

FRANCIS BLESSINGTON teaches at Northeastern University, Boston. His poem, "Anecdote of a Novelist," appeared in the Spring 1985 issue of the *Dalhousie Review*. He has published a book of poems, *Lantskip*, and two books on Milton. His poems have appeared in *Argo*, *Arizona Quarterly*, *The Christian Science Monitor*, *Cumberland Poetry Review*, *Denver Quarterly*, *Florida Review*, *Harvard Magazine*, *International Poetry Review*, *Italian Quarterly*, *Southern Humanities Review*, *The Southern Review*, *Stone Country*, *Thoreau Journal Quarterly*, *Yale Literary Magazine*, and others.

DAVID BRAYBROOKE's most recent book is *Meeting Needs* (Princeton UP, 1987).

ALLISON CHILDS WELLS is currently teaching creative writing at Cornell University. Her poems have appeared in various magazines and will appear in the *Anthology of Magazine Verse & Yearbook of American Poetry*. Her first book of poems, *Memory of Eden*, will be published soon.

GLENN DEER is an Assistant Professor of English at the University of British Columbia. His teaching and research interests include rhetoric, critical theory, postmodernism, and Canadian literature.

HELEN GILBERT was born in Australia and has travelled widely, working in Canada for several years. She has published fiction in England, Australia and the U.S.A. and is currently completing a PhD thesis on Australian Drama at the University of Queensland. "The Husking" won the 1991 Australia Day Short Story Award.

JOHN GLENDENING is completing a PhD dissertation at Indiana University about tourism and travel narratives in eighteenth and early nineteenth-century Britain. He is working on several projects concerning Charles Darwin.

GERALD LYNCH is an Assistant Professor in the Department of English at the University of Ottawa. His first book of stories was *One's Company* and his second, *Kisbey*, is forthcoming from Mosaic.

KENNETH POBO grew up in Villa Park, Illinois. Presently he teaches English at Widener University in Chester, Pennsylvania. His

chapbooks, *Ferns on Fire* and *Yes: Irises*, will appear within the year. His poetry has appeared in *University of Windsor Review*, *Grain*, *The Fiddlehead*, *Hawaii Review*, *Mudfish*, *Nimrod*, and elsewhere.

NICK RINGMA was born in The Hague, and presently lives in Langley, British Columbia. He studied at Calvin College, Grand Rapids, Michigan and graduated from Simon Fraser University. He has been published in both Canadian and American journals.

STAN RO GAL lives in Toronto. His poetry has appeared in *Quarry*, *The New Quarterly*, *Canadian Author & Bookman*, *Grain* and *Green Fuse*.

HENRY ROPER is Associate Professor of Humanities and Interim Vice-President of the University of King's College in Halifax. His article, "Aspects of the History of a Loyalist College: King's College, Windsor and Nova Scotian Higher Education in the Nineteenth Century" will appear in a forthcoming issue of *Anglican and Episcopal History*.

RUSSELL SMITH, an Ottawa writer, was born in Toronto, and studied at McGill and Cambridge. He has published poetry and short stories in Canada and in the United Kingdom. His first collection of stories, *Trippler's Tales*, appears in October 1991 (General Store Publishing House). He writes reviews, educational materials and articles on environmental issues.

KAREN SMYTHE is an Assistant Professor of English at the University of Regina. She has published articles on James, Gallant, Munro, Duras and Freud and is working on *The Subject of Madness*, a study of contemporary Canadian fiction.

DAVID SUMNER (aka David Jones) was born in Great Britain, where he lived until he was eleven. He now lives in Aloha, Oregon. After earning a Masters degree in English from Pacific University he studied poetry writing with William Stafford in the Haystack Program of Oregon. His recent poetry will appear in the fall 1991 issues of *West Branch*, *San Jose Studies*, and the *Seneca Review*.

DERK WYNAND recently completed a three-year term as Chair of Creative Writing at the University of Victoria in British Columbia. His poem *Strata* was published in the Spring 1987 issue of the *Dalhousie Review*. Recent poetry of his has appeared or will appear in *Canadian Literature*, *Quarry* and *Descant*. His most recent collection of poems is *Heat Waves*.