

FREE

September 22 - October 6, 2005

ISSUE 138-03

Dalhousie's Student Newspaper since 1868

# Gazette

THE FUTURE  
OF DALHOUSIE...

... IN SHAMBLES?

DALHOUSIE UNIVERSITY  
RECYCLES

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Typesetting: Loukas Crowther

Photo: Rafal Andronowski

This is a weekly communications about happenings around the DSU.  
Check it out, right here every week.



DALHOUSIE  
STUDENT  
UNION

## WE WANT YOUR COMMENTS!

The purpose of this weekly column is two-fold. It is used to keep you up to date on what is happening with your student union, but it is also for us to address questions or comments that you may have. If you have a question about any of our services, policies, or if you can't stand something we are doing, please send me an email. I will pick a different topic each week and provide the answer in this column, kind of like 'Savage Love' only DSU style.

There have been a number of charity events happening over the past week. From 7 pm on Saturday to 7 am on Sunday, the top of University Avenue was closed for the Relay for Life organized by the Undergraduate Engineering Society. Some of you may have seen the two tents set up, and a team of students pulling a Smart car around a track lined with candles to signify those afflicted with cancer. The car was pulled for twelve hours straight by a rotating team of five students. The event raised over three thousand dollars for the Canadian Cancer Society, which will go towards supporting cancer research.

On Sunday, September 26<sup>th</sup>, the AIDS 'Walk for Life' took to the streets of Halifax to raise money for AIDS Coalition Nova Scotia. There were many student groups in attendance including the Dalhousie chapter of CANFAR and Alpha Gamma Delta sorority. The walk raised \$40,000 in pledges! These events exemplify the many ways Dalhousie students contribute to the greater HRM both through societies and other means.

This Friday the Dalhousie Women's Center's 'Take Back the Night' rally will be taking place at Grand Parade Square from 7-9 pm. The purpose of this event is to speak out against violence directed at women and children. The name is born out of women's fear to walk alone at night and this year the event will be linking issues of violence against women to the broader issues of violence in our culture. For more information check out [www.womenscentre.dsu.dal.ca](http://www.womenscentre.dsu.dal.ca) or [my.dsu.ca](http://my.dsu.ca).

Last week I mentioned that Tiger Patrol would be starting up soon. It is back in operation as of September 22<sup>nd</sup>. This is a program run by both the University and the Students union and it is available FREE to all Dalhousie students.



It is amazing how fast September has gone by, and that means that midterms and papers are coming up. After sitting on the Senate Discipline Committee this summer I want to stress the importance of citing your sources, and not plagiarizing. This past year the Committee saw **105 cases of plagiarism with 89 convictions** with penalties ranging from an F on the assignment to an F in the course with a one year notation on the transcript. Plagiarism is a serious offence at university, and it is not restricted to copy and pasting from someone else's work. If you use quotation marks, but don't cite, use someone else's idea, or someone else's structure for an argument, you can be charged with plagiarism. If you are not clear on what plagiarism is please get informed by contacting your VP Education Jen Bond at [dsuved@dal.ca](mailto:dsuved@dal.ca) or 494-1275. You can also consult your professor or the Writing Resource Centre in the learning commons of the Killiam Library. Remember, when in doubt, cite. If you don't know how, ask.

Wednesday October 5<sup>th</sup> the Grawood will be celebrating **Alexander Keith's birthday with Hawco**. Check it out early, the first 200 people get in free!

October 4<sup>th</sup>-6<sup>th</sup> is 'CASA Week'. There will be events and discussions on campus geared towards our federal lobby group "The Canadian Alliance of Student Associations". Keep an eye out for posters telling you how to get involved! The next meeting of the DSU Council will be **October 12 at 6:30pm in Council Chambers** on the second floor of the Student Union Building.

See you around campus, stop by or call anytime.

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w/ FRONTIER INDEX

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## SLOWCOASTER

# Attracting students to Dal will take more than just appearances

Our university — founded in 1818 — is in need of a facelift. But planned cosmetic improvements will need to get underneath its skin, too

Last week, I received a package from *Maclean's* magazine asking me to provide the venerable magazine with some information on Dalhousie. A few big sheets requested that I identify all the good, the bad and the ugly at our university — Profs, buildings and events that are hot and, of course, what's not.

I spent nearly an hour trying to identify my last "hot" professor — well, that one was OK, but what was with those facial ticks? That one was no good. She was weird. So was that one... — before two things occurred to me:

1. In my six years at this fine post-secondary institution, I have never actually had a completely bodacious, rock'em sock'em-looking Prof, despite several "close calls" and a few "if only's." (The failing qualifier for most: way too old. Or cranky. Or both.)

2. To the best of my recollection, my TA's fared much better — but, alas, I figured the *Maclean's* survey wouldn't really care about that.

Content with analysis, I began thinking again — usually a fairly pointless thing for me to do — and was surprised to find that a third, much more profound and inquisitive thought followed:

(Pay attention here, because we're getting closer to my actual point.)

3. What, exactly, attracts students to a university, and what can I write on this blank sheet that will convince more of them to come to Dal?

The answer to that question isn't a simple one. In fact, there is no definitive answer at all. It has eluded Dalhousie's administration for some time — evidenced by drops in enrolment that are further explored in the rest of this issue — and if you had asked me last week, I might have responded: *Well, I don't know. A good reputation? A nice campus?*

*Hot Profs?*

All of these ingredients count; some more than others. Reputation is chief among them, but is mostly a product of the others. Faculty, facilities, tuition fees, scholarships and bursaries are all important elements of quality post-secondary institutions.

But there's something else too, and it has more to do with the dynamic of the university as a whole than any single set of scholarships, buildings or budgets.

Miles Davis' *Kind of Blue*, recorded in 1959, is generally heralded as the best and greatest jazz album of all time. It's also by far the genre's best-selling release.

But for a musical genre known for recurring elitism, *Kind of Blue* hasn't ascertained its critical reputation based on the "usuals" — there is no prodigious use of technique, and nothing particularly new or challenging is introduced on the album. *Kind of Blue's* immediate influence on other jazz recordings didn't last particularly long either: in sharp contrast to the album's minimalist, almost traditionalist feel, most jazz artists were playing harmonically free or rock-influenced electric varieties of the music within a decade.

Instead, *Kind of Blue* achieved its success by building on older ideas, combining them with new ones and appealing to a broad demographic without sacrificing musical integrity. A seasoned musician can pick up the album and be rewarded just as much as a casual music listener would.

It's the same perfect balance that brought The Beatles much of their lasting success. It's a balance that Dalhousie needs to think about — popular appeal combined with quality.

In the business of U.S. popular culture, marketers often use something called a "Q Score" to assess clients — an abstract figure that reflects the popular appeal of an ac-

tor, actress, company, film or television show. The popularity of an item, company or person is combined with how well those items rate among their consumers — thus combining numbers that reflect mass appeal with sense of critical acclaim.

Scoring a high Q factor is, evidently, a top priority for marketers.

And it should be a top priority for Dalhousie, too.

Granted, the administration's new push towards colour-coding all of its publications, websites and marketing tools into a single "brand" template has improved the cohesiveness of the university's image.

But that cohesion needs to be reflected underneath the university's skin as well. Increasing university enrolment will take more than just powers of attraction. Students need to want to stay here once they come and, just as importantly, they need to be proud of the experience when they leave.

To accomplish this, Dalhousie



Building new facilities won't be enough to keep students coming to Dal. / Archive

must ensure that all of its departments and faculties receive financial attention, that all of its buildings are maintained, and that there is room for growth in every academic nook and cranny — not just the high pro-

file, moneymaking ones.

Funding a post-secondary institution the size of Dalhousie is always a challenge. It is the smallest of the graduate/doctoral-oriented universities of Canada, and it must

operate in a have-not province where post-secondary education funding is minimal. Buildings like the new Kenneth C. Rowe Management Building and the Marion McCain Arts & Social Sciences Building have been funded, either partially or in full, by private donations and not by the university's coffers.

But costly projects such as Dal's branding campaign indicate that student enrolment is a top priority for the university's administration. When it comes to improving Dalhousie's profile, Dal admin has shown it is willing to put its money where its mouth is.

And that's why a plan to improve Dalhousie's reputation within Canada and abroad must take current students and alumni into account as much as prospective ones.

So far, in my six years at this institution, I haven't seen that happen. It will take more desperately needed money to improve our institution — but it desperately needs to be done.

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# Gazette

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## THE FINE PRINT

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

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The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. The views of our writers are not the explicit views of Dalhousie University. All quotes attributed to Chris LaRoche in the Streeter feature of this paper are written by staff and do not necessarily represent the views of Chris LaRoche himself. This publication is intended for readers 18 years of age or older.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

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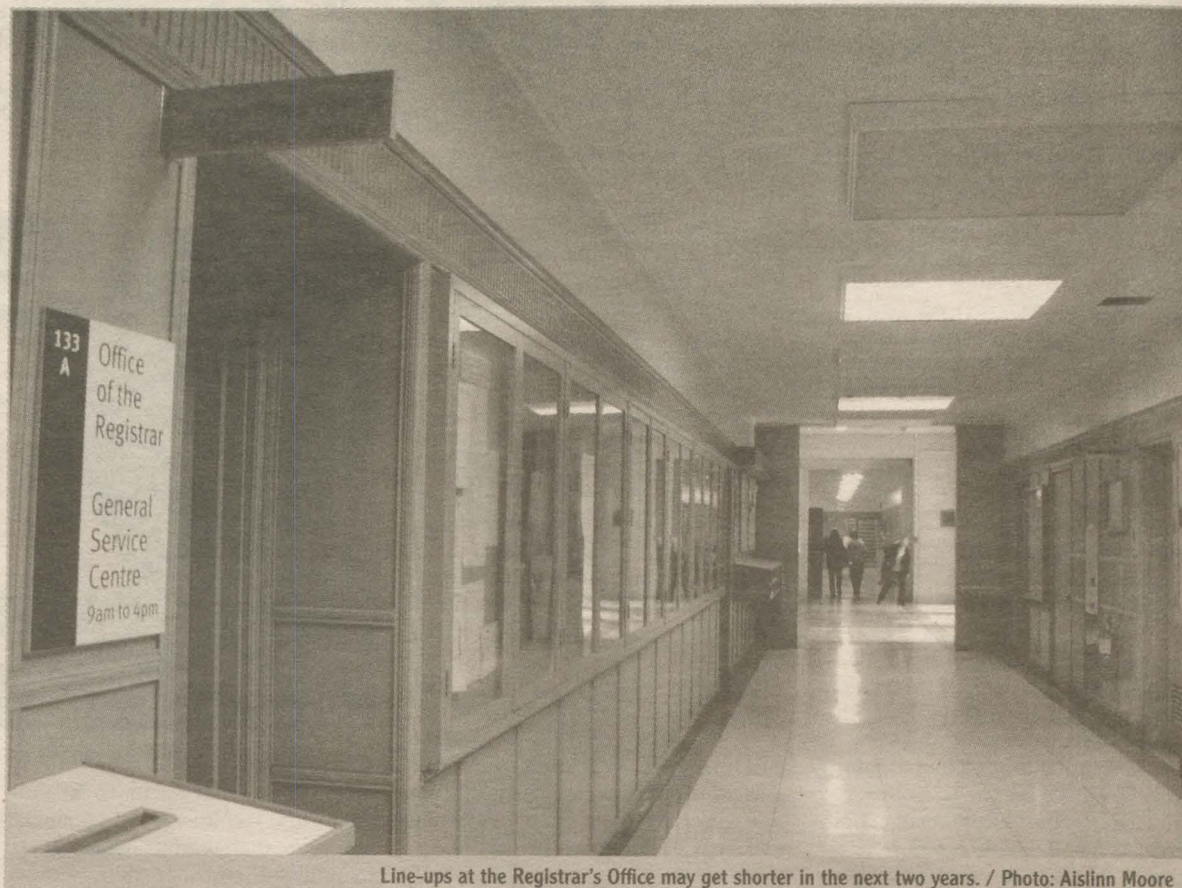
Contributor meetings take place every Monday at 5:30 p.m. in Room 312 of the Dalhousie SUB. You can also drop in to our offices anytime after 5:00 p.m. on Monday or Tuesday. Whether you want to write, give us ideas, or take pictures, we can find a place for you.

# Gazette: The Future of Dalhousie

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Line-ups at the Registrar's Office may get shorter in the next two years. / Photo: Aislinn Moore

## Low enrolment will cost Dal millions

JESS MCDIARMID  
Assistant News Editor

Enrolment at Dalhousie has fallen by more than 300 students since last year, a development that President Tom Traves calls frustrating and disappointing.

"It represents a fair amount of money in terms of lost tuition, all of which we budgeted and planned to spend," says Traves. "It's not a crisis, but it's not good news either."

Traves estimates that the university will lose between \$1.5 and \$2 million as a result of the drop. Dal depends on tuition for almost 40 per cent of its revenue.

Roughly 15,600 students are enrolled at Dalhousie. The total is nearly 500 students under this year's target.

Associate Registrar Lynn MacDonald says that enrolment for first year students is down by roughly 150 students, making this the second year in a row that Dal has failed to meet its target.

Last year, the university achieved less than half of its goal of 600 new students, and lost more than \$870,000 in tuition revenues.

"I think it's a cause for concern," says MacDonald.

Traves attributes this year's drop in enrolment to two factors. Firstly, the university didn't take new students in physiotherapy and occupational therapy this year because the programs were transferred from

lapse that has spread across North America. The faculty is down by roughly 160 students, which accounts for about 60 per cent of the lost student body, says Traves.

"It's those two big numbers which fundamentally have contributed to our current drop," he says.

Maintaining and increasing enrolment at Dal promises to get harder. The students from the Ontario double cohort will graduate in 2007, leaving about 1,500 empty spaces, says MacDonald.

"They'll be gone and if we don't fill in behind them with equivalent numbers, at some point we're going to have a drop," says Traves.

The number of high school graduates in Nova Scotia is predicted to decline about 20 per cent in the next decade, and other Atlantic provinces project similar drops. Over the past three years, roughly 60 per cent of Dalhousie's students were from Maritime provinces.

The university is stepping up recruiting efforts in an attempt to avoid a shortfall next year, and in the years to come.

"It will probably take two or three years to get ourselves totally back to the position we want to be in, but I guess I'm optimistic," says Traves.

### Enrolment numbers down

#### Undergraduate enrolment:

Sept. 24, 2005	Sept. 23, 2004
12059	12217

#### Graduate enrolment:

Sept. 24, 2005	Sept. 23, 2004
3525	3673

#### Total:

Sept. 24, 2005	Sept. 23, 2004
15584	15890

#### International students:

Sept. 24, 2004	Sept. 23, 2004
1249	1320

\*included in undergraduate and graduate enrolment figures

undergraduate to masters' degree programs. About 100 students were dropped as a result.

Secondly, Dal suffers from the computer science enrolment col-

## New strategy aims to increase student registration

JESS MCDIARMID  
Assistant News Editor

Dalhousie is launching a new strategic enrolment plan to attract high quality students in greater numbers.

"The whole strategy is underpinned by the fact that you could fill this place tomorrow morning," says Director of Communications and Marketing Jim Vibert. "All you would have to do is lower the entrance requirements. Dal is not going to do that."

The new plans come on the heels of a drop in enrolment of more than 300 students, costing the university an estimated \$1.5 to \$2 million.

"Dalhousie's never had to make huge efforts in terms of recruitment," says Vice President (Student Services) Bonnie Neuman, who is steering the revamped Enrolment Management Committee with Vice President (Academic and Provost) Sam Scully.

The Enrolment Management Committee has been restructured into a steering committee that will determine overall enrolment planning, with five sub-committees working under it on various elements of the strategy.

Dalhousie has a very strong reputation, says Neuman, which will be marketed more aggressively.

"One of the things that Dalhousie has not invested a lot in is telling our story across the country," she says.

The university needs to draw more students from out-of-province, Neuman says, as the number of Maritime high school grads is projected to decline over the next decade by 20 per cent. Recruitment will be stepped up in Ontario, Alberta, Montreal and British Columbia.

Dalhousie will also be looking beyond Canada's borders to increase its enrolment. Recruitment officers will travel abroad to more places more often, and will send admission

handbooks to consulates around the world.

The university has purchased new software to enhance its ability to communicate with prospective students on the Dal website, and will continue to upgrade the site.

Research shows that web presence is the number one deciding factor in students' choice of university, Neuman says.

Dalhousie's annual open house, held in October, will now be more focused on winning over prospective students and their parents.

Neuman says that the committee still expects numbers to fall in the next two years because the double cohort students from Ontario will graduate.

"Usually when you make a major change in your recruitment and reputation messaging," she says, "It takes three years to get the complete substantive response to your new activity."

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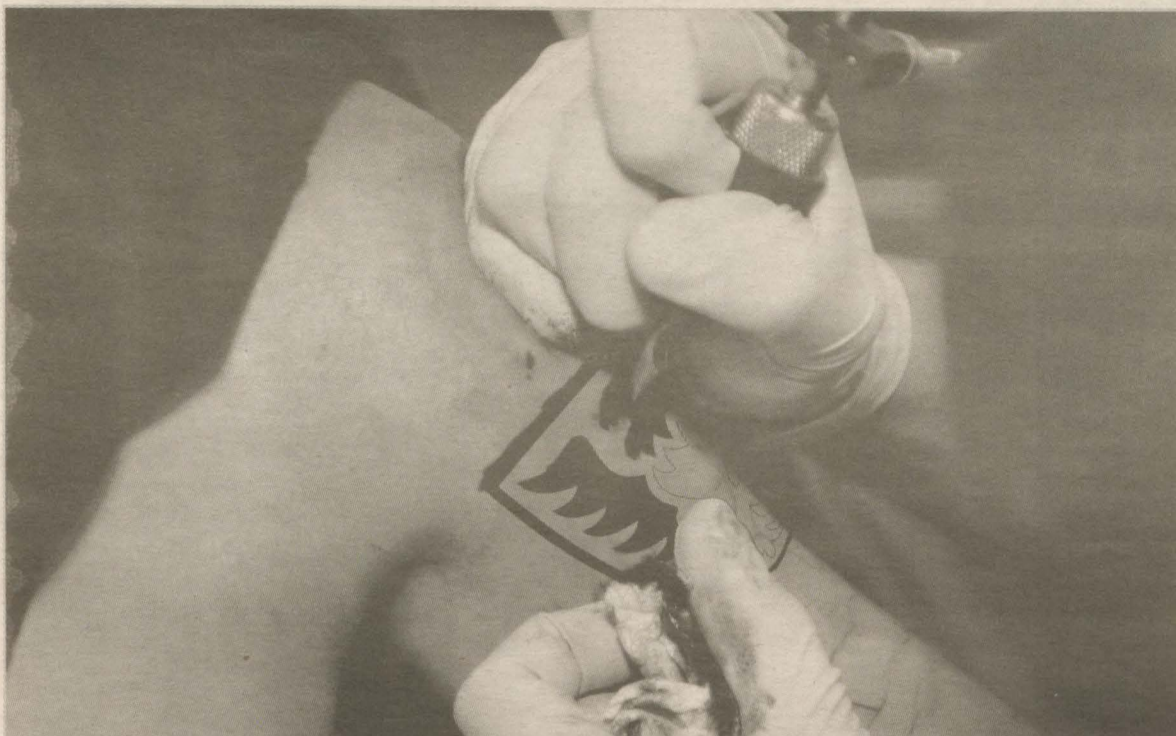
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Dal's branding campaign will be central to the promotion of Dal's image across the country, says Dal.

