

the D A L H O U S I E
GAZETTE

Volume 120, Number 9

November 12, 1987



Twenty million people died in the first World War: 60,000 were Canadian soldiers sent overseas. They waited in those dank, muddy trenches before being called over the top to die in astonishing numbers.

A generation after that war, 40 million people died in World War II, including 37,000 Canadian soldiers.

Today, among the veterans of the Canadian Armed Forces, there are those who believe their country is stumbling along into a third and final global war, where nuclear weapons will bring the home front to Canada.

The 550 members of Veterans Against Nuclear Arms are worried about the future of their children and grandchildren. And they

believe Canada must choose between a permanent arms race and new, stabilizing approaches to international security.

"We think nuclear deterrence is unstable by its very nature," says Giff Gifford, a former air squadron leader, who co-founded VANA with three friends in 1982 and currently serves as its national chair.

"If you threaten somebody, their response is not to cave in, but to equal and if possible surpass your threat," he says.

Continued on pages 8 & 9

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Volume 120 No. 9

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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

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The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in The Gazette are not necessarily those of the Student Union, the editorial board or the collective staff.

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manages cattle-raising plant

Castro's brother gets standing ovation

by Paul Creelman

Ramon Castro, brother of Cuban leader Fidel Castro, manager of a cattle-raising plant and second-time recipient of the "Hero of Work" award, received a standing ovation for his speech at Saint Mary's University last Friday.

Among his more popular remarks was a call for the developed countries to spend less on arms and other military expenses.

"Of the money spent on building weapons in a year, only 12 per cent of this could solve the debt of all countries including Canada, and the banks won't lose any money," said Castro. While touring Canada, Castro visited Montreal, Ottawa and Halifax. "Can you imagine that you wake up some morning and everything will be destroyed?" Castro asked his audience. "So why are we going to start a Star Wars now? We have an actor to thank for that."

Castro was officially speaking on rural development in Cuba,

tion, have been achieved by workers and farmers who have struggled to apply science and technology, he said. "The old Spanish cattle brought over from Spain just kept the cats alive," said Castro. "Later on, however, we imported some of the best semen from Canada rather than the bulls themselves." This resulted in increases in milk and beef production, said Castro.

There was some amusement regarding the Canadian bulls referred to by Castro, who at one point referred to "toros Canadienos" and patted one of the Canadian participants on the shoulder.

Castro then proceeded to talk about the agricultural cooperatives in the rural areas of Cuba. These state farm cooperatives have 36,200 members, and all of the 77,200 farmers who own the land have joined the cooperatives.

"People in these communities have household appliances and running water. People who live in these communities pay no rent. They live there completely free," said Castro. "There are day-

and he spoke at some length on the improvements in Cuba since the revolution in 1959. "Many Canadians have been able to travel to Cuba, and you have seen these things we have spoken of tonight. All these things can be verified," he said.

"In Canada, you have no children who go to bed without having any food," he added.

Prior to the victory in 1959 (the Cuban revolution), it was impossible to talk about rural development, according to Castro. He spoke about the hunger and misery that existed before the "revolutionary victory". There was a semi-feudal system in Cuba: for instance, in 1946 the large landowners owned 25 times as much land as the farmers themselves. The first agrarian land reform in May 1959 included 40 per cent of the base land and hundreds of thousands of farm workers. Castro also spoke about the diet of farm workers, the literacy rate and the second agrarian reform in Cuba.

The results, such as the great increase in agricultural produc-

care centres where children have breakfast, lunch and an afternoon snack so that mothers can work."

Castro also said the radio and television services have been extended to the most remote rural areas so farmers and fishermen will not all want to go to the cities.

Castro stressed the new

upward mobility of Cuban society, due to the educational institutions such as the university, which give the sons and daughters of farmers entry into the professions. He also emphasized the recent mechanization of the sugar cane industry, in which all sugar cane lifting and 60 per cent of the sugar cane cutting is now done mechanically.



Graphic/The Ubysey

Nova Scotia meeting

Libs condemn free trade

by Andy Willis

Anti-free-trade rhetoric by Liberal leaders drew standing ovations Saturday as the free trade road show came rolling through the Maritimes.

Free trade dominated the agenda of last weekend's meeting of the Nova Scotia Liberal Association in Halifax. Ontario premier David Peterson and Liberal Party president Michel Roy were among the notable figures addressing the proposed agreement in what most felt was a lead-up to a provincial election.

Liberal leader Vince MacLean set the tone for the weekend meetings in his opening address to 500 delegates Friday night. Harkening back to his Cape Breton roots, MacLean recalled lessons his father taught him.

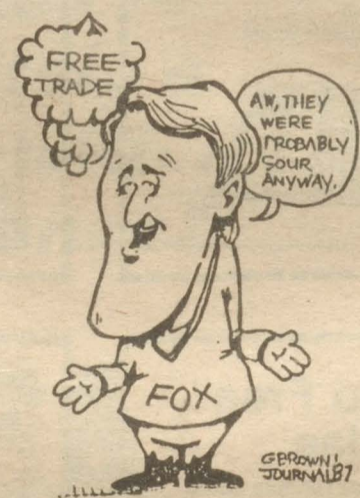
"If the fine print's no good, then the deal's no good," MacLean said. "And it's clear that the fine print of this deal is no good."

MacLean went on to say that it was "silly" for Canada to tie itself to a declining economic power like the U.S., and he promised that loss of Canadian sovereignty under free trade would be the Nova Scotia Liberals' central campaign issue in the next election.

At Saturday morning's breakfast meeting, Liberals talked free trade before coffee hit the tables. Even the intense politick-

ing for committee positions that dominates any convention took a back seat to the issue.

Breakfast saw Ontario's Peterson make a spirited and well-received attack on the federal free-trade deal.



Peterson placed the debate in a national context, saying every Canadian should participate in the debate over the future of the country. He renewed his call for a federal election on the issue.

As a premier of Ontario, Peterson's involvement with free trade goes back to the early stages of the negotiations. He said although he agrees with the principles of free trade, he felt the deal reached last month did

not meet the goals of changing protectionist U.S. trade laws, a goal which the Mulroney government had set as the reason for beginning talks.

Maritime concerns with free trade were treated by Guy Brown, MLA for Cumberland County, in an afternoon seminar.

Brown raised the spectre of the Trenton rail car works, Cape Breton heavy water plant, and FIRA as examples of what results from outside investment in Nova Scotia.

"What we have here is a deal for the sake of a deal," Brown said.

"I can't put my name, and the future of my children and grandchildren, to such a deal."

Liberal Party president Michel Roy, who was part of the royal commissions that originally recommended free trade, stated his misgivings on the deal in the same seminar.

"We proposed a \$4 billion fund to help in retraining in the MacDonald Commission report. This proposed deal makes not mention of this type of program."

Members of Roy's seminar group said the "fast track" approach to free trade was flawed to start with. They suggested tearing up this deal and reopening free trade negotiations with the Americans.

Dal stocks ok

by Geoff Stone

According to Dalhousie Financial Services, Dalhousie's \$100 million in stocks are safe from the recent stock market nosedive.

Mike Wright, director of financial services, said that because of the diversity of the university's endowment fund, which has a portfolio of around 50 per cent stocks, Dalhousie's finances won't be affected.

Wright said Dalhousie's investment advisors assured the administration that keeping its stocks would be the best position. "The worst possible time to sell is when the market is falling," he said.

Wright said other universities are in the same position as Dalhousie with their stocks. "No one is overreacting," he said. Wright said that while there have been some major falls in stocks recently, the assessment

of Dalhousie's stocks from January to October 1987 fell only by eight per cent.

He said that while the stocks were overpriced during the recent highs in the stock market, these stocks are now reasonably priced. "The best rate of return over the past 30 years has been in stocks," he said.

Considering the possibility of a major market crash, Wright said there would be more pressing issues such as a collapse in federal funding rather than stocks. "If we felt we were in danger, we would have been selling in May and June," he said.

Wright said the university plans its stocks over a number of years, so brief losses are not a problem. "As long as the corporations (that Dal invests in) are making a profit," he said.

Wright said many of Dalhousie's stocks are currently invested in the banks, such as the Bank of Nova Scotia.

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news

Survey shows ignorance

Students sexually naive

ST JOHN'S (CUP) — Students don't know much about sex, according to a recently published survey on the sexual behaviour and attitudes of 1,547 Memorial University students. "We know that a lot of young people are sexually active, but

they have a poor knowledge of sexual anatomy and sexual functioning," said Dr. Paul Sachdev, a professor at Memorial's School of Social Work. Sachdev's study reported that 80 per cent of students had "poor sexual knowledge" while only 17 per cent rated good and three per cent rated excellent.

within six months prior to the survey.

Men and women still have significantly different attitudes toward sexual behaviour, according to the study. Two-thirds of the men surveyed approved of pre-marital sex compared to only one-half of the

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Highest scores went to Medicine and Nursing Students

Highest scores went to students studying medicine and nursing, while students in Social Sciences, Education, Humanities, and finally Physical Education scored lower. But even among medical students, seven in ten rated poor on the sexual knowledge test.

Women scored higher than men overall.

