

Conferences and Exhibitions

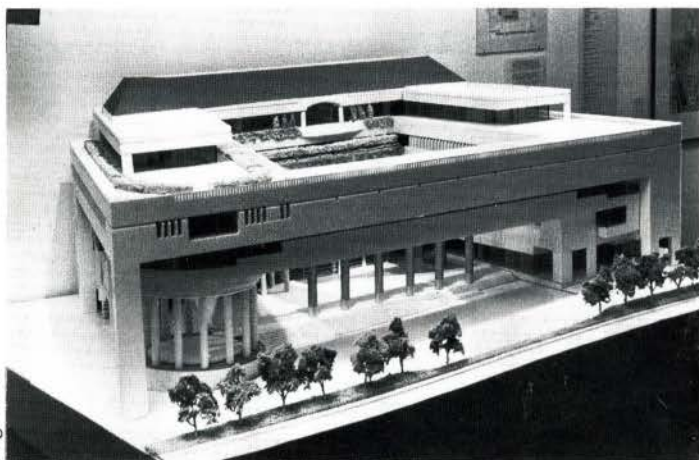
Arthur Erickson -Selected Projects 1971-1985

October 11, 1985 until January 12, 1986 at the Vancouver Art Gallery, Vancouver, B.C.

Curated by Canadian architect Barbara Shapiro, the exhibition was organized for the Center for Inter-American Relations, New York, with the assistance of the Canadian Consulate General, New York. In Vancouver the exhibition is funded by a grant from the Canada Council.

To explore Erickson's complex blend of sources and form, nineteen key projects (from small domestic houses to megalithic civic projects and public buildings) are exhibited, chosen specifically to illuminate his working method and to analyze his style and influences. Each project is presented through an assembly of visual materials — original sketches, models, photographs and working drawings. Aware that architectural exhibits are often unsuccessful because of a dependency upon secondary, reproduced material and technical information (texts, drawings), the artistic as well as architectural merits of the intimate "first idea" or conceptual sketch are stressed, with the addition of the rough study model and pristine presentation model, photographs of significant details and overall views of work, and actual building materials. The exhibition reproduces, in spirit, the attention to detail, texture, and light which mark the work of Erickson.

A catalogue, with essays by Barbara Shapiro and Dr. R.W. Liscombe, accompanies the exhibition and is available for sale in the Gallery Shop.



Canadian Chancery, Washington, D.C. a study model by Arthur Erickson Architects on display at the Vancouver Art Gallery until January 12, 1985.

Meeting Places: Toronto's City Halls

This exhibit at The Market Gallery, Toronto on display until February 2, 1986 traces the architectural, cultural and political history of the four structures that have served as city halls during Toronto's 150-year history. (See Cover).

A painting by E.J. Lennox, the architect of Old City Hall and many other Toronto landmarks and noted colourist William Armstrong is one of several rare works from the collection of the City of Toronto Archives included in the exhibition. Architectural drawings, historical photographs, construction records, newspaper accounts, scale models and artifacts are also used to tell the little-known story of these important centres of City life.

Lennox's painting is featured on a large poster which is available for \$7.00 from the Resource Centre, Information Services, main floor, City Hall, 100 Queen Street West; telephone 947-7410, or from The Market Gallery, second floor, South St. Lawrence Market, 95 Front Street East at Jarvis; telephone 947-7604.

Symbols of Aspiration:

This exhibit of Victorian architecture in Southwestern Ontario was organized by Lynne D. DiStetano and Nancy Z. Tausky opens at the London Regional Art Gallery on May 4 and continues to June 22, 1986. The touring schedule includes:

Nov. 28, 1986 - January 4, 1987
March 2 - April 12, 1987

July 10 - September 4, 1987
Nov. 22, 1987 - January 8, 1988

The Gallery Stratford
Mount Saint Vincent University
Art Gallery, Halifax
Windsor Art Gallery
Agnes Etherington Art Centre,
Queens University, Kingston

Material Culture Research

Pending funding, Wintherthur Museum and Memorial University of Newfoundland will be co-sponsoring an international conference on "North American Material Culture Research: New Objectives, New Theories." This gathering will be held in St. John's, Newfoundland, June 19-21, 1986, and will bring together leading material culture researchers from Canada and the United States. Panel topics will include:

- Theories of Material Culture: Something Borrowed or Something New?
- The Artifact: Structure and Communication
- The Political and Economic Dimensions of the Object
- Does the Artifact Reveal Anything New?
- The Meaning of Objects to the Public: Museums, Collectors, Government Agencies
- Working Objects, Objects at Work
- The Future of Material Culture Research

To receive further information about the conference contact:

Gerald L. Pocius
Dept. of Folklore
Memorial University of Newfoundland
St. John's, Nfld. A1C 5S7

Northwest Regional Conference

The Northwest Region American Institute of Architecture will conduct their annual conference over the period 17 to 20 September, 1986 in Vancouver. Principal speaker will be Arthur Erickson. For further details contact Seattle Chapter AIA, 1911 First Avenue, Seattle, WA 98101.

The Found Foundation

October 23, 1985 to April 1, 1986;
The Toronto Sculpture Garden, Toronto.

Swiss-born Andreas Gehr's massive new work, "The Found Foundation", is a house-tunnel-like wooden structure, 55 feet long and 16 feet high. The sculpture's shape is reminiscent of a child's drawing of a house, sketched without reference to the rules of perspective. This sense of a two-dimensional rendering of a three-dimensional object is enhanced by placing the structure on an uneven footing, using a set of radiating steps that form part of the Toronto Sculpture Garden.

The Sculpture Garden commissions works that address the issues of architectural scale and the relationship of object(s) to a given site. Previous exhibitions have included works that were harmonious with the Garden setting. Andreas Gehr has elected to create a work that opposes and contrasts its surroundings.

Yesterday's Newsmakers

The people places and events that made news during the turbulent decade of the 1930s are the focus of more than 100 Globe and Mail photographs on display February 8-May 4, 1986 at The Market Gallery of the City of Toronto Archives. These images represent the work of pioneer photojournalists, most notably John Boyd (1898-1971), the Globe's first staff photographer.

Significant political and social events documented in "The '30s: A Photo Legacy from the Globe and Mail," include the City's 1934 Centennial, demonstrations by the unemployed at Queen's Park, Labour Day and May Day parades, construction of landmark buildings, the annual Canadian National Exhibition, the 1934 visit of film star Mary Pickford, the 1939 royal visit, and home-front activities at the outbreak of the Second World War.

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