

the Dalhousie Gazette

Volume 116, Number 11

Dal rassles with rent review ruling in favour of Fenwick residents

by Ralph English

A second round of decision and appeal is underway in the Renwick rent review case.

The Nova Scotia Rent Review Commission (NSRRC) has ruled Fenwick Place subject to rent control legislation. The NSRRC also upheld an earlier residential tenancies officer decision to limit a proposed 14 percent rent increase to 9 percent.

But Dalhousie administration has given notice of appeal to the Supreme Court of Nova Scotia.

Dalhousie Student Union (DSU) president Tim Hill says the DSU will finance the legal opposition to this appeal.

Jill Allen, the Fenwick tenant who contested Dalhousie's appeal to the NSRRC, says exemption from Residential Tenancies Board jurisdiction would deprive tenants of recourse to the board as a forum for grievances. No other independent body exists to meet this need.

The Rent Review Act excludes "a university" from its definition of "residential premises". In its October 31 decision the NSRRC cited two reasons for subjecting Fenwick Place to the provisions of the Act.

First, "The commission finds that the mere fact that the Uni-

versity owns a rental premises does not in itself exempt the premises from the jurisdiction of the Rent Review Act." (N.S. Rent Review Commission report.)

If this were not true, the university could purchase apartment buildings anywhere in town and rent them out unfettered by rent control.

Secondly, unlike Howe Hall or Sheriff Hall, Fenwick Place allows occupancy by non-students who are spouses of Dal students. The report continues "For Fenwick Place, in reality to be strictly considered a student residence, it would be necessary that occupation of the premises be restricted to students of the University."

But application of the law does not appear to be consistent. Clay Fowler, manager of the Loyola Building at St. Mary's University, says the building is exempt from rent control legislation. The Loyola Building contains men's dormitories and 104 units for family housing similar to those at Fenwick.

Aquinian article still creating controversy

FREDERICTON (CUP)—While the Aquinian, the St. Thomas student newspaper, is negotiating to avert a threatened law suit, the paper's Oct. 5 article on foreign student housing continues to cause controversy.

A student housing committee formed to review the University of New Brunswick housing service called Oct. 31 for the resignation of Helga Stewart, off campus housing officer, for refusing to attend hearings into accusations of discrimination in the housing office.

UNB student council formed the Foreign Student Investigative Committee after the Aquinian quoted several racist slurs made by UNB housing director Roy Brostowski, which are now the subject of legal negotiations.

UNB says Brostowski's remarks were taken out of context and is demanding a retraction and an apology.

The Aquinian hired a lawyer, Sherron Hughes, when it felt the STU student association lawyer was not defending its best interests.

The Aquinian will not retract Brostowski's quotations, said editor Peter Boisseau, because they were presented accurately. The Aquinian has submitted a statement it would print as clarification of the article, but a response from UNB is still pending.

UNB and STU share the same campus.

CFS: The student movement is recovering

by C. Ricketts

The fledgling Canadian Federation of Students (CFS) is finally getting its wingfeathers. It still can't fly, but it's getting ready to.

Longstanding criticisms of CFS held by the Students Union of Nova Scotia and Dalhousie were addressed at the national conference held last week in Ottawa. There is now a permanent chair to manage research and field-working staff and an established forum for representatives of provincial organizations to meet with the CFS executive to iron out problems as they arise.

VP External Atul Sharma feels very positive about the changes in attitudes towards the structural organization of CFS. "Most of the other provinces agreed with us," he said. "I feel really positive when other institutions see the same problems and arrive at the same conclusions as Dalhousie."

Peter Kavanagh, SUNS' executive officer, agreed. "BC and Nova Scotia, the two main antagonists, didn't square off."

For the past two years, covering four national conferences, student organizations from BC and Nova Scotia have been diametrically opposed as to how CFS should operate. At last May's national conference in Saskatoon, Dalhousie delegates accused BC of stacking the conference to block proposals from Nova Scotia.

Other positive improvements drafted at the conference were:

- Increasingly, member institutions and provincial organizations will be mounting their own campaigns for post-secondary education. In the past, national campaigns have been poorly co-ordinated and ineffective.
- A change toward research and fact sheets in order to reflect and update changes at a provincial level on education funding, student unemployment and other student concerns.
- A new direction for CFS-Services (Travel CUTS, Youth-

saver cards and a speakers bureau) to be more available and relevant to student needs.

• Establishing a committee which will look to amalgamate CFS-Services with CFS, the political wing. There has been criticism that services such as Travel CUTS are run on a profit-motive and not for students' benefit, which was their original mandate.

"We've gone a long way forward at this conference," said DSU president Tim Hill. "But one

swallow doesn't make a spring."

Hill's optimism is a little reserved until changes to the organization are implemented. And that depends on how much money will be available.

The CFS conference was adjourned at 3:00 am Monday, November 14, before its operating budget was approved. And CFS was directed by its member institutions to pay of a 60,000 deficit by April before any extra monies are spent.

Alternative conference wants changes in CFS

TORONTO (CUP)—The same issues that have provoked sharp debate within the Canadian Federation of Students dominated a Nov. 5-6 meeting held to discuss the future of the federation.

The meeting, organized by the University of Toronto's student council, brought together students from both CFS and non-CFS campuses across the country.

Some delegates expressed concern that CFS is out of touch with its student membership. UBC's Barb Urwin said her school has never received more than a "newspaper" from CFS. She said the federation has been insensitive to local issues.

A number of delegates said

they thought the federation should be used to exchange information and to lobby the federal government on education and funding issues.

Nancy Taylor of Hamilton's McMaster University, said CFS will be successful when "all involved participate fully." Her opinion was supported by Ian Nelmes, chairperson of CFS-Ontario.

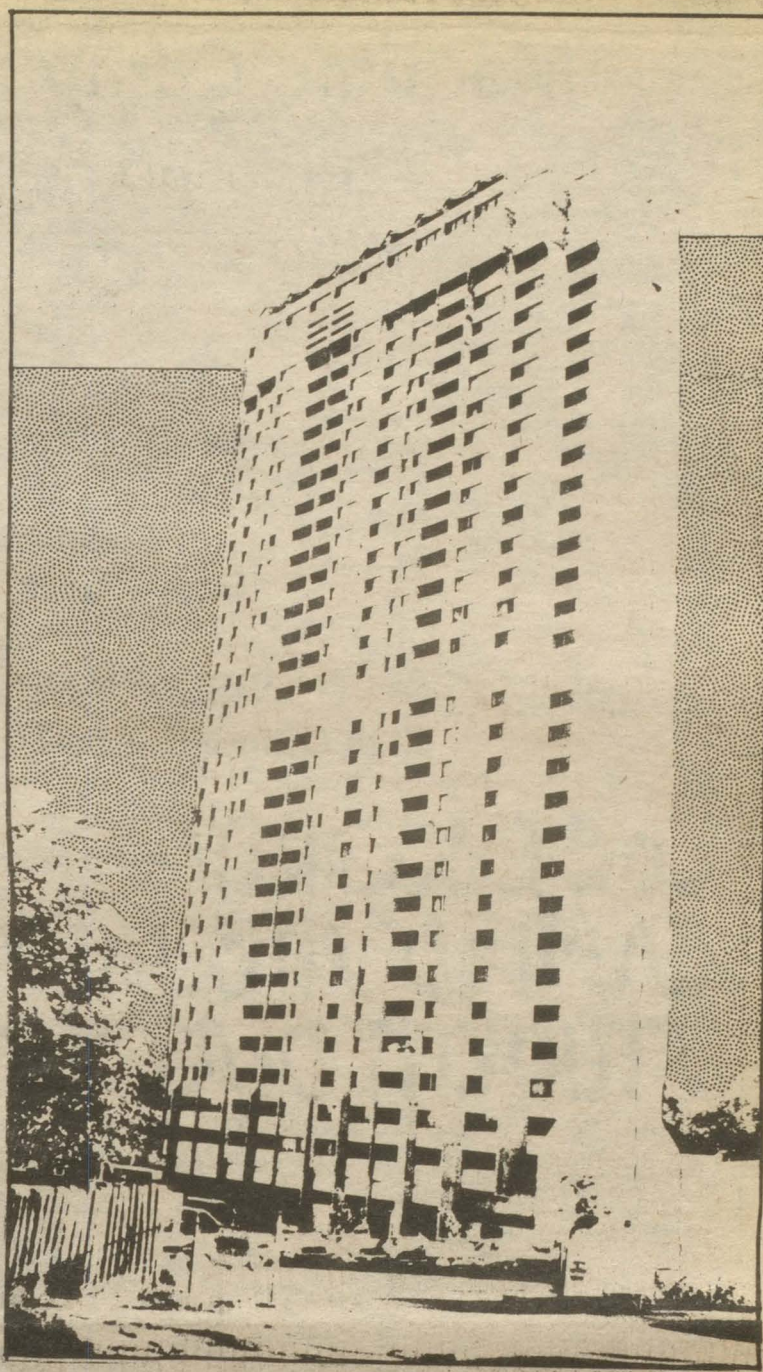
"CFS is member organization. The national body is there to implement the individual organizations' wishes," Nelmes said.

Regarding the scope of the debate within CFS, some delegates said they thought the federation should avoid taking

positions on non-education issues.

Al Shpyth, a Saskatchewan delegate, said he thought non-education topics took time away from discussion of education-related issues. And Mike Ferrabee of Waterloo University said CFS should not adopt positions that will "alienate" large numbers of students.

The federation is in danger of losing three of its most important members. At the University of Alberta, which became the largest full member after an Oct. 21 referendum, an appeal by the federation's opponents to overturn the results is being considered by a student government committee.



Dalhousie sale in land Public Gardens debate

by Ralph English

The sale of Dalhousie land is causing a debate at City Hall.

A public hearing for a proposed zoning amendment was held Nov. 9 to lift height restrictions on the Hart-Butler property to allow high-density, high-rise development. United Equities, a development company, wants to

build two luxury condominium towers on the site, located on the south west corner of the Public Gardens.

Halifax librarian John Morse presented council with a 9000-signature petition opposing the proposed development.

Other submissions focused on microclimatic changes in the

Gardens, the Victorian houses to be demolished, the impact on the streetscape in the area of the Gardens and the alternatives to high-density housing.

Dal agreed to sell the Hart-Butler property to United Equities last February to generate nearly 1.5 million to help offset its financial deficit. But for the

sale to be finalized the company must first succeed in amending the Municipal Development Plan (MDP) and city by-laws which control development.

Currently the land is zoned for medium-density residential and institutional (university) use.

Stephen Mills, a Dalhousie Law professor, called the project "an attack on the principles of the MDP." The MDP calls for redevelopment only at a scale and character comparable with the existing neighbourhood, he said.

F.B. Wickwire, solicitor for United Equities, emphasized increased employment, building materials purchases and tax revenues the project would bring to Halifax. He also cited a city staff report stating the project would probably have no significant effect on the microclimate of the Public Gardens.

The Spring Garden Road Merchants Association and the Downtown Halifax Business Association both supported the United Equities presentation. The project, they argued, would stem the flow of development and money from Halifax to Dartmouth and Halifax County.

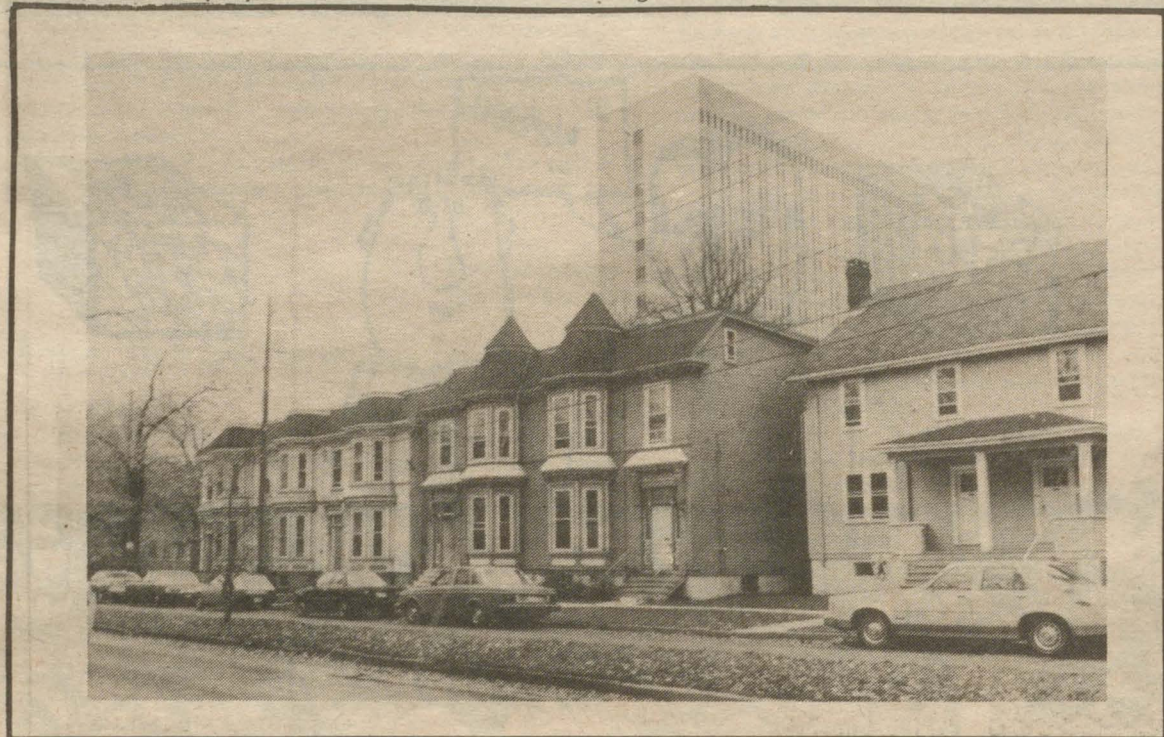
Mills questioned the pur-

ported economic benefits of the project. Such a development would not create many jobs, building materials would not necessarily be purchased locally, he said, adding that studies of similar developments in Halifax have not substantiated claims of large tax revenues.

Rezoning and the amendment of the MDP could lead to realization of the United Equities plan since contract development disputes can be appealed under the new Planning Act, warned Mills. City council would thus lose veto power over aspects of the project not already proscribed under the law, he said.

Keith Vaughan, a former member of the detailed area planning committee, said the proposal was not consistent with the MDP. He said that a medium density zoning was the intent of the plan. "For the university to short circuit the planning process is a very cynical attitude," said Vaughan.

Dalhousie University president Andrew MacKay said the university had no use for the Hart-Butler property and wished to sell it in order to relieve the Dalhousie deficit.



Summer Street row housing

Falk quests for a new world order at Dalhousie

by Geoff Martin

"The nation-state is, as Orwell envisioned, not a liberating force in the late 20th century but a constraining force," Princeton University Professor Richard A. Falk told a Killam lecture audience last Thursday (November 10) evening.

In a lecture entitled "The Quest for World Order: The Legacy of Optimism Re-examined", Falk assailed the nation-state and specifically the super-powers, but did suggest that there are grounds to believe the world is moving towards a more stable order. This is illustrated, he said, by growing "grass roots" political movements, peace movements and non-governmental organizations, both in the West and in the Soviet Union.

"The western liberal democracies appeared to be a moderating force after 1945, but those earlier hopes have been fundamentally destroyed," he said.

Falk believes democratic institutions in the western liberal democracies have been undermined by the power of what he calls the "national security" or "military-intelligence" interests.

"Military-intelligence interests have enormous influence over the allocation of resources, the media, and they have nullified the electoral process," he said. Formal democracy exists in the United States, but there is no way for the institutions to challenge the "national security consensus"

which he said in the United States is the belief in armed deterrence and intervention.

"There has been little change in the nature of United States politics since the second world war," he said. The state within the state, which in the United States he defined as the dominant corporate and military interests, has led to the erosion of liberal democracy through the imposition of sharp boundaries within which politicians must operate. "Henry Wallace, Fred Harris, Gene McCarthy, George

McGovern and Jerry Brown were politicians who operated outside these boundaries, they were seen as a threat, and they were discredited," Falk said.

Falk said we need "blind hope" - the belief that a world without war can be attained. "Humanity can only function creatively if it has not foreclosed on its future by foreseeing doom," he said. We need blind hope as a motivating force not

only to make conditions in the world tolerable but to make the world a better place, he said.

Professor Falk said the common attitude today is one of "false hope", which can be seen in the "realist consensus", a consensus which denies the need or possibility for real change in our world order and is "either a form of complacent failure to acknowledge danger or some kind of trivializing escape through the technology which has led to the danger."

The "realist consensus" can be seen in the present balance of terror between the United States and the Soviet Union, and in the

belief that life today in the world is not so bad, and is probably sustainable, he said.