The survey showed that most students were sexually active — almost 70 per cent of the men and 60 per cent of the women had engaged in intercourse

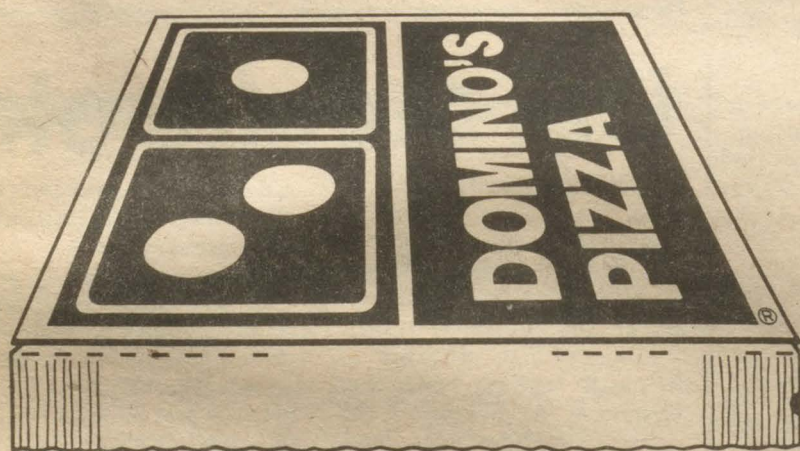
women.

Sachdev concludes that more sexuality courses need to be introduced into the education system.

"For those people who have chosen to engage in sexual activity, information must be available so they can learn how to have safe and responsible sex," he said.

The survey was based on a 44-question true or false questionnaire and students answered anonymously.

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Co-op to save universities

TORONTO (CUP) — A new university insurance cooperative will save Canadian universities millions of dollars.

On January 1, universities representing 90 per cent of Canada's university students will unite to form the Canadian Universities Reciprocal Insurance Exchange (CURIE).

"It is truly a national enterprise," said Eric Fleming, University of Toronto Insurance and Risk Manager.

A reciprocal insurance exchange is an unincorporated group of organizations that sign a contract with each other to share risks and losses. If one member of the group suffers a loss, other members help pay for

it, based on a pre-arranged formula.

The Canadian Association of University Business Officers (CAUBO) looked into alternative financing techniques because universities were unhappy with the commercial insurance sector.

This project was started in 1985 and other groups such as the Ontario School boards and hospitals have started similar group projects.

"We are not paving new ground, but we're certainly doing something that is going to be good for universities in this country," Fleming said.

The programme's purpose is to meet the needs of universities at an affordable price. Universities

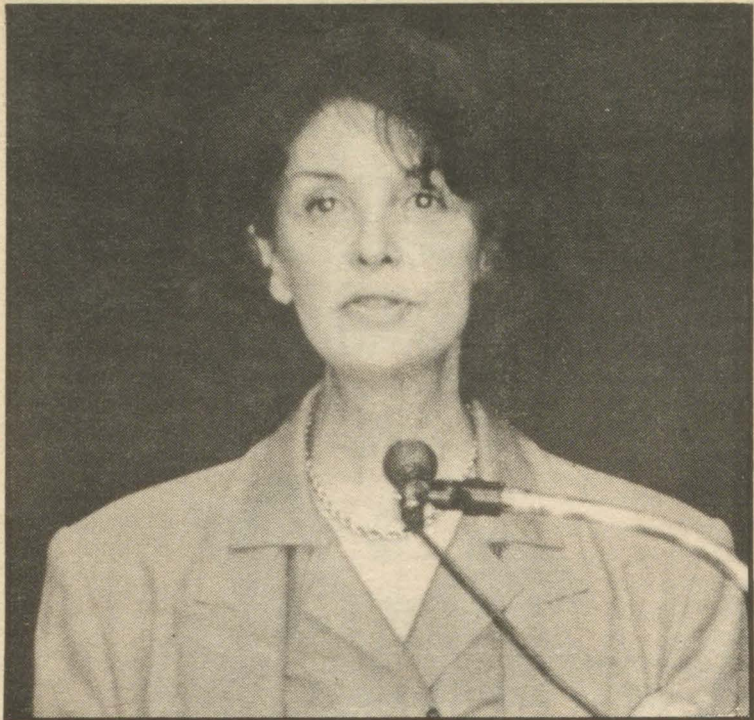
give a five-year commitment to CURIE, which provides equal coverage to all its members.

Of the 55 Canadian universities who are eligible to participate in CURIE, 45 are in favour of the program. The deadline for joining the programme is November 30.

On average, reciprocal insurance could save 25-30 per cent of insurance costs for any university just by eliminating transaction costs and overheads. At the University of Toronto, for instance, reciprocal insurance will reduce the university's premium by up to \$167,000.

Community colleges are not currently eligible to join CURIE, but some have expressed interest in a similar enterprise.

PHOTO: ROCHELLE OWEN



"Debt should be removed from the financial pages of newspapers and included in the political section," said Susan George during her keynote address at the Rural Communities in Crisis Conference at Saint Mary's last week. George's address was an attempt to look at why foreign debt is at such high levels, the impact of that, and how it's seen as a war against the third world and what can be done about it.

George is an author and consultant of various international agencies dealing with hunder and development.

Foreign students moving south of the border

WINNIPEG (CUP) — Fewer foreign students are choosing to study in Manitoba even though it is one of the few provinces where they are not forced to pay higher fees than Canadian students.

Rawle Ramlogan, a student from Trinidad attending the University of Manitoba, said rising costs of living in Canada are taking their toll.

"The first thing you find when applying for visa student status is that you can't work while in Canda, and secondly, you have to show proof that you have enough funding to live here," said Ramlogan.

The number of international students enrolled at the University of Manitoba has dropped by 20 per cent since last year.

Bob Raeburn, director of university relations, said the drop from 1,485 students in 1985 to 1205 in 1986 and finally to 968 this year is a mystery to the administration.

"Some of the reasons we have are speculative," he said. "We assume the (existence of) differential fees in other provinces is having a 'halo effect' on Manitoba, which doesn't have these fees, and thus the students are staying away."

Amendments threaten autonomy

VANCOUVER (CUP) — Critics say recent amendments to B.C.'s University Act may threaten the autonomy of the province's universities.

Staff and faculty at the University of British Columbi are criticizing the new legislation, drafted in July, which denies B.C. universities the power to create new degree programs without government approval.

And at least one critic says there is too much opposition for the amendment to pass.

"My guess is that the government won't persevere in their amendments," said John Dennison, a UBC professor of higher adult education.

"The reaction has been so strong that it would be very unwise to write it into the legislation," said Dennison.

Dennison said the government is clearly concerned with costs, and is trying to avoid

unnecessary duplication of programmes.

But, he said, "There is a difference between duplication and unnecessary duplication." Duplicate programs may offer "different emphasis, priorities and curriculum".

"The existence of the particular amendment in and of itself lessens autonomy," said UBC Vice-President Daniel Birch.

Birch said it was important for the universities to remain in control of the direction of education.

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An academic slap in the face

by Geoff Stone

With all our troubles, we students are being overwhelmed with an increasing workload from our professors.

Inadequate loans, full-time summer jobs, part-time work during the school term and having to pay the same tuition for three and a half courses as you do for five are bad enough.

But Dalhousie students are being pushed harder against the wall thanks to our very own loving professors.

Yes, the Dal prof, also a victim in the post-secondary education nightmare created by federal and provincial governments, does not understand that students are spending more time nowadays with work to pay the rent, and have less time for doing university study.

Professors naturally want to give the most they can to students, and don't want these students to fall behind other students across the country. This is very reasonable.

But it is obvious there is less time for students to study with an increased debt load, yet professors are adding more material and going into more complex theories, and feel self-contented as students scramble to find the time.

Students are rarely asked what they think about the work load. And students are probably less likely to complain. With a tight job market, and higher fees, students will put in more hours to study in order to get a job after they graduate. Since, according to the professor, other students have passed this course, why

should the students consider they are spending too much time doing work?

Just recently in the Tupper Times, Simon Jackson, a Med II student, brought up some of the problems medical students are facing with academic ignorance.

The UMEC (University Medical Education Council) ignored the concerns of students and decided to have National Board exams (an American health exam) which would be given during the summer.

The problem with this is not only that the test is American, with no reference to the Canadian health system, or that it would break up these students' summer earnings, nor that these tests would add to the stress of students already overcome by tests, evaluations, and so on.

The real slap in the face is that these professors on UMEC, who feel they have the students' best interests at heart, are pretending students can devote even more time to university study, rest at the family cottage (or god knows where else) for the summer months, take these tests, and get ready for the start of another year like happy little beavers.

