

the Dalhousie Gazette

January 20, 1983
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Dalhousie clubs tighten membership rules in bar wars

by C. Ricketts

What's the difference between a grad student and a law student? Whatever it is, friction has surfaced at Dal between the law and grad students' private drinking clubs, The Grad House and Domus Legis.

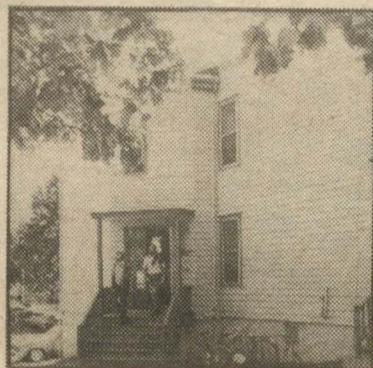
The Grad House and Domus Legis, the law students' club, are both private clubs whose facilities are for members' use only. Until recently there had been little problem with grad students going to Domus or law students going to the Grad House during the day. But the Graduate House decided to adhere more closely to house rules on January 10.

The Grad House sits next door to the Student Union Building, on its LeMarchant Street side. Domus Legis is tucked in between residences on Seymour Street, opposite the rear of the SUB.

Assistant bar manager Alec Austen says the Grad House

started turning away all non-members, not just the law students, and staff is simply adhering more strictly to the members-and-guests-only policy instituted when the club opened in September, 1977. "We started checking IDs when we were getting complaints from members that there were no tables at noon because non-members were using the place," he said.

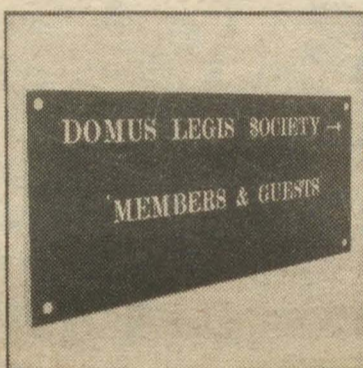
Many of the non-members were law students, said Austen, but there



were also staff, faculty and undergrads eating lunch in the club.

Dalhousie Association of Graduate Students president David Joliffe says, "Our first priority is to grads, to make sure they get use from something they pay for." The Grad House operates on monies collected from graduate student fees and outside membership fees.

Now the grads are being turned away at Domus Legis. Julia Cornish, Domus Legis Society presi-



dent, says up until last Sunday it was up to the individual bartender's discretion to serve non-members. The new policy says grad students must be signed in by a Domus member.

"A lot of members are upset because grads are getting the same courtesies as members when there are no reciprocal courtesies offered," said Cornish. She said one of the Domus bartenders had been refused service at the Grad House when he failed to produce a membership ID. "I can see when their own members don't have room, but we're providing business during off hours," she said. Many grad students take advantage of the fact that Domus remains open into the wee hours of the morning, Cornish said.

Joliffe says he knows of the incident, but doesn't understand why it happened when the club was not busy.

The Grad House has not lost any

business - during lunch hours and turning away non-members has led to more memberships being sold since January 10, according to Joliffe. "A large portion of non-Grad memberships are bought by law students," said Joliffe.

"In terms of equal treatment, it's dubious if we are being any more unfair," continues Joliffe. Each year 75 new non-grad memberships are made available, not including those which are renewed. "Theoretically we increase the number of non-grad members each year," he said.

On the other hand, Domus Legis memberships are limited to law students. Cornish says this is due to the small size of the club's building.

Both Joliffe and Cornish say there is little antagonism between the two clubs, because each recognizes the other is acting on its prerogative as a closed membership. Says Cornish, "If the Grad House relaxes its policy to what it was before, so will Domus."

Modern epidemic not all it's 'herped' up to be

by Arnold Hedstrom

Reprinted from *The Ubysey* by Canadian University Press

Herpes does most damage to the brain.

Its symptoms are paranoia, confusion and an urge to rush to the nearest health clinic. It affects mainly the middle and upper classes. Herpes of the brain is spread by magnetic tape, newsprint, and radio waves - the tools of the media.

"There is an epidemic," says a University of Victoria counselling psychologist, "an epidemic of the press".

The press created the North American herpes syndrome and the mass media has used graphic and exaggerated journalism to attract readers. Magazines from Time to the San Francisco-based Mother Jones have used herpes for cover stories.

Time magazine's August cover story, Today's Scarlet Letter - Herpes, had a noticeable effect on the number of enquiries about the virus at B.C. health clinics. The Time article exposed the most horrifying Herpes cases to be found. The result - an alarmed and uninformed public.