"Throughout the world there is a disenchantment with what had been the source of hope - the political moderation and technological development of the West - and equal disillusion with Marxist revolution and state capitalism, which were to have been efficient and equitable...but instead have produced repression in a very extreme way," he said.

Professor Falk said we need a global orientation, some conception of human nature and the potential for development which encompasses the species as a whole, and finally we need a prescription for a new world order.

"We need a liberation of society from the state. The state is now simultaneously too large to satisfy the identities of groups, and too small to deal with functional and operational global needs," he said.

He argued that a new world order is imperative if we are to ensure the survival of humanity. In the long term, this new order will mean the revitalization of democracy, the abolition of war, and the sharing of resources on a global scale.

Professor Falk spoke under the auspices of the Dorothy J. Killam Memorial Lecture Series, presented every fall at Dalhousie.

Press freedom debated

CALGARY (CUP)—The war between print media moguls and the federal government continued last week at the University of Calgary.

The opposing forces were Tom Kent, the journalist who headed the 1978 Royal Commission investigating newspaper media monopolies, and Patrick O'Callaghan, publisher of the Southam-owned Calgary Herald.

Kent's 1982 recommendations about newspaper ownership regulation angered both the Southam and Thomson newspaper chains, who prompted the investigation when they closed several Canadian dailies.

Both Kent and O'Callaghan

agreed that freedom of the press was the issue at stake. But that's where the agreement ended.

A soft-spoken Kent said freedom of the press was threatened when many Canadian cities were left with only one daily newspaper.

"Once competition is eliminated, most newspapers are a He added newspapers that do not have to compete for readers may become "cash cows" for those who own them.

A fiery O'Callaghan said any government regulation of newspapers would be a move towards "dictatorship" and called the Kent Commission recommendations "Orwellian".

O'Callaghan said he is concerned "there are so many papers in so few hands," but he strongly opposed any government involvement in the news.

"I believe in the fundamental freedom of speech, and freedom of the press, which is just a turn of the same coin," he said. "That freedom also includes, by inference, the right to own newspapers—ownership is part of the same freedom."

Kent is not in favour of rolling back the more recent closures and takeovers by Southam and Thomson, but would like to see the proposed legislation enacted to prevent further monopolization of newspapers.

the Dalhousie Gazette

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Friday before publication. The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$15 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2, telephone (902) 424-2507 or (902) 424-2055. The business office may be reached at (902) 424-6532.

CKDU - F.M.?

It's that time again - the biannual CKDU Yes or No referendum is going to be held next week on November 22 and 23, in conjunction with DSU by-elections for Senator rep.

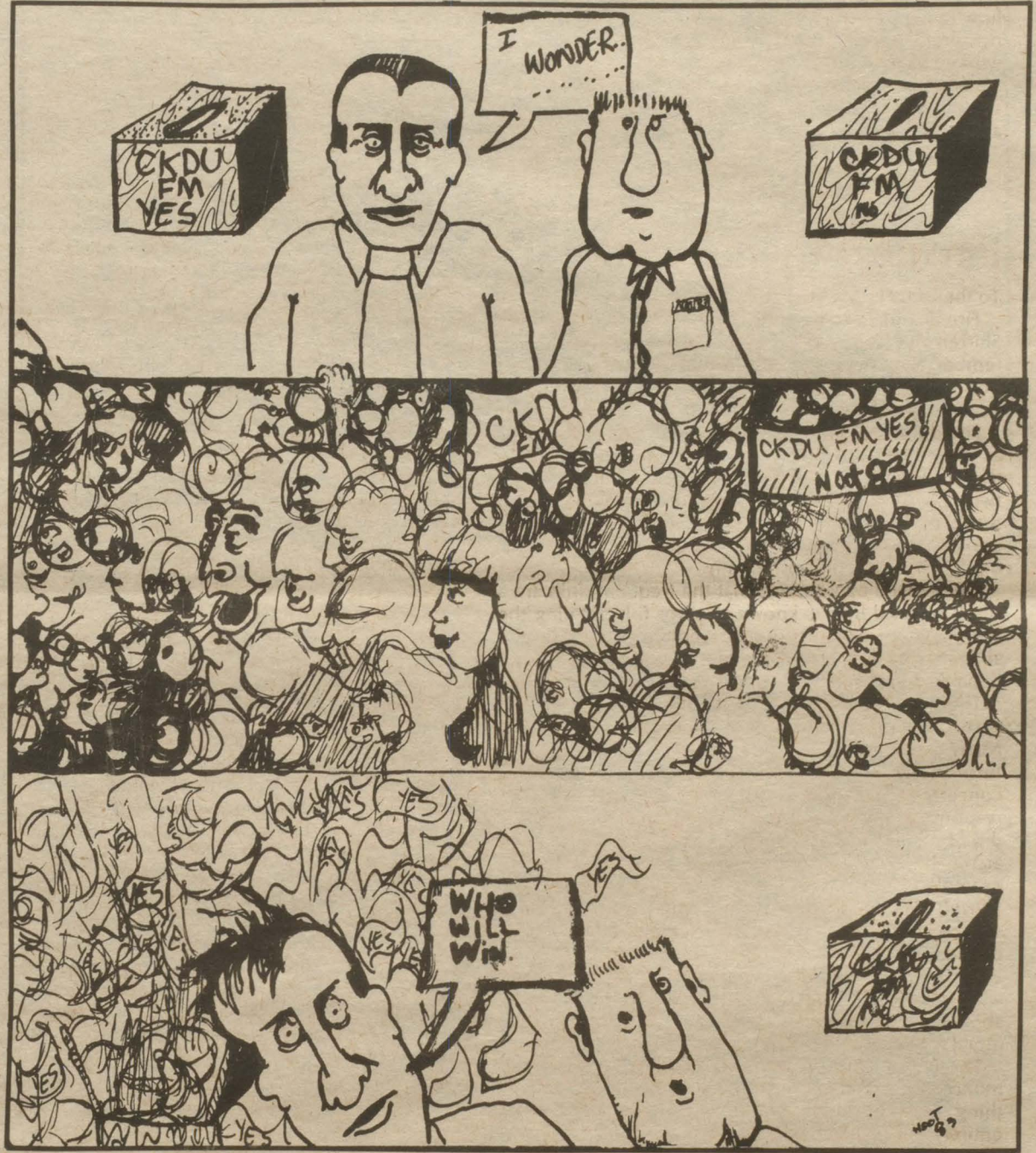
There's been a lot of work in this latest effort to take the station off the PA system and out into "the real world". Reports, redrafts of reports, applications and reapplications, meetings, restructure, slog and flog and slog.

Having a campus FM radio station is not just a matter of dollar costs in Student Union fees. It's a matter of what is the purpose of student media, to whom should it be directed and how. Student council has already decided it's time to go out into the community with its sponsorship of "Inside the Ivory Tower" on Cable 10 despite the fact that station has poor reception and not an overlarge viewing audience.

Student Council said it was time to go to the community last year when it gave the Gazette money to cover postage costs to get the paper out to the members of the Dalhousie Board of Governors so they could get to know what is going on with students. This year's executive was heavily involved with the commercial media in its role with SUNS this past summer, lobbying the provincial government for summer jobs and relaxing the student aid regulations.

There's a cultural angle to media as well. There's always a chance for alternative and Canadian content, a forum for creativity in a world becoming increasingly culturally stifled through cutbacks. Art does not always equal money - talk to the BC artist who nearly burned his art pieces because Revenue Canada threatened to tax them for their potential monetary value.

When you go to vote in the referendum, don't think of CKDU in terms of four beer you might have had in the Grawood. Think of voting in terms of whether students need a campus radio station that truly is a campus and community radio station, not just piped PA.



C.R.

commentary

Common misperceptions about war and peace

by Martin Tomlinson

With rising public awareness of nuclear weapons strategy, a number of common misperceptions about these issues have developed, by both the peace movement and its opponents.

Perhaps the greatest misperceptions are those "left-over" from earlier attempts to define the role of nuclear weapons as useful policy making tools. To

further confuse matters there exists a great deal of jargon which clouds and complicates these issues. Finally, the rhetorical justification of nuclear strategy by cold warriors from East and West generates even more distorted views about the way that they feel the world is, or the way it should be.

One misperception, from which the whole nature and rela-

tion of strategic weapons is based, is that "deterrence works." Nuclear deterrence is the theory that if a nation possesses an arsenal of nuclear weapons then no other nation would dare to attack it because the attacker would face annihilation. The Soviets and the Americans are in a situation of mutual deterrence—they both deter each other from attacking. And

so, the common perception is that because there has been no nuclear war, as of yet, then deterrence is working.

This is a dangerous assumption to make. It lends a degree of rationality to the existence of nuclear weapons in large numbers, and is thus a justification for the arms race. All that has been proved is that there has not yet been a nuclear war, and

not that deterrence works. The theory that deterrence works has been defeated throughout history.

A perfect example of this is the great battleship building race before World War I. The British felt that their new super battleship, that overwhelming instrument of destruction—the Dreadnought—would deter

continued on page 6

you were saying . . .

Exams unfair to students

To the Editor:

Are exams really an equitable measure of a person's overall knowledge of a subject? No, they're certainly not!

Well, Christmas exams are only a few weeks away and all students are getting those pre-exam jitters. There is not a single student that escapes these pressures. Some students feel these more than others and rightly so. There are those, though, who are doing extremely well in their courses right now. Will they be able to say this after exams are over? I'm one of those that will have to answer "No."

Exams have always been one of my worst enemies. They're also enemies to a lot of my peers. No matter how much I study I still cannot seem to do that well. I'm not afraid of exams but they damage the marks that I've worked so hard for.

I want someone to explain to me why it is fair that a student can fail a subject, after months of hard work, in a few hours.

Yours sincerely,
Jeff Harrington

Fire alarms annoy, upset

To the Editor:

Fire alarms have become a definite problem at both Shirreff and Howe Hall this year. Beginning in early September, they have become so numerous that they are not only becoming a nuisance, but could prove to be a hazard rather than a safety measure.

Fire drills have occurred at all hours, and as frequently as three times a day. It is acceptable, especially during the first few weeks of the academic year, to have one or two in order to acquaint the residents with the procedures to follow in the event of fire; however, it is unnecessary to repeat them as frequently as they have been occurring in the past months.

The general consensus is that the frequent drills are a result of small insects known as silver fish entering the alarm system, their presence somehow causing the alarm to ring. The plausibility of this explanation is questionable, but it is the only one that has been offered.

The fire alarms are quickly losing their effectiveness, particularly on rainy days or in the middle of the night. Many residents no longer bother to close the windows, turn on the lights, and leave the building, as the rules concerning procedure in case of fire dictate. This lack of response to the fire alarm could be fatal if a fire actually did occur, as these same people would, by ignoring the alarm, be oblivious to the danger at hand. A further example of this is that during the Halloween dance at Shirreff Hall, the fire alarm rang. A state of total confusion resulted, not only due to the large number of people in the dining hall, but due to the fact that fire alarms are so commonplace that no one was really concerned with getting out. It is a situation similar to the story about the boy who cried wolf. The story is old, but the moral is still pertinent.

The entire situation involving fire drills is becoming monotonous, and more important, dangerous. Something must be done before the situation becomes entirely out of hand, and before the dangers resulting from the frequent drills become all too real.

Sincerely,
Cathy Atkinson

Thoughts on pornography

To the Editor:

From the Mount: In lieu of Dr. As's superb lecture series offered at the Mount, I think it is appropriate to lend some support to an issue that affects primarily women.

The amended laws on pornography are about to be tabled before the House, i.e. in the next session. Recent research has shown a direct correlation between sexual callousness toward women and exposure to pornography. In an article entitled "Pornography, Sexual Callousness, and the Trivialization of Rape", they report the following: Pornography appears to thrive on featuring social encounters in which women are eager to accommodate any and every imaginable sexual urge of any man in the vicinity. These socially non-discriminating females are typically shown to encourage and actively solicit the specific sexual behaviours that are dear to men, not necessarily to women: "...in a vital part of what has been referred to as 'male sexual fantasy', women are portrayed as hysterically euphoric in

response to just about any sexual and pseudosexual stimulation they receive at the hands of 'male magicians'." The article goes on to say that: "...women take the brunt of this type of pornography-inspired experimentation. Men were found to have made women comply with their requests to try what had been seen. Requests tended to be backed by brute force, and many women reported feelings of degradation and humiliation..."

Exposure made rape appear trivial and this apparent loss of compassion for women as rape victims, occasioned by massive exposure to pornography, generalizes to a loss of compassion for women per se, thus undermining supportive dispositions for women's causes. The findings are suggestive of further anti-social consequences in that those massively exposed will become distrusting of their partners in that women are portrayed to be socially undiscriminating and hysterical about any kind of sexual stimulation. Distrust grows and caring diminishes and the thing called love is undermined.

As well as fostering inappropriate perceptions and unwarranted dispositions because it is legitimized by lack of censure, and that no one in authority objects to it, this stimulates the process of legitimization. While it is men, also, that succumb to the suggestion of hyper-euphoria, the sexual techniques produce disappointment and dissatisfaction. Blame is likely to be placed, conflict is likely to result and women are likely to take the brunt of the onslaught.

IN SUPPORT OF THE AMENDED LEGISLATION TO INCLUDE THE WORD 'DEGRADING' AND TERMS 'ANY MATERIAL OR THING' write either:-

- Justice Minister Mark McQuiggan

House of Commons

Rm. 209, Confederation Bldg.

Ottawa, K1A 0A6

- or -

- The Canadian Coalition Against Media Pornography

P.O. Box 1065, Station B

Ottawa, Ontario K1P 5R1

Toronto, Ontario

R. Smith
Halifax

Reader supports spraying

To the Editor:

The continuation of anti-spray lobbying by groups such as the Cape Breton landowners, led by Elizabeth May in the face of their recent court defeat, prompted me to express my knowledge of the issue. Having worked with the newly formed Toxic Substances Branch of Environment New Brunswick for three consecutive summers I gained an objective insight into the application of such herbicides. By inspecting herbicide spray operations over three spraying seasons, both by aerial and ground monitoring which totalled several hundred hours, I feel I have a sufficient basis for argument.

To stay competitive in an almost exclusively softwood market, forest companies resort to clearing large areas of land of hardwoods after logging operations have harvested all softwoods. During the first few years after planting new softwood seedlings, these plantations also have pincherry, alders, pine and other hardwoods competing for nutrients and sunlight.

Secondly, the factual basis for the arguments of the Cape Breton landowners was largely generated in the press, not the scientific community. In court they argued that the forestry herbicide, 2,4,5-T, contained dioxin (TCDD), a chemical which was made infamous by the high levels present in the Vietnam era defoliant Agent Orange. Continued reference to dioxin and Agent Orange is unjustified in their arguments given that the contamination levels in the herbicides are well below the 0.1 ppm known to be present 15 years ago. I have personally supervised water sampling just outside and downstream of spray areas with never any significant levels of 2,4,5-T or dioxin contamination (sensitivity levels of such tests conducted in Ottawa are refined to parts per trillion concentrations). Referring back to the court case which I attended during the plaintiff's summations, I was disheartened to note their complete ignorance of these facts.

Thirdly, in comparing debates occurring now in Nova Scotia to my experiences with organizations in New Brunswick, such as the Concerned Parents, I see a similar, almost reflex, distrust of large, independently-owned forest companies which spray these chemicals. It seems irrelevant to these people that similar herbicides with the same emulsifiers are applied on agricultural lands right next to residential properties, where no 3.2 km buffer zone is required and where children could

be directly exposed to the chemical spray.

Lastly, the public pressure in Nova Scotia by anti-spray groups has resulted in the discontinuation of aerial herbicide spraying while ground spraying is still allowed. This would appear to be reducing chemical drifting but it is well known by government and private applicators that the use of aircraft, especially helicopters, results in an accurate application with much less susceptibility to drift caused by winds.

My concern in writing this letter is not to criticize parents naturally concerned about spray operations in their areas, but to see that herbicide complainants are not misdirected in their attempts at reducing the health risks of Nova Scotians to pesticides. By altering perspectives slightly they should demand that proper funding be made available for the adequate monitoring of spray operations so as to ensure that government-approved habitation and watercourse setbacks in spray areas are not ignored. With a regular inspection program during herbicide spraying, and the reapproval of aerial application in forestry plantations, risk to the general public would be negligible.

Mark D'Arcy
Medicine I

Is anyone listening there?

To the Editor:

Does anyone at the Gazette listen to its readers? Despite numerous letters of complaint, the paper continues to publish articles and editorials whose sole effect, it seems, is to lend credibility to the popular belief that the Gazette is a "pinko rag" undeserving of any serious attention.

Don't misunderstand me. I'm not defending Ronald Reagan. I'm not denying that the nuclear build-up on both sides is dangerous. I'm not suggesting that we shouldn't be frightened. But there are limits to the benefits of constantly finding fault. We know that there are huge problems in the world. To drone on about them in alarmist, cynical, and (worst of all) cliched terms serves only to alienate the majority of your audience and convince the rest that the situation is completely hopeless.

