

# the Gazette

Volume 127 Number 2

Dalhousie University, Halifax, Nova Scotia

September 8, 1994

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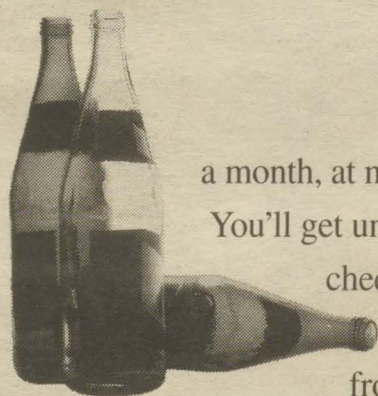
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# news

## Dal students — why they are here

by Steve Tonner and Mike Graham

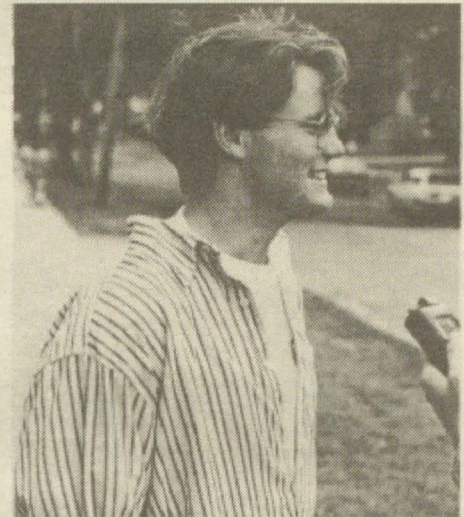
Everywhere you look, the halls and sidewalks are full of new and returning students, screaming at the top of their lungs about the school year that's about to start. Whether they're happy or sad, we don't know, but they are at least excited about it.

Many of those now reading this story are returning students. They have already spent a year at Dal, and are just gearing up to begin another one. Others are new students, unclear on such worldly things as where the A&A is, or why you don't wash your white linen shirt in the same load as that brand-new purple sweatshirt.

But that's what life beyond high school and the confines of your parent's house is all about. Not just endless classes, but the enjoyment of going to a school that in all likelihood, was your choice to attend, and yours alone. With that, we asked a number of returning and new students why they are attending Dalhousie. Here's what they had to say.



1. Seth McAllister, 4th year Political Science  
"To learn how to think properly."



2. Don Harrison, 4th year Political Science  
"For law school, and a good education."

## New emergency phone number

by Mary Deveau

Last February, Dalhousie Security, Safety Communications Services and Maritime Tel and Tel (MT&T) joined together to make the Dalhousie campus a safer place to study and live. Through new technology, MT&T has been able to link the over 120 pay phones and the over 2700 office telephones across campus to the new emergency phone number, 4109. All emergency calls are directed to the security office where an officer monitors the system 24 hours a day.

Sandy McDonald, Chief of Security at Dalhousie University, stated that the idea for this new system was developed through the Security Education Committee on campus for which he is the chair. They then approached MT&T, who thought it was an excellent idea. Their expert staff began to work right away on the technical aspects of it.

More than a year of planning has gone into the setup of this system. Dalhousie University is the first one in Atlantic Canada and one of the first campuses in Canada to implement such an emergency phone system. Saint Mary's has a system similar to Dal's, and Memorial University of Newfoundland is planning to adopt a system based on ours.

Two of the most important points of the new system are that all calls to 4109 are free and that the display at the security office shows where the call is coming from.

If you are new to Dal campus and are unsure where you are or if you are unable to say where you are, then Dal Security will still be able to send help. A number of red emergency phones will also be located across campus. These phones will have direct lines to the security office. For those living in residences with their own phones, they will be able to call Dal Security at 494-4109. Dalhousie Security has a direct line to the local police department, fire department, and ambulance service.

As well, a number of phones on campus have been modified to ensure that all are able to use them. In the Tupper building, several phones are being lowered to help those who are physically challenged so they can reach them better.

Dal Security is planning to place some pay phones in a couple of campus parking lots so that in the case of an emergency there will be a phone nearby.

Twenty to 25 calls a month, with 75% of them being legitimate, are received through the Dalhousie Security System. This system is set up so you will always be able to get through to security.



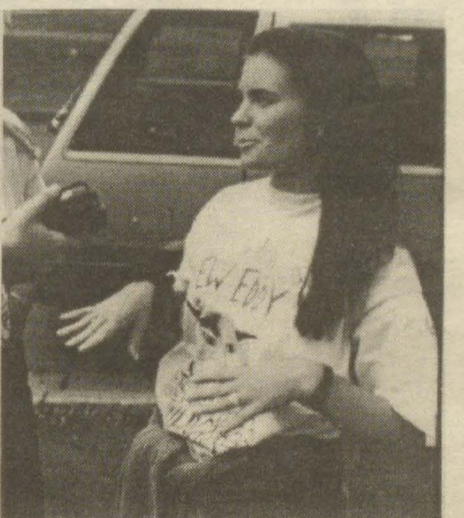
3. Edward de Zeeuw, 4th year Physics  
"Dal has a good reputation across the country."



4. Malcolm Cromwell-Gore, 2nd year English/History  
"Women & wine."



5. Adrianna Hoeg, 1st year Science  
"For the programs and the good atmosphere."



6. Jenna Atkinson, 1st year Arts  
"Dal had the program I wanted; It feels secure here."

## Another frosh week continues...

by Gazette staff

Another school year... Another frosh week... So what else is new?

Well, this year's Fall Orientation Week, themed "Feel the Roar in '94", does have some new things to offer, as well as a few modifications to the traditional line-up of events.

The biggest change from years past is the elimination of the big Saturday night concert. What used to be one of the largest concerts around town is now replaced with a concert in the campus bar, the Grawood, featuring Bob Lambert. Some students remember when there used to be "Super SUBs" — huge con-

certs featuring three acts in the McInnes Room, the cafeteria, AND the Green Room, all at the same time.

This year's frosh week has a new event which organizers hope will turn into a similar kind of musical smorgasbord. On Sunday, September 11, frosh week will close with the event, "Dalapalooza"—five bands and a street market, at the Wickwire Memorial Field on South Street (formerly, Studley Field). Musical acts being featured include such big names as Sue Medley and Ashley MacIsaac. Students from the campuses of Saint Mary's and King's will also be in attendance.

Other new additions to the Frosh Week calendar include a number of

barbecues, organized to introduce students to various groups on campus, including commerce students, science students, and international students. The Community Connection Barbecue allows a number of groups of various interests to tell students what they are about.

On Thursday, September 8, the annual Shinerama campaign takes place all over the campus and metro area. This year's goal is to raise \$25,000, which is used to support Cystic Fibrosis research. Last year, the campaign raised almost that amount, and organizers are optimistic about reaching their goal this year. Aside from the annual "Top Shiner" award (grand prize of a

trip for 2 to Montreal), this year's campaign also includes a "Campus Challenge"—a challenge among the residence houses and off-campus students to see which group will raise the most money.

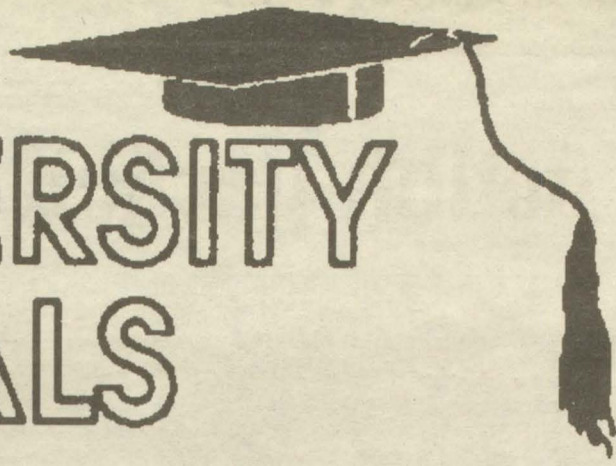
Other traditional frosh week events have new added twists. Taking place at the movie slumber party is BYOB ("bring your own banana"), a fun alcohol-free event sponsored by P.A.R.T.Y. ("promoting alcohol responsibility throughout the year").

Although numbers appear a bit smaller than last year, spirit levels appear to be higher than before. Some attribute this to the fact that the fewer frosh leaders are more enthusiastic and

more dedicated to making first-year students more comfortable at Dal. However, others question the value of some of the frosh week games, chantings, water guns, and other antics. This year's frosh week attempts to incorporate a few more events targeted to the "non-traditional" first-year student group by offering a variety of barbecues and non-alcoholic events.

As the week draws to a close, "Feel the Roar '94" will soon become a memory of a great week to some or just another frosh week to others. Whether or not the week turns out to be a "roaring" success will be determined then.

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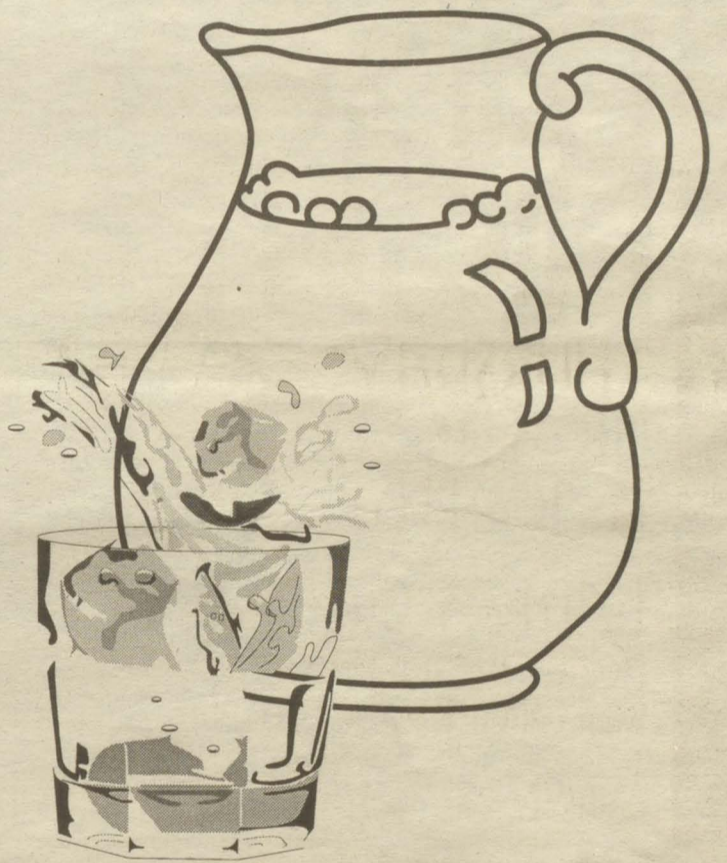
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# Action-packed Earth Festival

by Karim Mukhida

Entertainment and education await environmental enthusiasts and the general public alike at the Atlantic Earth Festival being held at the Halifax Commons on September 10th. The sixth annual event, an all-day venue, will feature environmental education booths and workshops, international cuisine, local crafts, as well as music by Maritime bands.