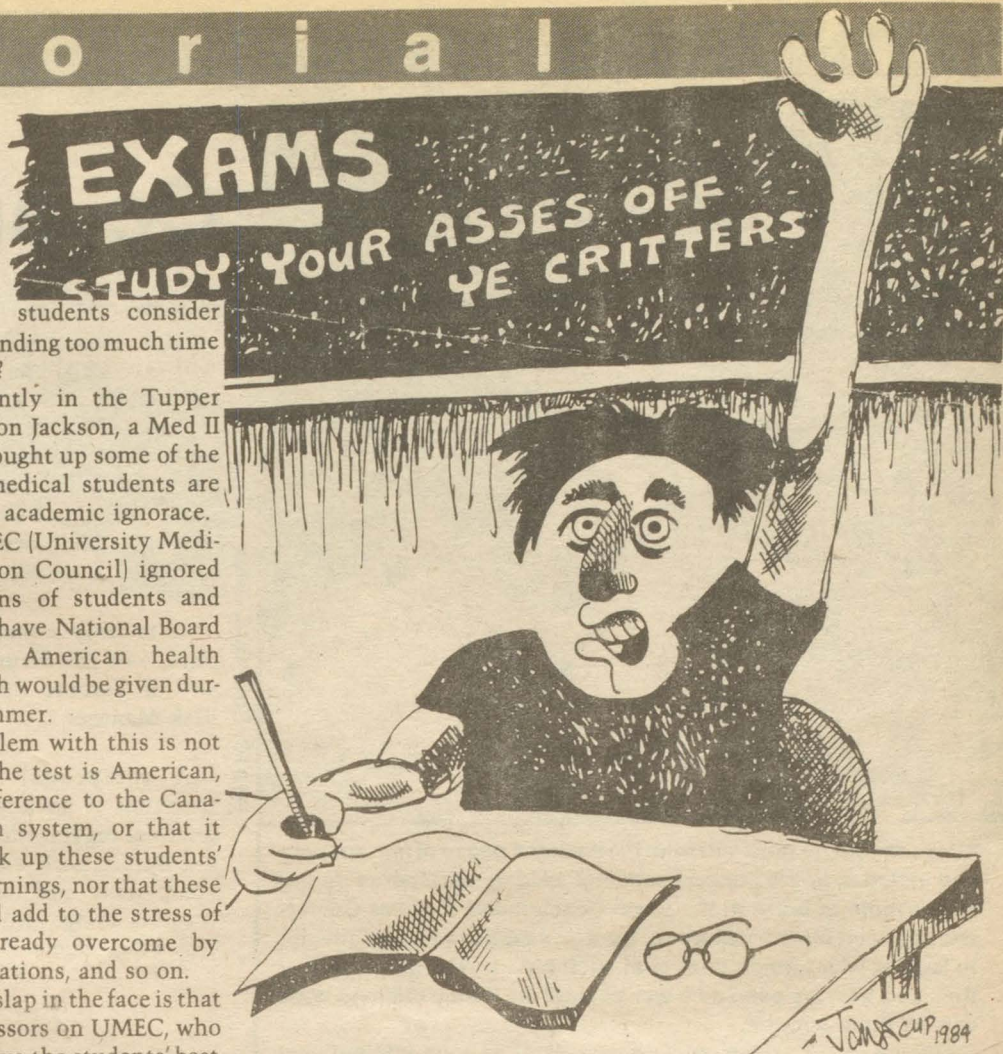
This is wrong. Students have

large debt loads and rent that is due, and need to get decent summer jobs in order to pay for next year.

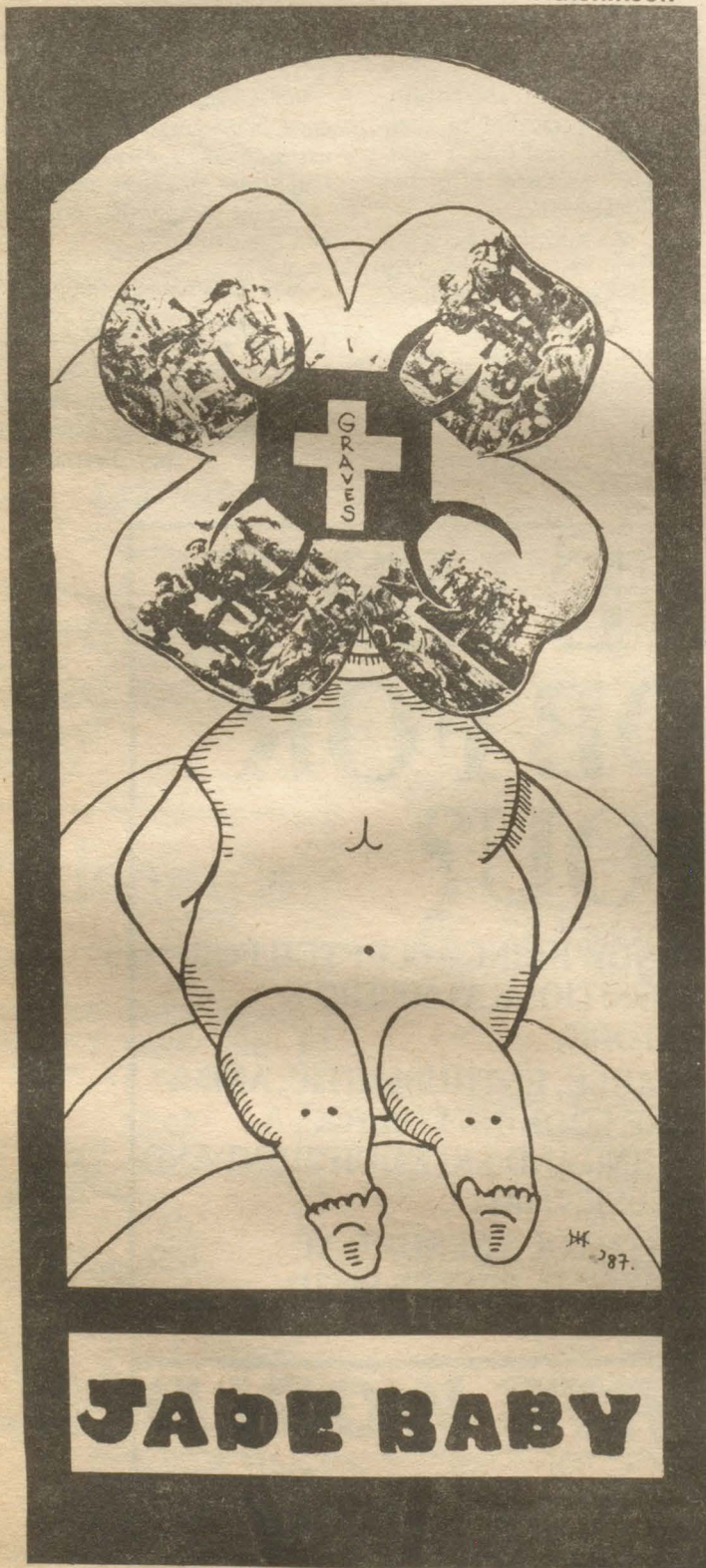
By pretending otherwise, professors are allowing only students who can afford to have a real holiday the benefit of a relaxed, thoughtful education.

And this is what professors would like students to have in the first place, isn't it?

All the real students have are five professors down their backs, who, while they understand the education crisis in theory, don't relate it to the people they are talking to in class.



Hutchinson



l e t t e r s

The Commonwealth survives

To the Editors:

It is an achievement of some sort that the Commonwealth was able to survive after the Vancouver summit, despite Margaret Thatcher's opposition to the stand taken by the rest of the member states in support of further sanctions against South Africa. As during the last Commonwealth summit at Nassau, the Prime Minister of the founder state of the Commonwealth again "chose to be wrong" to borrow from K. Kaunda, president of Zambia. This tendency was, however, neither surprising nor unique to Britain. It is therefore not too early to ask the question: what next after Vancouver?

The most important struggle to liberate South Africa from apartheid is being waged from within that country. However, South Africa's major economic partners could make a substantive contribution to this struggle by way of economic pressure. So far, there is no evidence that the USA, UK, West Germany, and collectively, the EEC have change their collaborative policy on South Africa, or that they intend to do so in the near future. The only really salutary move since Vancouver has emanated from the Third World

states, as in the case of the banning of air links between the 66 member states of Africa, the Caribbean, and the Pacific Group with the racist regime.

Meanwhile, South African military forces and its bandits such as the MNR have continued to terrorize the neighbouring Southern African states. They have carried out at least three major raids in Mozam-

bique and Angola over the last three weeks or so, resulting in deaths of hundreds of innocent people. Evidently, the racist regime also suffered major casualties in its latest so-called "pre-emptive" raid on Angola on November 2nd.

ANC — South African Support Group Documentation Section

Games per team

To the Editors:

On behalf of the Microbiology/Biochemistry Broomball team, I wish to express my extreme disappointment and displeasure at the number (or lack thereof) of games per team in the intramural broomball schedule, that being three. It is ludicrous to justify a league where only three games are being played by each team over a six-month period.

Dalhousie Campus Recreation claims to be an integral part of campus life, yet in this case it severely limits the participation of students due to a lack of available facilities. It appears that the problem is the amount of availa-

ble ice time which I am assuming depends on how much of it is sold to non-university related groups. It may be naive to assume so, but should not university facilities be used primarily for students?

There is an obvious interest in broomball — witness the number of teams entered (25). Perhaps the Campus Recreation Office should either limit the numbers of teams entering (one per association or faculty), which incidentally defeats the purpose of intramurals, or, more appropriately, pursue additional ice time which is undeniable justified.

Rachel Fernandez

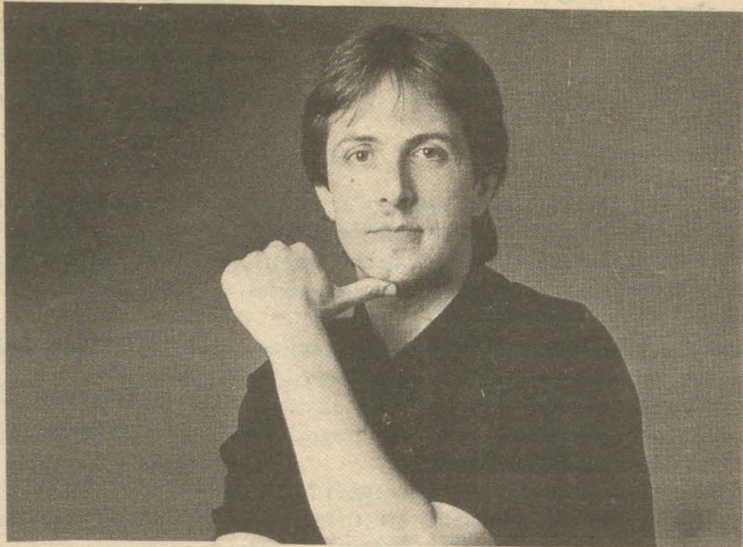


PHOTO: LINDA MCCARTNEY

Bloody nice boy

by Ian Johnston

"The beast drew Cal's astonished eyes. He saw the morbid fashioning of its skin, which made it billow and swell, and heard again the howl that he'd thought was simply the wind.

