

# GAZETTE

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Dalhousie University Student Newspaper

Free



photos by Sabrina Thurlow

## A Plea for Reason:

Shedding  
light  
on the  
unfortunate  
truth

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Stop Killing Our Children

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**VARSIITY NIGHT**  
 RIGHT AFTER THE GAME

**OCTOBER 21, 2000**

*MEN'S HOCKEY*

**ST. FRANCIS XAVIER at DALHOUSIE**

7:00 pm at Memorial Arena

*MEN'S BASKETBALL EXHIBITION*

**BROCK at DALHOUSIE**

9:00 pm at Dalplex

FOR MORE INFORMATION PLEASE CALL  
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# Mideast tensions rise in Halifax

by jonathan dieli colburn  
the gazette

On Friday Oct. 13, Dr. Ismail Zayid spoke at a "Palestine in Focus" presentation, in order to explain the Palestinian position regarding the violence that has erupted in the Middle East in the last two weeks.

He made it clear that the Palestinians feel that they have been denied nationhood, their home and basic human rights.

In 1947, the United Nations General Assembly voted on the partitioning of Palestine and the creation of a state for Arabic and Jewish people.

During the past few weeks, the conflict between military forces and citizens in Israel have received more publicity, a horrendous ordeal resulting in deaths on both sides.

Some of the most highly recognised media coverage has been of the death of two Israeli soldiers at the hands of a mob gathered at a police station.

"I agree that the killing of two soldiers the other day was totally inexcusable," said Dr. Zayid, adding

that much violence has committed against the Palestinian people as well. "Israeli people can see and know what they are doing to the Palestinian people."

On the Dalhousie campus, there have been political protests criticising the Israeli and US governments for actions against Palestinians.

The president of the Atlantic Provinces Jewish Student Federation (APJSF) expressed disappointment in statements that call these conflicts a "Jewish Holocaust." Any activity planned by the federation would focus on attempts to stop actions of hate and violence. The APJSF does not see the situation as a religious conflict, but rather as a geo-political crisis that can be solved peacefully.

"Everyone who is dying is a son or daughter," said the president. "Why don't we as students unite and say that this is wrong?"

The United States government has attempted to negotiate peace agreements, and Dr. Zayid criticised the US for the hypocrisy of their position. Both presidential candidates, he said, have not been hesitant in naming Israel as an ally, while at the same time claiming that the government is acting as an "impartial" peace broker.

The last real attempt at peaceful negotiations came in 1993 in the form of the Oslo Peace Accords. These accords made plans to allow the Palestinians to

manage their own affairs, and were to arrange for the pulling back and redistribution of Israeli troops away from the Gaza Strip and Jericho, areas claimed by the Palestinians.

The signing of the agreement did not end tensions, and Dr. Zayid said that the Palestinian leaders were wrong to sign it.

"The leaders of the Palestinian people should never have accepted such an agreement," he said. "You cannot negotiate on issues that are fundamentally unjust and illegal."

This past Tuesday, at a meeting in Egypt with Palestinian, Israeli, Egyptian and American leadership present, the two sides announced an agreement to seek a cease fire and end the street violence throughout the country.

Prime Minister Ehud Barak of Israel promised to pull back heavy equipment to where it was before violence began. He also promised to end enclosure; the Israeli army has isolated the West Bank and Gaza Strip, closed their external borders and deployed tanks and troops around Palestinian towns and villages to prevent residents from going in and out.

In addition, earlier this week, the Israelis noted that they had allowed aid packages from Syria and Libya to be distributed in Palestinian controlled areas. The packages, which contained items from toothpaste to ambulances were delivered after 19 days of sustained conflict, in which at least 101 people had been killed.

Files used from the New York Times

Also see our Editorial on page 6.



photos by sabrina thurlow

## Pray peace for the Middle East

by graham simms  
the gazette

A focused global meditation and prayer vigil, with the intention of healing the current violence in the Middle East, will take place on Saturday, Oct 21 at 2pm New York time, 3pm Halifax time.

Participants simply stop what they are doing at the appropriate time and focus on peace for the Middle East, meditating or praying in their own way.

Authors James Twyman, Gregg Braden and Doreen Virtue have organized several world-wide prayer

vigils, including the "Great Experiment" on April 23rd 1998, at the United Nations in New York.

Other global vigils focused on peace featured "peace trubador" Twyman performing in Baghdad and Ireland during government negotiations.

Twyman, musician and author of "Emissary of Light", will be anchoring the peace-action from Jerusalem on Oct 21 and will bring part of the mile-long quilt that was presented at the UN, the Nations Capital and the Pentagon last month. Braden and Virtue will join him via conference call webcast on <http://worldpuja.org>.



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## National News

compiled from the Canadian University Press newswire by Wendy Sawatzky

### Alberta students fight tuition increases with postcards

EDMONTON (CUP) — Student groups in Alberta are launching a massive postcard campaign asking the provincial government to cap tuition increases at two percent. Tuition has gone up more than 200 percent in Alberta in the past decade, to an average of \$3,841. Student leaders are asking youth to send postcards to the provincial learning minister and the premier. 80 thousand postcards, featuring parody ads for the Gap and Absolut Vodka, will be distributed to universities across the province. Last year, students at the University of Calgary ran a similar, but unsuccessful, campaign. This year, the campaign is being run by a number of student councils, which collectively represent more than 107,000 post-secondary students.

### Students say birth control ad doesn't consider safe sex

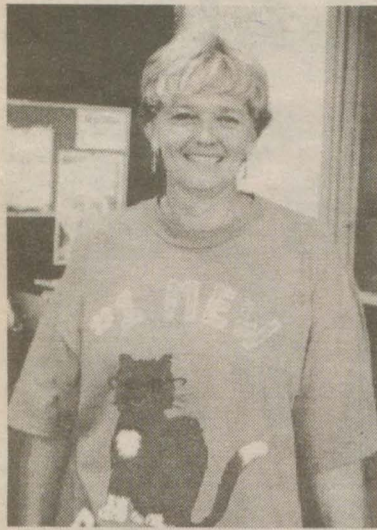
VICTORIA (CUP) — An advertisement for Alesse birth control in Canadian campus newspapers has some students concerned that its ambiguous message promotes unsafe sex.

The ad depicts a girl in her early 20s sitting in the back of a taxi, dressed up for a night on the town. The caption in the ad reads, "No one remembers how you arrive. It's how you leave."

Students have complained the ad does not mention that Alesse is an oral contraceptive, nor does it recommend condom use.

The communications director of Wyeth-Ayerst Canada says that pharmaceutical companies can't publish both the brand name and the drug's purpose in the same ad. This stops them from mentioning that birth control does not protect a person from sexually transmitted diseases (STDs) and should be used with a condom.

A Victoria AIDS educator says an advertisement that promotes the idea that women can be safe by using a birth control pill without a contraceptive is misguided at best.



by graham simms

the gazette

With a federal election to be called as early as next week, New Democratic Party (NDP) leader Alexa McDonough gave a wide-ranging interview with the *Dalhousie Gazette* about how and why she is trying to save her party and why post-secondary education is still a priority.

The setting of the interview was the Dandelion Café, a trendy Spring Garden Road address where McDonough sat comfortable and confident, sipping organic Chai Tea. Meanwhile, the cell phones of her entourage rang constantly.

The setting for the upcoming election is not as secure.

McDonough slowly rebuilt the party from its near ruin when it lost official party standing in Parliament after the 1993 election. The NDP is once again facing possible annihilation, with attacks from the right, the left and from within its own ranks.

Buzz Hargrove, President of the Canadian Auto Workers union, traditionally a major supporter of the NDP recently suggested the possibility of scrapping her party for a new party of the left. Hargrove is unhappy with changes made since last summer's new policy convention.

Saskatchewan NDP Premier Roy Romanow recently suggested an alliance of the left, Liberal and NDP, to take on the right wing Canadian Alliance. All of this damages the NDP in the early days of a general election campaign.

A series of new platform changes includes dates; stronger Parliamentary committees; a new balance of power and middle class tax breaks are all part of the new campaign platform ushered in by McDonough.

*Why is this an important election and why should it be important to young people?*

McDonough: This election is just a critically, critically important election. It really is about choosing the kind of future we're going to have. We've gone through a period where the government turned to a minimalist, head in the sand approach to every issue — the excuse being the deficit. And as long as they were able to, they hid behind that while they advanced the agenda they wanted to advance — which was to significantly shrink down government, to keep their corporate friends happy and push more and more public services into a privatized approach. But now they can't hide out using

# One on one chat with Alexa McDonough

## NDP leader defends party policy in the wake of a possible election

that excuse because the reality is we have an enormous surplus. We have significant growth in the economy, stock markets booming, profits soaring and its time to make some choices about what kind of country we're going to be.

I think it's exactly the kind of election that young people will respond to, if they can get out from under the burden of student debt load...we're the only party that was out saying 'it's time to reinvest in our people' and that means healthcare, [it] means education. Education is the key to the knowledge-based economy. Reinvest in public infrastructure.

*There are 31,000 students in Halifax; the typical student has \$25,000 debt on graduation. What are the NDP's plans for those students?*

McDonough: We've got two major challenges. One is to produce a program that will help students who've already incurred debt. And the second part is to address the current reality of the escalating, skyrocketing tuition that the students are facing and you've got to be able to do both. You can't just say that you're going to introduce a new grants program which we absolutely need. You can't just talk about what you're going to do for today's students. You've also got to talk about how you're going to allow yesterday's students to pay off this huge debt load.

We had an education roundtable in early May with students, faculty, and administration representatives where every university in the Metro area was represented and it was very reassuring to me and to the student representatives that there was not a single dissenter — absolute consensus that student debt load and tuition fees were the number one priority by faculty and administration and that included university presidents or vice presidents who were in attendance. So we don't think there's any question that our policies that we've been advocating remain the policies that will deal with this incredible barrier that's been put up in this knowledge based economy and that is to introduce proper debt-forgiveness policies that build in national access standards so that we don't have students shut out or squeezed out because of the crippling debt.

**Saskatchewan Premier Roy Romanow has suggested an "alliance of the centre-left" after this election. Do you think this is practical?**

McDonough: No. I don't. History has shown that its just totally the wrong prescription... If you look at what it is that Canadians are deeply worried about today its about the Americanization of Canada's culture, the Americanization of health care, the Americanization of the economy. And is there any reason to think that the Americanization of our politics would be the answer to those concerns? To talk about a two-

party system is to ignore the reality that the reason we have health care in Canada is that we've had at least three parties, one of them being a genuine progressive social democratic force. The reason we've had reasonable accessibility to higher education until lately is because we've had the NDP there pushing and pushing. And anybody who thinks that still doesn't matter should look at the post secondary education example where the average tuition in the NDP provinces compared to the Tory provinces is \$2800 compared to \$3800.

This isn't just about education. This is about what the priorities are when the NDP has power and influence. And when they have power and influence, the priorities they've introduced tuition freezes, tuition roll-backs and they genuinely tried to make this a real issue.

**Last week, Senator Bernie Boudreau, in announcing his candidacy for Dartmouth against the NDP's Wendy Lill called the upcoming election a choice between the Liberals and the Alliance. How do you feel about that Liberal spin on the election?**

McDonough: I've never seen such a transparent spin. For six months, the Liberals have been attempting to create a fiction in this country and the fiction is that there is the Liberal Defenders and then there's the Alliance, which they've been demonizing...I mean think of it. The Alliance would have to win 60 seats in Ontario. I don't know anyone over the age of nine who's turned on a TV at night that thinks there's a hope in hell of that ever happening. So why do they do it? They do it because they have one interest and that is to curb the prospects for the NDP.

That's how progress has been made in this country. It has been the insistence of the NDP. Look at this last mandate of the Liberal-majority government. You have Alliance with three times as many members as the NDP, but what a difference it has made to have the NDP back in Parliament with official party status to push back. The reality is that Preston Manning, little old Preston Manning has had far more influence over Jean Chretien. He's been the real mentor to Jean Chretien the last seven years. And if it weren't for the NDP there pushing back and for them knowing that we are more reflective of the real values of the majority of Canadians then you wouldn't even have health care on the agenda, let alone a health accord. You wouldn't have them trying to buy back the affection from young people by tinkering with the post-secondary education problems they created. That's because the NDP has been there pushing and pushing and expressing those issues. And Canadians are right to be worried if little old Preston Manning has had that much influence over the spineless Liberal machine. They're right to

be concerned about what kind of influence Stockwell Day might have.

In Kings-Hants you saw the ultimate phony war played out with absolute total media buy-in to a fiction which was that this is a Liberal versus Alliance battle. The superb NDP candidate was basically shut out of the media. There is no question about that.

**Will this be your last election?**

McDonough: The reality is the NDP had been wiped out from 1993-1997. There was basically a hollow shell there that had to be completely rebuilt. We were sixteen rookie members with only five incumbents. And so there's been a lot of work to rebuild, review policy and revitalize our capability to provide the kind of representation Canadians are looking for. The NDP is on the verge of a major breakthrough in this province. Look at the young people. Regardless of the phony Liberal-Alliance war, it's really about what energetic young people want to see happen and are going to make happen through politics. The thing I'm most excited about is attracting young people.

**Canadian Auto Workers' Buzz Hargrove says you have moved the party to the political center and the centre right has four parties there already and Canada needs one centre-left party. Is Hargrove onto something?**

McDonough: Buzz Hargrove is just dead wrong when he says that. The NDP has not moved to the centre. For some reason, he is very caught up in his own agenda of misrepresenting what the NDP

has done. He was at the convention last summer where after a year of policy review we adopted a whole series of new policies to deal with the new challenges that we face in the new millennium. They have to do with moving forward to deal with those challenges. And so we adopted a comprehensive proposal for how to prepare and re-orient our health care system. There was nothing about moving to the centre to do that. We adopted a comprehensive policy on post secondary education — nothing about moving to the right. We adopted a comprehensive policy for electoral and parliamentary reform. None of that has anything to do with moving on a left-right continuum. It has to do with recognizing that politics in this country isn't working because people don't see their vote reflected by the voices in Parliament because we don't have proportional representation. And we have an iron-fist of a Prime Minister. We adopted a small-business policy. I mean does someone think that it's a retreat to the right to say that small business is a very important engine of growth? We adopted a fiscal-responsibility policy. Is there something left-wing and more attractive about a fiscal-irresponsibility policy? There's been a kind of phony debate going on through the right-wing media completely outside of the NDP policy making choice we've engaged in that is very frustrating and very distracting because its misinformation. But the NDP made clear choices at our convention last year and we've been out building on those ever since. That's what our campaign is about. Reinvesting in Canadians to make sure we're in a position to move forward to tackle these challenges.

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# The bold Kate Carmichael

Local leukemia victim speaks out about Halifax

by rita henderson

the gazette

What unique characteristic would an executive director of the Downtown Halifax Business Commission need, to attract your interest, to the general Halifax Business Commission?

Considering the politics of the time, classes to attend, and mid-terms to pass, perhaps most Dal students would be understandably hard-pressed to admit that any characteristic of any politician is very distinct at all. Inadvertently answering the original question, the enthusiasm and level-headedness of Kate Carmichael, executive director of the Downtown Halifax Business Commission has drawn much attention by many to her hard work at making the downtown core and Halifax a lovelier place to be.

Carmichael, an eager Haligonian adopted the city in 1962. For years she has been at work seeking ways to keep Halifax's pleasant complexion, while easing its traffic crises, and building its cultured core atmosphere.

In an Oct 4 interview on CBC Radio with Shelagh Rogers, Kate Carmichael warmly reached out to Halifax as a common person with common interest in our community.

At work, Carmichael is committed to keeping Halifax's working waterfront in tact. She has actively spoken out against having Halifax become another ugly metropolis of the continent, undermining the city's project to bulldoze heritage buildings along the waterfront in order to build the Cogswell St. Interchange, as she sees it, essentially a poor mimic of Toronto's eye-sore Gardiner Expressway.

Recently, Kate Carmichael has been involved in creating a business plan within city hall to take what is built of the Cogswell down and restore a downtown with less traffic woes, including working on Barrington St parking ventilation.

A former alderman, she even concedes running for mayor would be a wonderful opportunity that she will never be afforded.

Carmichael is a terminally diagnosed leukemia patient facing the last months of her life, insisting that what she is doing now, perhaps

with a little more urgency than she has ever done it with before, is doing as much as she can for her family, friends and community.

On Oct 6, 2000 the Canadian Blood Services of Halifax held a blood donation clinic at the Halifax Blood center in Carmichael's name.

Originally it had been planned as a clinic in her memory, so as not to intrude in any way on her precious time left, but she intervened and insisted on being a part of the day-long session to help attract new donors and renew old ones. In the CBC radio broadcast, Carmichael explained her approach to the Canadian Blood Services in regards to the event.

"Your characters are the reason why I have time left. If I weren't getting the transfusions I get three times a week, I wouldn't be here, so don't talk to me about intruding on my time."

Indeed, under five percent of the population donate blood, a valuable product not able to be made in laboratories.

Without the generosity of donating Canadians, Carmichael, and thousands of others battling similar odds would not be here today.

Surely it is a faith in community that drives Carmichael, and not the throws of an unfortunate fate. The urgency of dying has clearly put pressure on this woman to fulfill her dreams faster. Before it had been announced in August that she has only a few months to live, some suggested she could have been running for mayor in the upcoming elections since she had vocally stepped up her campaigns for change.

"No I'm not running for mayor, I'm just dying," she sighs, brushing the election issue with gratitude for the wonderful life she feels she has had, and the opportunities that have allowed her to stretch as far as she has.

It seems that it is not Kate Carmichael's views on politics that have drawn the attention to her work. Although it may seem that the fact that she is dying has brought her an added fame, that too is not causing her distinction. It is her motivation in insisting that Halifax is a wonderful place to be apart of the community that is turning heads. Should there be any unique characteristic that draws interest to a public figure's work, be it enthusiasm, charisma, honesty, charm, or determination, Kate Carmichael embodies it in good health.

# Contaminated compost

Students unaware of how to use compost bins

by candace hebert

the gazette

There are four open access composting bins for students around the Dalhousie University campus and all are contaminated with garbage.

"Last year I sorted the compost (in open access areas) for six months in the evenings and on weekends and pulled out 22 plastic serving trays. This is what people are putting in the bins," said Mike Murphy of the Department of Facility Management (DFM). "It's quite challenging."

The system, implemented in December 1998, is the law. It is illegal not to compost in Halifax.

Murphy says a lot of the problem is that students are unaware of the composting bins. Students or visitors coming from other provinces don't know that the law exists or what the bins are for.

"It's better when fewer people are feeding the bins. You don't know where people are coming from [in highly populated areas]," said Murphy.

Amelia Clarke, Sustainable Campus Coordinator for the Sierra Youth Coalition, says that composting isn't just good for the environmental but it's also cost efficient.