The Atlantic Earth Festival is hosted by the Atlantic Earth Foundation as "A gathering in order to share and learn". A non-profit organization founded in 1989, the Atlantic Earth Foundation is dedicated to preserving the environment through education and community effort.

The Earth Festival originated as a networking opportunity for communication between the business community, environmental organizations, government departments, researchers, educators and the general public. The festival is essentially a forum for sharing information and solutions to meet the environmental challenges of the future.

The aim of the festival is to raise money for the creation of the "Atlantic Centre for Environmental Education". This centre will be an educational facility providing hands-on learning to foster a practical appreciation for the environment. As well, the festival hopes to encourage

learning about the environment in an informal atmosphere, mixed with entertaining distractions such as music and food.

The Earth Festival will showcase a myriad of environmental booths and displays set up by local businesses and environmental organizations.

The workshop portion of the festival will provide a forum where members of the public can interact in an educational setting to learn about and develop a commitment to work towards an environmentally

*"...to share and learn."*

sustainable future. This year's keynote speaker will be Dr. Gerald Ross, a specialist in the area of environmental sensitivities.

Ross' discussion on environmental illnesses will be accompanied by the Ecology Action Centre's session on pesticides, and an update on the proposed sewage treatment plant for the Metro area by Mr. Howard Epstein, a representative for the Ecology Action Centre at the Halifax Harbour public assessment hearings.

In addition, the topic of waste reduction will be tackled by the Clean Nova Scotia Foundation, while the

Sustainable Communities Network will be giving demonstrations of their new database.

With almost ten bands playing at this year's festival, practically all types of musical taste buds will be satisfied. Local and maritime bands dominate the diverse music program with rock groups such as Avacost, Stonechild, Big Ethel, and Albert Fayth, who opened for Def Leppard and Bon Jovi. Folk artists Adrian's Lunch and David Carmichael & Friends will also be present, as will be Mark MacMillan, Lead Better and King, Resin and, for those who prefer Caribbean rhythms, New Brunswick's Tropical Waves.

To attract the public, the Earth Festival will have a backdrop of family-oriented entertainment. Children's workshops, environmental games, and puppet shows highlight this year's Children's Program.

The Green Machine, Metro Transit's large, green bus employed to promote the bus as an environmentally-friendly means of transportation, will also be parked at the site.

Close to 7,000 people attended last year's event, and Earthfesters are looking forward to an even more concentrated crowd on Saturday since this year's festival will be a one-day event. Admission is free, and with plenty of music, food, and environmental education, the Atlantic Earth Festival aims to both entertain and educate.

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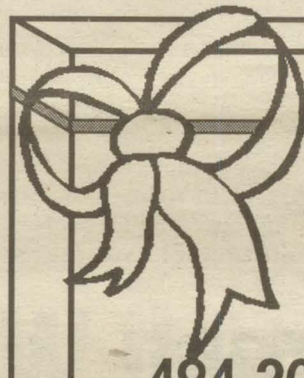
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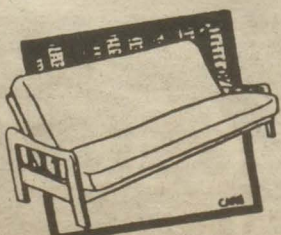
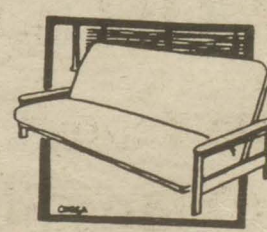
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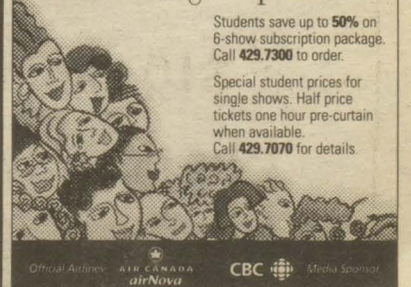
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## “New school year” resolutions

As another summer winds to a close, many of us prepare to return to school — for some of you, it means starting at a university for the first time; for some of you, it means going back to school to start another program; and for some of you, it means going back for yet another year at Dal.

But no matter what you're doing and who you are, I'm sure most of you have set some kind of goal or “new school year” resolution for this upcoming year. Anytime something “new” is about to start, you can't help but have some expectation or desire that you hope to accomplish or fulfill.

Maybe it's just me, but every week and even every day, I set new goals. Sometimes I decide to try to make sweeping lifestyle changes (*I will go to Dalplex everyday, and not be late for anything...*), but most of the time, they are just little things — mundane, everyday little things (*I will make a list of errands that I need to get done, and I will get them done today...*). Setting goals helps give you some direction in life, even though you may not know what direction that is.

I could go on and on, preaching about how wonderful your life would be by setting goals and working towards them... but I think most of us get more than enough of being told about the goals we should be setting for ourselves and how disappointing it is not to reach those goals.

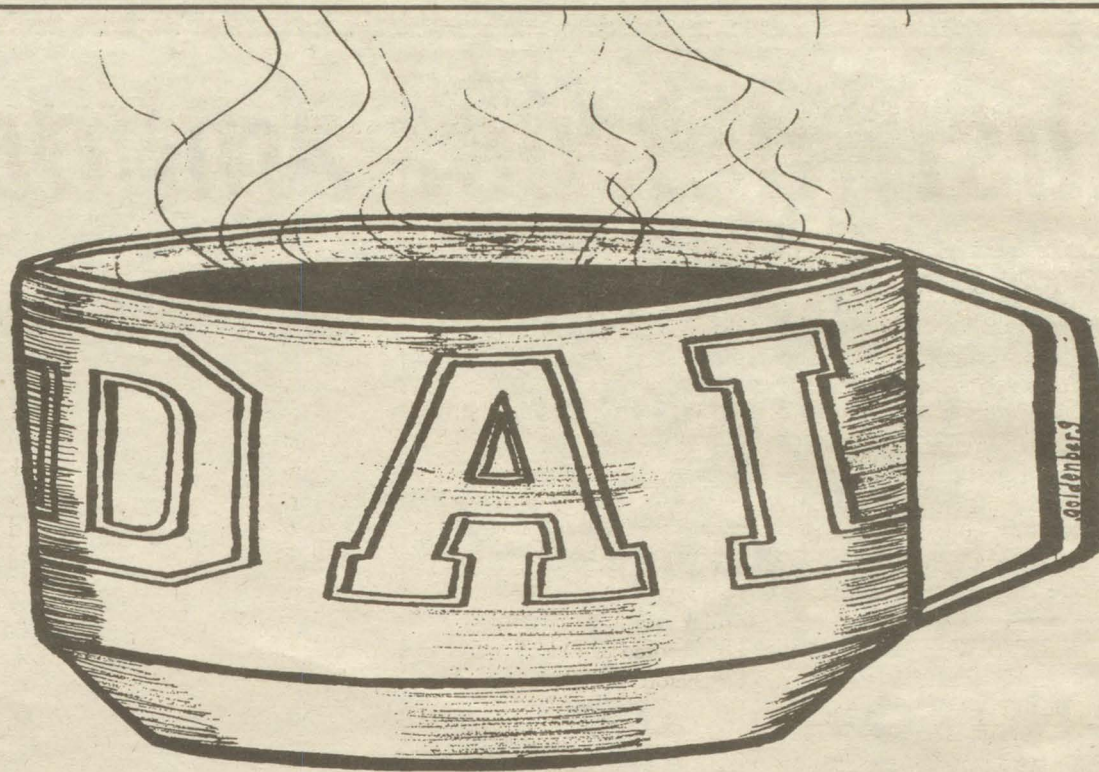
That's not what this is about. Goals get set. Goals get achieved. Goals get changed. Goals get forgotten. It's all part of trying to find out what is important to you and why you do the things that you do.

Think about why you came to Dalhousie. What do you want to accomplish this year?

Goal-setting is a good exercise for everyone to undertake, as long as you keep the following in mind: keep things simple, break down your goals into smaller tasks, and then just do it. Of course, achieving goals does not always come easy, but as long as you don't give up on what is important to you and keep things prioritized, then your goals will become attainable. (*I will write a better editorial next time...*)

Whether your goal is to meet new people, get good grades, do new things, or just bum around and party, all the best to you this year. Just remember keep things in perspective and remember who're you're doing whatever it is you're doing for — and that's you.

Lilli Ju



## Wake up and smell Juan Valdez

So, Frosh Week is almost over. You've met a bunch of new people... Or you just got back and need to find all your old friends. Where are y'all gonna hang out? Not only is Dalhousie the hub of all cultural and intellectual life in Halifax, but it also holds some of the greatest hangouts, coffee shops and meeting places in this town.

If you wish, University life can be the stereotype of sitting around drinking copious cups of coffee, smoking sinful amounts of cigarettes, and having in-depth discussions about how much you think you know about philosophy, politics, life, the universe, and everything. In honour of this great tradition, we've decided to give you our critique of the cool cafés on campus.

**Lingers, SUB:** Your first choice for your first coffee of the day. No place to sit, but convenient if you're

rushing to class and it's only steps from the Green Room. Make sure you get your card stamped.

**Green Room, SUB:** This is the place to flake out with the coffee you just bought at Lingers. The afternoons get boisterous and loud. This is the most eclectic place to hang out on the Dal campus. There's room for everybody in the Green Room.

**The Grad House (next to SUB):** Lots of music and great coffee. Three floors, two of which are non-smoking — but the most fun is on the smoking floor. Sit down, get comfortable, and start talking. Politics, philosophy, music, and crap. The intellectuals and the pseudo-intellectuals hang out here. Birkenstocks with socks and Central American ponchos are optional.

