

the Dalhousie **Gazette**

1 March, 1984

Volume 116, Number 20



Adventure in the North: Diving for the H.M.S. Breadalbane

**Inside:
Elections '84**

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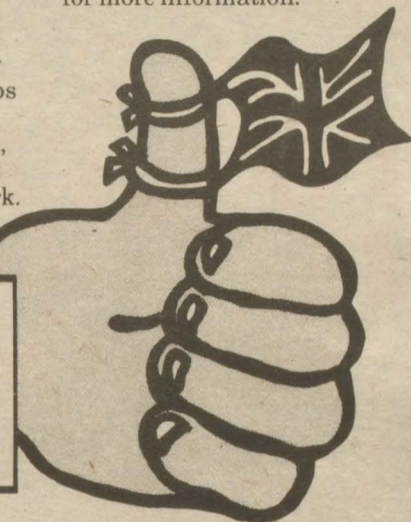

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fear and loathing; Elections '84

Looking at the individuals in alphabetical order, the following results were obtained from interviewing 40 people:

President			Vice-President	
Alex Gigeroff	22½%	<i>favourable</i>	40%	Rusty James
	30%	<i>unfavourable</i>	47½%	
	47½%	<i>undecided</i>	12½%	
Steve MacDonald	12½%	<i>favourable</i>	10%	Grant Machum
	35%	<i>unfavourable</i>	47½%	
	52½%	<i>undecided</i>	42½%	
Geoff Martin	55%	<i>favourable</i>	82½%	Jim Warner
	12½%	<i>unfavourable</i>	5%	
	32½%	<i>undecided</i>	12½%	

The story of the informal survey: an oracle?

Continuity has always been a problem in the Student Council. The members of the Gazette elections committee decided to interview a number of concillors, student media people, and presidents and vice-presidents of some of the societies on campus. These interviews were conducted to establish how much support the candidates for the Presidency and Vice-Presidency have with those people who have been most active in the Student Union this year.

This set of statistics was compiled in response to the question whether the people interviewed

felt that the individual candidates would do a good job in the positions they were seeking. Their reasons for withholding support for a particular candidate were diverse, either they felt the individual was not experienced enough, they questioned their competence or their personal attributes, or in some cases they were concerned by their political allegiances.

Those people who place a "?" by the candidate did so either because they knew nothing about the candidate, or because they wanted to see the whole campaign before they made up their mind who to support.

When one of the interviewees

placed a "✓" by the candidate it indicated they were either in support of the candidate or thought that the candidate would at least do a good job, even if they had not definitely decided to vote for the individual.

Our statistics should not be considered as anything more than the collective opinion of the people most closely associated with Dalhousie's many student organizations and societies. It is not necessarily an indication of how the Student Union as a whole will vote in the elections. What it does suggest is how the

majority of these informed people react to the different candidates.

From the above figures it can be seen that the majority attitude to the first four candidates will be determined by the campaign. It is clear that both Rusty James and Grant Machum have the most decided opposition to their candidacies. Of all the candidates Jim Warner is the most highly regarded by his peers. There are few major surprises in this survey. Most of the people interviewed tend to be in favour of those people they know and undecided about the people they do

not know. This explains the high proportion of undecided opinion attached to Gigeroff, MacDonald and Machum.

Four Concillors' views are not included in this survey. It should be noted that we were unable to reach the following concillors before the deadline: Bruce Ferguson, Bernie MacDonald and Donald McInnes.

In addition one concillor, Janine Saulnier, strongly felt that this survey was an inappropriate way to establish how people were reacting to the election. Consequently, her objection has been recorded.

The Forums: you can ask them questions

Thur. March 1	6:00 pm	Howe Hall Cafeteria	Pres/VP cand.
Fri. March 2	12:30 pm	Tupper Cafeteria	Pres/VP cand.
Mon. March 5	12:30 pm	Tupper Cafeteria	Senate/B. of Gov.
Tue. March 6	12:00 pm	Garden Cafeteria	Pres/VP cand.

the Dalhousie Gazette

Elias Letelier-Ruz
Scott Owen
J.P. Casey
Rob Gamblin
Chris Morash
Brian Cox
David Lutes

Samantha Brennan
Jeff Keane
Chris Armstrong
R.F. MacDonald
George Chalmers
Mike McAuliffe
Mike Robichaud
Charlene Sadler
Evangeline Sadler

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Friday before publication.

The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$15 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2, telephone (902) 424-2507 or (902) 424-2055. The business office may be reached at (902) 424-6532.

Changing the guard:

Once more with Feeling...

The old guard is on its way out. The DSU is undergoing a major turnover of its executive personnel. It's been a three year cycle this time, and here we are again, starting with a clean slate.

In just over a week, someone is going to start writing the script for the next cycle. Someone you're going to choose. They're going to have to deal with the government on academic funding, with the administration on tuition hikes, and with you about the promises they'll give you.

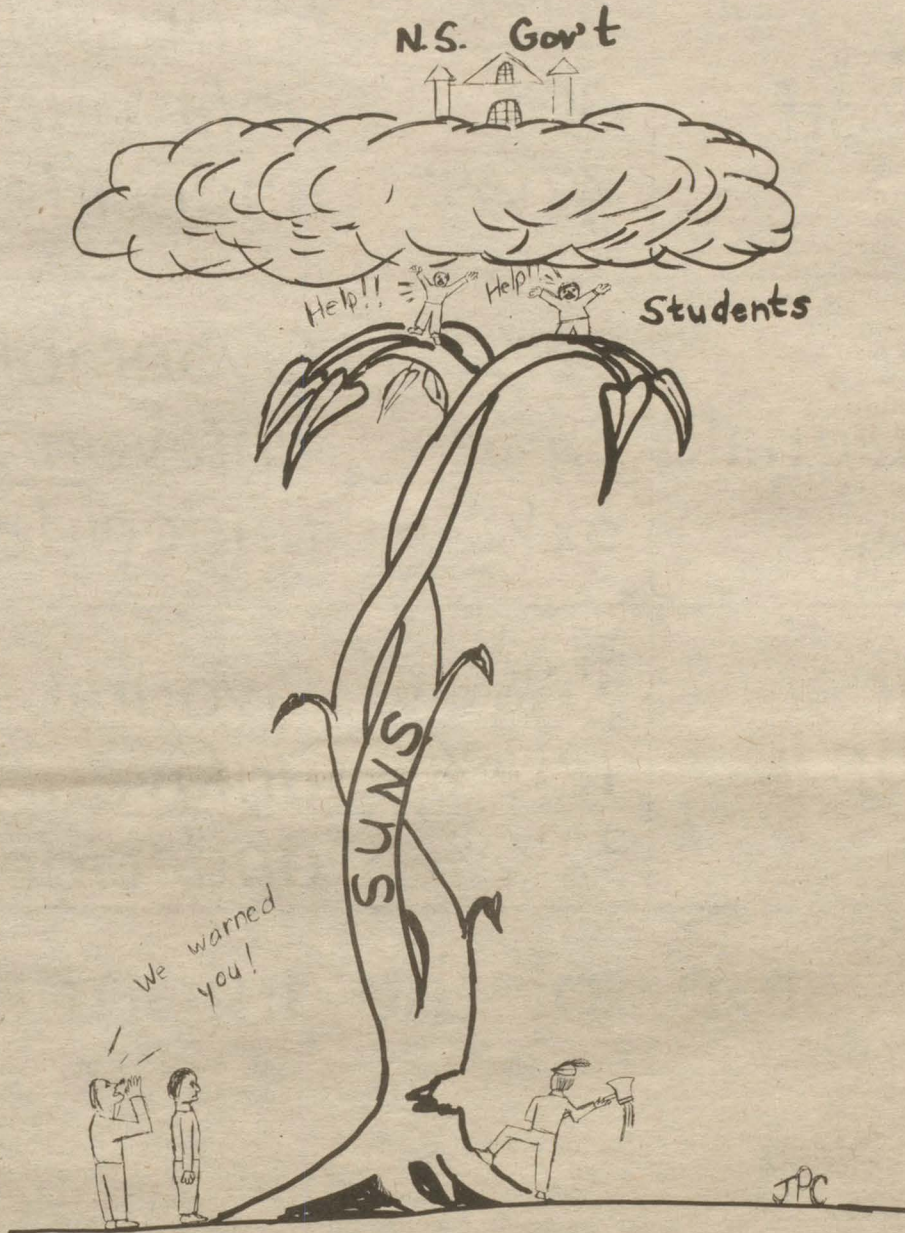
They're going to have to work with SUNS, the provincial student organization, about the Spring Campaign for summer jobs. Remember the 1500 summer jobs SUNS got out of the government last summer? Some of you are here because of that. If accessibility means more to you than not losing your front door key, you've got to think about that.

You've got to think about the growing awareness of the crisis in education and what has been bringing that about. There is a fairly wide agreement among the cognoscenti that the direction of the DSU in recent years has been both an appropriate and effective one.

So a guiding principle may be to examine the candidates in this election with respect to their positions relative to the old guard. Do any of these groups represent an endorsement of the old guard? Do any represent a clean break? Look at what the candidates are saying. Look very carefully.

Be a good critic. Examine more of the script than the first act. Or you may get to watch the curtain fall down for good.

A.D.W. & R.E.



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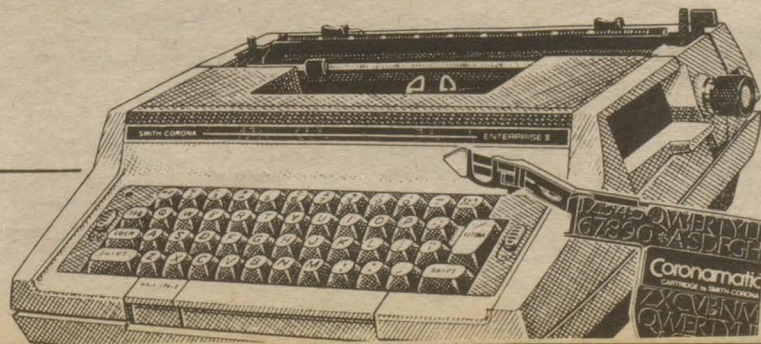
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—news—



The dreaded Student AIDS comes back

by Kim MacLeod

I feel that it is about time the masses of helpless victims suffering from the dreaded Student AIDS came out of the closet. No longer should we sit around our dingy abodes watching reruns of Three's Company and wallowing in self-pity. Not until the myths surrounding this plague are shattered will we be able to move out of our living rooms and into the main stream of society.

The most common myth is that the Student AIDS victim has somehow brought this horrid, degenerative disease upon himself. Had he skipped those occasional trips to the nearest McDonald's, resisted that urge to buy new underwear, or stopped having his hair cut, his pockets would be overflowing with excess cash. This extravagant student myth has kept us in bondage for years, restricted by bureaucratic brainwashing at its best. The reality is that hard work and scrimping are not going to be rewarded by Mr. Donahue and his team of red-tape pushers. Traditionally, the more that you and your family save, the less aid you receive, and vice versa.

Despite the bitter reality, students continue to rush madly from door to door each spring with a fanatic zeal exceeded only by a caffeine-addicted Jehovah's Witness. Throwing pride in the gutter, I have kissed feet until my lips were chapped for the sake of a summer job while a more devious, and ultimately more successful student had each unin-

terested manager put their name on a piece of paper and spent the summer eliminating unsightly tan lines. A quick trip to the sea shore shows any casual observer the difference between those who believe the myths and those who do not. The employed students lay on their towels in a state of nervous exhaustion while that sun eats at their doughboy skin. Meanwhile, the "bad" apples who are shirking responsibility frolic on the beach, playing frisbee in their addidas suits.

Something is definitely amiss in this picture. Where is the justice? Where is the happy ending? Certainly, it is nowhere near the Student Aid Office, for, in the eyes of the government, those who "suffer" from a "lack of funds" due to "inadequate employment opportunities" must be subsidized to a greater extent than those "lucky Devils" who found work.

Using the same twisted mentality, some malicious set of computers concluded that living in residence was infinitely more expensive than residing on one's own and that the "Maintenance Allowance" must be granted accordingly. This is not only a ludicrous financial suggestion but also one which creates rather repugnant results. Those who are accepted into residence year after year are given more money than those who try to make it on their own and gain a certain degree of independence.

The current system of money allocation is a crime. Worse still,

it is one for which there is no Supreme Court, no uncorrupted judge, and no impartial jury. In a quest for justice one becomes lost in a maze of rhetorical gibberish designed to convince you that "you lack an understanding

of the procedure," "you failed to live up to your financial responsibilities," or, by some genetic mutation, you are simply ostracized by the term "ineligible." There is no light at the end of the dark tunnel of poverty, only pos-

sible comfort in the fact that you are not alone.

You are not a freak of nature, but rather, part of a mass of faceless paupers, an innocent victim of Student AIDS.

Tuition Fees Decided SOON!

by Tim Hill

As many students may be aware, discussions are currently taking place at the University in order to determine what tuition fees should be recommended to the University Board of Governors for the next academic year. We look forward to these recommendations being made in late March. This should enable you to make your views known before and after the event, and to plan your finances for next year. Our primary goal in terms of procedure is to avoid another year where the decision is made in mid-summer without broad-based input or response.

As matters of substance we will be raising our concerns regarding the ever-increasing gap between the average student's resources, and the cost of his or her education. We will be advancing the argument that it is appropriate that the University recognize its responsibility to ensure that Dalhousie does not become inaccessible to those

students who lack substantial family support.

A major difficulty faced by student representatives in this and past years has been the lack of accurate and up-to-date statistical information to support these arguments. Last year the student union was able to put together a

reasonably comprehensive document that has since been viewed by members of the federal and provincial governments, the Nova Scotia Royal Commission on Post-Secondary Education and our own Board of Governors and Faculty Association. Thanks to the participation of over two hundred and fifty students in Howe and Shirreff Halls, and the assistance of students using the Student Union Building, we have been able to update and expand this document for 1984. The Students' Union of Nova Scotia, which recently submitted an extensive brief to the N.S. Royal Commission, will be using this up-dated document when its representatives appear before the Commission on April

12th. At Dalhousie we will be using it during the tuition fee debate.

The document substantiates many of the assumptions generated from past surveys at Dalhousie. It indicates that cost remains a significant concern to many students. It also reveals that we at Dalhousie have the highest tuition fees in Canada, while Nova Scotia has one of the poorest assistance programmes in Canada. In fact, the provincial bursary and summer employment programmes provide less support in real terms now than they did two years ago.

Faced with the information available from these and other sources we are confident the Board of Governors of our University will choose to serve the best interests of our students. Let it not be forgotten we are the University, and if the University is to continue to be deserving of public support it must serve the whole community, and not erect artificially high financial barriers that exclude some segments of that community.

you were saying . . .

Under attack

To the Editor:

There is an unwritten rule associated with our offices that the President and Vice-President should not endorse any candidate or candidates in the Student Union elections. We intend to abide by this "rule." However, certain candidates in the current election have characterized recent student representation as "irrational," "radical," and "unrepresentative." We are concerned at this unwarranted attack on a council we believe to be one of the best of recent times. On behalf of our colleagues we would make the following observations.

This council has pursued programmes and policies designed to both enhance the University environment for students, and to improve the image of students in the general community. Our success can be measured by the success of our entertainment programmes (i.e., both Super Subs and events such as Gene Roddenberry), development of facilities (i.e., the proposed lower campus lounge and CKDU-FM radio), and success in external relations (i.e., 1500 jobs added to last year's summer employment programme). We have lived up to our promises in a *rational* and *representative* manner. If being *radical* is not meekly accepting measures that incur suffering on members of this student union, then we are radical. We prefer to think we are representing the interests of the people who put us here—you the students.

What really concerns us is not that we should be criticized—our jobs require a thick skin. The real concern is that individuals with little or no real knowledge of the "real world" facing students should adopt such phrases to camouflage this lack of knowledge. Our solace comes in knowing from experience that the students of Dalhousie

are discerning and have insight into the issues. The 20% who vote have traditionally exercised good judgment and made reasonable decisions at the ballot box. This year will be no different.