"Ideally, it should be cost saving. It costs over \$100 per ton to dispose of garbage [but] less than \$50 [per ton] to dispose of compost," said Clarke.

The Sierra Youth have put up signs and have also stood in front of bins telling students what to put in the compost bins.

"Maybe that's too much but I think it has to happen," said Murphy.

Rayna Smith a first year student at Dalhousie says she's never seen a compost bin.

"I've never seen one. I think there needs to be more bins around," said Smith.

However, the DFM won't put anymore bins out until the contamination stops.

"We can't ask them to put out more bins when there is so much contamination. The compost has to be sorted and it's just too expensive and time consuming for them [DFM] to sort through it all," said Clarke.

She also agrees that it's a catch-22. More bins would make

students notice but it would also significantly increase contamination and sorting.

As part of a class project, Kings student Andrew Angus is doing an environmental assessment of the residences to see what can be done so that students will compost, recycle and be energy efficient. He and his classmates have handed out surveys and asked students questions like how far they would walk to compost.

"I think part of the problem is that there aren't enough bins and not enough continuity. Contamination is the problem. In the residences we're looking at

standardizing colored bins. For example, red for fine paper, green for organics etceteras," said Angus.

Clarke says that once the paper is written the Sierra Youth Coalition will use it to make recommendations to the DFM.

There are about 15 other bins around the campus but most of them are in kitchens where only employees have access to dispose of the organic material. These bins have less contamination than the open access ones.

Last year the campus generated 67 tons of compost and it is expected to be more this year.

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## Staring into the cultural chasm

We sat in the Gazette office the other day and watched the demonstrators on the pavement below.

Signs bright and ominous against the setting sun. Voices raised and angry. They stood in front of the SUB for ten minutes yelling — begging ambivalent passers-by to pay attention.

No one did.

We lost interest in the group after a few minutes and started to talk about the newest Radiohead CD.

It was just one of a series of protests Dal Palestinian students have held in response to the conflicts occurring over in the Mid East.

I walked into the SUB on Monday to learn that there was a Palestine info meeting being held in the Greenroom. There was someone standing at the entrance welcoming people, and any remembrance of rowdy, emotional demonstrators was forgotten.

At the same time a representative for the Atlantic Provinces Jewish Coalition sat in the far corner of the lobby.

I didn't go to either group. Didn't stretch my hand out for a piece of paper. Failed to offer the support and attention they felt they deserved.

***I didn't go to either group. Didn't stretch my hand out for a piece of paper. Failed to offer the support and attention they felt they deserved.***

You may have done the same thing.

The next day, though, I went into the Greenroom.

I expected to be met by a group of angry students. Bombarded by words and emotions I wouldn't have any excuse for.

What I found instead was a group of students wanting me to know what was happening, waiting for me understand more clearly the newspaper articles in *The Globe and Mail*.

The table in the far corner of the lobby was empty.

I've been agonizing over this editorial since yesterday. Spent time on the internet trying to get information and feel like I knew what was going on over in the Mid East. Spent hours, but haven't come up with one good quote that could just summarize everything for me. Or for you.

But in the end, history and current events are never easily summarized with a neat phrase or a few words cleverly strung together. Nothing ever is. Otherwise it wouldn't mean anything.

People have thrown their own ideas around me these past few days, (I'm not complaining, I asked for them).

Some people think the UN and the world governments should play a larger role than they are. Some wonder why the US is even over there, appearing on every media coverage of the Summit. Some wonder why Dal students are even demonstrating — leave that stuff over there, you're Canadian now, respect that. Some think too that while we are

***But in the end, history and current events are never easily summarized with a neat phrase or a few words cleverly strung together. Nothing ever is. Otherwise it wouldn't mean anything.***

focused on what's going on overseas, we're forgetting the problems facing us as we leave our own front doors in the morning. Child poverty, decreasing funds for social issues, and other unrelated things are continuing to affect Canadians, yet we open our newspaper every morning to see what is being done in countries some of us will never and have never seen. Some simply can not understand the sheer magnitude of emotion and intensity about this issue — how do people get so worked up, and actually kill for a faith and religion?

These are all, I will admit, foreign ideas. Put into my head by thoughtful individuals who are quick to jump into an educated debate.

I don't feel I belong with this group.

I can walk into a room, I can see your pictures, watch your news clips and examine the artwork but truth be told, I can never understand your pain completely.

I can feel sorry for you sitting alone in the corner of the lobby, misunderstood and uninvited, but I will not think about you tomorrow.

I can even feel the tension of having your two groups in the same room, but I will not be a part of it.

The circumstances you've been describing aren't a part of my world.

And because of that, I can't intuitively appreciate the intensity of your personal experience.

Amy Durant

# THE GAZETTE

## MEETING

Every Monday at 4:30pm

Room 312 SUB  
494 2507

**Writers,  
photographers,  
editors, and people  
who would like to  
contribute are  
welcome.**

### Corrections:

Sadly, last week we erroneously spelled "unfortunately" as "umfortunately." We are sad about this. Please drop by and cheer us up.

## THE DALHOUSIE GAZETTE

Volume 133, no. 6

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The *Gazette* welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Feedback Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a "text" format. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the *Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, the *Gazette* is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The *Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to four issues. Views expressed in the *Gazette* are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 2000 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

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## Who is Daniel Roukema?

*Dalhousie Alumni runs for city council*

Daniel Roukema, a political science and international development studies graduate from Dalhousie University is running for City Councilor in District 12. This is the region east of Robie St. and extending up towards the North End. This district covers much of the downtown area, where many Dalhousie students reside.

City councilors are the most direct connection between the general public and the municipal powers that be. In other words, the councilors are the peoples' conduit for affecting changes in municipal legislation. If you have a complaint, suggestion or feel an issue needs to be addressed — go see your city councilor.

Many students may often turn their backs to this type of political event, in fact most Canadian universities show that only five to ten percent of the student body votes.

I'm afraid that for the last few years I have fallen into the 90-95 percent of the student population that has failed to influence the outcome of these elections. This year is different, I will vote and have my say on the governing powers of my district, my neighborhood.

I am a changed mind.

The only advice I have for students is to find out who the

candidates are in your district and decide who you want in the city councilor's seat. There is great opportunity here for the younger generation to have a direct influence on the powers that will control many regional aspects of our lives.

Roukema highlighted many areas in which he wishes to affect change: public safety of his district, traffic congestion, homelessness, enhancing councilor accountability, protecting the environment and supporting responsible community economic development.

When asked what he could do for students in Halifax, Daniel stressed the importance of creating awareness among students and young adults concerning their vast potential to influence legislative reforms. Education is another one of Roukema's focuses, he mentioned that if students are more savvy of the mechanisms that affect regional change, they will have a better understanding of their political powers and how to apply them.

Roukema explained that many of the problems that Halifax faces, such as homelessness, traffic congestion, and environmental issues stem from functional and logistic

inefficiencies in the present systems.

One of the attributes that I feel will make Daniel an effective councilor is his ability to be proactive, where I have found many other legislative and city councilors to be only reactive to issues and problems. During our interview I was also impressed by Daniel's concern with the involvement of community individuals at the grass-roots developmental level.

I suggest if you have any changes you would like to see effected in this city, I think it's the season to rally your comrades, vote for a candidate you can relate to and talk to the elected city councilor and express your concerns.

So this Saturday, Oct. 21, go vote. Exercise your political power. Tell your city councilor which areas you wish to see changes in. Rally your friends, cousins and foes. Stop complaining about 'the man', and go direct the future of your immediate environment. It's high time the younger generation expressed their concern in actions and not needless flapping of the lips.

If in District 12, use that pointing finger to dial 425-2004 to find out where to vote, the people on the other end of the line are friendly, accommodating and want you to vote even more than I do. Bring a copy of a utility bill with you to show that you've lived in your district for over 2 months.

I'm still pivoting in my own personal revolution so I haven't checked out the other candidates, but I do suggest you find out what district you're in and who the candidates are. It's easy just go to [www.region.halifax.ns.ca](http://www.region.halifax.ns.ca) and follow the links. You'll find what you need to make an informed decision.

**Jason Kun**

## Make fun of *The Gazette*, but come to our parties

Dear Editor:

As you may recall, sometime during September, Dalhousie's progressive newspaper, *the Gazette*, circulated *The Gazette Student Guide to Halifax*, an information pamphlet aimed towards incoming members of our university. Amidst the usual collage of phone numbers, suggested dining establishments and entertainment venues is a particularly dry entry on page 12 titled "30 ways to go Insane at University," which sarcastically outlines the suggested Do's and Don'ts of university life. However, included, as part of this predominantly pathetic attempt at humour is item #22: "Make fun of Greeks, but go to all of their parties."

As a Greek Canadian in my fifth year of studies at this school, I find it exceptionally difficult to take this remark without some offence, not because I necessarily value the literature put out by *the Gazette*, but because it is precisely these kinds of irresponsible off-handed comments that perpetuate the stereotypes exacerbating ethnic and racial tensions surrounding us today.

Admittedly there may be a number of possible explanations for this since I strongly doubt that sweeping generalizations and bigotry are a part of *the Gazette's* manifestation of freedom of press. A more probable explanation, or at least one that I would like believe, is that this was all simply an oversight on behalf of the editing staff, and that the term "Greeks" refers not to the Mediterranean ethnicity but to the various fraternities and sororities on campus.

However, it is important to understand that this doesn't make the comment any more acceptable. What the author of this column fails to appreciate is that not all members of the student body are familiar with this element of inter-university lingo. For me, "Greek" is first and foremost the nationality of my parents and not the term loosely applied to a select university societies that bear letters of a foreign alphabet. The potential for misinterpretation here is far too great to go unnoticed. Would it be too much to ask that fraternities and sororities be referred to as just that when included in a public organ such as a university newspaper? If I've been attending this institution for five years and am still unclear on the precise meaning of this term, how do you expect it will be interpreted by the thousands of newcomers you have given this material to as part of their orientation packages?

Because I would in my heart like to believe that this comment has been made in all innocence and without any intended reference to the many students at Dalhousie of Hellenic descent, I am willing to accept that this was all a misunderstanding. However, the fact that this was a mistake or oversight does not negate that fact that it was done carelessly and without prior consideration towards those that it has unjustly offended. If this newspaper cares to maintain any semblance of integrity and accountability with respects to this matter, I believe that a formal apology should be issued on behalf of your staff.

**Peter Tsuluhas**

*The remark(s) written were intended to be a humorous raillery of the fraternities and sororities on campus, and not a mockery of the ethnicity of Mediterranean peoples.*

*The Gazette Student Guide staff wishes to extend its deepest apologies to Peter Tsuluhas and the Greek community for the guide's unintentional, insensitive comments.*

## The Sierra Leone Crisis

Sierra Leone is a small state in West Africa. It was a British Colony and was the administrative headquarters for Colonial Administration in British West Africa. In 1991 a rebellion broke out in the interior part of the state perpetrated by both dissidents from Liberia and Sierra Leone itself. The group that incepted the insurrection

describes itself as the Revolutionary United front headed by a former prisoner. Since its inception the war has claimed over 200,000 lives, displaced about 500 000 people inside and outside of the country and has maimed more than six hundred people including babies as young as four months old. The list continues. The western world has

virtually ignored the carnage in the West African state as they have done in other areas of the world. As young academics, a committee for the sensitization of the minds of Canadians and the world on this crisis and the urgent need for assistance is exigent. The committee could be based at Dal.

**Joseph Bangura**

## Jump on it

School mode. I am not in school mode. I can't accept the fact that it's not summer anymore and, worst yet, it's not frosh week anymore. Frosh week means different things to different people. For some it is not a big deal and they don't bother to get involved. To them it is pointless and boring. Well, those people didn't belong to the group I am, or was, in — The Footsoldiers.

Talk about the craziest group of people you could ever put together. We all just clicked, and soon we became the loudest, most recognized frosh group at

Dal. Okay, some may say that that honour belongs to Hardcore but did you see any Hardcore members tied to a pole on Spring Garden road while people paid to throw pies in their face for shinerama? How many members of Hardcore traded in their boat #1 tickets on the boat cruise for boat #2 tickets just so their group could stay together (remember the boat cruise guys)?

Now I'm not saying that Hardcore didn't have a great group, just not the greatest. I would actually like the names of the two people on the committee who chose Hardcore over us for Frosh group of the year. That was the difference in votes — two! I would ask them "so do Hardcore still hang out

together? Did they take over the pool hall? Do they help each other with schoolwork so they can all party together later that night? Do they have their own theme song?

I would just like to say that I had so much fun during frosh week and a lot of it is due to the Joker and Bluto — the craziest frosh leaders you could ask for. I have made such good friends too, especially Halley, Katie and Amy — you guys are awesome! While The Footsoldiers didn't win Frosh group of the year, we know, and all you guys know too, that we were the best frosh group at Dal this year — 'cause we're too hardcore FOR Hardcore!

**Jodi Magliaro**

## RANT OR RAVE

*Mike Bullard Sucks*

Movie Ratings are pointless, or better put, they serve a somewhat self-defeating purpose. Apparently the viewing guideline sticker system is in place to assist parents when they are deciding on a video entertainment selection for their children. Sure this is a good idea and I imagine that a few parents are following these suggestions when steering their kids clear of adult subject matter.

I recall my childhood. In my early movie viewing days my friends and I would indeed use the rating system as a guideline for renting movies. The cassette cases bearing the big orange "R" were usually the first ones to be examined and frequently the first to be rented. The fact that we were obviously not adults usually didn't prevent us from renting the movies. To our disappointment we eventually realized that the "R" sticker did not always insure a quality selection. Most of the time we were disappointed to discover that film was awarded the "R" solely on the basis that it contained frequent utterances of the "F" word and maybe a shot of a female's chest. Thanks to lunch breaks in the school yard and sex ed. classes, neither dirty words nor "dirty" scenes were very exciting. On the other end of the stick — the middle at least — "G" rated movies were never an option. "Adult" or "PG13" rated movies were our alternate choice.

I once rented the alien abduction classic *Communion* in my earlier days. No guns, no boobs, however I couldn't close my eyes to sleep for three weeks after seeing it. The "Adult" rating was somewhat misleading.

However good the intentions behind our current movie rating system are they can be misleading and do leave the doors wide open for improvement. I think a new rating system should be established. It should have more specific categories and perhaps an intensity level for each specific category. Any given movie could have any number of category stickers on its jacket depending on the movie's content. For example, a movie like *American Psycho* would have a sex category sticker on it with an intensity rating of ... say... five and a violence sticker with intensity rating of maybe six. Porn would obviously bear a sex sticker with an intensity of ten and VHS editions of Mike Bullard's "Open Mike" program would not even be on display.

**Jeremy Sears**

## Designing for a good cause

by **johnneen manning**  
the gazette

Kids Help Phone is where children can get the information they need to make their own decisions and prepare themselves for their important next steps, or just talk about the problems they may be experiencing. This organization provides a non-judgmental ear for kids in need, 24 hours a day, 365 days a year.

The Designer Showcase is one of the Kids Help Phone's largest fundraising projects.

Every year in Halifax, the city's top interior designers, decorators and artists come together in the Designer Showcase to help raise money for the Kids Help Phone by re-decorating a Halifax home. Each year, one homeowner donates their house and moves out for several months. One designer is designated to each room in the house. The newly renovated home is then put on display for the public for one month, and proceeds from the entrance fee (\$10, \$5 for students) go to the Kids Help Phone.

The Designer Showcase 2000 is located on Bloomingdale Terrace in the south end of Halifax. Over 7000 visitors are

expected to pass through the doors of this renovated home this month.

From the outside, the house selected as the Designer Showcase 2000 is quaint and unassuming compared to other large, mansion-like homes in the neighborhood. Make no mistake, the house is by no means small, but as you stroll through it you'll discover that it is deceptively large. The main rooms are a good size, but they are also several rooms throughout the house that are perfect "hide-aways", for people longing to snuggle up with a good book.

Clad in pale yellow wood siding, white trim and forest green shutters and front door, you might wonder what the designers could possibly do to improve upon the building's impeccably "good bones".

The entire house has beautiful hardwood floors and was originally painted, for the most part, in pale creams and yellow. Certainly there was nothing wrong with the house before the designers took a hold of it, but they gently transformed it from a brilliant blank canvas, to a warm home with a character of its own.

I was quite pleased to discover that this year, unlike

some previous Designer Showcases, the designers seemed to collaborate their ideas to ensure that the different rooms of the house combined to form a livable home. I was really impressed— although the various designers had different areas of specialty and suppliers, as well as different philosophies of design, the entire house came together and flowed beautifully.

The natural dark wood in the house was complimented by taupes, reds, pale greens, blues, and yellows, which coordinated extremely well. Refreshingly bright shots of color were used in the children's bedrooms.

A common theme throughout the house was the tasteful use of accessories, whether they were used in a minimally modern style of Attica Furnishing Limited (the designers of the master bedroom) or the very eclectic flea-market style of the basement gathering space designed by the Apple Blossom Shop (Penny Lewis-Taylor) and Kevin Muisse.

The designers, volunteers, and sponsors of Kids Help Phone Designer Showcase 2000 should be commended for a job well done and coming together to support an excellent cause.

I can't wait to see next year's showcase.

## Recipe Showcase Alfredo without the fat

by **johnneen manning**  
the gazette

Do you enjoy the creamy, smooth taste and texture of dishes such as fettuccine Alfredo, but hate the fat that goes along with them?

I've figured out a way to get the best of both worlds in this low-fat creamy piece of heaven. This dish is fantastic because you can really improvise depending on your tastes and preferences. It can go meaty, vegetarian, or even seafood. Boost the health factor by including different vegetables. The recipe does not call for any additional salt because there is enough sodium in the soup and broth.

You can use almost any type of pasta for this dish, but I would steer clear of really thin pastas such as angel hair, vermicelli, or spaghetti — these thin pastas can't really support a heavy Alfredo (or pseudo-Alfredo) sauce. I'd suggest fettuccine, bow ties, or any other sturdy pasta. It's important to remember that the taste of a pasta dish is drastically influenced by the shape and texture of the pasta you use. Different pastas are more appropriate for certain types of sauces. If, for some reason, you can't eat pasta, you could even mix this pseudo-Alfredo sauce with cooked rice to make a "pseudo-Alfredo risotto".

Try this recipe — if you like Alfredo, you'll love this.

### Ingredients

- 2 tbsp. extra virgin olive oil
- 3 cloves garlic minced or crushed  
(use more or less, depending on your taste preference)
- 3 scallions, roughly chopped
- 2 cans Campbell's Half-Fat mushroom soup
- 1 can Campbell's chicken or vegetable broth
- 1 tsp. pepper
- 1/4-tsp. red pepper flakes
- 1 tsp. dried basil

Heat olive oil in a skillet over medium-high heat.

Sauté garlic and scallions (and other meat or vegetables\*) in the heated oil, about three minutes.

Add both cans of mushroom soup and chicken broth to the skillet. Mix gently until the liquids are emulsified and smooth, about three minutes. Add pepper, red pepper flakes, and basil.

