,

By order,

DIABOLUS

REMEMBER THE PASSWORD and BEWARE  
OF "ALIC" THE Watch dog!

## COLLEGE NOTES.

### JUNIOR THEATRE PARTY.

Another most enjoyable junior function was brought to a successful issue on the evening of Jan. 30th, in the character of a theatre party. The play staged for the night was "The Plunger" and was thoroughly enjoyed by all. Sidney Toler as usual starred in his own peculiar way. After the play the class resorted to the Maze Cafe' where a sumptuous repast was served, which admirably satisfied the cravings of the inner man. Luncheon being ended, short speeches were delivered by President Evans, J. A. McMillan and Dr. Bronson. The latter, with Mrs. Bronson, performed the part of chaperons in their usual satisfactory manner. Mr. McMillan with his flow of humorous language kept the crowd in roars of laughter. With three cheers for host Ross and the class and college "yells," all dispersed satisfied that the quality of a class is not to be judged by its numbers.

### JUNIOR DANCE.

The big night of the year for class fourteen was without a doubt that of March 21st. The Masonic hall was the scene of the triumph, and wending their way to this centre at eight o'clock might have been seen representatives from every faculty in the university. By eight-thirty everything was in full swing, all responding to the strains of music rendered by Miss Beckwith assisted by Mr. C. G. Smith, both of whom proved themselves accomplished musicians. As on the previous occasion Mr. and Mrs. Bronson officiated as chaperons, for which service the class extends their sincere thanks. About twelve-thirty the party broke up, one and all convinced that the members of class fourteen know no superiors as entertainers.



## THE SKATING CLUB.

The Skating Club again secured the South End Rink for the season of 1913, and, by the thoughtful assistance of the Weatherman, every Dalhousie Night was a complete success.

A carnival was held on February 19th but, because many did not wear costumes, it was not wholly successful. Notwithstanding the rink was a brilliant scene on that evening, even our aggressive neighbor, Uncle Sam, deigning to visit us.

Mrs. Macneill chaperoned this year, too, and by her sympathetic interest, did much to make Dalhousie night successful. She very kindly served refreshments to the skaters one night early in the season. To Dr. MacKenzie our thanks are due for similarly treating us the last night of rink.

The Skating Club has won its place in the College life, in fact we look upon it now as indispensable and we hope that it will continue its good work, until our pampered successors at Studley have a real Dalhousie. For us  
The greatest fun of all, we think  
Is skating at the South End Rink.

### "Ability to Make Good"

Is based largely upon a knowledge of human nature.

**The SCARBOROUGH COMPANY**

**OFFERS**

You a proposition to obtain this knowledge and good money for the summer vacation.

J. D. VAIR, Representative.



"O woman! in our hours of ease  
(Smash goes another window-pane!)  
Uncertain, coy, and hard to please,  
(They've mobbed the Ministers again!)  
And variable as the shade  
(Call the police; they're on the tear!)  
By the light quivering aspen made;  
(Go face them singly if you dare!)  
When pain and anguish wring the brow  
(That's Winston Churchill's fifth smashed hat!)  
A ministering angel thou!"  
(Three constables they've levelled flat.)

Thou idol dear of British life!  
(Boom, bang, Lloyd George's house goes down!)  
Thou sister, daughter, mother, wife!  
(Now Asquith's speech with hoots they drown.)  
We wait upon thy gentle plea  
(Behold Kew Gardens all ablaze!)  
From bonds of sex to be set free,  
(Those skirted terrors rule our days.)

### FIRST IMPRESSIONS

If you desire your thesis to make a favorable impression on the Professor when he opens it, have it typewritten. If you wish us to do it, send us the MS. now. We will be very busy later in the session.

**MARITIME BUSINESS COLLEGE**

**E. KAULBACH, C. A.**

**HALIFAX**

**and**

**NEW GLASGOW**



And to thy kind persuasive art  
 (Another batch of ruined mail!)  
 Responds each gen'rous, manly heart,  
 (Today's arrests have jammed the jail.)

Oh, petticoated grenadier!  
 (That shot just missed its noble game.)  
 We pledge our reckless courage here,  
 (Thank heav'n their wills surpass their aim!)  
 —New York World.

The Boston American says, "Girl has ceased to be a noun; girl is a lass, and a lass is an interjection."

K-kpat-k, in reporting up his unknown:—"I found lead and bismuth, Dr. McK-y."  
 Dr. McK-y:—"Find X Mr. K-kpat-k."

No matter whether you are an Irishman, a Scotchman or an Englishman; whether you are fond of band music, vocal music, choir music, dance music, sacred music, instrumental music, in fact no matter what kind of music you like you will get in

**VICTOR**  
**GRAMOPHONE RECORDS**

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**J. A. McDONALD,**  
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 and RALSTON**

**BARRISTERS, SOLICITORS, ETC.**  
 CHRONICLE BUILDING  
 HALIFAX, - - - N. S.

Students in Chem. laboratory unusually happy, giving vent to their pent-up emotions by whistling rag-time.

Prof. Ni-er-on:—"Gentlemen, I don't want you to think this laboratory is a Conservatory of music."

J. To-in, speaking to Mr. Rafuse:—"Now Mr. Rafuse, if I should pass you on the street and not speak to you, I hope you will pardon me, for I have so many big deals that I am putting through now, that I see very few people anyway.