When our "political" world degenerates into the hypocrisy commonly found outside we are concerned. When such hypocrisy gains credence we are appalled. We leave it to your good judgment.

We do not endorse any candidate. We merely wish all candidates, well nearly all candidates, luck at the polls.

Sincerely,
Tim Hill
Susan McIntyre

UBC (L.B.C) 1960

To the Editor:

As a student of U.B.C. (L.L.B. 1960) I became interested in any means of lightening my workload, and happened upon the study of mnemonics. This study concerns the science of memory. It has occurred to me that many students, including my own children, would benefit from a book on the subject. I would be grateful, therefore, if your readers would drop a line or a post card containing their favourite mnemonic. By this I mean a "memory crutch" such as the one known to all students of music, viz: F.A.C.E. being the key signatures of the treble clef. Students of geology will recognize the mnemonic for the Moh's Scale of the hardness of minerals, viz: Toronto Girls Can Fight And Other Queer Things Can Do, which is a memory device to enable geologists to remember the relative hardness of minerals which are as follows: Talc, Gypsum, Calcite, Feldspar, Albite, Orthoclase, Quartz, Titanium, Carborundum, Diamond.

If your readers would care to send me their favourite mnemonic together with any knowledge of its author, I shall do my best to give credit where credit is due.

Respectfully yours,
W. Grant Hughes

REDUNDANT

To the Editor:

Re: Summer Street and Spring Garden Development

The issues concerning the above as expressed in the *Chronicle* are redundant if not irrelevant. The issue is purely and simply one of money. The developers wish us to believe that their interests are altruistic, i.e. the strengthening of the tax base; as if one or two buildings will have that much impact. For this they are willing to add one more tacky box to the three already existing between Robie and Summer on Spring Garden thus helping us to divest ourselves of our Victorian architecture. A concerted attempt to retain and preserve the latter exists in most major cities in North America at present, but not here, especially in so obscure a place as next to the Public Gardens where it will hardly even be noticed. This is not to say that United Equities represents purely moneyed interests, nor to accuse the medical profession of a wrong sense of priorities; nor to accuse the Dalhousie Administration of ineptitude due to bad spending thus resulting in this university accruing the largest deficit in Canada - none of the above come to bear on divesting this city of its architectural heritage. The group that has freely relinquished other things and worked tirelessly to retain the qualities that make Halifax unique deserve to be remembered and commended. In fifteen years yet another box-like construct will be remembered for being just that, if at all.

J. Westley,

They Can Run, But They Can't Get Away From The Committee

The Seriocomic Campaign: Gigeroff and James

Poor Lex (short for Alex), he had an abused childhood growing up in Yarmouth after moving from Toronto. He apparently never got over either Toronto, or the abused childhood, as he categorizes himself as one of the "lesser lights in the English department." However, this reporter has sources that tell him that Alex is indeed a fourth year honours student. It has also been revealed that he plays the guitar, writes songs and poetry, could be a Rock poet. But alas, Lex did have, as he puts it, "a traumatic 21st birthday."

In order to capture the theatre vote, this cosmic scientist has let it be known that he participated in summer theatre for a few years running. He has also lived in Howe Hall for three years, but not at the present, and calls this a big learning experience. "One has to be on one's toes over there," says Lex, and at the same time one is subjected to the brutal realities of the attrition rate at Dalhousie when some of one's friends of other years do not return to its hallowed halls.

If one thinks of autumn, what delightful imagery is conjured up? School? No! Football, of course. This is a big issue for these two and they would love—and I mean love—to see a varsity football team at Dalhousie. A study must be made of the feasibility of such an enterprise. For this team a football squad at Dal

is a motif, or as Lex says, it is a grail to be chased after with endless benefits to be had during the chase itself.

As for his political knowledge and expertise, forget it, no, that's not quite true, he is well informed and confesses that he is picking up new knowledge at every opportunity. How can one give a quick summary of the mind of Alex Gigeroff? First, he openly dislikes categorizing all you students as just numbers; you are real people to him. And second, he has his own personal identity, obvious to anyone who knows him, that he doesn't care to analyze, but which would be reflected in his style of presidency if elected.

And now sports fans here's Rusty. "A dynamic individual, a brave contender," says Howard Cosell.

Rusty James grew up in Dartmouth and instead of having a neglected childhood, he himself neglected school. For three long years he has worked on a column in the *Gazette* called *Rusty and Dave*, maybe you have heard of it. It is presently suspended from the *Gazette* because of the election.

Dal Athletics has been graced by Rusty's presence this year and this, he says, has helped him to keep his ears to the ground. For him, the position of vice-president intrinsically means communication—getting those various societies on campus to get together and to work together.

The number one goal for this

team is to change the *Gazette* into a true student newspaper. Essentially there is very little news published that is of immediate concern to the students of Dalhousie; too much emphasis is placed on international issues, for example. Rusty would like to sit down and talk, and says he would be open-minded about this issue. The *Gazette* must serve the students, and he feels the same way in regards to CKDU.

Internally, the DSU must work in close conjunction with the societies of Dalhousie. For example the winter carnival should be run in conjunction with other society weeks. The entire campus is not compact enough to have one central winter carnival and there is a disparity amongst the ages and interests of a university with many diverse faculties. Good society coordination is the start of good communication between functionaries of this institution.

Both candidates believe they can create a difference in respect to the serious issues and are emphatic that their interest is in solidarity with those of the students. They say they are not running for popularity as they are popular enough already!

With a team that mixes humour and seriousness it is difficult to tell how responsible they would be in office. Reporters and voters are forced into the position of taking them at their own evaluation or rejecting them. It is clear that Rusty James has far more definite ideas of

what he wants to do as Vice-President than Gigeroff, who although he is familiar with many of the issues like student aid, tuition, academic affairs, is reluctant to specify any particular course of action.

Perception vs. Reality

MacDonald and Machum: A reasonable approach. But is *approach* a reasonable issue? This team claims that negotiations with the government have been subverted "because past student negotiators have been perceived as being, *radical, irrational, and unrepresentative of student views.*"

Yet when asked to characterize the leadership styles of past and present DSU presidents, MacDonald declined comment on some and expressed his respect for Tim Hill. If these presidents are not irrational radicals, then who are the irrational radicals from whom MacDonald and Machum would save us?

Well, as it turns out, MacDonald and Machum wish to point out that their campaign literature says student negotiators are only "perceived as being *radical, irrational, and unrepresentative.*" Their campaign literature should not, they say, be interpreted as criticism of past or present DSU executives.

But when asked whether the provincial government was dealing fairly with post-secondary education issues MacDonald responded as follows: "We have to ask ourselves, are we treating

them fairly? Can we expect fair treatment if we aren't fair? If we're uncompromising or unreasonable? Our views and concerns should be presented in a responsible and reasonable manner."

So, on the one hand reality holds no radical or irrational negotiators on the DSU executive. Why, then, do MacDonald and Machum continue to perceive radicals? Perhaps because they aren't too perceptive.

This seems a plausible explanation when you consider the other misperceptions this team holds. The most staggering of these misperceptions concerns the effectiveness of student union lobbying efforts. The team's campaign literature suggests the "stark reality is that constructive negotiation has stopped. Government no longer listens." The stark reality of 1500 summer jobs created in a provincial government employment program as a result of SUNS lobbying last summer stand as evidence to the contrary.

But such radical solutions could be remedied by a reasonable approach to such problems. Noting that the DSU constitutes a large proportion of SUNS' student membership MacDonald notes that his is the leverage that reasonable approaches are made of. "If I was elected president I would be going to SUNS to try to influence them to be more compromising in respect to government. I would recommend that Dal



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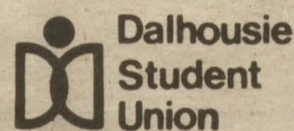
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TUESDAY
Open Mike

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Little Luey & the Neons

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CAPER



VALEDICTORIANS

Applications are now being accepted for Valedictorians for Spring '84 Convocations.

Applications may be picked up at the Student Union Office, Rm 222 SUB.

Completed applications must be received by 5 p.m. on Friday, March 16, 1984 in Rm 222 SUB.

For further information contact Fred Armstrong, President Class of '84, Rm 222 or phone 424-2146 (Home 429-7259).

Gazette Presidential Interviews ; the right stuff

President's Questions

1. What past experience qualifies you for this position?
2. What are the main points of the current tuition campaign? How would you conduct it?
3. Are you aware of the debate in senate on academic planning? What position should the student union take on this?
4. What direction would student union representation on the Board of Governors and the senate take under your leadership?
5. As a student leader, what style of leadership would you choose? How do you feel about the last three presidents? Would your style of leadership be similar to: John Logan? Peter Rans? Tim Hill?
6. Do you feel President MacKay is the right President for Dalhousie? Has he been outspoken enough in presenting university and student issues to the government?
7. Do you expect to actively participate in, and contribute to, SUNS? Have you any ideas on how to build campus awareness of SUNS?
8. Do you belong to a political party? Would this influence you in dealings with the Liberal Federal and Conservative Provincial Governments?
9. Are we being treated fairly by the Provincial Government? Why or why not?
10. Will you give us drugs if we'll make you look good in print?

V.P.'s Questions

1. What past experience qualifies you for this position?
2. What does school spirit mean to you? What will you do to build it?
3. How will you improve communication between the DSU and the student body?
4. What is the function of societies? How will you facilitate their activities?
5. What is your understanding of the entertainment policy this year? Is it satisfactory? What will you do?
6. Is school awareness a concern of yours?
7. Are you a member of a political party? Would this influence you in dealings with the Liberal Federal and Conservative Provincial Governments?
8. Do you expect to actively contribute to SUNS? How do you feel campus awareness of SUNS can be increased?

Geoff Martin

1. "I've served on the Arts and Science Financial Planning Committee."
2. An attempt is being made to convince the Board of Governors not to increase tuition beyond increases in student resources. To this end: a reception is being held by the DSU for members of



President

Alex Gigeroff

1. "I am a fierce watcher of student affairs and the burning desire within my heart for worthwhile causes is ample."
2. The attempt is being made to argue, especially through the Board of Governors, for tuition guidelines which will not allow increases disproportionate to any increases in the resources available to students. Notions like privatization tend to portray universities as businesses. I'm very old-fashioned, I think that universities are not just job training centers but involve human resource development. We need to develop a well researched position on the issue after the fashion of Atul Sharma's earlier reports.
3. Although I'm not familiar with the specifics I do understand the debate. The most important priority is to ensure the quality of academic programs without radi-

cally increasing tuition. I'll be consulting the Senate Academic Planning Committee on this.

4. Student representatives on the Board of Governors will work to ensure that tuition doesn't rise disproportionately to the cost of university. Their position should be backed by careful research.
5. "My own style differs from all of these presidents. You have to appeal to the apathetic, richer students through a lighter approach." I can appreciate John Logan's reaching students who were otherwise disinterested in politics. His sense of humour took the mystery out of student politics. Tim Hill is "laid back, and not as visible as he might like to be."
6. MacKay has not been outspoken enough. Restraint and renewal has been a practical measure but it hasn't influenced government. We still haven't got-

ten adequate provincial funding.

7. Yes, but SUNS isn't visible enough. We have to build support for SUNS through social relationship, for example by bringing SUNS together with residence people.
8. I was a Liberal formerly. "I don't think it would influence me after all this time."
9. No. The government tends to think of the universities not as an integral part of society but as businesses. They tend to think of it in financial terms. It should be recognized that "university education is not just a concern of an interest group but is integral to our society."

Rusty James

1. I was chairman of the Winter Carnival Committee this year. "I can do the job without spending 4 years of my life being primed for it."
2. "It's a feeling of belonging that comes from many sources within

the Board's Finance Committee; law and medical students are being encouraged to contact members of the Board and discuss their financial problems; and Tim Hill hopes to organize a march later this month. I think that "not only students but also parents should approach the Board."

3. The Senate academic planning debate centres around opposition to two policies of the administration. The first is the idea of fitting programs to budget envelopes. A better approach would be to prioritize programs and then determine expenditure. The second issue is that of cutting departments. This should be out of the question, and it should be possible to avoid it by restructuring the internal organization of to encourage more flexible use of faculty resources.

4. We would have to examine the big picture, we can't bear further deficits. Efforts to seek outside funding through the Development Office are a good idea. Among the specific issues to be addressed would be tuition, quality of student life,

research costs, the 30 percent attrition rate, and athletic facilities.

5. "Student unions today are more likely to sue than to

march." There is a great need for a well researched approach to problems. As for the presidents, Logan was too lax, as evidenced by the absence of year-end

the university." Communication is important, so CKDU-FM could help here, and the Gazette would have to become more student oriented. In addition the vice-president should have closer contact with the athletics department.

3. Since 80 percent of students are not concerned with many of the issues council is concerned with we must develop closer links with student interests through entertainment, sports, etc. It will be important to deal with issues "in a light-hearted atmosphere," and this doesn't preclude dealing with them effectively.

4. "Societies are the key to school spirit. Many students can't identify with the university as a whole, but they can identify with a society." I would promote closer cooperation between the DSU and its societies, for example, by staging society events jointly within the context of events like the winter carnival or orientation.

5. "We have a competent programmer in Ian Smith." The basic policy is satisfactory but entertainment should have a closer link with the media to improve participation. I also think we should limit ourselves to 4 Super-subs per year, and perhaps one more of those could be held at the Dal rink to introduce something different and help us compete with downtown.

6. "Let's face it, students drink and they always will. But alcohol awareness is important for those who have a problem. People should know where to go for help when they need it."

7. No.

8. "Of course. Alex and I will look closely at the relationship between the Canadian Federation of Students and SUNS." But we won't burden the people with information they don't want to hear, it's something for the DSU to deal with. But of course we will be there to provide information when its needed or wanted.



reports by his administration. Rans and Hill are similar, and very much in tune with the times. My approach might call

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for somewhat greater visibility and being "careful not be vulnerable to deception by people whose interests differ fundamentally from those of students."

6. "He's not outspoken enough." And in addition, he "seems to have contempt for the Senate."

7. Yes, Donahue should continue to be a strong supporter of this invaluable organization. SUNS has served to provide education of student leaders, coordinate representation to government, and have substantial impact on the magnitude of provincial summer employment initiatives. The SUNS collective is a big plus for Nova Scotia universities.

8. "I'm a member of the NDP youth." It won't influence me.

9. No. The government doesn't seem to be concerned with preserving the spectrum of education and the social benefits we derive from such a broad spectrum. Secondly, we can't be sure that increases in grants received through the federal Established Programs Funding Act are being passed on by the provincial government in an equitable manner. The problem here is in distinguishing funds earmarked for health from those earmarked for education. Finally, the provincial bursary program has been subjected to tighter eligibility criteria and total expenditures under that program have fallen.

Jim Warner

1. I have some familiarity with Societies through my work on the DSU Grants Committee.

2. "Spirit was a big thing at my high school, but Dal lacks it." School spirit lies with the undergraduates and it would be my

object to expand the spirit you find in the residences to the university. We should have a booster club for athletics.

3. Communication with the student body could be improved through the use of campus media, bulletin boards for council news, encouragement of the university. Specifically, long term academic planning must be instituted to allow for the removal of inter-faculty conflicts and attendance at council meetings, encouraging people to run for DSU offices, upholding the liaison function of councillors with the constituencies they represent, and concentrating particularly on first year students as they enter

Steve MacDonald

1. I was president of Zeta Psi and 2nd vice-president of the Dalhousie Young Progressive Conservatives.

2. "I'm not familiar with Tim Hill's approach." I would approach negotiations with the administration with an open mind and seek a reasonable compromise position.

3. One problem is that the "budget determines academic planning. It should be the other way around, within reason. Any comment from me would be premature given that the Senate document on Academic Planning is a working paper."

4. "You can't go in with preconceived ideas—it just doesn't work." An open-minded approach is necessary, with negotiations in good faith. "I would

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the university.