Let simmer over medium-low heat for another minute or two.

Use sauce as desired. I suggest mixing in with sturdy robust pastas, or rice. This recipe makes enough for one package of pasta or four cups of cooked rice.

\*Add sliced vegetables of your choice (i.e. mushroom, broccoli, bell peppers, etc.) and/or cooked meat (i.e. sliced chicken breasts, pork, scallops, shrimp, etc.). If you decide to use shrimp or scallops you may wish to squeeze the juice of half a lemon in the sauce.

## Virtual university now online

by **jackie amsden**

BURNABY (CUP) — The Canadian Virtual University has launched into cyberspace, giving Canadian students the ability to earn a university degree at home via the

Internet.

The virtual university is a service that co-ordinates the online and distance education services of six Canadian universities. Over 1,500 accredited distance education

courses are being offered by the new virtual university, with 200 courses being offered completely online.

Students will also be able to complete their courses through teleconferencing, computer conferencing, video, mail, phone, fax, and e-mail. Students can mix and

match courses to earn a degree from any one of the partner universities.

Executive director Vicky Bush says the new university, which launched on Sept. 29, will give students flexibility.

"They will have a greater variety of what courses they can take...so they're not going to be stuck with whatever courses are offered by their home university, and they can make their own schedule."

This form of schooling will also allow students to acquire several valuable skills, she said.

"This will train people to manage their time, be self-motivated and work in an environment that is not the classroom."

Opponents to the concept of a virtual university, however, point to the lack of interaction as a major weakness.

"I don't think any showy new technology can substitute for a traditional education," says Simon Fraser University kinesiology professor Dan Weeks.

"Any successful educator must empathize with their students and communicate at a level deeper than simply exchanging information."

James Turk, executive director of the Canadian Association of University Teachers, has been a vocal opponent of virtual education.

"It is absolutely a threat to the integrity of the educational experience. Sitting in your bedroom at your computer is not the same as being in the classroom," he said. "Unfortunately, there is little research surrounding the implications of virtual classrooms, but I've heard a lot of anecdotal evidence."

He said virtual courses have a high dropout rate and are more expensive than classroom education because of the cost of equipment, training, upgrading and

maintenance.

"I defy anybody to go have a meal with their family and then recreate that experience on a computer and have the same quality of experience," he said.

Julie Morgan, a communications student, says she worries students won't learn

teamwork, one of the top abilities employers look for.

"With overcrowded lectures, there already isn't enough face-to-face contact. This is just going further in the wrong direction."

Despite these complaints, electronic education appears to be a growing trend.

According to Bush, Alberta's Athabasca University, which only offers distance education, has seen their registration grow by 25 per cent last year alone.

Aside from offering an enlarged menu of courses to students, Canadian Virtual University aims to simplify the transfer of credits by eliminating the letters of

permission and special fees usually required by universities, said Bush.

"We can develop new, specialized courses to meet new needs," she said.

Students are not charged a fee by CVU, but must pay for courses at rates set by the host university. These prices range from around \$150 per course at the B.C.

Open Learning University to as much as \$400 at Athabasca University.

The partners of Canadian Virtual University include B.C. Open University, Athabasca University, B.C.'s Royal Roads University, the University of Manitoba,

Brandon University, and Laurentian University. The CVU Web address is <http://www.cvu-uvc.ca>.

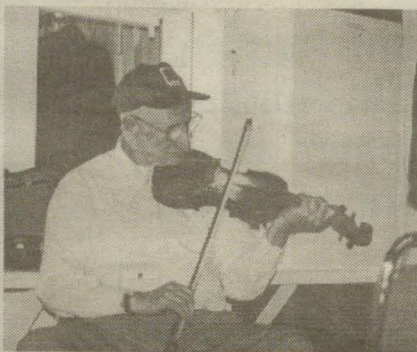


# Treaty Days 2000 tributes concert showcase to the late Lee Cremo

by neeti tomar

the gazette

This year's Mi'kmaq Cultural Showcase concert for the Mi'kmaq Treaty Days was hugely successful. The performers and organizers performed the showcase as a tribute to the late Lee Cremo — worldwide acclaimed fiddle player from the Eskasoni Mi'kmaq community. Cremo played with a number of big country music stars such as Dolly Parton, Johnny Cash, Merle Haggard, Tommy Hunter and Anne Murray. He even had the



opportunity to play for Queen Elizabeth II.

The celebrations of the Treaty Days are in honour of peace and friendship treaties signed between the Mi'kmaq natives and the representatives of King George.

The celebrations go back to a 1752 Treaty which states that on Oct 1 of every year, as long as they continue friendship, Natives will get presents and supplies, (blankets, tobacco, some powder & shott), as long as these Natives, promised to send someone on this date, to receive the presents and renew their friendship.

The Cultural Showcase began Sunday, Oct. 1, 2000 at 8:00 p.m. in the Rebecca Cohn Auditorium with a performance by Morning Star, who had won the award for best aboriginal artist of the year at this year's East Coast Music Awards.

Their performance included a song called "Forgiveness". This song was about finding forgiveness for the hard times that children in native communities had to endure after being sent to live in residential schools.

The Eagle Feather Band played, making a special

dedication to Cremo. Their performance included the fiddle playing of Richard Wood. The Eagle Feather Band also made a special dedication to the people of Burnt Church.

"They are the front runners fighting for the rights of a generation. They need our support and prayers. We must unite as a Mi'kmaq nation. There is strength in numbers and we must fight together."

Roy Gould, the showcase coordinator, made a presentation to the family of Lee Cremo in their recognition.

"This year's concert showcase is in his memory and honor," said Gould. "May he rest in peace with the Creator."

A standing ovation followed a tune by one of Cremo's family members, which followed the presentation.

Many other talented performers graced the stage in commemoration of the musical hero.

Among them was Off With Their Heads who played a variety of musical instruments such as fiddles, a harp, guitars and a flute. Silver Moon's performance with Joey Gould and Kenny Lafford was equipped with dancers in traditional costume. George Paul the fiddler performed, as well as Cye Steele and Friends, Richard Wood, The Metro Fiddlers

of Dartmouth who encouraged the audience to stand and sing along, and Laura Watson who is a seven-year-old grade two student who plays the fiddle.

The Good Ole Boys accompanied by Bernie Francis played "Amazing Grace," one of Cremo's favorite songs, in native language. Francis said that no one had the opportunity to play the song at Cremo's funeral, which is why he and The Good Ole Boys wanted to play it then.

The showcase ended with a performance by The Relatives accompanied by Richard Wood on the fiddle. Many people dancing on stage accompanied them as well. As The Relatives began to leave the stage, the audience chanted, "More!" On that note, The Relatives returned to the stage, and more they played.

The Treaty Day celebrations continued over the next two days with various ceremonies and activities.


These celebrations included a veterans parade; a Mi'kmaq flag raising at Grand Parade Square; an official welcoming by HRM mayor Walter Fitzgerald and members of council; a provincial government observance of Treaty Day ceremonies at the Province House; a sweet grass ceremony; presentations of awards; gift exchanges; a traditional feast; as well as the 31st Annual General Assembly of the Union of Nova Scotia Indians.



photos by thomas edelson

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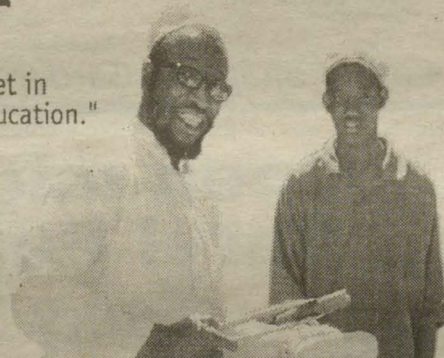
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Send email to: [gazette@is2.dal.ca](mailto:gazette@is2.dal.ca) subject heading set to "FEEDBACK," or swing by the Gazette office before Monday at 6pm to get in the next issue, room 312 SUB.

# BRAIN TESTER

This week's puzzle:

It is a well-know fact that the hearty Emperor penguin inhabits the sub-zero temperatures of the Antarctic. Ironically, however, when they are imported to zoos in temperate regions, they often catch cold and die. Why?

Last week's answer was: Kittens.

The winner is: None. Nobody sent a correct answer.

Send your answer to [CDCONTEST@Xweb.ns.ca](mailto:CDCONTEST@Xweb.ns.ca) for your chance to win a free CD. Two winners will be randomly selected from the correct answers.

# Vanessa's Closet

advice from someone completely unqualified  
by vanessa owen

Dear Vanessa,

My Girlfriend occasionally smokes grass and I do not. Although I do have a beer every once in a while. I think her pot smoking distances us, she insists that I'm wrong and also that she has no chance of long term effects from occasional use. How can I argue with her with today's trendy cultural attitude toward this dangerous illegal drug?

*Dazed and confused*

Dear DC,

Get over it. If your GF wants to smoke up now and then, who cares? You are the one causing the distance, not her. You drink beer, she smokes pot. Pick your drug of choice hypocrite. You are not saying anything to me that would indicate communication difficulties, infidelity issues or even bad hygiene because she sits on her can all day, smoking pot, eating Twinkies and watching re-runs of Beavis and Butthead. Your whining about marijuana being a "dangerous illegal drug" smacks of decades of "the war against drugs" propaganda! What happened to our freedom to be responsible individuals? We should be free to do to ourselves what we choose and accept responsibility for the outcome. Get your head out of your ass and leave your damn GF alone about it.

Dear Vanessa,

My girlfriend has some hair on her top lip and it's really starting to bother me. I feel turned off every time I kiss her and I don't know how to confront her about it. Can you please help me?

*Stash Attack*

Dear Weenie,

So you bagged the prize, you're calling her your GF, and the infatuation goggles are wearing off so you're noticing some flaws your puppy love ass didn't see when this

relationship started. Tough Shit! Suppose she waxes her lip, the next thing you'll be writing in about is her small breasts and big butt! Please! What are ya gonna say? "By the way honey. I didn't notice that Groucho Marx lip of yours at first. Mind painfully removing that hair on a regular basis for me please?" Try that and the only GF you'll be worrying about will be hair on your palm! My point here is you're in a relationship after the original euphoria has passed and tiny flaws are going to stick out like a sore thumb. Come to think of it, I received a letter from a woman this week complaining about her new boyfriend's penis size, got any suggestions for her? Fact of the matter is that this is completely natural when relationships start to settle into facing long term-ness. Asking your GF to wax her lip could destroy your relationship, make it rocky, or she may just say it's something she was planning on anyway. Depends on your GF and you know her better than I do, you hope. If nothing else, you could show her this column and see what she says.

Dear Vanessa,

My boyfriend was diagnosed with genital warts and is currently being treated. I went to the doctor and she didn't see any on me, but now I think I may have found a few. What do they look like? How do I get them treated? Is it expensive? Will they always be here? If I get them treated, will they come back?

*Pissed*

Dear Pissed,

Symptoms of genital warts usually appear from three weeks to eight months after contact with an infected person. Warts are most contagious during the period before the symptoms appear, so by the time your BF noticed them, it was already too late to protect you. Unfortunately, diagnosis of warts is usually made by eye, so if your doctor didn't see anything the first time, they may not have been present, YET.

Genital warts look like regular warts, starting as small, painless, hard spots that often appear at the bottom of the vaginal opening. They can also manifest on the labia, vulva, inside the vagina, on the cervix, or around the anus. The warts are caused by a virus, the human papillomavirus or HPV. The warts themselves are the signal that the virus is in your body. There are treatments available for the warts, such as laser removal and chemical burning. Unfortunately after treatment, the virus still lives in your body so the warts may reappear.

Send your important questions to [vanessacloset@Xweb.ns.ca](mailto:vanessacloset@Xweb.ns.ca)

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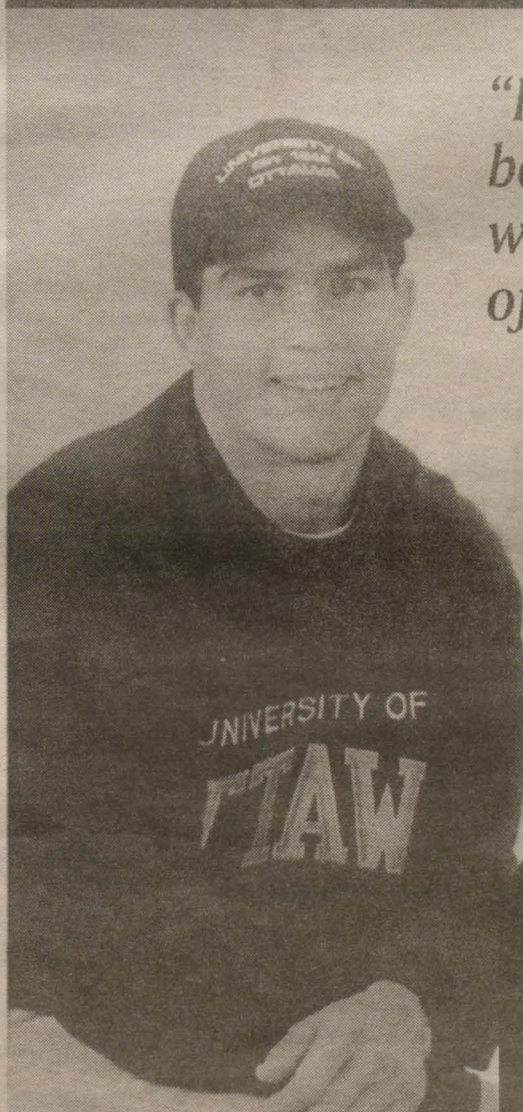


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*Some of the programs*

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**Oct. 19 — Oct. 26**

"We need to unite" is looking for volunteers to host a kitchen table discussion. Please call 425-8728.

"Pattern Vessel" the latest Artwork at NSCAD is having a show at the Anna Leonowens Gallery which is composed of art works from Japan and Canada. The Designs for living show will go to four other cities — Toronto, Vancouver, Nagoya and Tokyo, where it will conclude on June 27, 2001.

The Big Killam Book Sale begins on Oct 13 at 9:00 p.m in the Killam library lobby. Sale continues while supplies last. Call 494-3645 for information.

Canada, the U.N. and Iraq sanctions is having a panel discussion on Tuesday October 24 at 7:30 p.m following John Pilger's film "Paying the Price: the Killing of Iraq's Children" in the McMechan room, Killam Library.

A Gaspereau Evening is being held on October 19 at 7:30 p.m in the Killam library. Free and open to the public. For more information phone 494-3615.

NSPIRG is currently expanding its resource library and invites any suggestions. Please

contact Janet Burt-Gerrans at ckj@supercity.ns.ca or call 494-6662 and leave a message.

**Overcoming Procrastination Program** is offering a group program on how to overcome academic procrastination. It will take place on Tuesdays from 11:30 to 1:00. Preregistration is required. For more information call 494-2081, or come in person to Counselling services, 4th floor, SUB.

**Saint Mary's University Art Gallery** is pleased to present "Desire", a group sculpture exhibition of works by Greg Forrest, Colleen Wolstenholme, and Lauren Schaffer. The exhibition opens on October 27 at 8 p.m.

**Dal Law School** will be holding an information session for all prospective applicants in the metro area interested in applying to the Faculty of Law for the 2001-2002 academic year. It will be held on October 26 at 7 p.m in the Weldon Law Building, room 105. For more information e-mail lisa.lebrasseur@dal.ca.

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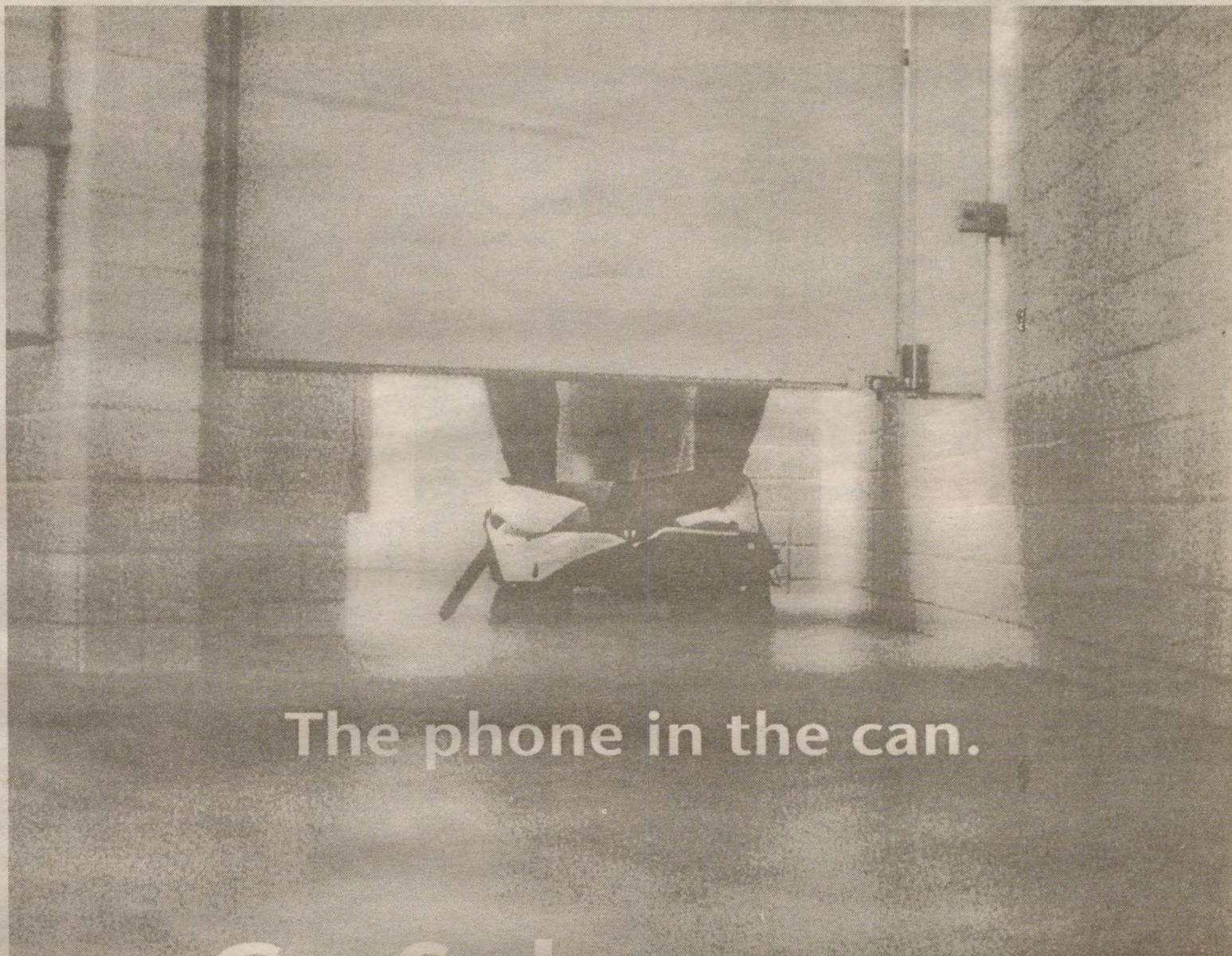
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**The  
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# STREETEER

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The Gazette asks:

What is the  
best advice  
you have  
ever given  
someone?



