

# the Dalhousie Gazette

Volume 113 Number 21 March 19, 1981

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CKDU to close down?  
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Ballot box stuffing  
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## Logans break promises -term to be constructive

by Greg Dennis

To say the results of last week's presidential election came as a surprise to most Dalhousie students would be the biggest understatement ever heard in these parts.

After all, no one, not even the candidates themselves, expected a majority of student voters to support a couple of silly guys who hung campaign leaflets upside down in trees and promised to put filth back in the Student Union. Admittedly, they only wanted to inject some humour into the election campaign, an annual event not celebrated for its jocular, or at least give students the opportunity to protest the philosophical separation some feel exists between the campus and council chambers.

Many felt a third place finish would be the extent of the demonstration, though, a second, maybe. But a win?

For anyone who may have been off the planet for the past seven days, John and Jim Logan have been given the mandate to head the Dalhousie Student Union next year. The Logan Brothers received 1038 votes, 38 more than the runner-up team of Greg Graham and Marie Gilkinson.

people think we're going to do a good job—and it's true. I didn't think anyone would realize it."

The election was won on the issues and priorities of the other candidates, Logan said. Students were "fed up with the same old issues." He said since apathetic students did not vote, the ones who did cared about the election's outcome.

"Assuming it didn't boil down to a personality contest, I think students found the whole thing mundane and needed a break. I don't think they are interested in things like SUNS and NUS. They want to know things like why the SUB lost money this year.

"I think it is worth investing in SUNS and NUS because we've got to have some sort of lobby, but...you have to cater to the masses."

Behind the Logans in the presidential race finished Graham and Gilkinson with 1000 votes, Gord Owen and Lynn Lamont with 568, and Daniel Kelly and Frank Dunn with 203. Umesh Jain, the chief electoral officer, said 37 per cent of the student body turned out to vote, which he said "verged on excellent" compared to the 17 per cent turnout last year.

### Jim and John Logan: "It won't be boring"

John Logan, the president-elect (or, as proposed in his platform, His Excellency, Chief Lackey is Jim Logan's proposed title.) conceded his victory was unforeseen, but quickly added that he intended to do a credible job. "I didn't think we had a chance at all," said the second-year law student. "We only wanted to inject a little humour; we had no idea.

"Jim did all the campaigning and hung up all the posters. It was six or seven that night (Wednesday, when first day ballots were counted) when Jim came in and told me, that I had the first inkling of an idea that we might win. I almost laughed. But I guess the last laugh was on me.

"Some people on this campus think it's crazy, that we're going to screw things up. But from what I've heard, a lot of

Other election results were as follows: the CKDU-FM referendum lost, 1397 votes against to 888 for; option one of the Health Plan referendum, which leaves the present plan as it is now, garnered far and away more votes than two other options; Reema Duggal, Clare Barry, Pam Barron, Greg Fitzgerald and Martin Baker were elected to Senate; Geoffrey Seymour will sit on the Board of Governors; Greg Shaw is the Engineering Rep; Mary-Lou Hames and Kathy Hagan, the Arts Reps; and Carolyn Zayid, David Rideout and Randall Kelly, the Science Reps.

In a written statement to the *Gazette*, Jim Logan, an Honours student in political science, said he and his brother "will sincerely attempt to represent (students') interests to the best of our



Jim Logan

John Logan

### These are serious times

abilities." Both stated they would need time to acquaint themselves with issues and council operations and, therefore, cannot yet indicate any specific issues that need immediate attention.

"I don't know what we're going to do," said John Logan. "We have until May 1 (inauguration day) so we'll do a lot of thinking before then. I'll read the constitution and talk to (manager of the

Student Union) John Graham and (incumbent vice-president) Jeff Champion."

Most students are assured next year will be an interesting one, at the very least. But, the Logan Brothers may be caught between a puddle and a wet place. On one side will be the campus pressure groups who will be quick to discredit the duo should they in fact screw up. On the other side will be the students who

anticipate something different from their new leaders.

"We've got one thing going for us in that we won't get any flak for breaking promises," said John Logan. "No one will take them seriously. I can promise one thing; (next year) won't be boring. We can't let the people be bored. We want to do something constructive.

"The only thing more ironic than us winning would be for us to do a good job."

# THURSDAY TO THURSDAY

Sponsored by the **M.K. O'BRIEN DRUG MART**  
at **6199 Coburg Road (just opposite Howe Hall)**  
"Serving Dalhousie students for 14 years"

## Thursday, March 19

At the invitation of the History Department of Dalhousie University, Professor Mari Jo Buhle will deliver a public lecture on the subject of "American Institutions for Working Women in the Gilded Age" at 8 p.m. in Room 135 of the Dunn Building.

## Friday, March 20

The School of Library Service, Dalhousie University, presents a lecture entitled "Services Offered by the Institute for Scientific Information" at 10:45 a.m. in Room 2622, Killam Library, Dalhousie University. **Speaker:** Stephanie Ardito, Education Officer, Institute for Scientific Information, Philadelphia, Pa. (Pennsylvania). Open to the public.

**EL SALVADOR: REVOLUTION OR DEATH** is a graphic and heartwrenching account of a country in the midst of revolution. It's about imperialism and dictatorship and how a people are fighting for basic human rights.

It's not the kind of documentary you would expect to see on television in Canada. (El Salvador/Holland, 1980, 46 mins., colour, 16mm.)

## Saturday, March 21

**MARITIMES CONFERENCE AGAINST RACIST AND FASCIST VIOLENCE** from 1-5 p.m. at the North End Library (Auditorium), 2285 Gottingen Street. The programme will begin with a demonstration **KU KLUX KLAN AND U.S. IMPERIALISM. GET OUT OF CANADA!** and **NO TO THE KKK IN THE MARITIMES!** beginning from Victoria Park, Spring Garden Road at 12 noon.

4:30 p.m., Folk Mass in King's College Chapel. Visiting Choir from St. Andrew's Church, Cole Harbour. Guest Preacher: Father Wayne Lynch. A reception follows the service in the Senior Common Room. All welcome.

The Dalhousie-Nova Scotia Technical Universities Chinese Students' Association, with the help of the Hong Kong Students Association, Texas Technical University, is presenting a slide show plus a film to introduce the recent Hong Kong development on March 21 in the McInnes Room, Dalhousie Student Union Building, from 2:30-4:30 and 8:00-10:00 p.m. All interested persons are welcome to attend. Free admission and open to public.

## Tuesday, March 24

The Department of Oceanography, Dalhousie University, Halifax, N.S. will sponsor a seminar on **Biological and Chemical Responses to the Somali Current** at 3:30 p.m. in Room 2970—Life Sciences Center with guest speaker Dr. Sharon Smith, Brookhaven National Lab, New York.

March 24, 12:30 in the MacMechan Auditorium: **Women in Cuba, Buenas Dias Companeras.**

**RABBI DR. ELMER BERGER**, President of American Jewish Alternatives to Zionism and a leading authority on Judaism, Zionism and the Middle East will be lecturing:

**TITLE: THE IDEOLOGY OF ZIONISM — An Obstacle to Peace in the Middle East.**

**DATE & TIME: Tuesday, March 24, 1981. 8:00 p.m.**

**PLACE: McInnes Room, Dalhousie University, Student Union Building.**

**ADMISSION IS FREE. ALL ARE WELCOME.**

## PUBLIC SERVICE ANNOUNCEMENTS

Books, magazines and materials on "Strange Facts And Trivia" will be on display all this month at the Reference Department, Dartmouth Regional Library, 100 Wyse Road.

The Kripalu Yoga Society will be holding its spring term of yoga classes starting the week of April 13. Registration Day is Tuesday, March 31 from 5-9 p.m. at Suite 208, The Green Lantern Building, 1585 Barrington Street. For more information call 429-1750.

"Strindberg's Triangles" (two one act plays) will be performed at 7:30 p.m. in the King's Theatre (below U.K.C. Chapel, Coburg Road) on March 27, 28, 29, 30 and 31. The plays will be "Creditors", directed by Terry Dewolf, starring Jane Purves as Tekla; Terry Dewolf as Adolf and Jeremy Akerman as Gustav; "Miss Julie", directed by Jeremy Akerman, starring Jan-Matti Helppi as John, Sarah Orenstein as Miss Julie and Kristin MacCormack as Kristin.

Mature Students' Association weekly lunchtime meeting every Tuesday 12:30 to 1:30 p.m. at Grad House, 3rd floor. Everyone welcome.



DAYAL/DAL PHOTO

Following is a list of exhibitions, lectures and special events at the Dalhousie Art Gallery for May:

**EXHIBITIONS**—May 7 to June 7, **Metamorphosis: Memories, Dreams and Reflections: Florence Vale**; May 7 to July 5, **Aspects of 19th and 20th Century European Art on Loan from a gentleman: Part IV: Raoul Dufy; Selections from the Permanent Collection: Gifts from the Alumni.**

**LECTURE**—May 21, 8 p.m., Natalie Luckyj, Creator of the exhibition **Metamorphosis: Florence Vale**, will discuss the art of Florence Vale.

**KATIMAVIK** is the National Youth Travel Organization. Its participants spend an adventurous nine months in a "crash course in living" as they travel across the country doing environmental work projects. Right now there are jobs available for participants (ages 17-21), group leaders (age 22 and over) and co-ordinators. On **FRIDAY, MARCH 20** Pol Vincter of **Katimavik** will give a short talk and slide presentation to outline the work carried out by this organization. This will take place in Rooms 420-412 of the **DALHOUSIE STUDENT UNION BUILDING** at 12:30 p.m.

**ALL INTERESTED PERSONS ARE URGED TO ATTEND. THIS IS A GREAT CHANCE TO FIND OUT WHAT KATIMAVIK IS ALL ABOUT.**

The University Bookstore, located in the basement of the Student Union Building, will be closed from March 23 through March 27 for inventory taking. Normal hours of operation (Monday through Friday 9-5, except Wednesday 9-7) resume on March 30.

**BIRTHRIGHT** is a free and confidential emergency pregnancy service, staffed by volunteers. We offer positive and practical help, such as medical or legal aids, counselling, or even temporary housing during your pregnancy. Someone does care about you. Call **BIRTHRIGHT** at 422-4408.

**Vous avez le goût du français? Venez vivre à la française dans une de nos maisons de la rue LeMarchant. Nous cherchons à la fois des francophones et des étudiants désireux de devenir francophones. Et c'est pas cher!!**

Renseignements: Département de français, 1315 LeMarchant Street.

Dalhousie Theatre Department presents **THE GOVERNMENT INSPECTOR** by **Nikolai Gogol** at the Sir James Dunn Theatre, Dalhousie Art Centre on March 26, 27, 28 and 29 at 8:30 p.m. Matinee March 27 at 2 p.m. Directed by Alan Andrews, scenography by Peter Perina, costumes by Robert Doyle.

Tickets available at the Dalhousie Art Centre Box Office.

**THE MARITIME MUSLIM STUDENTS' ASSOCIATION** sponsors regular prayer meetings every Friday at the Dalhousie Student Union Building, Room 316 from 1:15 to 2:15 p.m. All those interested are encouraged to attend. **OPEN TO THE PUBLIC.** For further information, please contact Reza Rizvi at 443-1085.

The Centre for Development Projects provides travel grants (up to \$1000) for graduate students in Social Sciences involved in thesis or doctoral work in either International Development or the Development of Less Prosperous Regions.

Candidates should forward a curriculum vitae and research proposal (with supporting reference from supervisors) by April 30, 1981 to:

The Secretary  
Centre for Development Projects  
6136 Coburg Road

Monday, March 23 at 8 p.m. **DHARMADHATU**, a buddhist meditation and study center under the guidance of the Venerable Chogyam Trungpa, Rinpoche, presents an **OPEN HOUSE TALK** entitled: **Trust Reality.**

The talk will be presented by a senior student. There is no charge for the talk or for meditation instruction. Dharmadhatu is at 1649 Barrington Street. For more information call 429-2033.

Five Luncheon Talks on **Self Reliance, The Environment and Development in Nova Scotia and the Third World** will be held during the Spring of 1981 on Wednesdays from 11:30-1:00 p.m. at the Environmental Planning Studio, 1895 Granville Street, Halifax.

On March 25 Ron Ryan and Terry Hanlon, MGC Development Incentives Ltd. will speak on **Self Reliance in Rural Nova Scotia.**

On April 1 Tony Davis, Sociology, Dalhousie will speak on **Small Boat Fishing Communities in Nova Scotia and the Third World.**

On April 8 Fred Pierce, Nova Scotia Department of Agriculture, Truro will speak on **Agricultural Procedures in Nova Scotia and the Third World.**

Refreshments served.

The spiritual assembly of the Baha'is of Sackville are hosting a public meeting on Saturday, March 21 at the Sackville High AV Room at 8:00 p.m. and an open house on Sunday, March 22 at the Sackville Fire Hall at 2:00 p.m. Information and discussion on the Baha'i faith. All are welcome.

The spiritual assembly of the Baha'is of Halifax are hosting a public meeting on Saturday, March 21 at the Dalhousie SUB Council Chamber at 8:00 p.m. and an open house on Sunday, March 22 at the North End Library at 2:00 p.m. Information and discussion on the Baha'i faith. All are welcome.

March 28, visit to the Dartmouth Museum, Library, and Art Gallery by membership and friends of The Poetry Society of Nova Scotia, 2 to 5 p.m.

April 25, monthly meeting, Art Gallery, Dartmouth Museum.

Thursday, March 19 at 8 p.m. annual general meeting of **AMNESTY INTERNATIONAL** in the S.U.B. Room 314. There will be a short business meeting to elect new officers, followed at about 8:30 p.m. with a film on "El Salvador".

# Fire extinguishers are abused at Studley

By Cathy McDonald

Vandalism threatens the safety of students at Studley House in Howe Hall, according to Umesh Jain, student representatives on the Dalhousie Safety Committee. Jain was alarmed at the incidences of emptying fire extinguishers by spraying the water in the halls for amusement. Tampering with fire equipment is a criminal offense and prevents an immediate response to a fire.

Max Keeping, Director of Security, said fire extinguishers have been left empty for periods of time, during the year. All the extinguishers were recharged with water on January 22, to be found empty the next week, with one missing, Keeping said.

Tony Smith is the maintenance person responsible for filling the extinguishers once a month. Smith said he fills them quite frequently at Studley House.

"I filled them last week and they were empty again after the weekend" Smith said. "Every time I fill them they're empty again. I can't go there at any old time, I have the whole campus to take care of."

Ross Miller, Don of Studley House, said using the extinguishers as spray guns is nothing that cannot be controlled.

"(The guys) like to have their fun" Miller said. "It is put to a halt quite quickly and is usually stopped before much happens."

Anne Lavours, Assistant Dean of Men, said she was not aware of any unusual abuse of fire extinguishers recently. Another person who was not aware of any serious vandalism at Studley House was Steve Curry, incoming president of Howe Hall and resident of Studley House.

"Anyone who does it will be in trouble," Curry said.

Presently the Residence Council is fined for extinguisher abuse, said Jain. The Safety Committee has sug-

gested that the fine should be more than the cost of refilling the extinguishers, as it presently is. Art Chisolm, Director of the Safety Committee, said the fine should reflect the higher cost of a potential fire.

"This must be taken fairly seriously", Chisolm said.

Greg Tynski, outgoing president of Howe Hall, said emptying of extinguishers has been a concern all year. Tynski and Dean Marriot, Dean of Student Services have had meetings once or twice this year with Studley House residents over this concern, Tynski said.

Fire alarms are much less frequent this year than in past years at Howe Hall. This has been attributed to a poster campaign during frosh week discouraging residents from pulling the alarms. Miller said students are becoming more mature at Howe Hall with respect to abusing the fire alarms.



HARTT/DAL PHOTO

Playing with fire extinguishers has become an expensive pastime at Howe Hall.

# Ballot stuffing has no effect on elections

by Paul Creelman

Ballot stuffing, leftover election posters near polling booths, and other irregularities had no result on the outcome of the election, according to Umesh Jain, electoral officer.