"It was nothing so natural; the sound came out of this phantasm from a dozen places, either the din or the breath it rose on drawing most of the garden's contents out of the ground and throwing them into the air."

from *Weaveworld*
by Clive Barker

Clive Barker strode into Entertainment books last Wednesday with the gait of a young schoolboy and the looks to match. It was hard to imagine the 35-year-old Liverpoolian was anything but a school chum, with his wide mischievous grin and voice that became high-pitched whenever he got excited, which was often.

Yet the reputation and images that preceded him to Halifax painted a much different picture. Author and filmmaker Clive Barker has built a reputation over the last four years as a practitioner of the bizarre and strange. His best-selling six-part book series, *The Books of Blood*, has had horror and fantasy critics falling all over themselves for superlatives to describe the young writer.

"If you haven't heard of Clive Barker yet, you will," wrote one magazine. Horror institution Stephen King says Barker's writing made all other horror writers look like they've been treading water for the past few years.

"I have seen the future of horror," says King, "and his name is Clive Barker."

Barker himself seemed quite

oblivious to all the hoopla as he autographed copies of his new book, *Weaveworld*. Dressed in a sweater, jeans and a pair of runners, he seemed a little bit overwhelmed by the praise his fans heaped on him.

"Oh, you read my book? Did you have fun with it?" he asks a fan.

"Was it a fun book for you?" he asks again.

"You thought my movie was weird? Oh, yeah, it's really strange... really strange."

However, some more conventional book reviewers wish Barker would just go away, his novels and short stories fading quickly into the obscurity of bargain bins and used book shops. His work has been strongly criticized in his English homeland. Although most have praised his use of language and attention to atmosphere, again and again his work has been condemned for its depiction of death, mutilation and monsters of the most disgusting variety.

Like horror movies and porn magazines, his stories have been held up for ridicule as a popular example of man's decay, and the inspiration for many violent crimes.

"You've got to forbid yourself nothing," Barker says in describing his writing philosophy. "You've got to trust your imagination and go with it."

"I can't stand horror that doesn't have the guts to be disgusting, or horror so pie-faced it doesn't have the guts to be absurd."

The author says the horror genre provides him with the perfect vehicle for his wild imagination.

"Science fiction readers need

pseudo-science fiction explanations even if they don't believe it, even if the explanation is spurious.

"Horror readers... I think it's got something to do with their imaginative gusto, say... Ok, I can take this on board."

"I like that, it pleases me."
New York was just a city.

"He had seen her wake in the morning like a slut, and pick murdered men from between her teeth, and suicides from the tangles of her hair. He had seen her late at night, her dirty back streets shamelessly courting depravity. He had watched her in hot afternoon, sluggish and ugly, indifferent to the atrocities that were being committed every hour in her throttled passages."

from *The Midnight Meat Train*
from *The Books of Blood*

"Does anyone here have a tissue?" Barker asked as he drew a picture on the inside cover of a copy of *Weaveworld*. "I can't stand to have ink stuck on the end of my pen while I write."

Barker is also a graphic artist who has drawn the covers for all of his published works. He says that if bookstore crowds aren't too large, he likes to draw pictures on every copy he autographs. The drawings, as you might expect, are of goblins, horned creatures, and faces of people in obvious distress.

"Someday, somebody's going to collect all these pictures and psychoanalyze me," he says. "Bet that'll make a good movie."

Barker wrote two screenplays which were eventually transformed into British films. He doesn't like to talk about them,

and has taken steps to prevent his work from being "totally massacred" on the screen again.

"If somebody's going to fuck with Clive Barker, I want it to be me," he says.

Recently he travelled to Hollywood to "sell his wares", walking away from Tinseltown with \$3.5 million to write and direct a horror film for New World Pictures, the distributor of Ingmar Bergman films as well as less memorable efforts dealing with crab monsters and student nurses.

The result of Barker's film experiment is *hellraiser*, a love story with lots of blood, gooey monsters and weird, shocking images.

Barker, who had never directed a film before, admits it was a little bit scary stepping behind the camera on the first day of shooting.

"It was quite difficult but by that time, I was committed."

He says that with the help of a good crew, the filming of *Hellraiser* was completed under budget and on schedule.

"I was surrounded by creative people having a good time making strange images," he says.

Not surprisingly, film censorship proved a problem just prior to *Hellraiser's* August 14 release. To avoid an X rating in the United States, several scenes had to be edited out of *Hellraiser*. Barker says further cuts were made to assure approval from the Ontario Censor Board.

"They cut my movie," he says, breaking into mock sobs. "They took out some rat-slicing sequences and scenes of rats nailed against walls, and a scene

of (the character of) Frank coming apart at the seams at the end.

"It was all totally arbitrary. If I came back next year, they (the censors) would want new cuts."

Clive Barker dedicated the first of *The Books of Blood*, featuring the stories "The Midnight Meat Train", "Pigs Blood Blues" and "Sex, Death, and Starshine" to his mom and dad.

Barker is a little uncomfortable with the title of "the future of horror". He says he wants to write fantasy novels and has plans to film a fantasy film in the future.

"I don't want to write simply gore stuff. I want people to have imaginative experiences you can't get anywhere else except in books."

Barker says a famous composer once said he wanted his music to be like breathing the air of another planet. "That's what I'm going for."

"And it's only been three and a half years," he says, his face breaking into a wide grin as he prepares to leave the bookstore.

"We've only just begun."

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... continued from page one

A veteran of 49 bombing missions in Europe and recipient of the Distinguished Flying Cross, Gifford says, "We thought we should speak up as veterans because one of the big efforts of the government in the early 1980s was to say peace groups were naive."

Gifford, 69, lives in Halifax, Canada's most heavily militarized city, with 25 per cent of its work force depending in some way on the Department of National Defence. Like other Canadian ports, Halifax welcomes more and more American warships and subs carrying nuclear weapons, vessels which have moved north since the US navy adopted a strategy of forward deployment.

A thoughtful man, Gifford says he had similar reasons for joining the air force in 1941 and starting VANA in 1982.

"We felt our way of life and our children's way of life was in danger from the German war machine and so we enlisted to fight it," he says, recalling his feelings

as a second-year theology student at McGill.

Today, Gifford feels the superpower war machines are an even greater threat.

"If you threaten somebody, their response is not to cave in, but to equal and if possible surpass your threat."

During the war, Gifford served as a bomber navigator in the Pathfinder force, which dropped flares and bombs to show where the target lay. Crew members on the bombers were often only 18 or 19 and stood only a 50 per cent chance of completing a tour of 30 missions.

"This was pretty tense work, because there was always a lot of anti-aircraft fire going on," says Gifford.

But the Pathfinder strategy improved accuracy so 80 per cent of the bombs fell within a two-mile radius of their targets. Today, some long-range nuclear missiles are accurate within 130 metres.

During a mission flown in heavy cloud cover, another plane nearly dropped its bombs on Gifford's force, an incident which illustrated for him how tragic mistakes happen in the military.

After the war, Gifford returned to civilian life to study social work, to teach at McGill and to become director of the schools of social work at the University of Manitoba and Dalhousie University.

But Hiroshima and Nagasaki had convinced him war was obsolete. From 1958 to 1962, he campaigned in Montreal to end the H-bomb tests, whose fallout was contaminating a first generation of children around the world: the campaign ended with the partial Test Ban Treaty of 1963.

And now, Gifford continues to work for peace, researching and preparing briefs on alternative defence policies, lobbying politicians, and doing public speaking. This spring he led 30 VANA members to speak to veterans in the Soviet Union and officials at NATO headquarters.

As part of his work, Gifford also appeared in the 1985 National Film Board production *Return to Dresden*. Forty years earlier, he had flown in the raid over that German city which left behind a firestorm similar to those produced by atomic weapons: the flames which swept the city killed 100,000 people.

During his return, Gifford met and talked with the Dresden residents.

"They really wanted to make some sense of the raid — they wanted to believe it had military significance," he says.

But during the mission, Gifford had known Dresden was part of a strategy of bombing civilians to break the country's morale.

"We felt our way of life and our children's way of life was in danger from the German war machine and so we enlisted to fight it" Today, Gifford feels the superpower war machines are an even greater threat.

One scene in *Return to Dresden* ends with Gifford shaking hands with the survivors. But the next great war won't allow for any hand-shaking after its conclusion, so Gifford keeps working to prevent it.

On Canada's other coast, in Victoria, Gladys Kennedy is president of the Vancouver Island and Gulf Islands chapter of VANA. The area is also receiving more visits from nuclear-armed U.S. subs and warships, and is seen as a likely west-coast port in the plans to acquire a Canadian fleet of hunter-killer attack subs.

"We are terribly concerned about the presence of subs in the harbours right now," says Kennedy.

Kennedy worries local officials have not addressed the possibility of a nuclear accident, despite U.S. navy reports of 620 accidents involving nuclear weapons between 1965 and 1985. In 1984, for example, a Soviet Victor class submarine collided with the American aircraft car-

rier Kittyhawk, both of which carried nuclear weapons.

The Vancouver Island chapter has 110 members including Pat Crofton, Conservative Member of Parliament for Esquimalt-Saanich and the chair of the standing committee on defence. Kennedy sees Crofton's membership as a direct way to promote VANA positions on the government.

During the war, Kennedy served in the Canadian Women's Army Corps as a medical records clerk in a Saskatchewan hospital.

With the dropping of the Hiroshima and Nagasaki bombs, Kennedy believed war would come to an end. But when she later realized the military mind had not grasped the nuclear reality, she began working in a number of peace groups.

