

Context

THE NEWSLETTER OF THE DALHOUSIE UNIVERSITY LIBRARIES
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Look No Further ... Discover WorldCat Local

The Dalhousie Libraries are making a quantum leap forward in information provision for our users. We are currently in the process of implementing WorldCat Local, a powerful search interface that provides seamless discovery and delivery of materials held in libraries locally and globally. WorldCat Local works in conjunction with WorldCat.org, a rapidly growing global network of library content and services, providing you with a fully customized search at multiple levels—local, group and global—all at the same time.



How does it work?

WorldCat Local has a single search box which connects you to our collections and beyond. Your searches will uncover records for print and electronic books and journals, individual articles, videos, recorded books and music, databases, genealogical references, cultural artifacts, digital objects, websites and more. No need to use different interfaces to look for different kinds of resources! Even better, search results are displayed with the easiest-to-get items first (i.e. items held at the Dal Libraries), followed by consortial (Novanet) and finally global results for WorldCat libraries across North America and around the world.

WorldCat Local Features

Because WorldCat Local software is integrated with live circulation data, you see at a glance the shelf location, call number and real-time availability of the items you are looking for, as well as the best available “get it” options within each item record. One click lets you view an electronic copy or place a hold or document delivery request. Other user-friendly features include:

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www.library.dal.ca

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- integrated keyword search that combines “search” and “browse”
- availability of physical and electronic items shown in search results, with integrated document delivery option
- relevancy ranking of search results
- results sets that bring multiple versions of a work (variant editions and formats) together in one record
- automatic citation formatting options and the ability to export to EndNote or RefWorks
- global social-networking tools such as list sharing, tagging and user-contributed ratings and reviews
- synopses and excerpts to help you evaluate relevance for your research
- “Identities,” i.e. detailed information about individual authors such as publication timelines and articles about them

The Dalhousie Libraries are planning to implement WorldCat Local this spring, and we will be offering tutorials on how to use it most effectively (although it's so easy to use, we think you won't need them). We're very excited about the possibilities of this new product, and we think you will be too!

New Acquisitions Feeds

Novanet, the online catalogue for Nova Scotia's college and university libraries, has just set up a great new resource: RSS feeds for new acquisitions. The Dalhousie Libraries now have feeds for our own new acquisitions on a page on our website, where you can subscribe by library—Kellogg, Killam, Law, Sexton and Pharmacy—or by individual subject in the humanities, sciences and social sciences. “New acquisitions” means everything from print and electronic books and journals to multimedia resources and databases.

Interested? Visit www.library.dal.ca/News/NewAcquisitions/ and choose your news!

eReserves Now Available

Dalhousie faculty can now take advantage of a new public service on the Dalhousie Libraries website: eReserves, which make it possible for you to put supplemental readings in electronic as well as print format on reserve for your courses. eReserves may be made available on any software product which restricts access to members of a class and its instructor(s), including Blackboard (BLS). This service was put into effect in November 2008.

In addition to access provided through your courseware, the Dalhousie Libraries can now provide access via the Novanet Reserve system to digital materials which fall into one of these categories:

- the Libraries have a license to the material and the license allows the library to make a copy for eReserves
- the material is available on the open Web, and the Libraries can provide a link to it

The Libraries will also place scanned materials in eReserves, but because access to our Reserve module can NOT be restricted to members of a class and its instructor(s), the course instructor is responsible for all scanning of print items. It is important to follow Fair Dealing guidelines when determining what amount of a work can be scanned. Also, links to electronic versions of print material cannot be added to the Reserve module unless the instructor owns or has obtained written copyright permission for unrestricted access to the material and can provide the libraries with a durable URL for it.

For further details, explanations of durable URLs and fair dealing, and contact information, see our eReserves page.

RefWorks at Carleton Campus

As of November 2008, RefWorks Basics and RefWorks Plus sessions are being offered in the **Carleton Lab in the Dentistry Building** (F100 on the Carleton campus map), as well as in the Killam Library. Sessions are limited to 12 participants and registration is required. There are also **one-hour Webinars** offered by RefWorks. Register and you will be sent a confirmation email with instructions in how to log in. For more information visit our RefWorks page at www.library.dal.ca/How/RefWorks

New Initiatives for Sexton Library

The recent transfer of Sexton Design & Technology Library technical services operations to the Killam Library has provided an opportunity for the Sexton Library to broaden their public services. Consequently, two of the Sexton librarians are expanding their public services roles.