"There was absolutely no problem in discounting those ballots", said Jain regarding the stuffed ballots, which all occurred at one or two polling booths.

"I had four scrutineers there while we were counting the ballots.", said Jain.

"And they all agreed on every single ballot that was suspicious. It was so damn easy. We found the ballots together in a nice neat little bundle, all unfolded, and they all had the same pencil marks. We could pick them out carefully so they wouldn't fall apart."

Jain said that the average number of ballots in the box was counted, and there was found to be an excess equal to the number of suspicious ballots, thus confirming the invalidity of those votes.

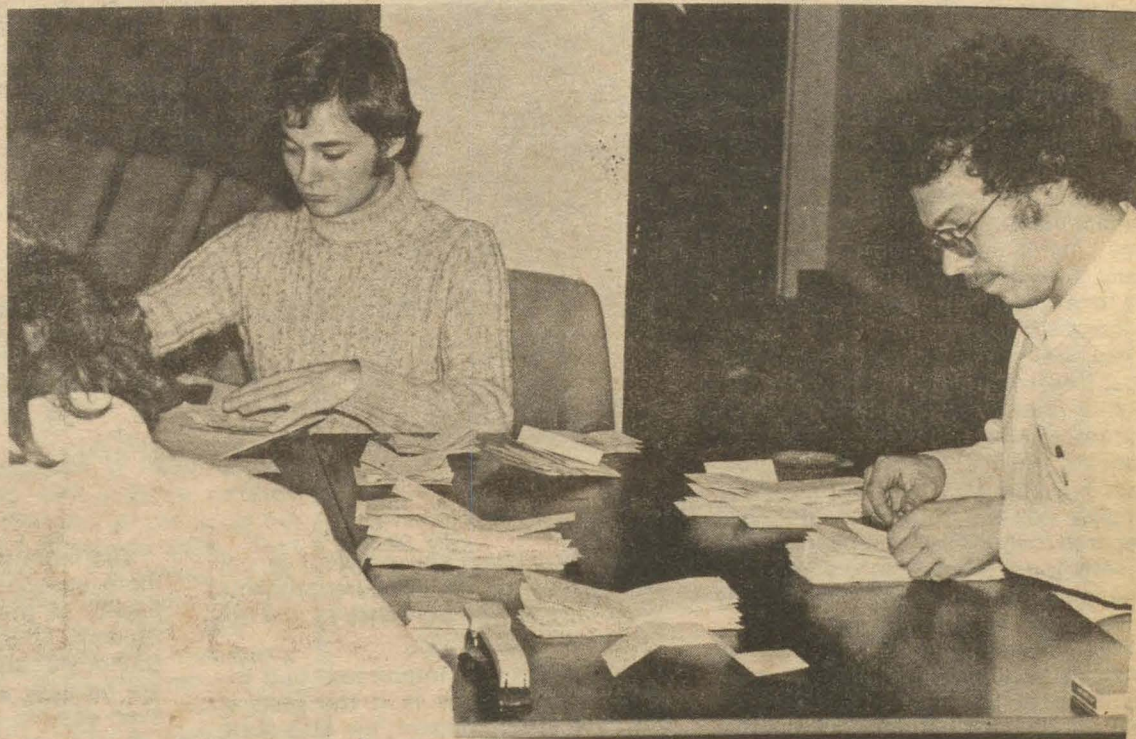
In his report to Student Council last Sunday, Jain stated that he will be making several recommendations about electoral regulations and practises to be followed in the future. Problems with security of ballot boxes were one consideration. The ballot boxes used for this year's election were locked with combination locks with the combination marked clearly on the back of each lock. Furthermore, even if the boxes were secure, it was shown that it was all too easy to grab extra ballots when the poll clerk was not looking, and then place them in the ballot box.

Another problem that Jain reported was the regulation about election materials. During the past election there were complaints about election posters remaining in full view of polling stations during the election, especially in the Board of Governors elections. The present regulations which state all electoral advertising must be removed by election day is difficult to enforce because of the amount of material the candidates are presently using. Suggesting a limit on the number of posters which candidates are allowed to use, Jain stated that a recommendation for the problem will be included in his final report.

Marie Gilkinson, Health representative, feels that a restriction on the number of advertising materials for the election will not help the situation, however.

"If you don't allow people free access to election material, then we've come full circle back to the problem we started with," said Gilkinson. "The problem is communication with the student body." Gilkinson says that if election material is not distributed freely, that students may vote uninformed on the candidates and the issues.

Minor hassles with the last election involved the running of the polling stations, since some stations ran out of Board of Governors ballots for periods of time. At the Dalplex and in the Dunn Building this happened during peak voting times on election day. Despite these relatively minor problems, however, the trouble with invalid ballots in the boxes is apparently a relatively new occurrence at Dal.



DAYAL/DAL PHOTO

**This is Dalhousie University, not Guyana, but the ballot box stuffing occurs even here. Fortunately, these irregularities were cleared up in a recount.**

"Certainly in the past few years I'm not aware of it," said Gord Owen, Council President. In the 1977 election, there were irregularities — for example, poll clerks leaving the polling station while they went to get a bite to eat. But as far as stuffing the boxes went I didn't hear much about that."

Owen attributes the trouble with improprieties this year to the competition and number of candidates running for office.

## Boob tube numbs

REGINA [CUP]—American television is turning people into weak-willed, middle-class, neurotic losers who can't think, according to columnist Morris Wolfe.

Speaking at the University of Regina recently, Wolfe said television assumes people are like this and they become what they are assumed to be.

American television is more popular than Canadian, he said, because it delivers more jolts per minute (JPM). These jolts of rapid editing, action and music captivates people so they do not have to think, said Wolfe, but rather just keep up with the constantly changing, surreal image flashed before them.

In addition, Wolfe said, programs with high JPM tended to turn viewer to other high JPM's shows. In some cases this totally betrays the purpose of the original program.

For example, Sesame Street has a high JPM content and is modelled on television commercials.

On the other hand, said Wolfe, Canadian children's shows are much more gentle. The Friendly Giant, for example, encourages children to love books, and Mr. Dressup suggests activities that continue after the end of the program.

# EDITORIAL

## Is there life after Camille's Fish and Chips?

Logan and Logan. Logan and Logan. Logan and Logan. The names still ring through the ears of more than one presidential candidate. Their election was the most unexpected, the most shocking, the most ominous and, especially for those who voted for them, the funniest news event around here in ages.

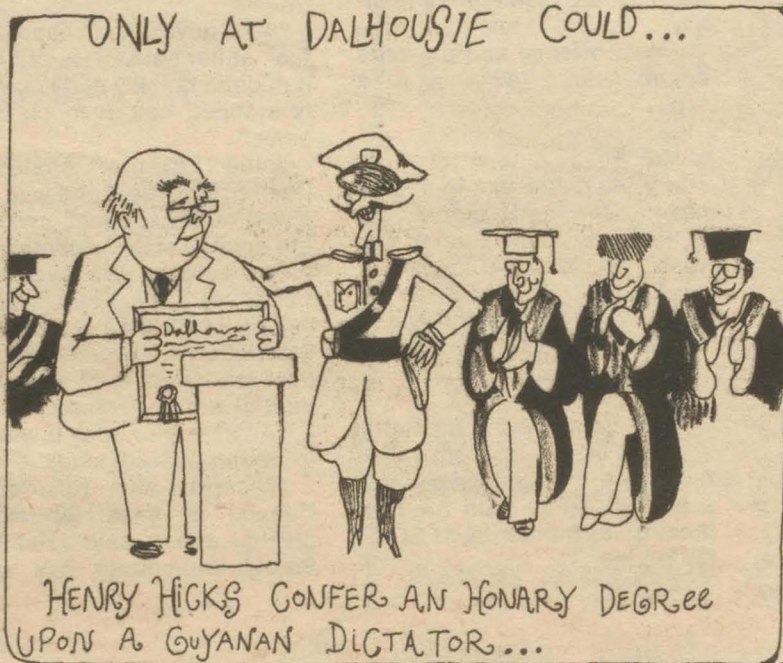
No one doubted this thirsty duo had achieved a great rapport with students when they appeared at candidates' debates cracking one-liners, lampooning more serious attempts to serve the student proletariat with an impish giggle or a flying pantyhose. Their brewery tour on election day showed a marvelous perception of the nature of students' real spirit and their plea for 'ten percent' (the minimum electoral support needed to obtain a refund on election expenses) wrought sympathy as well as proving their heady idealism did not extend beyond the wallet in their back pockets.

But few people around the SUB, that stronghold of student administration, ever thought the Logans would win. If you heard the talk around the Gazette and Council offices it was a battle between the Owen-Lamont and the Graham-Gilkinson team, with an outside chance that the "ignorant students" might fall for the feisty promises of the Dunn-Kelly team. Every now and then someone might crack the joke, "What would happen if the Logans got in?" Their victory proved true the dictum that fact can sometimes be truer than fantasy. It also proved that Dalhousie's student institutions — notably the Student Council and the Gazette — don't really understand the beliefs and preferences of the "average" Dalhousie student.

Yes, we admit it. We thought the other three were good teams who were making honest efforts to address the issues closest to the hearts of students. We didn't know that the problems in Dalhousie Student Union have become so bad that students were prepared to ignore all other candidates to vote for a team which, apparently tongue in cheek, pledged to effectively junk every Student Union service.

Why did students do it? Some no doubt voted as a joke, never realizing it would come to fruition. Others probably fell for their wit and imagination: they were certainly a lot funnier than anyone else. Most, however, seemed to agree with the brothers Logan: Dalhousie Student Union elections are laughable.

For years councillors have emphasized the communication problem at Dalhousie: if only students knew what we are doing they'd appreciate it and indeed even help us out. These elections, however, with a turnout of 33 percent (very high for any university



HENRY HIGGS CONFERS AN HONARY DEGREE UPON A GUYANAN DICTATOR...



ANDREW MACKAY BECOME PRESIDENT...



PROFESSORS THREATEN TO STRIKE...



STUDENTS ELECT A JOKE TEAM LIKE LOGAN & LOGAN

election) showed the problem is not communication around here: students know what's going on, they're just not interested.

Why aren't they interested? Is it the students' fault? Or is it the fault of Council, Entertainment, the SUB staff, SUB ops, Pharos, Dal Photo and the Gazette? Who knows? After all, Dalhousie students supposedly run all these institutions.

Maybe it's just apathy, made increasingly severe by an increasing job consciousness among students. But how do you change apathy? Better services might help. But what are they and how will we ever get apathetic students to provide them?

The more one reflects on them, the more apparent the severity and complexity of the malaises affecting the Student Union and its relation to Dalhousie students becomes. There are no easy answers. Indeed it is not even easy to define the problem. Is it communication, apathy, or the bankruptcy of Student Union services? Or are we just hoping too much for a student-run organization?

These are gigantic problems and it remains to be seen how the comic spirit will handle them. Consider the possibilities: If the Logans turn student council into a big party they may end up squandering a half million dollar budget and have scores of

societies, clubs and active students forming lynching mobs to get them. If they simply ignore things SUB Ops may just take over Student Union affairs and students will be more alienated and dissatisfied than ever. If they try to address student problems seriously they'll find themselves up against the same eternal problems every other council executive has had to face, this time with a whole lot less experience and knowledge of Student Union affairs. There doesn't seem to be any way they can succeed.

On the other hand, it cannot be denied they are imaginative. And they are funny. These qualities can do all of us a little good. And if things do go bad, it won't be without a few laughs.

## the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student Union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for reasons of space, legality, grammar or good taste.

The deadline for articles and letters-to-the editor is noon on Monday.

No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced.

Local Advertising is handled by DAL-ADS—the advertising department of Dalhousie Student Union; Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

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# LETTERS

## ATV charged with promoting KKK

*Editor's note — The following letter was originally sent to Dave Wright of ATV news. The Gazette has also been requested to print it.*

Dear Sir:

In response to the coverage your station has given to the announcement of the Ku Klux Klan setting up a headquarters in Halifax, Nova Scotia...

We, The Nova Scotia Coalition Against the K.K.K., feel that your station has given free publicity to the Klan. The philosophies of this extremely bigoted organization have been aired on the television far too much already without sufficient critical analysis to follow. Although your station attempted to reveal the truth about the Klan, we feel that it failed to do so. The critique that followed was grossly inadequate. The time given to documented facts from reliable sources and interviews with people who have suffered from Klan activities was extremely disproportionate to the amount of time given to Klan interviews and activities. Your program was also divided into a four part series. The impact of the "truth" about the Klan was lessened due to this segmentation. It was also an obvious gimmick to draw more

people into viewing ATV.

We would like to caution ATV News. Too much coverage of the K.K.K. would only be sensationalist and premature at this time and perpetuate the goals of the Klan.

The present day K.K.K. is an organized, racist, money-making cult to benefit a very few individuals such as the so-called Grand Dukes and the Imperial Wizard. Their ideology is so very distorted and racist it is difficult to understand why you would give them air time at all.

By interviewing Tom Zinck (noted Klansmember) on February 27, 1981 without a critical analysis, your station is only promoting the ideology of the Klan. To add insult to injury, you aired his interview not only once but twice.

To quote University of Toronto's *Varsity* newspaper: "The influential power of the media is unquestionable. However, responsibilities come with this power, one of which is to present an objective view of events. If we acknowledge that racism has no scientific, objective basis in fact, then it is the duty of the media to suppress racism. Today, racist views in the media reflect journalist insensitivity and irresponsibility, as

well as structural inequality in the social system."

So, as far as your attempt to be critical of the Klan is concerned, we feel that it was insufficient. In regards to the Klan, "Bad publicity is better than no publicity."

You should also be aware that leading Klan members are

Dear Editor:

A first year student at Dalhousie, I was mildly prepared for the racial mosaic I would enter with respect to the other students I would be meeting. I soon found out that I was too mildly prepared the day I discovered there was a robot in my class!

Yes, I walked into my first class on the first day of school and found an automaton in the desk beside me. I was too nervous to speak to him for weeks until I finally got the courage and greeted him one morning. He only whirred and clicked and said nothing. He did not even acknowledge my presence with a glance or nod.

Call me prejudiced, but I do not agree with the government giving special financial aid to robots simply because they are robots. They were not even born in this country, they were made in laboratories. Robots only add more com-

petition to graduating students once they enter the job market. Perhaps my opinions would not be so markedly emotional if "the greater part of Dalhousie's mechanical student body... were not so anti-social" (from Dale Miller's *Reserve Issue and Robots*, New York, N.Y., 1975).

Please! Do not institutionalize racism!

Help our endeavor to promote equality, understanding and peaceful co-existence of all peoples in our province.

Yours truly,  
Cynthia Turpin

I cannot be the only student to have stained his slacks with penetrating oil which had been left in a puddle on the seat of a desk, after leaking from some cybernaut's gear box! One particular robot in a second year computer programming course, who shall be ostensibly named DEF-3, said his computer does his homework for him just because they, according to his words, "occasionally do a spark plug together after class." Another, to whom I shall refer as RST-1, has a digital calculator permanently built in his right thigh to be unscrupulously used during his Physics

exams. And this may shock some people, but Whale Lover Rusty has recently been exposed as a robot in the guise of a human. (His name refers to the condition of his circuit panel.) I have endured his physical and mental taunting for weeks, as he has been trying to prevent me from releasing this expose. I cannot give the real code numbers of these unscrupulous automatons because they said they would "rework my pistons."

(Spokesperson for the N.S. Coalition Against the K.K.K.)

P.S. The Nova Scotia Coalition Against the K.K.K. is open to all concerned citizens and is not affiliated with any political party.

Although, the aforementioned cases only refer to a minority of Dalhousie's robots, all of them should be dealt with in one way or another. According to the degree of their guilt, they should be disassembled, deported, or sold in public auction, but all mechanical students should be eliminated. We should not be rushing into the computer age!

Yours mechanically,  
Wildman Dave

Dear Mr. Bellemare:

I have recently become a member of Dalplex and have been disappointed and on two occasions very angry with the manner in which certain matters were handled. I have been made aware by other members and by your own staff that I am but one of a long list of discontented customers. However, I feel that I must write this letter partly to ease my own anger and frustration and most of all in the hopes that something will be done to rectify these problem areas. I have joined Dalplex specifically for the use of your squash courts and thus my "beefs" have to do with court reservations and the manner in which they are handled.