4. "A society is a place where people who can't ordinarily use their skills can use them to aid their own discipline." To assist them I'd have an open door policy, encourage cooperation between societies and help them with fund-raising.

5. "I've heard complaints about this year's entertainment. One reason is the internship program, people had to be trained and that won't be necessary next year." I hope to conduct a survey of entertainment preferences on

campus, and guided by the survey results introduce greater diversity of entertainment events. I would also propose creating an academic enrichment committee to function in parallel with the entertainment committee.

6. "I share this concern with the present council. Part of the rationale for the academic enrichment program will be to provide alternative non-alcohol entertainment."

7. I am a member of the Liberal party, although it's not a heavy involvement. It wouldn't influ-

ence me in that I vote for the man rather than the party in most instances.

8. "I've attended 2 SUNS conferences and I see their main concerns to be student summer employment, accessibility of post-secondary education, and student aid. Awareness of SUNS could be enhanced through the campus media. We must explain what SUNS is, what it's doing, and the nature of the input that people can have.



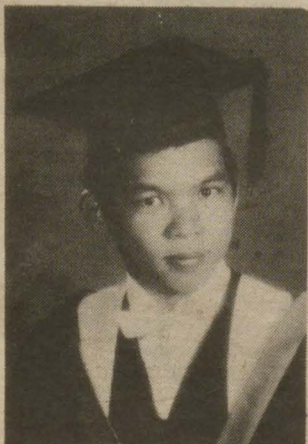
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reconsider its position in SUNS if they didn't listen."

The possibility of dismantling SUNS is the only concrete proposal discernible in MacDonald and Machum's platitudinous platform. Their 3-pronged solution to virtually any woes the student union might face is to (1) increase "participation," (2) increase the "visibility," and (3) negotiation with the spirit of compromise in mind. In short, we have the reasonable approach which lends itself to nearly universal applicability. A solution for all things, and for none.

A central characteristic of this approach is the "let's wait and see" or the "I think it would be irresponsible of me to comment on that at this time." In short, it involves not simple misperception of the issues but an effective cloak for ignorance of the issues or evasion of the issues.

This team seeks to make a virtue of their ignorance. To transform a set of catchwords like "negotiation," "compromise," and "reasonable" into a substitute for developing programs and policies which address student concerns.

Based on such a reasonable approach MacDonald and Machum hope to generate support among the vast majority of students who they would characterize as alienated from the radical student leaders of past and present.

In What Direction?

Feelers. Martin and Warner have them all over campus. This team doesn't see itself as being supported by a narrow power base but as tapping every possible source of support, appealing as broadly as possible.

And why shouldn't this team have broad appeal? They cover the entire political spectrum. Warner is a member of the Liberal party while Martin is a member of the NDP. But with all these party allegiances one might

wonder if the right feeler knows what the left feeler is up to, and vice versa.

Another question that remains to be answered is whether the candidacies of Warner and Martin represent the spectrum of opinion and therefore have an advantage or whether divergence of opinion represents irreconcilable differences of opinion. The campaign will give people an opportunity to judge whether this apparently dissimilar pair can work effectively for the student union.

Clearly, Martin and Warner regard themselves as mature, politically informed and active, stres-

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sion of students," so party membership should not interfere with my work as president.

9. "We have to ask ourselves, are we treating them fairly? Can we expect fair treatment if we aren't fair? If we're uncompromising or unreasonable? Our views and concerns should be presented in a responsible and reasonable manner."

5. "I think I am reasonable, open-minded and willing to compromise." As for previous presidents, "Tim Hill I have a great deal of respect for, particularly for his constitutional work." But "I don't think I can be pegged as similar to one or another of these previous presidents."

6. "I have a great deal of respect for president MacKay. He does a lot of good behind-the-scenes work. He keeps a low profile, but that's not necessarily bad."

7. "I agree with the concept of SUNS. I see a need for a collective organization. But I don't necessarily agree with its tactics. Dalhousie constitutes nearly 50 percent of the student membership of SUNS so if I was elected president I would be going to SUNS to try to influence them to be more compromising in

ing the seriousness of their campaign. Whether this seriousness will be perceived as somber depends on how they may appeal to the average student who may or may not relish and accept their seriousness. It should be noted that Martin has been emphatic about his "not offering undergraduate politics."

Warner's knowledge of council is practical. He was by far the most active and dependable student representative on Senate this year. Martin's knowledge is theoretical, he's an active journalist with the Gazette, and more recently a student representative on the Arts and Science Finance

respect to government. I would recommend that Dal reconsider its position in SUNS if they didn't listen." If SUNS changed its tactics its own accomplishments would be adequate to raise its profile on campus.

8. "I am a member of the Young Progressive Conservatives." But my "mandate would be representative to see student senators take a higher profile."

Grant Machum

1. "I've had business experience—I ran a business over the summer which employed students.

2. Spirit means "pride in your university, something I feel Dalhousie's been lacking in past years. It's something that can be improved by communication." The campus media will be exploited to meet these communication needs. I also envision a zany spirit squad as an adjunct to the entertainment committee.

3. I would use the campus media and poster campaigns. The spirit squad would go around and psych students up in advance of events.

4. Since Dalhousie is a large university, societies can serve to bring on-campus and off-campus

Committee where he gained considerable knowledge of the financial situation of the university. The big question is how Martin's connection with human rights issues and the Gazette will be perceived by the wider electorate. In one sense Martin's candidacy can be viewed as a test case as to how representative Gazette coverage of the campus news has been in the last year.

But factions may yet play a role. While Gigeroff is courting jocks, Martin is marshaling the bookworms. This team is the first to take off the gloves and introduce campaign bookmarks.

Warner views his candidacy as

a "logical step" following from his work on council, Senate, and the Grants Committee of the DSU. In fact, Warner can claim more extensive experience on student council than any other candidate. This might be viewed as gaining him the position of heir apparent in the eyes of other council members (see the informal survey on page 3). Whether this claim is popularly based or simply an opinion of some relatively alienated councillors will depend on you, the electorate. In short Warner's task will be to convince large numbers of people that his council experience is an asset.

students together. We could facilitate their activities by providing them with resources such as the assistance of the DSU treasurer and entertainment programmer. We might also raise the profile of societies by featuring a society of the month.

5. Once Ian Smith (the entertainment programmer) was brought in, things worked. "We need participation. We need more feedback from students as to what they want to see."

6. "We think non-alcohol events are important."

7. I am a member of the Young Progressive Conservatives and of the Young Liberals. But as politics is not a factor in student government it should not influence me.

8. We will contribute to SUNS to the degree that SUNS represents student interests. The SUNS executive officer in the SUB should serve to communicate the role of SUNS to the students.

Senator's Formal Questions

Senate

1. What past experience qualifies you for this position?
2. What are the main points of the debate in senate on academic planning? What views will you advocate?
3. Are there particular issues you want to raise as an individual on senate and how will you raise them?
4. Are you a member of a political party? Would this influence you in dealings with the Liberal Federal and Conservative Provincial Governments?

5. Are we being treated fairly by the provincial government? Why or why not?

Catherine Blewett

1. None.
2. The main points include tying fiscal to academic planning and insuring the accessibility of post-secondary education. I believe that maintaining the quality of academic programs in the face of

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financial restraint is a top priority.
3. I would like to raise that issue, the maintenance of the quality of academic programs, through my participation on the Senate Academic Planning Committee.
4. No.
5. The government is unfair in its ordering of priorities—education should be higher. Support for post-secondary education is inadequate, as is the student aid budget.

Greg Cooper

1. I have the ability to analyze and evaluate policy, as well as to create policy.
2. The academic planning document now before Senate is vague. It outlines processes for policy and decision-making but fails to elucidate the principles which should guide this process. Beyond saying that departments should have a greater say in budget allocations I feel it is "too early to talk about advocating certain points."
3. The opinions of students need to be represented through general discussion in Senate and through committee work.
4. "I am an independent thinker."
5. From a cosmopolitan point of view education should have a high priority. All levels of government should be aware of the necessity for adequate support of universities.

Dave McCann

1. I've been active in the student union for 6 years, a co-chair and treasurer of the Newman Society and I am presently on the DSU Academic Affairs Committee.
2. With the "envelope" approach to financial planning we introduce "a cart before the horse

mentality," with financial planning in a vacuum. One must plan first and then budget. Part of the planning should involve a look at cross-department appointment, tenure, and over or undersubscription of sub-areas within a department.
3. Other than financial management and academic planning would like to raise the issue of quality of student life. Student services, such as the library, chaplains office, and psychological and counselling services are threatened.
4. No.

5. Governments are generally interested in business, they forget that universities train businessmen and politicians. But we should recognize that we must justify our expenditures and satisfy government demands for accountability.

John Lee

1. At UBC I did background research for student senators and attended Senate meetings.
2. The main issues are concerned with heavy teaching loads and the determination of academic policies on the basis of financial considerations. It wouldn't be fair of me to comment until I'm more familiar with the issues.
3. I think minorities should have greater involvement in university affairs. I also believe that the career planning services available to freshmen should be better publicized and utilized. I'd raise these issues through committee involvement.
4. I'm a member of the Young Progressive Conservatives. It wouldn't influence me.
5. The provincial approach to education is based on short term fiscal considerations rather than long term impact on students, so it isn't fair. The approach is also

problematic where the government views itself as better able to assess the needs of the medical school than the school itself.

Bob Morrison

1. As a Gazette newswriter, I've been reporting on council and Senate since early in 1983.
2. The administration's goal in academic planning should be to set long term goals and the methods to achieve them, but in the past this has been an ad hoc process. Funding has gone to the more plaintive faculties. Funding should be allocated according to the priorities set for academic planning. Presently, the administration has a big concern for finance while the DSU doesn't want to compromise on the quality of education, even if a deficit results.
3. A student senator can't act alone, so I'd seek a council's endorsement for my proposals so that student senators could act collectively as they have done in the past.
4. I'm a member of the Young Progressive Conservatives. Party politics have no place in student government so my affiliation wouldn't influence my decision-making. I will be representing the students.
5. "I think Donahoe's 4 percent increase for post-secondary education is totally insufficient. We should at least keep pace with the inflation rate. Education isn't just another government department, it's unique and has a strong bearing on the future of the province.

Dianne Pacquet

1. I was president of my high school and freshman class president at Shireff Hall. I am also a don this year.

2. The main point is the setting of priority for academic over budgetary planning. I hope to bring student interests to the fore by stressing the accountability of professors and the administration to the students.
3. At this point I'm still learning, but I can say that I'll be working in the best interests of the students.
4. No.
5. Financial restraint has an impact beyond the university community, but I don't think the cuts should be as deep as those that have been proposed are. I certainly don't want to see \$2,000 tuition fees.

Susanah Rowley

1. I am chair of the speakers committee at the law school.
2. Among the main points of the debate are: diminishing government funding; declining student population; an aging but tenured faculty; the development of principles underlying the allocation of resources; and the role of the university in the community. I think the university should be accountable to the people rather than the government, thereby preserving academic freedom.
3. The student related issues noted in the Academic Planning Committee's report will be high priorities for me. I am also concerned about the proportion of women on Senate—there should be more women there.
4. No.
5. "I resent the remarks Donahoe made recently. I hope I'm not misquoting—since government funds post-secondary education, post-secondary education should tow the government line. I think this is outrageous. Not just unfair but immoral. It goes against all the ideas of academic freedom that I espouse.

Questions Fit For A Governor ???

1. What past experience qualifies you for this position?
2. How should the Board deal with government underfunding and the university deficit without jeopardizing the quality of academic programs?
3. How should students argue to keep tuition increases as low as possible?

4. Given that 70 percent of the university budget is spent on faculty and staff, do you think this commitment should be reduced to alleviate the deficit?
5. If elected, would you view yourself as a member of the Board or as a student representative on the Board?

Greg Hardy

1. Hardy has model parliament and debating experience from his high school days.
2. He endorses a DFA proposal which advocates "allowing the capital budget to enter into a net deficit while freeing the operating budget from programs."
3. Hardy suggests that if the program advocated in his answer to question 2 were adopted the need for a tuition hike would be substantially reduced.
4. Faculty at Dalhousie are not overpaid said Hardy. "Competitive salaries are necessary to keep good people."
5. Being an elected rather than an appointed member of Senate, Hardy said he would be accountable to his constituency. "Basically what I'll try to do is put forth the view of students"

Roger Dillon

1. This year Dillon is president of the Arts Society and a member of the DSU Academic Affairs Committee. He is a past vice-president of the Arts Society and served on DSU committees dealing with SUNS and SUNS' relations with CFS.
2. A Senate Academic Affairs Committee proposal is now

before Senate, and if passed it will be presented to the Board of Governors. "I endorse that proposal 100 percent," says Dillon. He says two important aspects of the proposal are recommendations against enrollment cutbacks and faculty cutbacks through firing. In the latter case attrition is the preferred mechanism, and hiring will have a basis in academic planning.
3. "Many students won't be able to attend University if tuition goes up—accessibility will be threatened. If MacKay, after letters and DSU appeals, will not listen, I would recommend putting together a march."
4. "Faculty salaries are already low at Dal, so we'd lose people by cutting back salaries. Those people would be difficult to replace. If cuts had to be made they would be best made in the administration."
5. "I think they're one and the same, a student representative on the Board is still a member of the Board."

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by Gary Luton

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Above those cold grey depths the sun had been shining continuously for three weeks, for it was late April in the high Arctic. There, encamped on the ice of the Northwest Passage we stood above the world's most northerly known shipwreck. Together we formed a 20-man team whose objective—to put a diver on the *Breadalbane*, a 19th century British Barque 100 meters beneath the Arctic Ocean—had just been met.

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Canada's Arctic waters have long been a source of interest and enterprise. In 1845, Sir John Franklin left England with two ships in search of a traveller's tale—the fabled Northwest Passage. He considered the elusive channel to be the last great navigational puzzle. Franklin and his 128 shipmates disappeared beyond Lancaster Sound somewhere in the Arctic Archipelago. A message found 14 years later on King William Island in the central Arctic told of his death in 1847.

Our advance party of five first arrived in Resolute Bay, 960 km (600 miles) north of the Arctic Circle. Resolute, a cross-roads in the Arctic, provides the last major civilian staging point to the North Pole and surrounding area.

We came much as Franklin did, hoping to learn more about a still relatively unknown frontier. In a round-about way we also came because Franklin did. Our destination, the *Breadalbane*, (pronounced Bred all bane) was a 40 m (127) supply ship for the Belcher expedition of 1852-54—one of more than 40 research parties which combed the Arctic in search of Franklin's "lost expedition". The *Breadalbane* was crushed by the ice in Lancaster Sound off Beechey Island on August 23, 1853.

The drama which unfolded off Beechey Island was not uncommon to early Arctic expeditions. What started as a low-pitched groan aboard the *Breadalbane* quickly amplified into the sound of strained timbers cracking under pressure. Instead of the ship humming up or down, in keeping with the movements of the surrounding floes, jaws of ice came crunching closed, filling the hold with frigid water. All 21 crew members jumped to safety. Luckily, the *Phoenix*, another ship from the same expedition, lay nearby. As the two crews watched, the *Breadalbane* slipped from sight.

Not surprisingly, ice is a topic much discussed "north of 60." For most of the year it



dominates land and seascape, shrinking and growing with the seasons. Between October and May the eastern section of the Northwest Passage is ice-covered. Then, for a fleeting three months from mid-June to mid-August, rising temperatures aided by 24-hour sunshine help break down the ice and large sections of open water develop. By late September the reverse process begins.