We are not living in an era which needs to be shocked into realizing that there is evil in the world. We are instead in an era which has been numbed by constant reminders of the world's evils. Surely the purpose of editorials today, whether leftist or rightist, should be to point some way out of the chaos, not to wallow in it. To re-state ad nauseum that our civilization is far from perfect is hardly an adequate substitute for a rational consideration of possible solutions.

It isn't good journalism—it isn't even good propaganda. If, as it appears, the purpose of the Gazette is to motivate its readers, why does it continue on a course which incurs only their hostility? As Lennon & McCartney put it, "If you go carrying pictures of Chairman Mao / You ain't gonna make it with anyone anyhow."

I fully recognize and respect your right to print whatever you choose. But consider this—if no-one's listening, what's the point?

Yours,
Stephen Bolton

Stop the communists

Madame Editor:

Charles Spurr is a Communist actively promoting Communist principles and ideology through time-honoured methods of propaganda. The Dalhousie Gazette (10,000 circulation) has become a vehicle for Mr. Spurr to circulate Communist misinformation at no charge to him or his party, and you and the Gazette publishing board are responsible.

Mr. Spurr, however, is not listed in the new Dal Student Directory. Is he a student here at Dal? If not, then his letters should not be published and he should not be on the Gazette staff.

Canada's oldest college newspaper should not be an unlimited forum for Communist propaganda.

Sincerely,
Hugh Paton
4th Year Commerce Student

Editor's note: The Gazette does not censor letters unless they are sexist or racist in content. Spurr's or yours. Also, part-time Dal students are not listed in the directory. Keep checking your facts.



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Deterrence?

continued from page 4

other nations from aggression. No one would dare attack Britain if the British Navy had an overwhelming number of this super weapon. This would leave the British free to intervene in other wars, and to help maintain a pax Britannia.

However, soon after the British development of the Dreadnought, the Germans began to deploy their own Dreadnoughts. The British wanted to maintain superiority over the German Navy, so they began an intensive Dreadnought building program. The Germans followed suit. An expensive and frightening arms race had begun.

This was mistakenly perceived as a situation of mutual deterrence, and of stability in the relations between these two great powers.

But war did come. Deterrence, if it had ever existed, broke down. The existence of huge numbers of Dreadnoughts did nothing to prevent a Croation nationalist from assassinating an Austro-Hungarian Duke. Furthermore, those awesome weapons of destruction did not prevent these two great powers from being led into war through a complicated system of alliance structures. In conclusion, the Dreadnought could not possibly deter war because its presence could not effect the events that caused the war.

Today, war between superpowers is perceived to be deterred by the existence of frightening weapons of destruction. These weapons are controlled by the superpowers in a situation which involves an unbelievably expensive arms race. But, as in the case of WW I, how sta-

ble is the deterrence situation, and how does it relate to other international events? The existence of these weapons has not prevented war. In fact, there have been at least 5,000,000 dead as direct result of war since 1945.

In the Middle-East, Iran and Iraq are at war. Geo-politically the region is of vital interest to many nations, for both their own economies and because of the East-West conflict. The French are selling weapons to Ba'athist Iraq. The Israelis are selling American-made spare parts and ammunition to the Moslem fundamentalists in Iran. Both the Iraqis and the Iranians are fighting the Kurds.

There is a real possibility of Soviet or American involvement over any number of issues, the most obvious of which would be the Iraqi bombing of Kharg island, or the Iranian shutdown of the Straights of Hormuz.

Obviously the situation is incredibly complex, much more so than the situation which saw the beginning of WW I. The possibility of American or Soviet involvement is a real and frightening possibility. If the superpowers become involved in a conflict situation, it will not end like WW I. Nuclear weapons will affect the outcome in a way that the Dreadnought could never have affected the outcome of WW I.

There is no proof that deterrence works. Evidence suggests that it leads to a false twisted sense of security which distracts attention from dealing with conflict as it becomes threatening. Reliance on nuclear deterrence is suicidal. Elimination of nuclear weapons may not lead to the prevention of war; but it will prevent the destruction of the earth when conflict breaks out. You must not rely on deterrence; we must disarm.

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Student aid or students slayed?

The provinces trip up new student aid package

OTTAWA (CUP)—Susan Arab is one year short of an arts degree in political science at Carleton University, but she's working full time now, hoping to return to school next year.

Arab needs financial assistance and has taken out loans every year for three years. She would probably qualify for an even higher loan this year under changes to the Canada Student Loan Program, but she didn't even try.

"I wouldn't want to get into debt any more than I am," Arab said about the \$5,500 she already owes the government. She knows job prospects after graduation are not promising.

Canada's national student organization claimed partial victory last summer when the federal government added \$60 million to its student assistance program June 6.

The Canadian Federation of Students overwhelmingly endorsed the new program at its May general meeting in Saskatoon, happy its lobbying efforts had borne fruit.

But the changes won't help Arab, and many others in her position. In fact, in some provinces students will actually receive less aid this year.

The new Canada Student Loans Program increases the weekly loan allowance from

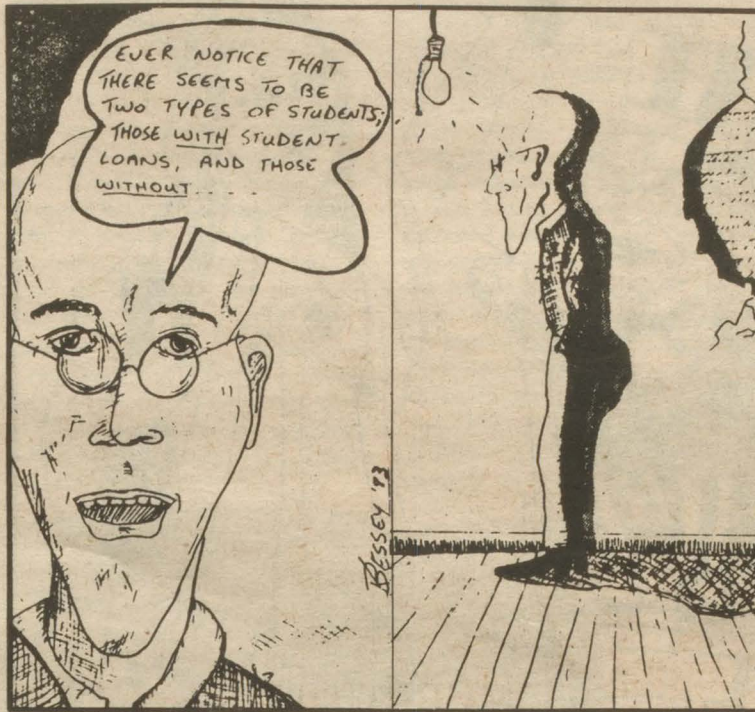
\$56.25 to \$100, for a maximum of \$3,400 a year. The federation says increased loan burdens will do little to encourage students from middle and lower income families to enrol in a post-secondary institution, because they are less willing to carry a large debt load.

"This is still going to discourage many students from attending college or university, especially in the light of the depressing student unemployment situation," says CFS executive director Dianne Flaherty.

While extra loan money may benefit students who qualify for the maximum allowance, those who can't get enough money out of the current system because they are not eligible will still be left out. And the provinces are free to make further restrictions, on top of criteria the federal government imposes.

Secretary of State Serge Joyal made assurances last summer the provincial governments would not cut their aid programs, so the extra federal funds would benefit students directly. But since then provinces have changed their programs in flagrant violation of what Joyal called a "gentleman's agreement."

CFS researcher Eileen Dooley says Joyal has used stronger terms. "He said in March the money is conditional on provinces not cutting back provincial



programs. But when it came down to the gun all he did was write a letter (to the provinces)."

Other provinces have cut their student aid programs, Dooley said, but there's little the federal government can do about it.

"That's an issue (Joyal) is trying to sweep under the rug," she said.

B.C. has succeeded in decreasing its aid budget 40 per cent by

restricting the eligibility criteria, and by making students take out more federal loan money before qualifying for a provincial bursary.

Now the first \$2,300 of aid is loan, up from \$1,200 last year, before a student can apply for a bursary. Students that received a bursary last year, are discovering this year they can only get a loan.

Nova Scotia used the same "front-loading" technique, mak-

ing a student take \$2,400 in loan instead of last year's \$912, before being eligible for a \$1,700 bursary.

"We were afraid they would go to \$3,400 up front," said Atul Sharma, Dalhousie student association vice president external. His pessimism stems from the fact Nova Scotia brought its student aid expense down from \$9.6 million to 6.8 million in 1982/83, through "draconian measures" Sharma said.

To improve accessibility, students need greater access to bursaries, CFS says. Since 1981, the CFS has lobbied for a national bursary program. For a while during 1982 Secretary of State Gerald Regan said the possibility was close.

But "other national priorities" came into play, according to Ed Watson, director of the Student Assistance Directorate. "It's not something the government is actively considering at this moment," he said.

CFS says the new program "wasn't a great thing but it was a good thing" said Dooley. Some students need the extra loans to finish their studies, but it will hurt many, especially students in B.C. and Nova Scotia.

"It's so typical of federal-provincial relations," Dooley said. "Whatever happens, the students are going to lose out."

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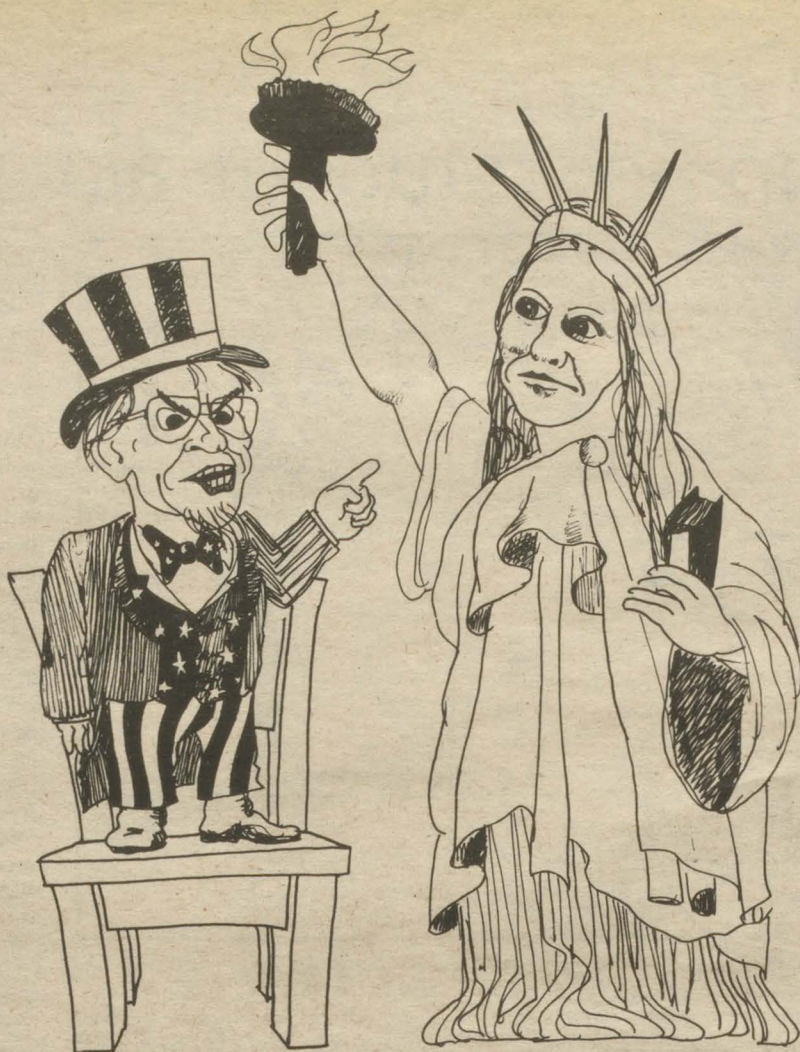
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Richard Falk talks

It was fitting that Princeton University Professor Richard Falk spoke to a Dalhousie audience on the evening previous to Remembrance Day, since most of his remarks centred around the issues of war and peace, and movements in the direction of a warless world order.

Falk is a critic of western legal thinking and American foreign policy (as well as Soviet foreign policy, of course), and of western and American society. Much of his philosophy rests on his belief that real democracy has collapsed in the west, while the formal structures remain. He says the dominant power of the "national security" establishment in the United States commands significant control over national economic wealth, and the institutions, such as media, which are essential for a thriving democracy.

Professor Falk granted Geoff Martin an interview on a number of points surrounding his Thursday evening address. Following is the edited text of the interview.

Gazette: What part does the media play in the failure of democracy as you described it last evening?

Falk: Primarily the press is impor-

initiate a political movement or was to seek political power, I would certainly be discredited. As I have said, people like Gene McCarthy, Fred Harris, Jerry Brown, and George McGovern were all discredited when they ran for high public office. When they began to become politically relevant, the process began to happen.

Gazette: In speaking last evening you said that there would be liberation from the state in two directions, "above and below", or something to that effect. Can you give us some idea as to how this freedom or liberation will come about, and what will human civilization look like, given that you've said that centralized world government would be tyranny?

Falk: It is extremely difficult to anticipate the future. One important consideration is that the world is a very diverse place - ideologically, culturally, economically - and so the evolution will be different in different parts of the world.

In North America, the first step is rethinking our security policies in the nuclear age, finding imagination and courage to step back from this dependence upon nuclear weapons, and finding

"I think it is very likely the state will persist in formal terms but in reality be less and less important in the political landscape."

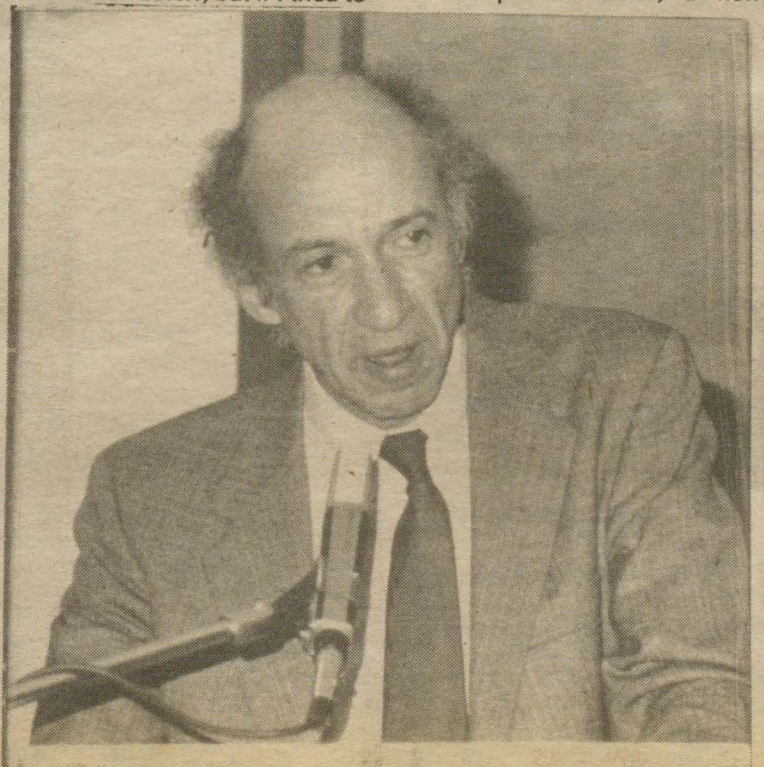
tant in supporting the power structure which presently exists. In the national security area, the structure of state power controls the way in which the media and press see reality, through its control of experts, (influence upon) high public figures, and control of secret information. It sets the boundaries of responsible and reasonable discussion, and discredits those who go beyond the boundaries.

Gazette: Are you regarded as credible?

Falk: I don't think I'm important enough to be discredited. They appear to allow a diversity of views to be presented, in the newspapers for example. I am not denied access, but if I tried to

ways to remain secure in a world of conflict and tension. We would then liberate resources and innovation to address other failures in our society. In the United States, for example, we would provide the basis for decent cities, protect the environment, and share the wealth of the country to eliminate the poverty which co-exists with the affluence of part of the population.

It can only happen if there is a cultural and religious sense that some things are more important than profits and income levels. It would also be important to revitalize the rights of citizenship in the society. It would create a different political sense, a new



Richard Falk addresses a Dalhousie audience.