My first problem appeared on the first time I tried to book a court. I was informed that the only time one could reserve a court by telephone was

from 7:00-9:00 a.m. However inconvenient this may be (and it is), I was aware of this before deciding to join and this was not the problem. On March 3rd, I called Dalplex to reserve a squash court approximately fifty times from 7:00-8:30 a.m. with no one answering. I finally did get through to the main Dalplex number and was informed that the person who was in charge of taking reservations was not in and would not be in until 9:00 a.m. I then asked if that meant that when the person did show up for work that I could not reserve by telephone. She replied, "That's right". Since that occasion, I have been able to get through by telephone but only with great difficulty. I would like to question why you have chosen to book courts by telephone for only two hours in the early morning and if you must, why

would you only have one line available when obviously so many people are trying to get through.

My second problem and in my mind a much more serious one took place on March 11th. I had booked a squash court for 10:30 a.m. and checked in at 10:15 to be told by the person at the desk that I no longer had a court. She informed me that Prof. Phil Campagna had told her to cancel all court bookings between 10:30-12:00 noon on Monday, Wednesday and Fridays. The girl at the desk also said she tried to get in touch with me to cancel but was unable to. Besides the fact that I was home most of the day, even if she had been able to get in touch with me, I would not have felt any different about the matter. I would like to know why any one person has the right or the

power to ignore your members court bookings to replace them with his own, no matter what the reason.

Dalplex as I understand it was built to serve the community as well as the University population and if a professor or any other person has the

Dear editor,

I was interested (and amused) by Robin Metcalfe's rebuttal in the last issue of *Del Atwood's* abortion commentary of February 5. Let us look at one of Metcalfe's comments in particular. I quote: "It is interesting to note that, while Atwood thinks that a newly conceived fetus is a person, Canadian law denied that status to women until 1929." Were it not for the context of the rest of his letter (pro-abortionist), I would think Metcalfe was arguing against abortion. Certainly, Canadian law did deny women status as persons until 1929, but we all know, in retrospect, that women are persons:—there is a matter of objective reality here. Despite what Canadian law said until 1929, women were and are human persons, accorded the same rights and privileges as men. Thus, Metcalfe's argument becomes an argument in favor of the unborn child, because, right now, Canadian law denies person status to babies in the womb. But, just as in the case

ability to change or cancel your member's reservations, I see a great injustice taking place.

I trust that I will hear from you on this matter in the very near future.

Yours sincerely,  
Gary Neufeld

of women's rights, Canadian law is missing the objective reality—unborn babies are human persons. Humanity cannot be legislated away by a parliamentary seal—it is a God-given gift, not subject to the whims and whimpers of mankind. It is a gift to be cherished and nourished, not a tumour to be removed.

Sincerely,  
David G.C. McCann

Dear Editor

It is high time that the students of Dalhousie have spoken out and showed that absurdity and idiocy is the proper course. The selection of Logan and Logan is proof-positive that you can fool most of the people all of the time. Students have dug a gigantic hole and all that remains is for them to jump into it. As a rejoinder let us gather together under the slogan "students of Dalhousie unite, you have nothing to lose but your minds."

David MacEachern

### Logans set up office in Grawood

To the editor:

Since the election was completed, my brother and I have been confronted with a large number of questions which, unfortunately, we are unable to address knowledgeably at this time. I wish to assure you that this is not a reflection of any incompetence on our part.

Winning the election was not high on our list of priorities when we began our active and extremely serious campaign.

Now that we have been given a mandate to act on behalf of the students, we will sincerely attempt to represent their interests to the best of our abilities. However, during the transition period between now and May 1st, our primary goal is to educate ourselves as to the major issues confronting the students at Dalhousie.

Naturally, since we come from outside of the established operating elites, there

are many areas with which we must familiarize ourselves.

In order to establish a better rapport with my fellow students, I have set up a transitional office in the Grawood Lounge, in which I can be contacted on most evenings after 11 p.m. Before that time I can be reached in the Reading Room of the Killam Library.

Thank you for your unprecedented support.

Jim Logan

# COMMENTARY

## It was a bad day for participatory democracy

by Glenn Walton

A funny thing happened last Thursday evening in the Student Union Building, as returns from the Dalhousie Student Council elections began trickling in. The Logan Brothers, who had entertained the campus with the unlikeliest campaign in some time, began respecting the democratic process. As it became apparent that they had a shot at the top executive positions, a seriousness about student issues crept into their previously irreverent statements. As we all now know, the joke candidates had the last laugh, eventually winning what turned out to be a squeaker, by 44 votes over the Graham-Gilkinson team. Any doubts about their not serving were soon dispelled, and a post-election day interview with

CBC reporters was uncharacteristically pious. Words about how they had sensed a mood on campus and were the candidates of protest were flashed across Canada, and must have satisfied sociologists in, say, Whitehorse, or at Maclean's magazine. Those of us who were seriously interested in the campaign and in the issues discussed during it, and have put more effort into political and social change than a cursory poster campaign, can only respond: feathers and dung!

The Logans owe their narrow victory not to cynicism, but to complacency. The former term implies a certain and oftentimes healthy amount of thinking, something I doubt most of the people who marked their ballots for the Logans

did much. Why should they have, when the candidates themselves ignored the many forums and question-and-answer sessions held around campus, even when (as on at least one occasion) they were physically present? Ultimately, in an election that was narrowly contested, it was bloc voting — always of questionable merit — that decided the margin. The law school chose to vote overwhelmingly for their favorite sons, and said in effect "to hell with the rest of the campus". A supreme irony, that the system was made laughable by those who are destined to profit the most from the making and interpreting of laws.

The results perhaps would have made more sense if there had been no choice between the serious candidates. The Graham-Gilkinson team in par-

ticular was directed specifically to those who feel that the bureaucrats of the SUB have lost sight of the concerns of the 'outside world'. Their campaign included not only concern for the legitimate interests of other students but for national and even international issues (Remember the Good Old Days of campus fervour?) Instead we saw win a pack of promises (like a proposal to move the campus) that made good copy for the entertainment media, but which offered no solutions to the very real problems facing students today. To do them credit, the Logans themselves were apparently as surprised as anyone at their election; indeed it is perhaps relevant to ask whether many of those who voted for them would have done so if they had any expectation of them winning.

A bad day it was for participatory democracy, but the results must be honoured, and the democratic process will now absorb its former delinquents. The Logans, unacquainted with the workings of student government, must now undergo the arduous task of preparing for jobs that were awarded them by a process they mocked. It will be interesting, in a year's time, to see how they have fared. It is an ultimate irony of their non-campaign that the onus is now on them to do the job much better than the present officeholders (or anyone else who ran might have, for that matter). By not condescending to let the students who will now pay their salaries question them on the issues, it is now up to them to defuse the very real cynicism that their victory has generated.

### Dal Student Union

now accepting applications for the following positions:

- 1) Director of Photo
- 2) Pharos Editor
- 3) Station Manager CKDU

Applications are now available at Council Offices, Rm 222, SUB and must be submitted by 5:00 p.m., Monday, March 23.

### DAL STUDENT UNION

now accepting nominations for  
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for Graduates of Class of 81

nomination forms available at  
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and must be submitted by  
Monday, March 23 5:00 p.m.

**Dal Student Union**  
now accepting applications for  
**Community Affairs Secretary**  
1981-82

Applications may be picked up at Council Offices Rm 222 SUB and must be submitted by 5:00 p.m. Wednesday March 18

## Fear and Loathing on the Reagan demo trail

By Thomas Vradenburg

It sounds cliché, but there really was electricity, maybe magic in the air that day. Only the Son of God would get better official treatment.

I hopped on the bus, headed for the Hill. The driver, who normally wheels down Wellington St., in front of the Hallowed Halls, tells me he's been detoured a block South.

Wellington St. was lined with maple leaves and stars and stripes from the Chateau Laurier to the Supreme Court. That, and about a hundred Ottawa Police and RCMP, made one cower just a bit.

But as I walked through the gates, past the Centennial flame, onto the grass where students dressed as soldiers change the guard for the tourists, the atmosphere changed.

Onlookers had lined the route along Wellington St. to Sussex Dr., but the folks on the Hill were a different breed. Some voice preached about human rights in El Salvador through a P.A. system. These were leftists, by gosh!

Well, not quite. The demon-

stration was run by the Ottawa-El Salvador Solidarity Committee, whoever they are. But local universities provided most of the bodies. People were also bused in from McGill, Queen's and Toronto. There seemed something a bit wierd about kids in Harvard glasses and pullover windbreakers yelling "Viva El Salvador," but there they were.

To be fair, there were a few honest-go-God socialists about, carrying their share of the signs, and distributing their press. One called Socialist Voice, which cost me a quarter, wasn't badly produced.

Besides the socialists protesting El Salvador, acid rain, the scallop treaty, and the pacifists were well-represented. There was a minimum of the lunatic fringe.

One man was dressed in a grey Ku Klux Klan outfit, and he and friend took turns waving a stars and stripes with a swastika stained on with shoe polish. Good fun, I thought.

It was well after noon, Ronnie and Pierre were running their talks longer than planned. Suddenly there they were, into the car. (Earlier, he had stopped to speak, and Pierre asked us to give the President a cheer. The crowd complied, weakly.)

Now the cops cleared the roadway out to Wellington St., so our beloved heads of state could make their getaway, to lunch. The whole crowd rushed to the roadside barriers, to willfully express their opinions, of course. I think I saw the President's right hand.

Jesus Christ, I thought. A thousand or more people screaming "Yankee go home" and "keep your acid rain", and this guy is waving. I guess they really do wind him up every morning.

By the time the cars reached the gates onto Wellington, their tires were screaming.

Back on the steps, the El Salvador folks stood aside, first for Prince Edward Island Tory MP, Tom McMillan, then for Ontario NDP MPP, Evelyn Gigantes, who is running a tough re-election campaign.

Both had a bit to say about acid rain, an issue that got all the crowd responding, and was well-represented. In fact the biggest sign on the Hill said "Stop Acid".

Afterwards, McMillan made it clear to me he was only appearing for the acid rain. He said sewage, chemical and industrial wastes from U.S. sources often find their way into municipal water systems in Canadian border areas.

I stood on the steps, leading from the lawn up to the driveway that sweeps in front of the Peace Tower. (Nobody was allowed any closer to the building — about 200 feet — without a pass and a good reason.)

I looked behind me and found Ed Broadbent.

On cue, he came forward to say his bit, mobbed, like the others, by cameramen and mikes. Most in the crowd probably only saw part of his face. But the voice was Broadbent at his evangelistic best.

He'd been planning this one.  
continued on page 9

### CLASSIFIED

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# "Lolita" linked to child abuse

[ZNS]—A group of 10 professional women in New York City has launched a picket protest against the Broadway play "Lolita," charging that the play "gives encouragement and permission to men to engage in sexual activity" with a child without regard to its harmful effects.

The women charge that what they call the "Lolita syndrome" is rapidly growing in the U.S. A syndrome which "makes sexual objects out of little girls and legitimizes their sexual abuse."

Dr. Helen Rodriguez-Triaz, a Manhattan pediatrician who has worked with many sexually abused children, says the group denounces the

erotocized images of little girls in Calvin Klein jeans ads, in magazines such as "Playboy, Penthouse and Hustler,



in cosmetic ads, and especially in the play "Lolita."

"Lolita," which is currently being previewed in New York and is scheduled to open on March 19th, stars Donald Sutherland as Humbert Humbert and Blanche Baker as the 12-year-old Lolita with whom Humbert is infatuated.

The protestors, who include a social worker specializing in child abuse, as well as two authors who have written books on the subject, say that of three-and-a-half million children born each year, 600,000 will have a sexual experience with an adult before their 14th birthdays.

## Who likes Ronnie ? Bonzo?

OTTAWA [CUP]—More than 4000 people gathered on Parliament Hill, March 10 to protest U.S. president Ronald Reagan's visit to Canada.

The crowd, carrying placards and banners and shouting slogans such as "Yankee

go home" and "U.S. imperialism out of Canada," marched around the lawn in front of the Parliament buildings while Regan met with Trudeau inside.

Two separate demonstrations were organized to pro-

test acid rain, and U.S. intervention in El Salvador, and drew people from Montreal, Toronto and local regions.

When Reagan left the hill in a motorcade, the crowd lined the barricades and shouted, booed and jeered at the president they addressed as "Bonzo."

David Langille, an Ottawa resident, and the person responsible for the El Salvador 'groups' sound system, was arrested on charges of "causing a disturbance by shouting."

Ottawa police said Langille was "telling people to do something that would have been illegal, so we thought we'd do something to stop it before it happened." The sound system, a loud speaker connected to a power pack, was held as evidence.

Langille was released after one hour, and was to appear in court March 11. He was unavailable for comment.

Tom McMillan, PC energy critic, warned the crowd that the damage the U.S. is causing to their own environment is affecting the Canadian environment. He said four million metric tons of acid rain have fallen on Canada in the last year and over half of this is caused by American industrial waste.

Marguerita Sanborn from the Revolutionary Democratic Front of El Salvador called on Prime Minister Trudeau to listen to "Canadian public opinion" and "take a definite stand and denounce American intervention in El Salvador."

NDP leader Ed Broadbent denounced the American government for providing increased aid to the military junta.

"We must let these people solve their own problems," he said.

Following the speeches, organizers asked the protestors to march to the Prime Minister's residence, where the Reagans were dining with Trudeau.

## NEWS BRIEFS

### Class valedictorians cometh

Students wishing to be valedictorians for their graduating class should pass their nominations in to their student society before March 27, says Michelle McKenzie, Graduating Class president and chairperson of the Graduating Week Committee.

Class valedictorians for Administrative Studies, Health Professions and Arts and Science will be expected to prepare and present a brief speech to their faculty during convocations.

"I think that valedictorians will be very visible persons", says McKenzie. "There will be one student representative up there during convocation and that will be the valedictorian."

She says the Valedictorian selection committee, which consists of McKenzie, Student Union President Gord Owen and two reps from the Graduating Class Committee, will be looking for several qualities in applicants.

"We're basically looking for someone who has been involved in students societies, who has good marks and who can provide good representation for other students in the class. We want someone they can get along with and who can express the feelings of the graduates."

McKenzie says nominations should first be given to the appropriate society. Societies will then each forward five nominations to the selections committee from which they can make their decisions. Enabling societies to participate in the selection process should improve and facilitate the screening process, she says.

### Committee on Women is founded

On Tuesday, March 17, a founding committee defined the structure of the new **Committee on Women**, which is subject to ratification at the next Student Council meeting. The committee was approved in principle by Council last Sunday.

Anne Balandis initiated the idea for a committee on women, to investigate and propose solutions to issues concerning women students at Dalhousie. The founding meeting elected people to fill the executive positions. Membership will be open to any Dalhousie student.

**Winter Hours**

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<b>Friday</b>	<b>10 a.m.-10 p.m.</b>
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## Dal Student Union

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- 1) Treasurer
- 2) Member-at-Large
- 3) Chairperson
- 4) Recording Secretary

Applications are now available in Student Council Offices, Rm 222, SUB and must be submitted by 5:00 p.m., Monday, March 23.

## MARITIMES CONFERENCE AGAINST RACIST AND FACIST VIOLENCE

Saturday, March 21, 1-5:00 p.m.

North End Library (Auditorium),  
2285 Gottingen Street

### — DEMONSTRATION —

## KKK AND U.S. IMPERIALISM, GET OUT OF CANADA!

Assemble at 12 noon, Victoria Park  
— Programme —

1:00 p.m. Opening remarks and speeches and messages by N.B. Committee in Support of People's Front; North End Committee; Bob Andstein, vice-president, Halifax Labour Council and several trade union local executives; "Voice of the Moncton Railway Worker", Communist Party of Canada (Marxist-Leninist); a chemist; a physician; two MUN professors; environmental activist; and others.

3:00 p.m. Background papers, including "The Real History of the KKK".