## University's brand puts stamp on shrinking market

REID SOUTHWICK  
News Editor

Attracting high school students will become essential to Dalhousie as competition stiffens over the declining number of graduates.

The student demand that emerged from the double cohort in Ontario will be over in 2007, and Dal will be left to contend with such heavyweights as the universities of Toronto and Western Ontario to maintain and increase its already shrinking enrolment.

"The smart universities, the ones who are able to tell their story well, are the ones that are going to do well in this new environment," says director of Communications and Marketing Jim Vibert. "And Dal is making all the right decisions."

The university's branding campaign, which Dal is integrating into

the website and all promotional materials, is designed to compel prospective students to see themselves enrolled at Dal, says brand manager June Davidson.

Students have replaced buildings as the focal point of the advertising campaign, and brochures now feature stories of students working with their professors to become successful.

The "Inspiring Minds" tagline invites students to inspire and be inspired, Davidson says, and other messages allow them to imagine the opportunities available at Dal.

"This is what I am looking for," says Queen Elizabeth High School student Kit MacManus, while leafing through Dal's newest brochure. "It focuses on certain words and phrases like, 'Create new experiences,' and that stuff really works on me," she says, adding that her choice between

Dal, McGill, Bishop's and UBC has likely been narrowed down to Dal.

"[The brochure] talks about the actual students and what they have accomplished when they work with their professors, and you need people like that," she says. "And if you have qualified professors, that really makes a difference."

Students from Nova Scotia, much like MacManus, have traditionally been Dal's key source of enrolment. But the shrinking numbers of high school graduates have forced the university to spread its focus to the rest of the country to maintain or increase its student body, says Vibert.

Although these efforts will be spearheaded by a more robust recruitment strategy, Vibert says, Dal's branding campaign will be central to the promotion of Dal's image across the country.

## Dal's budget comes up short

Across the board cuts will make up lost funds

JESS MCDIARMID  
Assistant News Editor

Decline in enrolment, pension fund deficits and rising oil costs have sapped an estimated \$3.5 to \$4 million from Dalhousie's budget for 2005/2006.

"We can't do anything about revenues this year," says Vice President (Finance and Administration) Bryan Mason. "If you can't do anything on the revenue side, you have to do it on the spending side. You have no choice."

On Sept. 23, Dalhousie President Tom Traves and Mason sent a memo notifying every operating unit at Dal, with the exception of student assistance and library collections, of a one per cent mid-year budget cut.

Units will have to suspend hiring, postpone equipment upgrades, reduce travel plans and impose similar restrictions, Mason wrote in the memo. The cut will save the university about \$1.8 million.

The university will also slow down or postpone physical improvement projects planned for this year in order to save another \$410,000. No decisions have been made as to what projects will be put on hold.

About \$1.4 million in budget surpluses accumulated over the past two years will also be applied to prevent a deficit.

"If we take all of these actions, we should be able to save the \$4 million, and we should be able to balance our books," says Traves.

Mason estimates that fuel bills could be \$1 million higher than the nearly \$7 million already budgeted. The university will also have to pay more money than anticipated into the pension plan, though there are no exact numbers yet.

"It's going to be in excess of a million dollars," says Mason. "That's our best information now."

University employees contribute six per cent of their annual salary to the pension fund — which is worth about \$600 million — and Dal used to match it equally.

However, since stock markets collapsed several years ago, the investment portion of the fund has lost money, meaning that Dal has to contribute more to the fund to keep enough money in it.

According to Mason, the chief factor contributing to the loss is this year's decline in enrolment. The budget relied on an increase of 150 students — a "conservative estimate," according to the Budget Advisory Committee — that would add \$660,000 to last year's revenues.

However, enrolment has dropped by more than 300 students since last year, resulting in an estimated revenue shortfall of between \$1.5 million and \$2 million.

Nearly 40 per cent of the university's revenue comes from tuition fees. This year is the second year in a row that Dal has failed to meet its enrolment target for first year students. Last year, tuition revenues were below budget by about \$877,000.

With tuition increases capped at 3.9 per cent, and government grants to the university set for the next three years, Dal has no capacity to make up shortfalls in revenue caused by declining enrolment, Traves wrote in the President's 2005 Annual Report.

Officials agree that maintaining and increasing enrolment at Dalhousie will be a necessary challenge. However, Mason says that the \$4 million gap in the budget this year is not even two per cent of Dal's overall budget of about \$229 million.

"It's not any extensive disaster," he says.

"Obviously, I wish we didn't have these challenges, but they're certainly manageable and we'll take care of them."

## Macleans' rankings off mark?

REID SOUTHWICK  
News Editor

In the past five years, Dalhousie has steadily improved in areas that Maclean's magazine considers in its annual ranking of Canadian universities.

Dal has consistently increased funding for student assistance and library resources. It has produced national award-winning students, attracted considerable investments in research, and kept its class sizes low.

But in the past five years, Dal's ranking in Maclean's has steadily declined, and since 2003, remains at 13 in its medical/doctoral category.

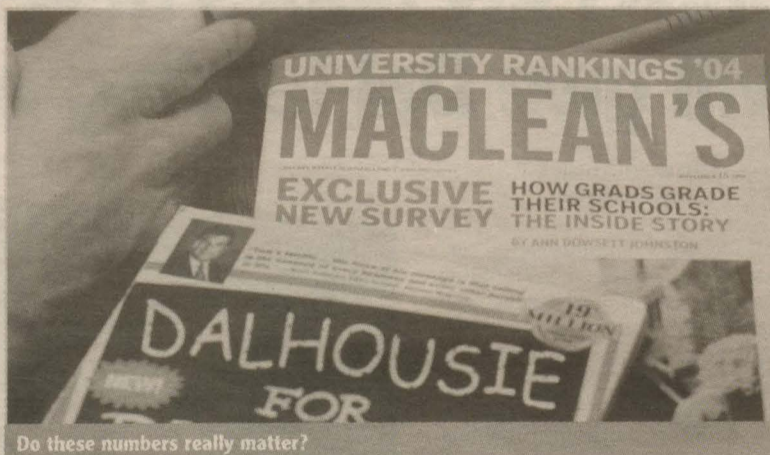
While some see this trend as a blemish on Dal's reputation, many others do not consider it to be an accurate reflection of the university's ability to compete with leading universities such as Toronto and McGill.

"I think we can read too much into the overall ranking," says Maclean's reporter Ann Dowsett Johnston. "Dal is trying to do a really tough job in a province that has not given back to higher education the way that it should have."

Nova Scotia's prioritization of health care over postsecondary education is a self-defeating policy, says Dowsett Johnston.

"Investing in higher education means the future of its health," she says. "There's no avoiding it now."

While operating within this challenging climate, Dal still manages to maintain its leadership role in the At-



Do these numbers really matter?

Here's how Dal has stacked up against Maclean's top five in the last five years.

University	2004	2003	2002	2001	2000
Dalhousie	13	13	11	9	8
Toronto	1	1	1	1	1
McGill	2	2*	3*	4	4
Western	3	3*	3*	6	5
UBC	4	5	5	2	2
Queen's	5	3*	2	3	3

\*indicates a tie

lantic region, says Dowsett Johnston. For example, the university receives more than 80 per cent of research grants awarded in Nova Scotia.

Market research suggests that Dal is a worthy contender, even in the increasingly competitive market in Ontario.

In a recent online survey of roughly 17,000 university applicants in that province, the reputations of only three out-of-province institu-

tions were given a top-ten rating: McGill, UBC and Dal.

The Maclean's ranking only places sixth on the list of influences that sway a high school graduate's choice of university, says Dal President Tom Traves.

"It's on the list, it's not trivial and I don't minimize it," he says. "But putting your best foot forward means getting all of those influences to say good things about Dalhousie."

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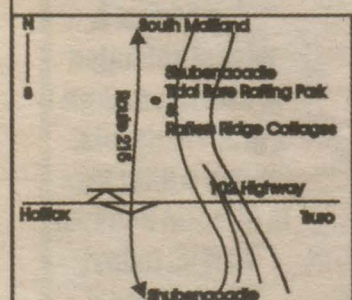
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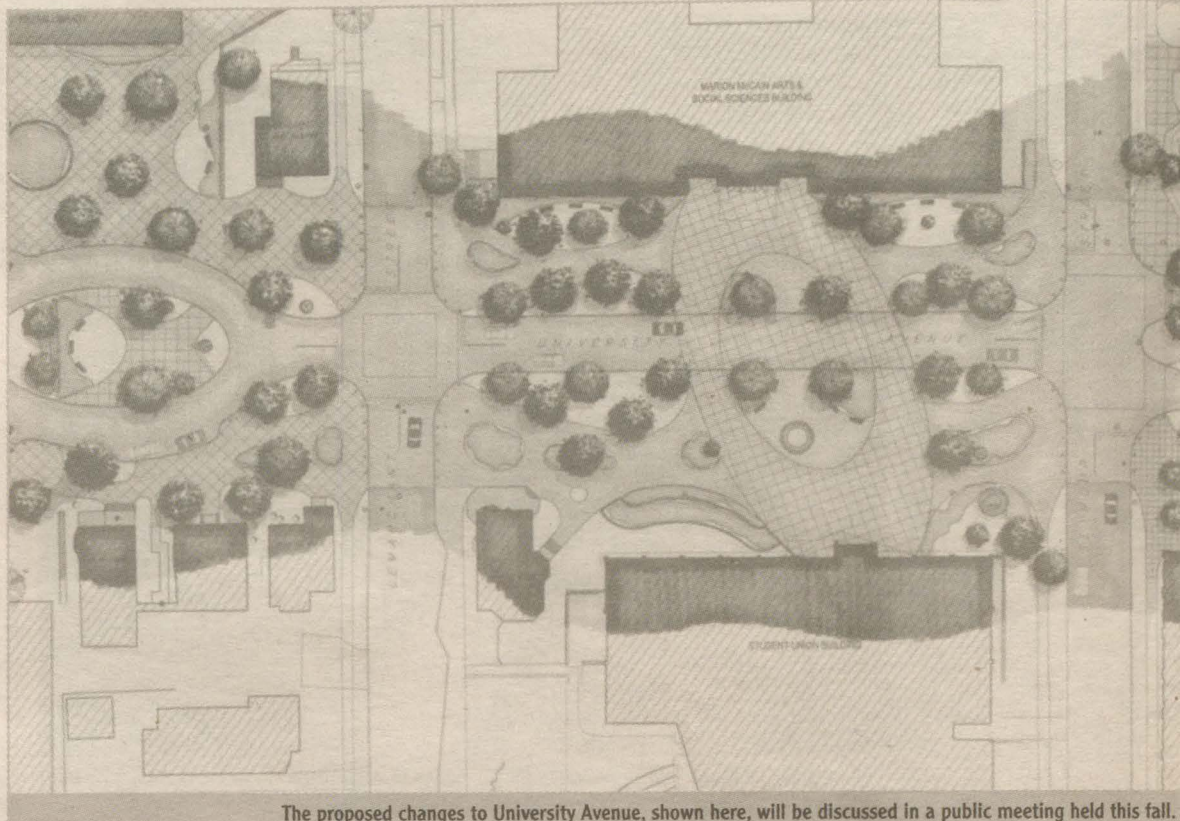
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The proposed changes to University Avenue, shown here, will be discussed in a public meeting held this fall.

## Main drag on campus in for makeover ...and smoker's island may not be around forever

REID SOUTHWICK  
News Editor

University Avenue might be getting a facelift.

Dalhousie's administration, local residents and HRM city planners are considering a proposal to make extensive renovations to campus' main boulevard.

The plan aims to redesign the avenue between LeMarchant and Seymour streets, the section with the highest volume of traffic, so that it is safer for students and more central to campus activities.

While many university officials express excitement over the proposal, they caution that it is still in its infancy and may be subject to change. The current plan might not get approval, they say, and private donors will likely have to shoulder the cost, which is \$2.5 to \$3 million.

The Dalhousie University Community Committee (DUCC), a group of representatives from the surrounding neighbourhoods, the stu-

dent union, Dal administration and city council, already gave the plan the nod.

"The proposal is long overdue," says city councillor Sheila Fougere.

University Avenue is not designed to accommodate the heavy pedestrian traffic that floods the sidewalks every day, she says.

HRM is now in the process of drafting a contract that will give Dal the right to build on the city-owned property.

Once the document meets the concerns of both parties, it will go to city council to be ratified.

"An agreement like this is not uncommon and the plan does not materially affect the larger municipality as a whole," says Fougere. "So, I don't expect any problems from the city's perspective."

The university, on the other hand, fears public backlash.

"We have to be careful about how we present this to the community," says Jeff Lamb, the director of facilities management.

Lamb notes that in 1991, when Dal proposed to transform University Avenue into a series of pedestrian malls and gardens shut off from vehicular traffic, members of the local community were involved in the planning process.

But after the proposal was published, and certain university officials referred to the surrounding area as "the natural boundary of Dalhousie," local residents voiced considerable opposition and the plan was scrapped.

The DUCC's approval of the plan, however, does give Lamb some confidence.

"[The plan] met residents' concerns about the vehicular traffic being cut off in the previous plan, and it looked to them like an attractive plan because University Avenue is not exactly the nicest looking these days," says Lamb. "They were impressed."

In the coming weeks, Dal will hold a public meeting where all community members can voice their concerns.

## University hopes new building will give Dal leading edge

REID SOUTHWICK  
News Editor

Dalhousie's administration expects its new management building to attract exceptional faculty and help better prepare students to take leadership roles in the world market.

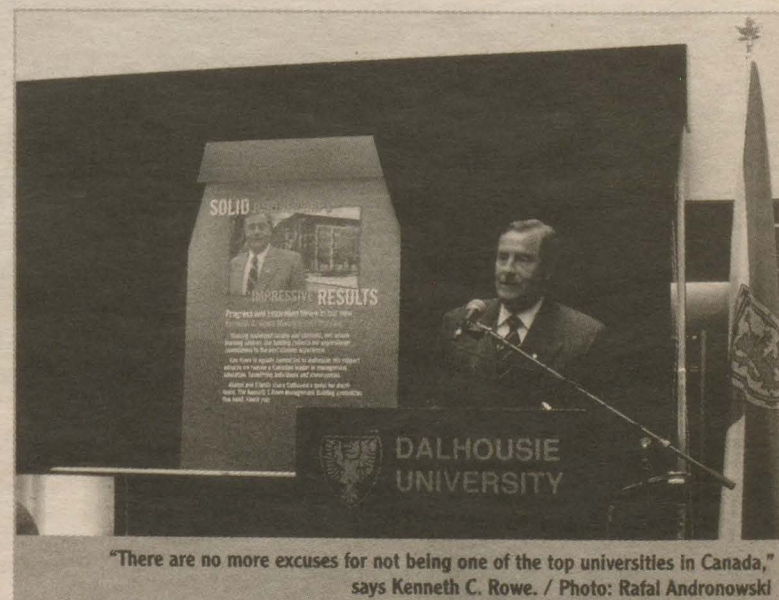
The \$25 million building, named after Board of Governors member Kenneth C. Rowe, brings four schools and a network of interdisciplinary studies under one roof.

"Our university is now in a leading position to offer management training, which, I believe, creates the real wealth in our economy that sustains our standard of living," said Rowe, CEO of Halifax-based IMP Group Ltd., during the building's official opening on Sept. 20.

For roughly twenty years, Rowe pressed the university to move the Faculty of Management out of the dilapidated church on the corner of LeMarchant Street and Coburg Road.

And Rowe's fundraising efforts were central to the university's ability to secure the necessary cash during the Management Without Boarders campaign, Dal President Tom Traves said during the opening.

"There are no more excuses for



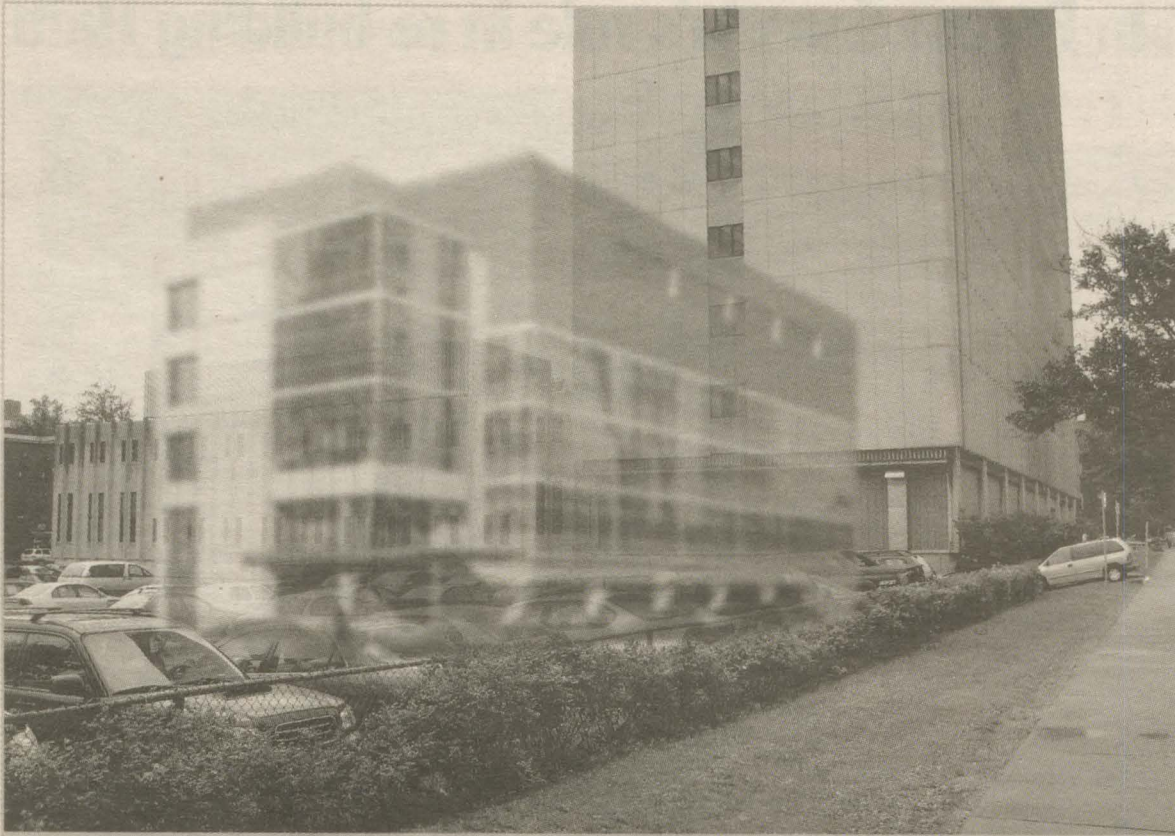
"There are no more excuses for not being one of the top universities in Canada," says Kenneth C. Rowe. / Photo: Rafal Andronowski

not being one of the top universities in Canada and [Dal] has the human resources to achieve that," said Rowe.