**Grawood, SUB:** Aahhh — memories of first year. The place is suddenly packed, mid-afternoon, to

watch the Ren and Stimpy Show with beer in hand. Those were the days. Rumor has it that there's a new menu with selections up, prices down and better service. *And if it all turns out to be a lie, well, there's always the beer.* If 11:30 am is too early for you to start on the brew, coffee and cards are available.

The various faculty lounges are good places to hang out with other people in your classes, to get tips on courses, profs, and labs.

Well, that's it. Pick a place and try it out. Move around 'til you find your niche. Almost everyone is a regular on campus.

And remember, if you see us in one of the above-mentioned hangouts (and you will) jivin' with the Java, and you want to know something about campus life — Ask Joe or ask Jo!

Jo Mirsky and Joe Tratnik

# the Gazette

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September 8, 1994

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“So, you're off to school, eh? Good for you. It will be quite a learning experience.” You hear that all summer as you scramble frantically to prepare belongings, housing arrangements, money, registration, course selection, and who knows what else for your autumn departure. Going away to school is as good a coming-of-age ritual as one could hope to find in our complicated cultural trough — first independence from parental guidance, the identification of alcohol as a powerful object of both pleasure and abuse, dates sleeping over in apartments without calling home or upsetting parents, and presumably the maturity and care to deal with the emotional and physical baggage which invariably comes along with it all. For many new students, it becomes quite a test indeed, confronting the fact that we are all responsible for our own actions and realizing for the first time that there won't always be someone there to help us through tough situations and important decisions.

So why is it that upon arrival, we celebrate all this with, of all things, a massive demonstration of the kind of childishness we are supposed to have grown out of — frosh week? Now granted, it's good to get to know people when one arrives in a new city. It's always nice to make new friends and the sooner the better. But frosh week and its ridiculous

*The most disappointing aspect is that there are no alternatives*

activities seem to be geared to only one segment of a presumably diverse group of new recruits. In fact, as I stumbled along singing “The wheels on the bus go ‘round and ‘round’ with my fellow objects of ridicule, I

began to suspect that frosh week was more for the frosh leaders than anyone else. Their endless repertoire of moronic songs and countless imbecilic reverences to such icons as senior students, the liquor store, passersby, and of course, they themselves left me wondering if I had signed up not for university but for summer camp, glancing quickly about looking for the canoes and the tents.

And the most disappointing aspect is that there are no alternatives to the shaving cream and kneeling set. Now the Dal Christian Fellowship offers their alternative take on frosh week, with perhaps a better method of preparing students for their imminent adulthood. They have what looks on the surface to be a more mature and level-headed schedule of events, but with obvious religious content that would not appeal to one and all. For the rest of us, there's no escaping the asininity of frosh week.

CONTINUED ON PAGE 12

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Founded in 1869 at Dalhousie College, *the Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, *the Gazette* is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • *The Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk *c/o the Gazette*. • Advertising copy deadline is noon on Monday before publication. • *The Gazette* offices are located on the third floor of the SUB, Room 312. • The views expressed in *the Gazette* are not necessarily those of the Dalhousie Student Union, the editors or the collective staff.

# arts & entertainment

## Lust, murder and dancing: Tango

by Mark Farmer

Manhood is all about farting, using swear-words in Scrabble and holding cock contests, isn't it? *Tango* asks the question, and you decide. *Tango* takes the viewer on a journey of discovery, music and maybe misogyny from France to Africa, mostly by way of a lime-yellow 1970 station wagon, not exactly the national car of France.

MOVIE REVIEW  
*Tango*  
Wormwood's

Paul has a very non-committal attitude toward marriage. He asks whether he can help looking at a beautiful woman's ass as she walks by, or whether it's a crime to sleep around. His wife is of the opinion that yes, it is a crime, and yes, he can help it, and leaves him without a second thought. Together with his uncle, a judge, he blackmails Vincent, who has already done away with his spouse in a biplane with faulty seatbelts, into killing his wife. Vincent isn't a hit man, but he does owe the judge, who leaned on the jury to get him off the hook.

Does it all sound funny? Definitely. Chauvinist? Surprisingly not.

This is a wry, witty, very lighthearted film, and there's no question the women are as smart or smarter than the men — they can also murder with the best of them, and you'll end up asking yourself who really needs freedom in the relationship and who needs commitment, Paul or his wife.

After a slow start, the film gears up, first with a car chase scored to Wagner's *Ride of the Valkyries*. A lot of film scenes, like the helicopter attack from *Apocalypse Now*, have been scored to *Ride of the Valkyries*, but before now, never a chase between a Citroen and a BMW. A very surreal, very black — very French? — sense of humour starts creeping up, with a strong dash of the absurd added for taste. Thankfully the subtitles take nothing away from the rich French dialogue that carries all this humour.

In *Tango*, things tend to happen in real life as soon as they come up in casual conversation, like the report of Paul's wife getting run over by a bus, or Vincent's love interest blowing her husband's head off over fish sticks at the cafe. Most of the film takes place as a series of short monologues punctuated by outrageous takes on life, like the observation by Paul's uncle that "A good handjob beats a bad marriage."

Thus the happy trio drives to Africa, but Paul begins to question the whole sordid affair. Luckily his uncle is there to bludgeon any guilt pangs, because "In my book, wife killing isn't really murder," as he puts it. It becomes clear that the uncle is the real instigator, and the only one who's never been married. He seems content to sit in a hotel room with a bunch of cognac miniatures and watch a porn flick.

The actors are all pretty much unknown in North America, except for a cameo by one of the big-time Chanel models, but they are more than competent, and prevent the film from sinking into something of an anti-girl club — kind of a screen version of the Red Green Show. Paul is a self-assured philanderer who never questions his right to cheat. Vincent is a dubious hit man at best, and acts as Paul's conscience, trying to talk him out of the murder. The Uncle is gruff and opportunistic. He's Paul's ego and his libido, playing a likeable devil to Vincent's angel.

Another plus in this film is the rich scenery of Languedoc-Roussillon, the region in France where the film takes place. Then add the *Tango* music that takes you from scene to scene in the heap of a car Paul calls a station wagon. It's like a

guide to the people and the landscape, passionate and zesty, with that seductive Gallic charm that made the French a romantic legend.

Some people who watch *Tango* are going to get offended at what they see as male chauvinism. After all, Paul justifies cheating based on the inevitability of male sex drive, while his uncle thinks marriage is an

all-male prison. But the film doesn't take these buffoons seriously, and we see Paul slip into hallucinations of jealousy and despair as he comes to see his own loneliness. He comes to the realization that "there's something fateful about the tango..." I think that means it takes two. A-

*Tango* is at Wormwood's Cinema on Gottingen Street, Sept. 9 - 15

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- Sept. 13 - Forbidden Love
- Sept. 14 - The Goddess Remembered
- Sept. 15 - Not A Love Story (watch this at the Council Chambers in the SUB)

The Women's Centre exists in recognition of women's common and diverse social, cultural, cognitive and physiological needs.

The **Women's Centre** also houses a **Resource Library** and offers a **Referral Service**. Please drop by to check us out, **borrow from our library, volunteer, drink coffee, join a committee, share creative ideas or tell us what you think.**



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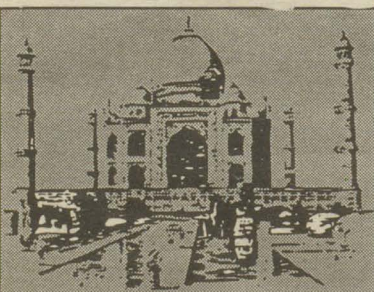
Valid until October 31, 1994

### ARE YOU LOOKING FOR A PART TIME EMPLOYMENT?

Part time campus positions, under the Dalhousie Student Employment Program, are now being posted daily at the Employment Centre, Room 446 SUB.

There are also many part time positions available with Metro Businesses. **Don't miss out... visit our office at least twice a week.**

Graduating students - Please note **career opportunities will begin to be posted the first week of classes.** Is your resume ready? Visit us, at the Employment Centre or Career Information Centre for information and workshops on interview skills and resumes.



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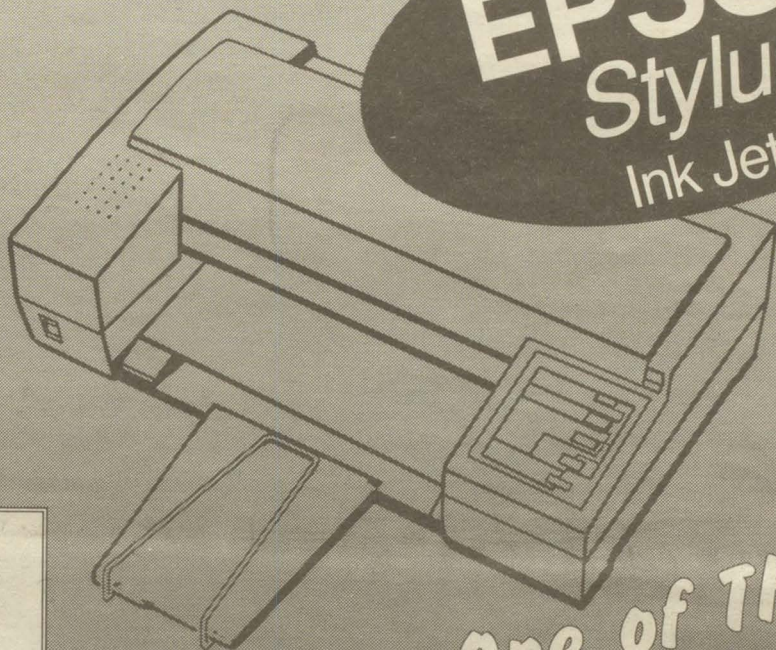
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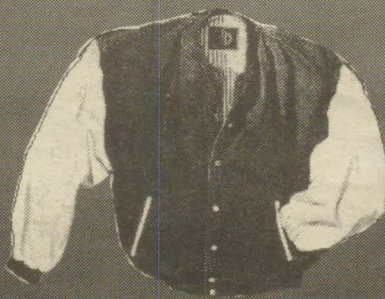
Stylus 800



Stylus 1000



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Stop! Look!  
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All Season  
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EPSON  
ActionNote  
500C  
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### HOW TO WIN:

1. To enter, complete the Official Entry form and deposit it in the Official Ballot Box located in your participating campus computer purchase centre.

2. **Maximum one entry per week.** Entries are valid only for one weekly draw. Mechanical facsimiles or reproductions are not acceptable. For additional ballots, drop by your participating campus computer purchase centre or fax your name and complete address to (416) 498-4574.