Over the past decade, she has worked with groups such as Operation Dismantle and the World Federalists, which are co-plaintiffs with VANA in a legal suit charging the federal government with complicity in nuclear war fighting strategies.

A person with a strong sense of pride in her country, Kennedy wants Canada to develop more independent defence and foreign policies.

"I think we could do it [develop alternatives] for much less than we're planning to spend on those submarines," she says.

VANA's alternative defence policy is set forth in the group's recent brief, titled *Towards a World Without War*.

At the heart of their approach is the commitment towards resolving international disputes through negotiation and the world court at the Hague, thereby extending the rule of law to govern relations between countries.

To back this up, VANA also favours strengthening the powers of the United Nations. For example, a U.N. border control force would help support stability in troubled regions, protecting countries fearing attack.

In terms of other defence issues, VANA advocates withdrawal from NORAD in order to operate the North Warning System independently, but working within the NATO alliance for reform and establishing a demilitarized zone in the Arctic.

If a superpower crisis did turn to war, he says, the Soviets would simply launch their long-range missiles.

VANA members are particularly critical of the federal government's white paper on defence, which they see as a shopping list for equipment, without adequate analysis of the factors contributing to nuclear war.

"We are very concerned our military people constantly remember the things they would have liked to have had to fight World War II," says Kennedy.

And Gifford says the white paper exaggerates Soviet forces to justify increases in defence spending, which has risen by an annual average of 13.5 per cent over the past six years.

For example, he scoffs at the idea the Soviet Union would try to attack North America with its elderly propeller-driven Bear Class bombers, which were designed 30 years ago. If a superpower crisis did

turn to war, he says, the Soviets would simply launch their long-range missiles.

VANA is also critical of the other two major Canadian political parties, for their statements indicating they believe Canada could play a useful military role once a superpower war started.

Gifford and Kennedy know there is a long way to go before Canada opts out of the arms race. But surviving the second World War has given them some confidence in preventing the next one. Says Gifford: "I remember vividly how the war was going against our side from late 1939 until 1942 When we enlisted, we didn't ask for a guarantee our side would win the war and in the same way, we haven't enlisted now because it is an open and shut case we will win."

"Rather, it is the battle that has to be fought."



Towards a world without war

Veterans against nuclear arms

by James Young
Peace Issues Coordinator
Canadian University Press



Replacing the arms race

by James Young
Peace Issues Coordinator
Canadian University Press

As people with military experience who recognize the threat of nuclear war, Canada's Veterans Against Nuclear Arms have published a brief which details a comprehensive plan for an alternative Canadian defence policy.

Titled *A World Without War: Next Steps in Canadian Defence Policy*, the brief recognizes Canada's current deep involvement in the arms race and proposes ways to get out of it.

At the centre of the approach is replacing the arms race with a reliance on negotiation, arbitration and the International Court of Justice at the Hague. This approach involves extending the legal system which operates within countries to operate between countries as well.

Among VANA's specific recommendations which support this approach in the long term while reducing the threat of nuclear war in the near future are:

- 1) A strengthened United Nations: The U.N. would back up the world court's diplomatic and legal activities with military and policing activities. For example, a border control force, an expansion of present U.N. peacekeeping troops, would support stability in a troubled region, protecting borders of countries against attack and the smuggling of arms. A monitoring and verification agency would ensure compliance with arms control agreements and give worldwide notification of major military movements.
- 2) NORAD: Because NORAD could easily become integrated within the Strategic Defence Initiative (Star Wars) and part of first strike strategies, Canada should withdraw by 1991. Canada should also buy out the Northern Warning System and operate it independently. Under this scenario, Canada would then provide information to both the U.S. and the USSR to reassure them they were not being attacked through Canada.
- 3) NATO: Since the North Atlantic Treaty Organization relies heavily on nuclear weapons, Canada should join with more moderate members — Norway, Denmark, the Netherlands — to get the bloc to work on stabilizing initiatives. Among these are: a) a pledge not to use nuclear weapons first, as the Warsaw Pact has already done; b) the creation of a 300-kilometre denuclearized zone in the centre of Europe, as recommended by the Palme Commission; c) a reduction of military forces as part of balanced reduction by the two blocs.
- 4) Canadian Territory: In terms of defusing the arms race, Canada should declare the country a nuclear weapons free zone and deny passage of any nuclear weapons through its territory airspace or coastal water. And Canada should work with other northern nations to create a demilitarized zone north of 70 degrees.

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Sonic Youth finds

6 ways to tune a guitar

by Andrew M. Duke

Sonic Youth are four people who have an infatuation with Madonna, cult films, and radically tuned guitars. This New York band also has a new album out on SST Records entitled *Sister*.

As a tribute to Madonna, Sonic Youth recorded "Into the Groove(y)" under the guise of Ciccone Youth. A still from Richard Kern's film *Submit to Me* was used for the cover of their last LP, *EVOL* ("love" backwards).

Inspired by the Stooges, the Ramones, Patti Smith, Television, and the Velvet Underground, Sonic Youth began in 1981 as a "no wave" band, a reaction against musical constraints, along with others such as DNA and Glenn Branca. Guitarists Thurston Moore and Lee Renaldo, who played in Branca's band at one time, left to form Sonic Youth with bassist Kim Gordon and drummer Steve Shelley, who had also been performing in various groups.

Moore and Renaldo do not use conventional tuning: they prefer to make up their own. They use screwdrivers, drum sticks, broken bottles, and anything else that is near to force sounds from their guitars, and have over thirteen guitars set to five or six different tunings. Because different guitars are used for each song, if one gets stolen, they can no longer perform certain songs.

Their *Sister* LP features guitar that aches, whispers, grinds, growls, and squeaks. Vocalists

Moore and Gordon do not go for overblown vocal acrobatics, preferring to merely sing as they know how.

"Beauty Lies in the Eye" features Gordon alone on vocals, while Moore contributes vocals to the rest, excelling on "Pacific Coast Highway" with his hurtful "come on, baby". The pairing of the two works wonderfully on "Kotton Krown". Lyrics include

"Jesus had a twin who knew nothing about sin" and "He's got a fatal erection home in bed", but don't get Sonic Youth wrong.

They can also talk about beauty and sound a bit psychedelic, though here they try not to. On

Sister, a cover of Johnny Strike's 1976 "Hot Wire my Heart" and "Catholic Block" are the best of the best.



Begun as a "no wave" band, Sonic Youth are (l-r) Steve Shelly, Lee Renaldo, Thurston Moore and Kim Gordon.



Thrashing down with the Doves and Bedrock Vice

by Andrew M. Duke

The music the Thrashing Doves perform on their album *Bedrock Vice* (A&M) is hard to define. Pumped-up acoustic guitar, bass, and drums are nothing special, but while listening one might say, "Hey, isn't that . . . ?" as sounds appear that anyone from Depeche Mode to New Order to Jodi Watley to B.A.D. might use. They are not, however, merely

stealing from other artists, as their spirit and subtle humour prove. "The Grinding Stone", with its simple, pleasing harmonies, the beauty of "Magdalena", and sarcastic wit found in "Jesus on the Payroll" show there is talent hiding behind their quirky yet accessible atmosphere.

Without a trademark sound, it is the voice of Ken Foreman, who must take lessons from the Violent Femmes' Gordon Gano, that holds this album together.

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Drama means good entertainment

by Scott Neily

The end of September saw the appearance of the music group Drama at the Dal SUB's McInnes Room. The five-member band put on energetic show that, despite minor technical problems, fit quite well into the category of good entertainment.

The band was formed over two years ago in Halifax as a standard nightclub/dance band. However, the combination of an energetic attitude and a lot of hard work have helped to mark Drama as a band that has the potential to become one of the best in Canada. Their performance at the Battle of the Bands in Saint John gave them the concrete results of their efforts in the form of a \$10,000 cheque and an opportunity to tour with a major recording act of their choice.

Just before their show at the SUB, I spent a few minutes talking to lead singer Peter Ettinger and keyboardist Steve Hennessey. Drama is planning to release an independent album in the near future titled *Trapped In Your World*, and I asked them what kind of music the waiting public should expect. "The sound on the album is pop music, light rock. We didn't want to go out and try to break any barriers down with our first record. It was the first time for all of us into the studio, so we left a lot up to our producer, Rolf Henneman. He's worked with people like Heart, the Eagles, the Headpins, Loverboy, and Bryan Adams. He knows a lot about production so he took our freshness and put it along with his experience, and it came out quite well. We're really happy

with it." The band recorded the album at Solar Audio in Halifax and mixed it down in Vancouver's famed Mushroom Studios.

As a band, the members of Drama take a very professional attitude towards the music business, which may be one of the factors in helping them to achieve major success. This attitude goes from financial matters to studio work, right up to the live shows. Ettinger commented on their stage performances. "The band live is really aggressive and the material on the album is something we can easily produce live. The show is something we pride ourselves on. I find that today, to just be a good band doesn't cut it. People have MuchMusic to watch the rock stars and they've seen they best they can show off in the videos. When they go see a band

live now, they know what to look for. Something which bothers me is when I hear a band on record and I'm really impressed, and then I see them live and they don't cut it. That's something we've really worked for, to have a good show that's entertaining in more than just music."

If the gods of the music industry have an ear for catchiness, Drama's first single, "Promises", will be climbing the charts in no time, and with it, their prospects

for success. "We're taking our time to make sure we do it right.

We've been lucky to see a band like Haywire come out of here.

We've been able to watch what they do, the things they do right, the mistakes they make and so on. It's making it much easier for us," said Ettinger. If the band is cashing in on Haywire's success, it is quite possible that other local bands will get their shot at the big time through Drama.