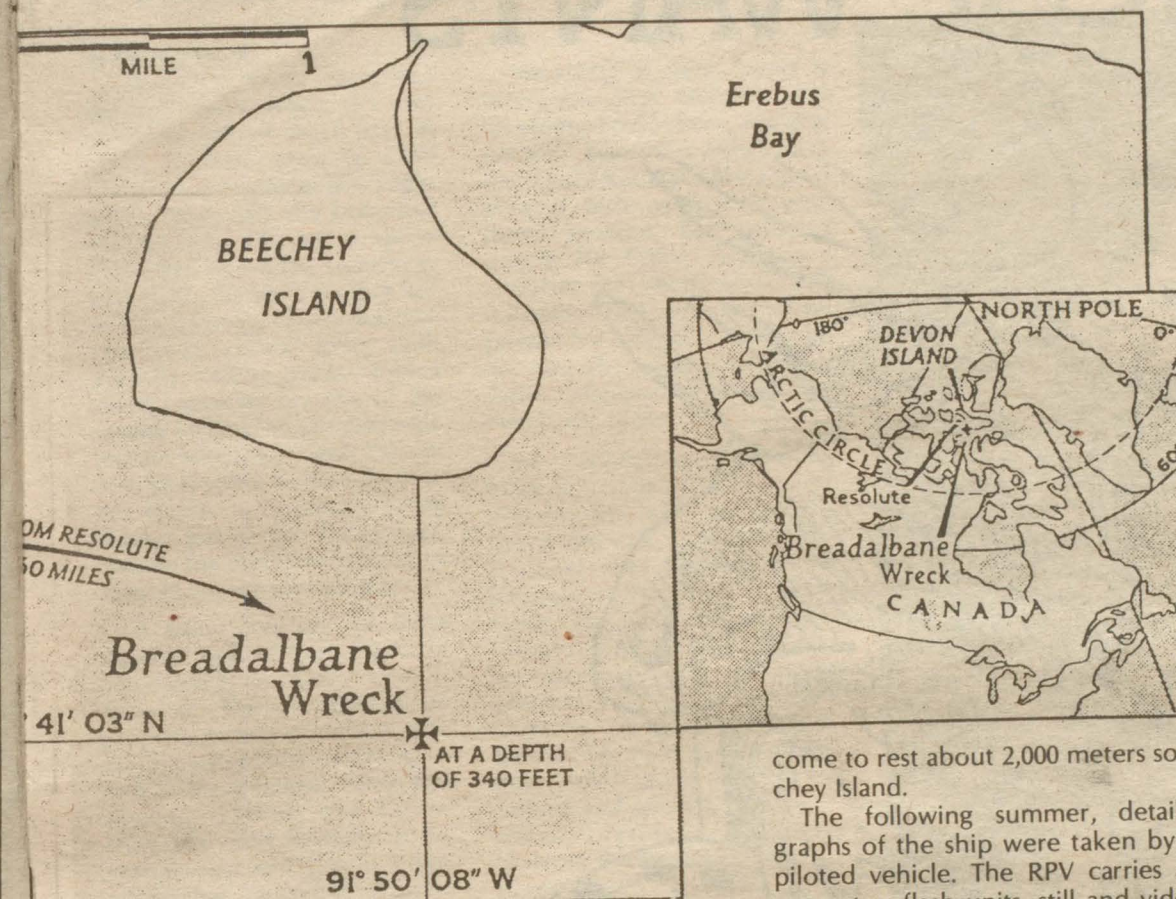
Even though the shipping season is currently restricted to only a few months of the year, water transport is the primary means of moving bulk freight to northern settlements and petroleum exploration operations. "It is inevitable," MacInnes suggests, "that as human activity increases in the north, an object of strategic or industrial significance will come to rest on the sea floor. It may be imperative to recover the object as soon as possible; success will mean search and salvage operations through the ice."

The Beechey Island site was a large pan of thick, smooth pack-ice under a thin layer of snow, and although the area appeared ice-locked, evidence of former tides, currents and storms were documented by the upheaval all around us. It is the collision of drifting pack-ice with shore-bound "fast-ice," buckling to create "pressure ridges," which was responsible for such a phenomenon. With many lives and millions of dollars worth of equipment at stake, anticipating the behaviour of that ice was not taken lightly. Peter Jess, a specialist in ice operation from Dome Petroleum, joined us as camp manager. As a further safeguard, sensitive positioning equipment was installed to monitor any ice movements under our camp.

As we looked out across the ice that first day, Dr. MacInnes contemplated the 100 meter sheer walls of Beechey Island to the north and then surveyed eastward to Cape Riley. He had been to this spot many times before—during different seasons, aboard ice-breakers and bounced about in a Zodiac, only

to have nature tell him to go back. "This year," he said in a hushed tone, as much to himself as anyone else, "it feels right."

It took five years to find the *Breadalbane*. The quest began in 1975 when Dr. MacInnes first heard the tale of the ill-fated British Barque. In 1980, with limited time and funds, it was clear that the search could not go on indefinitely. Then, on August 13, MacInnes recounts in his book *The Breadalbane Adventure*, "after years of searching we had found her, a pale ghost beneath the ice." According to the screen of a side-scan sonar, which produced a contour map of the ship, it had



come to rest about 2,000 meters south of Beechey Island.

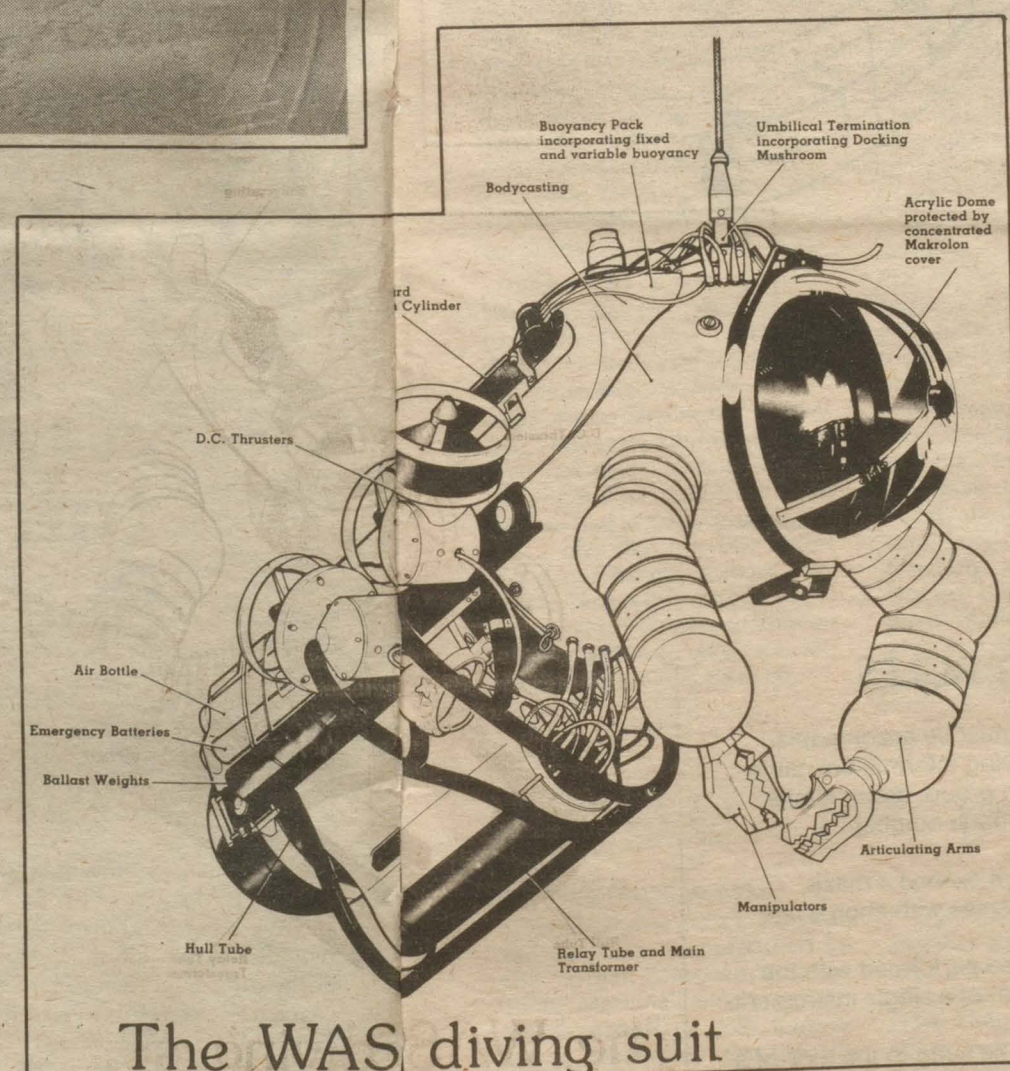
The following summer, detailed photographs of the ship were taken by a remotely piloted vehicle. The RPV carries a variety of apparatus, flash units, still and video cameras. Attached by an umbilical cord, electrical power and commands are carried from the surface. In turn, the vehicle transmits video images back to the surface.

Even the best laid plans in the Arctic mean very little. Large scale scientific-diving and photographic expeditions planned for the spring of 1981 and 1982 were called off at the last minute because treacherous ice conditions would not permit a base camp to be set up over the site of the wreck.

Originally, last year's expedition was planned as a small four-man reconnaissance of the inventor of the Remotely Piloted Vehicle and his crew were now on site and busy rigging their underwater automaton. It was Nicholson, a veteran underwater explorer who commented stoically "once you leave a wreck, it's lost until you find it again." After several test holes we were confident that we were right over the top of it. From that point on, the wheels began to turn: team divers based in Vancouver were notified, a Back-up WASP suit was en route from England.

While much of the actual scientific work was still a week away our job now was to expand the camp and to prepare a diving platform directly above the ship. When finished, our suburb consisted of a cluster of nylon covered "quonset" huts and other assorted shelters for men and material—a tiny outpost in a sea of ice. The dive tent, a colourful circus-like marquee, would allow a hoist to lift the WASP suit in and out of the water comfortably with ample room to manoeuvre if, for some reason, the backup suit should be required. Inside, huge heaters would moderate the temperature and keep the dive hole from freezing. Although most of the equipment had to be airlifted to the site by "Twin Otters," the surrounding pressure ridges prevented larger aircraft such as C-130 Hercules, from delivering the WASP tethered submergibles, their generators and cables. They would have to come across the ice.

Descriptions often heard comparing the polar landscape to that of the moon were reinforced when the WASP suits, often referred to as "the submarine that you wear," were uncrated. With transparent domed heads reflecting the sun and manually operated, fluid-joint arms dangling lifelessly, they looked



The WASP diving suit

ice conditions, an attempt to study alternative solutions to the "ice problem." This was quickly upgraded when last March it was reported that the area near the wreck appeared relatively free of what MacInnes had described a year earlier as a "mini Mt. Everest directly over the site."

The first few days on the ice were spent on repositioning the ship. By this time our numbers had grown. Emory Kristoff of the National Geographic Society, a participant on several earlier attempts to locate the wreck, had arrived. He would direct photographic coverage of the expedition. Chris Nicholson,

ready for either outer or inner space. It was now early May and we were ready to send a man below.

Going deep in any sea is a highly specialized undertaking. Only two aquanauts, Phil Nuytten and Doug Osborne would be making the journey. Altogether they made four dives over a three-day period lasting a total of six hours.

The WASP is an atmospheric diving suit (ADS) so named because of its bright yellow wasp-like appearance. The suit, with a working depth up to 600 meters (2,000 feet), features foot operated thrusters for easy manoeuvrability. Inside the unit the WASP operator remains at a constant one-atmosphere (sea level) pressure.

With an emphasis on safety the WASP is ideal for Arctic conditions. The suits tether acts as a ready-made safety line. In an emergency a self-contained life support system could sustain a diver for 60 hours. A jettison capability for umbilical cables and thrusters would be of little use in those waters, however, for once the sequence had occurred the diver would be thrust upward against a ceiling of ice—pinned by his own buoyancy with no place to go.

The presence of the remotely piloted vehicle made the expedition come alive for all of us who would be restricted to the surface. With video monitors in several of the tents we were able to study the ship and follow the divers' progress whatever our other duties may have required.

One of the most haunting video images of the series of dives resulted from the unique lighting system. A cluster of 8-250 watt aircraft landing lights were suspended from the ice. The camera of the PRV panning upward allowed us to watch 8 tentacles of light slowly descending to the wreck below. It was somehow fitting that as the diver moved across the deck no air bubbles or silt boiled up around him. The limp waters remained unchanged by his presence. When in place, the effect was a vivid representation of three dimensional space not normally provided by underwater lighting systems, particularly for an object the size of the *Breadalbane*. The visual result Kristoff created has resulted in a new generation of underwater photography and photographers.

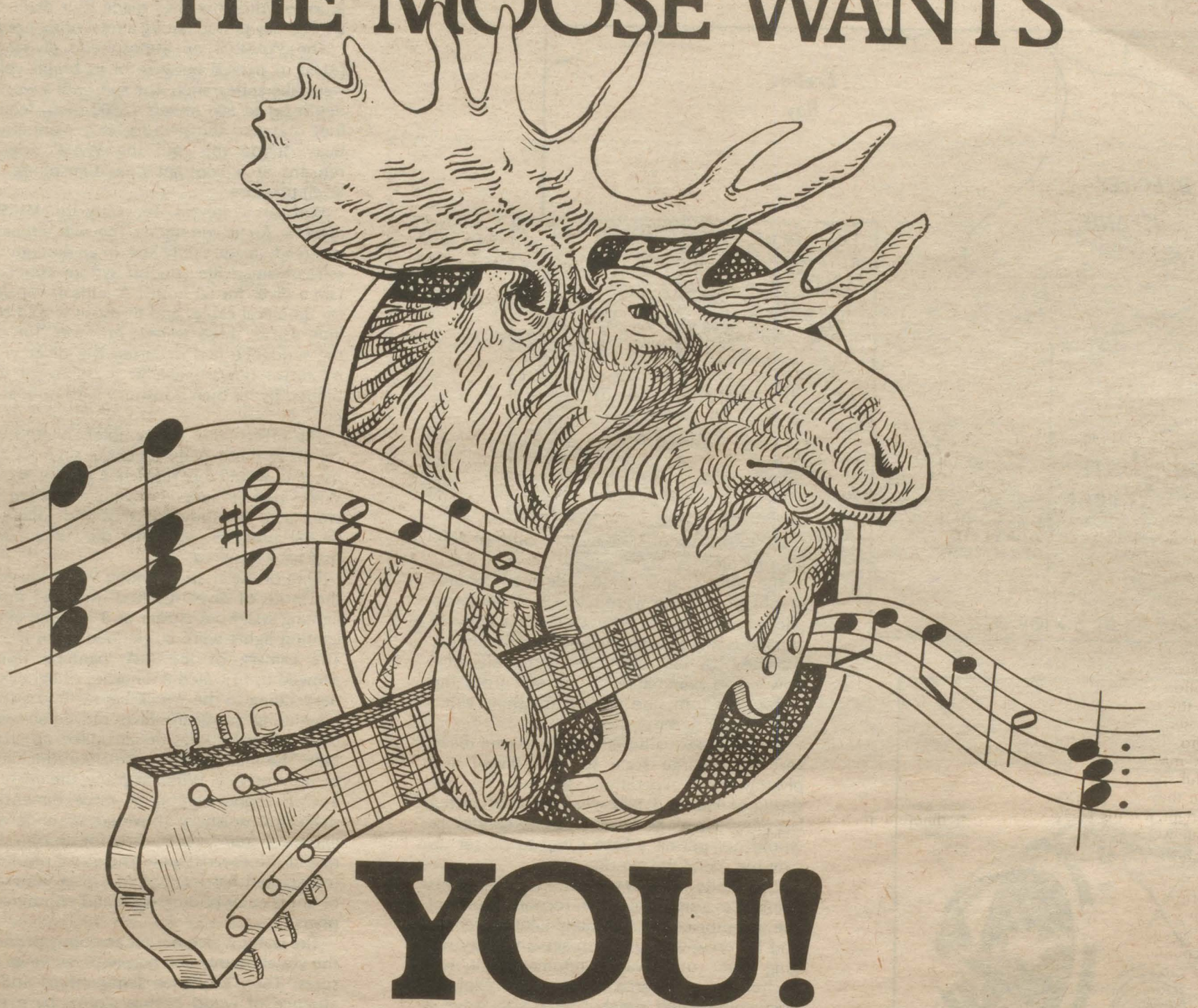
The water which has miraculously produced the visual bounty also acts to preserve its treasures. The -1.5 C sea temperature and the absence of wood boring worms have given the 130 year old *Breadalbane* a different "half-life." Nuytten, who was the first to dive to the ship, was amazed at the condition of the wood. Later, when diver Doug Osborne recovered the ship's wooden wheel we were able to see first-hand its remarkable state of preservation. The wheel's rim, fitted around a circle of brass, was encrusted with coral and sea life. Other objects removed for archaeological study included a pulley block from one of the masts and a piece of copper sheeting from the hull. Together, these items will be used to reveal information about corrosion and how that has been retarded by the Arctic's frigid and relatively unpolluted water.