The new building integrates dozens of organizations, such as the Centre for Risk Management and the Eco-Efficiency Centre, within the walls of a five-story world-class facility to expand students' knowledge on all management disciplines, Dal Commerce Society President Jona-

than Perry said in an interview with *The Gazette*.

"Before, they didn't know there was more to management training than commerce and management," said the fourth-year commerce student. "But the building is going to enhance the educational experience for all students [in the faculty of management] because you are going to get more exposure to different areas."



Dalhousie officials are aiming to begin construction of a Life Sciences Research Institute in 2006. The basic structure of the building — located on the corner of Summer and College streets — will cost roughly \$20 million. The province has already ear-marked \$5 million for the project, but Dal is still waiting for the remainder of the funds from the federal government. The main tenant of the building, the Brain Repair Centre, will combine the expertise of medical doctors and scientists in the research of such diseases as Parkinson's, Huntington's and Alzheimer's. Dalhousie graduate students, post-doctoral fellows and undergraduate science students will also join the team.

Photo: Rafal Andronowski



The NSPIRG Seymour Green Garden shed, made from recycled and natural materials, is an example of a sustainable building built by Dal students. / Photo: Rafal Andronowski

## Dal seeks more sustainable campus

SAMANTHA DIAMOND  
News Contributor

The efforts of Dalhousie students could save the university millions of dollars.

Over the next two years, the Dalhousie Integrated Sustainability Initiative (DISI) will develop a program to help Dal operate at its greatest potential within environmentally sustainable means.

Both the University of British Columbia and Concordia have campus sustainability programs, and have saved their respective institutions millions of dollars by changing policies related to waste management and the use of paper, water and energy.

"Every sort of resource we have [as a society] is being stressed," says DISI coordinator Jason Pelley. "But we can live within our means."

This, he says, is where DISI comes in.

"Change can be elicited quicker at a university," says Pelley.

He says universities are microcosms of society, and predicts that Dal can be used as an example for implementing sustainable development elsewhere.

Starting in January, there will be a selection of courses available at Dal in which students can do research for DISI and receive credit. DISI also wants its committee leaders to get paid, which is currently done at UBC and Concordia.

"There is lots of opportunity for change," says Pelley, adding that Dal has been moving toward more sustainable choices already. The university currently uses a lot of regional food, which supports the local economy.

Dal is committed to the program. And after months of research, planning and number crunching, everything is set to change the shape of Dalhousie's future, says coordinator

Zoë Caron.

"We're ready now, and we're aiming to empower other people with us," she says.

According to Pelley and Caron, once the sustainability project begins, Dalhousie will receive many benefits, such as saving a significant amount of money.

*Maclean's* magazine is thinking of including campus sustainability as a category in its Canadian university rankings — a category that could enhance Dalhousie's reputation.

"The time for change is now," says Pelley.

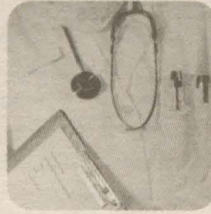
"People are soon going to say, 'We're out of stuff,' and we're going to either conquer each other or do things more efficiently."

Dal is a perfect breeding ground for the progressive minds of the future, and an ideal institution for the growing sustainability movement to establish a set of roots, says Pelley.

"The spirit exists at Dal."

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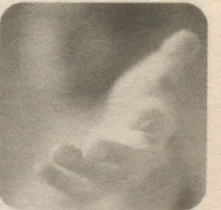
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## U.S. journalist condemns Canada's role in Haiti

ALICIA LAUERSEN  
News Contributor

An American journalist, scheduled to visit Halifax in October for the screening of a documentary about human rights abuses in Haiti, was arrested in Port-au-Prince on Sept. 9 and released three days later without being officially charged or arraigned.

"I need to tell the story of the gross human rights violations perpetrated by this phoney government against its own citizens," Kevin Pina said from his home in Port-au-Prince on Sept. 18, several days after his release. "I intend to unmask the so-called humane veneer of Canadian foreign policy."

Since the overthrow of President Jean-Bertrand Aristide in early 2004, Canada's official role has been to train the Haitian National Police (PNH) using the RCMP, and to supervise the elections that will be held in October and November.

Pina was arrested in Port-au-Prince while filming the PNH searching the residence of a prominent reverend, Jean-Juste, who has been in prison for several months without formal charges laid against him.

Pina says the PNH told him to stop filming. He showed the officers his credentials, but refused to turn off his camera.

The PNH subsequently arrested him.

When asked to comment further on his arrest, Pina refused.

"I'm not the story," he says. The story, according to Pina, is the culpa-

**"I need to tell the story of the gross human rights violations perpetrated by this phoney government against its own citizens, I intend to unmask the so-called humane veneer of Canadian foreign policy.**

Kevin Pina, *journalist*

bility of Canada and the United Nations in their continued support of an "unelected" government.

Andrew Caddell, a senior policy analyst with Foreign Affairs Canada who spoke at Dalhousie last week, contradicts Pina's accusations. Caddell says that the PNH are not responsible for the violence.

"It's basically well-armed gangs and paramilitary groups taking advantage of the instability in the country in an attempt to gain power," he says.

Caddell disagrees with Pina's claim that culpability rests upon Canada.

"Our main goal is to help create stability in Haiti," says Caddell. "That's the only way we can help them bridge the gap between relief and development."

Kevin Pina will be in Halifax Oct. 10 for a screening of his documentary, *Haiti: The Untold Story*.

## In Focus: Canada's role in re-building Haiti

ALICIA LAUERSEN  
News Contributor

Canada has long cultivated the image of a peacekeeper in world affairs, striving to restore harmony and re-establish order in areas torn apart by conflict. Long-term involvement in Cyprus, Afghanistan and Bosnia lend heavily to the peacekeeping image, and many Canadians take pride in this status.

That reputation is under attack, however, due to Canada's involvement in the Republic of Haiti.

Following the overthrow of Haitian president Jean-Bertrand Aristide in 2004, Canada has had a strong military presence in the ravaged country. According to Canadian officials, the goal is to stop the violence, create stability and oversee the upcoming elections.

Among Canada's responsibilities is the training of the Haitian National Police (PNH), an organization that various groups have accused of sweeping human rights violations.

The Halifax branch of the Canada Haiti Action Network (CHAN) is one such group, which blames Canada of taking part in a human rights catastrophe.

According to CHAN member Stuart Neatby, Canada is guilty of inaction as the Canadian-trained PNH carry out a campaign of highly politicized violence against some of Haiti's poorest citizens.

The story is given little international press, Neatby says, because people are compliant to the spin of their own governments. When the story is covered, it is through the rose-tinted glasses of large media outlets that use carefully selected and vetted



"Haiti has all the characteristics of a failed state," says foreign policy analyst Andrew Caddell / Photo: Amnesty International

sources, he says. And the poorest Haitians are never interviewed.

Michael Bradfield, a Dalhousie economics professor, says that he finds it appalling that Canada is willing to work outside of the law and replace Aristide, who he believes is the rightful president of Haiti. According to Bradfield, Canada is taking a similar path to the United States, thwarting the will of the people to be governed by those whom they elect for themselves. "It's a mess," he says.

Andrew Caddell, a senior policy analyst for Foreign Affairs Canada, has a different story.

"Haiti has all the characteristics of a failed state," he told an audience at Dalhousie on Sept. 19. As a member of La Francophonie, Canada is bound to make Haiti, which is a fellow member state, a top priority, he says.

Caddell does not expect that the situation in Haiti will be pacified any time soon, and says that Canada will maintain a presence there until the violence ends and a respected constitution is in place.

Well-armed gangs are responsible for the violence there, he says, and Canadian forces are doing all they can to stop it.

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# Law exam discloses students' anonymity

PHILIP CARPENTER  
Staff Contributor

**A**Dalhousie law school professor Amistakenly violated a policy designed to preserve objectivity in the marking of exams, some students say.

According to faculty policy, law exams are intended to be written anonymously. For each set of exams, students receive a special number that is used to shield their identity until the professor submits the marks to the faculty.

But last December, professor Carol Aylward used a marking list with code numbers to register the attendance of a group of first-year students during an exam. When Aylward asked students to identify themselves on the exam code sheet, their anonymity was potentially compromised.

"She stood over and looked as you signed your name," said Catherine Walsh, now a second-year law student. "By the time [the sheet] got to me, so many people had signed, I signed."

Most students interviewed, however, just initialed the list.

Candace Kendell, who also wrote the exam, says that even with the initials, the professor could have identified students — especially because the classes writing the exam were small, with only about 16 students in each one.

Immediately after the exam, Walsh and another student went to the faculty office to make an informal complaint to Director of Studies Candace Malcolm. Walsh says faculty officials gave them the options of appealing their grades or filing a formal complaint.

**“A professor mistakenly asked her students to initial the wrong list; that is, the list with the exam codes. The professor returned the initialed list to the Associate Dean’s office shortly after the exam had started.**

Diana Ginn, Associate Dean, Dalhousie Law School

"But we were given the impression that making a formal complaint wouldn't get us anywhere," says Walsh. After multiple emails, phone messages and a brief, in-person meeting — all conducted during a two-week period — Aylward has still not commented on the event.

But she did allow Associate Dean

Diana Ginn to tell *The Gazette* what happened.

"A professor mistakenly asked her students to initial the wrong list; that is, the list with the exam codes," Ginn wrote in an email. "The professor returned the initialed list to the Associate Dean's office shortly after the exam had started."

Ginn later explicitly identified "the professor" as Aylward. The secretary who received the list first noticed Aylward's error.

Aylward was given a fresh exam code sheet to record her grades and had no further access to the initialed list.

Some students are skeptical about when Aylward realized her mistake. "There was thirty people she had to go through before she realized," Kendell says.

Since the initialed list was in Aylward's hands for only a few minutes, Ginn says that there was no "technical violation, nor was there any violation in principle, of the law school policy regarding self-identification on exams."

She also says that Aylward did not have any opportunity to impact students' marks.

# Palestine solidarity society booth provokes controversy

JENA MARTIN  
News Contributor

**T**he pullout of Jewish settlers from the Gaza Strip this fall has raised hopes for a more peaceful future in the region, but Dalhousie's Palestine Solidarity Society (PSS) wants to ensure the history of the tumultuous territory is not forgotten.

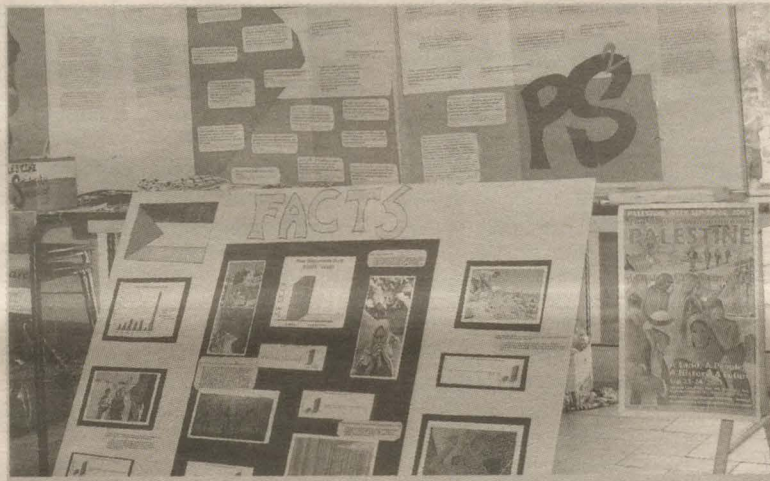
"It is time we have unbiased media," says Ahmad El Ajou, a member of PSS. "We want to provide forward information about what has happened so that our history is remembered."

The society organized Palestine Week from Sept. 19 to 24, during which it set up an information booth in the Dal SUB, held a seminar and showed movies nightly.

Members of the PSS hope to inform students about the Sabra and Shatilla massacres that occurred in 1982 when thousands of Palestinian refugees in Lebanon were killed, as well as the second Intifada in 2000, says Lana Qadoumi, a member of the PSS.

The society members say they want to raise awareness among their peers without being overt about their personal opinions.

Some students who stopped by



The Palestine Solidarity Society organized events to inform students about the region's history. / Photo: Rafal Andronowski

the booth said they were upset because the society only voiced the Palestinian side.

A Jewish student, who attended one of the movie viewings, says he would encourage students to do their own research rather than relying on the booth for facts.

"In an ongoing conflict both sides suffer great losses, but in order to work towards peace, everyone must work on what is common between us," he says, and suggests that people

focus on the situation's positives, rather than dwelling on the negatives.

Dr. Ismail Zayid, a retired Palestinian professor, says that PSS members are not focusing on the negative side of things, but rather are exercising their right to freedom of speech.

"People equate criticism of the so-called state of Israel with anti-Semitism," says Zayid, and that is why the information booth offended some people.

At last year's homecoming, police tried to control 5,000 partiers, seized 35 kegs, made 19 arrests and gave out 400 verbal warnings. Police were supposed to have more control over the homecoming activities this year than last year.

In the wake of last weekend's violence, Queen's officials say they will take action against students charged by the police. Punishment will range in severity from community service to expulsion. The school is also re-examining the future of the event.

## South of the Border

**Few Katrina survivors choose maritime universities**

In the wake of Hurricane Katrina, more than 35 Canadian post-secondary institutions offered to assist students in the affected regions, but very few students have accepted these offers.

Acadia, Mount Allison, and UNB all announced scholarships and discounts to students from the Gulf Coast. Only one student has taken up the offer and gone to Acadia so far. Some university officials say that the affected students are more likely to attend larger, better-known institutions in central Canada, such as the University of Toronto, or McGill.

## Canadian Campus Shorts

**McGill investigates hazing allegations**

McGill University has begun an investigation after a rookie football player alleged he was assaulted and humiliated by his fellow teammates. The student says rookies were forced to strip to their boxers and simulate oral sex on one another as veteran players threw exercise balls at them. They were then forced onto all fours as the seniors prodded the rookies' buttocks and anuses with a broomstick. McGill's president has ordered an investigation into the allegations.

**Students riot at Queen's homecoming**

Crowds of partying students at Queen's University became violent last weekend, overturning cars, setting fires and throwing bottles at police and firefighters. Between 5,000 to 7,000 drunken revelers attended a street party for homecoming weekend at the Kingston, Ont. university.

By the end of the night, police laid 19 criminal charges, recorded over 200 Liquor Act violations, and arrested 35 people.

# Uni-briefs

## Dal Briefs

**Minimum wage goes up**

Minimum wage in Nova Scotia will increase by 30 cents on Oct. 1, climbing to \$6.80 per hour. The wage for inexperienced workers will increase to \$6.35.

Nova Scotia currently has the second-lowest minimum wage in Canada, with New Brunswick taking first place with a minimum wage of \$6.30 per hour. After the increase, Nova Scotia will be tied with P.E.I. for the second lowest.

**Addition to IWK named after Dal Chancellor**

Dalhousie's Chancellor, Dr. Richard Goldbloom, says that he's happy that he's going to have a building named after him while he's still on the green side of the turf. The board of directors at the IWK recently announced that the hospital's new addition will be called the Dr. Richard B. Goldbloom Research and Clinical Care Pavilion. Goldbloom has been involved with Dalhousie and the IWK since 1967.

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# Gazette

## Editorial

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and

to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

The views of the Editorial Board are not the explicit views of Dalhousie University.

## Unfair law self-identification policy in need of reform

Last December's breach of student identity confidentiality reveals a double standard in the Faculty of Law's policies.

According to Diana Ginn, Associate Dean Academic of the faculty, law school exams are written anonymously to preserve the objectivity of marking. This is embodied by the faculty's policy against self-identification on exams and the use of exam code numbers to protect the confidentiality of the students' identities.

When Professor Aylward registered her students' attendance last December with her list of students' exam code numbers — instead of registering the class' marks — she did not technically violate the self-identification policy, despite revealing the identities of her students.

She couldn't have — the policy only governs students, not professors.

The policy's text explicitly covers attempts by students to circumvent their anonymity, nor does it restrict itself to intentional violations — careless and accidental self-references are included as well.

Intentional or not, students are supposed to receive a five percent grading penalty for violating the policy.

According to the Law School Calendar's text of the policy, a professor should report a suspected self-identification to the Associate Dean. The Associate Dean "shall," it reads, refer the matter to the Studies Committee. It is then up to the Studies Com-

mittee to make a determination under the policy, and "[t]he imposition of penalty does not depend on finding of intent to self identify."

Under these guidelines, Professor Aylward could not have technically violated the policy, even if she had committed a substantive breach of anonymity procedures during the exam — a scenario unlikely given the short period of time she held the class list in her hands.

Rather, blame in the matter is supposed to fall on the students.

Worse, an aggrieved student who felt his or her confidentiality was breached by a professor would have to appeal the matter to the same Studies Committee under the "Other Academic Matters" section of the faculty's regulations.

The committee could then unfairly hold the student accountable under the self-identification policy, if the policy is followed to the letter.

This would effectively punish the student for revealing a professor's error.

Intentional violations of anonymity policy certainly warrant punishment. But the Faculty of Law needs to change its protections of student anonymity during exam writing so that they more clearly identify the parties at fault.

Students should not be penalized or have to worry about violating anonymity policies during exams if these mistakes, as they were in the case of Professor Aylward, can be solely attributed to the professor.

## Studying at Dal: the most bang for your buck?

Dalhousie will need an Ivy League reputation to justify its tuition price tag — one of the highest in Canada — and attract students from across the country.

And it will need a lot of them.

Total registration this year is not only nearly 500 students short of the 16,065 enrolment target, it is down more than 300 students from last year.

And Dal's declining enrolment problem isn't new.

New student registration was less than half the target increase of 600 in 2004/2005, and only increases in international student and summer registrations helped offset that year's financial shortfall.

Although Dalhousie's administration only blamed \$877,000 on lost tuition revenues last year, that number looks to climb as high as \$2-million for 2005/2006.

Given that Dal relies on tuition fees for nearly 40 per cent of its revenues, this puts the administration on a rocky road.

Lost tuition revenue may not be a crisis this year: the \$2-million is

mere scraps compared to Dal's annual budget of \$229 million, and senior administrators say that they are confident there won't be minus signs in the books come March 31.

But the road ahead rises steeply.

The student population boom caused by Ontario's double cohort, graduating from university this year and next, will soon go bust, creating 1650 empty spaces at Dal.

Replacements will not be easy to find.

Around 60 per cent of Dal students come from the Maritimes, where, according to demographic projections, the number of high school graduates is going to decline by 20 per cent in the next 10 years. Universities across the Maritimes will be vying for these high school graduates.

Dal plans to pick up recruiting efforts in other regions of the country, particularly Ontario, Alberta and British Columbia.