4:00 p.m. The aims and objectives of the People's Front.  
Resolutions

### Everyone Welcome

"1. The main aim of The People's Front is to unify all the workers, oppressed masses, democratic and progressive forces into an organized force against racist and fascist violence in order to accomplish the principal objective of securing and safeguarding the democratic rights and freedoms of the people. 2. The People's Front will use all forms of struggle to accomplish its aims and objectives.

## A PEEK AT THE PAST

# Moral standards before the sexual revolution

by John Cairns

Moral standards sometimes change, and change quickly. *The Dalhousie Gazette* reveals that by late 1962, the sexual revolution of that decade was still a toddler. That which is hardly unusual in 1981 remained unacceptable.

*The Gazette* of November 7, 1962 carried a story from Cornell University. Its contents may jolt the modern student. Here is what happened:

"A second year . . . student at Cornell University . . . has been expelled from the university for living with a woman in his apartment.

He was expelled under rules concerning undergraduates, which themselves do not specifically prohibit co-habitation.

In leaving, he thanked the university for its concern for his moral and spiritual welfare.

Cornell's faculty committee on student conduct made its decision in less than an hour, ruling the student had obviously violated the general prohibition against 'conduct unbecoming a gentleman' which most American colleges and universities use as the catch-all rule for student conduct. . . . 'Until such time as there is legislation before

this faculty permitting overnight unchaperoned mixed company, we'll consider it unacceptable behaviour,' the faculty committee chairman said.

Many Cornell students were angered by the faculty action. . . . Two Cornell seniors said the faculty action was a means of 'pacifying the parents and alumni by sporadically disciplining a few students'. They suggested morality at Cornell (or at any other school) was less a cause of 'overnight unchaperoned mixed company' than that of

The U.S. National Student Association, at its last National Student Congress, called for administrations to spell out more clearly the grounds for students' expulsion.

USNSA has also called for an end to 'in loco parentis' where the university must act as a parent to the student."

In 1962 "Three's Company" might never have been a television hit. Poor Jack Tripper would have been expelled from cooking school, with even Chrissy and Janet unable to save him.

## NEWS BRIEFS

### Owen's actions are constitutional

The constitutional committee reported to Council last Sunday that Gord Owen was acting within the constitution by bringing up and voting for a motion against the majority will of Council.

The ruling was that there are only two official positions at a General meeting, that of secretary and that of chairperson. The Council President would be bound to represent the majority view of Council on any motion, but not necessarily to vote in accordance with Council's wishes.

The ruling follows a controversy concerning a motion passed at the last General meeting to extend nomination deadlines for the Council election only hours before they were to close. Peter Rans, originator of a motion to express "concern" at the President's action in regard to the motion, withdrew his motion, at the last Council meeting, stating that the report of the constitutional committee has had resolved any problems or ambiguities with the actions of the President.

### Men's Basketball championships at Dal

Budget Rent-A-Car will represent Nova Scotia in the 1981 Senior Men's National Basketball Championships being held in Halifax this month.

It has been 8 years since Basketball Nova Scotia has hosted the Senior Men's Nationals.

The site of this year's competition will be the Dalhousie University Dalplex, which will see action beginning at 9:00 a.m., Friday, March 20 with the Championship game scheduled for 1:30 p.m. Sunday.

The following teams will be competing in the tournament: Molson's (Nfld.), Estonia (Ont.), Nicolette Inn (Man.), Saskatoon Basketball Club (Sask.), Caracus (Alta.), Fraser Valley Bullets (B.C.), and Budget.

Nova Scotia was prevented from competing in the 1980 Nationals because they missed the registration date. Former all Canadian Mickey Fox and Mike Hazzard will be playing for the Budget team along with past Saint Mary's all stars — Ross Quackenbush and John Gallenaugh.

Some of the players competing in this year's nationals have in the past played for major Canadian universities and Canada's Olympic team.

Each team will play two games a day to complete the round robin format. Nova Scotia will open the tournament with a game against Alberta, one of the highest ranked teams. Their second game is against B.C. at 9 p.m.

### Gazette motion tabled

In presenting a motion to have the Student Council appoint the editor of the Dal Gazette Jeff Champion, vice-president, stated that he wasn't sure the motion would effectively deal with whatever concerns the students had for the content of the paper. Instead, Champion stated that he would consult with the staff of the paper to find some other solution to such concerns.

A motion to reaffirm the democratic election of the editor from within staff was moved by Greg Graham, but was tabled until the next meeting.



# Guyanese opposition leader attacks U.S. policy

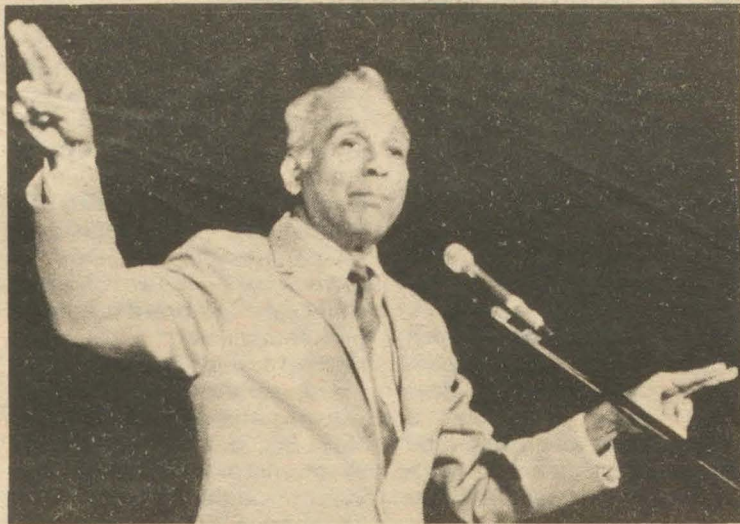
by Alan Christensen

The English speaking nations of the Caribbean are moving toward a system of Latin-American style military dictatorships as a result of American foreign policy, says Cheddi Jagan, leader of the opposition People's Progressive Party. Jagan, who was Prime Minister of Guyana from 1957 to 1964, points to Guyana as an example of this change in direction.

Guyanese President Forbes Burnham, says Jagan, is known as the "10 to 15 percent President" because his People's National Congress (PNC) is only supported by that proportion of the Guyanese population. Burnham only stays in power by rigging elections, according to Jagan who, referred to the election commission as "the PNC's toothless poodle."

Guyana is a "client state" of the United States, says Jagan, and as a result is subjected to "super-exploitation" by multinational corporations. He says that this is proven by the fact that his nation produces 86% of the bauxite used by North American industry, yet it derives only 3% of the total revenue from that industry. "In this situation," says Jagan, "the government has to build a bigger and bigger army" to prevent revolution. This type of situation is happening throughout the Caribbean and Latin America he said.

Jagan claimed that the United States is trying to "destabilize" socialist countries in the Caribbean such as Grenada in much the same way that it destabilized Chile in 1973. He said that he himself had been a victim of this process in 1964 because



DAYAL/DAL PHOTO

**Cheddi Jagan, a former Guyanese Prime Minister, told Dalhousie faculty and students last week about the situation in his country.**

of his moves against foreign companies in Guyana. They do this, he said, by cutting off economic aid while increasing aid to the army and police of the country.

The Guyanese opposition leader also stated that the United States is setting up several Caribbean nations such as Barbados as "policemen" in the Caribbean. Their job, he said, was to help suppress any rebellions in the area. Jagan pointed to a recent case where, he said, Barbados sent police to help quell a rebellion on a neighboring island.

Jagan also refuted Guyanese President Forbes Burnham's claims that he is a socialist. According to Jagan, "Burnham said he was a Marxist, a co-operative socialist, and a Christian. So when he goes to Moscow he is a Marxist, when he goes to Washington he is a co-operative socialist and when he sees the

Pope he is a Christian." In reality, he said, a new class of "petty-bourgeois" has risen to the top in Burnham's PNC and the nationalized industries are being handed back to the foreign companies.

A "broad patriotic front government of all left, democratic and progressive parties" is necessary in Guyana, claimed Jagan, if his country is going to progress. This government, states Jagan would move toward the nationalization "of the commanding heights of the economy."

"A tremendous campaign must be built up" said Jagan, in order to fight against American interference in the Caribbean and Latin America. He stated that Canadians have a "common interest" with the people of this region in opposing such a policy of interference on the part of the United States. Jagan called on Canadians to oppose this interference in Latin America and the Caribbean and to support the people of Grenada and El Salvador.

## Reagan demo trail

continued from page 6

He had a program: he urged the government to improve assistance to the Third World, oppose intervention in El Salvador, work with Mexico to mediate in the "civil war", (quotes mine), and support any group "who stands...for human rights and democracy." It was the appropriate thing to say.

It seemed to me Ed had stolen show, although he was certainly preaching to the converted. Between the El Salvador gang, the Acid Rainers, Scallopers, and the We-Hate-Reagan-'Cause-He's-an-Imperialist-Warmonger gang, Ed seemed right at home.

The El Salvador gang took over again, and three speakers told us about Archbishop Oscar Romero, the four American religious workers, and the other 10,000 or 12,000 people who have been killed, probably by the notorious death squads, in the past year or so. There were at least a few concerned Latin Americans about.

All this seemed good fun. I hadn't seen a protest like this on the Hill in a long time. I ran

into classmates. I felt at home, although I'm no confirmed leftist, and neither were some others. At the time I didn't take anything that was said too much to heart; I was busy taking pictures, and somehow trying to remain detached. But now I can shed a genuine tear for innocent, illiterate Latin peasants, as well as our own lakes, tap water and scallop fishermen.

Indeed, many at the demonstration seemed moved. But I was having fun. It was my first demonstration coverage. I didn't worry much about the Ottawa-El Salvador Solidarity Committee, until they brought on the grand finale.

The man in the Klan suit and his buddy brought forward the stars and stripes and swastika, held it up high, and put a match to it. The nylon burned within a few seconds.

A lump came in my throat. I thought of the students in Teheran, how they loved to torch a stars and stripes for the TV cameras. Ohio would not like this. I wondered if they have some spare acid rain on hand.

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# Problems of the deaf discussed at Halifax conference

Interview by Glenn Walton for the Dal Gazette with Bob Williamson, Vice President of the Registered Interpreters for the Deaf of Nova Scotia [RIDNS].

**Gazette:** First of all, how many deaf or hearing-impaired people are there in Nova Scotia?

**Williamson:** There are approximately 55,000 people in Nova Scotia who have varying degrees of hearing loss, of whom about 16,000 live in the metropolitan Halifax-Dartmouth area. Of those 55,000 approximately 600 are profoundly deaf, i.e. people who cannot use any hearing to help them communicate.

**Gazette:** What are their main problems?

**Williamson:** There are three basic problems. First, the main problem is obviously communication. Some people master speech, meaning they can vocalize and learn to lip read, but many others, especially the congenitally deaf have great difficulty master-

ing speech. These people communicate with sign language, which is a language in its own right, but which few hearing people know. To communicate they need interpreters.

Secondly, because of this communication barrier, many deaf have limited access to public social services, which are available to hearing people. For example, when a deaf person wants to consult a lawyer or a doctor, it would be impossible for them to communicate their needs without an interpreter.

Third, there is a sense of isolation caused by the communication barrier. Deaf people are adversely affected by poor public attitudes and by discrimination. By poor public attitude I mean phrases like 'deaf and dumb' or 'deaf mute', phrases which are misleading and offensive. Deaf people have the same intelligence as any other group of people, as well as the same

vocal cords. Discrimination often leads to unemployment or underemployment as well as the denial of access to public services.

**Gazette:** What is the RIDNS?  
**Williamson:** The Registered Interpreters for the Deaf of Nova Scotia is a voluntary charitable non-profit organization established to foster the right of visual language interpreter services for the hearing-impaired community of Nova Scotia. Its objectives are to promote interpreting services throughout the province, to promote training and evaluation of visual language interpreters, to educate the public about sign language and the ethical use of interpreters, to educate the public about sign language and the ethical use of interpreters, including arranging sign language classes in the metro area, and perhaps most importantly to promote the rights of the deaf to equal access to communication via a visual language interpreter. There is an interpreting service in Halifax available to anyone's use.

**Gazette:** But surely not all deaf people can get interpreting whenever they need it?

**Williamson:** Usually you have to call in advance, but if you do, you can have one.

**Gazette:** Then a student can have interpreting?

**Williamson:** Yes, interpreting has been done at Dal and other educational institutions.

**Gazette:** It must be very expensive.

**Williamson:** Yes, but the philosophy of the interpreting service is that the deaf should have equal access to communication, therefore the deaf person is not required to pay.

**Gazette:** Who pays?

**Williamson:** The Interpreter Service for the Deaf bills public services for any interpreting. Often they find it difficult to collect from private firms or lawyers, who often add the cost of the interpreting to their deaf clients' bills. Therefore, the interpreting

service pays for the service out of a floating fund.

**Gazette:** Is the government supportive?

**Williamson:** Yes, generally, but the RIDNS is working towards a firmer government commitment.

**Gazette:** This is the International Year of the Disabled Person. What is the RIDNS undertaking?

**Williamson:** The RIDNS has secured a \$28,000 Canada Community Development Grant from CEIC (Canadian Employment and Immigration Commission) for a 6-month project to search the province locating and evaluating people who act as unpaid visual language interpreters. The resulting registry will provide access for the deaf to services such as hospitals, by providing an insured interpreters service.

**Gazette:** Recently the Conference on Human Rights and Access Services for Hearing Impaired People was held in Halifax. What was discussed?

**Williamson:** The conference met to exchange the experiences and ideas of the specialized support services (like the interpreters service) which have developed across Canada. Gordon Fairweather, chief commissioner of the Canadian Human Rights Commission spoke about federal human rights and the disabled. The deaf will be protected under the new Human Rights Charter if it is passed by Parliament and sent to Britain. He asked the conference for its support of the federal proposal.

Other speakers outlined the types of services offered to the deaf across Canada; spoke—or signed—about the problems a deaf person faces, and praised the work of the recently formed Metro area Community Service Board for the Deaf, which sponsored the conference. Incidentally, this conference, where all the different service groups in the country got together, was the first of its kind.

## Tim and Larry announce contest winners

Tim and Larry, radio personalities on CKDU, almost FM, have announced the winners of their "Draw Tim and Larry" Contest. The winners are Karen Robicheau, First Prize, and Ann MacDonald, Second Prize. Honorable mention was given to everyone who entered.

