

BOOK REVIEWS

Architectural Heritage, The MSTW Planning District by D. K. Butterfield and E. M. Ledohowski, Department of Culture, Heritage and Recreation, Historic Resources Branch, Province of Manitoba, 1984, 230 pages, numerous B & W photos and illustrations. ISBN 0-7711-0039-6.

This book is the third in a series of publications investigating the remaining early architecture in various regions throughout the province of Manitoba. The research is intended as a planning guide for the MSTW Planning Board; however, it is written not only for the professional but for the general public. Something that makes this book of interest to a wider spectrum of readers is the inclusion of local history and the personal recollections of the local residents.

The Morden-Stanley-Thompson-Winkler district is rich in architecturally and historically significant buildings. Additionally, half of Manitoba's extant Mennonite farms are located in this region. The research is more than a simple catalogue of the various building types found in the area. Discussions of historical background, construction techniques and transitional phases provide a valuable resource not just for Manitobans but for other provincial heritage organizations.

The book is very well illustrated and the selected inventory which appears at the end of the publication provides a thorough examination of the various building types. For information on how to obtain this report write Mr. Neil Einarson, Chief of Architectural History, 3rd floor, 177 Lombard Avenue, Winnipeg, Manitoba, R3B 0W5.

—Review by D. W. Lovell

Calgary Architecture, The Boom Years 1972 - 1982 by P. Guimond and B. Sinclair, Detselig Enterprises Ltd., Calgary, Alberta, 1984, 310 pages, numerous B & W illustrations, \$23.95 Hardcover, \$14.95 Paperback. ISBN 0-920490-38-7 (Bound).

I first found out about the intention for a book on the boom years architecture of Calgary from Brian Sinclair at the 1983 Royal Architectural Institute Annual Conference. Brian was just finishing his architecture education at the University of Calgary and the idea to write such a book came from the sudden downturn in the Calgary economy coupled with a desire to examine a subject that no one else had. The *Bulletin* published a preview for this research work in the Winter 1983 issue and stated that the book would; be a chronological outline of who built what, when and where, list approximately 150 buildings and contain an exciting chapter on unbuilt projects.

Recently released **Calgary Architecture** meets or exceeds all of its goals and expectations. The research is thorough and thought provoking. Although more of a catalogue than a composite overview of the boom period this publication provides a very valuable resource for those interested in the phenomena of rapid economic growth, architectural design or the study of building types. In the very difficult world of publishing, this book may also prove to be an economic success owing to its readability and appeal to the wider audience of the general public.

The inventory contains 133 entries and is organized into eight sections based on building types. Some of these subdivisions are cultural, residential, institutional athletic and industrial. There is a very useful index system which lists built and unbuilt projects by year as well as architects and engineers involved. Each building section begins with a large scale map and a list of entries. The selected buildings are arranged chronologically to aid the reader in visualizing the evolution of the Calgary downtown. Each entry includes a photograph and a graphic drawing (plan, axonometric or section). The structure is described as well as the concept behind the design.

This comprehensive guide to a decade of Calgary architecture was a difficult challenge and the authors are to be congratulated on their competent research and quality product. **Calgary Architecture: The Boom Years** would make a valuable addition to the libraries of those interested in Canadian architecture and is a welcome example of the type of documentation required for many of our major cities.

—Review by D. W. Lovell

Books Received

Neoclassical Architecture in Canada by Leslie Maitland, National Historic Parks and Sites Branch, Parks Canada, Environment Canada, 1984, 150 pages, numerous B & W illustrations and photographs. \$7.95 Paperback. ISBN 0-660-11529-8. (Available in French or English.)

Palladian Style in Canadian Architecture by Nathalie Clerc, National Historic Parks and Sites Branch, Parks Canada, Environment Canada, 1984, 154 pages, numerous B & W photographs. \$8.25 Paperback. ISBN 0-660-11530-1. (Available in French or English.)

(Parks Canada publishes the results of its research in archaeology, architecture and history. A list of the titles available can be obtained by writing: Research Publications, Parks Canada, 1600 Liverpool Court, Ottawa, Ontario, K1A 1G2.)

Richard Neutra and the Search for Modern Architecture, A Biography and History, by Thomas S. Hines, Oxford University Press, New York, 1982, 356 pages, B & W photographs, \$41.95. ISBN 0-19-503028-1.

Avis

Parcs Canada et le Musée national de l'homme sont heureux d'annoncer la publication du volume suivant: A. J. H. Richardson et al., **Quebec City: Architects, Artisans and Builders** (Ottawa: Musée national de l'homme, Serie Mercure no. 37, 1984). Ce volume a été imprimé en édition limitée et est disponible (sans aucun frais) en s'adressant à: Mme Monique Peterson, Musée national de l'homme, Ottawa, Ontario, K1A 0M8 phone (819) 994-2724.

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