At Vancouver's VD clinic, Dr. Hugh Jones says if the clinic sees

20 people a day, two will come in with false herpes alarms.

"The publicity is certainly alarming people," says Jones. "We see about 80 cases a month or about four a day that have Herpes."

The UBC Herpes clinic also had

increased numbers of enquiries, especially after the Time article, according to herpes researcher Paul Levindusky.

"The general impression we pick up from the media is that there are some really serious consequences and that is not exactly true. Certainly there is an annoyance. People indeed may be sick the first time they contract herpes. Fifty per cent will have a 10 to 14 day period when they are not feeling well.

"There is another 50 per cent out there who will never have any symptoms at all," said Levindusky on a CITR radio interview recently.

"If you understand herpes to be a disease of living, just as you catch colds or catch any of the childhood diseases, then it is not the particularly new disease of the '80's that is being touted in some media presentations."

There is some truth in Time's report, says Levindusky. But he adds 90 per cent won't have the severe physical and psychological effects reported.

"This wasn't pointed out in the Time article. It left the impression that everyone is suffering from deep psychological scars and has to go to sensitivity training sessions to help them through it."

But partial and selective information is only one way the media exploits its readers. The Time article and others play on what most people consider to be an intimate aspect of their lives - their sex life.

The media exploits people's fears and attitudes concerning sex. With

herpes, the most susceptible victims of media exploitation are the upper and middle classes in North America.

"I might venture to say that those in the working class might not be so concerned to present themselves because the effect it has on their lives is not high on their priority lists," Levindusky says.

According to the Herpes Resource Centre in Palo Alto, California, the middle and upper classes are used to having a great deal of control over their lives and herpes to them means a loss of that freedom.

In many third world countries herpes is much more widespread. Levindusky says in warmer climates and crowded conditions most people will have herpes by the age of 30.

But in the West, the middle classes don't live in these conditions so the virus spreads slower. Blood tests of elderly show 80 per cent will have herpes anti-bodies, indicating they have contacted the disease.

"All of us can at least expect to get one type of herpes," Levindusky says.

"Somehow, people have taken notions related to sexually transmitted diseases, like syphilis and gonorrhoea, and said if that is not treated things are just going to get worse. Herpes doesn't do that," says Levindusky.

Herpes, as much as it is a physical and psychological affliction, is an attack on society's sexual mores

which have changed dramatically since the 1960s.

The Time article concluded by stating, "But perhaps not so unhappily, it (herpes) may be a prime mover in helping to bring to a close an era of mindless promiscuity."

The things Mom never told you...

Herpes is neither new nor uncommon. The disease's name was coined over 25 centuries ago by Hippocrates and today, in North America, blood tests show that four out of five people have been infected with herpes simplex.

The classic herpes symptoms are an outbreak of blisters around the mouth, vagina, penis or anus, one or two weeks after exposure to the virus.

The blisters erupt and enter a wet-ulcer stage. This is followed over the next several days by drying and scabbing. Some people do not have symptoms at all while others become quite ill.

It is when the symptoms are present the disease may be transmitted, usually, though not exclusively, by direct contact.

There are two types of herpes simplex. Herpes simplex I is oral herpes and is transmitted by kissing and mouth contact. Herpes simplex II, genital herpes, is almost always transmitted by sexual contact.