**Craig Orchard**  
"Don't do her  
man..."



**Sam  
Shahwan**  
"don't drink  
and drive"



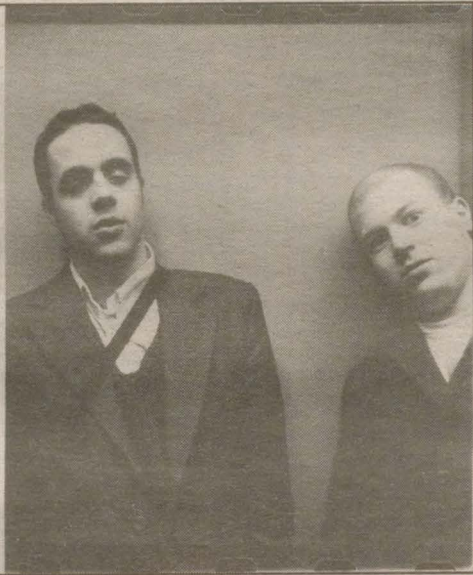
**Ashley Allinson**  
"Think before  
you speak."

**Gilly Funnel**  
"Get your  
photo in the  
gazette"



**Devin  
Roberts**  
"Don't go  
home with  
him"

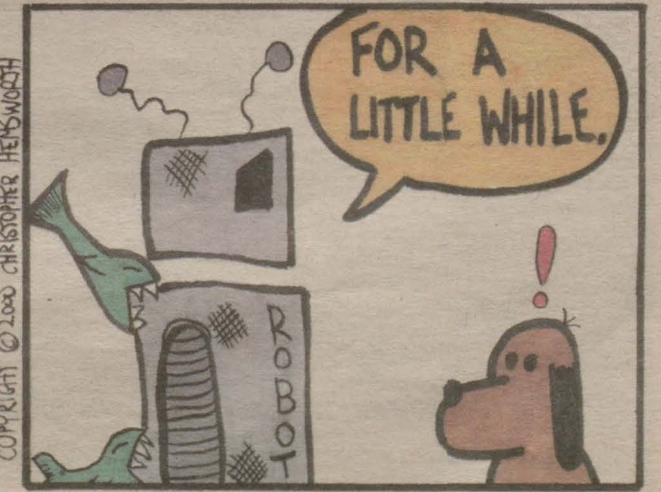
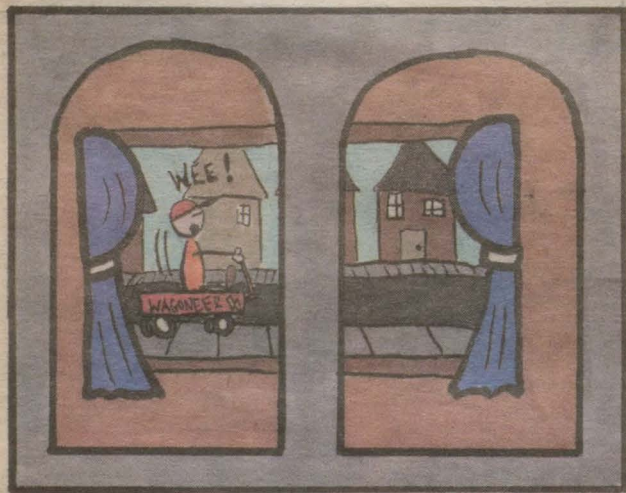
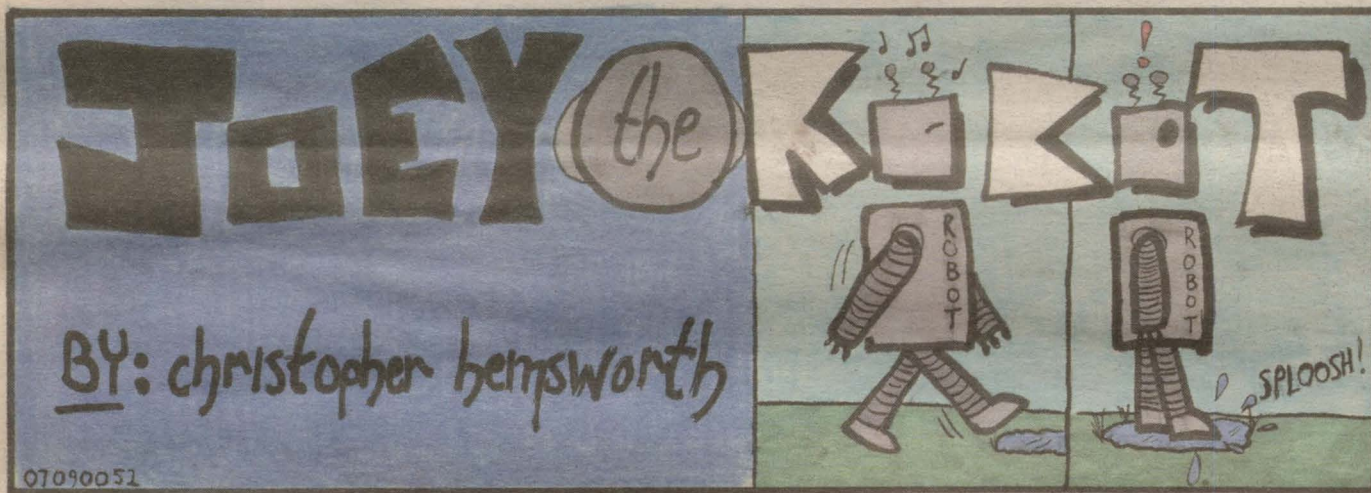
## PHOTO OF THE WEEK



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**Mark  
Gardiner**  
"Never run  
with scissors"





**Scratching  
Post**

for that itch you can't quite reach


> 16



**Weaker  
Thans**

stronger performance

> 16



*damhnait  
doyle*

*this ain't no newfie screech*

> 17



**EDWIN**

**makin' the girlies scream**

> 18



*Circa*

*forms in motion*

> 19



photo by melanie hawkins

# The Weakerthans swoon the Winnipegers

by jason hooper  
the gazette

One of Winnipeg's favourite bands, the Weakerthans, played two shows in Halifax. The first show at the Marquee had an unmistakable air of anticipation as many members of the audience being from Winnipeg, myself included, looked forward to seeing the quartet for the first time since we had left home. Tuesday's show was far better than anyone had any right to expect. The Weakerthans have spent the last two months touring North America. Since the end of July, they have had only one week off to rest. Combine the hard schedule with a ten hour ferry from New Hampshire and the band could have easily and understandably given a tired or exhausted performance. Instead they played hard and entertained the excited audience

with their own particular brand of rock. Steve Carroll played a slide guitar and added a country tinge to some songs, but the band never lost sight of the folk punk that has made them so popular in the rest of the country. The Weakerthans second album, *Left and Leaving* has deservedly been number one on the *Exclaim* music charts for several weeks. For over a year the band has been consistently selling out to home town crowds in Winnipeg. The two Weakerthan albums *Fallow* and *Left and Leaving* have had a great deal of critical success. John Samson's poetic lyrics evoke images of the unique geography, "And I love this place; the enormous sky, and the faces, hands that I'm haunted by," and urban decay, My city's still breathing (barely, it's true) through buildings gone missing like teeth. of the prairies. In

fact, his words are so strong that some have given him the title of 'punk poet'. Though Samson is a former member of Winnipeg's Propagandi the other members of the band also have roots in Winnipeg's punk scene. Drummer Jason Tait played with Red Fisher, Bass player John Sutton played with Sand Fly Fever and Elliot and guitar player Steve Carroll played with Painted Thin. All of those bands were a critical and respected part of Winnipeg's punk scene in the early nineties. The appeal of the Weakerthans crosses traditional musical genres. To the near sold out all ages crew at the Pavilion, the crowd listened with rapture to three hard core bands and then not only accepted but approved of the Weakerthans. Despite the dramatic shift in music and mood, and a poor sound system the show was a success. The crowd even demanded — and received — an encore. The following day the band left to play Sydney's Gobblefest, their last stop before turning west and heading home. After a few weeks rest at home the Weakerthans will be on their way to Europe for their second tour of the continent.



The Weekend

melanie hawkins  
the gazette

It was a sea of pink hair and funky clothes at the Scratching Post/Weekend show at the Marquee two weeks ago. Opening act, The Weekend, was a band from. They were a mish-mash of pink hair and cool clothes. Andrea Wasse (vocals/guitar), pink haired Lorien Jones (bass, vocals), Lincoln Cushman (synthesizers) and Ben Playford (percussion) played a splendid show during their first trip to the East Coast and were "happy to hang." "Everyone enjoys and looks forward to the weekend," said Cushman before the show, "the weekend is when fun things happen and that particular name maximizes subliminal presence". All that and good looks too. Growing up as 'Sloan kids' and standing by the VCR waiting patiently for Much East to see their favorite boy and girl bands, (Superfriendz, Thrush Hermit and

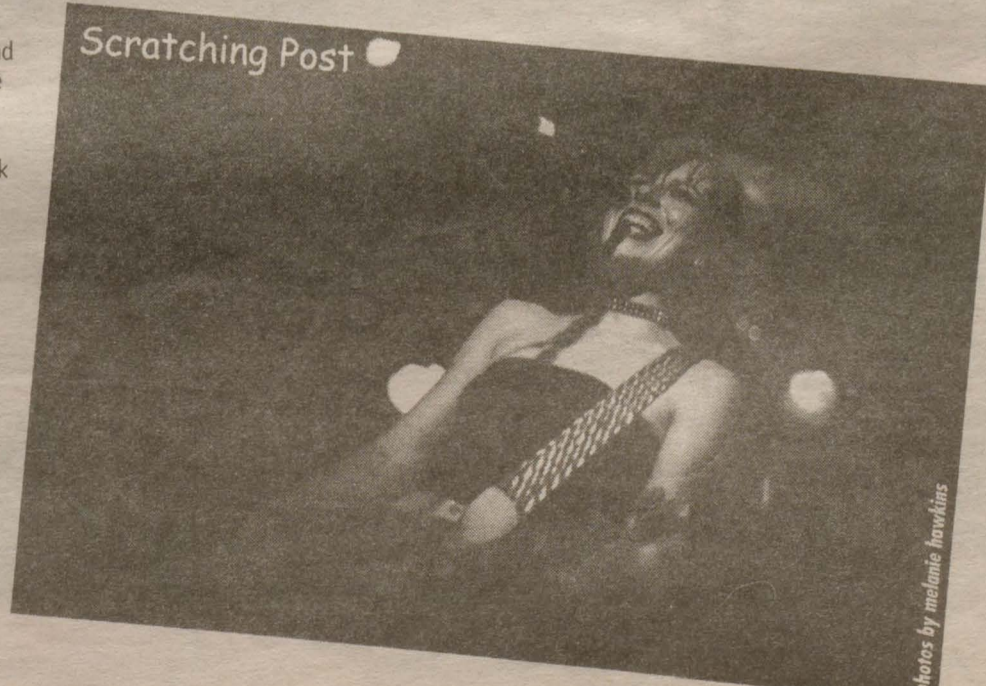
Jale) these kids bring some enjoyable mixes of music to the table, as well as every shade of pink hair. Forming in 1995, Wasse mentions 80's influences (Blondie, Devo) but their sound is more like a mix of Stereolab and that dog. Their sweet harmonies and complimenting computerized synthesizers can be heard on their first self titled album which was released in May. Cushman, sporting all the Devo moves and Jones with her rock-out face set the stage for some fun and tried to get the energy flowing in the quiet Marquee. They played a fun-packed set, yet all their songs sounded a little too similar and it was hard to hear what they were singing about. The band are doing well but need to polish up the guitars and use that Gibson to its full potential. Something good is brewing here and it's not the beer, Halifax. Give it some time and we might have something a little better. They finished off with a Spice Girls

# Scratching Post rocks with The Weekend last weekend

cover, think what you will, it was the highlight of the show besides watching Devo-boy. A good match with The Weekend, headliners from Toronto, Scratching Post, led by Nicole Hughes (vocals/guitar), Mark Holman (guitar), Jeff Depew (percussion) and Phil Zellers (bass) turned the temperature up inside the Marquee. Initially, Halifax could have given the band a warmer welcome but things did get sizzling as the night went on. Hughes and the boys, for the most part were dressed for the occasion in black rock star outfits with hair to match. Scratching Post were awesome musically, the drums were unbelievable, guitars, loud and complicated. Often, this harsh loudness overrode Hughes soft voice, until she started

growling. There were a few air guitars out there in the audience and many eyebrows were raised as Hughes, sticking her tongue between her teeth and pointing at various onlookers, undressed them with her eyes. Starting off the set with heavy songs from *This Time It's Personal* proved that sex still sells (and so do their Scratching Post underwear that you could have purchased at the merch booth). They played some new material too, such as "I'm Your Demon" which

is just as catchy as the familiar songs from their CD. Pulling this off without losing her evil rock star attitude while keeping her shy schoolgirl mentality, the men of the crowd were very turned on by Hughes. Just as many girls enjoyed them, maybe members of the hardcore Scratching Post Army that follow the band around Canada like pigeons. "You guys are making me all hot!" and some between-song-banter about Thanksgiving dinner which was just around the corner "its all about the stuffing" (uh huh) entertained the whooping crowd with their gaping mouths. The whole evening was a little too sexy for me, and I think that the drummer, who honestly rocked, was naked. Overall they sound better on their CD because you can hear Hughes through all the racket. A fun band for voyeurs, that's for sure.



Scratching Post

photos by melanie hawkins



# Friday the 13<sup>th</sup> at the Marquee: hit and miss

by pamel smith

the gazette

Where have all the freaks and geeks gone? The Marquee was a sea of head-boppers on Friday night for Halifax-based band Stumble followed by Newfoundland's Damhnait Doyle. Missing from the locale were the usual dreadlocks, pink hair, and strategically placed facial piercing's that have become a trademark of the Halifax night scene.

But for everything that the Marquee might have lacked, the entertainment made up for it in all-out talent.

The opening band, Stumble, came out of nowhere and I could have almost believed they were heaven-sent. This band is an outright crowd pleaser.

"We're an atypical group," says band member, Amy Campbell.

Their music is a harmonic smoothie, if you please, flavoured by various genres of music. In too short a set, Stumble served up a funky, folky, acoustic-rock, with a dash of old school twang, performance.

The lead vocalists, Amy Campbell and Andrea Somers, came together like yin and yang. Their polar opposite singing styles harmonized into a tiptop duality while lead guitarist Shawn Fultz's fresh style did no harm, but rather added to the unique sound that is Stumble. The way this Halifax trio meld themselves together flawlessly makes it seem as easy as breathing.

The results are pleasing. Far removed from your common 'hey let's get drunk and beat up

the instruments' garage band, Stumble makes music like nobody's business.

Soon after Stumble buttered the place up with their musical diversity, Damhnait Doyle took the house down with her huge voice. Thankfully Damhnait's got that powerful voice, since her performance was otherwise pretty dull.

The show wasn't terrible; it was more humdrum than anything else. No surprises whatsoever, I may as well have been home in bed listening to Damhnait on the radio, and I'd have been none-the-more impressed.

damhnait doyle  
sings and plays

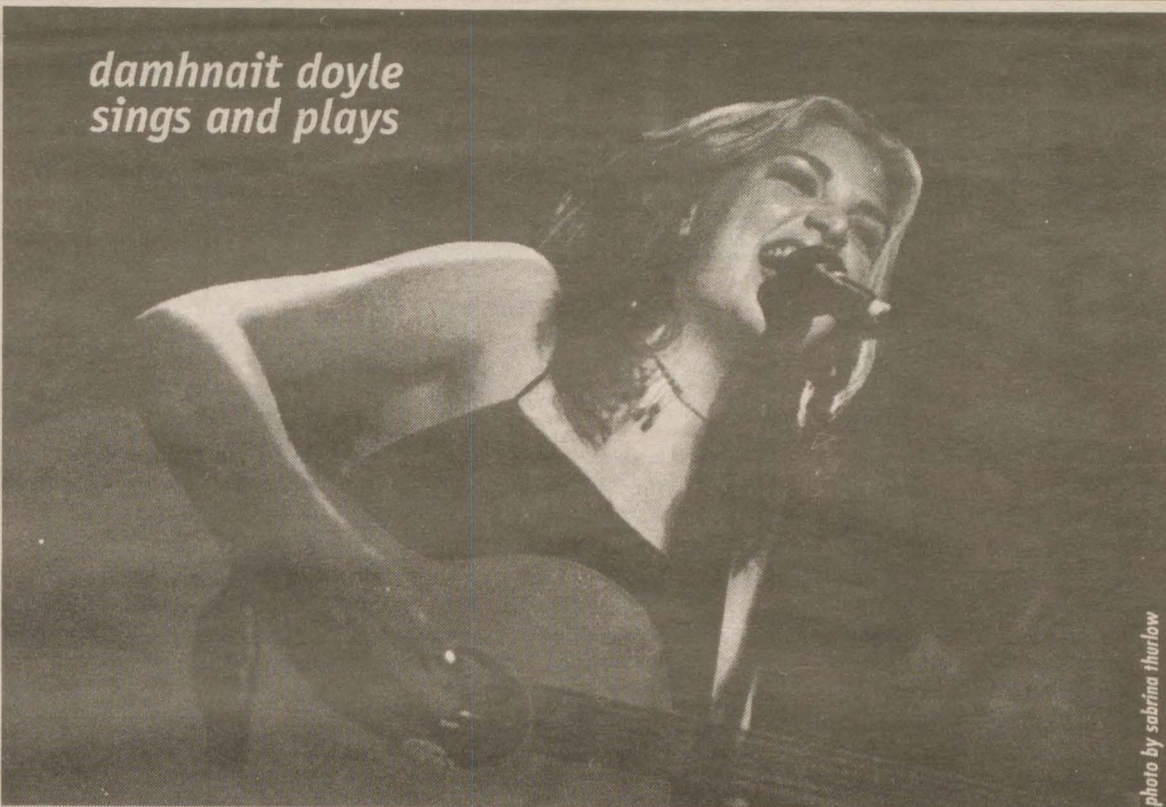


photo by sabrina thurlow

The audience, however, represented mostly by your average mall-hair type of girls, seemed to approve. The crowd roared for Damhnait's hit "Tattooed," and screamed for an encore at the end.

As spectacular as Doyle's voice was the music and performance was mediocre at best. I found myself looking forward to the show's closure. There are already a gazillion other talented chick-singers with excruciatingly irksome songs — my quota was reached long ago.