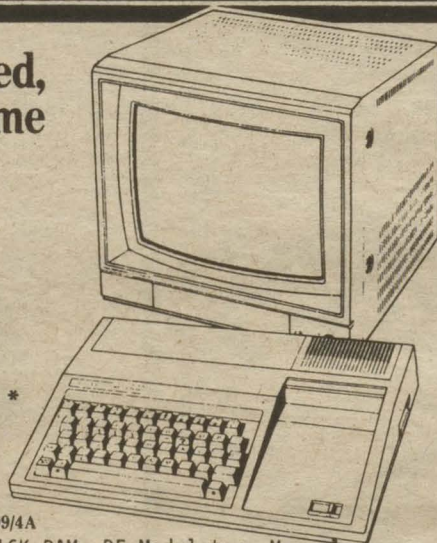
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to the Gazette — the Richard Falk interview

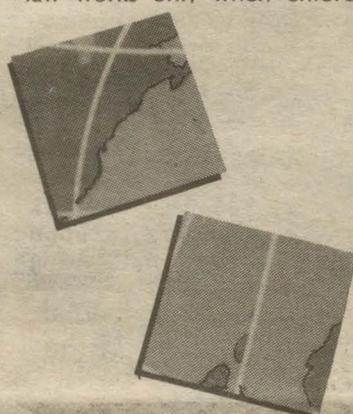
direction...

Gazette: So this would require a major change in the people who now occupy the White House and the Kremlin?

Falk: Well, I think those people are unlikely to be converted. It is possible that social forces will emerge which will bring forth a new kind of leader. Also, there may be an encounter between the state and the shifting society. The Kremlin and the White House will still be part of the old order and there will be conflict between these groups. The changes in the Soviet Union will probably not resemble western development.

Gazette: Considering the absence of an enforcement mechanism, what role does international law play in the present international system?

Falk: Well, that's a complicated question in many ways, because it arises from the assumption that law works only when enforce-



ment mechanisms exist. Much of what we think of as law within a state operates independent of enforcement.

The first thing to realize is that the model of law known as criminal law is only one aspect of law, and even in well regulated societies criminal laws are often difficult to enforce, though we do not doubt their integrity. Otherwise, law serves to allow people to, for example, bequeath property, the sort of action which is separated from enforcement. In the international scene, laws which governments and corporations have no incentive to violate are successful.

The exchange of diplomatic



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representatives is mutually beneficial, and there is always the threat that if one side violates the agreement, then the other side will retaliate, so reciprocity operates as an enforcer in international society.

The last point deals with war prevention through law. While international law has not prevented war (between states) we can see that domestic law (with enforcement procedures) has not prevented civil war, which is very common today.

Gazette: Was the U.S. invasion of Grenada illegal in your opinion, and except from a moral point of view, does it matter?

Falk: It was illegal in the normal understanding of the term ... (since) it was an armed attack against a foreign state which could qualify as aggression, in the purest sense of the law, whatever one might think of the internal situation.

The moral issue is more complicated. If the people in Grenada support their liberation (by the United States and the Caribbean states), as I believe is the case, then it is not so clear it was immoral, particularly if Grenada gets a better government.

I think it does matter considerably as to the issue of legality, because when it concerns the United States, a major power which advocates a more ordered international society, it sets a precedent making it more difficult for the United States to criticize other states which do the same for their national interests.

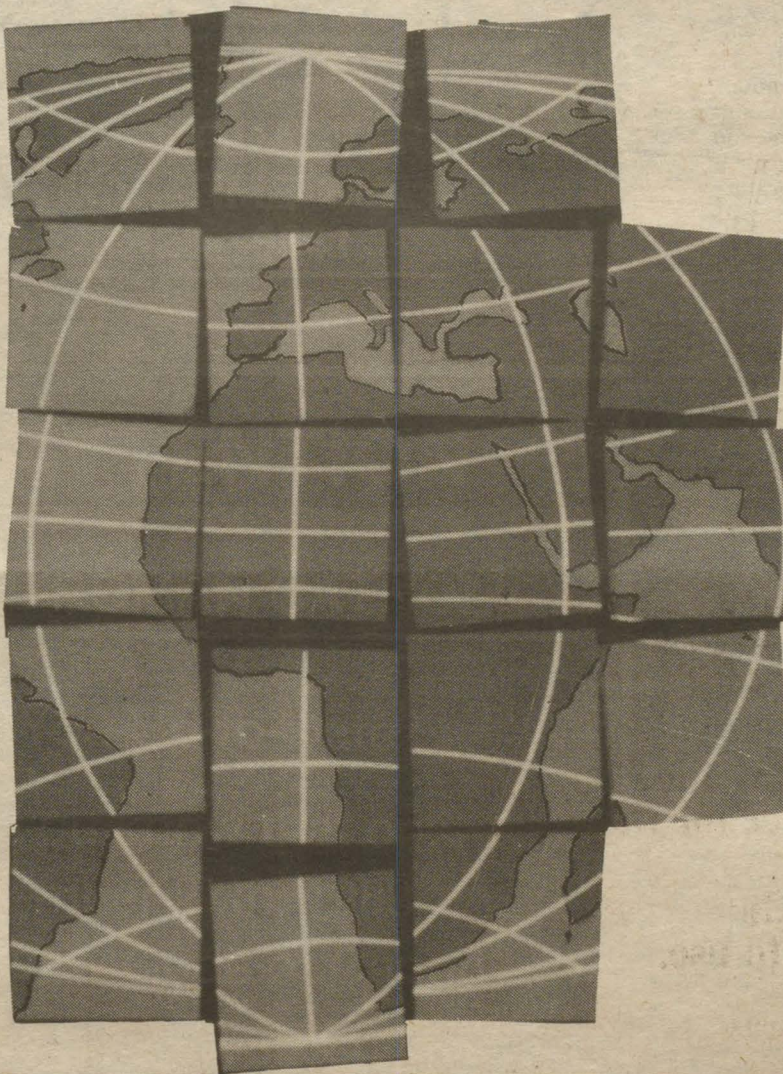
Gazette: What is causing the present resistance to the movement towards a new world order? Is it inherent human qualities? Or something else?

Falk: That is difficult to assess with any confidence. I think the resistance is due to a lot of things, but mainly the basic arrangements of power and loyalty, which tend to change very slowly. We may actually be moving very rapidly towards a new world order, though it might take 50-100 years, which would be a very quick pace for such

major change, when compared to the European transition from Feudalism to Statism.

I do not think human nature is an obstacle. I think it is plastic, in that it can be shaped. The main obstacle is the fact that a large amount of power is centred around supporting the old system. It is difficult for a new idea to get a hearing in our society. It almost has to operate underground, and it will take a special kind of leadership (to disseminate the ideas).

Gazette: How can warfare be controlled or eliminated, considering the complex nature of war? (Complex meaning the complex interplay between individuals and their environment.)



Falk: We do not understand the conditions under which war can be eliminated. War has been around since the dawn of recorded history. The process of establishing a warless world is one that will create its own instruments, structures, and mythologies in order to create social expectations.

First, it calls for the removal of weapons which we use for war, and then the thought of going to war must be eradicated. It might take religious consciousness, or the end of war might come after a terrible war. The growth of an international peacekeeping system could also lead to a warless world.

Gazette: Is the world more or

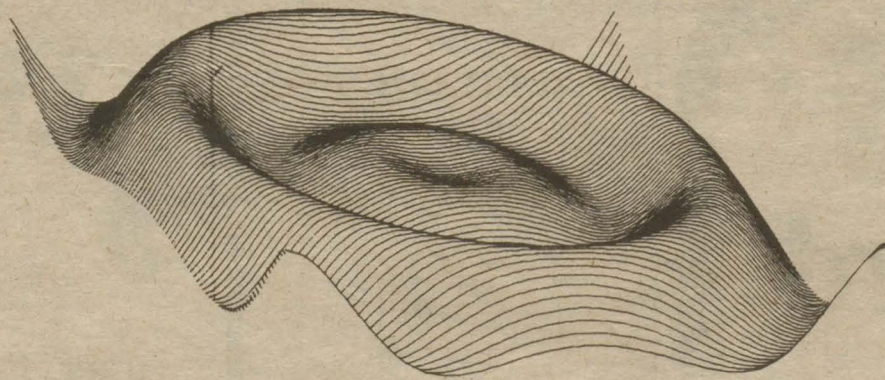
less nationalistic that it was 10, 35 and 60 years ago? What are the ramifications of this?

Falk: I would say that the world is more nationalistic, in the sense that there has been a collapse in the colonialist order, which has aroused nationalistic passions, especially throughout the "third world". But it's important to remember that nationalism and statism are not the same. Since, as is the case in Africa, national groups do not exactly match states.

Loss of confidence in the problem solving ability of states has led people in the industrial world to rediscover their national character. Nationalist movements in Europe seek separatism based upon national passions. This rise of nationalism represents a questioning of our core abstract political realities. It may be consistent with globalism, but it is certainly inconsistent with statism. The state presently confuses the institution of "state" with that of "nation", the idea that everyone in Canada is "Canadian", while some people in Quebec identify themselves not with Canada but with their own linguistic and ethnic composition.

Gazette: What sort of future can we expect for the nation-state?

Falk: That is the key question and it has to be understood in two parts. First, how will the state as an instrument evolve? Second, how will the state system operate in the future? The state and the state system will easily endure (barring disaster) to the end of the century. Whether the state becomes less important and globalism becomes more important depends on (what I call) "subversive education". I think it is very likely that the state will persist in formal terms but in reality be less and less important in the political landscape. But for now I expect a continued drift towards militarization of politics at the state level, with conflict between governments and their people. My fear is that the states will not be able to solve these problems peacefully.



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CKDU-FM. Vote Tuesday Nov. 22 or Wednesday Nov. 23.

The CKDU-FM story:

by A.D. Wright

The referendum on the fate of CKDU, Dalhousie's student radio station, will be held 22-23 November.

At the 9 November Student Council session, final details on the referendum were worked out. An earlier meeting on CKDU failed to meet quorum, the minimum attendance figure. The question reads:

Do you approve of the Union providing an FM Campus-Community radio at Dalhousie in accordance with the Union CKDU Committee Report of 27 October 1983, resulting in an increase of the Union fee by \$6.47 for full-time students and by \$1.49 per course for part-time students?
Yes or No

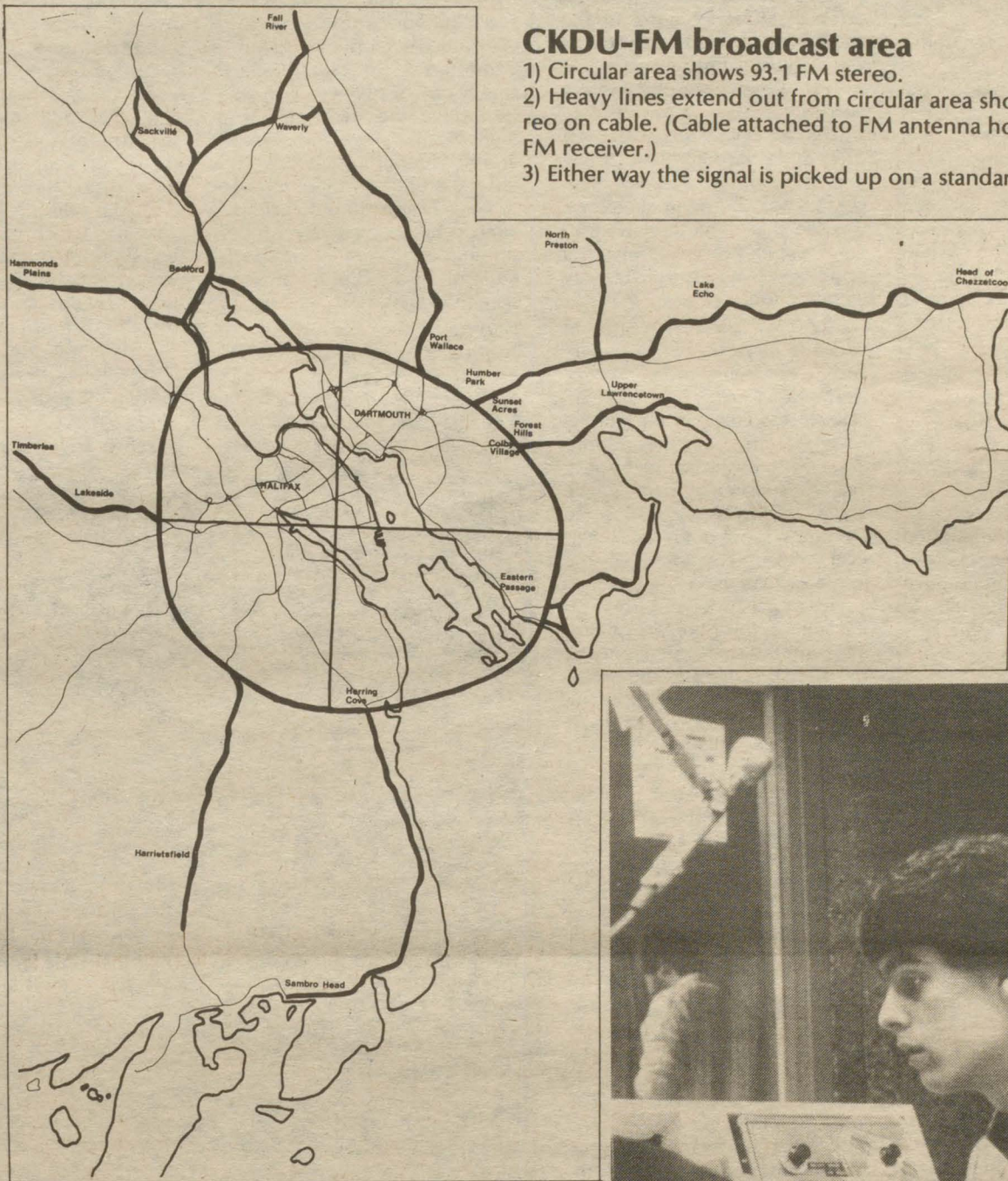
If CKDU gets the fifty plus one % majority needed to win the referendum, they plan to mount a 30-foot antenna on the Physical Plant building roof to broadcast a 50 watt FM stereo signal. In addition to an 8.5 km (5.4 mi) broadcasting range, the three Metro cable TV companies intend to carry the signal.

The first obstacle to all of this is the referendum itself. Sixteen ballot boxes will be used; one in every major Dalhousie building. CKDU station manager Keith Tufts says, "The higher the voter turnout, the more likely a CKDU victory."

The second obstacle is the Canadian Radio and Telecommunications Commission (CRTC), the government body responsible for issuing frequencies and regulating content. An initial application was submitted to the CRTC on 3 March 1983, and included a promise of performance. Combined, the two documents form a mass of paper four inches thick. The CRTC acknowledged the application was complete but student council then decided the matter should be settled by a student vote, and the application was pulled.

In the event of a yes vote, CKDU will re-submit the application in January of 1984, with approval likely to arrive in March. Of sixteen campus FM radio stations currently operating in Canada, only CKUM, the station at Université de Moncton, had to reapply to the CRTC, because its intended programming duplicated existing services. This was contrary to the CRTC's wishes.

Programming is the key difference between CKDU and CKDU-FM. Since it cannot duplicate the programming of any Halifax station, CKDU will have to cover



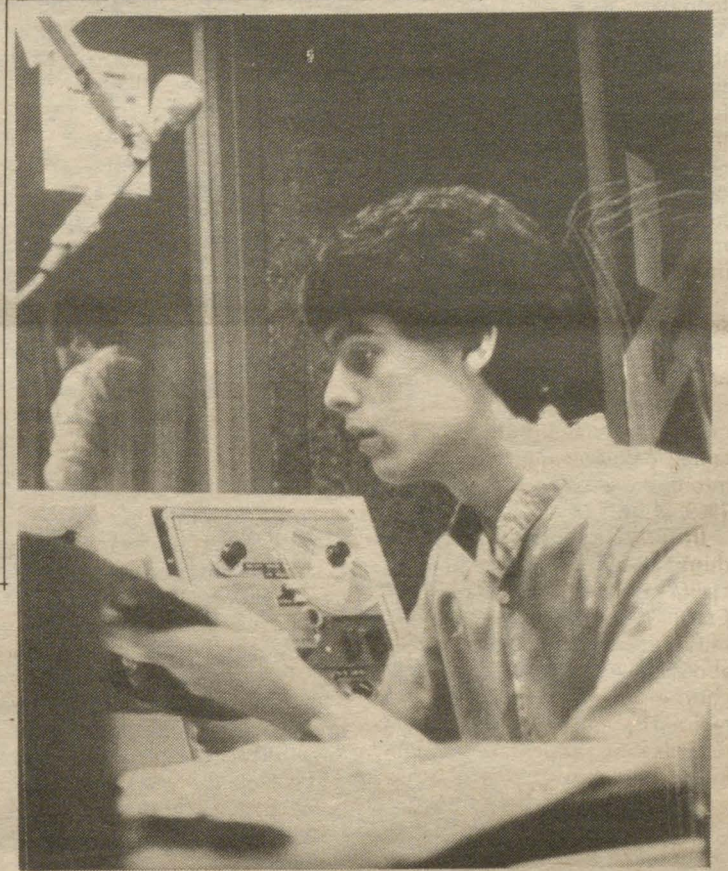
CKDU-FM broadcast area

- 1) Circular area shows 93.1 FM stereo.
- 2) Heavy lines extend out from circular area show 93.1 FM stereo on cable. (Cable attached to FM antenna hook-up on your FM receiver.)
- 3) Either way the signal is picked up on a standard FM receiver.

ground missed by all of them.