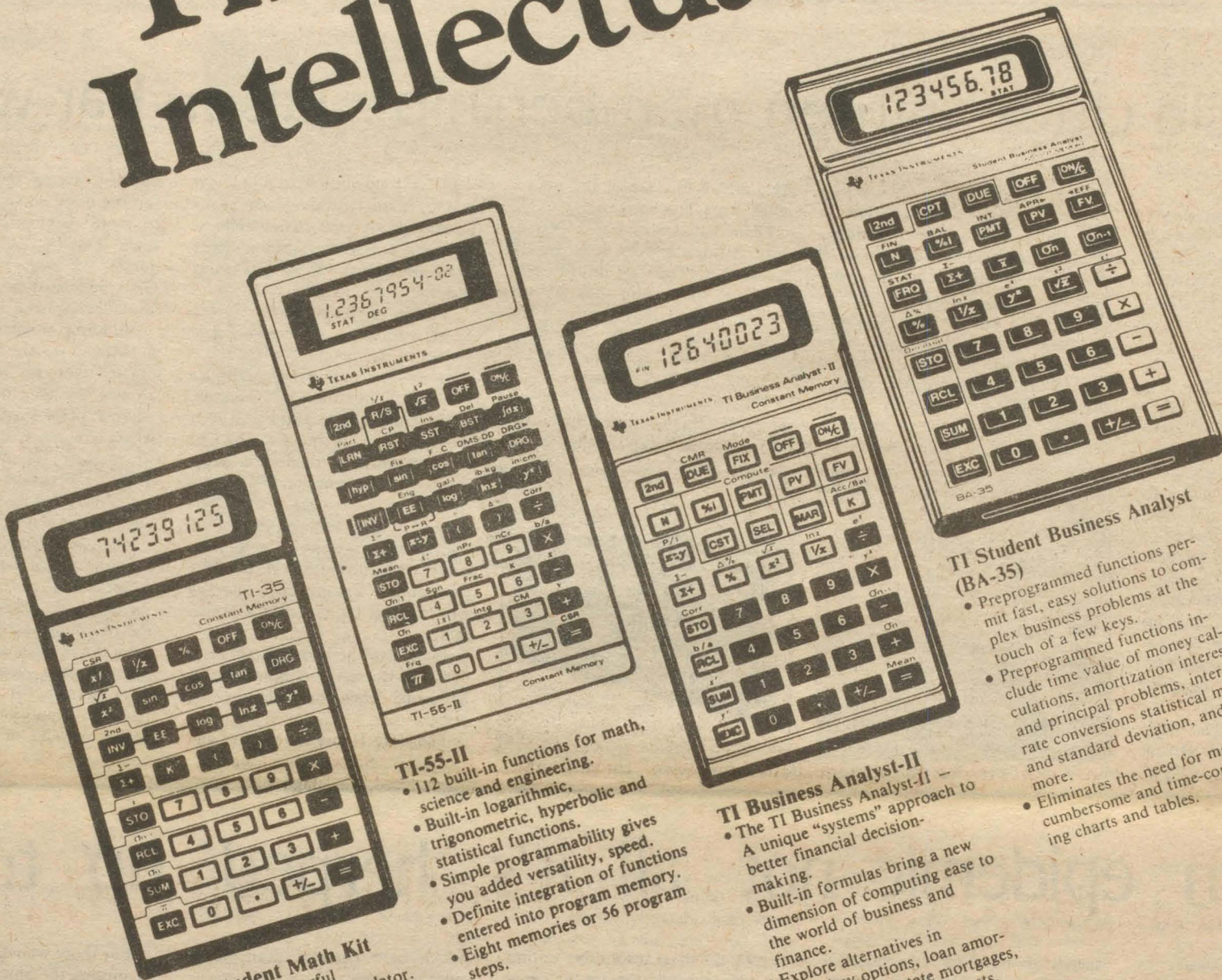
The virus is not transmitted through the air, on toilet seats, or in swimming pools.

Once contacted the virus may cause recurrent outbreaks with some people since the virus remains in the body.

But regardless of how one contracts the virus, aside from discomfort and confusion associated with the disease, the risks to well-being are not insurmountable.

Research about herpes is continuing at clinics like the referral-only clinic at UBC, and many new "antiviral" agents look promising. Other information about the virus is available.