But with one of the highest tuition rates in the country — more than \$2000 above the national average — Dal is going to be a tough sell.

## Gazette: Opinions

Opinions Editor: Sarah Vanderwolf

Contact: [opinions@dalgazette.ca](mailto:opinions@dalgazette.ca)

Letters: [letters@dalgazette.ca](mailto:letters@dalgazette.ca)

Critics groan that rap songs are all starting to sound the same. They're composed of mediocre rhymes from shallow artists who, if they're lucky, are blessed with a healthy does of "crunk" from the producer of the month.

It definitely doesn't help when one part of a rap song sounds exactly the same as an earlier part of the same song. The Game commented

on this phenomenon when he said, "Don't ask 50 to help you with your rhymes, cause he'll tell you to say g-g-g-unit one more time!"

Nevertheless, the most audacious example of repetition must be the enigma known only as Mike Jones. As if hollering his name in every one of his songs wasn't enough, he also throws his real phone number into half of his album.

Right now at this moment I can't remember my father's phone number in Hamilton, but I can clearly recall the tune of "two-eight-one, three-three-oh, eight, ze-ro-ze-ro, fo" and what's worse, it refuses to leave my head!

I swear if these songs weren't so damn catchy I would actually start listening to the *Whales Humping* soundtrack.

VENT: Rap songs that repeat the same lyrics over and over again

Li Dong / Staff Contributor

## Letters

[letters@dalgazette.ca](mailto:letters@dalgazette.ca)

### A disgruntled RA

Dear Gazette,

I am writing this in response to the article on beer deals being the "lesser of two evils" printed last week. I am a former RA, and I don't understand the remark that "had an unfortunate event arisen in which a residence student was beset by some binge-induced calamity [such as] alcohol poisoning, trained staff would have been present to deal with any incumbent undesirables." These staff are the "Residence Assistants and Residence Life Managers, and [...] the company of friends."

My confusion stems from the apparent complete lack of awareness shown by these comments about alcohol safety. I don't want to perpetuate the notion that everything in residence is "hunky dory because RAs are there!" "They have First Aid, don't worry!"

Yes, worry! We're not inside people's rooms, and after a party ends, we aren't all over the HRM and downtown! First Aid is effective in saving someone's life under 20 per cent of the time! What's the average time for paramedics to get to a residence? On a Friday night, when that one "friend" who stuck around after the four others bolted from the situation is so drunk that when he calls 911 he doesn't know the address? Maybe 15 to 20 minutes.

So just because you haven't heard that people get seriously harmed from binge drinking doesn't mean it hasn't happened. Serving alcohol to residents who have often had minimal experience with drinking in an environment where others have had immense experience is a disaster waiting to happen, and it has happened in recent years.

I suppose the author of the editorial perhaps hasn't seen someone with alcohol poisoning, because any RA worth their salt would rather avoid

having to try and save someone's life. Yes, the drinking would happen elsewhere, but where? At a bar? At a house party?

Well, in a bar, those undergrads have a much slimmer chance of getting in, cutting the number of students who have little experience drinking (and knowing their limit) and can over-drink much smaller.

As for house parties, many people party hardest after they've been pre-drinking in res. There is no reason why House Councils and Dalhousie University should fund people getting seriously drunk and then walking halfway through town to get even more drunk.

One of the great things about being an RA is helping to create an environment where it's moderately safe to experiment with drinking for students who have not yet tried it. In my experience, giving away free alcohol is not conducive to an environment of this sort.

My whole long-winded point is this: shit happens in res, yes, that is one major reason why we have RAs. Does that mean we should then ignore possible dangers before they happen? No. That's one of the jobs of an RA. The thing with that job is that at times it's too easy, and at others, it's just too fucking hard.

-A disgruntled RA

### RE: Beer wars

Dear Gazette,

This is in regard to your articles printed last week about beer companies such as Molson being barred from sponsoring residences at Dal.

Jackie Porter and Jess McDiarmid quoted a Residence Assistant (RA) as saying, "It is hard to ignore the fact that [underage students] were drinking" within residences. But RAs and even the Residence Life Managers (RLMs) are fully aware of underage

drinking.

For most of the residents, university is not their first encounter with alcohol. For those who are brand new to it, far better for them to learn their limits in a warm, safe environment, close to their beds, with someone who is fully trained watching over them, than to send them to the Dome or some other such establishment where who knows what could happen to them.

The free beer parties, while offering alcohol in a limited supply (three beers) to each house resident regardless of age, were allowed under the RLM's restrictions and with the supervision of all house RAs.

This regulation ensured that students who became dangerously inebriated (or slobbering drunk, as was put in the editorial) from three beers would have people with their safety at the forefront of their mind present.

The beer deals enabled a house to have a party at no cost to the house or its residents. These parties created unity and encouraged inter-floor mingling, which made for a better atmosphere within the house, and created a positive residence experience.

The removal of these deals from hall and house councils means there is no incentive to consume certain products, which may lead the residents to try harder, possibly dangerous forms of alcohol.

Safe drinking is encouraged in residence. Besides, residents are now in university; they're on the road to becoming fully functioning members of society. Drinking is now a part of their lives and they can make the choice as to whether or not they drink.

For those who do wish to drink, what better kind of beer is there than free beer?

-Victoria Jones

## Police presence weighs in heavy

SARAH FUREY  
Opinions Contributor

This past weekend, I was relaxing and drinking with some friends when we decided to walk through the South End. We were chatting, singing, clapping, and cheering, when one of my friends said, "Guys, keep it down the cops will show up."

Before the words were out of his mouth, two male police officers were in our faces demanding our IDs. Bright lights burned into our eyes. I was scared, nervous and angry, but I kindly handed the officer my identification.

My friend didn't comply quite as easily.

"Why?" he asked. "Why are you demanding my ID?" With no response, he continued to question and both parties got angrier by the second.

"You're under arrest for public intoxication," said a furious police officer. With no other option, my friend turned his back and let them cuff him. He trash-talked their authority, and the police responded by pushing and shoving him, and even grabbing his throat.

Anger boiled in my blood and I'm still furious.

As children, we are taught to trust and rely on the police. We are told that the police are our friends. So why does the mere sight of blue and red flashing lights in the rear-view mirror trigger fear? In such a situation, you immediately check the speedometer, fasten your seatbelt, turn down the music and scramble to look cool and calm.

Everything you do, think and feel while waiting for the officer to approach the car is a result of fear — a learned fear. We are afraid because we know that the police officer's word will stand over ours.

Police can make you pay a fine, search your car, or make you leave your car. They seem to be able to do anything with the power we allow them to have.

Where do our civil rights come in? We have the right to question an officer. We have the right to deny them entry into our personal space, car, home and so on. We have the right to ask questions and demand answers.

But, do we really? If I practice the most common of rights — freedom

of speech — by saying, "Fuck off officer. I'm innocent. Go fight real crime," will his Highness believe that I am a law-abiding citizen? I doubt it.

What are my options? Leave? No, the immediate charge of resisting authority would follow. Stop the cops from entering my car?

No, I'll be waiting for hours while they get a search warrant. My only option is to be kind and obey. Opposition is an admittance of guilt, even for an innocent citizen.

To defend your innocence, you must keep your mouth shut. To hide your guilt you should keep your mouth shut, too. But to question your rights, you should write an article, tell your friends or call a radio station.

Make your voice heard. Challenge power, because we aren't living in Orwell's 1984... yet.

Let's be vigilant. In the words of Lord Acton, a British historian of the late nineteenth century, "Power tends to corrupt; absolute power corrupts absolutely."

Big Brother has been watching ever since 9/11. Isn't it about time we started staring back?

Contribute!

Email us at:  
[info@dalgazette.ca](mailto:info@dalgazette.ca)

for more info.

OR

Come to our weekly contributor meetings, 5:30 p.m. every Monday, Room 312, Dal SUB.

# Most DSU executives won't support tuition reductions

MARCO CHOWN OVED  
Opinions Contributor

For those of you who have been around for a while, the Canadian Federation of Student's "Freeze the Fees" campaign is a familiar one. You will remember the days of action when thousands of students from across the province came to Halifax to call on John Hamm's government to stop the sky-rocketing tuition fee increases we see every year. There were also many information events, media stunts and petition drives rounding out a diverse approach to pressuring the provincial government to address this ever-worsening problem.

More recently, in response to this now acute crisis, the CFS has stepped up its rhetoric, now calling for the provincial government to "Reduce Tuition Fees." While we did not have a Day of Action last year, a petition drive was held on campuses across Nova Scotia last spring. And it was while I was speaking to fellow students about the tuition situation, and asking them to support this latest petition, that I had a very interesting encounter.

Petitioning outside of the cafeteria in Howe Hall in the closing weeks

of the last school year, five familiar faces approached. It was the newly-elected Dalhousie Student Union Executive, my representatives in negotiations with the university and the government, and the face of Dalhousie's student population to the media and Nova Scotia at large.

I started with my usual pitch: "Would you be interested in supporting a petition to call for a reduction in tuition fees?"

In unison, their eyes widened and they stopped to speak to me. Phil Duguay, Vice President (Internal), was enthusiastic and agreed that tuitions were already too high for most Nova Scotian families.

He supported the CFS's three demands: to increase funding for post-secondary education, to progressively reduce tuition fees, and to create a system of needs-based grants to help low-income families send their kids to university.

The DSU president Ezra Edlestein was close on his heels. He also signed the petition while expressing that as DSU president, he had a responsibility to act in the interests of his constituents.

But it was here that the support ended. Vice President (Education) Jen Bond, Vice President (Student

“Everyone is entitled to his or her personal opinion on every issue. The problem I have with the three dissenting VPs is that they are elected union representatives of Dalhousie students. As union representatives, it's their job to represent our interests to both the university and the greater community.”

Life) Tara Berthier and Vice President (Finance and Operations) Chad LeClair all avoided eye contact while backing away slowly.

Everyone is entitled to his or her personal opinion on every issue. The problem I have with the three dissenting VPs is that they are elected union representatives of Dalhousie students.

As union representatives, it's their job to represent our interests to both the university and the greater community.

Having spent many hours petitioning all over Dal campus, I can confidently say that Bond, Berthier and LeClair are not accurately representing student sentiment at Dal.

That they don't support a tuition reduction is also evidence that they are not familiar with the statistics and with the measures being taken around the country to combat the

problem.

In Nova Scotia, we pay the highest tuition in the country. Tuition has increased by an average of 9 per cent per year since I got arrived at Dal in 2000, and has more than doubled in the past decade.

President Tom Traves recently signed an agreement with the provincial government to "limit" tuition fee increases and "save" students money by guaranteeing that tuition will "only" increase by 4 per cent per year for the next three years. This "gift" will leave Dalhousie students with \$6,700 tuition fees in 2007. Thanks, big guy.

And all this while other provinces have recognized that post-secondary tuition is way too high and that access to education has dropped to crises levels. Six provinces have now frozen their tuition: Newfoundland, Quebec, Ontario, Manitoba, Sas-

katchewan and Alberta.

Yet Nova Scotia continues to cater to the rich by increasing tuition and expanding out of province enrolment at the expense of locals who cannot afford the luxury of moving away to attend university.

And for those of you who think that a call for a reduction in tuition fees is naïve, left-wing self-interest, think again. The economics of student debt are crippling. With an "acceptable debt load" of \$25,000, students coming out of their university education will be paying off their loan for up to 20 years.

This is 20 years of not paying taxes on that money, of not contributing to social security with that money, and of not consuming and bolstering the local economy with that money.

The government would be better off spending that money on direct funding to post-secondary education and leaving the graduate to get a job, buy a car or a house and become a full-fledged contributing member of society, instead of doomed to loan-induced poverty.

So maybe we should be asking the DSU executives who refused to sign the petition whose interests they are representing, because they aren't ours.

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for more information.

# For the love of cell phones... keep it down!

HEIDI HARDING  
Opinions Contributor

Cellular phones are beautiful things.

I just got my first cellphone and it's thrilling. It's small, sleek and oh so stylish.

Mine is one of those cute little numbers with the built-in camera. I love it. I think I shall take it everywhere. Including lectures — I mean, if I get bored I can always text message.

Of course, I also must put my phone's ringer volume up to level seven. Otherwise, I won't hear it in my purse. Change my ringtone to vibration? No way! I spent a whole hour setting my ringtones. What do you mean turn it off during a lecture?

Who's actually going to call me?

Are these the thoughts that go through your head before class?

While these questions may not apply to everybody, I would say the last two are the most important.

I am sure that it's a simply wonderful feeling to think that everyone who knows your phone number also has your schedule memorized and knows not to call you during certain times. But what if they don't? There's a chance that they will call during the lecture. This means your favourite song or

that funky "This is Techno" ringtone will serenade the entire lecture hall, most likely in the middle of the professor's hint as to what you should know for the midterm exam.



It's not that we don't all agree that it's an awesome song.

It's just that most of us are in the room to pass the course and get the credit so we can get the degree and move onto bigger, better things in life, such as making boatloads of money.

Also, no one really wants to hear

your phone conversation about how Bob-who-lives-down-the-hall got plastered yesterday night and tried to attack a cactus. It may be amusing to you, but some of us are trying very hard to understand the intricacies of cell biology or the differences between psychology and psychoanalysis.

Perhaps the moral of the story is to turn your cellphone off before entering a lecture hall. It seems like a relatively simple thing to do.

We all turn them off before we enter a movie theatre. None of us want a phone call in the middle of a film when we're trying to catch that certain someone's eyes over the popcorn we're sharing.

So why would we want a phone

call during a lecture?

Maybe you feel the need for a break from the monotony of a professor talking at the front of a room. After all, calculus is only so interesting.

Or perhaps you are receiving a wake up call. We all know how hard it can be to keep your eyes open after a rough night of partying — I mean studying.

Believe me, I feel your pain when you're forced to turn off your cellphone.

Yet, despite how it feels, turning off your cellphone is not murder. As to what your classmates may do to you if your cell goes off in the middle of the midterm exam, well, perhaps I won't go there.

## Does fashion care?

SAMAN JAFARIAN  
Opinions Contributor



Looks like Armstrong wears Uggs now as well.

You see them everywhere: the rubber bracelets that are slowly taking over the wrists of politicians, celebrities, friends and family. In an age of apathy, it has become cool to care again — or at least to appear to.

Thousands have jumped onto the superficial bandwagon, but we don't have much to show for it, besides our wristbands, that is.

It's hard to believe that only a year and a half ago the word "Livestrong" wasn't common vocab, and the idea of wearing an ugly rubber bracelet would have been met with derision.

I challenge anyone to go for a walk today without seeing one.

The Lance Armstrong Foundation was created in 1997. Between 2003 and 2004, its income almost quadrupled from little more than bracelet sales. The bracelets became the fashion trend of the year, though only after Armstrong won his sixth Tour de France.

The bracelets then became so popular that they were bootlegged for \$10 each on Ebay. Countless copycat bracelets from other foundations soon followed.

And why not? To date, more than 55 million Livestrong bracelets have been sold. You can't blame other organizations for wanting a slice of the seemingly limitless pie.

The Make Poverty History/One campaign, for instance, was quick jump on the bracelet trend. It was, however, the Live 8 concerts — where the story of the day was a reunited Pink Floyd — which truly put the campaign on the map, and spurred the masses to don a white band. Apparently, star worship is a more powerful draw than the cause itself.

The bracelets have unfortunately also become an ongoing fashion statement. Yes, their stylishness has resulted in money for many charities, but it's hard to take the bracelets seriously when they're being accessorized to match flipflops.

The original idea of showing solidarity for a cause has been lost; there are too many colours of bracelets for the idea to work. The sheer absurdity of a rainbow of bands on someone's wrist does nothing more than trivialize each cause.

The enormous number of same-coloured bracelets also only muddles the message. Red, for instance, has represented blood donation, AIDS awareness, heart disease and red state pride during the 2004 presidential election.

In terms of actual results, there aren't many. Few people do more than buy a bracelet, and fewer still are able to speak intelligently about their respective charity.

The bracelets haven't done much to raise awareness, and most disap-

pointingly, there have been no reports of increased volunteer activity for any of these apparently trendy causes.

Of course, millions of dollars towards charity isn't something to be sneezed at, but it won't last: raising awareness with coloured rubber is really only helpful in the short term. The charities raise money, and a few of us are perhaps even inspired to research a cause.

Without people actually pledging any significant amount of time or money, however, the help runs out as soon as the trend does.

The bracelet trend's blurring of fashion and philanthropy has, perhaps, provided us with some rather ugly insight into human nature: it seems it's more important for us to appear to care about a cause than for us to actually do anything significant to help it.

No longer do you have to volunteer your time and effort to these charities, though I strongly urge you do. All you need to do is exchange your loonie for a badge of honour.

"A BRILLIANTLY BOOBY-TRAPPED THRILLER."  
— J.O. Scott, THE NEW YORK TIMES

"A MASTERPIECE!  
A TAUT, INTIMATE THRILLER."  
— Brian D. Johnson, MICHIGAN

"A FORCEFUL, RIVETING FILM."  
— Kenneth Turan, LOS ANGELES TIMES

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— Leah Kucuk, PHOENIX

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**A HISTORY OF VIOLENCE**

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## Opportunities in the USA

Justice Resource Institute's Division of Developmental Disabilities is a strong and growing non-profit organization in Massachusetts with the mission to enable adults with developmental disabilities live full lives in their homes and communities.

Representatives from JRI will be visiting Halifax to interview candidates interested in working with people with developmental disabilities in the Boston area. JRI Representatives will be at the Halifax Career Fair at the Dartmouth Sports Complex on Friday September 30th and will also be interviewing applicants all day on Saturday, October 1st at the Holiday Inn Harbour View.

JRI has number of case management and entry-level program management positions in residential homes and vocational/day services supporting individuals with learning and physical disabilities. Join an international staff team in a progressive social service agency in the Boston area for a challenging position working with people with developmental disabilities.

Interested candidates should email your resume to [smoody@jri.org](mailto:smoody@jri.org) or fax to Susan Moody at 508-879-4140. You will be contacted to set up an interview. Or you may simply stop by the Halifax Career Fair on Friday September 30th.

A minimum of a Bachelors degree in a human services -related area and drivers license essential.



TOP 10

- 1 **NSPIRG'S DEVELOPMENT PLAN TO MAKE DALHOUSIE A BETTER PLACE**  
First initiate: Please, for the love of God, feed NSPIRG.
- 2 **LOWER ENROLMENT NOT FILLING UP NEW RESIDENCES**  
Dalhousie: The only university that attracts students through osmosis.
- 3 **THE POTENTIAL OBLITERATION OF SMOKER'S ISLAND**  
Thus becoming more mythologized than Atlantis.
- 4 **"SEE MY FRIEND OVER THERE? I'VE ALREADY TOLD HIM WE'VE SLEPT TOGETHER, SO..."** Definitely worth the risk of being kicked in the junk.
- 5 **GOLF SHIRTS GOING OUT OF STYLE**  
Almost as lame as pink golf shirts with popped collars, which strangely have come full circle back into style.
- 6 **FRANTICALLY YELLING AT PEOPLE ZOOMING BY ON ROLLERBLADES**  
Take the fun of The Three Stooges and times it by a million.
- 7 **PRESEASON HOCKEY STARTING UP!**  
We've never been so happy to not care about the Canadians winning.
- 8 **THE UTTER FREAKISHNESS OF THE 'CORPSE BRIDE'**  
Are we talking about Demi and Ashton? Who knows!
- 9 **"LIQUID COURAGE"** Will only carry you so far with that girl before "Liquid Social Skills" ruin everything.
- 10 **HOW DID THE DEAN OF MANAGEMENT EXPRESS HIS JOY FOR THE NEW BUILDING?** He held up a piece of paper with "WOW!" written on it. No joke.