Dr. Lindsay in a quiz:—"Mr. Britton, what muscles are attached to the internal border of the humerus?"

Br-t-n:—"The gluterus maximus, Sir."

Doc Lindsay:—"Speak louder next time, Mr. Anderson."

**Economy** Is the most essential  
 Element of Success

**E**VERY young man should begin to save from the time he begins to earn.

It goes without saying that a man who is not competent to handle well a small income cannot expect to manage a large one.

The carrying of an Endowment Policy in

**The Imperial Life Assurance Company of Canada**

is a decided incentive to systematic saving, providing absolute security and an attractive interest return.

**J. C. GASS, Provincial Manager.**

**HALIFAX, N. S.**

**DALHOUSIE STUDENTS**

**R**EMEMBER that **UNGAR'S** for Laundering, Dry Cleaning or Dying. If your stockings need darning, we darn them; if your shirts need buttons or a new collar band we replace them; if your garments need sewing we do it, and this is all free.

A soiled and dirty suit is Dry Cleaned like new. Overcoats cleaned and pressed in style.

This Laundry makes a specialty of catering to Students. Our teams call and deliver.

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**UNGAR'S LAUNDRY & DYE WORKS, Halifax.**



Reports are current that C-il-e McK-y, is rapidly becoming cross-eyed through strenuous efforts made to keep one on the prof. and the other on a fair co-cd.

An undergraduate says that he will not board with Medical And-rs-n as his morals would be teetotally ruined.

Prof. in Phil. I:—"I have one thing more to say, 'that is this' "

Student:—"If that is this, what would these be."

Prof. after Phil. I:—"Why were you late this morning, Mr. H-wkins?"

H-wkins:—"Well-er-er I didn't get here in time."

### "An Attractive Investment"

Mr. Collegian:—

*Do you realize that a contract with The Mutual Life of Canada is as essential for you as it is for the moneyed man of business.*

*A word to the wise is sufficient.*

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And when you are about to purchase them ask us for "Fownes" English Gloves. These gloves fit perfectly, thereby ensuring a smart appearance and saving the unnecessary wrinkling of gloves. You can't buy better gloves than Fowne's. Ask us for **TEN PER CENT DISCOUNT** when you come in.

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OPPOSITE ST. PAUL'S CHURCH  
BARRINGTON ST.

Some freshies, being anxious to render their names immortal and doubting their ability to have them on pass lists, are using the desks as rolls of fame.

Prof. In Eng. II to soph P-rt-r:—"What kind of feet do you have in Latin, Mr. P-rt-r?"

Mr. P-rt-r:—"Cold feet."

Co-ed, at south end rink to M--ney:—"You should feel flattered, Mr. M--ney to be skating with a senior."

Mr. M--ney:—"J. K. Swanson told me that the only kind of a girl a freshman could get was a lemon."

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## NOTICE.

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**R. J. LEARY**  
38 SACKVILLE STREET.



Soph Fox:—"Why, I do think that R. M. Dawson looks like a Greek god."

Harris, after reading aloud on the evils of theatre:—"Now what is the fruit of theatre?"

Marshall:—"Peanuts."

Med:—"I hear that the Halifax management made a reduction in their charges."

Sammy:—"No wonder, look at all the girls Vis Davidson and I returned."

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SHIRTS, **HATS** GLOVES,  
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ORDER COOKING A SPECIALTY.

J. Doulle:—"Boys you should pay more attention to hygiene."

Chorus:—"You don't give us a chance."

Judge R-ss-l (lecturing on Trusts, etc, as Lofty hands the Duke some juicy Napoleon):—"There seems to be a lot of chewing over this case.

P-t:—"Hear! Hear!!"

**Studying Strains the Sight!**

Statistics show that only 50% of college students enjoy normal vision—while the eyes of fully 30% are found to be in no condition for study at all. This means that every other student should wear glasses, at least for reading. Besides the steady strain of night study is likely to tire the eyes of those with perfect sight. For your own protection you should have your eyes examined by our registered opticians. Examination is free and glasses are prescribed only when necessary. You are cordially invited to visit our optical parlors—the most modernly-equipped in Eastern Canada.

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Ask yourself if your  
Last coat  
Held its shape  
On all occasions,—  
Ugly, rainy weather or  
Sunny, bright day?  
In donning a Giffen made coat you  
Envelope yourself in a garment guaranteed  
to retain its original shape.

Rah! Rah! Rah! Root! Root! Root! Root!  
Buy yourself a Giffen suit!  
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## ACKNOWLEDGMENTS.

T. R. Hall, \$3.00; Miss J. MacDonald, B. A.; G. A. R. Rowlings, L. L. B.; H. S. Patterson, L. L. B.; B. W. Russel, L. L. B.; A. Boyd Crowe, D. D. S.; S. H. M. LeMarchant; R. J. McInnes, B. A.; A. H. S., Murray, L. L. B., \$2.00 each; Miss E. Stewart; Miss H. D. A. Armitage, B. A.; Miss Mary Davidson; Miss S. M. Morash; Miss E. McKenzie; Miss Annie L. Murray, B. A.; G. Patterson, J. C. C.; Geo. E. Rice, L. L. B.; R. M. McGregor, B. A.; M. A. Patterson; J. B. Dickson, A. Hines, G. G. McGeer, \$1.00 each.

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