Several disciplines took part in the adventure and many more will be involved in synthesizing the data collected. The resulting underwater video footage will allow specialists to participate in what MacInnes calls "science at a distance." Biologists who visited the site were less interested in actual samples, although some were taken, than in the relationship of life forms *in situ*. The composite pictures which can now be drawn will provide knowledge of an ecosystem that until recently has seldom been documented, and more seldom still during periods of ice cover.

Increasingly, the application of new diving systems will allow us to reach out and explore the waters of the Arctic.

In the passage of time, the sinking of the *Breadalbane* over 130 years ago marked a final end. In many ways, it represents a beginning.

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CONTEST RULES

1. All entries must be accompanied with the following information: name and number in group, group leader, address and phone number.
2. Song cannot exceed a maximum of four verses with chorus.
3. Song may be performed with the accompaniment of a single instrument.
4. Entry must be sung to the tune of a recognizable song (ie: "Every Moose You Drink" sung to the tune of "Every Breath You Take" by The Police).
5. Entries must be deposited in entry box located in the campus pub.
6. Five finalists to be selected by contest judges.

Massively appealing *Mass Appeal* appeals to masses

by Chris Morash

Catholic Mass is great theatre—even when it's not funny. In half of the scenes in *Mass Appeal*, running until March 18 at Neptune, playwright Bill C. Davis uses the rich ritual theatricality of the pulpit—sometimes hilariously, sometimes poignantly; he sets the other half of the play in the closely personal sanctum of a priest's office. With these two settings, Davis creates a visual metaphor for one of the central tensions in the play—the tension within a church that on one hand seems to have become an empty, conscience-clearing ritual, a sort of mass tranquilizer, and, on the other hand, has at its roots an intense spiritual quest.

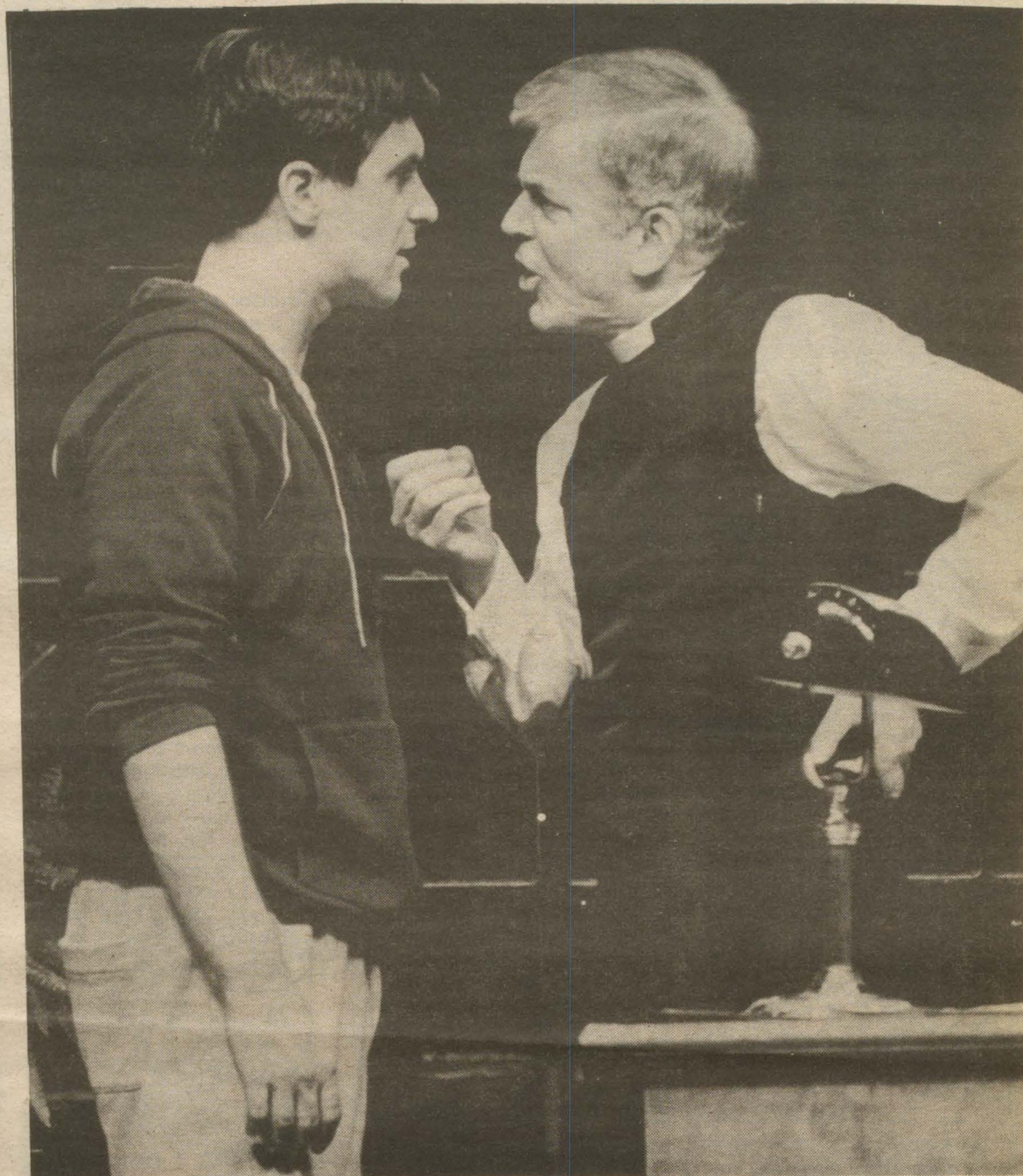
I'll admit this sort of thing doesn't sound marvellously entertaining, expressed bluntly. However, Davis embodies his problem in two characters who are marvellously entertaining, as well as being human, funny and moving. Father Tim Farley, played by Sean Mulcahy, is the complacent old parish priest whose chief concern seems to be keeping his parishioners and the church hierarchy happy, while Mark Dolson, played by John Moffat, is the brilliantly witty, yet intensely serious seminary student who wants to single-handedly make the church a meaningful spiritual force again. Yet, while the issues in the play are important, it is the characters we ultimately care about.

Whenever I see a two-character play like *Mass Appeal*, (or Neptune's last mainstage show, *The Seahorse*) the cynic in me immediately pictures a back-room accountant saying to himself, "We can't afford any more than two actors' salaries for this show. Not after the cast of a zillion we had in *West Side Story*." But a play like this one shows that a two-hander is more than financially advantageous; it focuses the attention sharply on the two actors, so when the acting is good, the play takes off.

The acting in *Mass Appeal* is very good. Sean Mulcahy, with his strong bard's voice, has that uniquely assured presence of a seasoned actor that's like a good glass of Irish whiskey; it goes down smooth, but packs a punch. His Father Farley is a character with depth, whose past is a believable trauma and whose present is a believable compromise. Mulcahy understands Father Farley, whatever weaknesses he has chosen to live with.

John Moffat as the young Mark Dolson balances Mulcahy's performance with an equally strong showing of his own. His character may not have the inherent roguish charm of Father Farley, but the compassionate insight with which Moffat approaches his role makes the audience care deeply about the character. And, like Mulcahy, Dolson has an explosive energy that rumbles along beneath the surface, and can erupt unexpectedly, creating a chemistry between the two that is exciting to watch.

Consequently, the true focus of the play is clearly brought out—the personal relationship of Father Farley and Mark Dolson. It is a relationship that forces the two men to re-evaluate their pasts, and look into themselves for the roots of the love of humanity that has drawn two such different men toward the priesthood. It is a relationship that brings the two men to a higher awareness of themselves, and thus offers the audience some insights as well. Director Larry Lillo, making his Neptune debut, injects a subtle touch of ritual into the scenes where the two men tell each other about their pasts, conjuring up the soothingly magic atmosphere of the Confession through some skillful blocking and a subtle pace change. Lillo creates this atmosphere of ritual again at the play's end, in a very moving scene in which the student solemnly



Shown in a scene from Neptune's production of *Mass Appeal*, a compelling comedy, are John Moffat and Sean Mulcahy. This show runs until March 18. (Photo by George Georgakakos)

invests the older man with his clerical robes.

Yet, for all of its pointed seriousness, *Mass Appeal* is a very funny play. Playwright Davis seems to love playing with words, and Lillo paces the action

so that only a very few of the wonderfully witty lines are lost in the melee. Even if you couldn't care less about the other issues the play deals with, you might enjoy this show simply for the laughs it offers. However, when

Davis turns his verbal skill to such evocative tour de force as Mark Dolson's final sermon, you can't help but care about the characters and their situation. Try not to miss *Mass Appeal*; it's an entertaining, worthwhile show.

CKDU - FM presents The Palace at 4 A.M. on March 10

by Greg Diepenbrock

Occasionally we get a break from the usual acts manufactured by the "Great Canadian-Content Clone Machine" which continually bombards us with dime-a-dozen repertoires. Occasionally we do have the chance to see something from the larger cities that is entertaining, danceable and different.

One of these times will be on Saturday, March 10 in the Garden of the SUB, when the Centre for Art Tapes and CKDU-FM present The Palace at 4 a.m.

This is a Toronto-based band with members Ihor Holubitzky and Walter Yarwood. They will be supported in this Halifax performance by fellow recording artist George Highton.

The Palace at 4 a.m. have been together for about two years. In 1982 they recorded their first LP *Untamed World* on their own label Collective Ego. *Untamed World* and the followup *My Life And Einstein* are also distributed on foreign independent labels in New York and London. The name The Palace at 4 a.m. is taken from 1920's surreal sculpture. At first it was used as the title of a saxophonist duet.

The performance, entitled *Speak and Spell* will include visual staging dealing with the issue of language. Music by the band is performed on instruments ranging from saxophones and synthesizers to an electric typewriter and a propane torch,

although both members have conventional music backgrounds and contribute equally to the band. Walter Yarwood's experience ranges from pop, jazz, rhythm and blues, to "experimental" music. He previously recorded two albums with the band Garfield, and recently completed an album in New York for Celluloid, a French label. Ihor Holubitzky is responsible for most of the lyrics and adds the "international" elements—some of the newer tunes are sung in French and German. The band is influenced by non-western ethnic music although Ihor says he is very much influenced by contemporary German bands such as Kraftwerk, DAF and Klaus Nomi.

Lyrical, Ihor describes his work as "post-modern confession." He feels an affinity to stand-up comedy with its cynicism, satire and humour. Also, he admires beat poets such as Charles Olson and Lenny Bruce.

However, Ihor says, "This is not a lecture. Our objective is to entertain. We think we're suc-

cessful when we surprise both the audience and ourselves. The important thing is for people to enjoy themselves."

On Saturday, March 10 at 8:30 p.m. in the SUB, try something different. Come to The Palace at 4 a.m. and their performance *Speak and Spell*.

Meet McGee's Maker

Blood and guts may catch your interest at the crime bookstalls, but why they're spilled can rivet you to your seat. John D. MacDonald cottoned on to this in 1950. Since then his more than 70 whydonits have sold nearly 80 million copies around the world.

His famed Travis McGee mystery-suspense stories and his other chillers have made him one of the world's most popular writers.

You can meet MacDonald on CBC Radio's ANTHOLOGY on Saturday, March 3, at 10:10 p.m. (11:10 AT, 11:40 Nfld.).

On the altar of adolescence

: RECKLESS



exploitation films concerning young people who cleverly manipulate situations, resulting in their eventual triumph: becoming part of the system. This, I think, is only half the struggle of adolescence.

Reckless reminds us of the urge to rebel, to establish one's own identity over that of society. Clearly, it is an unfashionable film, yet it is not the overwrought cliché that some critics have maliciously harpooned.

Director James Foley has utilized a number of techniques to get his message of abandonment across. The camera shots are all either mid shots, close-ups, and, in some cases, extreme close-ups. Thus the film seems suffocatingly intense. When the protagonist says all he wants to do with his life is to "get out of here," the shots give you the concrete feeling of claustrophobia.

There are a number of risks taken in the film, the most important being the laconic character of the script. The immediate realities of adolescence are more important than materialistic wish fulfilment (e.g., *Risky Business*, *All the Right Moves*). Hence, most of the teenagers in the film don't say

much, and when they do talk it certainly isn't any rhetorical splendour.

It is understandable that critics have attacked *Reckless* for its rather stifled dialogue and pedestrian narrative. What they are missing is the visual impact of the movie. The two leads, Aidan Quinn and Darryl Hannah, are unspectacularly normal-looking. That should be clue enough to the intentions of the film. Of course, in America you can never be too obvious.

Reckless is in love with the visual idea of adolescence. The decrepit steel mill town setting further removes any natural

beauty from the scenario. Darkness and half light dominate the screen, suggesting that the adolescent's struggle is some primordial urge to reach light.

Concrete visual elements reinforce narrative events, for example the first love scene occurs not in a raging romantic sunset but rather in a dusky glowing school furnace room.

Of course, there are moments where the director goes overboard. During a dance scene, the couple is circled by the camera at such a rate that it becomes rather difficult to watch. Okay, we get the idea of vertiginous movement, enough is enough! But, as previously stated, in America you can never be too obvious.

Reckless
A film directed by James Foley

Review by R.F. MacDonald

Every generation, I suppose, needs its remake of *Rebel Without a Cause*. Lately we seem to have been flooded with youth



FRAN LEBOWITZ

As part of Dalhousie's celebration of International Women's Day, Fran Lebowitz "the funniest woman in America" who is a popular guest of New York's Dave Letterman Show, will share her fresh offbeat humour, wit and fantastic observations of modern social behavior. For information call 424-2140.

Dalhousie University Student Union is pleased to announce that Fran Lebowitz, world renowned author of *Metropolitan Life* and the current best seller *Social Studies* will guest speak at a FREE lecture Thursday, March 8 at 9:00 p.m. at the Student Union Building.



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Cyndi just wants to have fun



by David Lutes

With *She's So Unusual*, Cyndi Lauper has established herself as one of rock's brightest new faces. Though her infectious and danceable brand of synth-pop has been done many times over, what makes Lauper unique is her vocals. She combines the sound of early sixties girl groups with just enough emotion to keep the listener interested.

The material to which Lauper applies herself is about as broad a selection as you find in new music today. This diversity is both good and bad. While it allows us to see how great Lauper's range is, sometimes a song misses the mark. Not that any of the cuts are really bad, it's just that the occasional misfire brings my overall opinion down.

Side one is almost perfect. This could be four of the strongest cuts I've heard in a while. Lauper starts off with a great version of "Money Changes Everything," a tune originally done by some guys called The Brains. Lauper manages to inject just the right amount of pain and power into her voice to make the tune work. Her vocals and the band's gutsy dance interpretation make this one a minor classic.

The next cut should be Cyndi's theme song. "Girls Just Want To Have Fun" is the album's best cut and sums up what she is all about. Using her best Betty Be-bop voice, Lauper imparts the exact amount of off-the-cuff humour to make this one funny and endlessly enjoyable.

Cyndi goes electronic on the next song, a cover of Prince's "When You Were Mine." The quirky, sighing melody perfectly completes the song's theme of unrelenting love, and the lack of gender change in the narrative is a neat little touch. This is quickly followed by "Time After Time" the album's first single as well as the best of Lauper's self-penned tunes. Though at first listen it sounds very middle-of-the-road, "Time After Time" manages to grow on you.