3. To be eligible for a weekly draw, all entries must be deposited in the ballot box no later than 5:00 p.m. on the business day preceding each draw date. To be eligible for the GRAND PRIZE Draw, all entries must be deposited in an official ballot box by 3:00 p.m. on the final day of the contest: October 28, 1994.

4. The contest begins August 29, 1994 and ends October 28, 1994.

5. Each Friday starting September 9, 1994 to October 28, 1994 inclusive, at 12:00 noon, a draw for a weekly prize of a denim jacket (MSRP \$150.00) will take place within each participating campus computer purchase centre, from all eligible entries received.

6. All qualifying weekly entries will automatically be entered in the national GRAND PRIZE draw for an EPSON ActionNote 500C colour notebook, to be held on Friday, November 18, 1994.

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"EPSON's exclusive Stylus Ink Jet Technology produces what type of Resolution?"

Answer can be found on a laminated print sample on display at any participating Campus Computer Purchase Centre.



# Local band alert

This week: Spine

PHOTO BY MIKE GRAHAM



**About the band:** Spine is a very powerful band. A very tight band. Super-heavy power chords, insane drumming and great vocal delivery/lyrics. Comparisons could be made to Helmet, Big Black and Jesus Lizard with a little bit of Rush and Primus thrown in. Suffice it to say that their sound is huge. The bass playing which

puts Spine over the edge as one of Halifax's killer power trio. I have got to cut down on the superlatives, but in Spine's case I honestly can't help it. They finally released their eight song cassette entitled *Hot, Handsome* and a *Honey to Handle*, which can be found at either Dischord records or Sam's.

Spine will be playing this Saturday, 9 pm, at the Khyber Building on Barrington St. So, if you like your music hard and heavy, do not miss this gig. M.G.

Request Spine on CKDU (during an appropriate show) by calling 494-2487. or <http://ug.cs.dal.ca:3400/~graham/graham.html>...more on this later...

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**Watch this space for our "Back To Class Days" Sale  
Starting September 19th.**

# Halifax's hidden treasures

by Mark Farmer

It's April. You've been in Halifax eight months, and the furthest you've strayed from home is exactly one mile downtown to get loaded. Impossible? Think again. Each spring thousands of us escape Dal having seen maybe one or two square miles of this fair city. Even worse, some people base judgements on that brief snapshot, so here's a list of Halifax's best lesser-known nooks and crannies. It'll be too late by April, so make the effort to see a couple now. Enjoy.

**1. Hemlock Ravine Park** Once the private playground of the Duke of Kent, Queen Victoria's father, now 185 acres of thick, largely virgin woodland and trails. Check out the heart-shaped pond, built for the Duke's lover, Julie. Take the #80 bus to the "music rotunda" (ask the driver) and cross the highway at a safe point.

**2. Saint Mary's Boat Club** The only place in town where you can rent a canoe. Paddle the North West Arm and see the oldest yacht club in Canada. Walk or take #1 to Jubilee Rd., walk downhill, and turn left on Fairfield Rd. Open weekends till early October (weather permitting), 12 - 7 pm, so you'll have to hurry on this one. With a canoe you can visit...

**3. The Dingle** That big, anonymous tower across the North West Arm from Dal. A monument to representative government in Nova Scotia, it's got an underrated view of the city and a super little park with trails, a pond and a beach. Take #1 to West End Mall, then transfer to #15. The park's open all year, but the tower's only open 9 - 5 pm until Thanksgiving.

**4. The Maritime Museum of the Atlantic** Cool stuff! Relics from the Titanic and the Halifax Explosion, plus a WW II corvette you can tour. There's a ship's chandlery reconstructed to look, sound, even smell like the real thing, and a deckhouse that pitches and rolls authentically enough to make you sick (what a bonus, eh?). 1675 Lower Water St. Open everyday, except Mondays starting in October.

**5. Chocolate Lake** The best outdoor skating in Halifax. If you're around in the summer, it's also a great place for a dip. Take #14, 19 or 20 from Spring Garden Rd., and ask the driver where to get off.

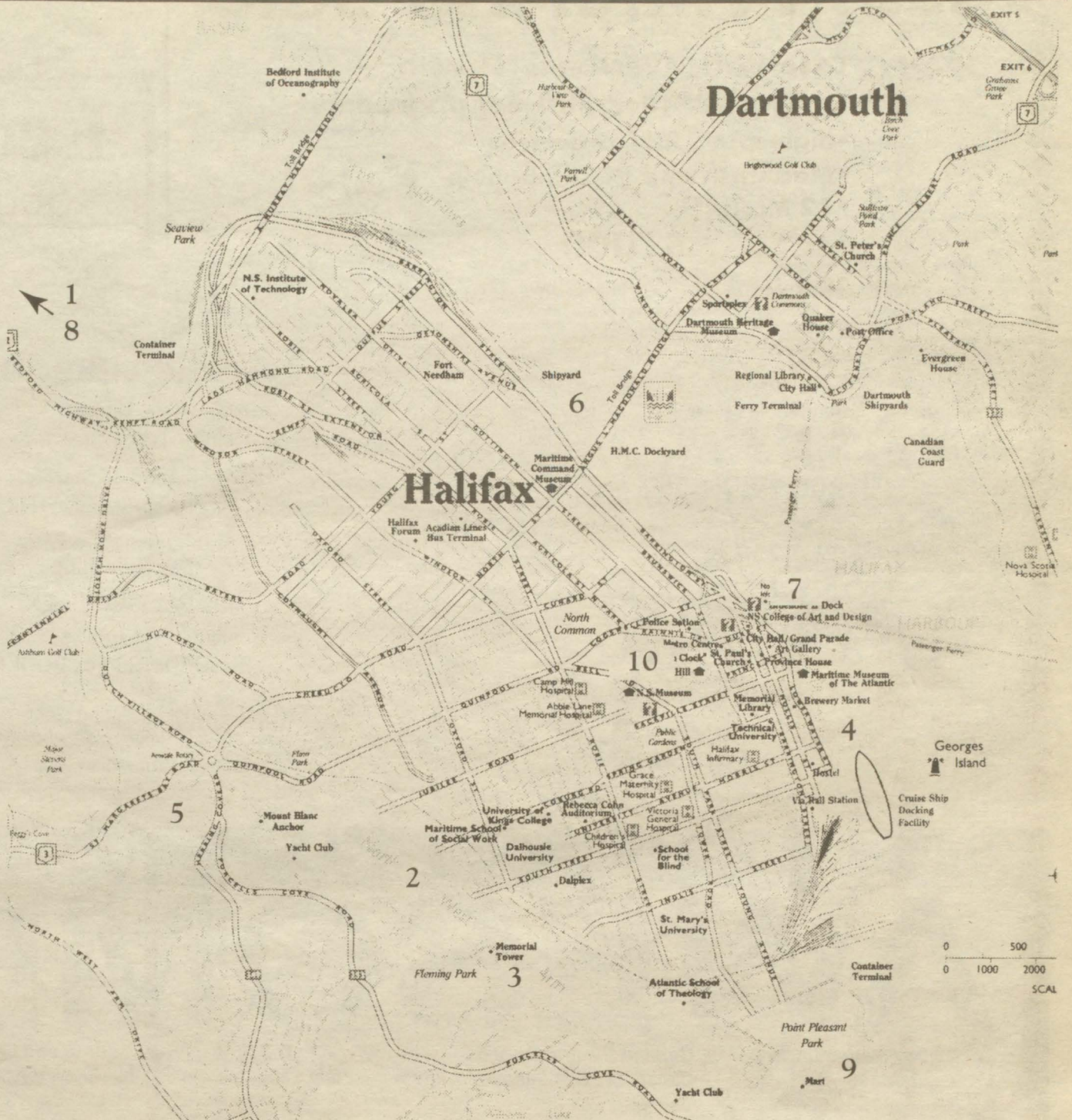
**6. Canadian Forces Base Stadacona** Why include this? 'Cause it's big, impressive and a lot of people think Canada hasn't got a real navy. Check out our new billion-dollar patrol frigates (OK - \$800 million dollar patrol frigates). It might surprise you to know The Battle of the Atlantic was fought to keep convoys moving out of this place. Walk down Barrington St., or take #12, which cuts through the base during rush hours.

**7. Halifax-Dartmouth ferry** At a buck a pop, still Halifax's best deal. Surprisingly relaxing and efficient with a great view, and you get to poke around Dartmouth, Halifax's poorer, yet unpretentious, cousin. Lower Water St. at George. Runs 6:45 am - 11:45 pm everyday, except 12:15 am - 5:45 pm Sundays.

**8. The West End** No, Halifax doesn't end at the peninsula. There are three big shopping centres here, a golf course, and yet another great view — the Bedford Basin (yes we have one of those, too). Mount Saint Vincent University, just off the Bedford Highway, has a beautiful campus with a huge hill for tobogganing in winter. Take #1 to the West End Mall. You can get a bus to anywhere from there.

**9. Point Pleasant Park** 186 acres of beach, shoreline walks, wooded trails and ruins of centuries-old forts. You can barbecue at one of the many pits, jog, bicycle during the week, cross country ski, tan, or even swim if you don't mind a little sewage. Take #9 from Barrington St.

**10. The Citadel** The big fort smack in the middle of town and probable meeting place for the G-7 economic summit next year. It's got yet another



killer view, a war museum full of pointy and explosive things, a cool audio-visual history of the city, and the noon-day gun, a cannon firing that's the most accurate timepiece in the city—it's set to Canada's atomic clock in Ottawa. Everything's open 9-5 pm 'til Thanksgiving. After Thanksgiving, then the grounds are only open, 10-5 pm.

Of course, nothing beats foot power. For those urban explorer types, check out...

— anywhere on the Halifax side of the North West Arm

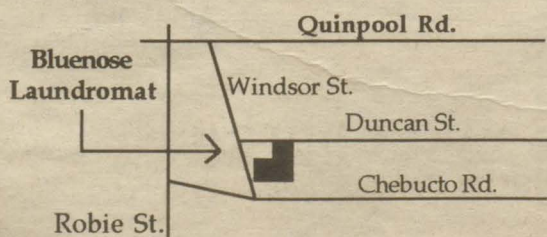
— Young Avenue, once Halifax's ritziest address

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Qualités requises : parler très couramment l'anglais et le français ; détenir un diplôme d'études secondaires ; des études postsecondaires sont un avantage indéniable ; avoir de l'expérience ou une formation dans l'utilisation des ordinateurs sera très avantageux sans être absolument nécessaire ; posséder de solides aptitudes à la communication orale.