Surveys show there are 96,000 potential listeners in Metro. The new station will have to grab and hold listeners—to hit an untouched audience and make them stay.

"It's going to be radio as it should be," said Station Manager Keith Tufts. Pointing to a SUB ceiling speaker, he said, "This system isn't."



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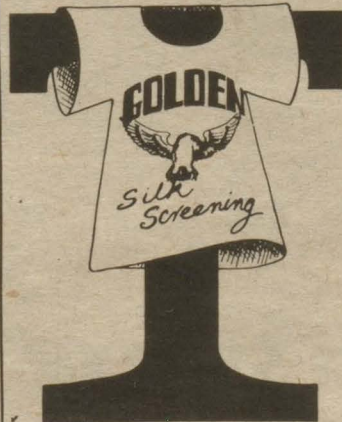
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A voter's information guide

SUB regulars share Tuft's feelings. In several inform surveys, the campus' only regular CKDU listeners were overwhelmingly against current programming and only a few thought FM might be different. "You can't turn them off," said one student. "You're at their mercy," she added as she plugged in her Walkman.

"Under FM, people will be able to turn us off," said Programming Director Eric Taylor. "They can listen to us when they want to," he said.

On the financial side, CKDU will need \$78,593 worth of new equipment, and \$17,859 for CRTC hearing expenses, taxes and a contingency fund. The budget for the first year of operation will be \$79,963, with expected revenues of \$82,300.

The \$96,452 capital expenditure (78,593+17,859) will be borrowed from Student Union at 10 per cent interest per annum over 5 years. In the \$79,963 annual budget, \$25,445 is earmarked for loan payments.

In the first 5 years of operation these finances would be under the control of the DSU Treasurer for CKDU-FM. The DSU Treasurer is also one of two DSU representatives on the eight member CKDU Board of Governors. The Board (acting as the monitoring body) would also include two CKDU staff representatives, two community representatives, one media representative and the CKDU Station Manager.

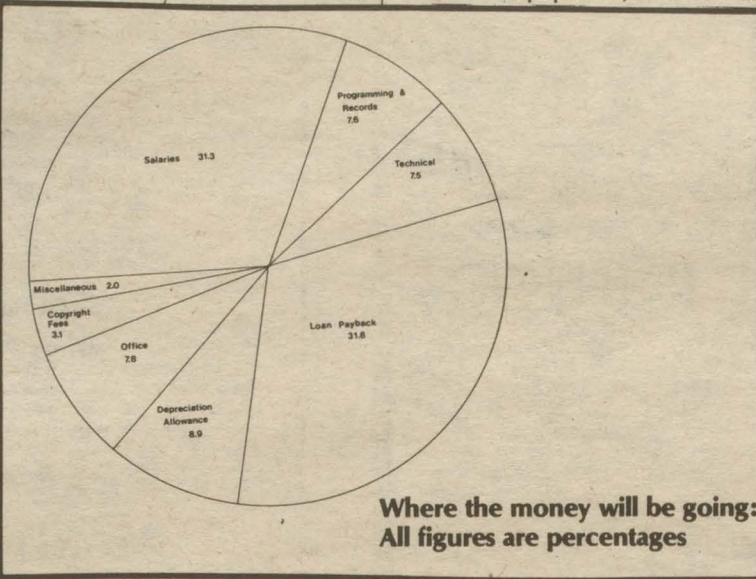
Dal Radio began in 1964, based in the A&A Building. It maintained a low profile and moved into the newly-completed SUB in 1969.

In 1972, Dal Radio began to think about FM. At that time Halifax had only one FM station, CHFX-FM, which played country music. Suggestions were made about filling the vacuum with good entertainment à la campus radio. The idea went so far as a referendum, which Dal Radio lost.

By 1975 Dal Radio became CKDU, and the FM issue was raised once more. At the time, CKDU's priorities were getting Carrier Wave broadcasting into

Howe Hall, Shireff Hall and Fenwick Place. In September 1965 this was "still in the test stage." (Carrier wave broadcasting means sending the 610-AM signal through a building's power lines,

the idea and said a \$2 increase in student fees would cover costs. In December, Council wasn't sure what its position was and Wile was riding them about the station's equipment, which was



with a range of only a few feet outside the building.) By early 1976 they knew that the system had problems. Shireff Hall never did get the signal and it was too poor to listen to in Howe Hall and Fenwick.

As far as programming went, the big event was the creation of Theater of the Ear, which became the station's first regular program. One of the cast was a man named Michael Wile.

However, recession hit Student Council in 1977 and CKDU suffered: the post of Programming Director was cut and council pocketed the \$10,260 salary. Recession also created a time of crisis in the CKDU hierarchy and Wile became Station Manager in 1977. He then began to organize the station. By 1979, he had a budget of \$11,000 with only \$7,000 coming from Council. More people wanted to work at the station than there were jobs for them.

Towards the end of 1979, Wile had a detailed programming schedule out and was beginning an aggressive drive towards CKDU going FM. He announced

bought second-hand in 1969 and was wearing out.

Council announced a plebiscite to determine public support for CKDU would be held in February, 1980. A plebiscite is a good indication of public feeling but any conclusions drawn from it are not binding on Council. Referendums are binding.

The Yes campaign for CKDU-FM won, with 60% of the votes; 28.6 per cent voted to maintain the station as it was; and 11.4 per cent wanted to dismantle it. Council announced it would hold a referendum on expanding CKDU's facilities with the idea of going FM, and Trans Canada Corporate Services (TransCan) was hired to produce a report.

The TransCan report came out on 4 November, 1980 and contained three models of an FM-type station at three levels of expenditure. It also suggested student fees be raised \$5-\$6.

The report was pulled by its authors on 20 November, 1980 for "updating." By January, 1981 Wile said the report was "lacking."

At this point, Council had decided the referendum would

be held on 11 -12 March and a highly effective "no" campaign began to develop.

Headed by three former members of the DSU executive, the "no" campaign cashed in on bad feelings Wile had generated and the shoddiness of the TransCan report's information. To outline their case and provide general student sympathy, the "no" campaign used pamphlets and phrases like "The \$200,000 Gamble."

Wile's programming tended to be mostly classical and closed to suggestions. The response from the majority of the students was negative.

With a simple majority needed to win, 64% of the voting students went against that FM proposal. The following week, Council padlocked the CKDU offices to prevent "malicious vandalism" to equipment while Michael Wile called their attitude "childish and unfounded."

The following month, 9 April, 1981, Council voted to cut all funds to CKDU—the "kiss of death" for a student society. On 13 April, 1981, support for the station emerged and a General Meeting of the DSU was held which overturned the earlier decision. It was decided that CKDU would be left in a holding pattern for the time being.

On 26 March, 1981 it was learned that DSU President Gord Owen was on the Board of Directors for TransCan until January 1981. He claimed there was no conflict of interest because he "was paid no money." He said that the TransCan report was so undetailed that the CRTC could not have used it and that several important technical details were left out.

In September, 1981 the prospect of CKDU-FM was once again raised from the dead and work started. The first major change was a radical alteration in programming. The basic idea was more variety in less time. New Station Manager Neil Erskine began the slow climb up the ladder again.

In a letter to the Gazette of 8 October, 1981, Danny Walsh,

General Manager of Canadian Freelance News, said that his company and another had tried to buy out CKDU from Council after the "kiss of death" episode and had been turned down. The policy of Walsh & Co. was to turn CKDU into a "business" proposition and to make an offer to Council in the following year. The deal was that the business would be solely owned, etc. by Walsh & Co. in five years.

Student Council came through with a \$12,500 operating budget for last year and DSU Treasurer Kevin Feindel came through with the suggestion that CKDU close for a few years to build up some money, then try to make it.

So the story is CKDU is once again risking the future of the station in an attempt to become an independent alternative radio voice. Should CKDU lose by a majority vote, there will be a further referendum in February to determine the future existence of the station.

The media in Halifax are supportive of the idea of CKDU-FM. Barry Horne, the Programming Director at C100, is on the Board of Directors of CKDU as Media Representative. Walter Labucki, Chief Engineer at C100, will supervise the installation of equipment.

Over the past summer, CKDU Station Manager Keith Tufts and DSU Treasurer Shawn Houlihan toured several student FM radio stations to compare notes on equipment and budgets.

According to their findings, the first year operating budget for CKDU-FM is reasonable. CKCU at Carleton University in Ottawa is widely claimed to be the best radio station in Canada, and has an annual budget of \$224,749. On the other end of the financial spectrum, the University of New Brunswick's FM radio station, CHSR, has an annual budget of \$53,856, and has a potential audience of 60,000.

Tufts said, "The hardest thing about stations going to FM is getting the mandate to do it."

CKDU history seems to bear him out.

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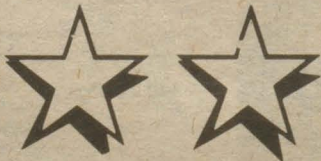


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Brechtian drill rig invades bar!

by Chris Morash

What do the bar in the Belmont Hotel, German playwright Bertolt Brecht, and the Ocean Ranger incident all have in common? On the evening of November 12 the Popular Projects Society commandeered the bar in Dartmouth's Belmont Hotel to produce a play by Bertolt Brecht entitled **The Exception and the Rule**, using the play to point out the greed-driven disregard for worker safety that caused - you guessed it - the Ocean Ranger oil rig disaster.

While this may sound like an unlikely mixture, it actually proves effective. The play is a simple, moralistic tale of a merchant racing across a desert to win an oil concession, exploiting and eventually murdering his coolie along the way. Written in a series of "didactic" plays in the 1930s, the story deplores the tendency to justify a wrong - such as worker exploitation - simply because it happens all the time.

In true Brechtian style this is all done in a very non-sensational, emotionally alienated manner that engages the mind, forcing one to judge rather than bewail exploitation - in this case, of off-shore oil workers.

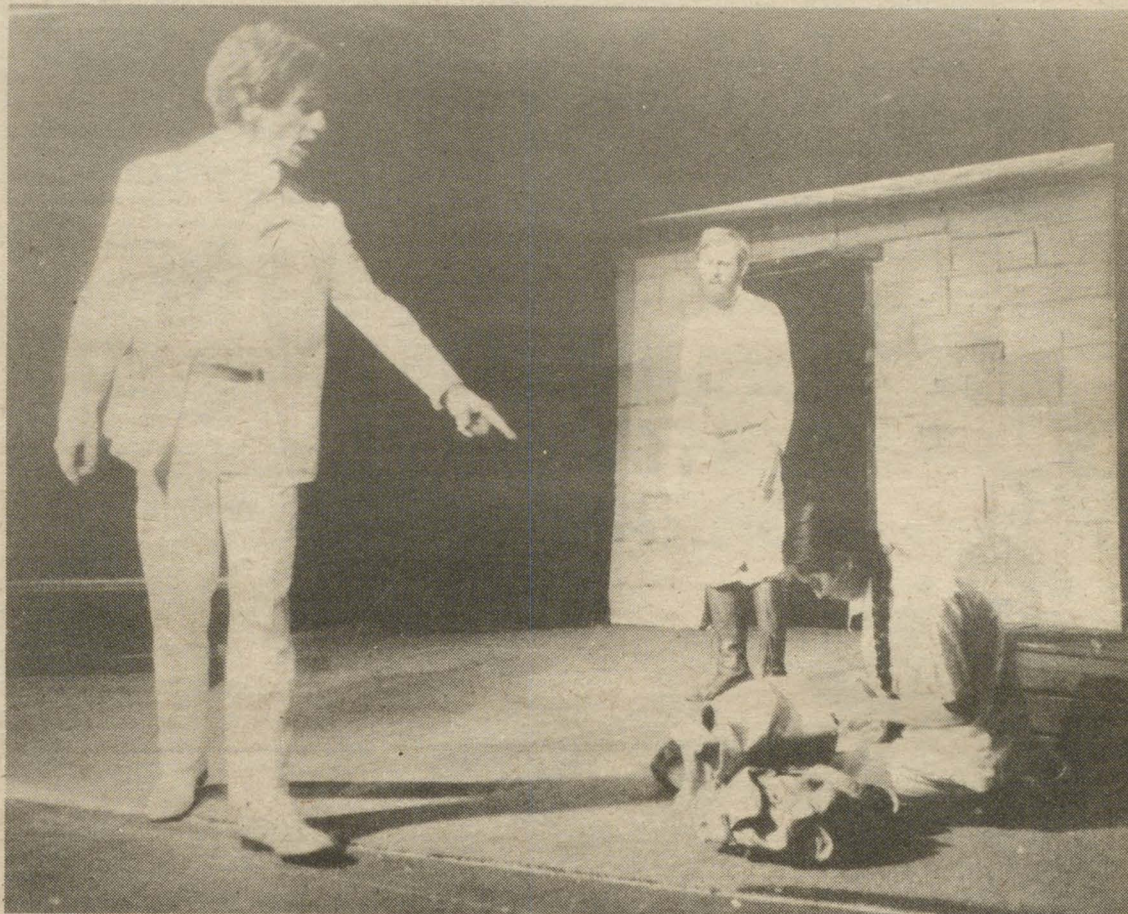
Of course the difficulty with this sort of material is making it entertaining as well as informative. The Brechtian ideal of the actor maintaining an emotional distance from the character he is

portraying, thereby making the audience constantly aware that they are watching a play, is a tricky balance to strike. When it works, it can be very exciting; when it does not work, it can be a bit, well, dull.

Moy Mah, who played the down-trodden coolie, best touched this balance, at times capturing and controlling good emotional depth, and yet able to step out of her role to make an innocently detached comment upon it. As for the acting level of the rest of the performers, although it must be remembered Popular Projects is an amateur group, it can only be called mediocre, despite occasional flashes of quality from Ken Ward as the Guide and Neil Thompson as the Judge.

This did not, however, detract enormously from the effectiveness of the show. Even the miscast Jim Williams in the lead role of the Merchant, with his monotone voice and melodramatic posing, was not a serious problem, for this production of **The Exception and the Rule** was more than a series of performances. It was a concept.

One way in which Bertolt Brecht described his ideal theatre was as a "smoking theatre", where people went not to be lulled into a hypnotic suspension of belief, but where an informed audience could sit, smoke their cigarettes, drink their beer, and rationally evaluate the events



Jim Williams points out the relevance of Bert Brecht to a despondent (and seated) Moy Mah as Ken Ward looks on in Popular Projects Society's staging of Brecht's "The Exception and the Rule."

they saw on the stage.

This was the sort of production Popular Projects attempted in the bar of the Belmont Hotel. The show was kept extremely simple in terms of staging and produc-

tion values, and was interspersed with projected-images and documents relating to the Atlantic off-shore oil industry. One could not help but understand the connection between the current

off-shore situation and the play's message of how corporate greed leads to worker exploitation through inattention to worker safety.

The Dead Zone makes the big time

Review by R.F. Macdonald

Well, well, well, Canadian cult horror moviemaker David Cronenberg has finally graduated to the big time. *The Dead Zone* is a veritable gathering of the clans of horror heavyweights: Stephen King, author of "Carrie", "The Shining", and countless other bestsellers; Debra Hill, the producer of the never-ending "Hallowe'en's", and, of course, Cronenberg himself. This is a big budget film, no cheap leftover CBC sets here. And real actors - Christopher Walken - what luxury! Filmed in Canada you say? And it's Good? Impossible!