Allison Fulford is adding digital initiatives to her responsibilities, with a number of projects planned. First up is digitizing, indexing, and providing free

online access to the *Journal of the Society for the Study of Architecture in Canada*. The Sexton Library was approached by Steve Mannell from the School of Architecture, on behalf of the Society, to take on this digitization project. Sexton staff will carry out the digital imaging, create the metadata, and be responsible for the completion and for the long-term management of the project. Other digitization projects being planned include creating a digital collection of architect **Andrew Randall Cobb's architectural postcards of Europe**; digitizing 4th year Mechanical Engineering student

design projects; and collaborating with Dalhousie's School of Architecture to provide a digital home, as well as a collaborative editing environment, for architectural 'green sheets'—student research into green and sustainable building materials and systems.

Sarah Jane Dooley is adding library promotion and outreach to her portfolio, with plans to expand the Sexton's web presence, improve library signage, develop displays and partner with the Architecture, Planning and Engineering Schools to promote the library's unique collections and services.

These initiatives represent another critical development in the Libraries' Strategic Direction #2, which is to optimize access to our collections and research materials for both the Dalhousie community and the general public.



Images of Cambridge University from the Cobb Postcard Collection

Geography Matters!



James Boxall (left) and Bill Maes cut the GIS Day Cake

Geography matters! The Killam Library, home of Dalhousie's **GIS Centre**, hosted an open house to celebrate GIS Day 2008 on November 19, with a full day of special events. This was the 10th anniversary of this exciting event. 74 countries on seven continents held nearly one thousand events to showcase real-world applications of geographic information systems.

Here at Dal, GIS Day featured special guests Corey Nelson from ESRI Canada, Colin MacDonald from GeoNova and Frank King from HRM. Events included a poster display/contest, a geography trivia contest, a treasurehunt/geocaching event and two workshops: an introduction to the basics of GIS and a more in-depth "So You Want to Make a Map" session. James Boxall, Head of the GIS Center, and Bill Maes, University Librarian, kicked things off with the ceremonial cutting of a cake decorated with the GIS Day logo (*photo*). Dalhousie Libraries is always pleased to highlight the GIS Centre as one of our major service points!

Journal 2.0: Not Your Dad's—Or Your Mom's—Scholarly Journal

By Michael White, Research Services Librarian, Engineering and Science Library, Queen's University. Reprinted with permission from Queen's Gazette, October 27, 2008, Vol. XXXIX No. 15, p.7

The scholarly peer-reviewed journal hasn't changed much in 300 years. Although the proliferation of personal computers and the internet in the 1990s revolutionized the production and dissemination of scholarly journals, it had very little impact on their content or format. Words are now rendered in pixels instead of ink and PDF may have displaced the printed page, but a journal article published today does not look substantially different from those published fifty or even one hundred years ago. However, there are changes afoot that may soon liberate the scholarly journal from its two-dimensional, 12-point, black and white pixel existence.

One of the current trends driving the evolution of the scholarly journal is the increasing interest in and use of computer models, interactive 3D, animation and movies in communicating research, especially in the sciences. One example is the new Journal of Visualized Experiments (JoVE), a peer-reviewed open access journal devoted to the publication of biological research in video format. JoVE's editorial board members are from leading research institutions in Europe, Japan and the U.S., including Harvard University. JoVE publishes video articles and interviews featuring leading life science researchers. Articles consist of short videos describing experimental protocols, techniques and procedures in the life sciences. Since its first issue in December 2006, JoVE has published more than two hundred articles and interviews, including a few in Chinese. Earlier this year, the National Library of Medicine began indexing JoVE articles in its MEDLINE and PubMed databases.

The Journal of the Virtual Explorer is another relatively young journal on the cutting edge of electronic publication. Each issue is devoted to a

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different theme in the earth sciences, with special interest in articles that use animations, movies, interactive media and maps. One issue published in 2002 featured papers on visualization, teaching and learning in structural geology. Established journals are also getting into the act. The one hundred and forty year-old journal Nature now publishes podcasts and streaming videos of current research news and interviews. Science, a weekly journal of scientific research, news and commentary published since 1882, links articles to supplemental information in the form of datasets, colour graphics and podcast interviews with authors.

Slowly but surely, journal publishers are reinventing the scholarly journal using web-based technologies. One of the most innovative large-scale experiments underway is the Royal Society of Chemistry's (RSC) Project Prospect. Launched in 2007, Project Prospect uses a variety of technologies to enhance articles published in RSC journals. These enhancements include highlighting chemical compounds identified in a paper, locating terms in chemical and biological ontologies, linking to definitions of chemical terms, retrieving cited and citing papers, and searching compounds in other online databases. Project Prospect also offers researchers the ability to search RSC journals in the traditional method using keywords, or 2D chemical structures and SMILES, ASCII text representations of chemical structures.

Some of the traditional characteristics of the journal will be around for awhile, but it's now clear that the transformation of scholarly communication is well under way. As authors and publishers learn how to use technology to its fullest potential, the scholarly journal will become a dynamic, multimedia map for exploring the rich, interconnected landscape of knowledge in a discipline.