Sarah Slipper, David Peregrine

Hart ballet's jewel

by Andrew M. Duke

The Royal Winnipeg Ballet, Canada's oldest professional ballet company, formed in 1939, held its third and final Halifax performance Thursday, November 5 at the Rebecca Cohn Auditorium.

The performance began with *Adagio Hammerklavier*, choreographed by Dutchman Hans van Manen. Three couples danced in a swirling sea of blue and white to movement variations on the slow adagio tempo set to Beethoven's Hammerklavier Sonata op. 106. The movements, played by pianist Earl Stafford, had grating major keys juxtaposed with lilting minor ones.

Tchaikovsky Pas de Deux, by America's prolific and influential choreographer George Balanchine, featured Henny Juriens (born in the Netherlands) and Veronica Tennant, principal dancer with the National Ballet of Canada and guest artist through the Maritime Tour. A

faster-moving piece compared to *Adagio*, it combined the acrobatics of Juriens, ballet tap dancing, and a variety of tempi set to violins, a wind section, and slight percussion, most notably a triangle and xylophone.

Moncayo I brightened up the stage with brilliant orange, yellow, white, and black costumes. The four dancers used shadows to great effect as they performed well-choreographed, quick, deft movements.

The highlight of the evening was the performance of *Nuages*. Tennant and Svea Eklof had been performing in place of principal dancer Evelyn Hart, who could not perform due to a foot injury. Thursday night, however, Hart took her usual role and performed in *Nuages*, her only appearance on the Maritime Tour. This beautiful duet married conventional ballet movements with fluid variations so that the bodies of dancers Hart and

André Lewis seemed to liquefy and flow. The performance received a standing ovation from many patrons who filled the auditorium.

The final ballet of the evening, *Rodeo*, tells the story of an awkward, tomboyish cowgirl hopelessly in love with the head wrangler at Burnt Ranch. First performed in 1942, the scene was played out against a huge fenced-in backdrop by gaudily dressed dancers. *Rodeo* had men trying to impress the ladies with their skills, a hoedown, and a twisted love triangle that ended happily. Leslie Fields put in a fine performance as the Cowgirl, as did Head Wrangler Brian Bender. There was some great tap dancing and ingenious choreography, marred only by the fact that often too many things were happening at once. *Rodeo*, a very modern piece, was a sharp and welcome contrast to the other ballets.

Graduation Portraits



by
J. Arts

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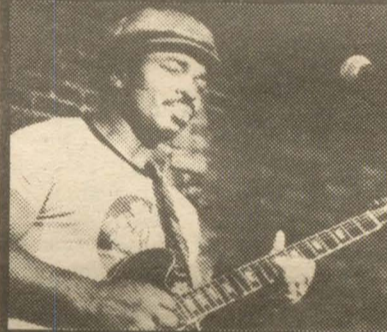
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Also from Montreal, the Doughboys feature John Kastner, former lead singer of the Asexuals. The band's style is fast and heavy, and their previous appearance in at the Club Flamingo last May left the audience screaming for more.

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Women's and men's

Basketball

The Dalhousie Tigers women's basketball team gave notice to the league that they will be a force with which to be reckoned as they captured the gold at the Acadia Tip-Off tournament over the weekend. The Twin Tower McCormack Sisters, Trish and Kathy, combined for 54 points to lead Dalhousie to an 81-52 victory over Saint Mary's in the championship final.

Trish McCormack had 30 points while sister Kathy poured in 24. Rookie Mary Cameron was the next highest scorer with 12. The Tigers led 42-30 at the half.

The Tigers had advanced to the final round of the four-team tournament by virtue of a 62-59 victory over Guelph.

The squad will host their annual Centennial Tournament, featuring Ottawa, UPEI, Concordia, UNB, Acadia, York, and Windsor, at home November 13-15.

The Dalhousie Men's basketball Tigers took to the court in a pair of season opening games over the weekend in Montreal and came away with a solid win and a narrow loss in the championship match of Concordia Invitational Basketball Tournament.

The Tigers advanced to the championship by virtue of a 100-83 victory over the Ryerson Rams on Friday. Second-year players Willem Verbeek and Andrew Merritt were outstanding in both games and were named to the Tournament's All Star Squad.

In the Championship game, the Tigers lost to the host Concordia Stingers 95-91. Verbeek had 26 points and 10 rebounds for a two-game total of 25. Merritt contributed 16 points while Colin Charles added 19.

The Tigers travel to Mount Allison to play their first league game November 20.

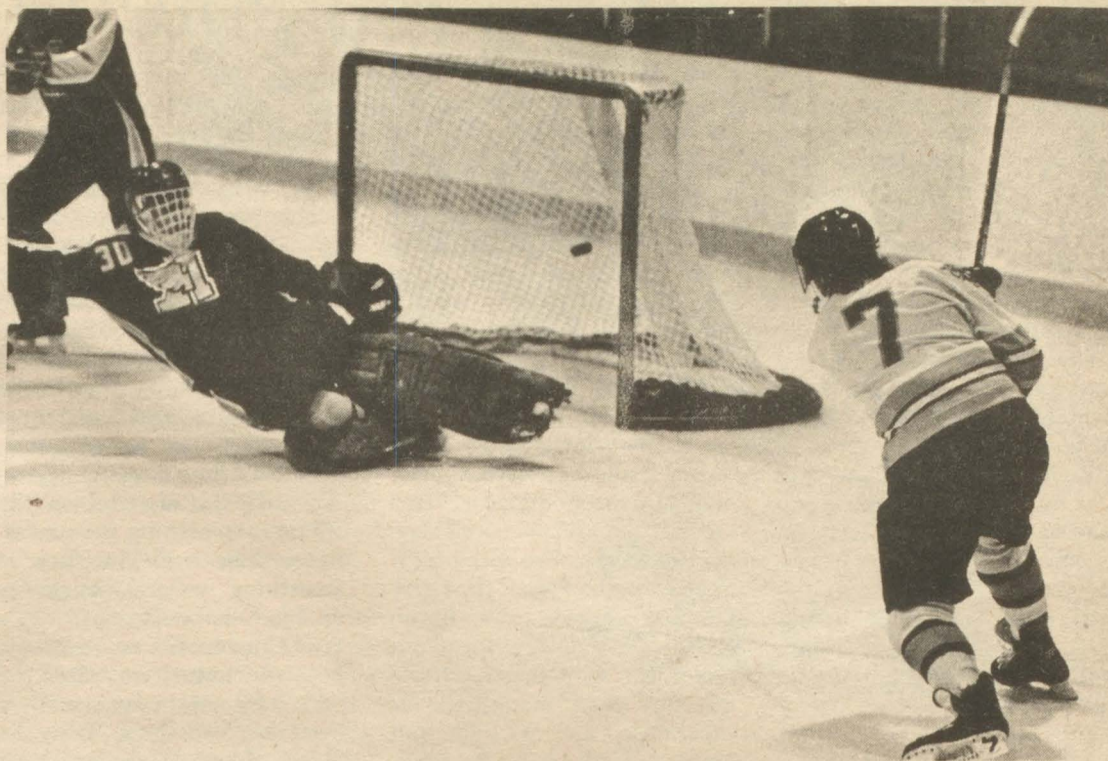


PHOTO: DAVID GRANDY

Greg Royce scores one of his goals, beating Mount Allison Moun-tie goalie Pat McLaughlin. Dalhousie defeated Mt. A. 13-7 in Sunday's game.

Tigers learn lesson

The Dalhousie men's volleyball Tigers learned some valuable lessons over the weekend as they squared off over the weekend against some of the best teams in North America at the University

of Manitoba's Bison Invitational. On Friday, November 7, the Tigers lost to NCAA finalist University of Southern California 15-6, 15-8, 15-5, to Sherbrooke 15-5, 12-15, 15-11, 15-6, and to the top-ranked team in Canada, the University of Saskatchewan, 17-19, 12-15, 15-8, 15-12, 15-12 in a hard-fought match.

In the consolation round, the Tigers, who were minus the services of second-year standout Jody Holden, who is injured, lost to the University of British Columbia 15-11, 5-15, 15-13, 15-12, and 15-13, 5-15, 15-13, 15-12 to York.

Travis Murphy had 57 kills for Dalhousie, while Brian Rourke contributed 53 and Andy Kohl, 52.

French Connection leads Tigers

The Dalhousie Tiger hockey team's French Connection — second-year centreman Martin Bouliane and rookie right-winger Eric Aubertin — are laying the groundwork for yet another great season for the Black and Gold, with the speedy duo already occupying first and second place respectively in the AUAA scoring race. Bouliane, who was named a CIAU All-Canadian in his freshman year with Dal, has already chalked up 9 goals and 10 assists while the 19-year-old Aubertin, a native of St. Eustache, Quebec, has 8 goals and 10 assists.

This past weekend helped their totals, as the Tigers thumped Mount Allison Mounties 13-7 on Sunday, November 8 to extend their league record to

5-2. Bouliane had a pair of goals and assists, while Aubertin added two goals and an assist.

Frank Wilson opened the scoring for the Mounties in the first period, but after that it was all Dalhousie, as Brad Murrin, Aubertin, Greg Royce and Graham Stanley all contributed to a 7-1 score at the end of 20 minutes.

In the second period, Bouliane and Brian McDonald scored for the Tigers, while Joe Kinch, Preston Dixon, and Mark Farwell replied for Mount Allison. In the final frame, Dal's Jamie Jefferson had two goals and Bouliane and rookie Andrew Thompson one apiece, while Kevin Andrews, Frank Wilson and Preston Dixon closed out the Mounties' scoring.