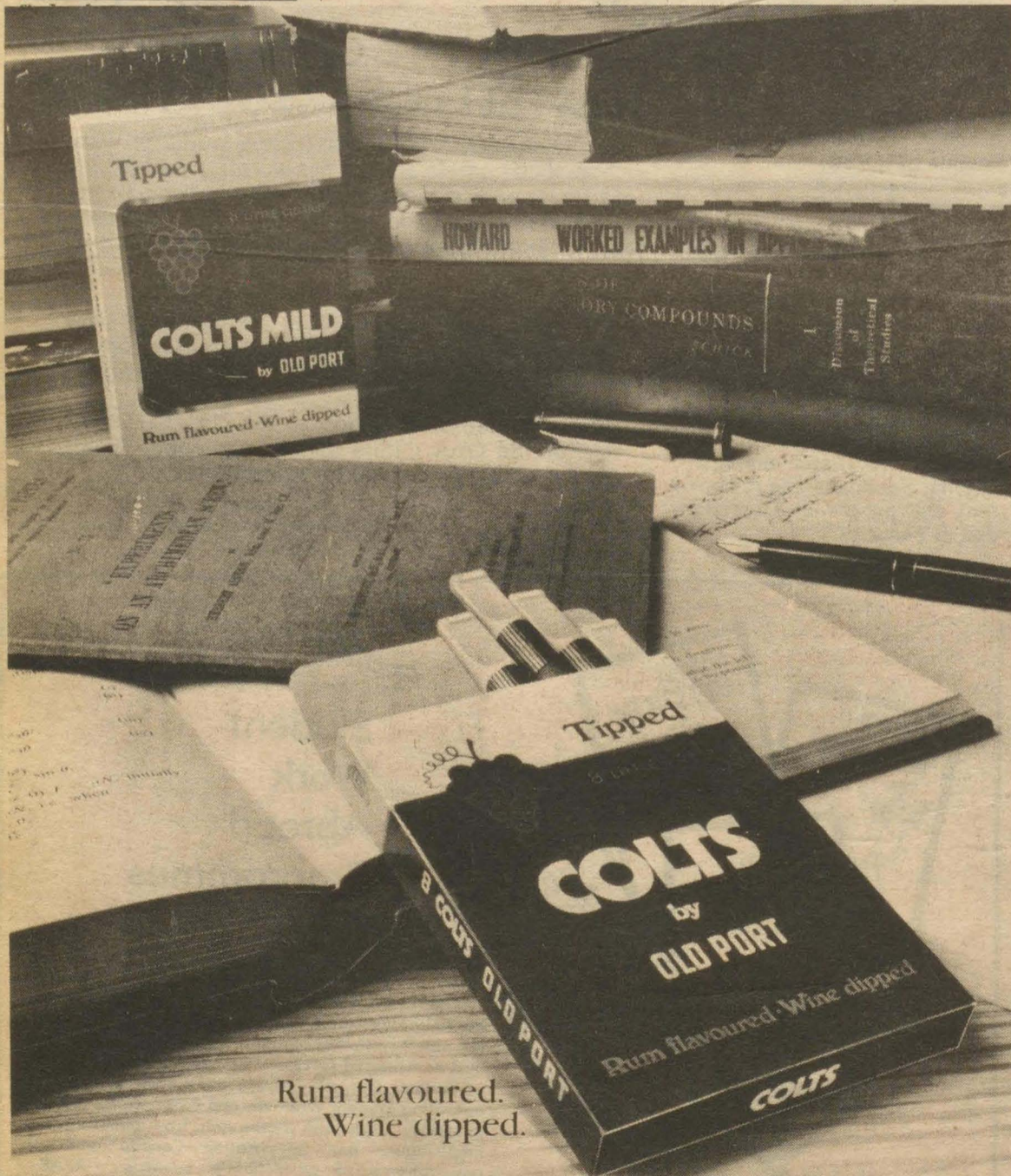
The winning drawing was a splendid colored picture entitled "We used to be priests, but we're all right now!" It features Larry as a curly redhead attired in mesh stockings and 5" heels, holding a long whip. Tim is featured reclining in "red satin"

shorts, he "eats spinach" and he has "chest hairs so thick that he has to part it with two combs."

The author, Karen Robicheau, describes herself as age 19, grade two.

Second prize went to Ann MacDonald. It shows Tim as a cyclops (one eye) with antennae. He is holding a tree and Larry sits cross-legged on a branch. The tree is noted as Tim and Larry's Tree of Knowledge or the lude tree (sic).

Tim and Larry wish to thank all entries.



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# Yes Health Plan; No CKDU-FM

by Kim Marchant

Dalhousie students voted 58% in favour of the present health plan and 61% against CKDU (the AM radio station on campus) going FM in Student elections held March 11-12.

Chief Returning officer, Umesh Jain, said in an interview that he was not at all surprised with the election results. He said in relation to the CKDU referenda, "If students can elect Logan and Logan I can see no reason why they would vote yes".

He continued to say that the total mockery Logan and Logan made of Student Union politics was an excellent idea in order to gain votes, but that the election results "revealed the absurdness of what stu-

dents consider to be important", and that Dalhousie has a "cynical student body". When asked why he thought students voted negatively in regard to CKDU going FM he said, "The Gazette played a very important part in the circumstances of the election in the publishing of the Logan and Logan electoral platform — a significant factor in their win."

He said that the wording of the ballot was also of consequence because "the students were bound to a dollar figure." He pointed out the fact that in the plebiscite concerning CKDU last year a large majority supported the idea of going FM, but that, "this year bucks were on the table and when

people talk bucks, people vote no!

Jain also said that the reputation of CKDU and its present status of being "not the most perfect station in metro" helped destroy the chance of it going FM. The final reason Jain offered for the defeat of the referenda was that many student council members object to the station being a training ground for King's journalism students wishing to gain experience in broadcasting.

"There is a good chance of council abolishing CKDU altogether especially since it is close to licensing time and there are many negative feelings as a result of the referenda. It would save council a lot of headaches, put money back

into their cash-flow and the vacant space CKDU would leave could be put to good use. The money formerly used for CKDU could be used for re-vamping the Gazette and making a great media force which is university-oriented and of good quality," said Jain.

Jain attested that problems will arise if council does attempt to abolish CKDU because, "to eliminate part of the media force may be misconstrued as censorship of the press and people may begin to wonder, "Is the Gazette next?"

He said that CKDU has recently elected a Board of Directors who has updated the Constitution and that they will make it hard for council to get rid of them." Logan and Logan

have the potential to do a lot of damage to CKDU. They will be working on getting Student Union fees reduced, and the abolition of both CKDU and the Health Plan could knock fees down to about \$50.00 from \$59.00."

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# Council Execs Lock Up CKDU Equipment

by Paul Creelman

Over the weekend following a "no" vote for the CKDU FM referendum, Council executives Owen and Champion ordered the removal of tape-recorders and microphones from the CKDU station to prevent "malicious vandalism", according to Council President Owen.

Owen says that they were worried about the reaction of CKDU staff to the recent referendum on the CKDU-FM proposal, which was a two to one "no" decision. Also, he indicates that because of the motion coming before Council to discontinue funding for the station, that "we had anticipated that there might be some malicious damage

caused by the notice of motion".

CKDU was not broadcasting at the time, and some of the station's personnel were attending a broadcasting association conference. Mike Wile, station manager of CKDU, said that the recent referendum defeat was nothing compared to this action.

"It's really childish and unfounded", said Wile. "We had done absolutely nothing to justify this. If we were destroying the studios or something, I could see it. No one here got smashed and cried into their beer."

Owen states that no one on the radio station was consulted before the action was taken.

# Week held in honor of bishop

by Alan Christensen

Last week the Halifax Lutheran Campus Ministry showed the "Gospel According to St. Matthew", a film masterpiece by the late film director Pier-Paolo Pasolini. The film was an authentic portrayal of the Biblical story and was shown at the Dalhousie Arts Centre and at other campuses as well. No admission was charged although the audience was asked to contribute to LAIG—medical aid for the El Salvador campaign.

The Latin American Information Group (LAIG) has organized a week of events in

conjunction with the anniversary of the death of Archbishop Romero, who was murdered by right-wing gunmen on March 24, 1980. A march will be held on March 27 at 12 noon to protest the American involvement. According to LAIG member Susan Johnson, invitations are being sent to labour, church and other groups in the city asking them to join the protest. The demonstrators, says Johnson, will congregate in the Old City Hall Square and a delegation from the march will visit the American Consulate to voice their displeasure at the U.S. policy in El Salvador.

The group will also be holding a benefit night on March 24 at the Grafton Street Cafe which, according to Johnson, will be raising money for the Salvadorean opposition front, the Frente Democratico Revolucionario. As well, says Johnson, there will be the option to give money to the medical campaign for those people who have qualms about giving money to the FDR.

Several churches, including the Mt. St. Vincent Chapel and Resurrection Lutheran Church, will be holding special masses to commemorate the death of Archbishop Romero.

# Small universities feared

**TORONTO [CUP]**—Continued underfunding of Ontario universities will damage the quality and limit the enrolment of these institutions.

This was the conclusion of a preliminary report by the Committee on the Future Role of Universities in Ontario, a committee which has been widely criticized for its total lack of student and faculty representation.

At levels of funding below inflation, "quality can be salvaged only through increasingly drastic measures whose outcome is commensurately inaccessible, elite and small Ontario university system," the report says. Instead financing must increase at least

13 percent beyond the level of inflation—a modest rate of real growth) if provincial educational objectives are to be met, according to the committee which represents university administrations, government and business.

The report says that university accessibility must be broadened to accommodate Franco-Ontarians, native people and the economically and socially disadvantaged. Efforts must also be made to develop continuing and part-time education and to respond to shifting student preferences, notably away from the arts and sciences.

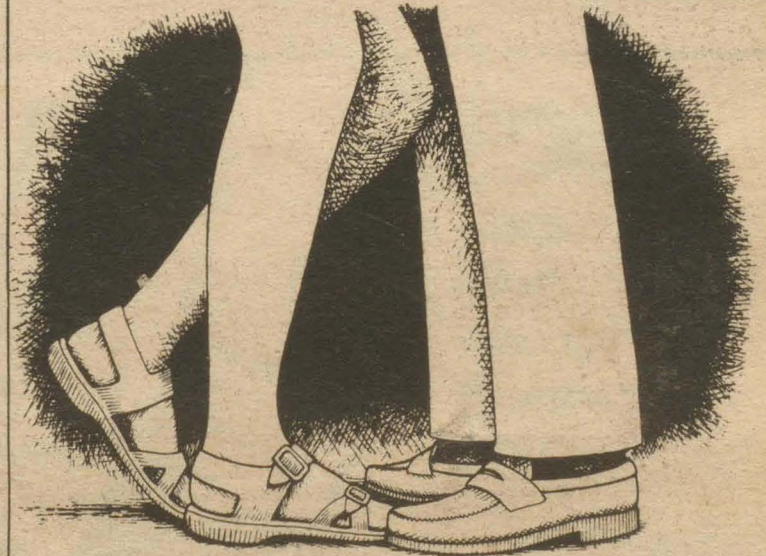
"Even this committee.

cannot find a way to hid the fact that massive underfunding is driving Ontario universities to academic ruin," said Karen Dubinsky, chairperson of the Ontario Federation of Students. "Even this elite group cannot avoid telling us that slashing of important courses and firing of professors will happen if the government continues to give such inadequate aid to the universities."

"The facts can no longer be ignored. The desperate state of Ontario's universities has been demonstrated," said Sarah Shorten, President of the Ontario Confederation of University Faculty Associations.

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## Motion before Council to stop funding CKDU may be closed down at year's end

by Paul Creelman

"I would anticipate the closure of the station at the end of this broadcast year", said Gord Owen, Student Council President. This statement on the future of CKDU follows a notice of motion to discontinue the station's funding brought up at the last Student Council meeting on Sunday. Scott MacLeod, Treasurer of the Student Union, brought up the motion on behalf of the executive, and the motion will be debated at the next meeting to be held in two weeks time.

Mike Wile, CKDU's station manager, says that he sees the station's future as being "continued financing", and that a serious effort is being made to look at other methods of financing the station. These could include possible government grants, sponsorships, aid from the

King's School of Journalism, and so forth.

One of the main reasons behind the motion to discontinue funding was the referendum held in the recent elections to determine if students were willing to pay six to eight dollars to finance an FM student radio station. After a two to one "no" vote was announced on Thursday night, it became apparent that students did not want to finance a switch to FM.

According to Gord Owen, one of the primary arguments in favor of going FM was the fact that CKDU's equipment was wearing out and needed replacement anyway. If the students weren't willing to finance the FM proposal, says Owen, they won't want to finance the replacement of the existing AM equipment either.

"My understanding is that the equipment which is now

being used by the station now requires replacement, which will require capital financing. Next year's budget simply isn't flexible enough to provide any major financing of new equipment. The FM referendum having failed, it would appear that students aren't willing to put up the money even to finance an AM station."

However, Dick Matthews, last year's Council President and a member of the "no" committee for the referendum, states that he sees no relation between the referendum results and the current operation of CKDU.

"The referendum question was whether or not you wanted CKDU to go FM. If Council wants to shut the station down or to modify its operations, that's their prerogative, but say that the

referendum didn't say that was what people wanted.

Matthews adds that he is pleased with the referendum results, criticizing Council for not making information about the proposal public enough for students. He also states that there would not have been a balanced viewpoint available if the "no" committee had not stepped in at the last minute with an active campaign.

Mike Wile, station manager, says that the need to replace current equipment was only one of the reasons for the FM proposal.

"There are a whole sheaf of reasons for the proposal," said Wile. "The best one was being able to get our signal out everywhere in Halifax to all of the students. I don't think they're viewing the whole picture if they say that the only reason we were going

FM was because of the equipment."

Wile adds that some alternative methods of upgrading the service that CKDU AM is providing are being considered. Such concepts as cable FM, closed circuit radio, and upgrading the present carrier current system so that at least the residences and Howe Hall are able to hear CKDU are a priority. Indeed, both Council and CKDU see a period of negotiation preceding next Council Meeting.

"This is in fact what may transpire before the next Council meeting," said Owen.

"We'll have to get together with the station people and find out what needs to be replaced immediately, and what has a useful life of more than a year. We'll also have to see how much the Union can afford to allow the station to keep running.

## Epilepsy—kindling becomes a fire

by Walter G. Speirs

Kindling might provide a model for understanding the genesis of epileptic convulsions and also a model for learning and memory. But this is a kindling of a different kind.

Scientists have proposed that repeated, weak electrical stimulation of part of the emotional center of the brain will cause spontaneous convulsions to occur later. This stimulation is called kindling and was first identified by Dr. Graham V. Goddard, presently

in the Psychology Department here at Dalhousie.

Goddard observed that kindling causes a change in brain excitability or activity that is relatively permanent: animals will have seizures upon new stimulation for as long as a year after the initial period of kindling. Juhn Wada of U.B.C. has seen convulsions in baboons after three years.

Repeated doses of anesthetics, including lidocaine or cocaine that activate the brain's emotional center, have also been found to cause

seizures and aggressive behaviour in lab animals. It is also thought that possibly withdrawal of alcohol causes kindling to occur before the development of observable seizures. But investigators are still not sure whether they are related to the length of time a person has been drinking or the number of withdrawals they have experienced.

Medical attitude was that seizures were benign and caused no damage other than public embarrassment and personal inconvenience. To-

day, emphasis is on the prevention of kindling following head injuries that may cause the development of epilepsy in the patient. Although there is no good evidence that this is effective, the interesting thing is that the drugs that are used so far to prevent these seizures are not the ones that prevent kindling in animals.

Next month Dr. Goddard travels to Mexico where he will give the opening speech at the First Pan American Conference on Epilepsy. According to Goddard, "We still don't know the main cellular changes in the brain that give rise to epilepsy. There is good

reason to believe that it frequently involves the 'kindling' of increased excitability. The possibility of a decrease in inhibition as a cause is also being pursued."

Thus, kindling may help to explain how emotional and psychological problems develop without any apparent physical cause. Behaviours (normal or otherwise) may become increasingly likely in response to repeated stimulation—electrical, chemical, and even psychological—until they become completely independent and self-perpetuating. The behavioural implications of kindling are just beginning to be explored.

## Physiotherapy top doners

On February 17-18, the Dalhousie Nursing Society, the Dalhousie Pharmacy Society, and the Student Union assisted in sponsoring the Red Cross Blood Donor Clinic. During the two day clinic, held in the McInnes Room of the S.U.B. at Dalhousie, 740 people gave blood.

Physiotherapy were the top donors with 22% of the faculty coming out to give blood. Nursing came second with 17% participation and Recreation was third with 14.7%.

Thanks to all Pharmacy and Nursing students and all others who helped out in any way. A special thank you to CKDU for all your cooperation.

### BLOOD DONOR STATISTICS February 17-18, 1981

Faculty of School	% Participation	No. Donations	No. Students
Physiotherapy	22.7	22	97
Nursing	17.0	54	317
Recreation	14.7	14	95
Pharmacy	14.3	34	238
Medicine	10.8	41	381
Science	8.8	135	1542
Law	8.0	33	415
Health Education	7.5	3	40
Commerce	7.3	59	803
Physical Education	6.5	11	170
Arts	6.4	79	1225
Dentistry	5.2	5	97
Education	5.2	5	96
Engineering	4.5	17	378
Dental Hygiene	2.7	1	37
Grad Studies	2.4	28	1182

King's students—28 Staff—27 Non-university students—17

Costume designers prepare for 'The Government Inspector' which opens in the Dunn Theatre next Thursday, March 26

# ENTERTAINMENT

## There's cheer for the ears in two Baxter reviews

### Lightning zaps

by Gisèle Baxter

In February, you remember I introduced you to a local band aiming for success with their electronic-based rock music. Recently I had the opportunity to catch Lightning in concert at the Grafton St. Café and discovered that this band's show is definitely impressive — it has real potential.