Si vous possédez les qualités requises et que ce genre de travail vous intéresse, prenez contact avec nous en semaine, entre 13h00 et 17h00, en composant le

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Date limite : le 13 septembre 1994.

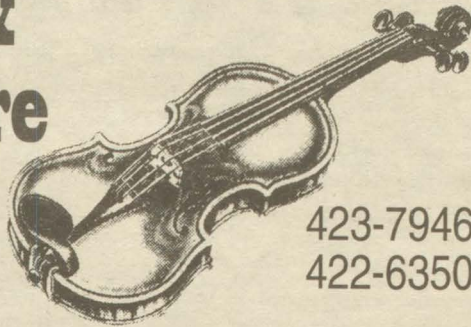
Lieu de travail : Halifax, Nouvelle-Écosse



Un partenariat entre MT&T et la Province de Nouvelle-Écosse destiné à attirer dans la province des entreprises dont les activités reposent en grande partie sur les télécommunications.

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# Gazette's top ten

In an effort to entertain our readers as well as to get some reader response, the Gazette staff has compiled a top 10 list of top 10 lists. Respond to one of our Top 10 lists or make up your own. The best answers will be published in upcoming issues of the Gazette.

Top Ten....

10. ... Reasons Why I Came Back to University
9. ... Secrets of Ace of Base's Appeal
8. ... Ways (if proven guilty) O.J. Simpson Should Die
7. ... Reasons Why I Didn't Work this Summer
6. ... Fonts I Never Want to See Again
5. ... Reasons Why Mimes Should be Shot on Sight
4. ... Reasons Why I Should Have Gone to St. Mary's University
3. ... Reasons Why Summer is So Short
2. ... Things to Steal From Your Significant Other
1. ... Reasons to Pick Up a Copy of the Gazette

Send your responses to the Gazette, Room 312, Dalhousie SUB (mailbox at the Enquiry Desk on the main floor), fax to 494-1280, or e-mail to GAZETTE@AC.DAL.CA.

CONTINUED FROM PAGE SIX

For any institution to survive as long as this one has, it obviously has to hold some sort of widespread appeal. Perhaps frosh week is really poking fun at itself on a level that I didn't see — a sort of this-is-your-last-chance-to-behave-like-an-idiot-because-soon-you'll-be-too-old-type of theme. And maybe by the time Christmas rolls around, frosh week memories might be coated with a pleasant nostalgia for the carefree days of youth — but certainly not for me, probably only for the future frosh leaders.

The frosh committee and the squad leaders are easily identifiable as the driving force behind the events, and they obviously put a lot of time and effort into planning the various mind-numbing scenarios, but what compels them to become involved in such inanity? I suppose some of them can't wait to leave behind their post-frosh world of examinations, trials, and tribulations of adult life for one more round of adolescent excess, while still others are compelled by a sadistic urge to do unto others as was done unto them. So frosh week rumbles along year after year under its own steam, becoming a sort of self-perpetuating institution with limited aims and limited achievements, with the notable exception that the leaders always manage to instill just enough "spirit" in just enough of the frosh to fuel itself up for another year.

When an institution no longer suits the needs of those it is designed to serve, it should be changed. Does frosh week continue to suit the needs of our ever-more-cosmopolitan, ever-more-sophisticated, and ever-more-mature student body? I think not. We need to rise above the institutionalized inanity of frosh week to develop a more mature approach to initiating people into what are supposed to be "the best years of their lives."

Milton Howe

# AWESOME

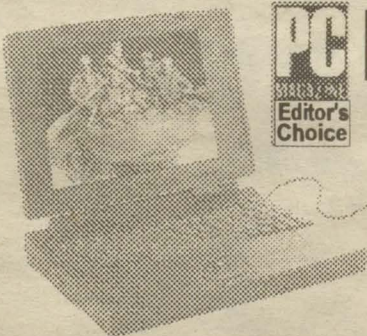
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PC Mag Editor's Choice  
"See Us On The Cover Of PC Mag", Review Pg. 231 Aug/94

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4 MB RAM  
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### Pentium 90

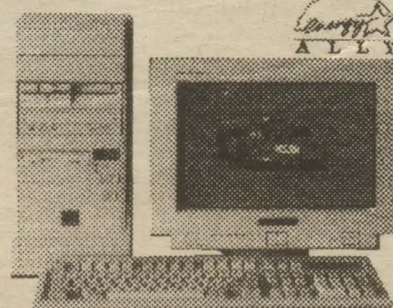
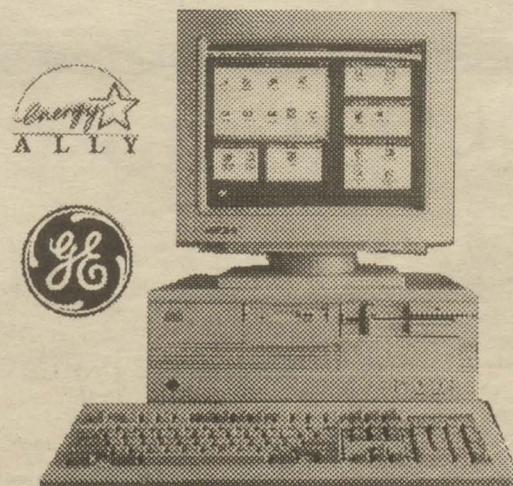
Intel Pentium 90Mhz CPU  
8MB RAM, 256K External Cache  
3 PCI/4 ISA Slots  
540MB IDE Hard Drive  
ATI 1MB PCI Video Adapter  
15" High Resolution Monitor  
1.44 Floppy Drive  
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# Real entertainment by REEL women

by Nora Bednarski

Cape Breton's fiddler extraordinaire, Natalie McMaster, heads off the amazing cast for the REEL LIFE Women's Film and Video Festival Benefit Concert on Wednesday, September 14th. The fantastic night of entertainment has a lineup packed with variety and talent, and starts at 7:30 pm in the McInnes Room of the Student Union Building. Funds raised from the ticket sales will go towards bringing in films for the Women's REEL LIFE Film and Video Festival taking place October 26th-30th.

International rising star, Natalie McMaster, a dynamic 21 year old fiddler and dancer from Cape Breton

who just recently performed with Ashley McIsaac, is one of six women who will be on stage.

Dalhousie's Joanna Mirsky will also be performing. Joanna is a wonderful singer/songwriter with a rich, powerful voice that is absolutely captivating. Her poetic lyrics, a capella and guitar-accompanied singing, as well as her insightful commentaries, are both passionate and powerful.

The program for the evening will also feature energetic singer Doris Mason, a long time Cape Breton Summertime Revue performer, acclaimed dancer Gwen Noah whose intense, compelling style is unforgettable, Renée Penney, a physical, acrobatic and very funny perform-

ance artist, and poet Lisa Comeau whose work cuts the reality of 90s existence.

Women's REEL Vision is a group of women whose common goal is to promote women's expressions of their distinct perspectives through films and videos, and to provide opportunities for women to learn about the creative aspects of film and video-making. Women's Reel Vision will be presenting the REEL LIFE Women's Film and Video Festival the last week in October.

The festival will include two film and video screenings each night, as well as hands-on video making workshops on the weekend. Festival screenings will take place at the Art

Gallery of Nova Scotia. Festival passes and programs will be available in early October. Feel free to call 492-3267 for more information about the festival and workshops.

Without the Benefit Concert on September 14th there would be no Festival. And without the Festival, there would be no concert. What a great opportunity to have such an

outstanding group of women performers together to share an evening with you.

Tickets are \$6 in advance and \$8 at the door, and are available at Red Herring Bookstore, or at the Enquiry Desk in the SUB. Last year the concert was sold-out... Mark your calendar now, and make sure you are there for this night of unmissable entertainment.

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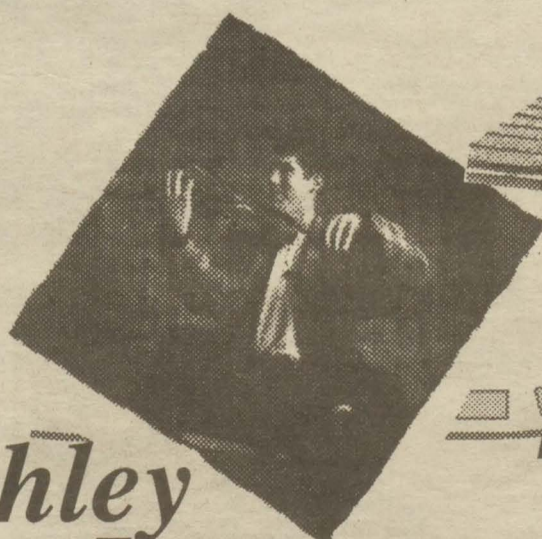
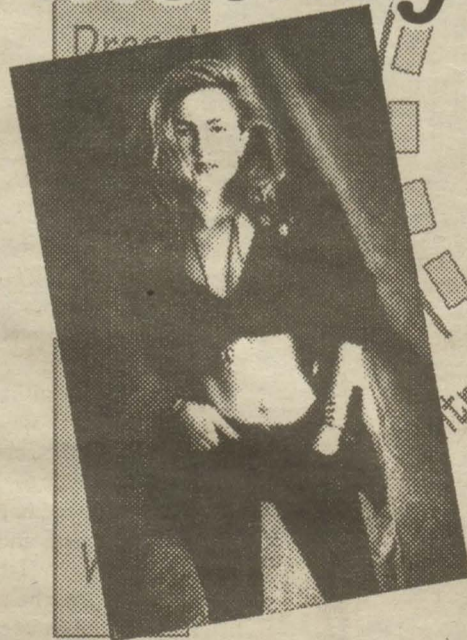
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See Spot Run	Sept. 5—Sept. 11
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Tara Tuma	Sept 19—Sept. 25

# sports

## Dal athlete grabs gold in Commonwealth Games

by Carmen Tam

Dalhousie's Andrew Haley will be adding another achievement to his current resumé — a gold medal and a Commonwealth Games record from Victoria, B.C. He dedicated his performance to his late grandfather.

Haley, a third year commerce co-op student, won his only event, the 100-metre freestyle for disabled swimmers with a time of 1:03:07. Haley competed in the most competitive category, S-9. He also holds the Commonwealth Record (1:02:31) set last March at the Commonwealth trials.