On Saturday, the visiting team

again opened the scoring as the UPEI Panthers' Gerry Flemming made it 1-0 in the first period before Graham Stanley and Aubertin, both on the power-play, put the Tigers ahead. PEI's Greg Gravel rounded out the scoring to end the first period in a 2-2 tie.

Bouliane and Alan Baldwin scored for the Tiger in the second period, while Gravel and Fleming again scored for the Island team to make it 4-4 after two.

Aubertin helped the Tigers pull away in the third period with a pair of goals while Baldwin fired in the third to make the final score 7-4 in favour of the Tigers.

The team will again see action on November 14 when they host the Moncton Blue Eagles.

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When: Thursday November 12
Where: Sherriff Hall
Why: To Introduce the Dalhousie Tigers Hockey Team
Then on Saturday November 14

Dal vs. U de M
Dal Memorial Arena
7:30 pm.

Prizes for the first 200 spectators.

FOLLOW THE TIGERS!

Womens Centennial Basketball Tournament in Dalplex
November 13-15

Swimming
Acadia at Dal November 13

Mens Hockey
U de M at Dal 7:30 pm. November 14

Mens Hockey
SMU at Dal 7:30 pm. November 19

Athletic soft spots

by Heather Reynolds

Women are continuously informed from a very young age that they are not as strong as men; they cannot play rough, women get hurt easily.

Myth? Not at all: but it is all in the size. The soft spots women possess are different from those men have, but they do exist. For men the most vital area to protect seems to be the groin. This is because there is a limited amount of protection in this region, whereas the other areas of the body are protected by muscle development and strengthened ligaments. Women, on the other hand, are not easily harmed in the genital area due to protection from the pelvis. Women's more vulnerable spots include joint areas where there is less muscle development relatively speaking than men.

For both men and women the most injury-prone joint is the knee. This joint is classified as an unstable joint, for it has a large range of motion and as a result must rely on the surrounding ligaments to hold the joint together. The tendency for injury with the knee is increased

for women due to the increased angle of the front thigh muscles, the quadriceps, to the kneecaps, as a result of wider hips. The stress on the knee joint can create chronic pain in the front of the knee (chondromalacia), ligament tears, and in some cases dislocated kneecaps. The prevention of such injuries is easily accomplished by keeping the leg muscles, thighs, and lower legs toned. Leg lifts and walking are helpful exercises. If pain already exists, exercises with minimal bending of the knee are most beneficial until the pain subsides.

A second joint which is unstable is the shoulder. This is again because this joint has a wide range of motion and women are usually underdeveloped in the shoulder region. Any sudden strains to this joint may easily result in injury, and again, increasing the muscle development in the region is the best solution. Good flexibility through the upper body is also helpful in reducing the chance of injury.

Connected to the shoulder is the back, another injury-prone area. Most injuries in this region

stem from poor posture and untuned abdomen muscles. Pain in the back may be relieved by stretching the back and stomach, and prevented by continuously working on good posture and toning the abdominals.

The final soft spot to note is the ankles. Although this area is more stable than the other regions mentioned, the ligaments surrounding this joint are easily torn, stretched or sprained. Again, the best preventative medicine is to develop calf muscles, and stretch and loosen the ankle joint before activity. Achilles tendonitis is a common inflammation occurring at the back of the heel. The overuse of high-heeled shoes may create a problem by causing this inflexible tendon to be strained and possibly torn, resulting in injury.

The key to preventing most injury seems to be to maintain muscle tone of the surrounding muscles. Although this sounds like work, it can be easily accomplished by walking briskly 10 or 15 minutes a day or stretching often with a few situps and leg and arms lifts to boot. So stay in shape and stay injury-free.

Athletes of the week

Dalhousie Coca-Cola Female Athlete of the Week

Nov. 8-14 — Lucy Smith — Cross-Country

In the CIAU championships held in Victoria over the weekend, Lucy led her team to a fourth-place finish. It was one of the toughest fields for a number of years, with many national team members competing.

Lucy's eighth-place finish was outstanding, especially considering the fact that she had swollen glands and a sore throat the day of the race. She finished in a great time and passed three runners in the last hundred metres.

Lucy just missed being All-Canadian by one place. She is a second-year arts student from Bedford.

Other nominees: Kelly Andrews, Swimming; Mary K. Layes, Basketball.

Dalhousie Coca-Cola Male Athlete of the Week

Nov. 8-14 — Eric Aubertin — Hockey

Right-winger Eric Aubertin had an outstanding weekend for the hockey Tigers. In Saturday's 7-4 win over UPEI, he netted three goals and added an assist.

In Sunday's shootout with Mount Allison, Eric upped his totals with two goals and an assist as the Tigers defeated the Mounties 13-7.

Eric is a 19-year-old Montreal Canadiens draft pick from 1986. He decided to come to Dalhousie to pursue an education while playing hockey. He is a first-year commerce student from St. Eustache, Québec.

Other nominees: Oivind Naess, Cross country; Eric Kerasiotis, Swimming; Willem Verbeek, Basketball.

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SERVICES

• The Real Life Fellowship is conducting worship services in the SUB, room 314, on Sundays at 10:45 a.m. and 6:30 p.m. All are welcome.

For more info, contact

Jerel or Carol at 422-3641, or John or Mary at 425-5929.

• Every Wednesday, Speaking Forum: opportunities to develop and practice the skills of speaking to groups. 7:30-8:30 p.m. in the Council Chambers, 2nd floor of the SUB. Spectators are welcome.

• The Dal Ombud's Office offers free assistance to students experiencing any academic, financial, or disciplinary problems with the university. The Ombud's office can assist with appeals or help mediate disputes. Room 403 SUB, or call 424-6583.

DALHOUSIE STUDENT UNION PRESENTS



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Monday November 16th
8 pm. Dal SUB

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COMMUNITY

A N N O U N C E M E N T S

COUNSELLING — This year there is a financial and stress management counselling service available at the Awards Office, Rm. 125, A&A Building from 10:00 a.m. to 12:00 noon and 1:00 to 4:00 p.m. on Monday, Wednesday and Friday. For more info, contact Helen Merrill at 424-2416.

• Have you made a career decision? Have you any doubts? Want to chat with someone who is already working? Alumni want to help. For more info, call Jeannette Emberly at 424-2081 or drop into the Career Centre, rm. 422, SUB.

RESOURCE — If you need a guest speaker or resource people, the Alumni Office can help. Contact the Alumni Office, 6250 South Street, at 424-2071.

ONGOING EVENTS

MEETING— *Affirm*, gays and lesbians in the United Church of Canada, meets monthly. For more info, write P.O. Box 1642, Halifax, B3J 2Z1.

MUSIC — Hear the street music of *The Guys at the Library* in the warmth of the Grawood Lounge every Friday afternoon, 3:00-6:00 p.m.

EXHIBITIONS — *Young Art in Nova Scotia* continues to be on display until Nov. 14 at 1891 Granville St., Halifax.

• *Divided Light*, an exhibition of contemporary stained glass, continues to be on display until November 25 in the exhibit room of the School of Architecture, TUNS, 5410 Spring Garden Rd., Halifax.


• The installations *Encamp-*

ment by Laura Vickerson and *J'Ouis Sens* by Vera Lamecha continue to be on display through to Nov. 21 at Eye Level Gallery, 2182 Gottingen St., 2nd floor. For further info, call 425-6412.

• *Fifth Art by Gay Men Show* continues to be on display through to Nov. 25 at the Centre for Art Tapes, 2156 Brunswick St., Alexandra Centre, 3rd floor.



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THURSDAY

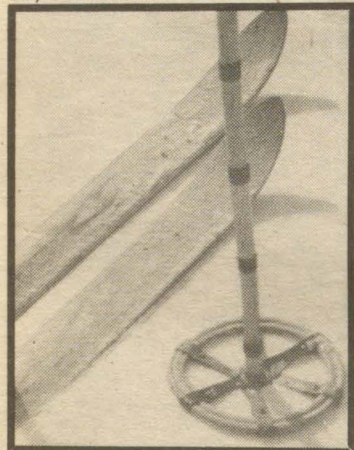
12

SEMINARS — The African Centre Studies Series presents a Preview of ASA Papers: Black, Luke, Mugenyi, Parpart, Shaw, Swatuk, White at 4:30 p.m. in the African Studies Centre Seminar Rm.

• The Dept. of Bio. Series presents *Impressions of Viet Nam* by O. Kama at 11:30 a.m. in rm. 244 of the Life Sciences Centre.

• The Health Ed. Series presents *The Health Effects of Acid Rain* from 12:05 to 1:00 p.m. in the Studley Gym Classroom. Everyone is welcome — bring your lunch. For more info, call the Health Ed. Division at 424-1200.

FILMS — *Countdown*, a film about the pitfalls of the system of private enterprise in Hungary, shows at 7:00 and 9:00 p.m. at Wormwood's 1588 Barrington St., 3rd floor.



• Warren Miller's ski film *White Winter Heat* will be screened tonight and tomorrow night at the Seton Academic Centre, Auditorium B, Mount Saint Vincent University, at 8:00 p.m. Tickets are \$6, \$4 for students, and are available at local Sports Experts and Cleves outlets as well as the Mount's recreation office in the Rosaria Centre.

• NFB's series *Native People on Film* continues at 8:00 p.m. at the Burke Education Centre, Saint Mary's University, with the Halifax premiere of *Foster Child*. For more info, call 426-6157.

• *The Freshman* plays tonight and tomorrow night at 7:00 and 9:00 p.m. each evening at the NFB Theatre, 1571 Argyle St., Halifax. *The Freshman* is a 1925 black-and-white film about a man who wants nothing more than to be liked, but instead ends up being the football team's tackle dummy.