Well, not really. *The Dead Zone* is an effective and disturbing film that owes more to Hitchcock than to the current crop of abattoir out-takes. There is little gratuitous violence and practically no virtuoso blood'n'guts excesses. Instead Cronenberg skillfully utilizes the camera and the editing to achieve maximum shock. The images are not particularly vivid, it's the motion that provides the thrills and chills. Some shots are very long, yet they are constantly changing and developing, giving the films a strange, restrained feel. There's an alien quality to the progression of events, as if the landscapes and settings are indifferent and hostile at the same time. The acting is uniformly excel-

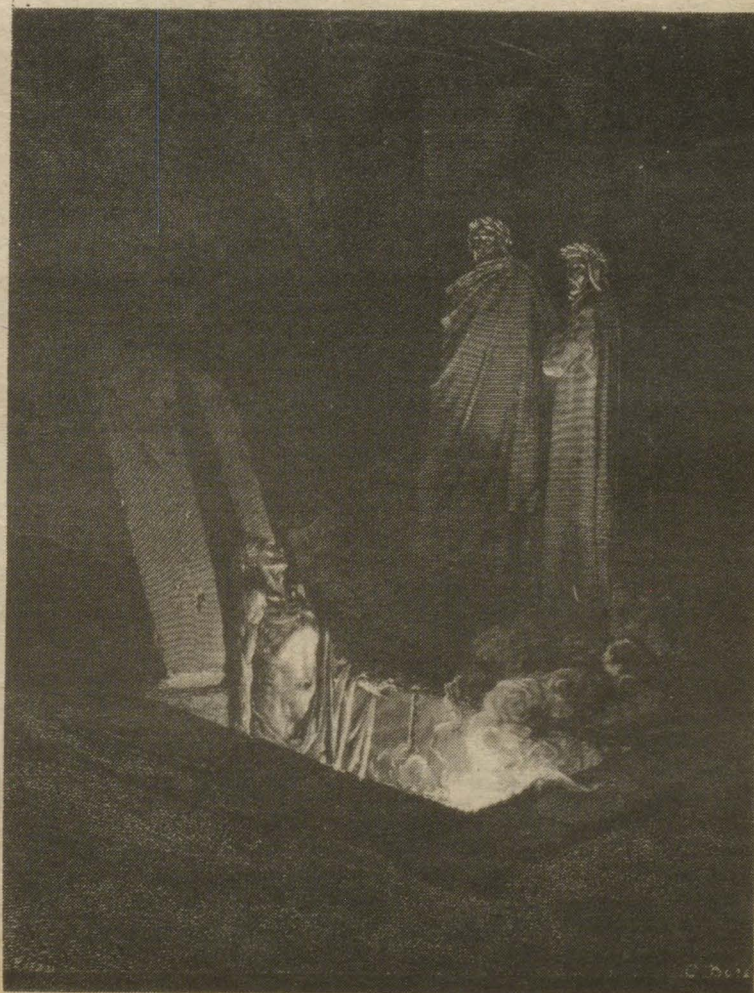
lent. Christopher Walken as the protagonist is particularly convincing. He plays a teacher who, after an accident with a milk truck and five years in a coma, is blessed/cursed with ESP. Walken's moral situation is difficult: He chooses to remain in limbo rather than to exploit his gift. Of course, rational choices don't exist in a situation like his, and soon events conspire to force him to use his powers. The role demands much from Walken, and he delivers admirably, adding a touch of subtle perversity. Martin Sheen plays a power-mad Senatorial candidate who is the catalyst for disaster. It is a less demanding role that Sheen plays to the hilt, almost humourously if the consequences of his actions were not so horrible. The other performances are all very affecting, yet restrained enough for Walken to dominate.

As for the story, I'm afraid I feel quite inadequate to pontificate upon this one. I've never actually read a Stephen King novel, although I have seen Depalma's adaptation of "Carrie" (the standard to judge all others by) and Kubrick's less successful "Shining". King is obviously very important to rate such attention: George Romero and King will soon have "The Stand" out and John Carpenter's version of

"Christeen" is about to be released. In short, every major horror director, and several distinguished others, have tried their hand at King material. The reasons for this are simply: though often dismissed as trash, King's writings aspire to the firm roots of the New England Transcendentalist tradition. I kid you not! From the witch trials to Emerson and Thoreau to H.P. Lovecraft to Jack Kerouac to Marie Claire Blais, and finally Stephen King. Theirs is a universe where temporal decisions mean less than specific actions, and any grand designs are folly against the nature of this world. Then again this is a movie review, and considering my ignorance of King's written work, I'll restrain myself.

Anyway, the point is that filmmakers prefer the above kind of situation because it puts them in the driver's seat. The destiny of the characters and situations are not in the subjective characters' hands; instead it is the objective camera that makes the final decisions. Hence, Stephen King's books make the perfect fodder for talented or overly ambitious directors.

And that is what David Cronenberg is, a very talented, very ambitious director. *The Dead Zone* is a first rate thriller.



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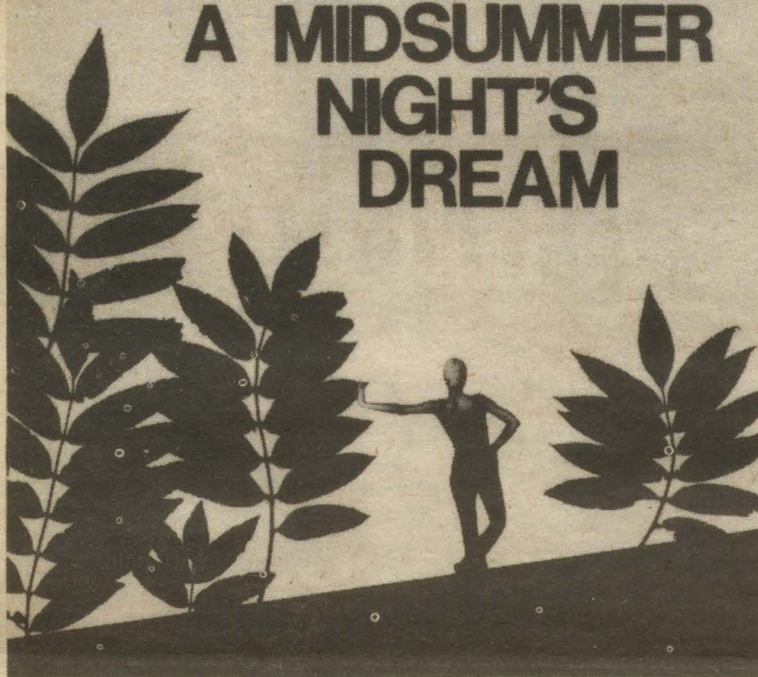
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Wednesday, November 23, 8-9 pm: Rolling Stones' Undercover with Tom Regan

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'FUN WORDS
by Peter Robert Jarvis

SOLUTION: 12 letters
Last week's: Answer

- 4 -
Stardom
Give food to
University payments
Type of marker
Dawson's game
Shape
Chickens
Supply
Unite
Hubbub

- 5 -
Confronts
Twisted crook
Absurdity
Battle
Occupies
Armada
Pan's stick
Swindle
Woman's dress

- 6 -
Material
Component

Cat-like
Groom
Jason's quest
A dinosaur today
Useless

- 7 -
An ex-coffee seller's island
Timid

- 8 -
Shakespeare's lovable character
A type of paper
Interments

- 9 -
Miss Welch's voyage
Pancakes
Stove types

- 10 -
Torch
Thwarted

- 11 -
Flame extinguishing group
Basic

- 12 -
A type of preservative
Hot dogs
A fragrant resin
A P.E.T. expression

Instant brilliance: Join the Club

by David Lutes for CKDU

Colour by Numbers is sure to secure Culture Club's position as the music industry's next big thing. Their wonderful mixture of soul, light weight funk, and pure pop is the perfect vehicle for one of the most exciting and beautiful instruments in pop today - Boy George's voice. And the Boy knows how to use it. Unlike much of the new music emerging from Britain, Boy George seems unafraid to let emotion creep into his voice.

Whereas *Kissing to be Clever*, the Club's first album, was filled with island-calypso sounds, *Colour by Numbers* owes a heavy debt to Motown. From the occasional gospel overture to the vocal interplay between the Boy and the wonderful Helen Terry, the influence is obvious. The change seems to have its origin in the secret single at the end of *Kissing*. But on *Colour*, the seed has taken root and grown.

Side One opens with "Karma Chameleon", an up-beat song of love and confusion with some

neat harmonica parts. The next cut, "It's a Miracle", sounds like something from an old Gladys Knight album, but twice as nice. On "Black Money" we receive our first hint of the range of possibilities for Boy George and Helen Terry. The band lays a beautiful quiet background for a duel between the two voices. The love-struck lyrics that the Boy sinks into are counterpointed by the sassy gospel wail of Terry to create an impression of the depth of the song. "Changing Every Day" slows things down and helps set up the lovely hymn-like "That's the Way".

"Church of the Poison Mind", the first single on the North American charts, opens Side Two on a jump-up note. "Miss Me Blind" is a synth-pop dance cut that hearkens back to the sounds of "Kissing to be Clever". The dark "Mister Man" is pointed at the ugly street tough and is brought alive with the bright horn section of Steve Grainger and Terry Bailey. "Storm Keeper" is simply a slowed-down version of "Miss Me". The album closes with "Victims", which at first

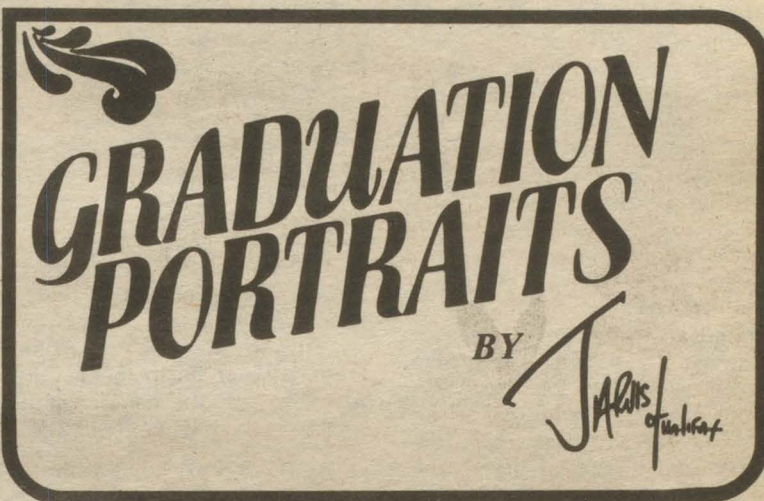
sounds like some smaltzy Lionel Ritchie remake. But the difference is that Boy George can put intelligence and passion into the superior lyrics of the song and the band plays with feeling and not just for effect.

It may sound like the Culture Club is simply a showcase for Boy George. In fact it is far from it. Though the Boy would surely brighten any group he touched, it is the solid support of the rest of the Club that makes the combination click. With guitarist Roy Hay, drummer Ian Moss and bassist Mickey Craig sharing in the song-writing, the album is definitely a group effort.

When *Colour by Numbers* was released in Britain this year it entered the charts at Number One. Though I doubt the Club will see the success of their British endeavours repeated in music-conservative North America, they will still make quite an impression. Not only is Culture Club one of the best new bands around, but Boy George has also created a sensation with his romantic androgyny and a fascination with the secrets that he has yet to answer.



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9	UPWARDLY MOBILE						
10	UPWARDLY MOBILE						
11	UPWARDLY MOBILE						
12	BBC WORLD NEWS						
1	RFA COMEDY						
2	RFA COMEDY						
3	RFA COMEDY						
4	RFA COMEDY						
5	THE EVENING AFFAIR						
6	THE EVENING AFFAIR						
7	THE EVENING AFFAIR						
8	hot OFF THE PRESSES	hot OFF THE PRESSES	hot OFF THE PRESSES	COAST to COAST	COAST to COAST	COAST to COAST	DUTCH CONCERT HALL THEATRE
9	hot OFF THE PRESSES	hot OFF THE PRESSES	hot OFF THE PRESSES	COAST to COAST	COAST to COAST	COAST to COAST	DUTCH CONCERT HALL THEATRE
10	hot OFF THE PRESSES	hot OFF THE PRESSES	hot OFF THE PRESSES	COAST to COAST	COAST to COAST	COAST to COAST	DUTCH CONCERT HALL THEATRE
11	hot OFF THE PRESSES	hot OFF THE PRESSES	hot OFF THE PRESSES	COAST to COAST	COAST to COAST	COAST to COAST	DUTCH CONCERT HALL THEATRE
12	hot OFF THE PRESSES	hot OFF THE PRESSES	hot OFF THE PRESSES	COAST to COAST	COAST to COAST	COAST to COAST	DUTCH CONCERT HALL THEATRE



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sports

Basketball Tigers win three

by Mark Alberstat

The Mount A Mounties were at Dalplex last Saturday night for the Tigers' first regular season match.

Dal dominated the night with an 82-59 final over the mounties. No. 31 Stan Whetstone had seventeen points for Dal. A close second for Dal was Ronnie Wright with sixteen points. Johnson for the Mounties got twenty to lead their team.

Tiger coach Doc Ryan was happy with this team's playing, so far keeping most of their opponents under seventy points. The Mounties ran into most of their trouble when Dal brought out a strong defense which clearly slowed the Mounties.

Sunday's game saw the visiting McMaster team go down to defeat as Dal handed them a 75-52 score. Dal opened the scoring with an early basket by Stan Whetstone. The Tigers had some foul troubles early on as Bo Malott had two fouls within the first three minutes of play. Coach Ryan says "there were some poor calls" and went on to say one of

the refs was new and is just learning our rules.

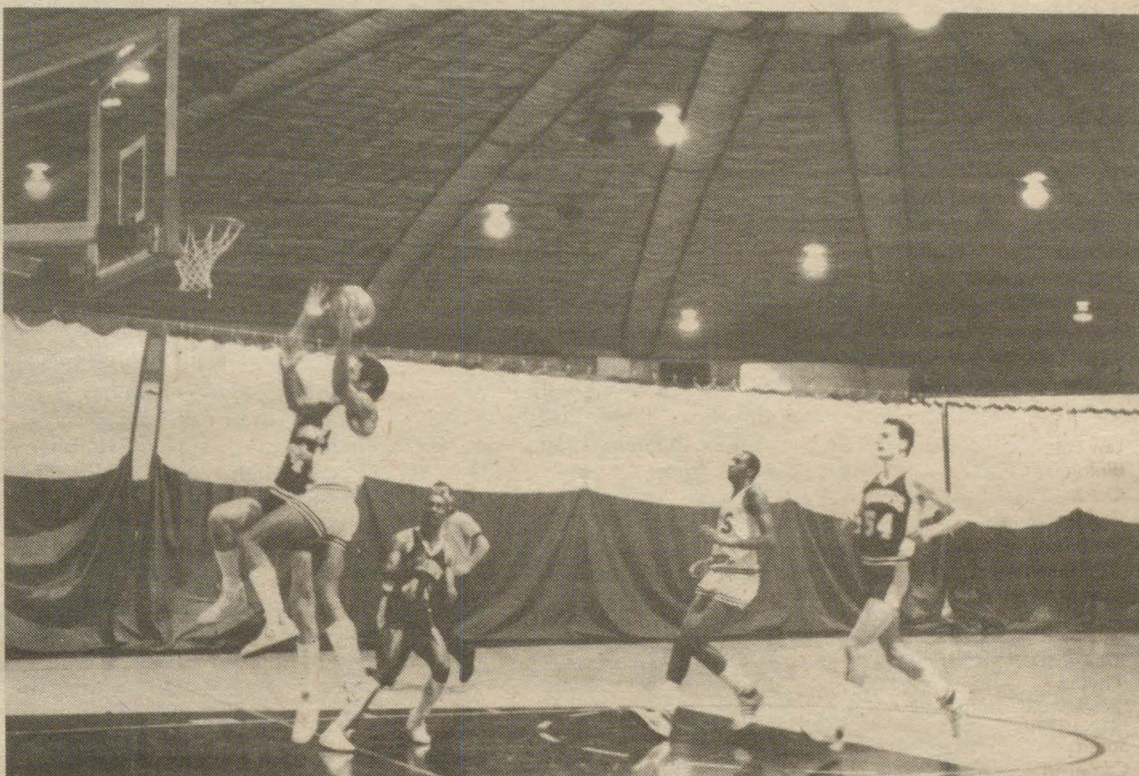
At half-time the Tigers were ahead 34-32 with only ten fouls compared to McMaster's twelve. The two leading scorers for Dal at half-time were Stan Whetstone with eleven points and Pat Slawter with nine.

In the second half Dal outscored McMaster 41-20 leaving the final score at 75-52 for Dal. In this half McMaster had some foul troubles with eleven calls while Dal only drew five.

Pat Slawter led the Tigers in the second half with thirteen points while Maurice Armstrong had eight for McMaster.

The team made a few mistakes through the game but as coach Ryan says "it's early in the season and this is the time to make them, so later on in the season when we play the harder teams we'll have them worked out."

The Tigers' next home game is November 25-26 in the Schooner Classic.



© 1983 STEELE/DAL PHOTO

Tigers show their stuff in volleyball

by Jill Phillips

The Dal Tigers Women's Volleyball Team played their first league game last Friday when they defeated the St. Francis Xavier X-ettes in Antigonish. The season started off well when they came out on top with scores of

17-15, 9-15, 15-2, and 15-4. The Tigers were led by Simona Vortel with 71% serve receive, 18 serving points, and 15 kills for an 88 kill statistic. Also playing admirably was Brenda Turner with 13 kills and 13 serving points. Leading blocker for the Tigers was Shelley Wheadon with 5 stuff blocks.

Showing well for the St. FX team was Heather Murrant with

10 kills, 2 ace serves and 5 stuff blocks, and Kelly Black with 7 kills.