Damhnait's beautiful voice was the only thing that made

the show half-bearable.

My ears perked up a bit when she broke into Fleetwood Mac's "Go Your Own Way." It was a semi-cool cover but unfortunately by that time I was too concerned with my numbing ass to enjoy the music.

Don't get me wrong though, Damhnait Doyle's a pretty talented singer. She's got a phenomenal set of pipes and knows how to use them. While the aria soared and frequently made the crowd squeal like a bunch of pigs in shit, I remained disinterested. But don't take my word for it; go with the flow if you so choose (oink!).

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**TAKE CHARGE OF YOUR FUTURE!**

# Edwin alive Saturday night

by jodi magliaro

the gazette

"The audience chooses itself," says Edwin about his wide range of fans. "Different songs appeal to different people."

But where were these people Saturday night? They certainly weren't present for the Edwin show at the Dal SUB.

While there were your typical girls screaming, "We love you Edwin," and some hard-core, long-term fans, it was not the turnout expected. There was a small lineup outside for the nine o'clock start, but most people after that just strolled right in.

Now, although the turnout was a disappointment, the show itself was not.

The fans that were there relentlessly chanted Edwin until he made his way to the stage with his

usual arrogance. It didn't take long for people to get into it, and in no time your body was being crushed and crowd surfers were being thrown out left and right.

Typical concert.

The crowd became the most excited when Edwin played his hit song "Alive", which he wrote after his grandfather's death.

Even though everyone there was a fan, there were the usual brand of guys screaming "Why did you leave I Mother Earth, you Fuck!" But that didn't seem to bother Edwin.

According to the singer, he has no regrets about leaving the band for a solo career.

When asked if he would ever go back if he could, he answered "They can't afford me".

Yes he really did say that, and about five minutes after he said, "What I do doesn't pay the bills."

Yeah, tell that to the Dal students who paid 20 bucks a ticket. Maybe we should start a pledge drive to help poor Edwin with all those bills he has on his tour.

I don't know if I, Mother Earth would even recognize him anyway, with his blond, shaggy hair. But according to Edwin he loves being recognized.

"I'd rather they recognize me than not, considering what I do for a living."

With the show starting about 15 minutes late, fans expected more than the one short encore they received and the show ending half an hour earlier than expected — disappointing all, especially the scantily clad girls who had finally made their way up front.

So what's next for Edwin? Well the East Coast tour is over in November and after that it's time to start writing and recording for the next album. But is this what Edwin wants to do long-term?

"I hope so, it's a dream come true. I want to be able to do this until I can't move — or I'm dead."

What I would like to know is how Edwin plays every instrument, sings, and writes all the songs. Or maybe everybody in the band is called Edwin! Yeah, that's it!



photo by Sabrina Harlow

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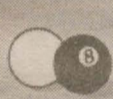
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## Cheap date? free movies at Dal Art Gallery

by jacob macdonell

the gazette

Wednesday, Sept. 27 marked the inauguration of this term's free movie series at the Dalhousie Art Gallery. Starting this Wednesday the free films will flow until Dec. 13. The screening times are 12:30 p.m. and 8:00 p.m., while the films are free, donations are gratefully accepted, and are known date impressors.

The series is curated by Halifax movie savant Ron Foley MacDonald, who will also, if the first film is any indication, intro the film, run the projector, and ably answer, any and all questions pertaining to the film after the screening.

The first film of the season, *The Man with the Movie Camera*, was screened in late September. A 1929 Soviet film by Dziga Vertov, this silent film was accompanied by a music track produced in 1996 using Vertov's notes. If one is not accustomed to silent films, trust that a good sound track really aids one's enjoyment. This particular sound track truly delivered, getting people's feet tapping, and really according well with the images (eg. the sense of motion given to the train sequences). The summation given

in the Art Gallery Calendar provides a succinct idea of this film's premise.

"The film, the filming, and the watching of the film, are in fact the subject of the film."

I couldn't have put it better myself. The film deluges you with images; images about movies and life. This film involves a lot of watching, and at 79 minutes long, it is long, though not long enough to take it all in.

Shot using two cameras, Vertov and his brother (allowing for the many shots of the camera man taking shots), it is an experimental concept which engendered further experimentation. Cool sequences which stand out are: an obsession with images of eyes and ladies legs; train shots with the camera still on the track, under the track, and then moving on the track; shots of the editing process, then a series of stills, then a return to the still shots which then continue as moving images; a shot of a lens being focused, succeeded by the camera which is the screen adjusting its focus. This is a film, incredibly rife with contrastive images, showing: industry/nature; wedding/divorce; men working/women working;

athletes/spectators; motorized vehicles/horse powered vehicles; etc. This film is considered to be Vertov's masterpiece.

Vertov made factual films in the Soviet Union of the 1920s. Many of his film's were used to propagate communist ideology to illiterates, and he ended his career making newsreels; *The Man With The Movie Camera* seems to have been produced, prior to Stalin's repressive force could be fully felt in the Soviet film industry. We are lucky to be able to watch this film, it is unique given this context, further unique for its use of real life images, this aspects is compounded by the fact that, many of those photographed were unaccustomed to movie cameras, thus producing unadulterated reactions.

Here is a list of the upcoming films: *Dark Passage* (Oct. 18); *Rear Window* (Oct. 25); *Blow Up* (Nov.1); *The Conversation* (Nov.8); *Solaris* (part one) (Nov. 15); *Solaris* (part two) (Nov. 22); *No Film on Nov.29*; *Cinema Verite: Defining the Moment* (Dec. 6); *Don't Look Back* (Dec.13).

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# Classics, I says...

Each week we ask a different person to share their idea on a classic book, movie, and CD.

by **Johnneen Manning**  
the gazette

## Film — *The Matrix* (1999)

Have you ever thought that what we perceive as reality is only a richly detailed illusion, and our true reality is that which we call dreams? After all, we do spend one-third of our lives sleeping — or perhaps awake. . . Maybe we can fly as we do in our dreams. Perhaps our abilities are only limited by what we are capable of imagining. This is the powerful message delivered by the creators of the masterfully written and researched *Matrix*, starring Keanu Reeves. I chose *Matrix* because I feel that it was much more than an action movie, and it deserved more recognition than it received. The film challenged not only our society and the roles people find themselves in, but it also challenged our very perception of reality.

Special effects may seem like fluffy techno-extras in some films, but in the *Matrix* they were absolutely necessary to effectively execute to the conceptual transformation of reality. The cinematography is modern and cutting edge, setting a technical precedent in the industry that has since been copied in several other films. While the special effects, costumes, and cinematography are flashy and trend-setting, the actors are left appealingly raw and clean — with shots going in so close you can actually count the pores and beads of sweat on their faces.

This film really makes you think — the point of view is so foreign to our perception of humanity. You have to wrap your brain around the concepts presented as the story unfolds. In addition to defying the truths of our reality, the *Matrix* is obviously influenced by several cultures' religious prophets, and incorporates ideas from various faiths into the fabric of the richly woven story. Trust me, each time you watch the *Matrix* you'll discover something new and make another connection. The whole film is full of "lightbulb

continued on page 21

# The Holy Body Tattoo Circa

by **Johnneen Manning**  
the gazette

A few weeks ago, Vancouver's *The Holy Body Tattoo* performed *Circa*, their newest show at the Sir James Dunn Theatre in the Dalhousie Arts Centre. The performance was presented by Live Art productions, a Halifax based group with a national reputation for presenting exciting and innovative dance projects.

*The Holy Body Tattoo* perfectly describes *Circa* as somewhere between ballroom and brothel. The show was sexy, sultry, steamy, and packed full of passion. This was a great way to start the company's national tour after recently finishing their international tour.

*The Holy Body Tattoo* consists of co-artistic directors, choreographers and performers Noam Gagnon and Hana Gingras. Each has danced independently for many of Canada's top choreographers, and have been dancing together since 1987. Together, they founded The Holy Body Tattoo dance company in 1993.

Their work reflects the concerns, ideas and attitudes of

contemporary pop culture, and uses dance to create and communicate a sense of humanity through strenuous effort, scale and repetition.

*Circa* presented perhaps the most carnal expression of dance — lustful, ravenous, and electric. The union between the two dancers seemed to flow from an energy that only lovers share. At times, the moves were the deliberate and precise steps of ballroom dance, with their feet moving in a masterfully choreographed flurry of steps weaving in and out of each other. During other sequences of dance, tempers and inhibitions were let loose in fits of anger and desire — bodies flailed in multi-level lifts, extensions, and leaps characteristic of modern dance.

I found the strength, flexibility, unison, and energy displayed by Gagnon and Gingras in *Circa* so moving that I saw it twice! I was just as impressed the second time I saw it — so much so that I bought the sultry French-influenced soundtrack they were selling after the show.

The music was an enormous component of creating the emotion behind the dance. The collaborators on the soundtrack included the Tiger Lillies, an

eccentric European group who used everything from operatic voices and accordions to set the tone for several of the dances in *Circa*. Another musical contributor to the performance was Warren Ellis, a Paris-based Australian violinist who provided hauntingly electric scores of violin.

Many artists involved with *Circa* who used an analogy between the performance and painting.

"It's about shades. . . the colours are the same, but the shades change. It's never the same," said Ellis.

Gagnon said this idea of change was also present between the different shows.

"It changes — we get tired sometimes, so things change from how we want things to be to something new."

Gagnon and Gingras certainly have good reason to be tired after several performances of *Circa* — it was quite obvious that they offered every ounce of energy they had within them, from the beads of sweat that flew from their bodies.

"I was good tonight. . . I usually sweat more. People think I have little things in my hair — special effects — to make it look like I'm sweating more." Gagnon

commented about how he was sweating profusely during the performance.

Perspiration aside, an outstanding feature of the company is their ability to masterfully incorporate a multimedia aspect into their performance. Beautiful sequences of film, directed and edited by William Morrison, are interspersed throughout *Circa*, magnificently complimenting the themes of love, desire, anger, fun and dance. Not only did the film sections add to the overall performance, but also they served as a brilliant solution to the problem of finding time for Gagnon and Gingras to change their costumes or even catch their breath after a particularly physically demanding dance.

The obvious passion Gagnon and Gingras have for their work was manifested in each and every glance and step they executed on stage.

The physical work and strain was portrayed through the company's name. "[It signifies] an experience or something you wear on your body that you never forget. Life leaves marks on you that you carry forever — even if they're rashes!" said Gingras.

photo by richard gilmore

## And the Cool Kids will be...

First and foremost, go see Cabaret sometime before its closing date on the Oct 22. It's worth the ticket price and then some. It's running at the Neptune and starts daily at 8p.m. Another thing you should do before it ends is drop by the Café Mokka and check out Geordie Mott's photo show. Just make sure you go down there before Oct 31 — and hey it's something to do during the afternoons before the boozing begins and it's free.

Saturday night (Oct 21) is killer, a tough choice for many metal/punk/rock/\*ahem\* alternative fan. At the Attic is Newfoundland's Gearbox along with The Only's and Sean Panting. Gearbox has been playing music for years and they are an excellent band, but it's not the typical Great Big Sea type of Newfie music that many people consider the norm — it's much better. Opening for them is Sean Panting — he used to play in a rock trio called Drive, but now has started an amazing solo career. He'll make you want to pee your pants! Opposite of them are some more Newfs at the Marquee. Dead Red and Bucket Truck grace the stage with punk and metal influences present. Both shows are going to rock, so maybe run between the bars?

Sunday (Oct 22) should find you at the newly renamed Planet Pool. Now it's just The Planet — such a difference. Toronto's Caution Jam have been raved about by local jam bands all summer, so get your heiny's into grooving gear.

Every Monday for a full month the Marquee offers the Heelwalkers for your listening pleasure. These guys are worth the trip out and a good way to procrastinate. As is Rise, a Tuesday night of jamming run by members of Fly Jimmy Swift and Dr Yellowfever. It's a really neat concept and every musician is invited. You put in your name at the beginning of the night and what you play and they form jam bands randomly from the names and you get on stage when your name is called, and jam with people, who, chances are, you've never played with before. It's a lot of fun to watch — and I assume it would be really fun to play as well.

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photo by Sabrina Thurlow

## Templar rocks the house

### Cape Breton isn't just fiddles and folk songs: Slowcoaster and Rock Ranger at the Marquee

by repo kempt

the gazette

I walked in the front door of the Marquee preparing to be disappointed. Knowing nothing about the headlining band, Slowcoaster, and hearing rumours of a poor turnout at this year's Gobblefest music showcase in Sydney, which they headlined, my expectations for a night of Cape Breton rock n' roll at a Halifax bar were low.

Including the bartender and the bouncers, I was officially spectator number eight when I arrived. The only other patrons of the Marquee Club at that point were two ladies who seemed to have gotten lost on their way to the Liquor Dome. Things looked real bad...

Somehow, in the span of five or six beer, the night became a success. By 12:30, the dance floor was thriving, the bar was in full swing and the opening band, Rock Ranger were bearing down on the audience with their own special brand of 70's riff-oriented rock. Drawing comparisons to AC/DC, Led Zeppelin and "Cheap Trick on crack" from spectators, the Cape Breton trio seemed a refreshing change to the typical 60's pop rock schmaltz of so many Halifax bands. A cover of "I Love Rock n' Roll" by Joan Jett and a brief segue into Black Sabbath's "Black Sabbath" rounded out a solid set of straightforward original rock tunes.

The crowd had been eased into Rock Ranger's dynamic performance by the more subdued acoustic styling of Newfoundland solo artist Colleen Power. Formerly a member of the all-female 'supergroup' known as Live

Girls, Power warmed up the audience with several frank and bitter ballads about boozing hard and jilted lovers. With lyrics like "12 bucks for a taxi to your house and I never got dick all," a tune titled "Zero to Horny in Six Beer" and a song sung entirely in French, the young performer left the crowd laughing nervously but seemingly enthused.

As Rock Ranger's guitars continued to feedback into the night, Slowcoaster took to the stage in front of a charged-up Halifax audience. Steve MacDougall (guitar/vocals), Devon Strang (drums) and Mike Lelievre (bass/vocals) put on a solid show in support of their debut recording, *Jody's Garden*. The crystal clear funk-reggae of their album gave way to heavy funk-rock onstage that sounded like King Cobb Steelie at one moment and G. Love and Special Sauce in the next. The crowd rocked on and any doubts I had about the vitality of the Cape Breton underground music scene quickly slipped away.

Both acts are headed into the studio before the end of the year. Jay (guitar/vocals), Daniel (bass) and Mike (drums) of Rock Ranger are planning to record with producer Don Ellis following the Prince Edward Island leg of their Maritime tour. Likewise, Slowcoaster are preparing to release a more polished sophomore effort with acclaimed producer and fellow Cape Bretoner Gordie Sampson in the near future.

Cape Breton isn't just fiddles and folk songs, y'know, so I suggest you check out Rock Ranger and company on CD or the next time their playing in town.

by mark h. oldford

the gazette

When it comes to show business, no band is more honest about image and style than the West Coast based group Templar.

The band name may cause some confusion for D&D geeks and video game fanatics. The name actually comes from a classic TV hit called *The Saint*. The moniker refers to a character named Simon Templar. Murray Yates explained that the name was derived from his nickname in high school. Yates explains that he could use chameleon-like abilities to access different adolescent cliques.

The guys have come a long way from high school. The individual members joined from other bands to form a formidable pop/rock power act with sights set on status. The live show has five contributors who bring metal, dance, hip-hop and classic rock n' roll into the

mix.

Yates describes the "days left behind" as a traveling DJ playing golden oldies such as Kenny Rogers to people who remember the music. He agrees that the new technology found in other recent recordings is something to watch out for in the contemporary rock scene.

Templar's live sound is aggressive and forceful enough to keep audiences moving. While music may not be as ear biting as west coast industrial bands like Skinny Puppy, it does encourage people to move into new avenues and aspects in life. "It won't make you want to kill your parents, but it could raise some issues with your uncle," says Will C., lead guitarist for the band.

Lyrical, Yates is definitely moody and sensitive. In songs like 'Make it Happen' he questions peoples motives and refers to "adrenaline rushes" that help people break away from their ordinary lives.

On stage, Yates is in constant motion with his concentrated cyborg movements.

He has his own brand of movement which is very entertaining to watch.

The opening act started the show with "Ground FX Machine," a song that showcases the band's broad range of talent. Somehow all five members have found a way to keep up with the prerecorded samples designed by the guitarist and singer.

Other show highlights include an energetic performance of the album's title track "Under The Sun," a tune that displays their ability to combine new metal riffs with chart breaking pop sensibility. If that wasn't enough, the band grooved through Led Zeppelin's "Whole Lotta Love" with no Page or Plant poses held back.

Unlike other bands, Templar takes their appearance as seriously as their music. As a new band, these recruits have the experience and sex appeal to start making some waves in a chaotic, but progressive, music industry. They may not be a side order of spicy fries, but still a lot better than a couple of Whoppers in the sink.

## CD REVIEWS

### Radiohead — Kid A (EMI)



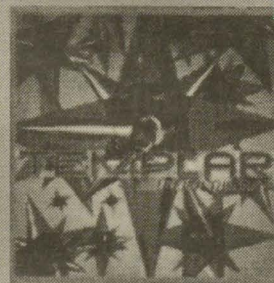
Yes, Radiohead's new album is as good as everyone says. *Kid A* marks a continued evolution in Radiohead's sound, competing with, if not outdoing their last effort, *OK Computer*.

*Kid A* mixes sounds even more than previous Radiohead albums. Every song hits you with something completely new and unexpected, like the blaring brass instruments and pumping sax amid the spacey synthesizers of "The National Anthem". The guitars in *Kid A* either remain subtle, disappear (the first hints of guitar are in the fourth song, "How to Disappear Completely"), or are distorted beyond recognition. With all the mixing and heavy producing going on, you might expect a barrage of incomprehensible sound. This is what you get on the first spin of the disc, but listen to it twice and you'll see that Radiohead has put, as the first track suggests, "Everything in it's Right Place."

It's not just sounds that are less comprehensible in this album. The themes of alienation and oppression that came through so clearly in *OK Computer* are still there, but so is a lot more. If you want to try and make sense of *Kid A*, check out Radiohead's captivating and confusing website at [www.radiohead.com](http://www.radiohead.com).

*Kid A* is strangely pleasing "Optimistic" is perfectly haunting while "Idioteque" is too good for words. I think this album is like a classic novel or painting. It might be a little complex, but that little bit of it you understand is truly revealing and it only becomes more and more so over time. If you only liked Radiohead for "Karma Police" and "Creep," then don't buy the album. Otherwise, you won't regret it. — Rob

### Templar — Under The Sun. (EMI)



Templar is looking for mainstream success with their new album *Under The Sun*. I first heard the single 'Here we go' on MuchMusic and it instantly reminded me of Duran Duran doing *White Lines* by Grandmaster Flash and the Furious Five. The band sounds catchy, with a little difference from the norm.