Part I of II of the film series to *Hurt and to Heal*, two films on ethical issues in pediatric medicine. Today's showing is at 12:30 p.m. in Theatre C of the Tupper Bldg. at Dalhousie University. Also, a discussion with parents and health workers at 7:30 p.m. in the MacMechan Auditorium, Killam Library. For more info, call 424-7698.

MEETINGS — AIESEC (pronounced eye-sec), the International Association for Students of Economics and Commerce, meets at 11:30 a.m. in rm. 100 of the SUB. Everyone is welcome.

• Arts Society Officers meet in the Red Rm. of the University Club from 4:30 to 6:30 p.m. to discuss matters of mutual interest. The President and Vice-President of each Student Committee are invited.

• The Gazette meets every Thursday at 4:00 p.m. in rm. 322 of the SUB. Come and get involved — it's your paper, too, you know!

• GLAD, Gays and Lesbians at Dalhousie, holds its regular meeting in rm. 314 of the SUB at 6:30 p.m. All interested persons are welcome. Tonight at 7:00 p.m. we will be showing the video *AIDS: Reducing the Risks*. Dr. Rosemary Gill of the Dalhousie Health Services will present the video and answer questions afterwards.

LECTURE — The Halifax Main Library's lecture series/credit course *Africa Today* continues with *African Conflicts — Canadian Responses*: 12:00 noon to 3:00 p.m., 5381 Spring Garden Rd.

FRIDAY

13

MEETING — The Dal Christian Fellowship (IVCF) meets at 7:30 p.m. in rm. 314 of the SUB. Leslie MacKinnon is the speaker. Everyone is welcome.

TALK — On behalf of the School of Library and Information Studies, there will be a public talk entitled *To Be of Use: Marketing Ourselves in the Emerging Information Industry Structures* at 11:45 a.m. in the MacMechan Auditorium, Killam Library. The speaker will be Dr. Blaise Cronin, Professor and Head of Department of Information Science, Strathclyde Business School, University of Strathclyde, Glasgow, Scotland.

FILMS — Part II of the film series *Hurt and to Heal* at 12:30 p.m., Theatre B, Tupper Bldg. See Thursday for details.

• Just when you've tired of the blockbusters with the scummiest of villains and the most righteous of pistol-packing heroes, along comes *Robocop*, showing at 11:30 p.m. Friday and Saturday nights and 2:00 p.m. Sunday at Wormwood's, 1588 Barrington St., 3rd floor.

• *Survive the Five* — Dusk to Dawn Horror in the McInnis Rm., SUB. *Alien*, 8:00 p.m. *Psycho*, 10:05 p.m. *Friday the 13th Part I*, 12:00 midnight. *The Shining*, 1:45 a.m. *Nightmare on Elm St. Part III — Dream Warriors* 4:15 a.m. Advance passes \$4.00. Tickets and information available at the SUB Enquiry Desk.

SATURDAY

14

MUSIC — Halifax City Limits Folk Concert, co-sponsored by the Harbour Folk Society, will feature such local performers as Lenny Gallant and the Guys at the Library. Show begins at 8:00 p.m. at the Church, corner of North & Fuller Terrace. Tickets available at the door, the Halifax Folklore Centre or CKDU.

FILMS — *Cineworks Part I* shows at 7:00 p.m. and *Cineworks Part II* at 9:00 p.m. A program of new work from Cineworks in Vancouver, playing at the NFB Theatre, 1571 Argyle St. Admission for each program will be \$2.50, admission for both \$3.50. For more info, call 422-3700.

Un Zoo la nuit (Night Zoo) plays through to Thursday, Nov. 19 at Wormwood's, 1588 Barrington St., at 7:00 and 9:00 p.m. each evening.

SUNDAY

15

FILM — From euthanasia to earthquakes, from kidnapping to pit bulls, *Regeneration* is a modern fairy tale playing at 7:00 and 9:15 p.m. at the NFB Theatre, 1571 Argyle St. For more info, call 422-3700.

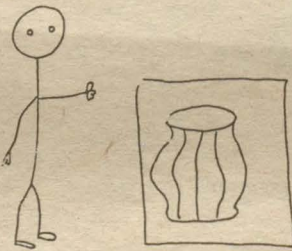
MONDAY

16

MEETING — Tools for Peace will hold a meeting at the Dal SUB at 7:30 p.m. Everyone is welcome.

FILM — This week's DSU Monday Movie is *Hannah and Her Sisters*, showing at 8:00 p.m. in the McInnes Rm., Dal SUB.

OPENINGS — *Island Images*, featuring photographs by Joseph Muise, opens 8:00 p.m. at the Anna Leonowens Gallery, 1891 Granville St. *Island Images* continues to be on display until Nov. 21.



• *What I Made at School* by Hugh Kearney open at 8:00 p.m. at the Anna Leonowens Gallery II, 1891 Granville St.

TUESDAY

17

CLINIC — There will be a rubella vaccination clinic from 5:30 to 7:30 p.m. in Fenwick Towers. All are welcome.

LECTURE — *Spreading the Wealth — Food and Income Distribution* will be the topic of the Saint Mary's University Lecture Series at the Halifax Main Library on Spring Garden Rd. from 12:00 noon to 2:00 p.m. All are welcome.

SEMINAR — The Dept. of Anatomy at Dal presents *Cell Adhesion Receptors* by Dr. R.

Rajaraman, Dept. of Microbiology, Dalhousie University in rm. 148 of the Tupper Medical Bldg. at 4:00 p.m.

• African Studies Centre Lunchtime Series lecture *Development and NGOs in Africa* by Karanja Njoroge, International Student Centre, at 12:30 p.m. in the African Studies Seminar Rm.

FILM — First of a four-part series on refugees, *I Am a Refugee* shows at 12:00 noon and 7:30 p.m. at OXFAM-Deveric, 1649 Barrington St., Suite 300. Co-sponsored by OXFAM-Deveric and the Halifax-Dartmouth Refugee Assistance Group.

WEDNESDAY

18

FILMS — The NFB's series *Native Peoples on Film* continues at 7:00 and 9:00 p.m. with showings of *Ikwe* and *Mistress Madeleine* at the NFB Theatre, 1571 Argyle St., Halifax.

LECTURES — Eckankar N.S. is sponsoring a free lecture entitled *Reincarnation: Journey of a Soul* at 7:30 p.m. at the N.S. Archives, 6016 University Ave. (corner of Robie). Open to the general public. For more info, call 464-1333.

• The DSU is sponsoring a public lecture on AIDS. Vancouver doctor Hillary Wass, a committed lobbyist for AIDS education and an advocate for people with AIDS, will speak at 8:00 p.m. in the McInnis rm., Dal SUB. For tickets and info, call 424-2140.

THURSDAY

19

LECTURES — The Halifax Main Library's lecture series/credit course *Africa Today* continues with *African Underdevelopment* from 12:00 noon-2:00 p.m. at 5381 Spring Garden Rd.

• Mary O'Brien, Professor of Sociology of Education, Ontario Institute for Studies in Education, will give a public lecture on *Feminist Issues in Law and Reproductive Technologies* at 4:00 p.m. in rm. 211 of the Weldon Law Bldg.

• *Colonial Development and African Underdevelopment* will be the topic of the St. Mary's University Lecture Series at the Halifax Main Library on Spring Garden Rd. Thursday, Nov. 19 from 12:00 noon to 2:00 p.m. All are welcome.

• Dr. Barbara Brooks of the Centre for Asian Studies at McGill University will lecture on *Kawashima Yoshiko and the Popular Image of Women in 1930s Japan*

at Saint Mary's University, rm. L260, Loyola Bldg. at 4:15 p.m. All are welcome and admission is free. For more info, contact Anne West, P.R. Officer, SMU, at 420-5516.



FILMS — *Refugee Women*, second of a four-part film series on refugees, shows at 12:00 noon and 7:30 p.m. at OXFAM-Deveric, 1649 Barrington St., Suite 300.

MEETINGS — Amnesty International Group 15's monthly meeting is held in the Dal SUB at 8:00 p.m. For more info, call Alex Neve at 429-5050.

• GLAD, Gays and Lesbians at Dalhousie, meets every Thursday at 6:30 p.m. in rm. 314, SUB. Everyone is welcome.

• The Gazette meets every Thursday at 4:00 p.m. in the Gazette offices, rm. 322, SUB. Come along and get involved — it's your paper.

SEMINARS — The Dept. of Biology presents *Morphogenesis and Cell Elongation in Red Algae* by D. Garbary, Dept. of biology, St. F. X. University, at 11:30 a.m. in rm. 244 of the Life Sciences Centre. Hosted by A.R.O. Chapman.

• The Health Ed. Series presents *Current Research Projects at the Grace Maternity Hospital* by Helena Piccini from 12:05 to 1:00 p.m. in the Studley Gym Classroom.

RADIOTHON — Today and tomorrow, Nov. 20, CKDU-FM Radio will be broadcasting the *Second Annual Radiothon for Juvenile Diabetes*. One CKDU-FM programmer will be on the air for 26 consecutive hours, helping to raise money for the Canadian Diabetes Association. The radiothon needs your support in order to be successful. For more info, contact CKDU-FM at 424-6479.

The deadline for the Calendar Page is noon Friday prior to publication. Please help our small and overworked staff by typing your announcements.

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12

Great Skirts Contest
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THURSDAY

13

Rugby Party
featuring
The Grind
8 p.m.-12 midnight

FRIDAY

14

Movie Night
8 pm.
"Aliens"

SATURDAY

16

Specialty Night

TUESDAY

17

Specialty Night

WEDNESDAY