The two teams then travelled to Sydney, Cape Breton where they participated in the Schooner Classic at the University College of Cape Breton. The Dalhousie Women captured the Gold Medal, beating Village Gate in the final match two games straight 15-2, 15-7. During the tournament, the Tigers won all of their matches defeating the Capitol Club 15-7, 15-5, Sydney Academy 15-12, 15-1, and Valley Drug mart 15-3, 15-4 in the first day of round-robin action. On Saturday during the play-offs, Dal topped Village Gate 15-8, 15-5, St.

FX 15-4, 15-4, and Capitol Club 15-7, 15-5.

Leading the Team in the tournament once again was Simona Vortel, offside blocker, with 14 ace serves, 43 serving points, 36 kills and 4 stuff blocks. Brenda Turner, a fourth year middle blocker, chipped in 30 kills, 25 serving points and 4 stuff blocks. Beth Yeomans, power-hitter, had 38 kills, 6 ace serves and 22 serving points. Veronika Schmidt (celebrating her birthday), another power-hitter, led the Tigers with a 67% service reception percentage. Donna Boutilier, second year middle blocker, was the best blocker with 11 stuff blocks. All in all, an impressive showing to start off the season!

The Tigers played their first home game on Tuesday, 15 November against Acadia. They will travel to Newfoundland on Friday, November 18 to meet Memorial University for two league games.



Bluenose basketball Classic coming up

The first annual Bluenose Classic Basketball Tournament, being hosted by Dalhousie University, is slated for November 25-26 at the Dalplex and the early indications are that it should produce some exciting basketball.

"It is definitely good for basketball in the area," said the Tigers' Men's basketball coach, Doc Ryan. "It will be one of the best tournaments of the year."

In addition to the host Tigers, the men's division will also feature Bentley College, the Nova Scotia Stars, and the St. Mary's Huskies, while the women's division will have teams from the universities of York, Laval, St. Mary's and the host Tigers.

Tiger women's coach Carolyn Savoy said that Halifax is a basketball town, and this tournament will provide good role models for future players.

"Young players will have an opportunity to see other teams from other areas of the country," said Savoy. "It will be one of the highlights of the year, and should grow in future years."

The competition will be stiff in both divisions, according to the coaches.

In the men's division, Ryan said that all the teams are top calibre.

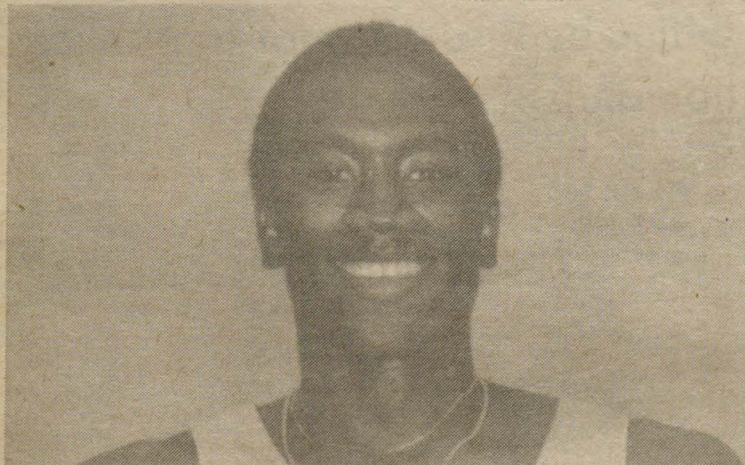
"Bentley is a top-ranked basketball team in the Boston area," said Ryan. "They have two-time All American Brian Hammel on their club. And the Nova Scotia Stars have won one gold and two bronze medals at the Nationals in the past three years."

The other local squad, the SMU Huskies are the defending AUAA champions. Savoy said that of the women's teams, York is one of the top teams in Ontario and is usually ranked in the top ten nationally. Savoy's Tigers faced York once last year, the outcome being a one-point York victory.

Laval, according to Savoy, has a young team that plays in the tough Quebec conference, while St. Mary's was fourth in the AUAA last year and have AUAA All-star Sandra Mumford in their line-up.

Game times in the men's division are 5:00 and 7:00 p.m. on the 25th, with the consolation game at 3:00 p.m. on the 26th and the final slated for 8:30 p.m. the same day. In the women's division game times are 3:00 and 9:00 p.m. on Friday, with the consolation at 1:00 p.m. on Saturday and the final 6:30 p.m.

Dalhousie athletes of the week



MENS: Patrick Slawter, a 62 versatile member of the Dalhousie Men's Basketball Team, is Dalhousie's Male Athlete of the

Week for the period of November 7-13. Slawter's contribution last week helped the Tigers to three straight victories which extended their overall sea-

sonal record to 6-0. The Dartmouth native scored 22 points in an exhibition win over McMaster, 13 points in an AUAA victory over Mount Allison and 13 points in only the first half in an exhibition win over the University of Quebec at Three Rivers. The fifth year Tiger, in his third year of a

Bachelor of Arts program, can play either forward or guard

WOMEN: Simona Vortel, an offside hitter with the Dalhousie Tigers Women's Volleyball Team is Dalhousie's women's Athlete of the Week for the week of November 7-13. Vortel, in her first year with the Tigers, led the team to victory over St. Francis Xavier in AUAA play and then to an undefeated win in the Schooner Volleyball Classic hosted by the University College of Cape Breton. The first year science student paced the Tigers in the St. F.X. match with 15 kills, 18 service points and 71 per cent service reception. Vortel continued her display of volleyball talent in the Schooner Classic where she recorded 36 kills, 43 serving points, 14 ace serves and four stuffed blocks. The Czechoslovakia native was selected to the tournament All-Star Team

Two Tigers AUAA all-stars

Two Dalhousie soccer standouts have been named to the AUAA All-Star team.

cine student were selected by a committee of AUAA coaches.

Tiger coach Tony Martin said both players were equally deserving of the honours. Martin said that midfield player Fisher, in addition to being a solid offensive player, demonstrated leadership and competitive intensity

throughout the season.

Ashton, the second highest scorer in the league, was commended by Martin for his aggressive style and scoring abilities.

Both men played well in the Tigers recent 2-1 loss to UPEI in the AUAA championships in Charlottetown.

Intamural standings

Intramural standings as of November 11 are as follows (for the sake of brevity, the top four teams in each league have been listed):

Men's Soccer "A"		Residence	
team	total points	team	total points
Central stars	43	Cameron	16
Commerce	40	Bronson	16
Howe Hall	35	Henderson	16
Celtics	34	Smith	9
Men's Soccer "B"		Women's Soccer "A"	
team	total points	team	total points
Law B'52	19	Shirreff	20
Biology	18	Physio	17
Ocean	14	Dentistry	14
Pharmacy	14	Law	11
Men's Soccer "C"		Women's Soccer "B"	
team	total points	team	total points
Geol	21	Medicine	21
Teemex	17	Pharmacy	9
Landsharks	8	Nursing	7
Physics	8	Alpha Gamma	
Residence		Flag Football "B"	
team	total points	team	total points
Smith	16	Chemistry	25
Cameron	14	Engineers	19
Bronson	9	Geology	17
Henderson	5	Commerce	17
Flag Football "A"		Biogy	17
team	total points		
Law			
Phi Delta	23		
Medicine	20		
Commerce	19		
	19		

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quadrivium

Quiz 8311 - On the Ether (Radio)

1. What character did Orson Welles, Bill Johnstone, and Arthur Vinton all play on radio?
2. Who was radio's Superman?
3. What show featured a dog named "Vanilla"?
4. Who was George Burns and Gracie Allen's announcer?
5. Who said, "What a revolting development this is"?
6. Who was the manager of "Duffy's Tavern"?
7. "Nowhere in the pages of history can one find a greater champion of justice." Name him.
8. What was the Green Hornet's theme song?
9. What show featured a telephone operator named Myrt?
10. What was the earlier name of "Joyce Jordan, M.D."?

5. *Among School Children* by W.B. Yeats.

6. *The Lost Leader* by Robert Browning.

7. *The Eagle* by Alfred Lord Tennyson.

8. *Ozymandias* by Percy Bysshe Shelley.

9. *Ode on a Grecian Urn* by John Keats.

10. *To the Accuser Who is the God of this World* by William Blake.

Last week's winning entry was submitted by Ian Grant and Margaret Harrison (a team effort!). Having just flown in from a convention in Boston (boy, is my brain tired!) I have not had a chance to contact my prize donor before we go to press. Be patient unrewarded winners I shall be in touch.

Answers to Quiz 8310

1. *A Vision Upon This Conceit of the Faerie Queene* by Sir Walter Raleigh.
2. *To a Mouse* by Robert Burns.
3. *The Apparition* by John Donne.
4. *Hymn to Priapus* by D.H. Lawrence.

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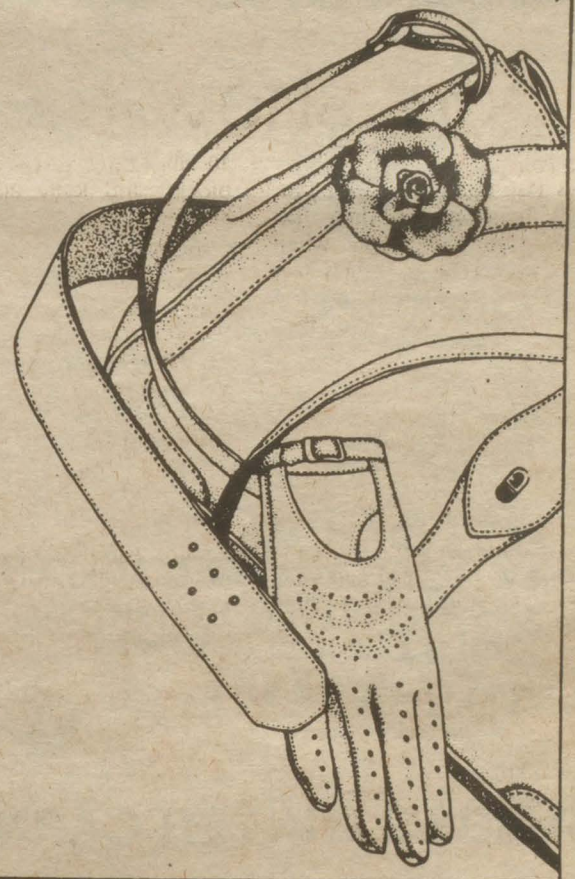
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Men's volleyball in third

by Mark Alberstat

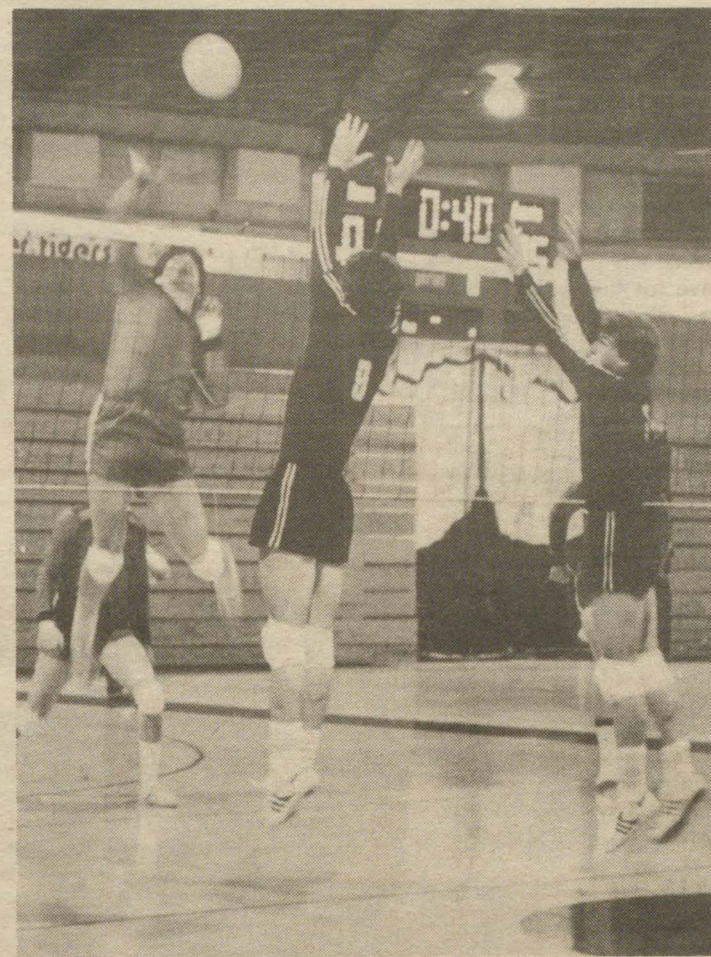
The men's volleyball team hosted the first regular season AUA tournament at Dalplex Nov. 11-12. The overall winner of the tournament was the Memorial Beothuks. This tournament leaves Memorial alone in first place with a 5 and 0 record.

In their first Friday match Dal met the UNB Rebels, who just the weekend before had a field day with the Tigers, winning five of six games to take both matches. In this match the Tigers took the first game 15-13. After this the Rebels regrouped and took the next three games 15-8, 15-9, and 17-15. This match saw the Tigers doing a lot of blocking and just getting some bad breaks.

In the second match of the day the Tigers faced Memorial. This team is the strongest in the league and showed it by defeating Dal in three straight games. The scores of this match were 15-11, 15-8, and 15-11. The first game of the set saw Dal at first ahead by four points but later overwhelmed by a flurry of points from MUN. This match also saw some fine team efforts by the Tigers and some well executed sets.

Saturday's game against the Moncton Blue Eagles saw Dal's only match win in the tournament. With this win Dal posted a one and two record for the tournament, good enough to claim third place.

The scores for the Moncton-Dal match were 15-5, 15-8, 7-15, 10-15, and 15-6. Dernie Derible led the Tigers with 23 kills, one ace serve and four blocking



Volleyball Tigers in action against UNB

points. For the Blue Eagles, Anselme Albert had 16 kills, two ace serves and three blocking points.

This tournament leaves Dal in third place in the AUA with a 2 and 5 record, behind both

Memorial (5-0) and UNB (4-1). UDM (1-6) are in fourth place.

The team will be on the road for the next while and won't be home until January 20-22 when they host the Dal Classic Tournament.

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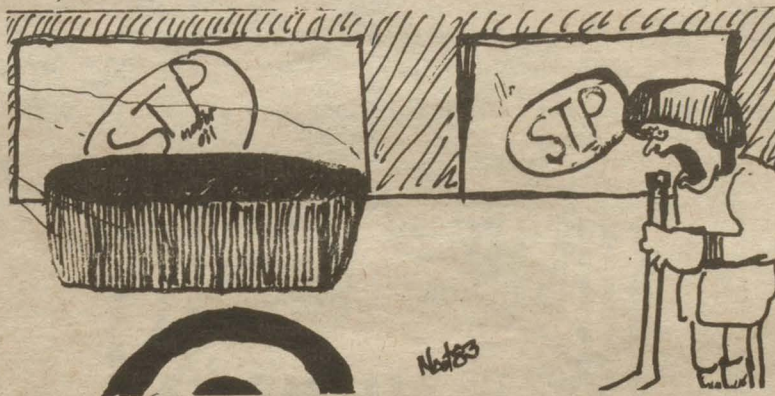
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Hockey Tigers return from US



After a month of away games, with one lone exception, the Dalhousie Tigers Men's Hockey team finally had a chance to play in front of the home fans Wednesday night, when they hosted the Acadia Axemen in AUA tournament.

The absence of the Tigers from their home ice has been mainly due to an extensive exhibition schedule against U.S. competition. Last weekend, the Tigers went on a three-game exhibition tour, and came away with three losses, but valuable experience against tough competition.

On Friday and Saturday, the Tigers were in Troy, New York, to play a pair of games against Rensselaer Polytechnic Institute. RPI is currently ranked seventh in the NCAA.

In Friday night's contest, RPI outshot the Tigers 30-12, and outscored them as well, 7-2. This time it was Jeffery and Paul Heron who scored for the Tigers.

Sunday's game, the third in three days for the Tigers, was against Lowell University in Massachusetts.

"We simply ran out of gas against Lowell," said Tiger coach Peter Esdale. He said that the team did play well, however, despite the 7-2 final score in favour of Lowell.

"It is hard to measure our capabilities when we only had 15 skaters," he added.

Esdale said that the clubs his squad faced in the United States were excellent hockey teams, and that the experience from the tough schedule will help his team in the long run.

He added that the AUA league is the toughest it has been since he has been coaching the Tigers, and that every game is important.

Next week, the Tigers are again on the road as they travel to St. Francis Xavier and Moncton for games on November 23rd and 25th respectively.

Their next home date is on November 30th, against cross-town rivals, the St. Mary's Huskies.