STREETER

What can Dalhousie do to improve its enrolment?



“Get more Ontarians out here. Or make it cheaper for Maritimers.”

Andrew Silver, fourth-year sociology



“Bring back free beer parties!”

Allison Wood, second-year biology



“Advertise the McLobster.”

Martina Jakubchik-Paloheimo, second-year philosophy



“Cheaper flights for out-of-province students.”

Aly Coy, second-year English



“No more double-IDing at bars.”

Allison Stoady, second-year English



“Give away more free stuff. Have a draw for a free iPod for students who enroll.”

Graham Brown, third-year political science



“Have naked dancers all over the city.”

Jenny Cooper, third-year theatre



“I still say we change the Grawood to the Palace... because of the sluts. And the hot paninis.”

Chris LaRoche, no-year poohology

HOT

- An “A”
- Renewing the campus
- Lil' Jon's cuts
- Sucka MCs
- Dry humping
- Hot-or-not suggestions
- The Dawgfather
- Saving bucks
- Big pile of Lego
- Fuzzy navel
- Schick Quattro

NOT

- Whatever mark you got this week
- Renewing rented porn
- Dal's budget cuts
- Sucka MPs
- Art that's too abstract
- Dry residences
- “Blasting farts!”
- Al Cowpone
- Starbucks
- The LSC
- Fuzzy chesticles
- Whipper-snippers

Suggestions? hotornot@dalgazette.ca

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Canada has once again shown that we, as a sovereign state, cannot produce anything of entertainment value beyond what the U.S. has already created for us.

If we are going to replicate a popular American program, why do we insist on copying the entire show from the judges to the geeky,

metro-sexual host and the set itself? *Canadian Idol* was speedy in its replication, but *ET Canada* has been over 25 years in the making. We already have our own slew of entertainment programs with annoying hosts trying to make Brad and Angelina's trip to Drumheller late-breaking news.

Producers could have at least spent money on making *ET Canada* look not so, um, Canadian. The switches between the original and the Canadian version aren't well edited and we all know that Mary Hart is not really on the Canadian set, so why lie to us?

Even though Canada is in a steady strug-

gle over national identity, we still jump at the chance to keep up with our southern neighbours, no matter how degrading. Canada lives in constant comparison to the U.S. and will never break free from the cloud in the south if shows such as *Canadian Idol* and *ET Canada* grace the set.

ARTS HOLE: Why a 25-year step behind?

Colleen Cosgrove / Staff Contributor

# Dal professor captures time in latest film

De-socking has never been so fun: a Q&A with Anthony Cristiano

ASHLEIGH GAUL  
Staff Contributor

Last Friday, Anthony Cristiano offered *The Gazette* a tour of Dalhousie's Italian department.

The tour only took about thirty seconds — because Anthony Cristiano is the Italian department.

Dal's lone Italian professor, resident Italian cinema specialist and independent short filmmaker, Cristiano considers, for a moment, that he "may be unique."

Case in point: Cristiano precluded his interview with *The Gazette* by screening *La Risata*, his entry in this year's Atlantic Film Festival.

The premise of the film, Cristiano's camera tells us, is to show viewers the fragility of old age. Divided into 420 intricate seconds, each ticked off by a soundtrack, the film explores this premise by focusing on a minute, trivial, yet entirely necessary struggle.

What is it?

The act of taking off a sock.

**Gazette:** Do you like watching your own movies?

**A.C.:** I do. At the film festival, I was very happy with the screening. As I was leaving, one person stopped me to hug me; she said it struck a chord. This is rewarding because the reactions of the people, they are what ultimately make a film.

**Gazette:** The old man, the main character, is reportedly based on your own grandfather. How much of his character is specific to him, and how much of it is the archetypal "old man?"

**A.C.:** Well, I was five when he died. I have memories of him, of course. Like, he did take off his sock with his cane like [in the film], he did laugh without teeth. Other things, though,

they are the actor. He didn't look like that, he had his own peculiarities, and those in the film, those are the decision of the actor — that's his signature.

**Gazette:** Do you have a stylistic signature?

**A.C.:** Yes, I do. I like to play with time. I've always been concerned with the passage of time in my films, as it's something that I, myself, am very conscious of. In *La Risata*, the old age and the time that went by worked well because people, when they're older, they tend to fixate on the passage of time.

**Gazette:** In balancing the theory and practice of film in your career, do you feel you are short on time?

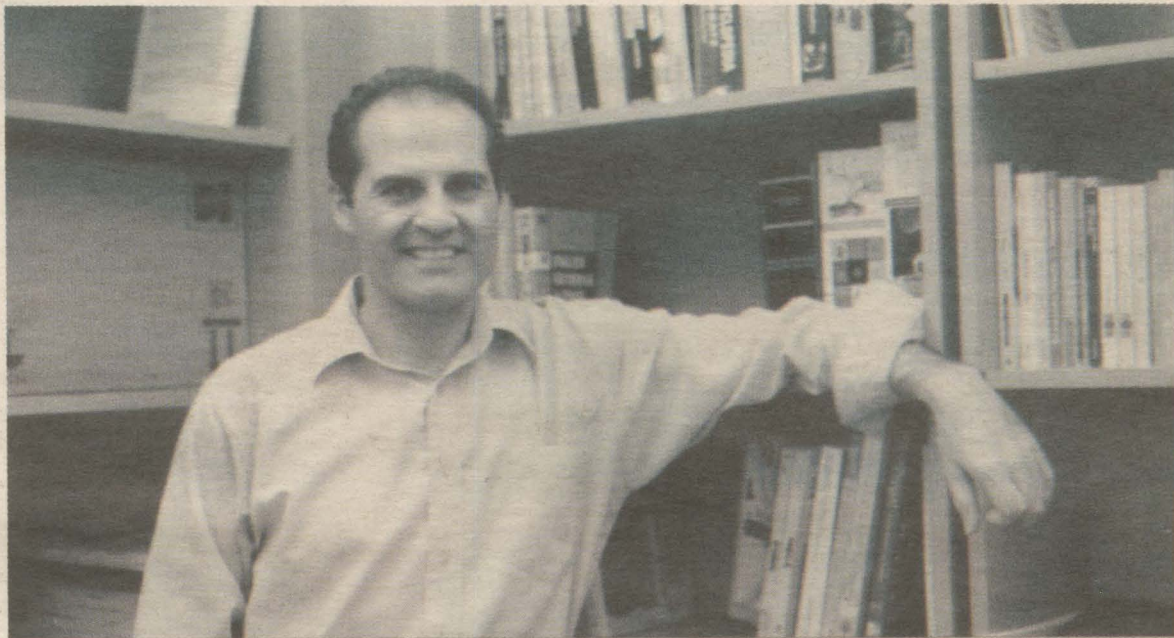
**A.C.:** I feel there's not enough time to do all the things that I want to do, but at the same time, I feel the busier you are, the more you can accomplish. I don't know why this is true, but it is. I would say I'm happy with the way I spend my time. I'm happy to combine the making of film with the teaching of film.

**Gazette:** And if you had to separate them?

**A.C.:** I couldn't. I wouldn't. I am unable to see it that way because in my case they began as the same thing and they amount to the same thing.

**Gazette:** What would you offer as advice to the young interdisciplinary artist?

**A.C.:** I would say that a minute knowledge of Math and Physics, for example, can only enhance your general knowledge of the world, and this is beautiful. There is a risk, though, in [obtaining general knowledge] of not getting the nuances. Don't be too haughty.



Anthony Cristiano, the only professor in Dalhousie's Italian department, also subs as a film director. / Photo: Shannon Webb-Campbell

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# The Passing of the Tongs

I want to let the student body know that I will be on the road, travelling to Timbuktu and returning in the next few months. I am officially "passing the tongs" onto Mustafa, who's been entrusted with taking care of all students. Thanks for all your support in September and I'll have a "LOVE YA BACK" special when I return. Also, I plan to start the book bursury upon my return.

Please email me ([thadawgfatherphd@hotmail.com](mailto:thadawgfatherphd@hotmail.com)) while I'm on the road at and look for my updates in this space in the coming weeks.

- Tha Dawgfather Ph.D (Professional hot. Dawgger)



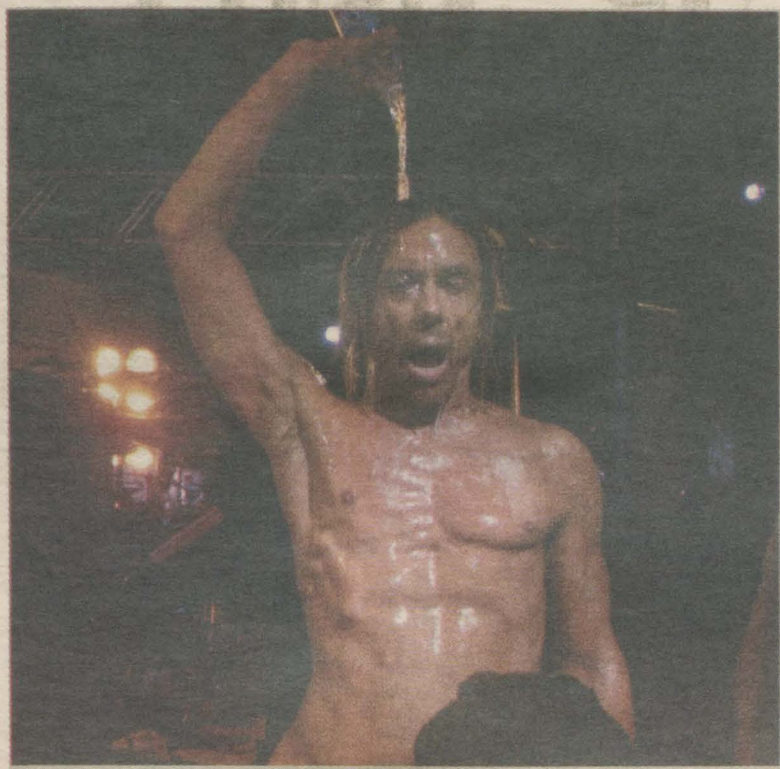
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The always-shirtless Iggy Pop, one of the artists featured in *Punk: Attitude*.

# Unique film shows dated, but endearing picture of Canadiana

Two reviews of Douglas Coupland's *Souvenir of Canada*

MARK LITTLE  
LAURA TRETHERWEY  
Staff Contributors

Douglas Coupland has a crush on Canada. See, Canada broke up with him about fifteen years ago, after his first novel, *Generation X*, earned him international acclaim. It was written in California, about California. How upsetting. He had dated us right up until the prom — through his acne years, no less — and then left us by the punch bowl while he hug-shuffled the last dance with pretty Suzie Slimfigure.

The bastard.

Of course, Coupland got over Suzie pretty quick, and he wanted us back. For some reason, we resisted. Hence, *Souvenir of Canada*: a love-letter to his homeland.

The film is, ostensibly, Coupland's attempt to answer the question of Canadian identity. Unfortunately, Coupland's idea of Canada is largely commodity-based, and commodities are fairly time-sensitive.

Thus, while forty-something Coupland lists products that meant something to him in the 70s, his primary audience, largely in their twenties, is left feeling a sort of absent nostalgia.

“The film is, ostensibly, Coupland's attempt to answer the question of Canadian identity. Unfortunately, Coupland's idea of Canada is largely commodity-based, and commodities are fairly time-sensitive.”

For instance, remember Ookpik, the lovable stuffed animal based on Canada's own snowy owl? No? Well shit, dawg. It was really awesome.

The thing is, and I hope Coupland realizes this, we like that he made it in the States. So, while *Souvenir of Canada* ultimately fails to get at much of what Coupland's readership now recognizes as Canadian, it's still a successful love letter. Welcome home, Douglas. -ML

Douglas Coupland's *Souvenir of Canada* is the distant cousin of the family's favourite home video, complete with “ahh, isn't he adorable” moments. The gallivanting, gone- astray Canadian writer, Douglas Coupland, finally came home to roost in 1992. Since then, he has spent the majority of his time contemplating what Canada is all about.

But hold the phone — Coupland's

definition of Canada seems to spend a lot of time rooting through his mother's cupboards and hanging out in pop's rumpus room. Around this time the viewer will experience a warm, fuzzy feeling of endearment as Coupland stretches out his arms and welcomes them into his Canada.

Or, more specifically, into his newest exhibit — *Canada House* — a place filled entirely with things that only Canadians would understand. Lamps constructed, for example, from Maritime buoys and Windsor Salt.

Coupland's version of Canada is a little dated. The Canadian landscapes, brand names, political issues and the ample dose of Canadian modesty that Coupland finds while sorting through his own family's memorabilia will inspire you to pick up your parent's camcorder and shoot another take on your country. Coupland's souvenir of Canada is definitely his own. -LT

## Double Take

Atlantic Film Festival Reviews

BRIDGETTE SULLIVAN  
ASHLEIGH GAUL  
Film Junkies

Have you ever tried to write during a movie? The practice rarely produces good notes. In this week's collaboration, half the effort lay in interpreting our blind theatre scrawlings. Below, Bridgette takes a stab at making sense of Ashleigh's notes.

While *Punk: Attitude* takes a turn for the über dramatic in its brief union of the punk-rock manifesto with the Tiananmen Square massacre, the film makes for a highly enjoyable sampling of some fantastic music with commentary from the greats.

**Die Mitte (The Middle)**  
Directed by Stanislaw Mucha

Notes by Ashleigh:

Opening Question: Wo ist die Mitte von Europa (Where is the middle of Europe)?

A: (Essen, Germany) - Hier, in meinem Auto (Here, in my car).

A: (Rachiv, Ukraine) - tut (here).

A: (Suchowola, Poland) - tutaj (... but go to another one. This fucking centre or Europe doesn't even have a fucking gas pump).

A: (Crucifix Hill, Lithuania)

- You can shit in your pants but you'll never find it.

A: (Bavarian Mountain, Germany) - Where are we?

Review by Bridgette:

Do you know where Europe's geographic center is located? Do you care? Well, you might after tagging along on the wild ride that is *The Middle*. A director and his small crew take a playful excursion through Europe on a mission to find the center (die Mitte, as they say in Germany), where the journey begins.

The viewer accompanies the team to Austria, Poland, Slovakia, Lithuania and the Ukraine before, finally — though not entirely — coming upon the correct center with the help of a handheld GPS device and two Swiss travelers wearing short-shorts. By this point, *The Middle* has whipped its viewers into such a state of confusion that it's no longer clear what country they're in when the moment of truth finally arrives.

*The Middle* was entertaining, with a certain audience member sounding absolutely sick with laughter at some points.

However, had it dug deeper into such concepts as what it is to be European or what the EU has done — or neglected to do — for its constituents, the film would have had more substance.

Regrettably, *The Middle* neglects to take on some of the truly thought-provoking issues it raises.

Notes by Ashleigh:

Opening shot: Jim Jarmusch (punk?!?) looks cool, sounds vacuous, again.

Jerry Lee Lewis/ Elvis Presley/ Iggy Pop & the Stooges/ The Velvet Underground/ Question Mark & the Mysterious Nuggets/ Count Five/ Psychotic Reaction/ Public Image/ The Buzzcocks/ Magazine/ Teenage Jesus/ Sonic Youth/ The Weirdos/ The Screemers/ The Dead Kennedys/ Limp Bizkit?

Tiananmen Square guy “punk?!” seems blasphemous, no?

Closing shot: Henry Rollins (punk?) looks vacuous, sounds cool, again.

Review by Bridgette:

What does it mean to be punk? The term has been in use for years, describing everything from city-street thugs to fashion and music. But what does it mean?

It's loosely applied yet its message is clear: everything that's been labeled punk at one point or another has been noticeably devoid of order and establishment. *Punk: Attitude* does a good job at wrapping the concept of punk up into this pretty little package.

Sporadic interviews, quick snippets of footage and well-timed quotes from legends like Steve Jones, David Johansen, Siouxsie Sioux and Mick Jones add some pieces to the puzzle. It all seems rather disjointed, however, in the film's attempt to assemble a comprehensive timeline of the scene that was. Nevertheless, those educated in punk-rock beyond the range of Green Day and Simple Plan will be entertained by the preachy ramblings of Henry Rollins, a clip of the Sex Pistols' famous encounter with Bill Grundy and Iggy Pop getting down to business.

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Healthy Collins screams, "Fuck Sugar!" / Press Photo

## Punk rock band hopes to slim down "fat nation"

ERIN MCGUIRE  
Arts Contributor

Obesity's an epidemic! The typical fashion model is getting thinner while the average Canadian is getting fatter. To keep up with dieting trends, companies across the nation scramble to find new ways of making their much-loved fatty foods lower in calories, fat and carbohydrates. Recently, doctors and dieticians gained an ally in dealing out nutritional advice from four health-conscious local boys and their vegetable-inspired punk rock.

Enter Healthy Collins and the End of Trans Fat Band.

Healthy Collins and his ministers of information — Treva Thyme, Protein Pinky, and Daikon Deon — have started a rocking crusade against the lethal ingredients hidden in our food.

"We are concerned with the youth of today," says Collins. "They are obese, they are disgusting, and we're setting out to fix that."

Nova Scotia is the fattest province in the country and it makes Collins and his band mates "sick."

Last November, the band released its first disc, *Fuck Sugar*, which tackled Canada's addiction to sugar and the power of temptation. The group says that vegetables and a strong will are the keys to battling junk food addiction and leading a healthy life.

"All these people that need Pixie Stix to get through the rough times, fuck them," says Collins.

Collins is not a fan of the recent energy drink craze either. "It's a drink full of a trillion times the sugar that any human being should ingest. It's lethal."

Collins is currently gearing up

**It's all about change and the group is keen on spreading the word in hopes people will trade in their Oreos for celery sticks.**

to release the band's sophomore effort, *Obese City*. The record features five hard-rocking, motivational tracks chronicling the struggles from childhood obesity with "Don't Feed the Pig," to adulthood in "No Men's Vogue."

"The body image crisis can continue throughout life," says Collins, "torturing men and women until they die."

It's all about change and the group is keen on spreading the word in hopes people will trade in their Oreos for celery sticks.

"If I can change, if this whole band can change," says Collins. "Our music will make believers out of this fat nation."

Fatty foods have one hell of an enemy in Collins and his band mates and they're not going to back down without a fight. Susan Powder did it, Morgan Spurlock did it, and now Collins is doing it — nutrition is once again a hip topic in popular culture.