The flip side of *She's So Unusual* is just that. It's a much more eclectic mixture of tunes that don't quite meet the promise of side one. It starts off pretty strong

with a tune entitled "She Bop," a jumpy little dance cut. After that things get a little spotty.

Along with the synth-type songs that have showed up so far, there's a couple of slightly weird ones. "Witness" is Lauper's gratuitous example of a reggae-influenced song and it doesn't quite make it. Despite the fact that it is a likeable number, Lauper's vocals don't quite fit the style.

The strangest cut is "He's So Unusual," originally done in the late 20's. Lauper brings her best burlesque-style interpretation to

the piece, leaving us with a pleasantly confused feeling.

What becomes apparent is that Cyndi Lauper is at her best singing other people's work. Three of the most powerful cuts are cover versions and the weakest moments are her occasionally cheesy originals. *She's So Unusual* is still a pretty well-rounded record and remains a thoroughly entertaining listen.

For an in-depth review of this record, be listening to CKDU on Wed., March 7 at 8:00 p.m. for *Hot Off the Presses*.



ALTERNATIVE THIRTY 11-24 February 1984

WOC	LC	TC	ARTIST	TITLE	LABEL
6	1	1	Palace At 4 a.m.	Untamed World	Collective Ego
2	-	2	Mark Isham	Vapor Drawings	Windham Hill
2	-	3	Sturm Group=	Sturm Group	Green Fuse
16	16	4	Euthenetics=	Euthenetics (cassette EP)	-tape-
4	20	5	Durutti Column	Another Setting	Factory
4	3	6	Cocteau Twins	Garlands	Envelope (UK)
8	5	7	Klaus Nomi	Simple Man	RCA
4	6	8	Siouxsie And The Banshees	Nocturne	Polydor (UK)
4	7	9	The Cramps	Smell of Female	Enigma (US)
2	-	10	Cocteau Twins	Head Over Heels	4AD
4	2	11	Nina Hagen	Angstlos	CBS (Neth)
12	8	12	Bodeens=	Live	-tape-
2	-	13	Jah Wobble/The Edge Holger Czukay	Snake Charmer	Original Snd
1	-	14	Howard Jones	New Song (EP)	WEA
2	-	15	Death Cult	Brothers Grimm (EP)	Situation (UK)
6	10	16	Eva Everything=	Boob Tube	Great Shakes
2	-	17	The Creatures	Feast	Polydor (UK)
2	-	18	MDC	Multi-Death Corporation	Radical (US)
2	-	19	Godley & Creme	Birds of Prey	Polydor (UK)
4	12	20	20th Century Rebels=	Rebelution	Rebelution
4	13	21	Public Image Ltd.	This Is Not A Love Song (EP)	Virgin (UK)
4	29	22	Butthole Surfers	Butthole Serfers	Alternative Tentacles
2	-	23	Pretenders	Learning to Crawl	Sire
4	3	24	Public Image Ltd.	Live in Tokyo	Virgin (UK)
4	11	25	Blaire Petrie=	NREP	Obfuscate
4	9	26	David Bowie	Ziggy Stardust Soundtrack	Perimeter
6	22	27	Clock DVA	Advantage	RCA
6	28	28	Howard Devoto	Jerky Versions Of The Dream	Polydor (UK)
2	-	29	Sisters of Mercy	The Reptile House (EP)	IRS (US)
6	23	30	The Coconuts	Don't Take My Coconuts	Merciful Release (UK)

=Canadian/WOC: weeks on chart/LC: last chart/TC: this chart
Compiled by John McMaster, Music Director



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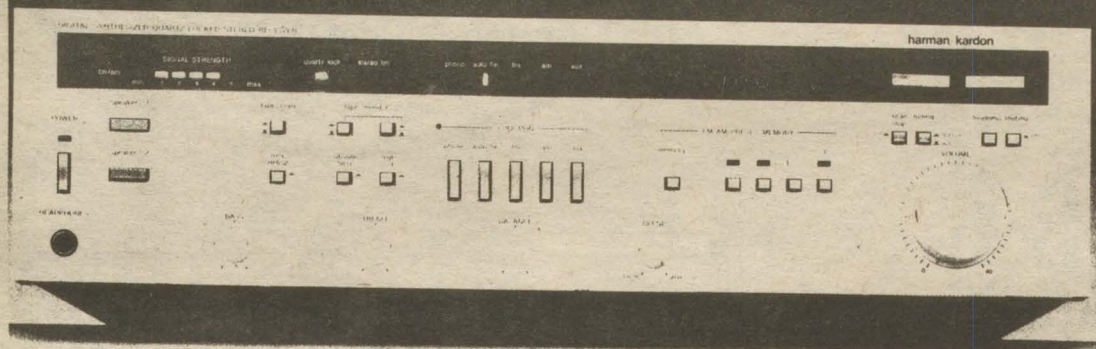
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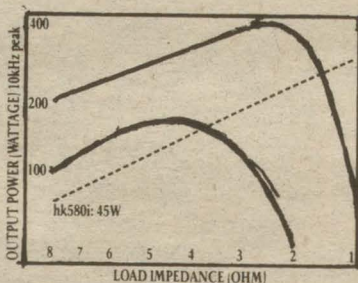
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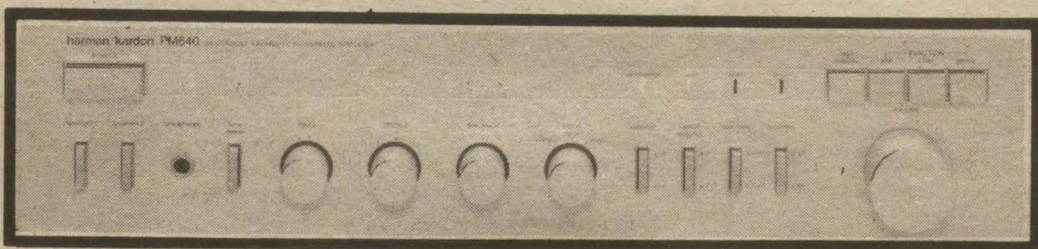
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Roddenberry is man out of synch with time

by A.D. Wright

Every now and then, there comes someone who is just not in the same reality as the rest of us. They're not here-and-now because of ideas that do not belong to this time.

Gene Roddenberry sat answering questions about where the idea for Mr. Spock's ears came from as a camera tech adjusted the focus on a porta-pack. He seemed relaxed and the words flowed easily as he told about ears being one of the few facial features that can be altered without creating revulsion in the viewer. Around him, other reporters fiddled with their gear as they waited their turn. Five minutes later, he was asked the same question by a different reporter for another interview. He answered the same as before.

He's famous for the *Star Trek* series. It's famous for the loyalties of its fans. Every time the fans entered the questions, he would just look a little weary and give an answer about the innate rightness of the future reality he made up being the thing that had captured people's interest.

Talking about *Star Trek* is a duty he performs. Talking about his dreams for the future is what he wants to put across between "Trek" questions.

"Tomorrow is here whether people like it or not. I hope to make them like it," he said.

His first point is that the future is non-violent. *Star Trek* is non-violent as far as he could make it. He says that the second movie, *Wrath of Khan* is too violent for his tastes.

"It's too militaristic," he says. "A starship is a shirtsleeves environment. There'd be none of this crap with padded uniforms and epaulets. Anybody who's been in the military knows that stuff is not what is important."

His second point is that the future does not involve bigotry. Both racism and sexism are his-

torical curiosities. He is not comfortable with the series in that respect.

"Yes, we were sexist. Part of it is the historical period the show was made in. In our first pilot, the second in command was a woman. Our audience reactions were disbelief. Women were saying 'Who does she think she is, anyway.'" He pauses a moment, then adds, "Most of it was the network, though. They specifically told us that we could never have a starship commanded by a woman."

His third point is that the computer is the most important thing to happen for centuries.

"It's a primal invention; like fire, like written language," he said. It is something that is going to change the very nature of humanity—for the better, he asserts.

The point he saves for last is the fact that humans are going to find their future in space. He becomes almost religious in talking about it. There's so much out there, he says, that we have to go see it. We are meant to be part of it. He maintains that is the secret behind *Star Trek*, and even under layers of trivia, it comes through.

He talks about the novel he is writing, about an alien attempting to understand the why of humanity, given their urges toward violence. He mentions the fact that he is only an advisor on the "Trek" movies now. He says he's very happy with the cut he's seen of the third movie. He talks about his perceptions of Canada as a particularly civilized part of the world. He mentions the great computer in his office. Ian Smith, the organizer looks at me and his watch, becoming more nervous by the minute. I look at the next reporter.

I sit through the next interview. The reporter sets up his recorder and asks about Spock's ears.

quadrivium

Quadrivium - Quiz 8407

Identify the novel which features the following characters:

1. Raskolnikov and Parfiny Petrovitch
2. Jean Valjean and Fantine
3. Simon Legree and George Shelby
4. Henry Fleming and Wilson
5. Hester Prynne and Roger Chillingworth
6. Vronsky and Konstantin Levin
7. Sydney Carton and Charles Darnay
8. Queequeg and Starbuck
9. Wamba the Jester and Gurth the Swineherd
10. John Durbeyfield and Angel Clare

Answers to Quiz 8406

1. Thomas More's "Utopia"
2. C.S. Lewis's "Narnia" (The Lion, The Witch, & The Wardrobe, etc.)
3. Tolkien's "MiddleEarth" (The Hobbit, Lord of the Rings)

4. Bunyan's "Pilgrim's Progress"
5. E.R. Burrough's "Barsoom" (Mars) (John Carter series)
6. Swift's "Gulliver's Travels"
7. Fritz Leiber's "Lankhmar" (Fafhrd & the Grey Mouser series)
8. Al Capp's "Slobbovia" (L'il Abner)
9. L. Frank Baum's "Oz"
10. A.A. Milne's "Winnie the Pooh"

Congratulations again, Kevin. Your correct 4 answers coupled with everyone else's fear of failure have made it possible for you and a guest to attend to Sunday night screening of *Prince of the City* at the Rebecca Cohn Auditorium.

Thanks to J.H.O. for your quiz. I think it may be a little too challenging for our present readership. I will save it for the day when I can be sure that there is someone out there who is not intimidated by a little difficulty.

Basketball Tigers lose last home game of season

by Mark Alberstat

Saturday February 25th saw the men's basketball team host their last regular season game at the Dalplex. Fittingly enough the game was against the cross-town rivals, Saint Mary's Huskies.

The final outcome of the game had the Huskies winning 96-91, leaving their record at 13-5 for

the top spot in the AUBC. The Tigers' record now stands 12-6 for second place, behind St. Mary's. This was the two teams' fourth meeting this season, putting that record at an even 2-2.

This match saw the last home game for three Tiger players who are always major factors for the team. These players are Steve

Lambert, Pat Slawter and co-Captain Stan Whetstone.

The Huskies got the first basket of the game and not once following had to play catch-up. In the first half of play Dal was down by 10 twice and another three times in the second half.

The second half saw the Tigers come out of the blocks slowly

scoring only four points in the first seven minutes compared with nine for Saint Mary's.

George Leacock got the Dalhousie fans riled at the 11:20 mark of the second half as he slammed two points in the basket in the midst of heavy guarding from Saint Mary's.

The Huskies had some foul troubles, fouling out four players in the second half compared to Dal's two.

The final scoring leaders for Dal were Bo Hampton with 26, Stan Whetstone with 21, and Steve Lambert with 20. The

shooting stars for Saint Mary's were Ron Lardge with 24, Rob Latter with 18 (who recorded a 50% field goal percentage), and Cliff Harris with 16 points.

It should be noted that Bo Malott, Dal's outside scoring threat, did not play this game because he suffered a twisted knee two days earlier in a game against the X-Men. Malott will be out for the rest of the season, handicapping the team's chances in the upcoming AUAs and CIAUs.

The Tigers' next game will be March 2-3 at the Metro Centre in the AUA Championships.



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Tigers report card

The Professor

As the hockey season came to a close February 18th at Saint Mary's Arena it became time to collect all tests (oral, written and visual observations) and get the report cards out on the Dalhousie Tigers. This is one course that is over early for the players and despite the fact that it is "non-credit" we mustn't disregard it for the final G.P.A. First we will start with individual players and staff and then give an overall evaluation for the team. (Because these report cards are going public it should be mentioned that the marking this year was hard.)

Glen Ernst - This is "Ernie's" last report card as a hockey Tiger. Ernie is moving on to bigger and better things next year (the real world?) and perhaps hanging up the pads. At times this year Ernie was spectacular. But then again he had to be as he is rumoured to be taking his team to court for non-support. The only knock on Ernie is his obsession with Bullwinkle. We've all got our heroes, but Bullwinkle? Well, anyways Ernie, presto here's your mark. B

Darren Cossar - Darren originally worked hard at this course and performed admirably. In the end though he found the course load heavy and found it hard getting along with the instructor. The personality conflict allowed Darren to withdraw before the marks became official. Let's give Darren a "W" for withdrawal.

Craig Prall. We have to give Craig credit for adding much to the class late in the season. Because of his late addition to the class it is difficult to give him an evaluation. How about an "E" for effort. E

Mike Dagenais. "Bambi" was a welcomed member of the class this year. He worked hard in class and did his homework well. He showed ability in all aspects of class work and got along well with classmates. B+

Lyle Kjernisted. Arriving from the dreary town of Stonewall, Manitoba, Lyle found it hard adjusting to the Maritime way of life. Lyle got along well with classmates but that is about it. Lyle has wisely decided (tentatively) to

hang up his blades next year. His skating lent nothing to his stick control and vice versa. In more than one game this year the visiting team stood up and cheered each time Lyle skated onto the ice. D.

Peter Woodford - Woody found the going tough in this course. He tried hard and played well when he wasn't injured. At times he was prone to giveaways but rumour has it that ever since his close call in the washroom in Boston he has been paranoid. What really saved the year for Woody was his introduction to Jim Beam. Jim gave him "special" attention and helped his skills immensely. B

Dale Elliot. Dale found the course tough going but he managed to slash his way through. Dale deserves marks for perseverance but had trouble mastering the basic skills of the course. "Boo-Boo", as his classmates call him, did the best with what he had. C

Bob Crawford. The "Rock" was a steady influence in the class this year. He was a veteran of the class. The question mark with Bob was his true weight. Each year in the class he claimed to have gained 10 lbs. but managed to stay at 170. This was truly amazing. Good luck in any course you may take in the future Bob. B

John Cossar. John is still sitting tight waiting for his Coke bag. He was at the top of the class this year. Despite his slight frame and tendency to be injured in class John worked hard and showed great results. The only mark against John is his appearance, but he can't help that. A-

Blaine Kulak. Another "western" classmate, Blaine was a good little student. He worked hard but had a tendency to stickhandle around imaginary players. Blaine even scored a couple of goals in this class. Good effort, Blaine. B

Mike Jeffrey. Another member of our class who found it difficult getting along with the professor. He was a big loss to the class but has now moved onto some pre-graduate work. "W" for withdrawal.

continued on page 20

Swim Tigers head to nationals

The Dalhousie women's swim team continued their winning ways by capturing the 1984 AUA Swimming Championships this weekend in Moncton. The win makes it four years in a row for the Tiger women. The women took twelve titles in total.

Leading the team was Patti Boyles, who took the 100, 200 and 400 freestyle events, en route to becoming the AUA Swimmer of the Year. Shelley Platt took the 200 and 800 IM and the 800 M. free.

Team scores were as follows:

Dalhousie	178
MtA	89
UNB	78
Acadia	71
Memorial	1

Andrew Cole led the Dal men to a second-place finish in the meet and was honoured with the men's AUA Swimmer of the Year award. Cole was the lone swimmer to break the Memorial stranglehold on the men's title, winning the 200 M breaststroke and falling victim to a contentious disqualification in the men's 100 M breaststroke.

