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Paul Bové is Professor of English at the University of Pittsburgh. He is the author of *Deconstruct Poetics: Heidegger and Modern American Poetry* (Columbia University Press, 1980) and *Intellectuals in Power: A Genealogy of Critical Humanism* (Columbia University Press, 1986). He is associate editor of *Boundary 2* as well as the author of numerous articles in criticism and critical theory in a variety of journals and collections. He is also co-editor of *The Question of Sexuality* (Indiana University Press, 1982). He is currently at work on two books, *The Politics of American New Criticism* (University of Wisconsin Press, forthcoming) and a study of Henry Adams.

Christian Crosby is in the English department at Wesleyan University and currently holds an NEH grant to work on a book on representation in 19th century English fiction.

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