The brushcut 20 year old swimmer was greeted at the airport on his return from the Games by teammates

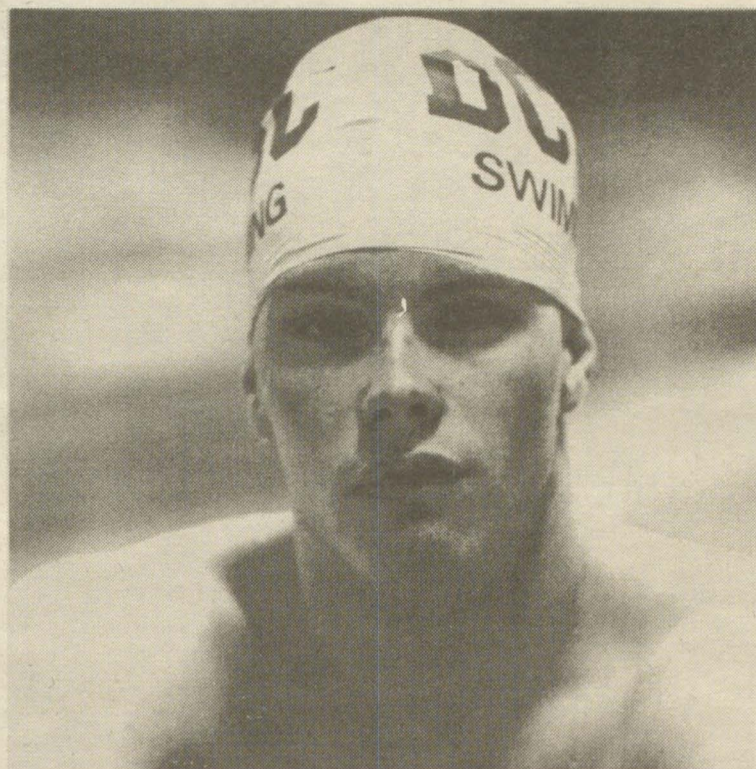
from the Dartmouth Crusaders Swim Club, his parents, and his twin brother, Brett. Haley's coach of three years, Bill Greenlaw, was also present. Haley credits his coach's great technical insight on his success.

"He (Greenlaw) knows his swimming. He know what an athlete needs to be better," said Haley.

Greenlaw praises Haley's work ethic: "Andrew is a very committed individual. He is dedicated and possess a strong desire to win."

Originally from Moncton, New Brunswick, Haley started swimming only five years ago. His swimming took off when the national coach at the time saw potential in Haley.

And he was right, in Haley's short career, he has already travelled ex-



tensively all over Canada, some parts of the States, collecting medals along the way. He went to Spain for the 1992 Paralympics where he captured a bronze in the 400-metre freestyle.

He alternates training between the Dartmouth Sportsplex and the Dalplex headed by Dalhousie Tigers Swim coach Nigel Kemp. Kemp was last season's AUAA Coach of the Year.

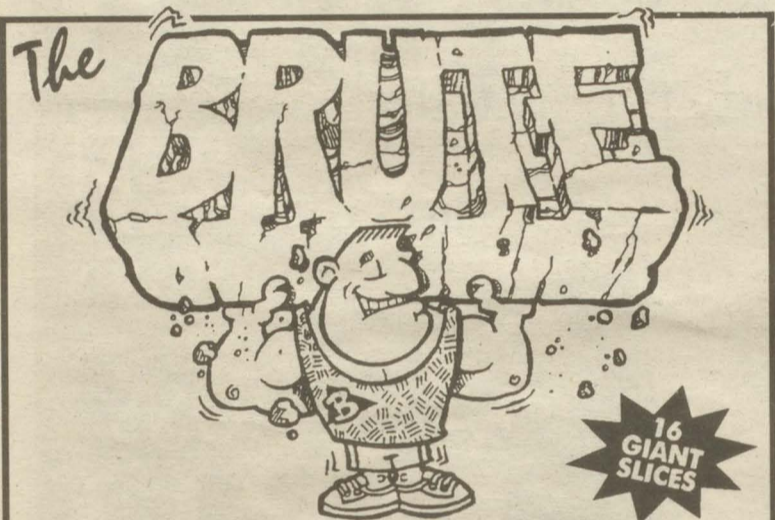
Haley believes that the 15th Commonwealth Games, which incorporated sports for people with disabilities, were really well put together.

"It was a good experience. We (Team Canada) were as one team and the coaching staff was A-1."

He believes the impact of the integration of athletes was tremendous, especially the media coverage. Haley himself got to meet Ron Maclean, a regular commentator for Hockey Night in Canada, in an interview after his victory. The medal itself was presented by Prince Edward, the head of the Games.

A "Tiger" in the pool, Haley is your average student on land. The former Cole Harbour District High graduate enjoys playing tennis when he is not training and is looking forward to starting a work term later this month.

Haley has a busy schedule planned for the next few years with the World Championships this November in Malta and has his sights firmly set on the 1996 Paralympics in Atlanta. It looks like Haley will be adding to his resume, as he took 1st place in five disciplines at the World Championship time trials last May.



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- Oct 4: Sustainability and the Art of the  
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*with Rose Adams*
- Oct 11: TBA
- Oct 18: Impact of the GATT on agriculture  
*with Elespeth McLean-Wile*
- Oct 25: Global Sustainable Agricultural  
 Practices  
*with Martin Gursky*
- Nov 1: Seeds of Change Video  
 on Biodiversity
- Nov 3: (special Thursday talk)  
 Biodiversity  
*with Friederike Knabe*
- Nov 8: A personal experience on Food  
 Security in Rural Kenya  
*with Earle Illsley*
- Nov 15: The Hunger Cycle  
*with a representative from UNICEF*
- Nov 22: TBA

DAL-Outreach is a non-academic international development education program operated by the Lester Pearson Institute and funded by CIDA's Public Participation Program.

### CAMPUS DEVELOPMENT EDUCATION FUND

The Campus Development Education Fund is open to all student organizations, departments and university centres interested in implementing development education activities (contingent on funding guidelines) please call for more information on how to apply and application should be submitted 2 to 3 weeks in advance of the event. 494-2038

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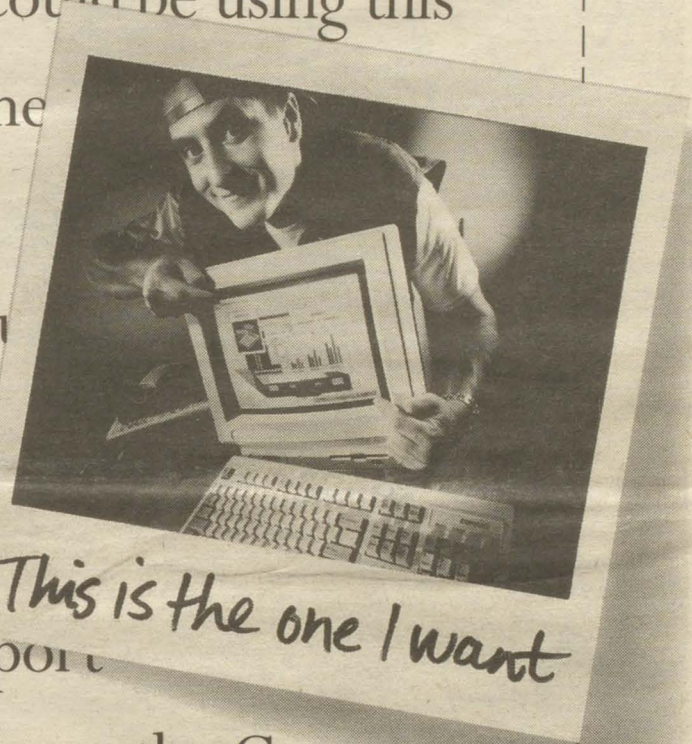
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# Technology and the future of education

by Ira Nayman

TORONTO (CUP)— You log on to your personal computer and check your mail. You quickly eliminate everything that contains the phrases,

"Makes a fine addition to your collection..." and, "You may already be a winner..." (You have a filter program, but those damn advertisers always seem to be able to stay one step ahead of it.) There's a letter from Professor

Sakawa at the University of Tokyo; she has some suggestions for improvements to your first-term essay on German Expressionist films. One of your TAs in England has sent a letter suggesting where you can find the latest information on quasars. Just another typical morning at Virtual University.

Is this vision of the future of education fanciful? Perhaps. But as technology is integrated into the classroom, the learning process itself will change.

"I think there will be an extraordinary transformation of higher education," said H. Michael Stevenson, Vice-President of Academic Affairs at York University.

Three different uses for the computer are currently being introduced into education: hypertext, hypermedia and networking with remote computers. All three are available at some universities, including York.

Hypertext allows you to select individual words and phrases in a text and access additional information about them.

Say you are studying Shakespeare's Antony and Cleopatra. In hypertext, you could access: definitions of Shakespeare's archaic words and phrases, historical texts on the characters on which

Shakespeare's were based, other fictional accounts of the story, a large number of critical analyses, and even quotations from subsequent works that quote Shakespeare's play.

Best of all, you can access whatever information interests you most, in any order you choose.

George P. Landow, in the book, *Hypertext: The Convergence of Contemporary Critical Theory and Technology*, suggests that hypertext will necessarily change learning from the largely passive experience most students currently go through to a more active experience.

"Students making use of hypertext systems participate actively in two related ways: they act as reader-authors, by choosing individual paths through linked primary and secondary texts, and by adding links and texts to the document," he wrote.

Hypermedia is a combination of multimedia (including text, still photographs, animation, film, music and narrative and other media) and hypertext. As with hypertext, the viewers choose which information to access depending on their needs and interests. The difference is that hypermedia offers a richer source of material.

Say you are studying a hypermedia version of Shakespeare's Hamlet. From the text, you could access: drawings of the original Globe theatre, a variety of performances of selected scenes from the play, recreations of performances from Shakespeare's time, and text versions of the history of the Danish people.

Kim Veltman, director of the Perspective Unit at the University of Toronto's McLuhan Centre in Culture and Technology, has been developing a hypermedia program called SUMS (System for Universal Media Searching). Veltman hopes a trial CD-ROM program on Leonardo DaVinci will be available to the public by the autumn, although he ultimately sees students accessing hypermedia through their computer from on-line databases at museums and other sites.