Team scores were as follows:

Memorial	166
Dalhousie	111
Acadia	56
UNB	38
MtA	11

The women's contingent, who captured their fourth straight AUA title two weeks ago at the University of Moncton, will send a Dalhousie record of nine swimmers into the pool when the event begins. Leading the select group of female swimmers is Boyles. The freshman B.Sc. student heads into the championships ranked in the top ten nationally in four events, including a second place ranking in the 100M freestyle. Joining Boyles in the pool will be Shelley Platt, Mary Mowbray, Sue Duncan, Tricia Cameron, Karen Walker,

Jennifer Davidson, Lesley Cherry, and Sue Hall.

In the men's division, a total of five Dal swimmers qualified for the Toronto event. Leading the way is Cole. Cole has had an outstanding year for the Tigers, and is presently ranked third in the nation in both the 100 and 200M breaststroke. In addition to Cole, Dalhousie will send David Petrie, John Burns, Bill Greenlaw and Ron Stegen to the nationals as male representatives.

Last year's team placed third in the women's division and ninth in the men's division.

Dal women finish second

The University of New Brunswick Red Bloomers downed the Dalhousie Tigers 76-62 in Fredericton on Saturday to capture the AUA Women's Basketball crown for the second consecutive year.

The Red Bloomers were led by second year guard Jennifer George and second year forward Susan McMaster, each of whom collected 19 points. High scorers for the Tigers were Alice Cerny and Peggy MacLean with 22 and 16 points respectively.

UNB had advanced to the finals by virtue of their victory

over St. Francis Xavier Friday evening, while the Tigers downed the University of Prince Edward Island 60-44 in semi-final action on Friday.

Despite the loss, the performance by the Tigers against the undefeated Red Bloomers was deemed a success. In their two previous meetings this year UNB won by scores of 83-54 and 69-48.

The Red Bloomers, who completed the regular season with a perfect 14-0 record will now go on to represent the AUA at the nationals March 1st-3rd at the University of Manitoba.



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continued on from page 19

Peter Glynn. Same as Mike. Found the class not to his liking. Class was down a little after Peter's withdrawal but pulled through. Peter's pet snake was missed in the class as he was always out scratching around the dressing room. A lot of players were scared of him anyways. **W. Thane Campbell.** This removed Islander was at first undecided whether he would take the course. Once he beared down and started doing his homework he was a welcome addition to the class. He remains disappointed that he couldn't take part in the extra-curricular potato shootout. **B+**

Andrew Tench. Big Andy was a surprise addition to the classroom. He worked hard but was lacking the necessary background material needed to do well in this course. It was rumoured that the hardest check he threw was in the dressing room. Bright spot in the course for Andy was when he "went upstairs and cut the cheese" for a big goal in the team's victory over Moncton. **D+**

Paul Herron. "Barney" Herron really developed well in the class. Coming all the way from Bedford, Barney was a while adjusting to his new environment. Barney's skills improved as the year went on and he proved to be one of the best students. **B+**

Royce Baker. Royce was a conscientious student this year. He worked diligently and showed great improvement throughout the course. It is unfortunate that Royce has to carry the piano on his back at all times but he makes the best of the wheels he has. **B**

Mike Yzerman. Zimmerman saw spot duty this year but was a good guy to have in the class. By far he does the best hunchback imitation while skating (this is permanent though). Mike's bruised toe kept him out of the lineups for the last few games. Mike was a successful student but needs improvement for next year. Keep up the good work Mike and take care of your toe for next year. **C+**

Terry Crowe. The "Crow" found the course somewhat bruising this year. Minor injuries kept Terry at 75% most of the year. Terry is extremely hard working and gives his all at all times. Terry was a fine student and a pleasant addition to the class. He is right behind "Zimmerman" for the hunchback award. Terry gets a **B+** purely on hard work.

Al Wright. Al pulled up the class. His hard work and articulate inspirations made him the captain of the class by the end of the year. "Puff" is another removed Islander but is reported to have wanted no part of the potato shootout. **A+**

Steve Johnson. "Motown" Johnson prevailed easily as the most improved member of the class. His proficiency on the dance floor was successfully transferred to the "classroom". Steve was a hard worker and provided a "lighthearted" touch to the classroom. **B**

John Kibyuk. John was an associate in the class and was serving his coaching apprenticeship. It is unknown whether John will be back or not as assistant instructor but he appeared to be a good addition to the class. John's main desire now is to get his degree whether it be the 7 or 8 year plan. John gets two marks - "E" for effort and "T" for the time he put in.

Peter Esdale. "Coach" was the person who made the class run. From the outside looking in it becomes difficult to evaluate the "coach". On the ice, with the classmates that were there, performance was very good consid-

ering the quality of students. Problems occurred off the ice which disrupted the class. Many classmates had conflicts with coach and found it appropriate to withdraw. Class unity was definitely missing and is a necessary ingredient for a successful course. Balancing on-ice performance with off-ice activities "coach" ends up with a "C-". Getting good classmates for the course is part of the evaluation and there were just not enough high quality students. **C-**

The course is never complete without an overall class evaluation. The team started with a blend of rookies and veterans. There were twelve players who could be considered veterans or semi-veterans but course developments led to many defections. The record shows a losing season but it is a record which could have been reversed with player stability. The three losses to a mediocre team such as Acadia was the inevitable back breaker. The course definitely needs to be changed to get the necessary blend of hockey performance and team cohesion and it will be interesting to witness the direction which this same course will take in the 1984-85 season.

Women's volleyball Tigers off to CIAU's

The women's Volleyball team gave it their all this weekend to clinch their way into the CIAU's after defeating Memorial University 15-4, 15-6, 15-11 at the AUA Championships in Newfoundland.

Outstanding performances by Rookie Simona (Skinnydipper) Vortel, powerhitter, who had 87% serve reception, 11 kills and 3 aces.

Fourth year veteran Veronika Schmidt, powerhitter, also had 86% serve reception, 4 kills and 2 aces.

Second year player Donna Boutilier, playset hitter, had 4 kills, 2 stuff blocks, and 2 aces.

Fifth year veteran Karin Maessen showed excellent setting throughout the weekend, along with 8 kills, 4 aces, and 3 stuffed blocks.

Fourth year veteran Karen Fraser, Middle Blocker, chipped in 5 kills, 3 stuffed blocks, and 4 aces.

Fourth year veteran Brenda Turner, also made quite a show with 5 kills, 3 aces, and 3 stuffed blocks.

In the semi-final action, Dal swept St. F.X. university 3 games to 0. As a team Dal had 80% serve reception, 16 aces and 40 kills.

Congratulations go out to Karen Fraser, Karin Maessen, and Brenda Turner who were named AUA all-stars.

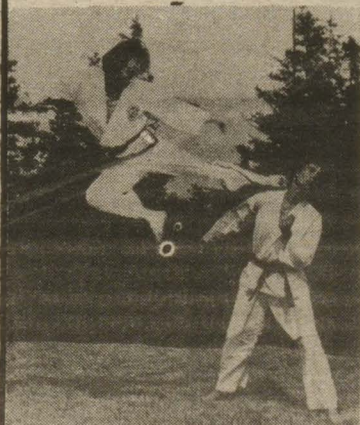
A Special Congratulations goes to Simona Vortel who won the Championship's Most Valuable Player as well as AUA Most Valuable Player.

Winning celebrations included a dip in the pool by the AUA's most valuable player Simona Vortel. Unfortunately, proper attire was missing.

The Dalhousie Tigers are now ranked number two in Canada and will play in the Nationals March 8-11. Best of Luck Ladies. Go for One!

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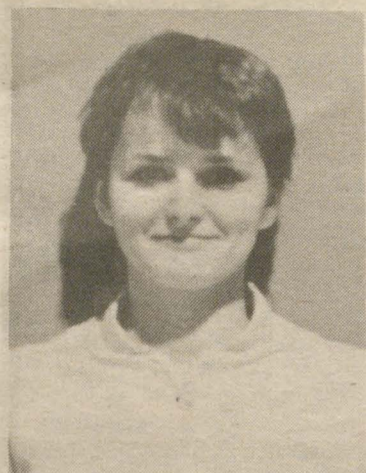
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Athletes of the Week



Simona Vortel

Women: SIMONA VORTEL, a first year B.Sc. student and a rookie on the Tiger women's volleyball team.

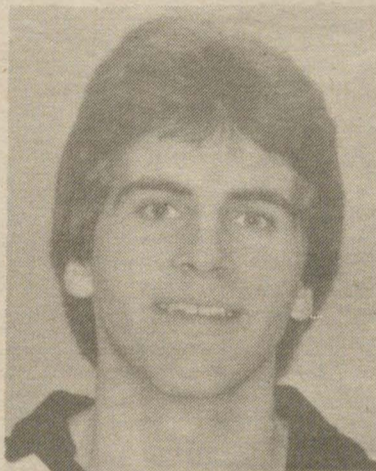
Vortel led the Tigers to the AUAA Championships at Memorial University recording an 87 per cent service return ratio, 11 kills, and 3 ace serves. For her efforts, the power hitter from Czechoslovakia was named the tournament MVP. Vortel was also presented with the AUAA MVP Award over the weekend for her outstanding performance throughout the season.

Vortel is known for her explosive spike and dynamite float serve.

Men: PETER HICKMAN, a second year law student in his first year with the Tiger men's volleyball team. Hickman, a transfer student from Memorial University, was named the AUAA Tournament MVP last weekend as he led the Tigers to their fifth straight league championship.

Hickman played an unbelievable tournament at the setter position in leading the Tigers to a 3-1 win over Memorial, and a 3-1 win over Moncton.

A native of St. John's, Newfoundland, Hickman recorded 2 ace serves and one block in the championship match against Memorial.



Peter Hickman

Honourable Mention: ALICE CERNY scored 22 points against UNB, and 12 points against UPEI at the AUAA Women's Basketball Championships.

Cerny, a first year B.Sc. student, played outstandingly in both contests and almost led the Tigers to an upset victory over UNB in the championship game. Cerny was born in Prague, Czechoslovakia and now calls Halifax home.



Alice Cerny

Tiger Sports this Week

March 1-3	w Basketball	CIAU Champ.	U of Man.	away
1	Swimming	CIAU Champ.	U of Tor.	away
2-3	m Basketball	AUAA Champ.	Metro Ctr.	away
7-9	m Volleyball	CIAU Champ.	Laval	away
7-10	w Volleyball	CIAU Champ.	Laval	away
8-9	m Basketball	CIAU Regionals	UNB	away

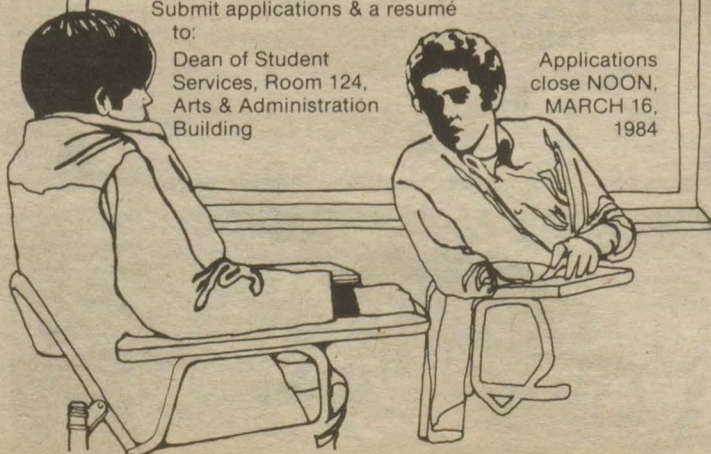
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Overtime Athletes of the Year

by Mark Alberstat

The Canadian Press announced their male and female athletes of the year in late December, naming Carling Bassett as female athlete of the year and who else but Wayne Gretzky as male athlete of the year.

A few days later, the Sports Federation of Canada gave out their amateur athletes of the year awards to Louis Grenier and Lynn Chornebrooke. The winners of the CP awards are determined by different sports editors across Canada. The Sports Federation awards are decided by a 10-12 person committee of their top executives.

Chornebrooke is far from a household name among Canadians, and yet Carling Bassett's name is relatively well known. What it may come down to is professionalism vs. amateurism and which gets more ink in this country. Canada should be paying more attention to our amateurs and giving them due credit.

Chornebrooke is the World Champion in the Modern pentathlon - a sport traditionally dominated by the Europeans. The sport consists of fencing, running, riding, swimming, and shooting. She has won every event she has been in this year and yet her name remains obscure.

Carling Bassett, on the other hand, enjoys her talents in professional tennis, a high profile sport where to be noticed all one has to do is have the money to fly to the different tournaments. (Bassett's father owns the USFL franchise in Tampa Bay.)

I will admit that Bassett did reach the quarter final of Wimbledon, something you don't do just with a note from your mother. The point is that Bassett has done little for her sport and Chornebrooke has done marvels for hers.

I have little complaint with the Great Gretzky being named athlete of the year. He either shares or holds 34 NHL records and is assured of winning his fourth successive NHL scoring title.

What I would like to see is a bit of imagination. Gretzky has had the award and will have it in the future, so why not let a Steve Podborski or a Warren Moon win the award. Both are of course superb athletes, but then again neither of them have been compared to Bobby Orr or, believe it or not, Joe DiMaggio - two sports personalities Gretzky has been compared to.

AUAA prep party at SUB Green Room

A pre-game party for the AUAA men's basketball championships will be held this Friday afternoon at 3:00 p.m. in the Dal SUB. The event, which is sponsored by Dalhousie Sports and the Student Union, has been designed to give students the opportunity to celebrate the start of the AUAA basketball games at the Metro Centre that evening.

The slate of games is an exciting one. At 7:00 p.m., St. Mary's tackles the University of Prince Edward Island while at 9:00 p.m. Dalhousie takes on St. Francis Xavier. The AUAA championship game between the winners of Friday evening's match-ups is set for 2:00 p.m. on Saturday afternoon.

The party in the Green Room will feature a variety of events, including prizes for best noise maker, best banner, and best group cheer. Door prizes will also be awarded to lucky participants who wear black and gold. The festivities will also include presentations to the Dalhousie Athletes of the Week since the Christmas break. Admission is free and refreshments will be available with the proper identification.

Following the party, at approximately 6:00 p.m., a march to the Metro Centre will take place for Dalhousie fans going to support the Tigers in their quest for the AUAA and CIAU titles.



Looking Back The eligibility question

by Lisa Timpf

With eligibility controversies arising fairly frequently in modern day intercollegiate sport, the problem of who should and should not be allowed to play on a given university's team is perceived as being very relevant. Although the question of eligibility was early recognized as a source of concern in United States college athletics, the problem is sometimes perceived as being a fairly recent occurrence on the Canadian intercollegiate scene.

However, Dalhousie's intercollegiate teams, and the Dalhousie Gazette, became concerned with the question of who ought and ought not to be allowed to wear a Dalhousie sweater as a team representative as early as the turn of the century.

At Dalhousie, the use of graduates on university teams was questioned by the student paper. Although in city league games there was clearly no question but that graduates were eligible to play (Gazette, December 17, 1906), their presence on Dal teams was objected to on a number of grounds. First, there was a feeling that the teams bearing the Dalhousie colours were not representative of the "best of the players who had turned out for practise during the season" (Gazette, December 17, 1906).

The players who had been consistently showing up for practises were often supplanted by graduates in important games (Gazette, December 3, 1914), although these graduates had not themselves been attending the team scrimmages.

It was felt by some that the students of the present should field a team of their own. Although such a team might not be likely to win as often, it would be a more honest representation of "Dalhousie" athletics, and would afford an opportunity for more students to play (Gazette, April 12, 1907). Further, it was felt that the

use of graduate players discouraged freshmen from trying out for the teams (Gazette, December 3, 1914). The playing of graduates was seen as an infringement on the principle of amateurism, as one reason for their participation was that of "helping the team keep a trophy which it feared it might otherwise lose" (Gazette, December 17, 1906).