"We have the power to change our world, and we will," says Collins. "Fuck sugar."

*Healthy Collins and the End of Trans Fat Band release their second disc, Obese City, on Saturday, Oct. 1 at the Thirsty Duck. Check out [www.healthycollins.cjb.net](http://www.healthycollins.cjb.net).*

# SuperSex in the SuperCity

Tales of the tri-sexual kind

DAVE WENTWORTH  
Sexual Savant

**Q:** When I go to the bar with my girlfriends we grind on the dance floor and give each other innocent pecks. We are not lesbians, but my boyfriend dumped me because he thinks that I am. Is it okay for girls to kiss and embrace each other? Am I gay?

**A:** You sound like a textbook tri-sexual. What is a tri-sexual? Simply put, anybody willing to try anything once is a tri-sexual. It sounds like you are curious about what it's like to kiss a girl, and that you want to explore a bit. Of course, being interested in kissing a girl doesn't mean that you also want to eat pussy.

There is an increasing amount of pro-lesbianism images popping up in television, magazines, porno and advertising. Take for example the infamous Britney Spears and Madonna kiss at the MTV Video Awards — a kiss that Spears later described as "amazing." This provocative lip-lock gives the thumbs-up to otherwise heterosexual women to mess around together.

While most men are not going to start frenching and going down on their buddies in experimentation, most have no objections to their ladies having some fun together. It is wellknown that lots of guys fantasize about a guy-girl-girl ménage-à-trois, and oftentimes what they imagine is a bit racier than slumber party kisses with your girlfriends.

Your boyfriend didn't seem particularly cool with the idea of you having some fun with your girls. Per-



"It's common for females to learn a lot about sexuality from one another."

haps he may have felt intimidated by the idea. Don't just assume that your boyfriend will be into it. As with many ideas, it's always in good taste to share your ideas before you act out on them.

As with any type of sex play, the first order of business is to be comfortable with what you are doing. If you like innocent fun, and your girlfriends don't mind either, than go ahead and feel free to enjoy yourselves.

In fact, it's common for females to learn a lot about sexuality from one another.

Lots of young women practice kissing with each other, or may take things further and practice giving head with each other while using a phallus of some sort. This is part of learning about your sexual identity, and there is nothing to be ashamed

of. Even guys, although many won't admit to it, have experiences jerking off together and learning about their sexuality together.

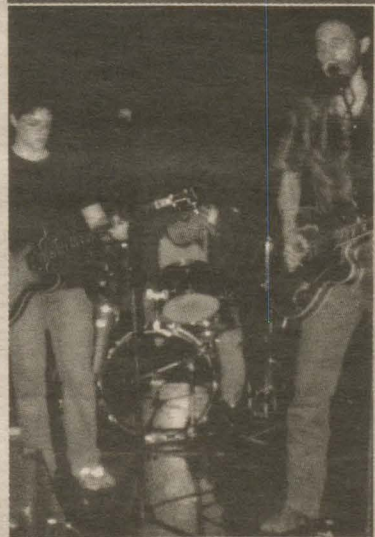
In addition to heteroflexible, there is another interesting term for girls who like to fool around with each other during their youth. Lesbian Until Graduation, or LUG for short, is a term that is more common on university campuses.

Dr. Lisa Diamond conducted a study at the University of Salt Lake City. While interviewing students between the ages of 18 and 25, she found that 25 per cent of young women who identified as lesbian or bisexual later identifying as heterosexual within a period of five years.

In addition to Diamond's LUG acronym, the moniker "hasbian" is also used to describe a heterosexual female with a same-sex past.

## Report Card

DEERFIELD / Sept. 23, 2005 / The Seahorse



**Reporter:** Laura Stone  
**Photographer:** Aislinn Moore  
**Stage Presence:** B+  
**Audience Reaction:** B+  
**Sound:** A  
**Effort:** A-  
**Get-It-On-Ability:** B-

When Deerfield took the stage at 1:00 a.m. on Friday night, the result felt more like a band playing an intimate show for friends — not for fans.

Following two extended sets from opening bands, including the excellent and energetic The Grass, Deerfield's Seahorse audience had dwindled to about forty people.

But they still rocked. Opening with the instrumen-

tal and country-tinged "Deerfield Theme," the band barely paused throughout its hour-long set. With tunes ranging from contemporary rock to classic country twangs, Deerfield proved itself to be a group of competent and comprehensive musicians.

Members of The Grass stuck around to dance, and even those sitting down could not resist some good, old-fashioned feet tapping. When a jig-dancing, middle-aged man yells, "Who's going skinny dipping?" at the end of a show, you know it's been a great night.

For more information on Deerfield, check out [www.deerfieldmusic.ca](http://www.deerfieldmusic.ca).

Looking for exposure? [arts@dalgazette.ca](mailto:arts@dalgazette.ca)

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|--|--|

Tune in to...

**Monday, Oct. 3, 6 a.m. to 7:30 a.m.**  
**Yoga Heart:** Set your alarms, wipe the sleep from your eyes, and find your yoga mat, because this new program is settling in to help you yoga your way through Monday morning.

**Monday, Oct. 3, 5:30 p.m. to 6:00 p.m.**  
**Popped Culture goes Pop Montreal** Popped Culture takes a field trip to the Pop Montreal music festival and comes back with all the news on the best bands, what riding in a van with six women for 12 hours is really like, and where the best place to find bagels is.

This Week's Picks

An Entertainment Pick by Lindsay Dobbin



**Me and You and Everyone We Know**  
Directed/Written by Miranda July

This film has been reviewed and hyped up the ying-yang. But, honestly, it's with good reason.

The heart of *Me and You and Everyone We Know* is found in the scene where the two lead characters, Christine (July) and Richard (John Hawkes), reflect on their possible future life together while walking one street block. At the halfway point, the couple realizes that before long, they will have to part ways at the end. I believe there's no scene in film quite as poetic as this one — and there probably never will be.

One of the best ways to gauge the power of a film is to reflect upon the feeling you have afterwards — how the world changes when you step out of the theatre. One block down Quinpool Road, I had a sense that the world was magical.

All mundane things were elevated and revealed to be the most truthful moments. The boy with the glow stick, waving it through the air, was finding his way. The sky hanging far above could have been a world to live in, but gravity would make the buildings fall upward and crush you. And four blocks (four lifetimes, according to the film) later, I was at Perks and there were clouds of cappuccino powder curling through the air.

Each scene of *Me and You and Everyone We Know* feels like homage to the beautifully awkward, only found when you open your eyes.

Local Crop by Colleen Cosgrove



**Sharp Like Knives**  
*No Pressure*

Sharp Like Knives' first album, *No Pressure*, is energetic, abrasive and full of provocative lyrics that blast through the speakers when the listener least expects it.

The punk-style lyrics, shout-singing, funky keyboard and brash guitar solos provide a dance feel throughout the album, which excels in songs such as, "We're Cutting Off Our Arms" and "Holy Gaud."

The keyboard and unpredictability of the music adds a fresh dimension, placing the band on a stage of its own. When you think the song is quieting down for that traditional guitar/drum solo, or lovely set of "ooohs" and "oh yeahs," something new cuts in and you are once again taken by surprise.

Boredom could present itself as an issue, though. After a few listens, it becomes difficult to differentiate between songs, even though each track is most likely clever, catchy, and original to the band. Sharp Like Knives' originality is repeated from songs one to eight, but it soon begins to mash together without any particular standouts.

Sharp Like Knives is impressive and doing its best to set itself apart from the rest, but somebody needs to remind these guys of the old saying, "Variety is the spice of life."

Burn Baby Burn



MELLOW SONGS FOR THE SOUL

SIDE A: CASEY DUNN / Arts Contributor

I know that after the first three weeks of classes, you're ready to bang your head against the wall. Well, just in case you have a freak moment of Zen and you feel the need to be serenaded by mellow songs for your soul, here's a guide for you.

1. "Flake" - Jack Johnson
2. "Flying High" - Jem
3. "Something to Talk About" - Badly Drawn Boy
4. "Angels" - Elliot Smith
5. "Caring is Creepy" - The Shins
6. "Volcano" - Damien Rice
7. "Rescue Blues" - Ryan Adams
8. "Waiting in Vain" - Annie Lennox
9. "Hallelujah" - Jeff Buckley
10. "Walking By" - Something Corporate

SIDE B: KRISTA KONCINSKY / Arts Contributor

These are just a few songs that will hopefully calm you down in times of stress and perhaps teach you a little something. Put your mind at ease because they do not require a lot of thought — they are for pure relief and pleasure.

1. "Blowing in the Wind" - Bob Dylan
2. "Another Lonely Day" - Ben Harper
3. "I Want to Be the Boy to Warm Your Mother's Heart" - White Stripes
4. "The Luckiest" - Ben Folds
5. "Colorblind" - Counting Crows
6. "Friend is a Four Letter Word" - Cake
7. "Imagine" - John Lennon
8. "Man In The Long Black Coat" - Joan Osbourne
9. "Boss DJ" - Sublime
10. "Dust in the Wind" - Kansas

What's on the mixtape of your life? Send to: arts@dalgazette.ca

Bloodninja: I meditate to regain my mana, before casting Lvl 8 Penis of the Infinite.  
BritneySpears14: Funny I still don't see it.  
Bloodninja: I spend my mana reserves to cast Mighty of the Beyondness.  
BritneySpears14: You are the worst cyber partner ever. This is ridiculous.  
Bloodninja: Don't F\*\*k with me bizaatchi, I'm the mightiest sorcerer of the lands.  
Bloodninja: I steal yo soul and cast Lightning Lvl 1,000,000 Your body explodes into a fine bloody mist, because you are only a Lvl 2 Druid.  
BritneySpears14: Don't ever message me again you piece of sh\*t.  
Bloodninja: Robots are trying to drill my brain but my lightning shield inflicts DOA attack, leaving the robots as flaming piles of metal.  
Bloodninja: King Arthur congratulates me for destroying Dr. Robotnik's evil army of Robot Socialist Republics. The cold war ends. Reagan steals my accomplishments and makes like it was cause of him.  
Bloodninja: You still there baby? I think it's getting hard now.  
Bloodninja: Baby?

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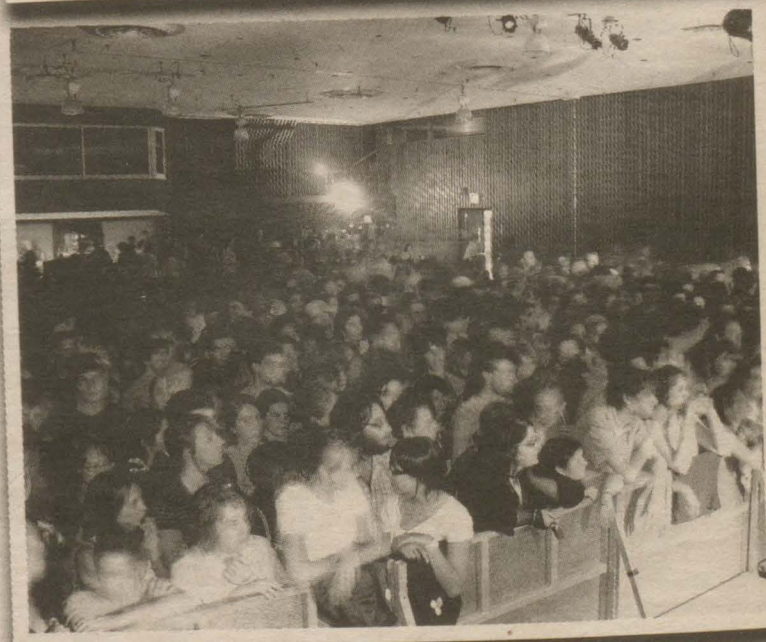
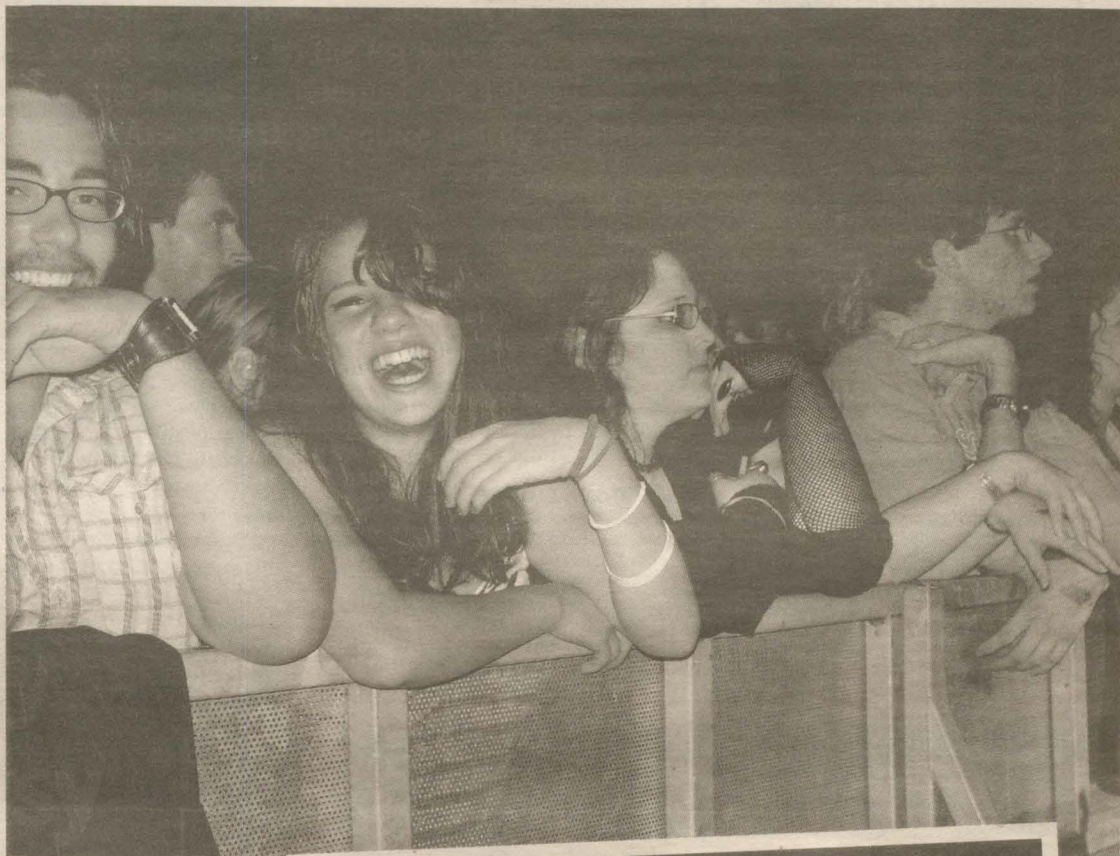
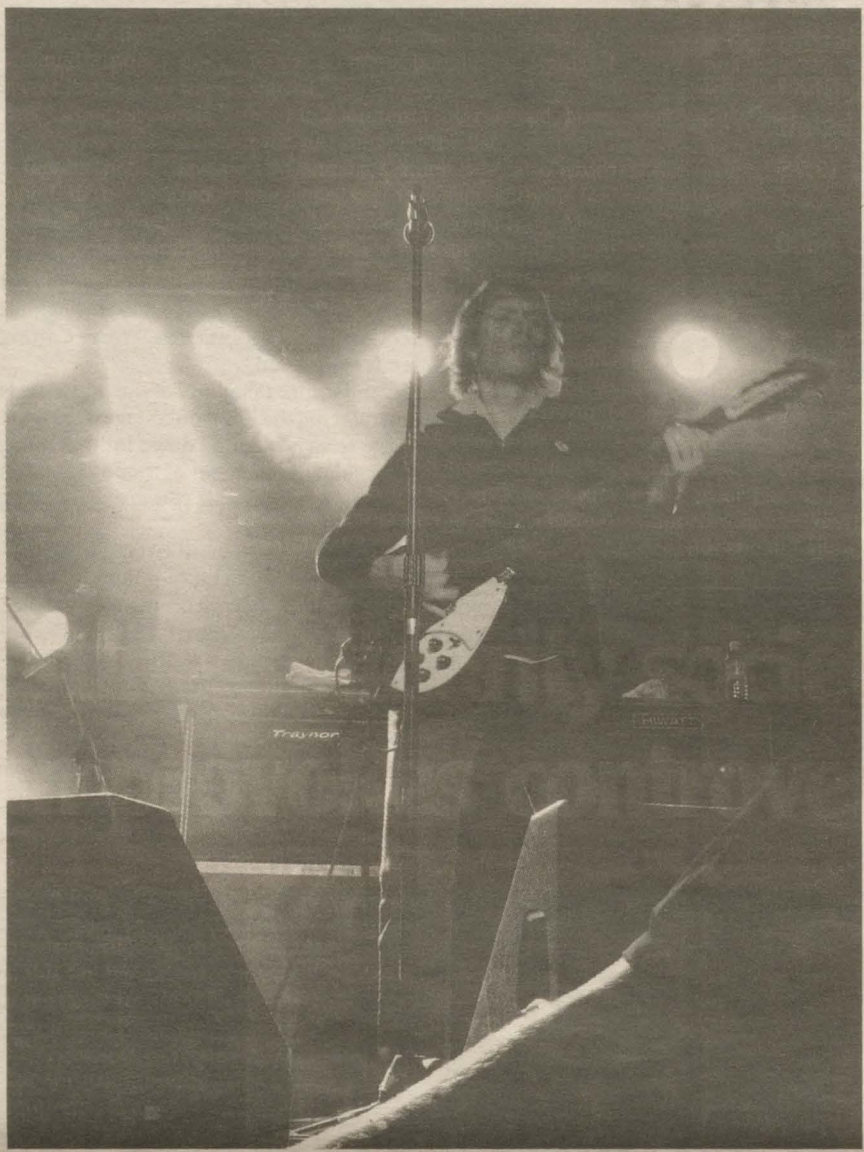
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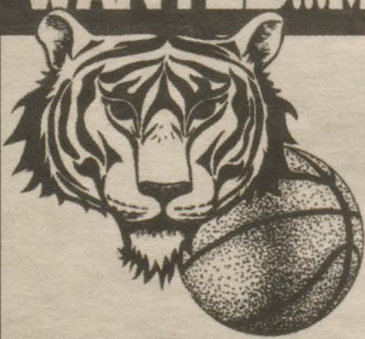
thedome.ca

# Sloan and The Stills

Photos from the Sloan/Stills show at the McInnis room, Sept. 23, 2005 / Rafal Andronowski



## WANTED...MALES...VERY MUCH ALIVE!



The Dalhousie Tigers women's basketball team is seeking male basketball payers to try out for the practice squad.

Players are needed to attend 2 practices per week from 5:30pm - 7:30pm. Two players are returning from last year and 6 more are needed.

Tryouts will be held in the coming week, please contact Coach Savoy right away at 494-1158 for exact dates and times.

