- Kathryn Chittick is Assistant Professor of English at Trent University. Her articles on nineteenth-century literature have appeared in various journals, including *The Dickensian* and *Nineteenth-Century Fiction*.
- Patricia Clements is Professor of English at the University of Alberta. She is editor, with Juliet Grindle, of *The Poetry of Thomas Hardy* (London & New York, 1980), and with Isobel Grundy, of *Virginia Woolf: New Critical Essays* (London and New York, 1983); author of *Baudelaire and the English Tradition* (Princeton & Guildford, 1985); and co-editor, with Virginia Blain, Isobel Grundy and others, of *A Feminist Companion to Literature in English* (forthcoming, 1987).
- John Fekete is Professor of English and cultural studies and Chair of the department of cultural studies at Trent University. He is the author of The Critical Twilight: Explorations in the Ideology of Anglo-American Literary Theory (London & Boston, 1978), and editor of The Structural Allegory: Reconstructive Encounters with the New French Thought (Minneapolis, 1984). He is senior editor of Telos, advisory editor of Science-Fiction Studies, and a consulting editor of Cine-Tracts. His articles on literary theory and on science fiction have appeared in these and other journals, including New Literary History, Criticism, English Studies in Canada, and The Canadian Journal of Political and Social Theory.
- L. M. Findlay is Professor of English at the University of Saskatchewan, and author of *The Power of the Word: Language and the Emergence of Aestheticism in England* (Oxford, forthcoming), and editor of *Selected Poems of A. C. Swinburne* (Manchester, 1982). His articles on nineteenth-century poetry and fiction and on literary theory have been published in many journals, including *Analecta Husserliana*, *The Byron Journal, The Dalhousie Review, English Studies in Canada, Modern Language Notes, Studies in Romanticism*, and *Victorian Poetry*.
- Reavley Gair is Professor of English at the University of New Brunswick. He is the author of *The Children of Paul's: The Story of a Theatre Company 1553-1608* (Cambridge, 1982), editor of the Revels Plays editions of Marston's *Antonio's Revenge* (Manchester, 1978) and *Antonio and Mellida* (Manchester, forthcoming), and editor of *A Literary and Linguistic History of New Brunswick* (Fredericton, 1985).
- Dena Goldberg is Assistant Professor of English at the Université de Montréal. She is the author of *Between Worlds: A Study of the Plays of John Webster* (Sir Wilfrid Laurier UP, 1987).
- Robert Holton holds B.A. and M.A. degrees from St. Mary's University and the University of London. He is currently completing his doctoral studies at McGill University.

- Michael H. Keefer is Associate Professor of English at the Université Sainte-Anne. He has published on Renaissance subjects and literary theory in such journals as The Dalhousie Review, English Studies in Canada, Journal of English and Germanic Philology, Revue de l'Université Sainte-Anne, and University of Toronto Quarterly.
- Alan Kennedy is Professor of English and Chair of the department of English at Dalhousie University. He is the author of *The Protean Self* (London & New York, 1974), and of *Meaning and Signs in Fiction* (London, 1981). His articles on literary-theoretical and other subjects have appeared in many journals.
- D.L. Macdonald currently holds a Canada Research Fellowship at the University of British Columbia, where he is engaged on a study of 'Monk' Lewis. He is co-editor of Flaws in the Pattern: Human Rights in Literature (Toronto, 1978), and of The Writer and Human Rights (Toronto, 1984); his articles on nineteenth- and twentieth-century literature have appeared in journals including The Nabokovian and Pacific Coast Philology.
- Arun Mukherjee is Assistant Professor of English at York University. She is the author of The Gospel of Wealth in the American Novel (Croom Helm, 1986) and of An Aesthetic of Opposition: Essays on Literature, Culture and Cultural Imperialism (Williams-Wallace). Her articles have appeared in such journals as Connections, The Harvard Educational Review, Journal of Commonwealth Literature, and World Literature Written in English.
- James Quinlan is Associate Professor of English at the Université Sainte-Anne. His research interests are in contemporary fiction and in eighteenth-century poetry, grammar and rhetoric. Recent publications include two articles on Maillet's *Pélagie-la-charrette* in *Revue de l'Université Sainte-Anne*.
- Marjorie Stone is Assistant Professor of English at Dalhousie University, and has published articles on Victorian poetry and fiction in *Victorian Studies* and *The Dalhousie Review*.
- Gillian Thomas is Associate Professor of English at Saint Mary's University. She is the author of *Harriet Martineau* (Twayne, 1985), and co-editor of the anthology, *Introduction to Literature* (Toronto, 1981). Her articles have appeared in such journals as *The Dickensian* and *Canadian Children's Literature*.
- J.A. Wainwright is Associate Professor of English at Dalhousie University. He is a writer of poetry and fiction, and is the Poetry and Fiction Editor of *The Dalhousie Review*. His most recent book is *Flight of the Falcon: Scott's Journey to the South Pole*, 1910-1912 (Mosaic Press).