Archives & Special Collections in the News

Newshounds across the Dalhousie campus have discovered that the Dalhousie Archives & Special Collections are a treasure trove of source material for their news articles. On June 25/08 the Dal News carried an excerpt from a story by [Lucy Maud Montgomery](#) which was originally published in the Dalhousie Gazette in 1896 while she was a student at Dal. The issue of the Gazette that contains the full story “The Bad Boy of Blanktown School,” as well as other issues with her stories, poems and essays are held in the Archives, as is Montgomery’s signature in the college registration book. Fans can also look at autographed original editions of Lucy Maud Montgomery’s books in the Canadiana collection in Special Collections.

On Remembrance Day 2008 the Dal News ran two articles based on materials found in the Archives. “Love, Your Old Soldier Uncle” features passages from postcards written by Sergeant Fraser Tupper, who served with the Dalhousie Stationary Hospital No. 7 in France, to his nephew in Halifax. “[Dalhousie Overseas](#)” is an accompanying piece about the same field hospital, which was run by Dalhousie doctors and nurses during World War I. The photos, correspondence and other documentation used in these news items are all held

by the Archives. Also in November 2008, King’s College journalism students published a photo essay for their new website [U-News](#) to mark the 40th anniversary of the opening of the Student Union Building—the photos all scanned from the Archives rich photograph collection.



President Henry Hicks and friends at SUB opening 1968

There’s much more to the Dalhousie Archives & Special Collections than meets the eye, so come and explore—for starters you can view our digital collections at www.library.dal.ca/DUASC/Digital-Collections/

Oxford Digital Reference Shelf

Look it up online!

The Dalhousie Libraries have just purchased electronic editions of an expanding range of Oxford’s award-winning scholarly reference titles in History and Culture, Literature and Language, Arts, Science, and Social Sciences, including:

[Encyclopedia of Global Change](#)

[International Encyclopedia of Dance](#)

[Encyclopedia of Semiotics](#)

[Oxford Encyclopedia of Children’s Literature](#)

[The Oxford Encyclopedia of Latinos and Latinas in the United States](#)

[International Encyclopedia of Linguistics](#)

[The Grove Encyclopedia of Decorative Arts](#)

[Grove Encyclopedia of Classical Art & Architecture](#)

[Black Women in America](#)

[The Oxford Encyclopedia of Women in World History](#)

[The Oxford Companion to World Exploration](#)

See www.oxford-digitalreference.com/title_list for a complete list of titles. Access them remotely as well as in the libraries, 24/7!

focus on ...

Helen Powell

Appointed Sexton Design & Technology Librarian



Helen Powell has been appointed the Design & Technology Librarian, Sexton Design and Technology Library, Dalhousie University.

Helen brings a wealth of experience and knowledge to the position and is well known and respected in both the Faculty of Engineering and the Faculty of Architecture and Planning. She

began her career in 1987 as Head of Technical Services, and guided the TUNS Library through the planning and implementation of Novanet. Helen was appointed Head of Public Services in 1993, and was responsible for launching TUNS Library Research, a fee-based service for industry and the professional communities served by the TUNS Library. Later renamed as Technical Library Research Service, the service is still offered by Sexton Library.

Helen served as Chair of the Novanet Task Force on Document Delivery from 1994 to 1997 and was instrumental in implementing the Novanet Express document delivery service. In 1996 she designed and taught the Faculty of Engineering's technical communication course, and has taught this course almost every term since that time. Helen has directed a number of redesigns and renovations at Sexton Library in an ongoing effort to optimize library space. Recently, with cooperation from

Sexton's Academic Computing Services and the Dalhousie Libraries Systems Group, she designed a Learning Commons pod of eight workstations, a duplex printer and a scanner.

In the past year Helen has been instrumental in reshaping the Sexton Library to focus predominantly on public services, preparing it for an expanded role on the Sexton campus. She has already begun planning for the possibility of a new library / Learning Commons to be an integral part of a proposed new Engineering building.

Helen has the skills and determination to grow the influence and value of the Sexton Design & Technology Library on the Sexton Campus and will be a valuable asset to the Library's administrative team.

Dalhousie Libraries Communications Officer



The Dalhousie Libraries have appointed Tina Usmiani to the newly-created position of Communications Officer, effective Jan. 5, 2009. Tina has worked in various capacities at the Killam Library for many years. Her new duties include planning and implementing an annual PR campaign, managing the Libraries' suite of News & Events pages and collections blog, writing articles for the Dal News, and organizing and emceeing the CLCP Public Reading Series, as well as—of course!—editing this newsletter.

Context is available online at: www.library.dal.ca/News/Context/
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