**FOR FURTHER INFORMATION CONTACT HEAD COACH, DR. CAROLYN SAVOY AT 494-1158**

## Sloan and The Stills

Photos from the Sloan/Stills show at the McInnis room, Sept. 23, 2005 / Rafal Andronowski



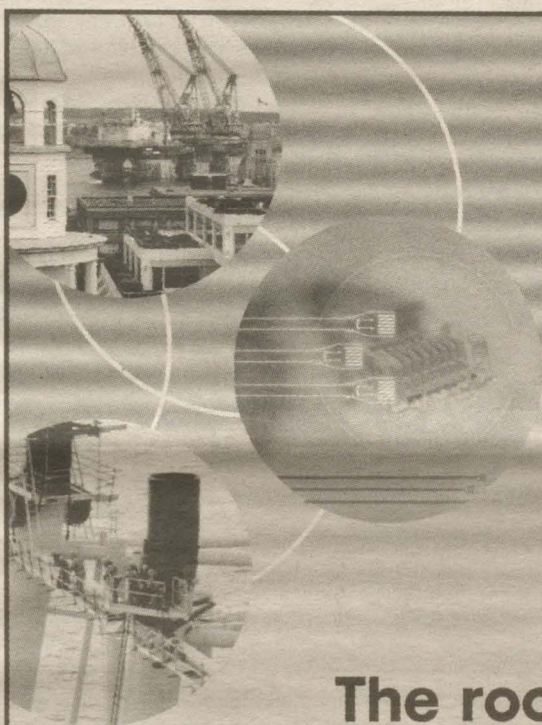
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**Sexton Memorial Gymnasium, Common Room, Room J134  
Friday, September 30, 2005, 6:00 p.m. - 8:00 p.m.**

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The

# SEXTANT

DALHOUSIE'S OFFICIAL ENGINEERING NEWSPAPER

## For Pete's sake

PETER WHITE  
Editor-in-Chief

Mistakes happen. The Hindenburg, Titanic (both the ship and the feature film), and Crystal Pepsi are all great examples of how even the so-called experts occasionally misfire. And while nothing I've ever done has caused as much pain and suffering as Crystal Pepsi, I have made my fair share of mistakes. Everybody makes them, but not everybody is great at owning up to them.

This is my chance to own up. In last week's edition of For Pete's Sake there was a mistake made. I can admit it. When I quoted the new happy hour price at the T-Room, I quoted them as \$12.00 for four shots, otherwise known as unimpressive. According to the Manager of the T-Room, the actual price during happy hour is \$12.00 for six shots, which is a hell of a lot better. The other information printed last week, including the time change for happy hour was correct, but apparently the price was well off. For this I am sorry. Consider this my official apology to the T-Room staff and managers, and to anyone else I might have misled.

Now that I have admitted that my numbers last week were a little off, you may be wondering how I came up with these faulty figures. Did I just make them up to hurt the T-Room? Perhaps there was some sort of magical leprechaun involved? Am I just an idiot? Well, I might be, but that's not how I got these figures. For anybody who actually cares, I will reveal my source. Here it goes.

I got my information from the T-Room itself. I attended the bar's happy hour on Thursday, September 6th, and I indulged myself in one of the T-Room's infamous rum and coke pitchers. As the friendly bartender mixed my beverage I noticed something was a little askew. First I thought it might just be that she was

an attractive girl who was talking to me. That is something that I'm not used to, and on the odd time that it occurs I feel a little uncomfortable. But that wasn't it. Something else was wrong. There were only four shots in my pitcher! So I inquired.

"Excuse me ma'am, how many shots are in that?" I asked.

"Four"  
"Isn't there supposed to be six?" I replied, choking back tears.

"Not anymore" she informed me.

After staring at her for a few seconds in what was the sort of awkward silence that usually only happens when you ask someone how their mother is doing only to find out that their mother had recently passed away, I went back to my seat and made a mental note to write a rant about the new T-Room prices.

So that is how my research was conducted, and those are the results that I published. Apparently however, just like me, the bartender made a mistake. I don't hold that against her, nor against the T-Room manager. And although I have not heard an apology for this misunderstanding, I have been informed that this issue has been cleared up and will never happen again. In light of all this new information,

I must retract my recommendation to avoid the T-Room, and encourage all seven of you who regularly read this publication to return to the campus bar. Again, I apologize to the T-Room and its staff for this misunderstanding.

While we're on the topic of apologies, I'd like to take the rest of this article to say I'm sorry for all the stupid things that I'm bound to do throughout the rest of my tenure as editor-in-chief of this little publication. Lord knows I can't go more than five minutes without saying something regrettable, so I might as well get all my apologies out of the way now. That way I can spend the rest of my term

rhyming off whatever stupid thing comes into my head without having to worry about it. Since you will know that it's coming, and you know that I feel bad about it, you won't be able to be offended. Is this a good idea? No, of course not. But neither was voting Bush president, and that happened twice...

First and foremost, I'd like to say I'm sorry to Dalhousie University. I just paid my bill, and no matter how hard I try, I'm probably not going to be able to keep my opinions to myself. Not that all of you don't already realize how ridiculous tuition is. You've all paid it. If you are a foreign student you've paid twice it. I've never really understood that. You come from India to Halifax to study, you have five professors - none of which are from Canada, much less Halifax, and you have to pay twice the tuition. The logic escapes me.

Next, I'd like to apologize to all the students of Sexton Campus. I know I make fun of our student body a lot more than I should have. It's nothing personal; it's just that most of our student's bodies look surprisingly like Screech from *Saved by The Bell*. I don't really mean the things I say about the students of Sexton Campus, it's just that it's a really easy group of people to make fun of. And I feel that I am entitled to it as I am included in this group. Kind of like when ethnic stand up comedians make fun of their race, only without the annoying fake accents.

Finally, I'd like to apologize to you, the faithful reader of For Pete's Sake. There is a great change that I've either bored or annoyed or offended you somehow already. And if not, I promise I will before the year is out. I'm not a talented writer. Or an interesting, thought provoking mind. Or even a man of adequate personal hygiene. But darn it, I'm trying my best. And call my crazy, I still think I'm doing better than Crystal Pepsi...

## Engineers without borders

DAN BARKER  
EWB VP Events

First and second-year engineering students are constantly confronted with questions about how thermodynamic systems work, how to design the fastest car out of two elastic bands, and how to fit in a social life between multiple labs and Friday night CAPAs. But last Tuesday, Chad Hamre of Engineers Without Borders Canada (EWB) asked a different question: How can we use our engineering skills to better the lives of those in poverty?

To a crowd of 50 interested students, Chad, along with executive members of Dalhousie's own EWB chapter, talked about the adversity that African farmers face every day.

He also demonstrated how, through access to very basic technologies made from local materials, these farmers can improve their crop yield to make enough money to feed their children and even send them to school.

Another aspect of EWB's initiatives is its drive to make Canada the most pro-development country through engaging people, governments, and corporations.

Chad's inspiring message definitely kick started this year's Engineers Without Borders campaign. But there's more where that came from. All those interested in exploring a more human side of engineering, keep your ears tuned for the next EWB-Dal event, or email dal@ewb.ca to find out more.

## Dalhousie stand up comedy competition

PETER WHITE  
Editor-in-Chief

Lots of things are funny. Like a really fat man riding a bicycle, or an old episode of Get Smart, or even a friend falling and getting up with a bloody nose. But are you funny? If you think you are, here's your chance to prove it. On Wednesday, October 26th, the Comedy Dawgs and Strange Adventures are setting out to find the funniest Dalhousie student. Ginger's Tavern plays host to this no holds barred stand up comedy contest, pitting Dal students against one another until there is only one survivor. The contest is open to all Dal students with a pulse and a sense of humour.

Why you ask? Well believe it or

not; this whole little charade is part of CKDU's funding drive. So even if you're only as funny as a bag of dirt or Carrot Top, you can still come out to watch your friends make asses of themselves, and support CKDU at the same time. If you are interested in performing, visit [www.comedy-dawgs.com](http://www.comedy-dawgs.com) and click on the "Young Pups" link in order to sign up.

The Comedy Dawgs show is the only weekly stand up comedy night in Halifax, and can be seen every Sunday night at Ginger's Tavern. To check out what stand up is all about before you jump on board, come down to Ginger's and take in a show. Then sign up and prepare to ascend your throne as Dalhousie's funniest student.

## Don't blame me

DAVID ANDERSON  
T-Room Manager

I've heard many complaints since the start of the Fall semester about the "ridiculous" increase in prices at the T-Room and the reduction of Happy Hour from two hours to one hour. It has now gotten to the point where I feel I must defend myself and my staff, but I assure you that we are doing everything possible to keep our prices as low as possible without going into the red.

Let me first start with the reduction in Happy Hour. The reason for a Happy Hour is to attract patrons to your establishment early and then, hopefully, keep them there. Last year with the 9-11 Happy Hours most of our business occurred from 10:30-11:00. This defeated the purpose of the Happy Hours and since we don't want to encourage people showing up late to the bar, we decided to have a single Happy Hour from 9-10.

The reason that our Happy Hour shots went up from \$1.50 to \$2.00 is due to the rising cost of alcohol. There are many factors that influenced this rise, but the most important one is that the NSLC has decided to increase the cost of alcohol in Nova Scotia.

Since our profit margins are VERY thin we had to increase our prices slightly in order to break even. At this point I should remind everyone that nothing else went up in price. In fact, we have also added a second deal on Flavoured Bacardi products from 10 to close on Thursdays. These shots are \$2.75 rather than the regular \$3.00.

I now challenge anyone to find a cheaper bar (including cover, but excluding Happy Hours) than the T-Room with a similar atmosphere and friendly staff. I bet it can't be done. If it can be done then I will eat my own words, literally. Stay tuned for new events at the T-Room. If you want to know what I'm talking about then you should come to the bar this Friday for Trivia. I promise you will not be disappointed.

So now I must ask you to stop blaming me. While you're at it stop blaming the T-Room staff, the Greenwood, and the DSU. You should instead be blaming the rising cost of raw goods, the rising gas prices (blame Katrina and Rita for that one), and most importantly blame the NSLC. Please send any of your comments, suggestions or concerns to [troom@dal.ca](mailto:troom@dal.ca).

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## Women's Soccer

Dal 0 St. FX. 4  
Dal 2 CBU 2

## Men's Soccer

Dal 3 St. FX. 0  
Dal 4 CBU 0

## Women's 5-kilometre

Caroline McInnes  
Ellen Vessie  
Shauna Wilcox  
Janie Astephen  
Emily Roy

## Second Place

## Men's 7.5-kilometre

19:30	Gerard Bray	26:11
19:34	Ryan Salsbury	26:21
20:19	Karl Vinge	27:17
20:30	Patrick Atwell	27:18
22:12	Mathew Brikis	28:16
	Minh-Tiet Tan	29:18

## Fourth Place

## SOCCER RESULTS

## RESULTS FROM CROSS-COUNTRY MEET AT SMU



Hard work is paying off for Simon Richardson and his teammates so far this season. / Photo: Rafal Andronowski

## Fifth-year striker leads team on field

MIKE TWEEDALE  
Sports Contributor

Simon Richardson's on-field performance during this year's soccer season will not only have a profound effect on the team's performance, but will also have a significant influence on potential professional soccer post-graduation offers.

The 22-year-old fifth-year management student from Leeds, U.K. is the soccer team's captain and offensive leader. New teammate Jon Robbins, a transfer player from SMU and first-year law student, has the unique perspective of previously facing Richardson as a player on an opposing team, and now suiting up with the hardnosed striker as a Tiger teammate.

Robbins says that as a member of an opposing team, he was always aware of Richardson and his offensive ability.

"It seemed that Simon was always in on the scoring chances against us," says Robbins. "He's the leader on this team, no doubt about it."

Richardson arrived on campus in September 2001 as a new recruit. The year before, the Tiger soccer team was on tour in Europe to play a series of

exhibition games, one of which was a game against Guiseley FC.

In that game, a young Guiseley striker named Simon Richardson caught the attention of Tiger coach Pat Nearing with a strong performance when he netted a pair of goals. Impressed, Nearing asked the Guiseley coach if he could speak with Richardson. At the end of the conversation, Nearing offered Richardson the opportunity to play soccer at Dalhousie.

"I shot the coach an e-mail shortly after meeting him and asked if there was still any interest," says Richardson. Dalhousie then offered Richardson a scholarship, which he still holds today.

As a freshman, Richardson was placed in Howe Hall, where he met fellow first-year players and current fifth-year teammates, Matt Hudson and Jarreau Hayward. Meeting friends early in his first year was important for Richardson, who admits he has enjoyed every minute of being in Canada. The initial move was nevertheless proved difficult.

"[Hudson and Hayward] lived on the floor below, so we would hook up to go to practice, games or to hang out. The adjustment was tough at first, so

it was luck meeting Hudson and Hayward right off," says Richardson.

"He made us try English beers but the Canadian beer won out," says a smiling Hayward, as he remembers first meeting his buddy from England.

A few good wins will not be enough this year. Richardson is looking for a strong final campaign with the Tigers to springboard himself into a North American professional league. Richardson wants to pursue playing with an American professional team for two reasons. Firstly, he loves the game, and secondly, he wants to continue living in North America.

"Simon had a couple of tryouts with different teams this past summer," says Nearing.

"He was invited down to Virginia to attend a camp with an USL team there and he has also been offered a job in Kentucky."

For Richardson, the perfect scenario would be to play in Canada or the US.

"A lot will depend on what happens this year," he says. "This is the best team I've played since I've been in Canada. There are no egos and no clicks of that sort. We've got lots of talent and high hopes."



Lacrosse is Canada's national game.

## Men's lacrosse team opens season with a pair of "W"s

JOEY RYBA  
Sports Editor

In Nova Scotia, field lacrosse started up in the 1800s. The game died out early in the next century, but in the 1960s, there was a resurgence. In the late 1990s, there were 95 registered field lacrosse players; now there are more than 1500.

This past weekend, the Maritime University Field Lacrosse League (MUFLL) season kicked off. The MUFLL is a four-team circuit consisting of Dal, SMU, St. FX. and Acadia. Each team plays six games: three home and three away. The league is a club league as opposed to varsity, but has some major sponsors in the Bank of Nova Scotia, Molson Canada and Harrow, an American manufacturer of lacrosse equipment. Harrow, has signed a five-year contract to be the league's main sponsor.

One of the founders of the league is Dal captain, Adam Beaver. Last year, Beaver contacted SMU lacrosse captain Chris Hollister to organize tournaments with St. FX. and Acadia, who also have lacrosse clubs.

"We decided to form a league and we were able to get some sponsors," says Beaver. "Now things are up and running."

Lacrosse is on the rise in this province and Beaver hopes the hype is a sign of things to come.

"Lacrosse is very popular in Ontario and Quebec," he says. "We want to spread the word that lacrosse is big in Nova Scotia. Because the tournaments were such a success last year, we were able to attract some guys from Ontario to go to university in Nova Scotia and play lacrosse."

The man guiding the Dal lacrosse

squad is Coach Bill Brydon, who is also the president of Lacrosse Nova Scotia. Brydon coached senior lacrosse and then took on the position of president of Lacrosse Nova Scotia.

"I really like coaching," he says. "Last year, an opportunity to get back into coaching presented itself."

Currently, Brydon is still evaluating his players, but likes what he sees.

"There are few guys that have impressed me with their defensive ability and skill," says Brydon. "We also have some talented and creative offensive players. How all the guys will fit together remains to be seen."

This past weekend, Dal played its first two games of the season. The team came out flying and was rewarded with an 8-4 win at Acadia on Friday, and a 9-6 victory Saturday at St. FX.

"We had two good outings this weekend" says Brydon. "We played strong defensively at Acadia. We came out quickly and built up a lead. It was a tough game and some guys were injured. At St. FX., they got up 2-0 early, but we battled back and played strong defensively."

It's early in the season, and according to Brydon, this means his guys are just getting comfortable. He's confident his team will improve as the year unfolds.

"Right now, as a result of our wins, the guys are ecstatic," he says. "They're really excited about what they've done and they're ready to take their game to the next level."

*Dal plays its first home game of the season on Oct. 16 at 7:30 p.m. at Wickwire Field. Come out and support the squad.*

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- Retail Council of Canada
- CMA Nova Scotia / Treasury Board
- Grant Thornton
- Talisman Energy
- Shell Canada
- Research in Motion
- Iron Ore Canada
- CIBC Operations and Technology

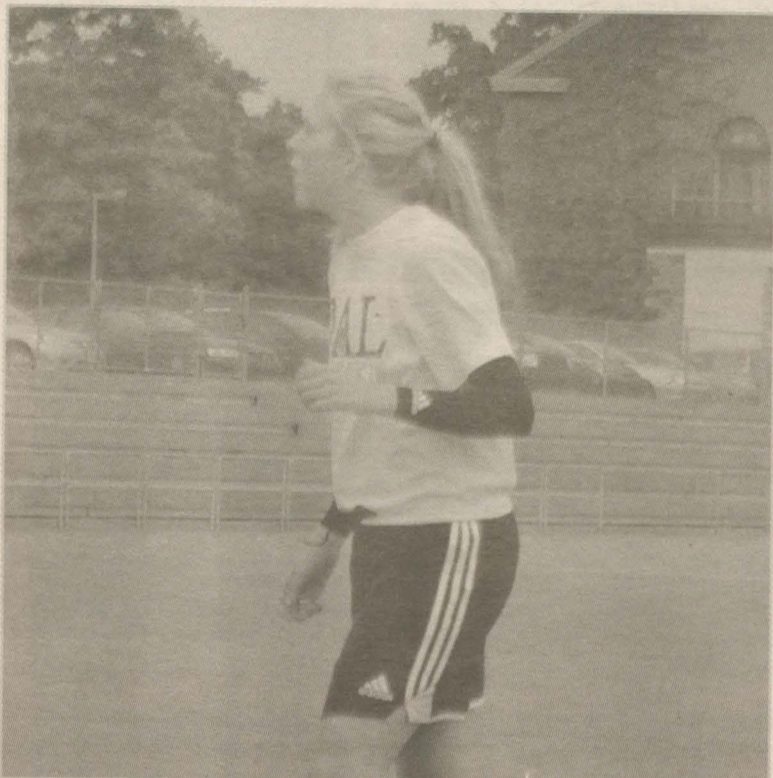
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It's a team-first attitude for women's soccer forward Leanne Huck. / Photo: Jenn Casey

## Strong play from striker critical to team's success

JENN CASEY  
Sports Contributor

All eyes are on Leanne Huck. She's only going into her second season with the Dal women's soccer team, but last year's leading scorer doesn't seem to mind that she's being watched.

"There is a lot of pressure but I'm more focused on our team's succeeding," says the Hatched Lake, N.S. native. "If I score or someone else scores, then it's all the same to me. It's all about the team."

Although Huck is well aware that there's pressure to produce and to finally bring home a national title that has been elusive to the Tigers since the back-to-back championships in 1999 and 2000, Coach Graham Chandler is trying to leave the numbers game up to her.

"If I say, 'Leanne I want you to have the same season as last year,' I think that's probably keeping too much pressure on her," says Chandler. "So, go out and improve game to game and the rest will take care of itself."