Rock is going through culture changes right now and it's hard to find a place for new bands. If they fit well anywhere, I'd put them with '90's garbage in the sub-group techno-goth-shock-rock-gone-global. They're heavy enough to headbang to, but normal enough to listen to in front of your parents.

New bands like this make good punching bags for rock critics like me. They were rightfully paired with Edwin at the MacInnis room on Saturday night. I think they make a good pair on this ticket. See if you can notice the similarity in the vocal stylings of the two acts. — Mark

### Tinfed — Tried + True



Every once in a while, a band releases an album that changes the way people think about popular music. These albums inspire us to buy a guitar and start our own band. These groups record music that changes our lives forever. Unfortunately, Tinfed is not one of those bands and *Tried + True* is definitely not one of those albums. What does it sound like, you ask? Pretend that Bush replaced its lead singer with former I Mother Earth frontman Edwin. Now imagine that Edwin had developed a severe head cold just before he laid down his vocal tracks. This imaginary piece of crap would sound remarkably similar to Tinfed's sophomore album.

Lush production efforts and lengthy recording sessions can not hide a complete lack of songwriting talent. Generic pop rock songs with sampled breakbeats and "techno-rock" noises (a la Orgy and Filter) are still generic pop songs. Lyrical, lead singer/songwriter Rey Osburn manages to write 12 songs without actually saying anything. Rhythmic, short words in lines of

five syllables or less seems more important than making a point to the listener. And just when you think that the song might actually be somewhat catchy, you lose the hook and cringe at the whining vocals.

A trip to their web site revealed little about the band. They are playing a Christian rock festival soon. They look like a 90s hard rock band with 80s makeup and hairstyles. Tinfed compare themselves to Radiohead, Deftones, Nine Inch Nails, Soul Caughing and Garbage. After listening to *Tried + True*, I would only agree with the garbage part. — Repo

# Classics, I says

continued from page 19

moments" and is truly inspirational.

### Book — *The Prophet* (Kahlil Gibran, 1923)

You must purchase a copy of this book, and when you do, buy another copy to give to a dear friend. *The Prophet* is a beautiful compilation of gifts of wisdom pertaining to virtually every experience a human being could encounter: love, marriage, children, giving, eating & drinking, work, joy & sorrow, houses, clothes, buying & selling, crime & punishment, laws, freedom, reason & passion, pain, self-knowledge, teaching, friendship, talking, time, good & evil, prayer, pleasure, beauty, religion, and death. While you should initially read the series of chapters in order, they are probably most useful individually in times of need — when you need a little inspiration or advice.

The author, a philosopher, poet, and artist, uses all of his talents in this richly written and illustrated treasure. He speaks truthfully about life, seemingly from some divine place, balancing the good and evil in everything, and instructing you to stay true to yourself in all stages of your development as a spirit. Carry *The Prophet* with you throughout your life and use it as a tool to bring you back to a peaceful place in any situation.

### CD — *The Number 1 Jazz Album: All-Time Greatest Jazz Hits*

This Verve release is a fantastic way to introduce someone to jazz music. As the title suggests, it is a compilation of some of the all-time greatest jazz hits by artists including Louis Armstrong, Ella Fitzgerald, Miles Davis, Diana Krall, Stan Getz, Nina Simone, Oscar Peterson, and Billie Holiday, just to name a few.

This album was my first real exposure to a variety of classic jazz music, and now I'm hooked. It was the spark that started a flame that will never die. I play this CD whenever I want to dance or just listen to marvelous instrumentals or meaningful and smooth vocals. Not to disrespect modern music and the technical advances associated with it, but it's fantastic listening to music with real instruments you can actually pick out: brass bands, piano, bass! No wonder our grandparents loved to dance so much. I mean real dancing that would make a crowd stop and stare nowadays.

Jazz music stems from real passion — romance, infatuation, anger, sorrow. It's music that appeals to the human element, and this CD is a great way to delve into the world of jazz.

# Getting into shorts

by **thomas cameron edelson**  
*the gazette*

From a strange and fucked up place, comes Atomfilms. A collection of short films sure to make weird people that extra bit weirder was shown in the Killam Library on Oct. 11. What this company does I think is hunt for low budget, probably student films and animations including hand drawn, computer and clay, and present them on the internet and as trailers for film openings.

For those that are still reading, and are interested, you could check them out at [www.atomfilms.com](http://www.atomfilms.com). But I warn you, the path to strangeness is only two clicks long. These are not films to show kids or to sit around with your girlfriend on a Sunday night, but if your thing is smoking pot and sitting in a room with a bunch of weirdoes, this is for you.

I thought of them as ten

different visual petting zoos for adults.

Here are my briefs and ratings for the 10 short films I saw.

(1) **Bobby Loves Mangoes** Add Bobby, some mangoes, a scary bus driver and a video tape from the future... and you get something I really liked. The twist at the end is cool too. My favorite of the night. USA [9/10]

(2) **The Smell of Horror** "When I drive my car, I count telephone poles by clicking my teeth..." A black and white computer animated skit about a crazy person living with a dog and a dead turkey. USA [5/10]

(3) **Maaz Running** through a maze on acid. Another stupid French movie. France [5/10]

(4) **On A Perfect Day** A little film from Spain about how horrible the future is going to be

for all, except dwarfs. Spain [7/10]

(5) **Plug Some Very good animation portrays the power requirements for dreaming in the future.** USA [8/10]

(6) **Saving Souls** The only crazy religious film in the set. I really enjoyed it. Complete with some crazy preachin'. USA [8/10]

(7) **Mad Doctors of Borneo** The only claymation film in the set was used for less than a minute in senseless gore and violence. USA [4/10]

(8) **Girl Go Boom** Fantastic looking girl and a great two minute dialogue about buttered toast. A great 3 minute film. USA [8/10]

(9) **This Way Up** Canada's only entry was weak. Nice take off, good clean rolls, but way

to much splash... Sorry, too much Olympic residue. Canada [4/10]

(10) **Stargeeks** The longest film of the night was dedicated to asexual nutjobs who have a strong affinity for collecting *Star Wars* junk. Don't think for a minute that these people don't exist, because there were some in audience, I think. Funny bits but too drawn out. USA [6/10]

For those people who need to waste time and are not afraid of computer geeks, I suggest attending the next Atomfilms event that will run some time in November.



## How are you going to survive this school year?

► buckling down and not partying... again

► a note from your doctor saying you won't make graduation

► hard work and diligence

► hacking into the Dean's List to add your name

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# Falling for it

Ahhhhhhhh... I am about to die. I swear it. I can see the plane getting further and further away, and the ground is approaching fast. Please remind me again why the hell I jumped OUT of a perfectly good plane.

by vanessa owen  
the gazette

Ahhhhhhh... Isn't the parachute supposed to open sometime soon? Okay, there we go, open and functional. Look at the ground, okay still approaching with relative speed. Where are the brakes on this thing anyway? I know they are here somewhere. I am sure that somebody explained this to me at some point during the day, but at the moment I am just so damn glad to be alive that I can't remember. My heart is pounding, and I can see these teeny, weenie little cars driving on the highway that I am not supposed to land on. How they hell did I get here?

It all started at about 10:00 this morning. We drove from Halifax to the dropzone located at the Waterville airstrip. This is where the Atlantic School of Skydiving is located. Owner and operator



Training to jump out of perfectly good planes

I was lucky enough to have seen one of my close friends at the airstrip.

Jack Rilett had taken the course the previous weekend and was returning to make a second jump. I asked him what his first jump was like.

"The first time I was up

1 and 2 certificates, Instructor A and B, instructor tandem, Progressive free fall instructor and course conductor and rigger certificates.

"These are a system of coaching and instructor ratings in our National Parachuting Association."

The Atlantic School of Skydiving has been open since 1975 and Williamson took over as owner and operator in 1982.

"It was a club before that and other operators ran the drop zone. It changed hands almost annually until I took it over," said Williamson. "I loved the sport and I didn't want to see it stop. I was a key player operating in a club situation before that and it just came down to the fact that I was doing all the work. I thought that I might as well manage the finances and live or die on the success of the business."

Speaking of dying, there has only been one fatality at the school since Williamson has taken over.

"In 1986 there was a student from St. Mary's killed here. The guy had a minor problem with his parachute. At the time we were using a different exit when you got off the plane and he got out and kinda barrel rolled and got a container line caught on his container system so the parachute had a slow turn happening. At about 100 feet he deployed his reserve chute and disconnected his main parachute. It didn't have enough time to inflate and he hit the ground."

It is not until 5:30 that I am able to get up into the plane. I had all my gear on, including some really stylish goggles, and an overload of information swimming in my brain. As the plane takes off, I begin to feel a slight fluttering in the pit of my stomach. I can see the cars and houses getting smaller and I try to orientate myself. Brian points out familiar landmarks and our landing site.

The door opens and the noise is incredible. I am still feeling relatively calm — until it is my turn to step out onto the strut. The wind, which I thought I was prepared for, is suprisingly strong. I carefully place my feet on the wheel and shimmy out onto the wing strut.

Next, I step off the strut and dangle from the wing. Brian counts to three and I let go. AHHHHHHHHHHHHHHHHHH.....

But I made it safely back to Earth and in fact, looking back on the experience I would honestly recommend it to anyone. It was thrilling and exhilarating.

To take the course, the cost is \$165 and this includes your



Loading up

Dave Williamson met us there and gave us a quick overview of the day's events.

"First you will go through the ground school. This takes about five hours, during which you will learn everything you need to know to have a safe skydive."

Our instructor's name was Brian Laird and he is a veteran skydiver, having logged over 650 jumps. He was energetic and quite knowledgeable. He answered our questions with ease and always included a dose of humour. By the end of the five hours I was completely prepared for the jump. I knew what could go wrong, how to react and land safely.

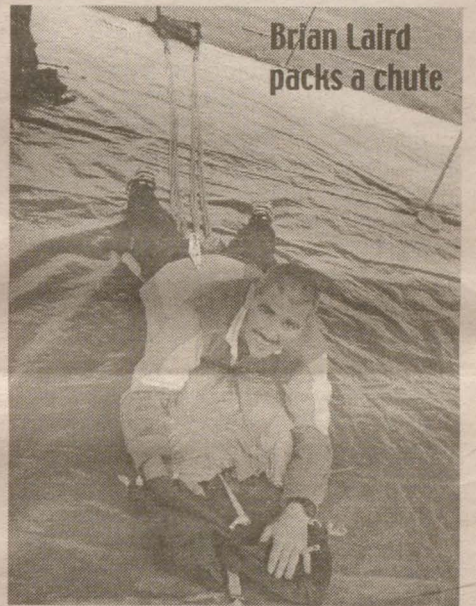
there — even this time a little bit — you are sitting by the door and it opens and I was looking down 3500 feet. It was scary. I was prepared more or less, but when you get out of that plane, the 100 mile-an-hour winds really slap you in the face."

He said that the second time he could concentrate more on the totality of the experience and what he was supposed to be doing.

"I came back this weekend because I knew exactly what to expect. Last time I landed I knew that I wasn't going to get my feet under me so I skidded and landed on my butt. This time I got my feet down."

The parachutes used at the school are of Manta design, which is a ram-inflated wing that you glide down and forward with. They are considered low performance parachute, slow and docile handling, perfect for beginners. The plane used to skydive is a Cessna 182. The seats have been removed and only 4 skydivers plus the instructor can jump at a time.

Dave Williamson has been jumping for over 25 years. He has logged in over 3400 skydives and holds Coach



Brian Laird packs a chute

first jump. Any additional jumps come with a price tag of \$35.

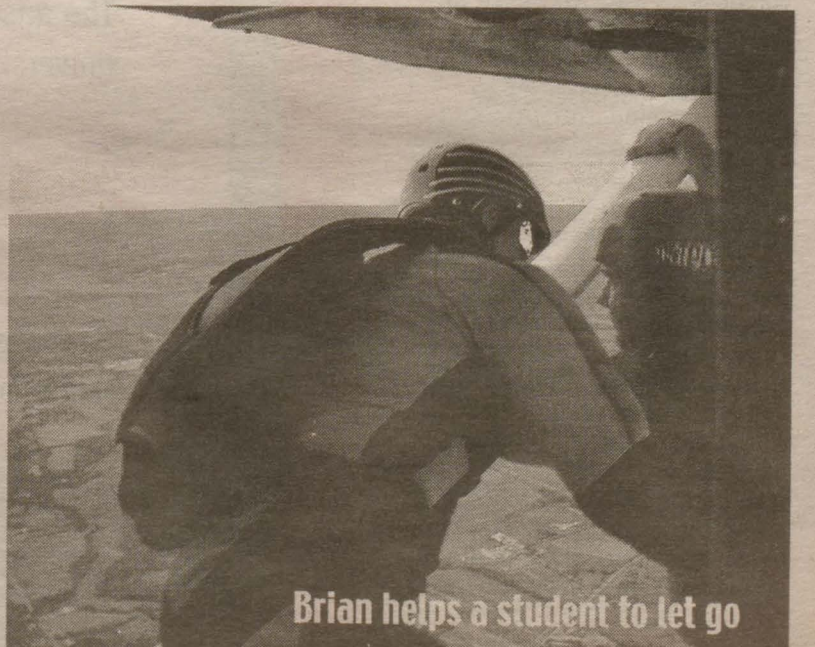
"It's not that expensive actually. You look at a fair, Niagara Falls or something, and take a helicopter ride. That costs like \$30 or \$40 bucks and you don't even get to jump out" says Rilett.

If the price is too steep for you, there is another option available, but only to the ladies. Tandem jumps are free if you go naked. But says Williamson, "there is a weight restriction."



Dave Williamson of the Atlantic School of Skydiving

photos by will roberts who isn't mentioned in the article



Brian helps a student to let go



# District 12 — Halifax downtown flyer focus fun

by **jacob macdonell**  
the gazette

Do you love elections? Well who doesn't? The Halifax Regional Municipality elections (mayor, councilors, school board) are on Saturday, Oct. 21.

As if the hotly contested mayoral race, between Fitzgerald, Ozman, Kelly, and Peters weren't interesting enough; those of us in district 12- Halifax downtown, are lucky enough to enjoy a raging six-way for the councilor position.

To vote you must be the full age of 18 years on polling day; be a Canadian citizen; and be a resident in the municipality for the three months prior to polling day.

How can you get to a polling station? Why not call Councilor Graham Downey, up for re-election, at 453-0665, apparently he is providing transportation.

How can people learn about or debate the districts pertinent issues? To volunteer in or host a kitchen table discussion or a group wishing to discuss the issues, call 425-8728 as suggested in candidate Mark Daye's flyer.

Do District 12 — Halifax Downtown municipal election candidate's flyers sound cool and informative? Well, you can go to [www.roukema2000.net](http://www.roukema2000.net), and check out the web version of candidate Daniel Roukema's flyer, same as paper flyer except in color — thus better photos of Daniel — also contains one additional paragraph in the candidates biographies.

While District 12 has the fewest number of residents, it also has the greatest total value of property assessments, and with six contestants — the most of any district — chances of encountering a candidate are great, however chances of encountering all are slim (unless you live in a senior's complex).

Most of us will rely on flyers and (maybe) the newspaper in order to make informed decisions on election day. These publications can usually be found at most corner stores in the district, unfortunately many of us cannot be bothered to pick one up. Those of you who do pick them up, may find it arduous to amass them all.

Thus *the Gazette* has endeavored to present all the salient points of District 12 candidate flyers, and allow you, the reader and voter to make up your own mind, without subjecting yourself to candidate glad-handing and rigmarole.

Here are the District 12 municipal election candidate's flyers in order of their name's character size (as they appear in their flyers) from smallest to biggest:

**Dawn Marie Sloane** — While the character size of her name is the same as Mark Dye, she stands out as the only one to use italics and a shadow effect. Catch phrase: "Accountable, Active, full-time Representation."

Features two photos of Dawn, sporting a different hairstyle in each.

The only flyer to delineate the District 12 boundary, which is also accompanied by a miniature district map of the peninsula.

In this flyer, Dawn is billed as a community activist, it then goes on to detail her experience in community representation, safety and security issues, neighborhood clean-up and housing issues. These all fall under the heading *The Issues*. Further sub-sections of the issues include her projected role as councilor in: Protecting our Neighborhoods; By-Law Enforcement; Heritage; Downtown; Parks and Recreation; Sewage Treatment Plants; Transportation Issues; The Arts. On the back of the flyer is a short biography of the candidate entitled A Little About Dawn.

Stated relationship to the community: "native Haligonian".  
Best Candidate Website: [www3.ns.sympatico.ca/dmsloane/212000/index.html](http://www3.ns.sympatico.ca/dmsloane/212000/index.html) — Very Well done and informative.

Selected Quote: "Dawn has worked with HRM police in anti-drug and prostitution education, has been a key-note speaker at the 'John' school run by HRM police...."

**Mark Daye** — Catch phrases: "Community First", and "We need to Unite".

No photos, however the flyer contains the only drawing, some sort of community model, using bubbles and lines.

The inside of Mark Daye's campaign flyer is divided into six different headings, they are as follows: My Job; Community Empowerment; Race Relations; Adult Education; Additional Funding for Schools; Health; Community Rebuilding; Development; Bylaw Enforcement's.

Under each heading, candidate Daye expounds upon his beliefs and future, if elected, plans as they relate to each topic. Mark Daye is one of the only two candidates to employ the first person writing style, interestingly enough this flyer is arguably the most entertaining read of them all.

Stated relationship to the community: "life-long member".

Best, and only, dig at the incumbent Graham Downey: "By ending the reign of our present councilor both sides of the community will grow as one."

Best (and only) Use of Rhyme: FOR A NEW WAY VOTE MARK DAYE

Selected Quotes: "City politics are the nuts and bolts or bread and butter of government..." "Urban renewal did not renew, all it did was undo."

**Alex MacDonald** — Catch phrase: "A New Voice for Downtown"

Features two photos — one indoor, one outdoor, same outfit in both; a quarter of each photo is comprised of the space above his head.

Inside the flyer one half is devoted to the issues candidate MacDonald has made a commitment to: participating in community council; improving security and safety; working for sensible downtown development; improving waste disposal and recycling program. The other half is a short, tailored CV.

Stated relationship to the community: "...has lived in the metro area for over 20 years. He is

a homeowner in the district..."  
Selected Quote: "Improve the safety and security of our neighborhood by partnering with the HRM Police Service."

**Daniel Roukema** — Catch phrase: "Tomorrow Begins Today".

Features nine photos: all outdoors, with four different outfits.