However, this negative attitude toward the playing of graduates was not shared by all those involved in Dal athletics. A motion was placed to the Dalhousie Amateur Athletic Club meeting in 1907, that: "only bona fide students shall be allowed to play. The term bona fide student to mean one who is enrolled on the books of his college or university, and has been in attendance at lectures in at least three full subjects from the opening of the second term" (Gazette, January 25, 1907).

The resolution was defeated, on the grounds that the majority of the club members felt that Dalhousie's showing in league play would be hampered by the loss of her graduate players (Gazette, April 12, 1907). Thus, the club members were more concerned with ensuring the competitiveness of the team than with encouraging more participation by present-day students.

The policy of using graduates as players led to conflict when Dalhousie met with other universities to attempt to set up intercollegiate leagues. At a 1907 meeting of the Maritime Intercollegiate Hockey League, Mt. Allison and Acadia favoured the institution of a rule banning degree-holding players from intercollegiate games. Dalhousie and St. Francis Xavier were opposed to the introduction of such as restriction (Gazette, January 25, 1907).

In the 1920s, the attitude held by Dalhousie was that if eligibility rules were to be enforced, they ought to be uniform for all institutions (Gazette, February 13, 1924). By 1924, both Dalhousie and University of New Brunswick were prepared to withdraw from intercollegiate play unless uniform eligibility rules were drafted (Gazette, February 13, 1924; October 15, 1924).

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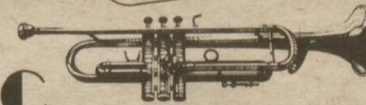
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Thursday March 1

History, change, apocalypse, totalitarianism, sex, freedom, memory, computers, future shock, delusion -- ten of the **Thirteen Ways to Look at 1984**. That's the theme of a three-part lecture series beginning on March 1 and offered by **Dalhousie's Office of Part-Time Studies**. For information call 424-2375.

Friday March 2

Amnesty International Group 15 is inviting all interested people to a **Moroccan dinner** on March 2, 1984, at 8 p.m. at 5500 Inglis St. Admission is \$8.00. Proceeds will be sent to the inmates of Kenitra Prison in Morocco, the victims of torture and inhuman imprisonment by the Moroccan government.

For the busy professional or student, **Dalhousie's Office of Part-Time Studies** will offer an intensive weekend course in **Speed Reading** beginning the evening of Friday, March 2. The speed reading workshop will focus attention on flexible reading speeds, recall, and retention techniques with the aid of a home study manual. For information call 424-2375.

The **Biology Department** will present a special seminar at 11:30 a.m., Friday, March 2, 1984, in Room 2922, L.S.C. on **Salinity and its Importance in Habitat Selection in Sticklebacks** by Dr. Helga Guderley, Department of Biology, Laval University.

The **Newman Society** is happy to welcome Mr. Anatoly-Levitin Krasnov, a former prisoner of conscience and leading religious writer from the U.S.S.R., who will speak on **The Life of a Christian in Russia** on Fri. March 2, at 7:30 p.m., in the MacMechan Room of the Killam Library. All are welcome.

Saturday March 3

The **Dartmouth Regional Library**, 100 Wyse Road, will be holding a **booksale** on Saturday March 3, from 9:30 a.m. to 2:30 p.m.

Vincent Hall is holding its annual **50/60s Dance** on March 3rd. It will be held in the Multi-Purpose Room at Mount Saint Vincent University, from 9 - 1. Admission price will be \$3.00 with costume and \$3.50 without. This function will be wet and dry with Student Identification needed.

Sunday March 4

The **YWCA**, 1239 Barrington Street, is offering a **Stress and Relaxation** one day workshop on Sunday, March 4th. For more information call the YWCA - 423-6162.

Enjoy **A Musical Feast** - An evening of faith and music, Sunday, March 4th, 1984, Green Room, Student Union Building, 7:30 p.m. - 9:30 p.m. Join the **United Church Community at Dalhousie** and friends for a relaxing time - invite a friend!

This Sunday March 4th don't miss the **Computer Fair**. Reps from all major computer manufacturers, software, computer accessories and computer system consultants will be on hand. See you there. 11:00 a.m. - 8:00 p.m., McInnes Room, SUB. Free admission. Sponsored by **AIESEC** Dalhousie, 429-8717.

Thursday March 8

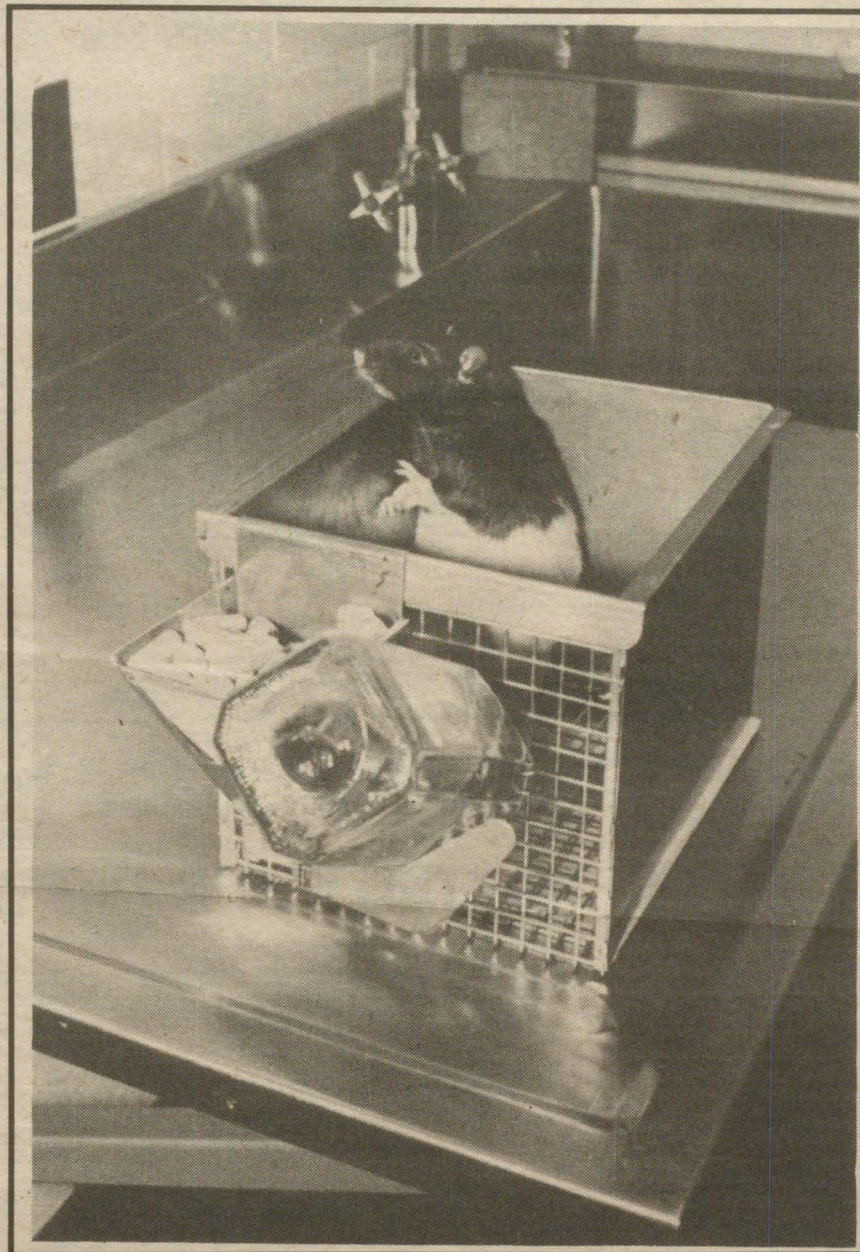
The future of Canada's courts will be examined by a leading jurist, Mr. Justice Willard Estey of the Supreme Court of Canada, when he delivers the third lecture in **The Review Lecture Series** on March 8. The series is sponsored by **Imperial Oil Limited** in association with **Dalhousie University**. Judge Estey's talk is entitled **The Courts in the Canadian Community in the 21st Century**. It will be given at 8 p.m. in the McInnes Room of the Student Union Building at Dalhousie.

Poet and critic **J.V. Cunningham** will deliver a public lecture at 8 p.m., March 8 in the MacMechan Auditorium of the Dalhousie Killam Library. The title of his talk is **The Lyric of Religious Experience, Ancient and Modern**. The lecture is sponsored by the **Department of English** at Dalhousie.

Friday March 9

The **Modern Dans Committee**, **Eye Level Gallery**, and the **Danceadvance Association** are proud to present Vancouver's **EDAM**, an experimental dance and music collective. The event will take place March 9, 8 p.m., at The Other Space, 5238 George St., top floor. Admission is \$4.00. Information 425-6412 or 423-6809. This event is sponsored by the Canada Council Dance Section.

Sponsored by O'BRIEN'S PHARMACY at 6199 Coburg Road (Just opposite Howe Hall) "Serving Dalhousie Students for 18 years"



Announcements

Options for Career Change is the subject of a weekend workshop Friday evening, March 23, all day Saturday, March 24, and Sunday morning, March 25. Discover what you enjoy doing, where you can do it, and how to get the job you want. For more information call Dalhousie University's Office of Part-Time Studies, phone 424-2375. Special rates for Dal employees.

War. A series of seven weekly movies shown Thursdays, 11:30, Rm 410, SUB.

The Road to Total War - March 8

Anybody's Son Will Do - March 15

The Profession of Arms - March 22

The Deadly Game of Nations - March 29

Keeping the Old Game Alive - April 5

Notes on Nuclear War - April 12

Goodbye War - April 19

Presented by Dalhousie Student Pugwash. For further information call 424-2146.

On Friday, March 9, the Dalhousie Music Department will sponsor a workshop with the Medieval performing ensemble **Sequentia**, a German-based group now on their third North American tour. The workshop, open to all Dalhousie students, will be heard in concert at 8:00 p.m. March 9 at Canadian Martyrs' Church (tickets at the door).

Danceadvance Association presents Vancouver's "Edam," an experimental dance and music collective. The event will take place March 9 at 8 p.m. at The Other Space, 5238 George Street, Top Floor. Admission is \$4.00. Information: Eye Level Gallery 424-6412, Danceadvance Association 423-6809.

A video editing workshop is being offered by the **Centre for Art Tapes (CFAT)**, 2156 Brunswick St., on **Saturday, March 3** from 1 p.m. to 5 p.m. and **Sunday, March 4** from 1 p.m. to 5 p.m.

The workshop is intended for those students who have a foundation of mechanical skills in video editing and would like to enhance their creative control of the editing process. This will involve instruction in logging original material, preparing scripts, rhythm of cutting, timing of editing and visual continuity, including audio mixing, titles and effects.

Toronto independent producer Al Fox will be conducting the workshop. Registration is Wednesday, February 29 for members and Friday, March 2 for non-members at CFAT between 9 a.m. and 5 p.m. Fee is \$20.00. For further information call 429-6399.

The **Dartmouth Regional Library**, 100 Wyse Road, will be holding a **Booksale** on Saturday, March 3 from 9:30 a.m. to 2:30 p.m.

Ombuds' Office Room 214 SUB

There will be staff in the office at the following hours during Spring term:
Monday 10:00-1:00
Tuesday 9:00-11:00, 11:30-1:30
Wednesday 11:30-1:00, 2:30-4:00
Thursday 9:30-3:00
Friday 9:30-3:00

Anyone wishing to contact the Ombuds' Office at any other times should call 424-6583 and leave a message on our 24-HOUR ANSWERING SERVICE.

Ombuds, Kim Turner
Ass't.-Ombuds, Peter Rogers

AFRICANA - March Programme Centre for African Studies 1444 Seymour Street Halifax, Nova Scotia, 424-3814

Thursday, March 1: 12:00 - 1:00: **Women and Resistance in South Africa**, with **Dr. Jane Parpart**, Visiting Assistant Professor of History, Dalhousie. At Halifax Main Library, 5381 Spring Garden.

- 4:30 - 6:00 (Academic Seminar Series): **J. Bertin Webster** (Chair). **Post Mortem on Baltimore**. Precolonial conference, with some Dalhousie participation.

Friday March 2: (Academic Seminar Series) **Nadia Kostiuik (IDRC) - Consultation on Economic Crisis and the Social Sciences in African Universities.**

Monday March 5: 3:30 - 5:30 (History Dept. Seminar, 1411 Seymour): **Ben Naneen - The Effects of the First World War on Nigerian Agriculture.**

Tuesday March 6: 12:30 - 1:30 (Lunch Time Series) **Peter Aucoin and Tim Shaw - Reflections on regional development in Africa after CPSA/AAPS Harare workshop.**

Thursday March 8: 12:00 - 1:00 (Halifax Main Library, 5381 Spring Garden) - **South Africa: The Present Situation** with **Dr. Timothy Shaw**, Prof. of Political Science and Director of Centre for African Studies, Dalhousie University, and **Mafa Sejanamane**, Lecturer in Political Science at the National University of Lesotho and Ph.D. student at Dalhousie University.

- 4:30 - 6:00 (Academic Seminar Series) - **Ben Naneen - Modernization, Dependency and Underdevelopment in Sub-Saharan Africa.**

The **Caribbean Student Societies** of Saint Mary's University, Dalhousie University and Mount St. Vincent University will be holding their annual **CARIBANZA** celebrations this year from **March 1 - 3**. The programme of events for the celebrations includes an art and craft exhibition on Thursday, March 1 from 11:00 a.m. to 4:30 p.m. in the S.M.U. Collanade, a cultural show on Friday, March 2nd at 8:00 p.m. in the S.M.U. Theatre Auditorium, and a dinner - dance on Saturday, March 3rd in the Saint Mary's University (S.M.U.) Multi-purpose room.

CARIBANZA was begun by the West Indian students at these universities primarily to foster the rich cultural heritage of their homelands and to share some of its experiences with other nationalities.

Dalhousie University's **Institute of Public Affairs** will sponsor two lecture-discussion series. A five-part evening series on **Building or Buying Your Home** will begin on **March 6**. The second series which is in eight parts will explore the question **How to Start and Run Your Small Business**. This series begins on **March 7**. The Institute welcomes inquiries. Please call 424-2526.

I AM - Institute of Applied Metaphysics offers free Information Sessions every Thursday at 8 p.m. on weekend program - entitled **Introduction to Applied Metaphysics**. At Hotel Nova Scotian. For information call 429-3294.

The **Association for the Care of Children's Health (ACCH)** - Atlantic Affiliate conference entitled **"Growing Up: Changing Perspectives of Adolescence"** on April 5, 6, and 7th, 1984 at the Lord Nelson Hotel in Halifax, Nova Scotia.

The keynote speakers **Dr. Sol Gordon**, Director of the Institute for Family Research and Education, Syracuse, New York and **Dr. Philip Katz**, professor in psychiatry at the University of Manitoba will be joined by author **Richard Peck**.

For further program information and pre-registration, contact **Lynne Currie**, Conference Chairman, c/o IWK Hospital for Children, Box 3070, Halifax, B3J 3G9, phone 424-3145.

Every Monday night at 7:30 at **Karma Dzong Buddhist Meditation and Study Center** the public is invited to explore the fundamentals of buddhist meditation. An alternating schedule of sitting meditation instruction and practice and talks on buddhist psychology will be offered, free of charge. Cost for all 5 classes: \$15.00. For more information call 429-5140. Karma Dzong, 1649 Barrington Street, Halifax.

The **Maritime Muslim Students Association** organizes meetings (Salat-ul-Jummah) every Friday throughout the year at the Dalhousie Student Union Building, Room 316 from 12:30 - 1:30 p.m. Please note the change in timings. All those interested are encouraged to attend. For further information please contact **issam Abu Khater** (423-3062) or **Saima Akhter** (469-1014).

GAYLINE: an information, counselling and referral service for lesbians and gay men. Hours: **Thursday, Friday and Saturday, 7-10 p.m.** Phone 423-1389.

University Health Services 424-2171

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10:00 p.m. - 9:00 a.m., Doctor on call.

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