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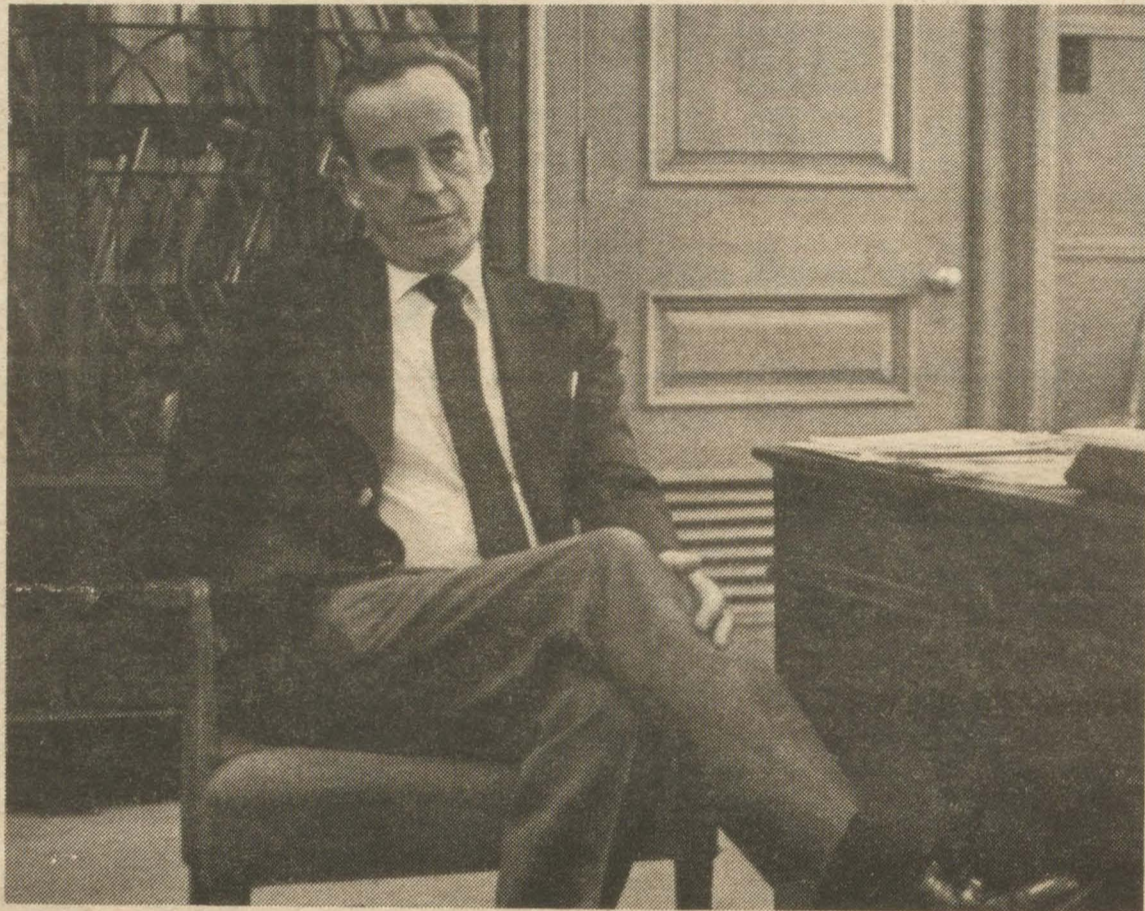
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Students left high and dry in financing plan



University President MacKay finds report's tuition recommendations "unrealistic" for students.

by Cathy McDonald

Reaction to a report issued on Wednesday, January 12, recommending a 12.1 per cent increase in funds for Maritime universities next year, ranges from cautious acceptance to angry dissatisfaction.

For institutions in Nova Scotia, a 12.1 per cent increase would be acceptable, according to Dalhousie president Andrew MacKay.

But the report's policy on tuition increases was rejected as "unrealistic" by Peter Kavanagh, Executive Coordinator of the Students Union of Nova Scotia.

The Maritime Provinces Higher Education Commission released its annual recommendations on post secondary financing to the Council of Maritime Premiers. It expects a response from the governments within two months.

Kavanagh singled out as unrealistic the policy that tuition fees should increase by the same amount that university budgets do, matched by an increase in the student aid program.

Kavanagh said that although the MPHEC held the same policy last year, increased tuition in Nova Scotia was not buffered by a similar increase in student aid. Rather, the Nova Scotia aid program was reduced, Kavanagh said.

The MPHEC's report says that tuition fees "should not become a smaller proportion of institutional revenues", meaning a minimal 12.1 per cent increase in tuition if the

report's recommendations are accepted. The report also says that "Student aid allowances and budgets should be modified to provide for tuition fee increases."

Kavanagh said even if student aid went up 12 per cent this year, students would still be behind. "They fell behind in previous years...student aid didn't go up...and housing and food went up more than 12 per cent."

Kavanagh questioned the report's reasoning. "On what basis does (the MPHEC) say that? From experience? Student aid wasn't modified last year, in fact it was modified in exactly the opposite way."

"The report takes no notice of the effect on accessibility. Shouldn't that (accessibility for students from low income families) be a concern? Or doesn't the MPHEC care about what kind of people go to university?"

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Dalhousie gearing up for student elections

by Ken Burke

The race is on.

The Dal Student Union's elections for 1983-84 Student Council began quietly gearing up with the opening of nominations last Monday for the February 14-16 elections. Nominations close on Monday, January 31, at 5:30.

The positions open are President and Vice-President (Internal), Board of Governors Representative (2 positions), Senate Reps (6 posi-

tions), and various Faculty Rep positions. All registered Dal students having paid their fees are eligible to vote and/or run for a position. The Board of Governors is the supreme financial body of Dalhousie University, and decides tuition increases, financial planning, and faculty and staff wage settlements. The Senate has authority over Academic affairs at Dalhousie.