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Tiger sports this week

Nov. 17(M) Basketball	Laval	away
18(M) Basketball	St. Josephs College	away
18(W) Volleyball	Memorial	6pm away
18 Swimming	Mt. A	away
18(M) Volleyball	Memorial	away
19(M) Basketball	Manhattan College	away
19(W) Basketball	Memorial	away
19(W) Volleyball	Memorial	2pm away
19 Swimming	UNB	away
19(M) Volleyball	Memorial	away
20(W) Basketball	Memorial	away
20 Swimming	U of Maine	away
22(M) Basketball	St. Mary's	8pm away
24 Swimming	McMaster	away

Rusty and Dave

A MidSummer Nights Zucchini

Special limited edition Rusty and Dave for this week only. If you are lucky enough to receive this copy, a most memorable mint edition, sit down and enjoy. Only one of every ten Gazettes will have this particular copy, so consider yourself lucky. Relax, sit back, light a fire, and enjoy *A Midsummer Night's Zucchini*, a one-act play.

A Midsummer Night's Zucchini

Dramatis Personae

King Zucchini (a zucchini)

Countess Zucchini (another zucchini)

Duke Lima Bean (a lima bean)

Gourd, Squash, Cucumber (servants to King Zucchini)

Swiss Chard (evil sorcerer)

Act I Scene I

Zucchini with Duke Lima Bean relaxing in a lettuce field (Flourish)

Zucchini: Now is the salad of our discontent. Let us put our heads together ere we part with these mortal leaves.

Duke Lima Bean: But soft, hither approaches the good countess.

(Exeunt)

(Enter Countess of Zucchini)

Countess: Methinks I smells something rotten in the garden. Begone carrots, I would be alone at this moment.

(Exit parsnips)

Countess: No, no, the carrots! *(Enter parsnips again. Exit carrots)*

Countess: To beet, or not to beet, that is the vegetable. Whether 'tis nobler in the mind to suffer the peeling and slicing of outrageous meals, Or to take stems against a garden of insects ...

To sleep, perchance to dream—ay, there's the rutabaga.

(Enter Rutabaga)

Rutabaga: Perchance you call countess?

Countess: *(Zounds)* What are you doing in this play, you are just an ordinary Rutabaga.

Rutabaga: Aye, my lady, but is this not *The Taming of the Rutabaga*?

Countess: No, you idiot, this is *A Midsummer Night's Zucchini*.

Rutabaga: Sorry about that.

(Flourish. Exeunt.)

Scene II

Enter Lima Bean with assortment of garnishes.

Lima Bean: If it were done, when 'tis done, then twere well it were done quickly.

But soft ... yonder approaches King Zucchini and his three servants.

(Flourish. Enter King Zucchini and three servants.)

King Zucchini: Wherefore is my good friend Rutabaga?

Lima Bean: Get your lines right would you, this is not *The Taming of the Rutabaga*.

King Zucchini: Sorry.

Lima Bean: *(Aside)* 'Tis a woeful day indeed when a true friend and fellow legume must for the good of the garden, munch upon his King.

(To King Zucchini) Ho my liege, 'tis a dark sky above us, is it not?

King Zucchini: Agreed my fellow, 'tis as if the very Gods bode ill.

Lima Bean: *(Aside)* Oh, my heart is as heavy as that of an artichoke. I wonder if the servants have brought, dare I say it, the salad dressing? My very chlorophyll runs cold!

King Zucchini: I could be well moved, if I were as you;

But I am constant as the northern dressing,

And vegetables are pulp and water, and apprehensive;

Yet in the garden I do know but one

That unassailable holds on his roots,

Unshak'd of motion, and that I am he.

Gourd: O, Zucchini—

King Zucchini: Hence, wilt thou weed the garden?

Squash: Great Zucchini—

King Zucchini: Hence wilt thou toss the salad?

Cucumber: Speak leaves forever!

(They pour French dressing on King Zucchini and stab him with their salad forks.)

King Zucchini: Et tu, Lima Bean?—Then fall, King Zucchini ... *(Eaten)*

Lima Bean: Liberty! Freedom! The salad is ready! *(Exeunt all)*

Scene III

Enter Rutabaga (who really was supposed to be in this play)

Rutabaga: Not from his mouth Had it the ability of life to thank you.

He never gave commandment for the salad.

Here arrived, give order that these vegetables

High on the dinner table be ready to eat.

How did this Caesar salad come about? So shall

You hear of green, juicy, and nutritious additives,

Of bacon bits, and baby croutons.

Of dishes put on by chefs and fit for rabbits,

And in this bowl, salads tossed Fall'n on the lettuce heads: all this can I truly deliver.

Take up the table scraps, such a seedy sight as this becomes the garbage can but here shows much amiss.

Flourish. Garnish. Dessert. Exeunt (munching and wiping the dressing from their mouths).

Finis.

Quote of the week:

The fairest flowers o' the season / Are our carnations and streaked gillyvors, / Which some call nature's bastards.

—William Shakespeare

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stepping out

Thursday, November 17

"Christmas at the Forum" Crafts & Antiques Festival, Halifax Forum, November 17-20 inclusive. Hours: Thursday, 4pm-10pm, Friday 10am-10pm, Saturday 10am-6pm, Sunday 11am-5pm. Largest crafts & antiques show in eastern Canada featuring over 180 exhibitors from 4 provinces. Door prize is a Florida holiday for two. Admission \$1.50, children free. Free parking.

The 1949 classic feature film *The Fountainhead* will be shown at the National Film Board Theatre, 1572 Barrington Street, from Thursday, November 17th until Sunday, November 20th. Screening times will be at 7:00 and 9:00 each evening. The film is directed by King Vidor and is an adaptation of the story by Ayn Rand. Featured in the film are Gary Cooper as Howard Roark and Patricia Neal as Dominique.

Friday, November 18

Caribbean Music with singer-guitarist **Harvey Millar** will be featured at Lunch with Art on Friday, November 18 at Saint Mary's University Art Gallery. The programme will include Reggae, Folk and Cadence, a rhythmic form of music played with the French Caribbean Islands which is often used in telling stories and social commentary. The performance starts at 12:30 pm. Admission is free.

A Christian Perspective on death and dying. Presented by **Dal Christian Fellowship**. Friday, November 18th at 7:30 p.m. in St. Andrew's Hall, corner of Robie and Coburg.

Saturday, November 19

The Taz is back and wants to party! at Zet Psi, 1460 Seymour Street. Super Happy Hour from 9-10 p.m., and Happy Hour from 10-11 p.m. All university students and their guests are welcome.

Halifax Hostel Coffee House, 2445 Brunswick Street, 8:30 p.m., \$2.00. This week featuring Albert August, original music, and Rich Shepard, original songwriter and guitarist.

There will be a Christian Science lecture **Spirituality: Promise or Paradox?** by Roberto Cuniberti Saturday, November 19 at 3:00 pm at the Institute of Public Affairs, 1261 Seymour Street. For further information call 463-7598.

A Christian Science lecture "Spirituality: Promise or Paradox," will be held at 3:00 p.m. on Saturday, November 19 at The Institute of Public Affairs (Dalhousie university), 1261 Seymour Street, Halifax. The First Church of Christ Science, 1018 South Park Street, Halifax is sponsoring this free lecture by Roberto Cuniberti.

There will be a **Lecture/Discussion on Sexual Assault** with **Lorenne Clarke**, author/lawyer/speaker on Saturday, November 19 from 3:30 pm to 5:30 pm in Room 2622 of the Killam Library. Sponsored by the N.S. Association of Women and the Law. ALL WELCOME!

An Epilepsy Workshop, sponsored by the **Epilepsy Association of Nova Scotia**, will be held on November 19th, 1983, from 10 a.m. to 1 p.m., in the O. E. Smith Auditorium of the Izaak Walton Killam Hospital for Children, University Ave., Halifax, N.S. The public are cordially invited to attend.

Sunday, November 20

Dal-Kings NDP General Meeting—old and new members welcome: Nov. 20th, 7 p.m., Room 100, Dal SUB; featuring Eileen O'Connell of the NDP Women's Rights Committee: "Women in the NDP".

The Annual General Meeting of the **Canadian Hostelling Association—Nova Scotia** will be held at the Halifax Hostel, 2445 Brunswick Street on Sunday, November 20 beginning at 2:30 pm. Following will be a slide presentation "An Affordable Adventure," an introduction to the activities of the Canadian Hostelling Association. The afternoon's activities will be rounded out with a pot-luck supper. All members or interested parties are invited to attend.

The **Chebucto Orchestral Society** will present a concert Sunday, November 20 at 8:00 pm at the Saint Mary's University Auditorium. Guest Artist: **Paul Stewart**, Piano playing Beethoven "Consecration of the House," Mozart "Piano Concerto #21," Edmiston "Harbour Music," and Mozart "Symphony #40." Tickets are \$5.00 Adult, \$4.00 Student and Senior Citizens. Donations of any amount will be gratefully received and tax receipts will be issued for all donations. Please send cheque or money order to Chebucto Orchestral Society, P.O. Box 771 Armdale, Halifax, N.S. B3L 4K5. For further information call 443-3255.

The United Church Community on Campus will meet at 6:30 pm in front of the SUB to go to a **CLOWN MINISTRY** service at St. Michael's Chapel, CFB Shearwater. Rides available.

Das Boot will be screened in the Rebecca Cohn Auditorium at 8:00 pm Sunday, November 20. This critically-acclaimed West German film is based on the best-selling novel by Lothar Guenther Buchheim about the experiences of a war correspondent aboard a U-Boat during WWII. Probably West Germany's biggest box office hit both at home and abroad. Directed by Wolfgang Peterson with Jurgen Prochnow and Herbert Gronemeyer. Tickets are available at the Dalhousie Arts Centre Box Office one hour prior to showing.

Monday, November 21

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The students in the Costume Design Studies Program will be holding an ongoing **Alterations Clinic** in the Dal Arts Centre to raise money for a field trip. If you have pants that need hemming, a skirt to be shortened, or any alterations, bring them to the Costume Dept., 9:30 a.m. - 12:30 p.m., Monday to Friday. Lowest prices in town. Just follow the signs in the Arts Building to Costume Rental.

Tuesday, November 22

Come and see a display of paintings, photographs and crafts by Dalhousie biologists. Some articles will be on sale, including photographs by Mary Primrose, and will be ideal Christmas gifts. The display will be held on the 22nd and 23rd of November, between 9:00 am and 4:30 pm at the fifth floor lounge of the Life Sciences Centre.

In its headline-making report, *The Limits to Growth*, The Club of Rome predicted that the interactions of a complex set of economic, political, social, technological, and ecological problems could result in global disaster before the year 2100. The views of this controversial group are now documented in a film called "The Club of Rome". The office of the Overseas Coordinator and Dal-CUSO will show this film on Tuesday 22 November at 8:00 p.m. in the Council Chambers SUB. Andy Knight, a graduate student in International Relations, will lead a discussion after the film. Everyone is welcome to deliberate on where mankind is now and where we may be headed.

Dalhousie Campus Activities in conjunction with Dalhousie Drama Society will be sponsoring a noon hour drama production Tuesday, November 22 through to Friday, November 25. The lunchtime theatre production *Lovers and Other Strangers* will be run in the Green-room from 12:00 p.m. - 1:00 p.m. All welcome.

Wednesday 23 November

The **Dalhousie Association of Russian Students** is holding an evening of Russian poetry on the 23rd of November at 8:00 p.m. in the Russian House, 1376 Le Marchant Street. The reading will highlight 20th century poetry including Akhmatova, Majakovsky and Pasternak. Refreshments will be served.

Film - **Not A Love Story** - 7:30. Student Council Chamber, 2nd floor SUB. Guest: from the Police Morality Squad. Sponsored by the United Church Community on Campus.

Thursday 24 November

The Canadian Constitutional Experiments will be the subject of the third and final lecture in the Killam Memorial Lecture series. The speaker will be Canadian social scientist **Alan Cairns**. His talk will be given at 8 p.m., November 24th, in Room 115 of the Weldon Law Building.

Nova Scotia Designer Craftsmen will hold a **Christmas Market** at the Metro Centre from November 24-27. There will be over 140 booths featuring high quality handmade articles of all types, and a professional daycare centre for younger children (over 1 year). Admission is \$1.00 per person for the four days. Children under 12 free. Enter from Duke Street.

The movie *East of Eden* with James Dean will be shown on Thursday, November 24th, in the MacInnes Room, Dal SUB, at 8:00 p.m. Admission is \$2.50 for students and seniors, \$3.00 for adults. Sponsored by Costume Design Studies Society.

Deadline for submissions to Stepping Out is noon, Monday the week of publication. No exceptions. Period. Material should be dropped off at the Gazette office, and if you want to see it in print before Christmas it should be typed or printed neatly. Complete sentences would be appreciated.

Dr. Berit As, visiting professor at Mount Saint Vincent University, will be holding a public lecture and discussion on the topic "Women Influencing Politics: Learning the Process" at the Halifax City Regional Library on Thursday, November 24th, from 12:15 to 1:45.

Her talk will focus on the barriers to women's participation in politics and on how women can achieve equal representation in government.

During her three-month visit to the Mount, Dr. As is carrying out research into the election laws and nomination processes of more than 40 countries. A well-known feminist, politician and worker for peace in Europe, Dr. As is assistant professor in the Institute of Psychology, University of Oslo.

Her lecture is jointly sponsored by the Congress for Learning Opportunities for Women, the Mount's Centre for Continuing Education and the Halifax City Regional Library.

There will be an open house for persons interested in attending the Dalhousie Law School, 1983-84, Thursday, Nov. 24, in Room 212 of the Law School.

Public Service Announcements

An illustrated lecture entitled *The Naked Edge: Advertising's Image of Women* will be given at 8 p.m., November 30 in the McInnes Room of the Dalhousie Student Union Building. The presentation consists of 140 slides of ads plus a commentary. Guest lecturer is Dr. Jean Kilbourne, writer and media analyst. Admission is \$5 and \$3 for students.

At the Dalhousie Art Gallery, continuing until December 11 are three exhibitions. **Alvin Comiter: Photographs** highlights the photographic work of Halifax artist Alvin Comiter. **Selections from the Sobey Collections: Part Two** is an exhibition of work by F.H. Varley, Lawren Harris and Franklin Carmichael. **Four Objective Artmakers** features the works of four younger N.S. artists; Glen MacKinnon, Sean MacQuay, Monique Desnoyers and Howard van Allen. For further information call 424-2403.

Study Skill Program - Counselling and Psychological Services offers a program to help you be more effective and more efficient in your studying. Topics include concentration, time scheduling, notetaking, reading, writing Counselling Services, Room 422, SUB.

The 1982 award winning feature film *The Hes Case (The Taste of Water)* will be shown at Wormwood's Cinema, 1588 Barrington Street, from Friday, November 18th until Thursday, November 24th. Screening times will be 7:00 and 9:00 each evening with a 2:00 matinee on Sunday as well. The film is from the Netherlands and tells the story of a social worker who breaks through his own bureaucratic indifference to reach out personally to a child who has been ignored by everyone to the point that she is barely human. The film won a "Golden Lion" at the recent Venice Film Festival and the "International Critics' Award" at the recent Festival of Festivals.

GAYLINE: an information, counselling and referral service for lesbians and gay men. Hours: Thursday, Friday and Saturday, 7-10 p.m. Phone 423-1389.

A program to teach participants how to relax and think more clearly during tests and exams will be conducted at the Counselling Centre. This free, five-session program will include physical relaxation, cognitive coping and exam writing techniques. To register phone 424-2081 or come in person to the Centre on the fourth floor of the SUB.

University Health Services 424-2171

OFFICE HOURS: MON. TO FRI.

9:00 a.m. - 5:00 p.m., Doctors and Nurses
5:00 p.m. - 10:00 p.m. Nurse Present, Doctor on call.
10:00 p.m. - 9:00 a.m., Doctor on call.

SATURDAYS, SUNDAYS AND HOLIDAYS

10:00 a.m. - 6:00 p.m., Nurse Present, Doctor on call.
6:00 p.m. - 10:00 a.m., Doctor on call.

Student Health now has flu vaccine available appointment only. Cost is \$2.

For those who want to get control of their eating habits and/or their weight. This six-session programme is being offered by Counselling Services and Health Services. The topics will include: eating habits, thinking and eating, exercise, nutrition, goal-setting and self-image. There is no charge for this course. However, enrolment is limited to the first fifteen participants. For more information and to register, call or come to **Counselling Services**, Room 422, SUB, 424-2081

SSAV, a crisis intervention service for female victims of sexual assault, is now available 24 hours daily, providing emotional support and options for help to the victim.

Confidentiality respected. Trained staff are on call. Phone Help Line 422-7444.

THE CAMPUS MINISTRY AT DALHOUSIE

Sunday Evening Mass - 7:00 p.m., MacMechan Room, Killam Library. Weekday Masses - Monday to Friday, 12:35 p.m., Room 318, SUB. Inquiry Class - Wednesdays, 7:30 p.m., Room 318, SUB.