Illuminating the small stage area were bright lights, which often changed colour or pulsed to the rhythms of the songs. Among the instruments were four synthesizers (two per keyboardist), including a Prophet-5, a beautiful machine which has been much discussed in the synth-music business. When Lightning took the stage, keyboardists Kurt Haughn and Anne White occupied the sides, with Don White (bass guitar) and Kirk Ross (drums) situated between them, while vocalist Carolyn Sandford had the forefront. Carolyn is a tall, striking woman with a mass of light brown curly hair and absolutely piercing eyes.

The material presented was vibrant and performed with a convincing electricity; after a few numbers, several members of the mostly young, enthusiastic audience dashed to the dance floor where they bobbed appreciatively through both sets. Lightning's brand of electronic music is performed with skills, enthusiasm, a marvellous sense of timing, and an infectious enjoyment of live performances. These musicians project a great deal of fun in being together onstage.

The songs performed were mostly original Lightning tunes and told, in sharp, intelligent, often witty lyrics, of life and love. The vocals belonged to Carolyn Sandford, with occasional, effective back-up work from Anne White. Carolyn is an amazing singer; she is vivacious, passionate, theatrical, and even comical. Saturday night, she danced and prowled about the stage, never betraying fatigue, as she sang in her strong appealing vibrant voice.

This is a band with a great sense of humour. Kurt Haughn provided circus music on the Prophet, as well as the themes from "Star Wars" and "Peter Gunn"; he introduced a cover of Gary Numan's "Airplane" as "an old Chet Atkins song — I bet you didn't know Chet Atkins has gone New Wave." The humour was only part of the act, and did not have to

cover for the material, as several outstanding numbers were performed. These included some wonderful rockers like "Stand Up", some passionate blues-based songs ("How Does It Feel" and "Never Let Me Go"), "Dying Twice", "Merry-Go-Round", a rivetting version of "Airplane", and a really sharp number called "Girls Talk" (NOT Elvis Costello's tune), which opened the first set and closed the second as one of two numbers done after very vocal requests for an encore.

With excellent keyboard lines and effects from Kurt and Anne, Kirk's driving percussion, Don's throbbing, effective bass, and Carolyn's vocals, Lightning presented its brilliant musical package confidently and energetically. For the first set, the band members wore striking outfits in black, white, or both; for the second set Carolyn and Anne chose more casual costumes.

Bill Blakeney and Andy Shipley from Acolyte Studios were there — Bill provided the lighting effects while Andy taped the show and played between sets music (mostly Brian Eno, Ultravox, and Peter Gabriel).

Some unfortunate technical problems, which resulted at times in the vocals not being as well-projected as they should have been, never deterred the band from giving its best effort. Everyone on hand had a great time, and I was very impressed. I hope to be interviewing a member of Lightning on CKDU very soon, and to play some of the music for you. This exuberant, exciting band has, with its electronic sound, its sights set firmly on the 1980s.

### The Jam

These three young Englishmen have come a long way from the days when they acquired their band name by playing lunch-hour jam sessions at school. Incisive, cynical yet romantic, and musically wonderful, **Sound Affects** is easily one of the most essential releases of 1991.

The last album, **Setting Sons**, was a brilliant anti-war record, with notes on the decline and fall of the British Empire. Ranging from brash wit to symphonic loveliness, it could capture your heart even in the painful landscape of its vision. **Sound Affects** brings The Jam to maturity; it is more unified and the production is leaner. The three members of the band (Paul Weller — guitar; Bruce Foxton — bass; Rick Buckler — drums) may not have the precision and pro-



iciency of The Police, but in terms of lyrical strength, immediacy, compassion and conviction, they may only rank behind The Clash, among bands recording today.

The most obvious musical influence is still early to mid 1960s English dance pop, and "Start!" is a sharp reminder of early Beatles, but principal songwriter and spokesman Paul Weller would disagree that this band is only a mod revivalist unit. The Jam is a band for the 1980s.

Let a vast assembly be/And with great solemnity

Declare with measured words that ye

Are, as God has made ye, free...

No, Weller did not write that; Percy Bysshe Shelly did, and it is quoted on the inner sleeve. In a sense, this high Romanticism propels the songs, which tend to explore the corruption of all that is great and noble in the human spirit by social, economic and political

forces. **Sound Affects** is almost a plea for a new attempt, a rebuilding, a "Start!" as the first song insists over the sharp tugs of its mod-style guitar chords:

It's not important for you to know my name/Nor I to know yours

If we communicate for two minutes only/It will be enough!

Other notable songs include "Set the House Ablaze," with its effective whistled introduction and martial percussion, which tells the story of a friend who has enlisted, and generally criticizes indoctrination. The lyrics of "Dream Time" capture the frustration of nightmares, even if the "feeling's much too real to ever disappear." "Man in the Corner Shop" achieves great compassion even in its irony.

The centrepiece of **Sound Affects** is "That's Entertainment," which has a lovely, melodic acoustic guitar line under its tale of working-class life, and includes some of the starkest, yet most perceptive, even poetic imagery on the record. Its anger seethes just below the surface, and is so real.

Waking up at 6 a.m. on a cool warm morning —

Opening the window and breathing in petrol —

An amateur band rehearsing in a nearby yard —

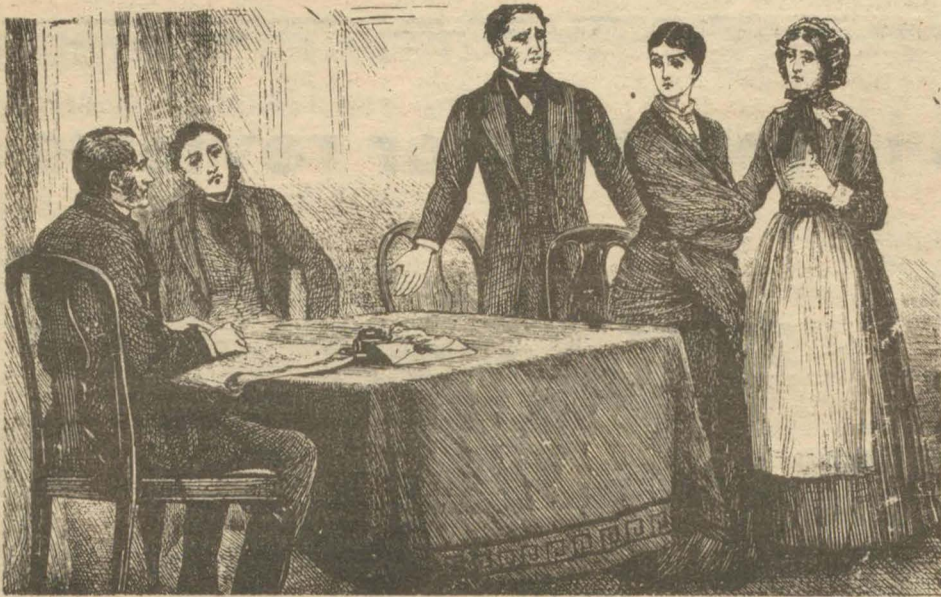
Watching the tele and thinking about your holidays —

That's entertainment.

From the excellent, even surrealistic imagery of urban nights (vaguely reminiscent of Tubeway Army circa 1978/79 and some Clash songs), to perceptive scenes of day-to-day survival, the Jam and Vic Coppersmith-Heaven have produced a tough yet romantic, tuneful album. The brilliant single from last year, "Going Underground," definitely should have been included, but you can't have everything.

Paul Weller has been criticized, even by Joe Strummer of The Clash, for being too parochial in his outlook and subject matter. Yet if he chooses to write about English working-class neighbourhoods for several more records, England has found a wonderful and talented voice. It has produced a fine band in The Jam.

This week the *Gazette* is publishing the first two parts of an as yet unfinished serial story being written by Dal students. If you would like to get in on the fun, two segments still need authors. If interested, contact the *Gazette* offices. Part One of *Stolen Honour* was written by Glenn Walton.



## STOLEN HONOUR

1

"How extraordinary!" Lady Bradley exclaimed, dabbing her lips with linen, "but that lach appears to be loose. Where are my glasses? Why yes — it is indeed. Charles! Investigate!" The butler, ever attentive, went to investigate and presently reported to his mistress that her observation had been correct. Something was amiss in the library, whose windows were in plain view of Lady Bradley's place at the breakfast table. The fact established, a culprit would have to be found.

Lady Bradley's first thoughts were of Mary and Clarissa. Obviously one of the maids had been negligent. "Imagine that," she said, "we could have been robbed. This is quite serious. Charles, tell Mary I wish to speak to her immediately. And wake my husband also. I believe I've lost my appetite." She rose, collecting her skirts about her like a gathering storm, quite prepared to be formidable. Thinking of hapless servants, she crossed to the library to inspect the damage.

Lady Bradley was not a stupid woman, but suffering from the myopia of her class, did not consider the obvious until practically confronted with it. Entering the panelled room, it finally entered her mind. "Goodness," she thought, "What if we have been robbed?"

Her main concern had to be of course the gallery, which opened off the library. A cursory examination of the sill gave no clue. If anyone had entered, they had left no trace. Lady Bradley appreciated that. Whoever had violated the premises had been a gentleman at least. In the library she found reason to scold the staff; the port glasses from last evening's showings were still around. Obviously they hadn't expected her in the library until later. At the door to the gallery another thought crossed Lady Bradley's mind. What if the culprit were still in the house? Had she not better send Henry in first? But she pushed on. A Matisse slid into view, then the Turner, Then: nothing, where scarcely 12 hours before she and her husband had stood displaying their most recent acquisition. The Francesco della Bordella, exhibited and sold only last night, was gone.

"Goodness, goodness, goodness," Lady Bradley called, to no one in particular, sailing to the wall, her normally composed hands weaving arabesques in the air. "Goodness, goodness, goodness. Whoever, whatever . . ." There was nothing to say, or, worse, do. As surely as the Italian painting had hung there previously, one blank wall stared. It was a dismal sight. Lady Bradley had not much cared for all those cherubs, but a sudden love for the lost treasure now sprang up in her matronly bosom. "Goodness, it's gone. What shall I do?"

"Lady Bradley . . . Lady!" It was Mary, or Clarissa. "Lady, why you're in here. Never thought . . . Awfully sorry about the glasses. Did you want your tray removed?"

"Never mind about the mess, or my breakfast, Mary," said Lady Bradley, reassuming her commanding tone. "Mary, there has been a tragedy. The Francesco della Bordella . . . has been stolen."

"Oh! You can't mean . . . ? A thief, in this house?"

"Yes, yes Mary. Don't just stand there. Get me the police on the telephone. There is no time to lose. Then go and see if Charles has gotten my husband out of bed."

"But who . . ."

"I don't know, Mary, but he . . . or she," (and she glared) "came through the window. You didn't neglect the latches last night, I trust?"

"Oh, no, m'Lady, I never . . ."

"Alright, alright. I believe you. Come on now! They returned to the dining room, where the connection to the constabulary was made. Lady Bradley took the receiver steadily. If she and Henry were to be involved in a scandal, her part in it would be played without hysteria. "Constable," she barked over the wire, "I wish to report a theft."

☺ ☺ ☺

Lord Henry Bradley entered his dining room in his dressing gown, and with a yawn. He saw his wife, unusually alert, especially for this time of day, stirring tea at her usual place. Aware that something was wrong, he hoped it wasn't the loos again. "Alice," he sighed, "What is it?"

"Henry — disaster. We have been burglarized."

"Burglarized? Burglarized?" The words had little meaning at this hour. What could she mean? The Ming vase? Some of the family crystal perhaps? He looked at her timidly.

"The Francesco!" his wife practically exploded.

"You can't mean?"

"I can mean and I do mean. It's gone. Through the window in the library, which I found unlatched this morning. I have questioned the domestics, who assure me that all was secure before they went to bed. I have also informed the police. You see what you miss, Henry, when you insist on sleeping so long."

"Informed the police?"

"Yes, so we can apprehend the person, of course!" She reached for the teapot. Her husband was always a little wooly before his cup.

"But Alice, I don't understand."

"Have some tea, Henry. It's all very simple. We must get the painting back, and before this afternoon. Lord Cavendish bought it last night, and will be by this afternoon to pick it up. We can't be sitting here with no painting. How would that look?"

Lord Bradley sank into his chair. "But my dear . . ."

"But what Henry? Be glad I have taken things into hand. The person could be on the Continent by now. I have reason to believe he has money."

"But Alice, I had no idea Lord Cavendish bought it."

"I meant to tell you, but you were too busy talking to Jonathan. I saw Lord Cavendish off, and when I returned you were gone to bed. Henry, don't you find that you sleep too much?"

"But Alice, this is rather amusing," Lord Bradley chuckled discreetly.

"Henry, have you lost your mind? We have been robbed . . ."

Henry sipped his tea. "I was talking to Jonathan last night," he said mysteriously.

"What does that have to do with the present crisis? I do wish you would be serious. And you should stop inviting rival dealers to our showings."

"We had an interesting talk about our masterpiece. He assured me, and he should now, the Quattrocento being his specialty after all, that our precious, now stolen, Francesco della Bordella is a clever forgery. That we have, in fact, lost nothing of value." He replaced his teacup with a triumphant clatter.

"A forgery!" his wife cried rising. "It can't be! Henry, Mary . . . oh my salts! I think I shall swoon."

"Alice, oh Alice, what is the matter? I thought this would be good news indeed . . ."

"But Henry, don't you see? Oh, we are ruined for sure. If the police obtain the painting, and hold it as evidence . . ."

Lord Bradley became uncomfortable. He had never understood his wife, and now resembled one of their bassets.

"We will be exposed . . ." she gasped.

"As purveyors of forgeries," he finished pensively, as the truth, as they say, dawned.

"We must get it back before the authorities," Lady Bradley cried. She hurried to the telephone.

"Alice, who are you ringing up?"

Lady Bradley realized she had no one to telephone, and stood forlornly, the receiver still in her hand. "Oh, Do something Henry. What will Lord Cavendish think. Jonathan will simply die gloating. Oh Henry!"

But the morning's interruptions were just beginning. Charles entered, with a tray. "Lord Bradley," he intoned, with a short bow. "A letter. A boy just delivered it at the back entrance. He did not stop for a reply."

## Yuli Turovsky: A master of the cello

by M. Lynn Briand

The presence of Yuli Turovsky as soloist and the Atlantic Symphony Orchestra, under the baton of Victor Yampolsky, capitalized an evening of fine performances Monday, at the Rebecca Cohn.

The evening's programme was well balanced. The "Overture to 'Abu Hassan'" by Weber, Dvorak's "Cello Concerto in B Minor, Op. 194", Vaughan William's "Symphony No. 5 in D Major" and "Orb and Sceptre", a coronation march for Elizabeth II by Turner Walton, comprised the

programme.

The highlight of the evening was Turovsky's execution of Dvorak's "Cello Concerto in B Minor, Opus 194". As a musician, Turovsky is currently cellist with the Borodin Piano Trio, professor at the Conservatoire de Musique in Montreal and frequents as a guest soloist. The Russian-born soloist's reputation remained true, as, in short, Turovsky's performance was remarkable.

The scoring of this concerto is exceptionally complex. Dvorak's masterpiece demands much from the or-

chestra. Very often, because of the complexity of the work, one feels the soloist is competing with the orchestral solos — in particular, the luscious clarinet and flute lines. Despite the compositional intrinsic depth, the frenetic playing of Turovsky distinguished himself from the orchestra, commencing with the opening note.

Turovsky's years of concertizing were evident. Pure intonation and superb technique facilitated the conviction of Turovsky's mastery of the cello. With a fine interpretation and dramatic installation,

the audience was enthralled. Yampolsky, ASO and soloist alike must be complimented on the fine ensemble work. During the latter half of the program the audience was hosted to an excellent performance of a Vaughan Williams Symphony.

Victor Yampolsky introduced its performance, dedicating it to a former teacher and conductor of the Moscow Philharmonic, Mr. Kyrill Kondrasin, who recently passed away.