Candidate Roukema's flyer is the most extensive. The first page asks us: "Why Daniel?" which is quickly answered by seven bulleted statements on his qualifications. This is followed by a sort of poem on vision; then an appeal for support and the candidates' hand signed, signature. Page two is comprised of four photos. Pages three and four contain: "Vision 2004", a detailed, bulleted, action plan (to be implemented if elected) concerning: District Safety; Traffic Congestion; Homelessness; Enhancing Councilor Accountability; Community Councils; Protecting the Environment; Supporting Responsible Community Economic Development. Pages five and six, entitled: "Daniel..." is a very detailed biography of the candidate, for those (Dal students, staff, or alumni) who support a candidate based solely on school affiliations, Roukema is your man — political science and IDS.

The last page is a photo and contact information.

Website: [www.roukema2000.net](http://www.roukema2000.net)  
Best (and only) hand signed, signature.

Longest and arguably most impressive biography.

Stated relationship to community: "Daniel currently lives in downtown Halifax"

Selected Quote: "Vision is realized Not because it is a dream But because there are PEOPLE Who eat it, sleep it, and think of it the next day"

**Graham Downey** — Catch phrase: "Your Concerns are My Concerns"

Features one photo: the same one featured in his Chronicle-Herald and preview channel (8) ads.

The only candidate flyer to use a colored ink- red; also the only flyer to feature a handy calendar September 17 — October 21 (election day).

The Downey flyer opens up to reveal a letter to the residents of District 12, in which Councilor Downey asks for a renewed mandate to continue his work for: Senior citizens; improved: housing, transportation, fire and police protection. For the future he expresses his intent to ensure that business growth continues, especially in district 12. Beside the letter is the candidate's photo and six bulleted points concerning our incumbent councilor.

Only flyer to note marital status, and children — all six of them.

Stated relationship to community: "Life long resident of district 12".

Selected Quote: "As Halifax's longest serving civic leader, I'm once again asking you, the residents of District 12, for your support."

**Art Canning**- No Flyer

*The Gazette* was unable to contact Candidate Canning, *The Chronicle-Herald* did though, noting that Art Canning "...has run unsuccessfully in about 19 elections...If elected, he plans on calling for a moratorium on development."

Press time addendum: Candidate Canning delivered. Circulating door to door handing out this election campaigns most imaginative flyers. The back and cover are absolutely blank, the inside consists of Art's very own poetry, and is accompanied by a personal letter. Very nice too bad it didn't come sooner.

Candidate Canning certainly the wins the obscurity prize!  
If you are not on the voters list, but have resided in the area for a minimum of three months; you are advised to bring proof of residency: a lease, letter addressed to you (not a personal one). You will then be asked to sign an oath. Potential problems exist if you have a different permanent address, as you may be registered to vote there. Whatever you do, don't forget to VOTE.

With files from the *Chronicle-Herald* and *Mail Star*

### Where to vote

1201 Spencer House Seniors Center., 5596 Morris Street.  
1202 Camp Hill Veteran's Memorial Building., 5955 Veteran's Memorial Lane.  
1203 5770 Spring Garden Rd.  
1204 St. Patrick's-Alexandra School Gym, Brunswick street entrance.  
1205 Sunrise Manor 2406 Gottingen St.  
1206 Gordon B. Isnor Manor, 5565 Cornwallis St.

Receive 10% off  
**Eye Care & Vitamins**  
with the presentation  
of this coupon  
(Some exceptions apply)

**Lawtons** DRUGS

Professional Centre 5991 Spring Garden Road 423-9356  
Lord Nelson 5675 Spring Garden Road 422-9686

Offer expires October 31, 2000

LIVE!  
**Irish music every Monday night!**

LIVE!  
**Check for new bands & entertainment each week!**  
Call 494.3816 or drop in anytime.

**2 BARS**  
**3 FLOORS**  
**2 DECKS**  
**+ LUNCHES & SNACKS**

**The Grad House**

Monday to Friday, 9am to 1am  
6154 University Ave. next to the SUB 494.3816

## Animal abuse addressed

### Re-evaluating Bill C-17

by kip keen

the gazette

The Hill is taking on cruelty to animals.

On its first reading, Bill C-17 focuses on changing several parts of the criminal code, including animal rights. Justice Minister McLellan's bill is set to change the wording of the current criminal code in section nine from "willful and forbidden acts in respect to certain property", to be a part of criminal acts, including "Sexual Offences, Public Morals, Disorderly Conduct, and Cruelty to Animals."

The change in the code will alter the way the justice system treats animals.

According to a government report on the issue, instead of animals being considered as

property, they will be considered as "beings that feel pain."

Criminal liability will span from such ideas as "causing unnecessary pain" to liberating "captive animals for the purpose of being shot when they are liberated."

During parliamentary debates Alliance member, Randy White stated that industry, such as cattle ranchers and fur farmers, are worried about the bill because it takes out the word *willful*, or *willfully* in the wording of the criminal code. He said this leaves "criminal intent for animal cruelty undefined and thus would leave animal harvesters in jeopardy."

Parliamentary Secretary to the Minister of Justice said during the debate of the matter, that farmers would "fall outside the

criminal law."

Ester Klein of the Animal Defence League of Canada said in a telephone conversation that the industry and government should require "registration and licensing to standards of each of the objecting groups to license standards for their area of concern."

This would set the practices of industry in clear language in respect to what they believe are proper procedures concerning conduct towards animals in their industry.

A letter was produced by the League and endorses the passing of bill C-17. They ask that those who support the bill access their website at [www.ncf.ca/animal-defence](http://www.ncf.ca/animal-defence), and send a copy to the Justice Minister.



The dead body of a hog which died as a result of poor transit conditions being shipped for rendering.

## Monks vs. loggers: Is NSPIRG a fair ref?

by mike sauve

the gazette

"Pulp Fiction: Cutting through Public Relations" won NSPIRG (the Nova Scotia Public Interest Research Group) this year's Ecoforestry award from the Monks of Nova Nada.

The article, which appeared in the spring 2000 issue of *Clearcutting in Perspective*, is, in fact, a debunking of a J.D. Irving Ltd. advertisement that appeared in the Halifax Daily News in July 1998.

Linda Panno and Dave Caulfield, co-editors of *In Perspective* scrutinised an ad dealing with an offer Irving made to the Nova Nada Monks

in response to their demand of a two-mile no-cut buffer zone between the monastery and the clear cuts.

According to the ad, Irving, The Tree Growing Company, offered 8,000 acres to the monks: a one-mile no-cut zone, and a second mile of limited harvesting, using the quietest equipment.

Panno and Caulfield call into question Irving's November 1997 offer, stating that the forestry giant has no right to 53 percent of the land that they offered to leave untouched. The authors also state that the offer was "peanuts when you compare it to what Irving already controls," over 3.5 million acres in Nova Scotia alone.

The article says "the offer is insignificant."

Irving's ad itself, however, clearly states that the 8,000 acres include both Crown and JD Irving's own property. Caulfield and Panno name the quieter chainsaws, skidders, and single grip harvesters as the offending noisemakers and further scrutinize Irving for their use of the phrases "fair" and "reasonable," but they do not make any connection between this so-called "mantra" of Irving's and the offer made to Nova Nada.

The two-page deconstruction of the advertisement also tackles Irving's nick-name The Tree Growing Company.

The authors provide excerpts from 1999 harvesting to reforestation ratios, which are listed at roughly two to one. Although here they succeed in showing the irony of Irving's claim, they fail to comment on the ad's use of terms like "harvest" and "convenient."

This examination also neglects to make mention of Irving's later (May 1998) offer of no logging for five years, and only eight weeks of intensive (24 hour) logging in the sixth year, to be scheduled at Nova Nada's convenience. That offer, to use the language of Panno and Caulfield, is only a negligible one in 39 weeks. The offer to which Irving specifically refers ("five years . . . No Logging: We believe this is fair and reasonable.") is entirely neglected by Panno and Caulfield's questioning eye.

Their article is subtitled "Cutting Through Public Relations: Ever wonder how a logging company manufactures consent?" *In Perspective* puts one such campaign under the

microscope might itself be the subject of another article asking if you have "Ever wondered how an environmental group manufactures hype?" The co-editors of *In Perspective*, by failing to rigorously and ruthlessly put Irving's "campaign under the microscope," negate their attempt at media literacy.

The award which the monks say is to honour those who labour heroically for the health and preservation of the forests was perhaps only awarded to NSPIRG's publication because of its timely, topical treatment of the monks' cause.

There is little heroism in negligent and tabloid deconstruction. This is not to say that NSPIRG does not in fact represent the public's best interest, nor that Irving is a reputable company of sound environmental intent, nor indeed that the Irving ad in question is flawless.

I only question the worth of the Nova Nada Ecoforestry award to an article that commits the same offences that it seeks to reveal in the campaign of its subject.

## McNabs Island hosts 103 visitors

by jonathan dieli colburn

the gazette

On Sunday, Oct. 15, the Friends of McNabs Island Society staged their annual Fall Foliage Foray on the island.

103 people from Halifax and the Eastern passage took part in the day's events, which included two separate tours of the islands, a nature tour and a historical tour.

Roice Walker, a member of the society, led the history tour and biologist Mike Crowell led the nature tour.

Catherine McCarthy, a member of the society, says that the island can be a unique educational experience.

"It just shows everyone what a wonderful resource McNabs Island is for our community. The island is a very good mix of historical features with the old military forts and the old houses and several abandoned farm lands. That combined with the natural history, with all the different ecosystems that are on the island, and the amount of wildlife and birds on the island makes it quite remarkable," said McCarthy.

While beaches and victorian gardens attract quite a few visitors, the

island is still heavily forested, and has several hiking trails around it. There is a diverse collection of wild life on the island as well, including blue herons, bald eagles and the largest concentration of nesting osprey in North America.

The ruins of Fort Ives and Fort McNab still remain on the island as two of the four fortifications built by the British soldiers in the 19th century, and are safe for visitors after extensive repairs were completed by Parks Canada in 1996.

Both tours concluded with enough time for the groups to explore the island's historical Conrad and Lynch houses, which are only open on this day for the entire year. They are currently unused, and maintained by Natural Resources.

McNabs is designated as a provincial park, with an active advisory committee and a natural resource committee.

McCarthy sees a lot of potential in the areas of outdoor education and outdoor recreation.

"It's like it's frozen in time, the area is pretty wild, and it doesn't seem like you're twenty minutes away from metro,"

## Information Hash news & facts

by kip keen

**Litigant:** someone who has a beef in a court

**Liar:** Someone who lies

**Famous liars:** Boris Yeltsin now admits to being a drunk during his presidency. Jean Chretien didn't get rid of the GST. Bill Clinton did take drugs. Todd Bateman stole my Lego ladder.

**Malingering:** according to forensic psychologist Stuart J Clayman, malingering is a term used to describe "the intentional production or grossly exaggerated physical or psychological symptoms, motivated by external incentives such as avoiding military duty, avoiding work, obtaining financial compensation, evading criminal prosecution, or obtaining drugs."

Evading student loans may also qualify.

**Faking mental injury in court**

...litigant claims severe emotional distress but appears psychologically normal.

...In pain case, litigant presents self as psychologically perfect.

...diagnosis of "Antisocial Personality Disorder" in litigants medical record.

...A hypnotic state does not guarantee against faking source: Dr. Clayman

"96% of untrained volunteers were able to fake depression on the Beck Depression Inventory, a standard test for measuring depressive symptoms" says a 1992 Lees-Haley study on the issue of fakers.

**Quote of the week**

"There is no such thing as failure, only feedback."

Source: Honest Abe's website.

### Interested in Occupational Therapy?

Attend the

### ANNUAL OPEN HOUSE

of the Dalhousie University School of Occupational Therapy.

Friday, Oct. 27  
5:30-8:30 pm

Saturday, Oct. 28  
10:30 am-2:30 pm

Admission Info Sessions:

Friday, Oct. 27 @ 7pm  
Saturday, Oct. 28 @ 12 noon

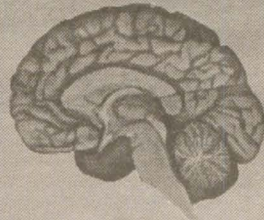


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# The Mind of Mr. Minimal



Dear Readers,

As of recent it has been described to me by a few colleagues that the student body here at Dalhousie is akin to a congregation of apathetic slugs, each one of you leaving a trail of plastic packaging and undulating to the tune of corporate jingles and glamorized lifestyles.

If the moisture and comfort of propagated trends is what you seek — beware! The men sitting at desks overlooking the garden are applying chemicals to the soil and with their obese hands they are squeezing the slugs for their monetary worth. But as a Good Samaritan of the southeast cliffs I have been taught to always question the statements of others, my comrades may indeed be correct about the hierarchy existing in the general system, but slugs we are not! We have a spinal cord that runs from our lower back to the brain's lovely and somewhat active matter, and as such we should act as self-supporting, independent entities. So grow a backbone and walk over to your word processors and type me a letter, retort, poem or rant, otherwise I may have to throw a handful of salt on those squishy slimers out there, unwilling to evolve a vertebrae and selectively permeable epidermis.

A seemingly distressed but nonetheless literate and opinionated individual sends this week's only letter. His letter is much appreciated and I hope to receive much more responses from the inhabitants of the 'Dalhousie Educational Institute'. Good luck on midterms and may peace of mind and love of life be with you.

*Knodede Minimal*

## Letter from S. Ted. [Psychiatry and MDMA]

Hello! To all of you sadistic voyeurs out there. This is Schizophrenic Ted of Unified RHYME Theory.

Good. Now we can move on to bigger and brighter things. The future is now here. Expect an exact clone of Harrison Ford and three more Indiana Jones movies. Two major world problems will be solved. Global waste management will be taken over by the Freemasons (who, coincidentally, oversee the world's petrol supply) and the world's garbage will become our planet's primary energy source.

No, that will never happen. See? I'm schizophrenic Ted. You thought I was just being clever, but I was playing with your mind. I probably still am, so stop thinking about it and just read. The introduction has now been terminated.

Next order of business: *psychiatry*. There has been so much hype concerning the coming wonders of the new age, from robotic sex to head transplants. Predictions in science, medicine, recreation and technology have dominated the airwaves in recent years, however, one professional field has been passed over by the global network of Time and Warner news-hawks.

The so-called 'science' that we all love to hate Psychiatry, Psychology, Happy Pills, perverted psychosexual theories, big bucks and overpaid gurus. It is important to note before going any further, that I, Schizophrenic Ted, am a self-diagnosed schizophrenic. Truly. So any psychology student, professor or dean should turn the other cheek without taking offense.

Go read some Freud and get excited.

I am a little sensitive and easily upset. This is a clue. Anyway, I am a 'paranoid' schizophrenic, although after smoking some of my man's Kabouli, I tend to become catatonic.

I believe in God. I love god. I hate psychiatry. It's a bunch of bull\*\*\*\*. I love paxil. I am on paxil. Did I fail to mention that? Due to excessive \*MDMA use in the early 90's, my serotonin levels have been virtually depleted.

Therefore, I make up the two percent of the population that actually needs psychotropic medication. News flash! Pfizer pharmaceutical owns you. Your neighborhood pharmacist is really a reptile-alien in disguise.

Do you know what a shrink's best friend is? — A theory. Theory is the most convenient word of all time. It's not "truth", but it could be...Get a life people! Join a convent, do some drugs or become a New-age groupie, anything but your shameful, phallic and fraudulent profession. Diagnose your own stupidity and gullibility.

I'm sorry Mr. Minimal, but it had to be said.

*Schizophrenic Ted*

P.S. Taichichi, I need my tape back partner. God Bless.

Emails to [dcasario@hotmail.com](mailto:dcasario@hotmail.com)

## Mr. Minimal's comments:

For those unfamiliar with MDMA I have included a brief description of the drug, in light of Ted's enlightening comments.

MDMA (3, 4-Methylenedioxyamphetamine) is a Schedule I, synthetic, psychoactive drug possessing stimulant and hallucinogenic properties. MDMA possesses chemical variations of the stimulant amphetamine or methamphetamine and a hallucinogen, most often mescaline.

Commonly referred to as Ecstasy or XTC, MDMA was first synthesized in 1912 by a German company possibly to be used as an appetite suppressant. Chemically, it is an analogue of MDA, a drug that was popular in the 1960s.

In the late 1970s, MDMA was used to facilitate psychotherapy by a small group of therapists in the United States. Illicit use of the drug did not become popular until the late 1980s and early 1990s.

The effects of long-term MDMA use are just beginning to undergo scientific analysis. In 1998, the National Institute of Mental Health conducted a study of a small group of habitual MDMA users who were abstaining from use. The study revealed that the abstinent users suffered damage to the neurons in the brain that transmit serotonin, an important biochemical involved in a variety of critical functions including learning, sleep, and integration of emotion related to happiness and depression. The results of the study indicate that recreational MDMA users may be at risk of developing permanent brain damage that may manifest itself in depression, anxiety, memory loss, and other neuropsychotic disorders. Source: [www.drugabuse.gov](http://www.drugabuse.gov) & [www.clubdrugs.org](http://www.clubdrugs.org)

Although MDMA is a synthetic drug there are no national standards for its production since it is an illegal substance. One may find almost any type of drug included into an 'ecstasy cap', everything from horse tranquilizers to 'speed' to cocaine.

Transcendence and revelation are words associated with the use and experience of such psychotropic drugs, but one must recognize and assess the dangers of such drugs or they may unknowingly end up with some seriously and permanently damaged serotonin neurons and a mouthful of horse tranquilizer.

# Atlantic Hepatitis C Coalition calls for education

by erin barnett

the gazette

Hepatitis C, a viral disease that often causes cirrhosis of the liver, is quietly becoming more common across Canada and Nova Scotia. An estimated 12,000 people in the Atlantic provinces have the disease, a figure that is expected to increase significantly by the year 2008. In addition, five percent of those infected will develop end-stage liver disease, a precursor to liver cancer. Despite the number infected, however, progress in prevention and education programs has been tragically slow.

The Atlantic Hepatitis C Coalition is currently staffed with one paid employee, executive director, Scott Hemming. Hemming, with the help of a handful of dedicated volunteers, organize monthly support group meetings for Hepatitis C patients in Halifax and Kentville. The group aims to educate carriers on healthy diet and lifestyle choices, and works to provide emotional support. Many victims are notified of their condition via a letter from Canadian Blood Services following a blood test.

Hemming points out that many people recently diagnosed with the disease require counselling as well as information about the condition. Public education regarding the disease has been minimal, he says.

"The disease is often wrongly grouped with Hepatitis A, B, etc, which are transmitted differently," says Hemming.

Hepatitis C, unlike Hep B, is not considered to be a sexually transmitted disease, as it is transmitted mainly through blood to blood contact (the likelihood of transmitting the virus through saliva is small).

Hepatitis C, unlike Hepatitis A and B, has no vaccine. The majority of carriers acquire the virus through intravenous drug use. Body piercing and tattooing can pose a risk if the proper sterilization techniques are not employed.

However, some treatment progress has been made. The drug Rebetron has a 30 percent success rate of diminishing the virus to undetectable levels. Unfortunately, the treatment is very expensive (between \$20-30,000 a year) and is not covered under the Nova Scotia health care system.