Veltman argues that hypermedia programs like SUMS offer a lot more than traditional teaching materials: copies of original texts, simultaneous translation between languages, charts and graphs for which students can determine the parameters.

"The whole point is that the computer doesn't just reconstruct what was in the book...it makes it come alive in a new way," he said.

Veltman believes that the different paths hypermedia allows students to follow will create "a contextualization that has never been done before."

Instead of focusing on individual facts or the single interpretation of the professor, students will now be able to explore their subject in a more complex way.

One other use of computers which will have an impact on education is access to computer networks, particularly the Internet.

Eventually, students will be able to access all of the information in their and other institutions' libraries, as well as free and commercial databases. Students will also be able to send questions to any professor or other student who has an e-mail account anywhere in the world.

Most organized information is still not available on the Net, the vast information space that includes bulletin boards, free services like the Internet and commercial services like America Online.

Seymour Papert in wrote *Wired*, the hip magazine about emerging technologies, that "it will take time for the vast quantities of information available in print to be recast. But it will happen."

Students will be given more control over their education with the convergence of these forms of technology, and with more exotic forms such as video conferencing and virtual reality just around the corner. The education system "is moving towards individualized learning," said Professor Stevenson.

In particular, "Computers enable students to pursue important and deeply personal projects," Papert wrote in *The Utne Reader*. "Using them can open kids to a greater variety of ways of knowing."

This will require students to develop new academic skills: they will have to learn how to sift through and evaluate the contents of a vast information pool, whereas before they were trained to passively accept information from professors and textbooks.

With students directing their own education, some critics have suggested that professors will no longer be necessary. Most, however, see a continuing need for them.

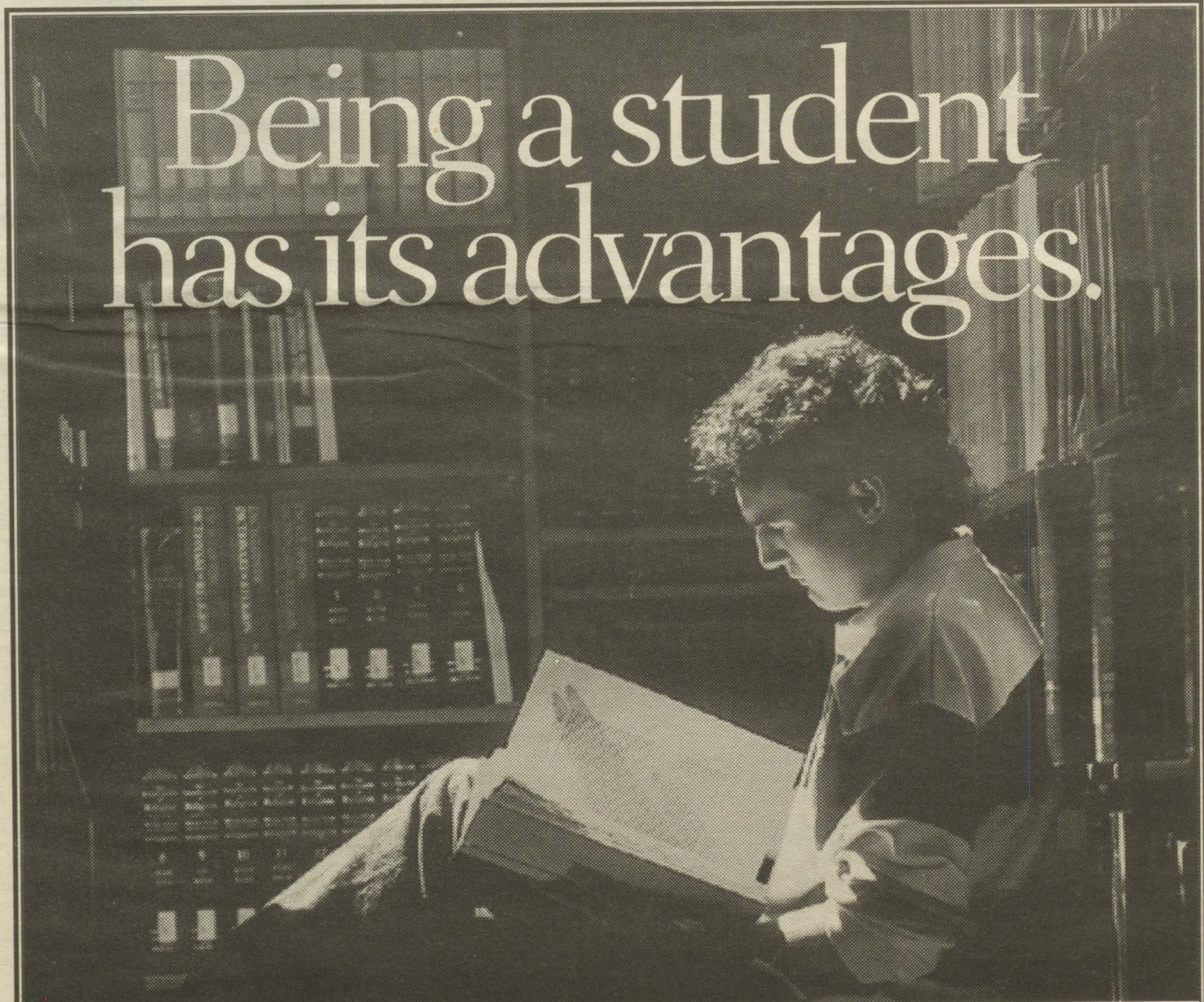
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# DALENDAR

## Thursday, Sept. 8

**DALHOUSIE SHINERAMA DAY:** Come help in the battle against Cystic Fibrosis. Pancake breakfast at 9 am, Dal SUB. For more information, call 494-1247.

**Gathering for Jewish Students** - socializing, meeting and planning at room 304, SUB, 6-8 pm. Jewish music and refreshments provided. For more information, call 494-2287 or 422-1301 (9 am - 1 pm, Monday - Wednesday).

**Dal Christian Fellowship** 2nd annual coffee crawl for all you caffeine addicts. Meet at SUB entrance at 7 pm.

**"Rwanda: The Complexity of its Current Crisis:** Kelly Shiers and Len Waggoner, journalists for *The Chronicle Herald* who have just returned from 10 days in Rwanda and Zaire, will share their experiences and show their photographs and slides. 12:10-1:30 pm, International Education Centre, Burke Education Bldg., Saint Mary's University. For more info, call Juan Tellez at 420-5613.

**Paper Plains Productions** presents **NOONDAY DEMONS**, a tragic comedy by Peter Barnes. Starring Kelley Wheaton and Allan Campbell. 8 pm, Studio One, Dalhousie Arts Centre. Tickets are \$4 at the door. For more info, call 492-8610.

## Friday, Sept. 9

**Paper Plains Productions** presents **NOONDAY DEMONS**, a tragic comedy by Peter Barnes. Starring Kelley Wheaton and Allan Campbell. 8 pm, Studio One, Dalhousie Arts Centre. Tickets are \$4 at the door. For more info, call 492-8610.

**Dal Christian Fellowship** meets in SUB cafeteria, 7:30 pm. Everyone welcome. Music and free food provided.

## Saturday, Sept. 10

**The 6th Annual Atlantic Earth Festival** will be held at the Halifax Commons. Admission is free. For more information call 454-4743.

**Dal Christian Fellowship** ultimate frisbee game. Meet at SUB entrance, 3 pm.

**Paper Plains Productions** presents **NOONDAY DEMONS**, a tragic comedy by Peter Barnes. Starring Kelley Wheaton and Allan Campbell. 2 pm and 8 pm, Studio One, Dalhousie Arts Centre. Tickets are \$4 at the door. For more info, call 492-8610.

## Sunday, Sept. 11

**Paper Plains Productions** presents **NOONDAY DEMONS**, a tragic comedy by Peter Barnes. Starring Kelley Wheaton and Allan Campbell. 2 pm, Studio One, Dalhousie Arts Centre. Tickets are \$4 at the door. For more info, call 492-8610.

**Dal Christian Fellowship** will be having a picnic at Point Pleasant Park. Meet at SUB entrance 1:30 pm. Free food.

## Monday, Sept. 12

**GAZETTE STAFF MEETING**, 4 pm, Gazette Office, room 312, 3rd floor, SUB. Anyone interested in getting involved or finding how to get involved is welcome! For more information, call 494-2507!

**Bluenose Chess Club** meets every Monday at room 307 (check at Enquiry Desk), Dal SUB, 7-10:30 pm. Open to all interested participants. No membership required. Sets and clocks provided. Play casual or enter one of our tournaments. (Next major tournament coming up Nov. 11-13 at the SUB). For more details contact: Kim Tufts, 425-8551; Jim Brennan, 464-8356; Manvinder Singh, 434-3450.

## Tuesday, Sept. 13

**GAZETTE LAYOUT NIGHT**, Gazette Office, room 312, 3rd floor, SUB — starts at about 6 pm and goes all night! No experience or skills necessary. All interested in seeing what we do and/or helping out are welcome to drop by! For more information, call 494-2507.

**Sculpture exhibition by Phoebe Adams opens.** Works combine cast bronze with elements such as wood, horse hair, felt and rubber tubing. She will give a noon hour public presentation about her work at the Anna Leonowens Gallery, 1891 Granville Street on September 22. Exhibition ends September 24.

**Wen-do Women's Self Defence Course** will take place on Tuesday evenings. FREE DEMONSTRATION TONIGHT, 7-8 pm, room 224-226, Dal SUB. 6-week course starts Tues., Sept. 20. MUST pre-register at DSU Office, Room 222, SUB. Bring \$25 and your Dal Student ID.

## Wednesday, Sept. 14

**REEL Life Women's Film and Video Festival Fundraiser.** We sold out last year so make sure you get your tickets in advance. MacInnes Room, SUB, 7:30 pm. Money raised will help defray costs of the REEL Life Women's Film and Video Festival scheduled for October 26 - 30.

**Amnesty International/Dartmouth** will be holding a meeting at the Main Branch of the Dartmouth Library 7 pm.

## Thursday, Sept. 15

**"The Parti Québécois in Power - What do the Socialist Say?"** Introduction followed by general discussion. 7:30 pm in SUB, room 316. Meeting of the International Socialists. All welcome!