This 20th century work intertwines many parts with frequent risings of solo lines. Its deliverance was convincing.

The sensitivity and accurate intonation, particularly from the string section, captured many exciting, delicate passages. Amongst the listeners, its finesse was underestimated, receiving merely a polite applause.

The light hearted atmosphere of Weber's Overture served well as an entrance piece. This contrasted with the grandiose fanfare style of the Turner Walton march, which with its pungent brassy sound, was moving, although a touch excessive. In entirety the programme provided a most delightful evening.

The following is Part Two of **Stolen Honour**, a *Gazette* serial story, and was written by Stan Beeler. In Part One, Lord and Lady Bradley, art dealers, have discovered that the painting they have just sold to a certain Lord Cavendish has been stolen, Lady Bradley having notified the police of the theft before being informed by her husband that the art work is a forgery. Concerned about retrieving the painting before the authorities in order to protect their reputation, they receive a note from an unknown person.

## 2

by Stan Beeler

Lord Bradley acknowledged Charles' statement with an absentminded wave of his hand, then took the preferred letter from the tray. He bent forward and picked up a finely tooled bronze letter opener and slit the envelope. As he read the enclosed note, Lord Bradley's expression changed from distraction to confusion. "Look at this my-dear," he said. "I can't make a bit of sense of it!"

Lady Bradley strode brusquely across the room and snatched the note from her husband's hand. "Really Henry," she said sharply, "I wish you would pay more attention to the matter at hand. This affair could have a terrible effect upon our social life. Remember how everyone cut poor Bertram when it was discovered that his daughter had run off with a garage mechanic." She glanced angrily down at the light blue notepaper in her hand, then gave a short gasp of amazement. "What can it mean," she muttered, then read aloud. "Quixote's father spent five years in Algiers, I hope that Bordella's son need not wait so long."

Lord Bradley replied, "Do you think that it could have some connection with the missing painting, my dear? After all, it was the Bordella that was stolen, was it not?"

"Yes", snapped his wife, "but what is this nonsense about Quixote's father?"

At that moment Charles re-entered the room and said, "Lord Cavendish is here sir, I believe that he has come to fetch a painting. Shall I bring him up?"

"Henry", shrieked Lady Bradley, "Now what shall we do?"

"Calm yourself my dear," her husband replied in a soothing tone of voice. "I believe I have the solution to our present difficulties. Charles, show the gentleman in please."

Charles left the room and returned shortly in the company of a tall, balding man. He was rather negligently dressed in a dark tweed jacket with a rumpled turtleneck sweater underneath. What remained of his hair was dark blond, straight, and had had only cursory attention from a comb. He had a narrow, high bridged nose and deepest, unremarkable blue eyes.

"Henry, old man," he said as he looked intently around the room, "how have you been? And my dear Lady Bradley, how absolutely wonderful to see you again."

Lord Bradley strode across the room to where the man stood near the door, and grasped his preferred right hand.

"Cavendish old man, I'm afraid that I've got some rather bad news for you. The Bordella, it's been stolen, beastly business you know. Of course we shall refund your cheque immediately." At that moment he stopped, released Lord Cavendish's hand, which he had been nervously shaking, and stepped back a pace.

"I know," Lord Cavendish muttered rather absently as he continued to inspect his surroundings. Then he seemed to draw himself together and said, "Henry, as you may remember, I have been working from time to time with the local constabulary. Ever since that nasty bit of business with the mechanic who was run down in his own garage. I was speaking with the chief inspector when Lady Bradley's call came through. He allowed me to take the case when he realized that I had a personal interest in it. I told him that I couldn't bear the thought of the Bordella slipping through my fingers at the last moment, so to speak."

Lady Bradley spoke up. "My dear Rutherford, I had no idea that you involved yourself in such common affairs. What would your dear Mama have thought of you galavanting around like a detective?"

"Quite right," added her husband. "Of course we appreciate your concern, old

man, but do you think it proper to involve yourself?"

"Yes, yes I do," replied Rutherford Cavendish while looking at the Bradleys inquisitively. "I don't believe that one should allow the criminal element to get the upper hand. Besides that, I find investigations of this sort intellectually rather stimulating. By the way, have you heard anything from the thief?"

Lord Bradley, looking rather surprised at this uncharacteristic outburst from the habitually cool Lord Cavendish, silently handed him the note.

Before Lord Cavendish had a chance to read the message on the light blue paper, Lady Bradley plaintively interjected:

"We can't make a bit of sense of it Rutherford. We don't even know that it concerns the missing painting."

Cavendish glanced down at the paper and read it aloud. "Quixote's father spent five years in Algiers, I hope that Bordella's son need not wait so long."

"Fascinating," he mused, and sank, uninvited, into one of the heavily padded armchairs in the corner of the room.

Lord Bradley interrupted his thoughts. "I say Cavendish, do you think it could have something to do with the French possessions in Africa. Perhaps they've carried my Bordella off to Algiers. There's not much chance of getting it back from there, is there? I shouldn't think the French authorities would be very co-operative."

After a moment Lord Cavendish spoke decisively. "No," he said, as he stood up abruptly. "I don't believe that it concerns Algiers at all. The key is Quixote's father, that must refer to Cervantes, you know the Spaniard who wrote **Don Quixote**. You see, if Bordella's son refers to your painting, rather I should say my painting, as I couldn't possibly consider the return of my forty thousand pounds, gentleman's agreement you know, then Quixote's son must logically refer to the creator of the character. Now from my studies of literature in Christ's College I remember that Cervantes spent five years in the hands of the Moors, or was it Turks, held for ransom."

Lady Bradley interjected, "Then you believe that the Bordella is being held for ransom."

"Exactly," said Lord Cavendish as he moved across the room and reached for the heavy velvet covered rope that rang a bell in the servants' quarters. "If I might," he said, glancing over his shoulder, then pulling twice sharply without waiting for the Bradleys to reply.

A moment later Charles entered the room. "You rang, sir?" He looked directly at Lord Cavendish, for after twenty years of faithful service he was easily able to recognize his Master and Mistress' familiar tug on the bell rope.

"Yes Charles," said Cavendish in a tone of command. He was obviously at ease in his role of investigator. "Can you describe to me the person who delivered this note?" Charles threw an inquiring look at Lord Bradley, and then replied as he received an assenting nod from his Master. "Yes sir, certainly. It was a small boy sir, obviously a street urchin. I did not allow him to come in sir."

Lady Bradley spoke approvingly. "Of course not, Charles, one never knows what sort of infections such persons are carrying."

"Well," said Lord Cavendish, "I suppose that it would be impossible to trace him now. I should imagine that he was merely acting as a messenger for the thief anyway."

Lord Bradley nodded at Charles, "very good, you may go now Charles."

As he left the room Lord Cavendish turned to his hosts and said, "I must go now. I should imagine that you will receive another note soon; please inform me when it arrives. You have my number Henry." He inclined his head slightly in the direction of the lady of the house, "Lady Bradley, don't bother to summon Charles, I shall let myself out."

As he left the room Lord Bradley turned to his wife. "What do you make of that business? I can't imagine Cavendish behaving in such a manner."

His wife replied, "It is very curious Henry. I had no idea that he involved himself in this sort of thing." She looked to her husband with a curious expression and said, "Henry, how do you suppose that he knew that it was the Bordella that had been stolen? I didn't tell the officer on the telephone, and yet he knew before he arrived."

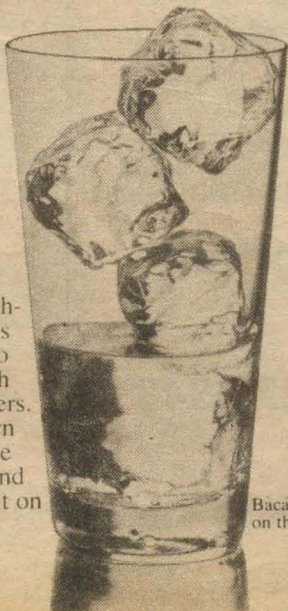
Lord and Lady Bradley stared at one another silently.



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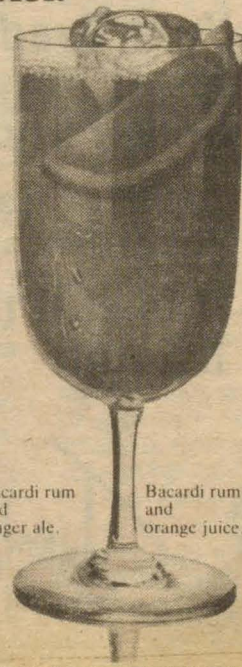
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# Sally Field an amiable Amy in Back Roads

by Frank McGinn

Speaking of back roads, Sally Field certainly has arrived by way of some. Who'd have thought a body could reach the dizzy Academy Award winning heights of **Norma Rae** via the Gidget movies (*Gidget Goes To Hollywood*, *Gidget Goes To Rome*; *Gidget Goes All The Way*) and television's noxious **The Flying Nun**? The only thing more sugary than this route is cherry Kool Aid and either one will kill you. But Sally Field didn't rot away and eventually it became apparent that under all the candy there was a real apple—fresh, appetizing and very good for you. She proved she was a serious actress in the television drama **Sybil**, she proved she could rise to a great role in **Norma Rae** and, in **Back Roads**, Sally Field proves quite irresistible.

**Back Roads** is a road movie, a romantic odyssey through the American South. Amy (Sally Field) is a self-respecting prostitute working the Mobile bar scene when she runs across Aldo (Tommy Lee Jones), a drifter and a gentleman, most of the time. They

are tossed together, like the ingredients of a salad, when Aldo good naturedly decks a vice cop for the lady, and soon it is on the road again. Amy wants to be a manicurist in L.A. and Aldo is nothing, if not amiable, so they head west. Travelling mainly on "wit and grit", they become close comrades-in-arms and gradually, sigh, need I say more.

This format, fleeing and falling in love, is only as good as its leads are likeable. Clark Gable and Claudette Colbert got away with it in **It Happened One Night** because they were so cute; Sally Field and Henry Winkler missed by a hair in **Heroes** because they were too cute. **Back Roads** succeeds because Sally Field and Tommy Lee Jones are such right characters, and so right for each other.

Amy is a totally admirable lady, smart, sexy and without illusions. When a sailor boy attempts to insult her by calling her a whore, she gives it to him straight from the hip. "A whore is a teenager with a bad reputation," she says

icily. "I am a hustler." And Aldo is just the man for her. He is sensitive enough to admire the photo of her son, so courteous that when rolling a drunk he warns him to close his mouth so the blow won't cause him to bite his tongue off and always able to kid Amy back into her natural good humour. ("A sixteen-year-old with a bad reputation is a slut," he tells the still fuming Amy.) Their story is the kind that makes your tummy glow, like drinking hot Scotch and lemon, as you watch these two scrappy loners gradually, reluctantly, come to the realization that they are the perfect team.

Director Martin Ritt is mainly known for sensitive, social dramas like **Norma Rae**, **Souther** and **Hud**, so this romantic fantasy must have been something of a vacation for him. He continues to hit the right notes on the Southern background, though, and the lazily accurate bus stops, bar rooms and truckers' diners provide the perfect air of realism to balance this engaging, airy love story.

## Eye Level Gallery takes cake

by Cym Gormery

I must admit I was startled: The room I entered appeared to be empty; the walls on which I had expected to see a multitude of paintings were bare, as was the room, save for two stark-looking white

radiators at my left and right, and a lone stool sitting more or less in the centre of the room. I checked again to be sure I was in the right place, and desperate for a clue as to where this gallery's art was hidden. Finally I noticed a book, similar to those found at art exhibitions, museums, and the like, which would, I was certain, at least tell me what had been here. Unfortunately, the book's comments left me more confused than ever: "yummy?" "cake mistique?" "but I'm on a diet...?" Had I blundered into a bake show?

It was an accidental glance that first drew my attention to the "art" I had come to see. It was not "eye level," as I had expected, even for a Harlem Globetrotter, and certainly not for me without heels. Exactly nine feet up (as I later learned), and hung at right angles to the wall, were — cakes. At least, they looked like cakes; the woman to whom I spoke arranged for me to meet the artist in person for details, and in the meantime she explained a little about the **Eye Level Gallery** to me.

The gallery, located on Barrington Street, is, at first impression, rather unassuming: it is a small, unembellished building, distinguished only by a nondescript sign indicating its name and hours. It is non-commercial, and one of thirty five such galleries across Canada, funded by the Canada Council and Nova Scotia Department of Culture, Recreation and Fitness. Different exhibitions are featured every three weeks, the artists being chosen through a committee of their contem-

poraries.

Two days after my first visit I was able to interview the artist whose work I found so unusual. **Ryan Arnott** is about 5'7" tall, dark haired, and fairly thin — this last quality in particular gave me to wonder, fleetingly, how he could be so hung up on cakes. His exhibition, he explained, was entitled "Nine by Nine by Nine" and dedicated (or "dedicated," to use Ryan's own spelling), to John Lennon, for whom, apparently nine was a very significant number — Lennon was born and died on the ninth, for example. Each of nine hats were nine feet above the ground, and nine feet apart, hence the exhibit's title. Even the stool in the centre of the room was significant: its four legs faced, respectively, north, south, east, and west, was a line on the floor which pointed to New York. Such props are extremely important, I was informed, and even the colour of the gallery door had been changed, from salmon to off-white, for the exhibition.

Ryan Arnott's "cakes" are actually hats, but they have been decorated in such a way that this is only noticeable on close examination. The artist himself writes: "Then idea (of "hat cakes") sat like a germ, inating in my mind and growing until I noticed the resemblance (re-semblance) of a hat to a plate with angel-food on it. Painting grew up." Apparently "food painting" is more common than I had thought, the interview gave me to realize. I left Eye Level Gallery smiling...in Ryan's words; "What do you think of hat?"

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"A"  
Lake-killer (8)  
Fawned over (7)  
Type of Computer (6)  
Speeding-up (12)  
Criminal act (9)

"B"  
City in Romania (6)

"C"  
Co-habitant (8)  
Rabbit veggie (6)  
Artistic centre (4)

"D"  
"Vive la Quebec libre" (8)  
Riven \_\_\_\_\_ (4)  
Worrysome events (7)

"E"  
Necessary (9)  
Garrote, hang, gas,  
electrocute (9)

"G"  
French Police (8)  
Minor God (7)

"I"  
Between cities or towns (10)

"L"  
This answer appears twice  
because there are two (5)

"M"  
Iron attractor (6)

"N"  
Continent (13)  
Buffalo Springfield  
Canadian (9)  
Cell centres (6)  
Ontario Lake (9)  
Below the surface (6)

"O"  
Sonet eight (5)  
Imitation gold (6)

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S U C R O S E E V O I C M R A  
E M R A D N E G R A K O A A N  
I E E N O I T A R E L E C C A  
T E T C O N A B R U R E T N T

"P"  
Piper (4)  
Liquid base for resins (8)

"R"  
Hold back (8)  
Tear (4)  
River, Lake, Island, City (7)

"S"  
Type of thriller (8)  
\_\_\_\_\_ agent 86 (6)  
White sugar (7)  
Roman God of agriculture (6)

"T"  
\_\_\_\_\_ that bind (4)  
Government of the North (11)  
Capital of Libya (7)

"U"  
Don't abuse, \_\_\_\_\_! (3)

"V"  
Valley (4)

"Y"  
Part of Tarzan's call (5)  
Quizword clue:  
At Dalplex this weekend (20)

*Chris Hart*

## Rush getting better all the time

by Tony Alva

Rush's latest album **Moving Pictures**, is now available in the Metro area. The recording and mix work was done at LE STUDIO, Morin Heights in Québec, during October and November.

After an initial listening, I was immediately impressed by the greater prominence of synthesizers, and the sound's ability to

SOAR. This sound is still RUSH, but it has progressed. Lee, the vocalist, bassist and synthesist has been using synth's since "Farewell to Kings". The finesse with which they are used only accentuates the already captivating melody.