Nova Scotia does not offer genotype testing. The test, which costs about \$65, is helpful in determining the length of treatment necessary for a given patient. Such information is important due to the cost of the treatment, as well its severe side effects, which can include fatigue, flu-like systems, depression, and a possibly increased risk of anemia.

Hemming is adamant about the need to develop a vaccine and a cure for the disease, since the majority of carriers will not achieve a remission as a result of Rebetron. Unfortunately, the Nova Scotian government has displayed "no push to develop research," according to Hemming.

Hemming believes that a public education and prevention strategy for Hepatitis C should follow a course similar to that of HIV/AIDS, as the two diseases share a common mode of transmittance (blood to blood through IV drug use).

the organization hopes to increase awareness and diminish any stigma attached to the disease, and eventually to decrease the number of people infected, through such programs.

Anybody who wishes to contact the organization is urged to call 1-800-521-0572.

## Halifax's Original French Bistro.

### Fabulous New Menu!

Taste Paris again for the first time. Halifax's oldest bistro has a fabulous new menu. Enjoy delicious bistro fare in a comfortable atmosphere. It's a little taste of Paris ~ on South Park Street.

*Le Bistro* Café  
Park Victoria, 1333 South Park Street 423-8428



# Hitting the rock

by kip keen

the gazette

Are you ready to rock? Nick and Heather are.

Rockworks climbing gym is up and running, and its managers, Nick and Heather Sagar, want you to come out and hang off the walls.

Although the location was previously known as Indoor Adrenaline, under different management, the gym has an entirely new feel. Not to mention incredibly thick carpets to keep you safe. They make falling fun.

Now there are more routes set up, with something for everyone...even if you have trouble with stairs, you'll enjoy the climbs, or the recently expanded bouldering cage.

Nick took a moment from dreaming up new moves to answer a couple questions.

**Gazette:** Most people see rock and they think rock. So what's your fascination with rock?

**Nick:** Well, you're always trying to figure out whether you can get to the top of it. Its probably better stated as a fascination with *rock climbing*, and then rock is the ultimate part of it. Fascination with rock climbing probably comes from the simplicity of it. You know, you stand at the bottom and you're like, *I wonder if I can get to the top from here.*

**Gaz:** What do you think when you're on the rock?

**Nick:** Purely about moves, how to grab the next hold, where to put my feet.

**Gaz:** Does it feel good?

**Nick:** Naw, it doesn't always feel good, sometimes the holds get small and it feels bad.

**Gaz:** Yeah, but you came in the other day and you were like, *oh, I had an awesome day bouldering.*

**Nick:** Right, but it doesn't necessarily feel good when you're doing it, it feels good to get to the top. It's the goal at the end that feels great. It's really that attainable goal, you start at the bottom and you go to the top. That's it. That's the fascination.

**Gaz:** Um. Do you put rocks in your breakfast cereal?

**Nick:** No.

**Gaz:** No, you don't eat rocks.

**Nick:** No, I don't eat rocks.

**Gaz:** O.K. How old were you when you got your first pair of climbing shoes.

**Nick:** 16. Working at the Trailshop, and I just happened to know the right people, I knew this little tiny community that rock climbed at the time, now it's really exploded, I was just at the right place at the right time...

**Gaz:** And when you put them on?

**Nick:** When I put my rock shoes on? *(laughs)*

**Gaz:** Yeah.

**Nick:** When I put my rock shoes on, I was like *Yeah! It feels so good. I can stick to the wall.* Before it was never like that, so, yeah I had a really hard time getting partners at first, but eventually I bummed rides and convinced people that I really was psyched at such a young age to go out and do it.

**Gaz:** Where did you go?

**Nick:** We went to Eagles Nest because there was no indoor climbing facility. But now there is.

**Gaz:** Why do you do indoor then?

**Nick:** Right now I use it as a tool for climbing outside, but I also use it as a tool to climb consistently because the weather is so inconsistent, where you want to train three or four times a week. You're also dependent on just outside, you're gonna have to be off seven days a week so you climb on the good days, you know, whereas if you want to always climb on Wednesdays, you go outside when it's nice, you come inside when it's not.

**Gaz:** And also, I guess it makes when you climb outside nicer too.

**Nick:** Yeah, and plus it's not all day. You can go to the Gym for a couple hours, whereas when you go outside, you pretty much have to say, OK, Wednesday I'm gonna go out rock climbing. But at the gym you pop over, crank a couple hard moves, and then leave, you're tired, but you can still go to work or you can still go to school.

**Gaz:** You and Heather have turned into a team. So, [while travelling,] what were some of the things you were doing?

**Nick:** Right. Well we traveled around the U.S. and Canada and basically visited over 40 different gyms and did personal training in those gyms as consultants working with the membership and with the management. We did that to help feed the climbing we would do in between the gyms, and then we also had sponsorship from a lot of climbing manufacturers to do what we were doing because we're in touch with their buy, the ultimate consumer. Plus you can sell yourself as a good climber because you get publicity through magazines. So that was the economic engine to fuel our own climbing habit, and it worked for six years.

**Gaz:** And then that's where Heather started to write the book.

**Nick:** Yeah, well, Heather went to Dal originally and did her masters in Kinesiology, studying climbers. And actually, get this, we got a bursary...

**Gaz:** From?

**Nick:** I guess from the government for Heather to do research on rock climbers, and we went to Colorado because that's where the elite climbers are, and did the research there...So we actually got paid by the government to go on the road in the beginning.

**Gaz:** So the book is both you and Heather?

**Nick:** Well, the book is mostly Heather and her research. What we would do in our program was discuss training principles

after we found out people's physical weaknesses and put them on programs. The book is about assessing yourself, finding your weaknesses and then training principles and how to schedule your time most appropriately. For some people it's just a climbing schedule, like how to focus the climbing they do within a day...With the information in it you can personalize a program. But its not necessarily devised for an elite climber, and its not necessarily devised for a recreational climber. It hopefully covers the spectrum. Basically we're hoping it will be the Bible of climbing training...I did the photos for it.

**Gaz:** Right, that's another thing. Do you usually bring your camera when you go climbing?

**Nick:** Well, because I'm a sponsored climber I know all the other sponsored climbers, and a lot of those sponsored climbers are better than me and get published more often. So I was kinda at the point where, well how can I make money off of these guys that climb better than me? And the answer is to take photos of them so that you take the pressure off of yourself of having to climb so hard. 'Cause if they're doing really well, than you're doing really well because you're selling their photos. And you can always switch, right, you can be like well I'll take photos of this guy 'cause he's doing really well, oh but this guy is coming up and is doing really well, so I'll take photos of him. Whereas if the onus is always on yourself to climb really well, its a lot of pressure.

**Gaz:** And that takes the fun out of it.

**Nick:** Sure, it becomes work. And its like, if you don't do this route than your sponsorship doesn't come through. Then you're not eating and there's no gas money. That's part of the reason we're doing this project right now.

**Gaz:** Meaning the climbing gym.

**Nick:** Yup.

**Gaz:** What do you guys plan to do with it?

**Nick:** We plan to make it the best and most comprehensive training facility east of Montreal, uh, no, east Canada. Canada east...It already has that by size, but it doesn't have that by membership, and it didn't when

it was previously owned. So we want to be a membership driven facility. We want to cater to climbers. We want people to come here to get better at rock climbing. We want people to come here and discover it, but we want people to come back and get better. That's what we want to do... it's addictive.

**Gaz:** What about your other team that you picked up on your way back?

**Nick:** Oh, you mean our dogs? Oh no, we didn't pick them up on the way back, we've had them for four years. So four years living in the back of a truck with two dogs.

**Gaz:** Do they climb?

**Nick:** Oh yeah, they can climb better than a lot of people I've seen.

**Gaz:** Do they have harnesses?

**Nick:** No. I've taken them down rappels by holding onto them, but I know dogs who do have harnesses.

**Gaz:** Any final words?

**Nick:** I would say that what I've learned living on the road is if you have something that you really love to do, do it. Like when I left on the road we had two hundred bucks in my pocket, Canadian, a credit card, and a couple boxes of power bars. And I'm like "O.K. we're gonna make this program work and go on the road and be professional climbers." And to do that we had to drive across the country. But here we are, we came back and we're gonna be managing a rock gym, I have a professional photography career, and Heather has a book coming out. That's all after that one initial step. First step. That was the first step — do this, or stay in Nova Scotia and don't do it. And it was a big commitment, and you commit to it and you make it work. Then you reap the benefits, and the benefits were a lot of great climbing, and doing what I love to do. I would never ever sell, or ever give it up. If I had to do it over again, I would in a heartbeat. But it's that first commitment, this is what I'm going to do, I'm going to make it work, and I made it work. And when it was over after six years, you decide it's over, you come back, and now you're gonna make something different work. It's a little scary, but totally worth it.



# Giles finds golden waters

by krishna parmar  
the gazette

The 2000 summer Olympics would be the last for Nova Scotian rower Steve Giles. This crafty paddler was no stranger to the podium, as he already won a bronze in the 1989 World Junior Championships in the C-1 1000-meter, and took gold in the C-1 1000m in the 1998 World Championships.

But wouldn't it be wonderful to finish off your last major event with a gold medal?

This was the thought running through most of the country as they watched Steve Giles prepare for his

final run at everlasting victory.

At six feet and 180 pounds, Giles doesn't have the typical build of an elite and accomplished paddler, but what he doesn't have in size he makes up for in canoeing skill and smarts. Giles trained so that he could end his distinguished rowing career in beautiful Sydney, Australia... and hopefully with a gold medal around his neck.

"For anyone who has the chance to race in the Olympics, winning that gold medal is the ultimate dream. For me, just getting there and having a chance at a medal, that's what I train for everyday," said Giles.

Giles, who advanced to C-1 1000m straight out of the heats, finished in a time of 3:56:437 seconds, that was just .63 seconds from silver medallist Frank Ledys Balcerio of Cuba. The three time Olympian, Steve Giles, was in second place in the final 100 meters but could not fight off the efforts of Balcerio, who over took him to finish second. Andreas Dittmer of Germany proved himself the best in the world as he finished in a time 3:54:379 seconds, to capture the gold.

Giles brought to the country a sweet taste of bronze water, to help ease the pain of a disappointing Olympics for Team Canada.

## Enthusiastic and spirited students needed

The friends of Dalhousie Hockey Society

by fabian joseph  
the gazette

To all those interested in Dalhousie Hockey, it is our pleasure to tell you about the exciting developments concerning Dalhousie hockey.

Years ago several supporters of the Dalhousie hockey team formed, "The Friends of Dalhousie Hockey Society". As stated in our Constitution, the purpose of this society is to be the official booster for the Dalhousie Varsity Hockey Program.

Over the past seasons we have had very successful events involving the Dalhousie hockey team and The Friends of Dalhousie Hockey Society, to both raise awareness and support for your varsity hockey team. This gives our members a chance to meet many people and have some spirited fun.

The friends of Dalhousie hockey has now united with the Dalhousie Black and Gold Club. As the Dalhousie varsity athletes prepare for the upcoming Atlantic University Sport season, the Black

and Gold Club is also getting ready. The Black and Gold Club have revised its membership structure so that more enthusiastic students can come out and support their Dalhousie hockey team. We welcome, both past members and new students, and with a new attitude of team spirit we anticipate an exciting and productive season. We could not do it without all your support.

To help support your Dalhousie hockey team, please call (902) 494-3374, and ask for Fabian Joseph.

### This Week's Games:

**Women's Basketball**  
Dalhousie University @ University of Manitoba  
Wednesday, October 18, 2000 12:00 AM  
Location: University of Manitoba

**Women's Volleyball**  
Dalhousie University @ McGill University  
Friday, October 20, 2000 12:00 AM  
Location: McGill Invitational

**Women's Volleyball**  
Dalhousie University @ McGill University  
Friday, October 20, 2000 12:00 AM  
Location: McGill University, Montreal

**Women's Basketball**  
Dalhousie University @ University of Calgary  
Friday, October 20, 2000 12:00 AM  
Location: University of Alberta

**Women's Soccer**  
Dalhousie University @ Acadia University  
Friday, October 20, 2000 02:00 PM  
Location: Acadia

**Men's Soccer**  
Dalhousie University @ Acadia University  
Friday, October 20, 2000 04:00 PM  
Location: Acadia University

**Women's Basketball**  
Ryerson Polytechnic University @ Dalhousie University  
Saturday, October 21, 2000 12:00 AM  
Location: University of Alberta

**Men's Hockey**  
St. Francis Xavier University @ Dalhousie University  
Saturday, October 21, 2000 07:00 PM  
Location: Dalhousie Memorial Arena

**Women's Basketball**  
University of Alberta @ Dalhousie University  
Sunday, October 22, 2000 12:00 AM  
Location: University of Alberta

**Women's Soccer**  
St. Francis Xavier University @ Dalhousie University  
Sunday, October 22, 2000 01:00 PM  
Location: Dalhousie Wickwire Memorial Field

**Men's Soccer**  
St. Francis Xavier University @ Dalhousie University  
Sunday, October 22, 2000 03:00 PM  
Location: Dalhousie Wickwire Memorial Field

**Men's Hockey**  
Dalhousie University @ Acadia University  
Sunday, October 22, 2000 07:30 PM  
Location: Acadia

#### Men's CIAU Soccer Standings

1. McGill
2. Toronto
3. Victoria
4. SMU
5. UBU
6. Laurier
7. Dalhousie\* (stayed the same from last week)
8. Calgary
9. Laurentian
10. Queen's

#### Women's CIAU Soccer Standings

1. McGill
2. Calgary
3. York
4. Laurier
5. Ottawa
6. Victoria
7. Mount Allison
8. Laval
9. Cape Breton
10. Dalhousie\* (stayed the same as last week)



Don't Miss...



November 3 - 5

Pier 21, downtown Halifax (behind the Westin Hotel)

\* Check out the latest in everything for your skiing & winter sports needs!

\* New retailer booths! \* Daily fashion shows!

\* Snowboard ramp and exhibit!\*

\* Visit the Canadian Ski Patrol System's "SKI SWAP" (used equipment drop off times: Nov. 2, 4pm-8pm, Nov. 3, 9am-1pm)

\* Admission includes access to "A New Flavour", Atlantic Canada's food, beverage & vacation expo - next door at Pier 22!

Show hours: Friday 2pm - 8pm, Saturday 10am - 8pm, Sunday 12noon - 6pm

Save \$1.00

Admission \$5, with this coupon!

(regular admission, \$6 incl. taxes)

Children 12 & under admitted free with an adult.

### Sports Results for Oct 14 & 15

#### MEN'S HOCKEY,

Acadia 0 @ Dalhousie 2  
- DAL: Sutherland, Surette  
- DAL: Harlin Hayes - Shutout, 31 saves

UPEI 1 @ UNB 5  
- UNB: Hegberg, Walsh, Demers, Alexander, Geris  
- UPEI: MacInnis

St. Thomas 6 @ Moncton 2  
- STU: Cation 2, Virag, Hanson, Dewar, Zultek  
- UDM: Rodier, Deschamps

SIFX 4 @ SMU 3  
- SFX: Beaudoin, Flaman, Loranger, Nimigon  
- SMU: Watson, Barker, Delaney

#### FOOTBALL

Mount Allison 17 @ Acadia 44  
- ACA: K. Zurba, RB (19 carries, 184 yds; 2 rec, 124 yds)

SIFX 3 @ Saint Mary's 47  
- SMU: R. Jones, QB (18-23, 260 yds, 2 TD's,)

#### WOMEN'S BASKETBALL

Helen Campbell Invitational Tournament @ UNB  
SMU 75, Bishop's 62  
- SMU: Julie Galipeau (35 pts, 15 reb)  
- BIS: Melissa Lemay (15 pts, 5 reb)

Calgary 77, UNB 65  
- CGY: Leighan Doan (15 pts, 7 reb)  
- UNB: Jill Hachey (21 pts, 9 reb)

#### MEN'S BASKETBALL

Nike-Concordia Tournament  
Final - Ottawa 72, UPEI 69

#### FIELD HOCKEY

SMU 1 @ UPEI 1  
- SMU: T. O'Reilly  
- PEI: T. Gairns

#### WOMEN'S SOCCER

Moncton 0 @ UPEI 1  
- PEI: R. Sellar

SIFX 2 @ UNB 0

- SFX: P. Chisholm, J. MacDougall

Mount Allison 2 @ UCCB 3

- UCCB: S. Drake, M. Desjardins, D. Spowart  
- MTA: L. Troke, C. Gallant

Acadia 2 @ Memorial 1

- ACA: A. Caldwell, M. Derwin  
- MUN: K. Stewart

#### MEN'S SOCCER

Moncton 0 @ UPEI 9  
- PEI: P. O'Connell 3, R. O'Connell 3, B. Norton, A. McCurdy, D. MacLellan

SIFX 0 @ UNB 2

- UNB: P. Noble, Y. Losier

Mount Allison 1 @ UCCB 5

- UCCB: M. MacGillivray 2, S. George, I. Thompson, R. Tanner  
- MTA: J. Marsh

Acadia 0 @ Memorial 1

- MUN: R. Norman

#### MEN'S VOLLEYBALL

Adidas Collegiate Challenge @ Dalplex  
Saskatchewan 3, Dalhousie 0 (25-17, 25-18, 25-23)  
Players of the game:

- SAS: Dan Roth  
- DAL: Sean Wormsbecker

#### WOMEN'S HOCKEY

Dalhousie 5 @ Acadia 1

#### WOMEN'S BASKETBALL

Helen Campbell Tournament @ UNB  
Bishop's 69, Calgary 64 UBC 64, SMU 60

#### WOMEN'S RUGBY

UNB 31, Mount Allison 5

#### WOMEN'S SOCCER

Acadia 0 @ Memorial 2  
- MUN: Sarah Arnott, Megan Roberts

UPEI 2 @ SMU 0

- PEI: Lana Birch, Jo-Ellen MacKinnon

SIFX 0 @ Moncton 1

- UDM: Annick Chase

Mount Allison 3 @ UCCB 2

- MTA: Chantelle Gallante, Krista Seed, Sue Dockeray  
- UCCB: Sarah Drake, Kim Swan

#### MEN'S SOCCER

Acadia 0 @ Memorial 1  
- MUN: Rudy Norman

UPEI 0 @ SMU 5

- SMU: Andreas Atkins 3, Matt Boulton 2

SIFX 5 @ Moncton 0

- SFX: Kristin Kirincich 3, Jason Thompson, Jeff Walsh

Mount Allison 2 @ UCCB 3

- UCCB: Randy Tanner, Brian Grechuk, Shawn George  
- MTA: John Marsh, Roy Chineh

#### WOMEN'S VOLLEYBALL (Exhibition Scrimmage)

UCCB 3 @ St. F.X. 2 (25-21, 25-21, 25-19, 22-25, 24-26)

All the colours  
of the rainbow...

312SUD  
THE GAZETTE