Last season, Huck led the Tigers in scoring with nine goals, was a Conference MVP, and a First Team All-Canadian. And despite her team-first attitude, she still has a few goals of her own for this season.

"I'd like to beat my scoring from last year," says the kinesiology major. "I expect us to be one of the top

teams in the AUS and for us to make it to CIs in November."

To achieve her goals, Huck has to get healthy first. She has been battling a cold virus since the beginning of the season. Although she says she has felt better than she did a few weeks ago, she is still not 100 per cent.

In recent games against St. FX and MUN, Huck was unable to start but entered the game in the second half.

"Oh it's pretty important that we have her back because she's a big contributor," says Chandler.

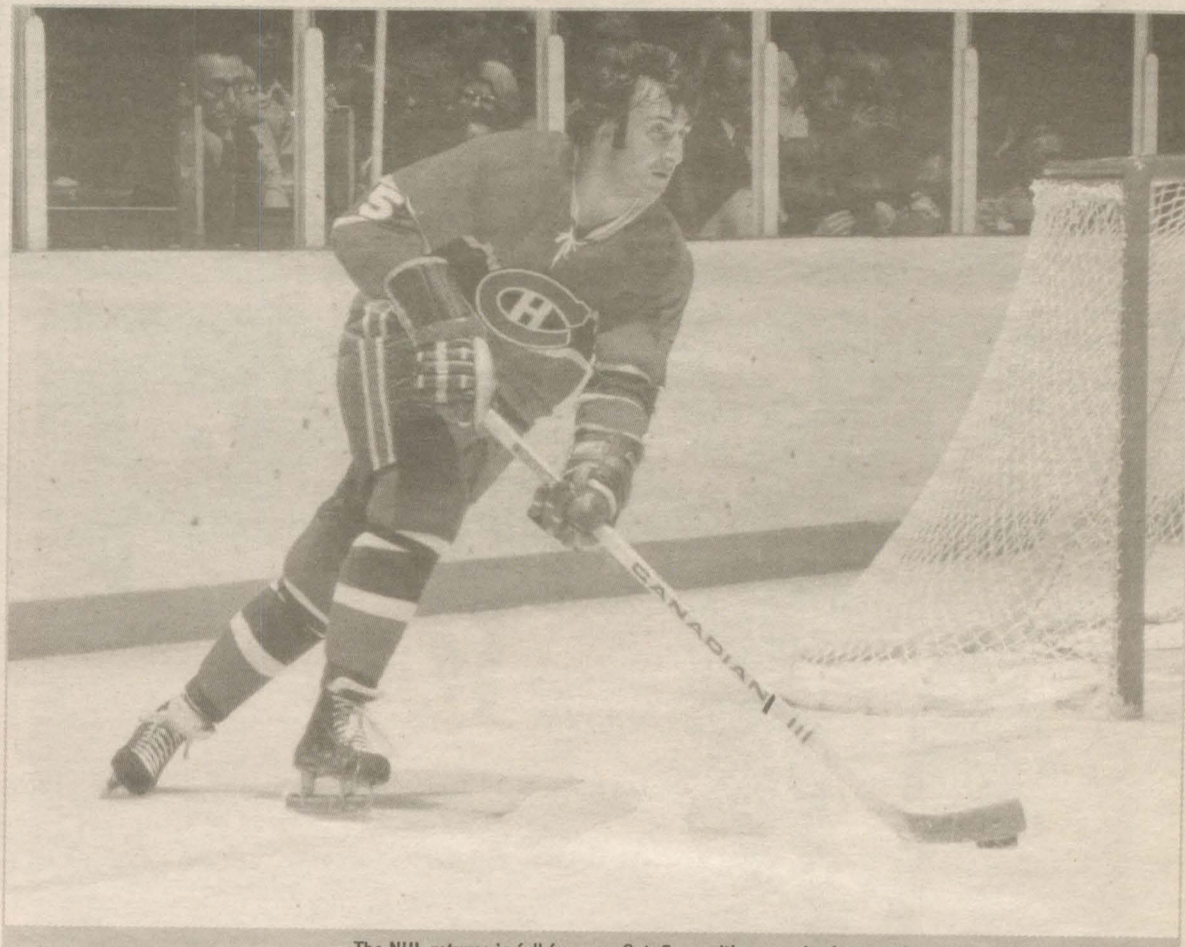
"She's an important piece of our puzzle, and although she's only going into her second year, she's got a lot of experience and we rely upon her quite a bit."

Huck says the best words to describe her style of play are "aggressive" or "feisty," and Coach Chandler couldn't agree more.

"She's very aggressive, she doesn't back down and she is very attack-minded," he says. "She likes to go to the goal and likes to put the ball in the net; those are some key qualities to have."

Huck, when not on the soccer field with the Tigers, likes to play the role of coach with 12-and-under kids. She also runs track and field for Dalhousie in the spring months.

"She just has a great attitude," says Chandler. "A great ambassador for our program and we're lucky to have her."



The NHL returns in full force on Oct. 5 — with new rule changes that may revolutionize the game.

## Rule changes make for a more exciting NHL

### Talk from the water cooler

JENN CASEY  
Staff Contributor

After almost 400 days, I can finally feel a little human again. I'm not sure who these fans are who were turned off by the NHL lockout and aren't going to watch hockey anymore, but I've definitely been going stark raving mad without it.

I've had Oct. 5 marked on my calendar for quite some time now. That's the day that the NHL season starts anew with every team in the league taking to the ice. Thank you, Hockey Gods.

Let's talk a little about these famous rule changes. I managed to catch the Halifax Mooseheads game last Friday (the junior level has adopted some of the same rule changes), and I got to see some of the rules in action.

One change that I really like is

the tag-up offside. It allows players trapped offside in the attacking zone to return to the blue line, "tag up" and go back on the attack. It kept the play going and cut down on needless off-side whistles.

The two-line pass was also in effect; it allows passes from one blue line to the other. I've already seen it used in international play, and it can really create a run-and-gun game that's exciting to watch — even though it causes heart attacks for coaches.

I am concerned it's going to create a pandemic of "cherry pickers" (see: Pavel Bure), but I guess that's better than the trap (see: New Jersey Devils). Once the players get used to it, it should be pretty fun to watch.

Overtime! It will now be decided with a shootout. I've only seen them used in international play, and I think they're cheap — mostly because they

can decide between silver and gold. Using this during the regular season, however, is a quick and effective way to break a tie. I like it.

I'm going to agree with Don Cherry here for a second. I really wish the NHL would stop holding back on the no-touch icing rule. Currently players speed down the ice towards a puck that is sitting in front of hard boards and tempered glass. Way too many players get hurt just to get the icing call.

If you watch the junior level, you'll know that as soon as the puck passes the goal line, the whistle is blown.

It makes icings a lot more tolerable to fans, and much safer for the players.

But all in all, I think the rule changes are a step forward for a league that has been slow to change. If you need me, I'll be in front of the television.



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## 10 QUESTIONS

**Name:** Nicolas McBride  
**Hometown:** Kingston, Ont.  
**Claim to fame:** Cross-country running extraordinaire

**Boxers or briefs?**  
 Boxer-briefs.

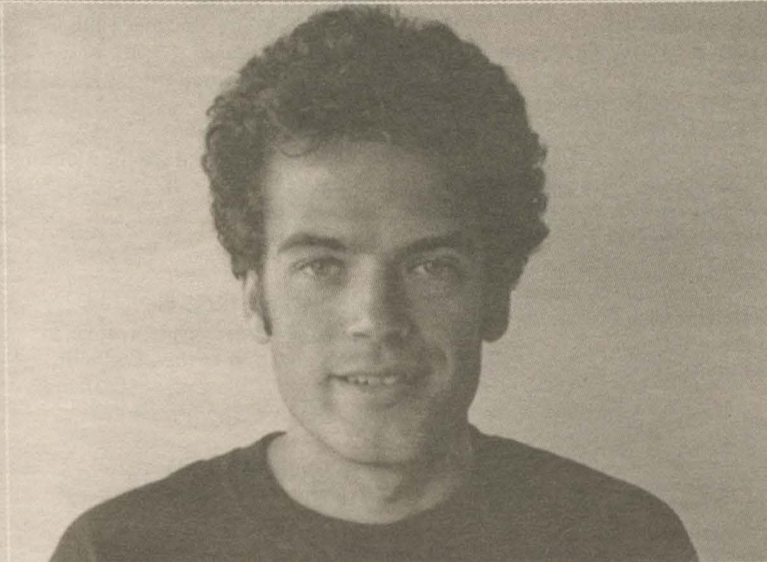
**What is your pre game ritual?**  
 To get up every morning and go for a run. I always wear my warm-up socks before a race.

**If you could give one word to describe your experience at DAL, what would it be?**  
 Mousetrap.

**Who is your dream girl?**  
 Angelina Jolie.

**Where can you be found on a Saturday night?**  
 Well, I am usually pretty tame and lay low. But if I do go out, I'll head over to Maxwell's Plum.

**Do you watch Desperate Housewives? If so, would you fornicate with Eva Longoria?**  
 Yes and yes.



**Give me your best skinny-dipping story:**  
 I have never been, and do not plan to go anytime in the near future.

**What do you think of the efforts of The Gazette sports editor so far?**  
 Pretty good so far, no complaints.

**If you were king of the world for one day, what would you do with your powers?**

I would make sure the Montreal Canadians would get the Stanley Cup.

**Given the option, would you shave or wax your body hair?**  
 Definitely shave.

*Nick was an extra good sport — he did this interview on his birthday.*

## ATHLETES OF THE WEEK

### FEMALE ATHLETE



**CAROLINE MCINNES**  
 CROSS-COUNTRY

Caroline McInnes recorded her best ever AUS cross-country finish last weekend at the second league meet of the season. Her time of 19:30 was good for both an individual and team second-place result on the Point Pleasant Park course. As the top finisher for Dalhousie, she led the Tigers to a first-place tie with St. FX. at 53 points. Tie-breaker rules, however, slid the Tigers down into second place. McInnes is a first-year Law student from Toronto, Ont.

### MALE ATHLETE



**SIMON RICHARDSON**  
 SOCCER

Simon Richardson boasted a four-goal weekend in AUS men's soccer action last weekend. He opened scoring with the eventual game-winner in Saturday's 3-0 win over St. FX. But Saturday's performance was only a warm-up for the outstanding three-goal game Richardson had on Sunday in a 4-0 victory over CBU. He was also awarded Player of the Game on Sunday. Richardson is a fifth-year Management student from Leeds, U.K.

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## DALENDAR

Send your Dalhousie related events to:  
[dalendar@dalgazette.ca](mailto:dalendar@dalgazette.ca)

### Thursday, Sept. 29

**Mi'kmaq Cultural Showcase**  
7:30 p.m. @ McInnis Room,  
Dalhousie SUB  
\$20  
*info: my.dsu.ca*

### The Nova Scotia-Cuba Association presents Cuba Actual, Authentic Cuban Music

9 p.m. @ Stayner's Wharf  
\$5  
*info: www.nscuba.org*

### Friday, Sept. 30

**The 7th Annual Halifax Career Fair**  
10 a.m. - 4 p.m. @ Sportsplex, 110  
Wyse Rd., Dartmouth (Transport  
from Dalhousie available)  
*info: www.dal.ca/sec*

### Take Back the Night march

8 p.m. @ Grand Parade Square  
*info: dwc@dal.ca*

### Nashville Pussy, Money Money and War Pony

11 p.m. @ the Attic  
\$13adv/ \$15door  
*info: www.nashvillepussy.com*

### Mystery Drink Night

Features 'Mystery Drink' Geek  
Beer and pizza. Presented by the  
Dalhousie Computer Science Society.  
6:00 p.m. @ Computer Science  
Building  
Free  
*info: my.dsu.ca*

### Saturday, Oct. 1

**The Sadies and Frontier Index**  
10 p.m. @ Stage Nine  
\$12adv/ \$14door  
*info: www.thesadies.net*

### Sunday, Oct. 2

Last chance to see Susan Feindel's Scan  
paintings, videos, bookworks, and  
mixed-media installations  
11 a.m. to 5 p.m. @ the Dalhousie Art  
Gallery  
Free  
*info: www.artgallery.dal.ca*

### Monday, Oct. 3

**AFCOOP presents a Monday Night  
Movie**  
**Mad Hot Ballroom**  
7 p.m. @ EMPIRE 8 Cinemas Park  
Lane  
\$9/ \$7 members  
*info: www.afcoop.ca*

**NSCAD opening receptions for the  
following exhibits: Brad Buckley's Every  
Great Idea Begins as a Heresy**  
exhibit runs until Saturday, Oct. 15  
5:30 p.m. @ Gallery 1, Anna  
Leonowens Gallery  
Free  
*info: www.nscad.ns.ca*

**NSCAD opening reception**  
**Roni Brown, Rachael Freedman, Andrea  
Gray's Fashion?**  
exhibit runs until Saturday, Oct. 8  
5:30 p.m. @ Gallery 2, Anna  
Leonowens Gallery  
Free  
*info: www.nscad.ns.ca*

**NSCAD opening reception**  
**Kar Yan Tam's Utopia**  
exhibit runs until Saturday, Oct. 8  
5:30 p.m. @ Gallery 3, Anna  
Leonowens Gallery  
Free  
*info: www.nscad.ns.ca*

### Tuesday, Oct. 4

**All-Ages: Strung Out, Bane, Comeback  
Kid and The Reason**  
6:30 p.m. @ The Marquee Club  
\$16adv/ \$18door  
*info: www.thereason.ca*

### Blood Donor Clinic

1:00 p.m. to 7:30 p.m. @ the McInnes  
room, Dalhousie SUB  
*info: my.dsu.ca*

### Thursday, Oct. 6

**African photo documentary reception**  
6 p.m. to 9 p.m. @ the ViewPoint  
Gallery, 2050 Gottingen St., Halifax.  
*info: www.viewpointgallery.ca*

### E.W. Guptill Memorial Lecture "Exploring the Universe from Deep Underground"

8:00 p.m. @ Ondaatje Hall, McCain  
Arts & Social Sciences Bldg  
*info: www.physics.dal.ca*

### Thursday, Oct. 6 to Sunday, Oct. 30.

**African photo documentary exhibit**  
12 p.m. to 5 p.m., Wednesday to  
Sunday @ ViewPoint Gallery, 2050  
Gottingen St., Halifax.  
*info: www.viewpointgallery.ca*

## CLASSIFIEDS

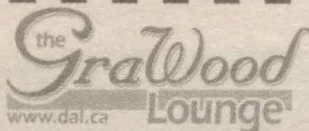
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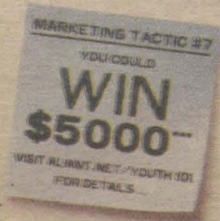
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(AKA How to make a difference at **YOUR** campus paper)

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- Don't like something in the paper?
- Have a need for a creative outlet?
- Want your voice heard?
- Want to be part of something and/or meet new people?

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- Give you a public outlet
- Nurture your talents
- Give you something to do with your time
- Socialize your ass (figuratively)

How does this amazing relationship work? Well, you have several options: 1. E-mail us at [info@dalgazette.ca](mailto:info@dalgazette.ca) and ask for more information; 2. E-mail a section editor (above) and pitch a story idea; 3. Every Monday at 5:30 p.m. we meet with our current and prospective volunteers. This is your best bet to make a difference or get an assignment. Show up at Room 312 in the Dalhousie SUB. We don't bite, but we might cuss. Sorry mom.

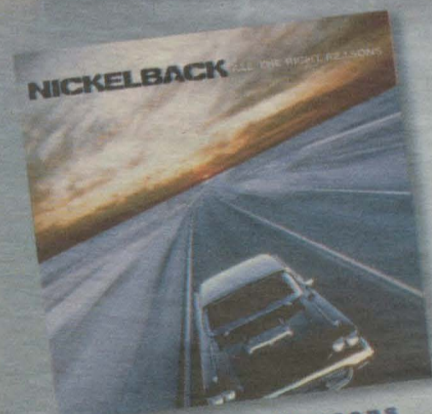


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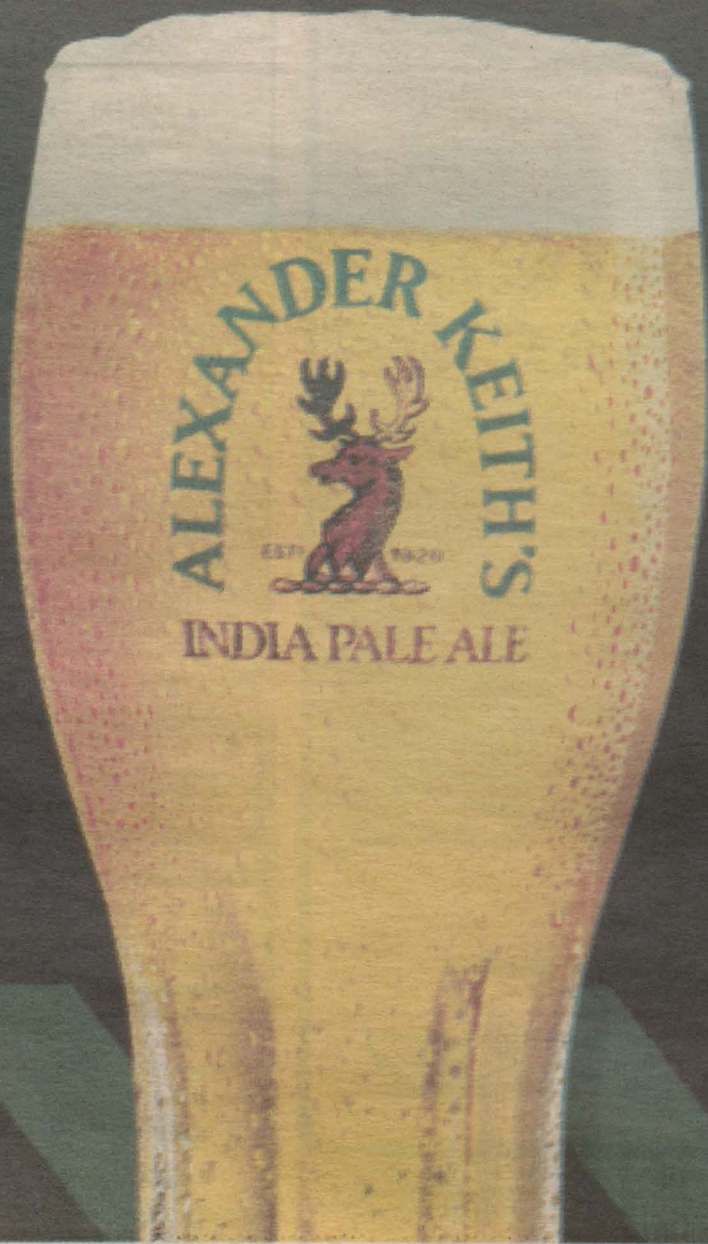
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from 5-8 pm.  
Beer garden 4 pm.

WEDNESDAY, OCTOBER 5<sup>TH</sup>  
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