There are eight tracks on this album. "Tom Sawyer" has an unusual structure, something

characteristic of RUSH compositions, and a catchy melody. The comment of the song lies on the Renegade spirit. "Red Barchetta", a Futuristic car adventure/escape, inspired by R.S. Foster's "A Nice Morning Drive", leaves you wondering. "YYZ" is an instrumental, just long enough to let your mind wander, but not enough to bore.

"LIMELIGHT" presents the act of life, "All the world's indeed a stage".

"The Camera Eye" has an affective lead-in which builds to a fast pace. Into this, the vocals just slide. Very sublime. The mood of the city is caught; varying and on-going.

"WITCH HUNT", instills fear, it really gives your imagination a workout. Close your eyes, imagine yourself holding a torch, on a moonless night, amidst a frenzied mob... Finally, "Vital Signs", delivers a poignant message. Elevation/Deviation from the norm taking time to slow down and "Process information at half speed... Hold the one you need".

Listen to this one closely, the signs really are vital. The album presents a look at society today: a slow and complex, but interesting look. Think about it.

## CKDU Music Trivia Quiz

by Kimrilda van Feggelen

1. What Canadian label do Rush and Max Webster record on?
2. What is the name of the Canadian music award?
3. Name Ann Murray's singer / songwriter brother.
4. Who was Buffalo Springfield's Canadian member?
5. What does CANO stand for?
6. Who recorded the album "Frantic City"?
7. Serge Fiori belonged to what Québécois recording trio?
8. "The Last Pogo", a compilation of punk bands, was recorded at what T.O. nightclub?
9. "Runnin Back To Saskatoon" was a hit by what

- band?
10. Michele Jordana and her band used to be known by what name?



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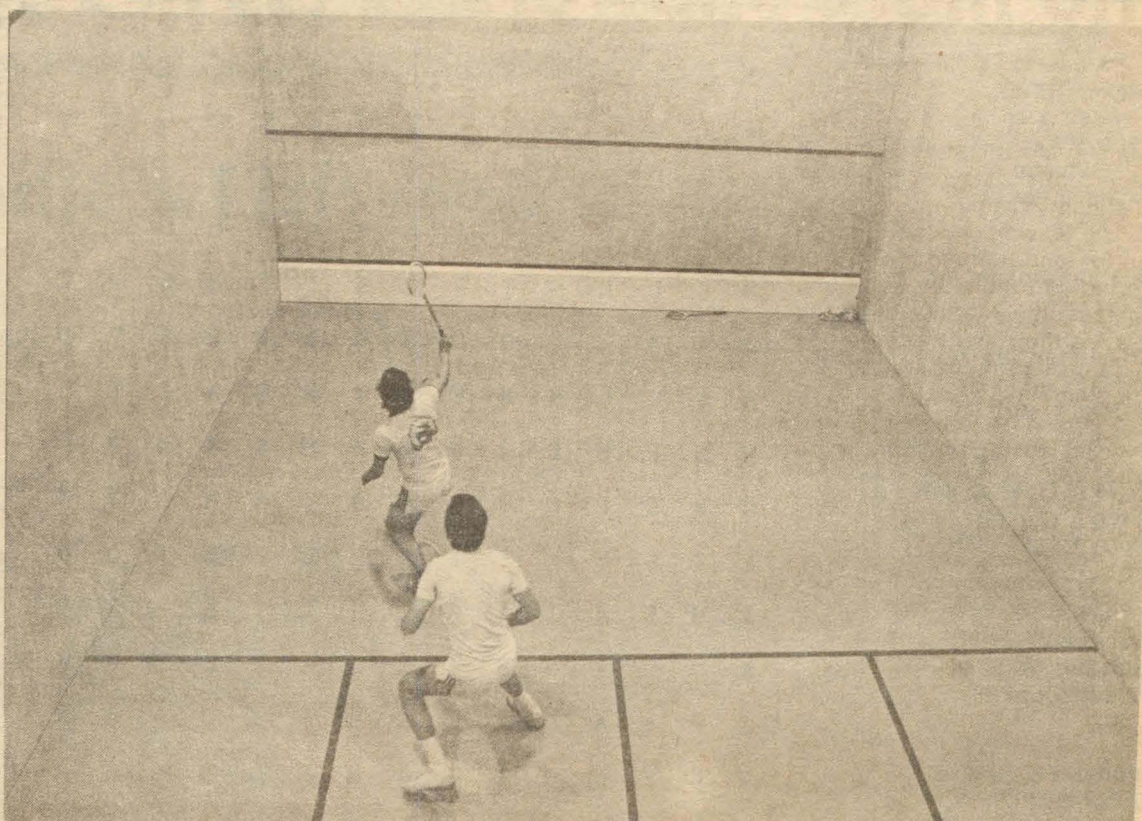
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## SPORTS



## Keep the ball off your eye Eye injuries increasing

by Andrew Lynk

Every week in Canada, at least two racquetball or squash players will suffer an eye injury as the result of being hit with a ball, or more seriously, a raquet, while playing their sport. As a matter of fact, there are several Haligonians walking around today who are either blind or suffer reduced vision in one eye as the result of a court injury. Two Toronto eye surgeons, Drs. Tom Pashby and Michael Easterbrook, have studied eye injuries in raquetsports for several years, and have come up with many important conclusions from their surveys of injured players.

To begin with, they found that experienced players are just as likely to be hit as beginners (they may have more ball control than the novices, but they also tend to be more aggressive and crowd their opponents for position). Secondly, and most important, they found that more than a third of 90 in one survey, and one half of 38 players in a second study, were actually wearing eye protectors when injured, but these were the open-type, rimmed eyeguards. Almost all of these players remembered the ball coming right through the space in the frame. Dr. Easterbrook has shown that the spaces in front of the eyes in these eyeguards can admit both a squash ball and a raquetball. "Raquetballs", he explains, "can achieve speeds up to 140 mph. and squash balls travel as fast as 110 mph. At these speeds, the ball changes shape from round to oval, permitting them to pass through the upper and lower rims of the eyeguard and strike the eye directly."

The most common injury resulting from a ball hitting

the eye is called a hyphema, which is a bruising of the eyeball causing blood to collect in the space in front of the iris (the colored part of the eye). If there are no complications, a hyphema victim will likely heal without lasting damage. If, however, the injury persists and bleeds, a partial loss of sight is possible. Other injuries include cuts to the eyelids and eyeball itself, the latter serving as a potential threat to vision. It is noteworthy that half of these eye injuries are serious enough to warrant hospitalization for several days. It should also be noted that contact lenses are valueless for protective purposes, for they transmit the impact directly to the eye. For those players who wear their every day eyeglasses on the courts, eye doctors have some real horror stories to tell about eyeglasses shattering and having to be surgically extracted from the eyeball.

Okay, so much for the lecture in pathology, now what about preventative medicine. Exactly what constitutes a safe pair of eyeguards? Dr. Easterbrook lists the four criteria you should look for:

- 1) Your eyes should be **completely** covered with high impact plastic.
- 2) The lenses should have a center thickness of at least 3 mm.
- 3) The frame should also be made of tough plastic and extend around your head in one piece (from temple to temple, connected in back by an elastic strap), preferable without hinges if possible.
- 4) The entire affair should be adequately ventilated to prevent fogging.

These qualities can be found in at least two eye-

guards now being sold in Canada: **Sport-Spec**, and the Canadian made **Saf-T-Gard**. Both feature lenses made of a tough CR-39 plastic or ultra tough polycarbonate plastic, which can be ground to specification for those who normally wear eyeglasses. Polycarbonate will resist a lead bullet fired from eight inches away.

Two other keys to prevention concern court manners and warm-ups. Several of the serious eye injuries are caused by a shot fired in anger or frustration after the opponent has lost a point. Don't hesitate to inform your opponent that you disapprove of this unsportsmanlike behavior on no uncertain terms. Secondly, several warm-up injuries have occurred when more than one ball was in play on the same court.

No doubt, there are a few diehard gamblers left who still intend to continue playing without eyeguards, either because they feel the guards interfere with their game or restrict their vision. To you people, let me say this: granted, it takes a few games to get used to wearing the eyeguards, but after that, you won't even know that you have them on. Secondly, I have found that by wearing eyeguards, my raquetball game has improved, because I have the confidence to watch the ball at all times, a strategic key to winning games.

Remember, Dalplex lends out eyeguards free of charge from the equipment room, upon presentation of your ID card. These are, however, the open-type, rimmed eyeguards, which, as I've said, are **not** totally safe. Dalplex officials will, hopefully change this situation.

## McGill women's hockey

# 'no more showers'

MONTREAL (CUP)-

The women's ice hockey team at McGill ran up a 0 to 12 record this year, but that was the least of their problems.

The 25 women who showed up for land training in October dwindled to nine by February. In fact, the Martlets actually played their last three games with a mere nine players. The problem?

"The coach," said ex-Martlet Mado Racicot, when she was asked why she quit the team. Other ex-Martlets gave the same answer.

The Martlets', past and present, grievances with coach Brian Merry, in his first year at the team's helm, ranged from the fact that he sat in their dressing room while they dressed for games, to his conduct at games and practices and his coaching abilities.

"It wasn't until after Christmas that the team realized he had a perfect view of the showers from where they were sitting. There were no more showers taken," said Sandy Meredith, former team manager.

"They don't change in front of me. They don't have all their clothes off if that's what you mean. They always have a T-shirt or warm-ups on.

"I sit right there in the far corner so I don't see anything," Merry said.

Another problem the team had was the departure of team manager Meredith, in the middle of her term.

Meredith was fired because of a personality conflict with Merry.

Meredith said Merry thought she was causing the slump in team morale and the general downfall of the team.

"He told me that it was because I was coaching behind his back," said Meredith.

Meredith was let go after a tournament in Toronto where there had been problems.

Meredith had asked Cory Logan, a former Martlet, to re-join the squad for an exhibition tournament. Logan agreed, but asked that she not be given a lot of ice time so the other players could get a

chance to play.

After two tournament games and a lot of ice time Logan told Merry again that she believed the other players ought to get more ice time. Despite Logan's request, Merry continued to play her.

Watching from the bench Meredith saw Logan tiring. Having worked with Logan for a few years, Meredith was aware of the leg problems Logan had and fearing the worst asked Merry to take her off the ice.

"I can play her the way I want. And if she drops while she's out there; she drops. I'm the coach," Merry said, according to Meredith.

Ex-Martlet Laura Drover, cited Merry's attitude was a problem. She said Merry had a great deal of experience with men's and boy's teams but little with women's teams. They often compare the Martlet's to the boys, Merry referred to goalie Isabel Marchand as a "super little girl."

Merry was asked to evaluate his performance as coach.

"Terrible. If I had hockey players I would have done a lot better. I just didn't have the talent," he said.

"I thought it was going to be a super season. There was a lot of talent," said Meredith.

Merry said he enjoyed his season with the Martlets.

"I got a lot of pleasure out of seeing the progress of individual players."

Merry was chosen as coach by assistant director of athletics, Gladys Bean in August when she discovered both women she had lined up to coach were not available.

Bean was unable to say whether Merry would be one of the candidates for the job next year.

Merry did not think the team would want him back. However, he added, "I'd like to improve myself."

Team captain Dawn Fowler was optimistic about next year. She said the nine women who survived this season would be returning to try out next year.

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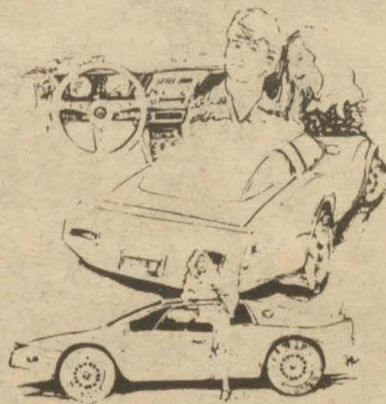
If so, why not apply to be editor of the Dalhousie Gazette, Nova Scotia's favourite (sic) newspaper? Elections will be held Thursday, March 26 at 7:30 p.m. in the Gazette offices on the Third Floor of the Student Union Building. Interested parties should submit a resumé as soon as possible. Skill in newswriting, copyediting, layout and design, elementary business/public relations and an awareness of the role of the student press are desirable.

Elections will also be held for Gazette news editor and production manager.

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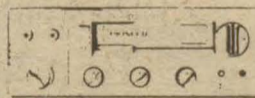
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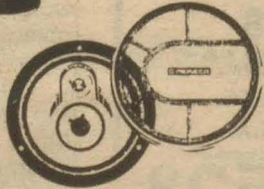


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## sports shorts

The 1980-81 university sports season moves closer to its end with every passing week. Here are details of the only two things Dalhousie participated in last week.

### tracksters triumphant

**TRACK AND FIELD**—Dal won two bronze medals at this year's CIAU championships held out west somewhere. Gordon Tynes leaped 6.91 metres to claim his bronze medal in the long jump, while Marjorie Beausfield, Pam Currie, Karin Maessen and Wendy Tousaint teamed up to win the 4 x 200 metre relay third place honours.

### wrestlers winsome

**WRESTLING**—The Dalhousie Wrestling Club, not the varsity Tigers, were in Charlottetown this past weekend competing for top Atlantic honours. Grant Cowx, 180 1/2 lbs., won the gold medal in the junior category of his weight class, and fellow junior Mark Baccardax, 149 1/2 lbs., took the silver medal in his division. Senior Greg Wilson again proved to be tops in the Atlantic region taking the gold medal and earning a shot at the senior national team tryouts to be held this May in St. John's, Newfoundland.

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## THE ROAR OF THE CROWD

by Arnold Mosher  
Question: What do you think of the election of Logan and Logan?



Kathy MacKinnon, second year Geology.

I like the way they ran their campaign because it was really original.



Ron Miles, second year History.

It will get the student council moving in a new direction.



Robert Richardson, first year Commerce.

They got my vote, if they go along with the platform they had in the campaign. But I hope they do some good for the university.



Donna Witter, fourth year Biology.

Hopefully, they'll be able to accept the responsibilities.



Jeanine Samuelson, Education.

If their approach to the campaign wasn't that serious, I wonder how serious their approach to their term will be.



John Logan, third year Psychology.

It's what I always wanted, someone who must be distantly related to me in power.

## Visual art charged with portraying sexual stereotypes

Visual art used in the record industry is one of the worst perpetrators of sexual stereotypes, according to Marion Barling, curator of the Vancouver based 'Women in Focus' art gallery, currently on a Canadian tour.

Displaying album covers from such groups as Montrose, the Tramps, Wild Cherry, and others, Barling pointed out how each of pointed out how each of them portray women as nymphomaniacs or objects in male sexual fantasies.

Photography, particularly in the fashion industry, and films, are also guilty of reinforcing these stereotypes, said Barling.

Barling said it is primarily men who determine what is seen in publications, visual displays and art.

"The business world is where the decisions are made about what we will see as visual displays in books, record covers and art in general," Barling said, "and the business world is still overly

dominated by men."

Barling also said, however, that this is somewhat of an over-generalization of the reason visual art forms are dominated by sexual stereotypes.

The process begins, she said, when children are very young.

"From birth, our children are shown a world where women are primarily passive, and less important than the male in the family hierarchy."

The next step is the formation of ideas and images as children. "This is where the girls start fading out," she said, "since they are bewildered by the repression of their ideas and aims."

Girls are given a much more strict code of what they can and can not do. In society's eyes, she said, a nice little girl is a passive helper for her mother and male friends.

Barling showed how dictionaries and primary school readers, perpetuate sexual stereotypes. Dictionary definitions, particularly the definitions of girl, boy, man and woman, are

blatantly sexist, "yet students are led to believe such definitions are 'objective and written someplace in stone.'"

The primary school reader is made up mostly of pictures which show little boys engaged in masculine activities, while little girls remain passive, or at best assist the boys, said Barling.

"While girls are encouraged to learn cooking and other domestic skills, boys learn sciences, academic, and technical skills."

These skills learned by the boys are those necessary to place them in the position in business where they will decide what visuals people will see in books, publications, etc.

"The process is circular and feeds upon itself," Barling said, "and until we break out of it, women will continue to be portrayed in such a dehumanizing role. And the dehumanizing portrayal will continue to be accepted as reality."