**Canadian Cancer Society** offers a support group for men with prostate cancer 7:30 pm at room 1613, Veterans Building, Camp Hill Medical Centre, 5955 Jubilee Road. For more information call 423-6183.

## Friday, Sept. 16

## Saturday, Sept. 17

**Picket the racist Confederation of Regions Party (COR)!** The COR party is holding its annual province-wide convention this Saturday. A picket has been called to protest COR's anti-French, racist scapegoating. Cars are being organized to travel from Halifax. All interested call J.C. of the International Socialists at 443-3726.

## Sunday, Sept. 18

## Monday, Sept. 19

**GAZETTE STAFF MEETING**, 4 pm, Gazette Office, room 312, 3rd floor, SUB. Anyone interested in getting involved or finding how to get involved is welcome! For more information, call 494-2507!

**Bluenose Chess Club** meets every Monday at room 307 (check at Enquiry Desk), Dal SUB, 7-10:30 pm. Open to all interested participants. No membership required. Sets and clocks provided. Play casual or enter one of our tournaments. (Next major tournament coming up Nov. 11-13 at the SUB). For more details contact: Kim Tufts, 425-8551; Jim Brennan, 464-8356; Manvinder Singh, 434-3450.

## Announcements

**SECURITY BULLETIN:** The EMERGENCY PHONE NUMBER for Dal has changed from 3344 to 4109. Along with this change, ALL 116 PAY PHONES

**ACROSS THE CAMPUS** will be added to the Emergency Phone System and may be used (COIN-FREE) in an emergency to contact Dal Security by dialing 4109.

**Attention Student Societies and Departments:** Take advantage of the DAL-Outreach Campus Development Education Fund when planning international development education activities. Call Kristine Anderson at 494-2038 for info on how to apply. Applications for funding should be submitted 2-3 weeks in advance.

**STUDENT VOLUNTEER BUREAU** - Looking for something to do, some way to meet people in Halifax? Contact the Student Volunteer Bureau at 494-1561 to see how volunteering can fill extra hours and introduce you to the community.

**Call for nominations!** The N.S. Canadian Federation of Students caucus is seeking women and men to stand for the position of National Executive Representative for the Canadian Federation of Students - Services. The position will be selected at a Students' Union of Nova Scotia Executive Council Meeting on October 1, 1994. For more info, contact Hal Maclean at 494-1277.

**Looking for part-time employment?** The Dalhousie Employment Centre (4th floor, SUB) has many on-campus opportunities under the Student Employment Program. Positions vary and new postings are listed daily. Check our boards often!

**Brown Bag Lunch Series** takes place every Tuesday, starting Sept. 20. The focus for the Brown Bag Series this fall is global food issues. All talks run from 12 Noon to approximately 1 pm, and take place at the Lester Pearson Institute, 1321 Edward Street. For more info, call Kristine Anderson at 494-2038.

**Child Care Awareness Days** are being celebrated in Nova Scotia until September 10. Child care centres throughout the province are holding events to celebrate the valuable work they do and the children for whom they care. For info on what is happening around the province, call Child Care Connection-NS, 423-8199. Support quality child care, an investment in our future!

**DAL-Outreach** and **CKDU** are looking for volunteers interested in getting involved in reporting on often neglected international issues for CKDU's daily current affairs programming. Contact Kristine Anderson at 494-2038 if interested.

**Attention Graduating Students!** The Dalhousie Employment Centre (4th floor, SUB) lists graduate recruitment opportunities, promotes employer briefing sessions, provides useful career information, and has your free copy of *Career Options* magazine! Visit us soon. Some career opportunities will be posted as early as the first week of classes!

**DAL-Outreach** is looking for facilitators to guide Super-Market/Food Issues awareness tours during the month of October. Please contact Kristine Anderson at 494-2038 for more info. Training provided.

**Tiger Patrol** : New hours Sunday - Wednesday 6 pm - 12:30 am. Thursday - Saturday 6 pm - 1:30 am. Don't walk alone - Call Tiger Patrol at 494-6400.

**Lecture series and/or half-credit course** on "Folklore" given by Diane Tye, professor at St. Mary's University. Wednesdays at noon starting September 14th at Halifax Main Library on Spring Garden Road. Call Ken Burke at 421-7673.

**Professors Krishna Ahojja-Patel and Surendra J. Patel** will give a lecture series and/or half-credit course on "Asia: In a Changing World" at the Halifax Main Library on Spring Garden Road on Thursdays at noon starting September 15th. Call Ken Burke for more information at 421-7673.

**Share your skills in reading and math** with those having trouble with words or numbers. Become a Literacy Volunteer at the Halifax City Regional Library. Tutor workshops held regularly. Call 421-7673 for details.

**"Africa in the 20th Century"** lecture series and/or half-credit course given by Julius Ade Kunle, professor at Dalhousie specializing in African History. Starts Thursday, September 15th, 7 pm at Halifax North Branch Library on Gottingen Street. Call Ken Burke at 421-7673.

**"A Canadian Internet Handbook"** author Jim Carroll will discuss how to use the Internet at the Halifax Thomas Raddall Branch Library on Lacewood Drive on Thursday, September 15th at 7:30 pm. All are welcome.

## Classifieds

Need a computer? Call 425-0638. Internal fax modem - \$128. (10) 3.5" HD diskettes - \$6.80. 210 Mb hard disk drive - \$300.

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# HOME ELECTRONICS

### KX T-4035

- Sound Charger Plus™ noise reduction
- Bi-directional handset
- Lighted keypad
- Flexible base antenna, short fixed handset antenna
- 21-day standby battery life



**\$159**

### KX T-4050

- Sound Charger Plus™ noise reduction
- Bi-directional handset
- Lighted keypad
- Quick charge
- 2-way page with intercom



**\$179**

### KX T-4065

- Sound Charger Plus™ noise reduction
- Bi-directional handset
- Dual keypad
- Secure Guard™



**\$229**

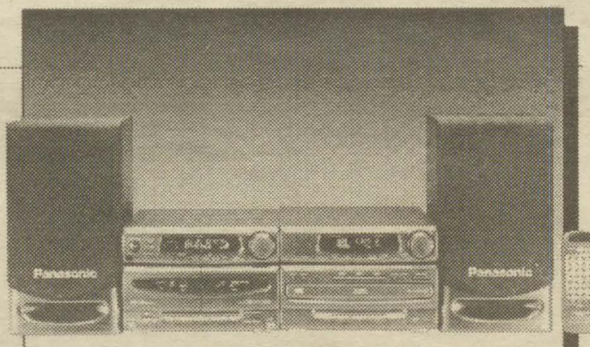
## Change your mind without skipping a beat.

Panasonic's SC-CH80 and SC-CH60 3-CD mini systems let you make out the lineup. You think it over, check the mood; even if it's only you own, and get ready to spin. Nice piece. You're deep into it when you suddenly realize the next CD up just doesn't have the same rhythm. Not only is it going to change your mood, it's going to run your space. So, change the next CD. Or both of them, if you want to. Both systems allow you to change any two disks, while the third one keeps playing.

It's your orchestra. And your move, maestro.



**\$499**



**\$699**

### Perhaps you hear a different drummer.

The SC-CH80 included 3-Disc Rotary CD Changer with MASH 1-bit D/A conversion and digital servo system. And, not only can you change discs, it included a Feather-Touch Auto Reverse Cassette Deck which can be operated by remote control. This Double Cassette Deck also includes High-Speed Editing. And a Sound Field Processor with 5-Preset EQ Patterns. And you can even edit CD to Tape.

And, just like your music, you can set up your mini system anyway you want it. There's a two-piece centre unit with the CD changer and tuner in one piece and the cassette deck and amp in another. Hey, mabe you want to move the party.

Now, suppose you want to fiddle with the band(s). The SC-CH60 also offers 3-CD Changer-Play One Disc, Change Two. Dynamic Stereo Sound with Solid Power Amp 20W/CH and Double Cassette Deck with High Speed Editing.

**“Program Director” Remote**

Programming is as easy as 1-2-3 with our simple one-button thumbwheel control, and Panasonic's unique new "Dynamorphous Metal Head 4" system incorporates three amazing new technologies to give you the best possible picture quality every time you use your VCR.

- VHS Hi-Fi Stereo
- Multi-Brand TV/CATV/VCR Remote Control
- Front A/V Inputs, Head Cleaner
- 1 Min Skip, Zero Search, Book Mark Search

**\$499**

Simple to Program and Value-Packed

- NEW "Program Director" remote
- 181-Channel tuner with Auto Set
- DIGITAL Auto Tracking
- 1-Month/8-program

**\$299**

## Panasonic

## Our Policies

### 1. Price Protection Guarantee

We're so sure our prices are the best that, should you find a better price on the same item in Atlantic Canada within 90 days of your purchase, we will refund you the difference.

### 2. Returns

You must be absolutely satisfied with your purchase or you can return it for exchange or full refund within 15 days from the date of purchase.

### 3. Free Parking

One hour free parking at City Centre Atlantic for Musicstop Home Electronics customers. See our sales representatives for details.

### 4. Rain Checks

If we sell out of an advertised special during a sales period, we will offer you a rain check for the same price as long as it is available from our supplier.

### 5. Layaways

We can hold that special purchase for up to 90 days with just a 10% deposit.

### 6. Trade ins

We will take your trade on selected product lines.

## Our Services

**1. Free home delivery & set up** on most items within the Metro area including Halifax, Dartmouth, Bedford & Sackville

### 2. Financing

We provide all types of financing from leasing to rent-to-buy, as well as consumer loans at competitive rates with up to \$2500 instant credit available.

### 3. Electronic Service Dept.

With one of the largest independent service depots in Atlantic Canada, we repair most products. If not, we will direct you to the appropriate local depot.

### 4. Free loaners

Should any item fail within the warranty period, we will provide a loaner at no charge until repair is completed. We will try to provide as close a match as possible—subject to availability.

### 5. Home Installations & Consultation

We're the experts on built-in speaker systems, components or home theatre systems for homes under construction or renovation.

**6. We rent** Karaoke machines, Video Cameras, Televisions and much more. Inquire!

### 7. Peace of Mind

Our extended warranties are available, providing up to 4 additional years of protection.

# MUSICSTOP

# HOME ELECTRONICS

## 2 Metro Locations:

**Gallery Mall**

Highfield Park, Dartmouth 466-0006

**City Centre Atlantic**

Birmingham St., Off Spring Garden

Road.,

Halifax 422-1471