There are several changes in the election process this year. Last year,

elections were held from March 15-19, whereas this year the elections are a month earlier.

Peter Rans, the Student Union's current President, said the changes were made to lengthen the incoming council's orientation to their jobs. "It's not that we're moving them (the elections) up - they were later than they were supposed to be last year," said Rans. In particular he stressed the importance of appointing positions before the

summer break to smooth council's operations.

The date of February 14-16 was picked as it did not conflict with either Winter Carnival (January 25 to February 3) or the February break (February 21-26), according to Rans.

Elections Returns Officer Janine Saulnier said the three-day election was organized as it was felt five days was an unnecessarily long election period. "I don't see why

everyone shouldn't have a chance to vote in three days," she said. "I don't think shortening the process will harm the turnout."

Polling students in the classrooms, a method used in the last election, is also under consideration this year, said Saulnier, although "it has not been discussed yet."

Nomination forms are available in the Student Council offices, room 222 of the Student Union Building.

Morgentaler says 'right to abortion' is threatened

SASKATOON (CUP) — People who support the right to abortion must actively defend it, according to a leading abortion rights proponent, Dr. Henry Morgentaler.

"The right to abortion is being threatened in these times as never before," Morgentaler told more

than 500 people in Saskatoon as part of a cross-country tour. He said Canada's abortion law, which only permits the act with the consent of a Therapeutic Abortion Committee in an accredited hospital, means "there are whole regions in the country where abortions are

unavailable".

Only three hospitals in Saskatchewan permit abortions, and waiting lists are long.

Morgentaler recently announced he wants to establish abortion clinics across Canada like the one he has operated for many years in

Montreal. Morgentaler was tried and acquitted three times by Quebec juries for performing illegal abortions in his clinic.

His first clinics will be in Winnipeg and Toronto. Ontario attorney general Roy McMurtry plans to prosecute Morgentaler when he

opens his Toronto clinic, and Ontario pro-life groups are organizing support for McMurtry's position. But Morgentaler does not think he will be convicted by a jury.

"People say 'aren't you going to break the law?' and I say no, I will be following the judicial precedent set in Quebec."

Rape video's last stand at border

MONTREAL (CUP) — A cowboy flashes on the screen, maneuvering his way through a field of Indians shooting arrows. He reaches a native woman bound, naked, to a pole, and plunges his penis into her as her legs wriggle. The player scores a point.

The game is called Custer's Revenge. The manufacturers, American Multiple Industries

(AMI), have plans for two dozen more "adult" video games by 1984.

AMI president Stuart Keston has described Custer's Revenge as an amusing game in which a woman willingly submits to a sexual act, say groups opposing AMI's games.

Atari, America's leading video game manufacturer, is suing AMI for producing Custer's Revenge,

which can only be played on the Atari VCS 2600 system. Atari has received thousands of complaints about Custer's Revenge and is worried its image as a marketer of family-oriented video games will be tarnished.

American activists had already campaigned against Custer's Revenge when Canadian customs approved it for import October 18.

By the end of October, 20 groups had mobilized to pressure customs into banning importation of the game.

But the battle may not be over. AMI president Keston has already sued Suffolk County in New York State for banning the game and he may appeal the Canadian customs ruling.

Rosemary Knes, a founding member of the Ottawa chapter of the Canadian Abortion Rights Action League, said Morgentaler has finished resting after his Quebec court battles and is ready to face legal tangles again.

The backlog in demand for abortions is so large that Morgentaler's clinic is swamped by requests, said Knes. "He has 10 women per week coming from Ontario alone, and other women coming from as far away as Alberta and the Maritimes."

the Dalhousie Gazette

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The Dalhousie Gazette, Canada's oldest college newspaper, is a weekly publication of the Dalhousie Student Union members and is a founding member of the Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced. Advertising copy must be submitted by the Friday preceding publication.

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The Gazette's weekly staff meetings are now at 5:30 every Thursday.

Editorial

They left the students in the cold

Don't hold your breath, but that august body that determines how much money universities need for next year has spoken. The Maritime Provinces Higher Education Commission figures 12.2 per cent more funding will keep universities alive and healthy during 1983/84.

If you're a university in Nova Scotia, you might let out a little sigh of relief; a 12.2 per cent funding increase ain't all that bad.

But if you're a student, the MPHEC's report will make you gasp with disbelief.

For students, the MPHEC has written an ominous report. According to standard policy, a 12.2 per cent increase in funding assumes at least a 12.2 per cent increase in tuition.

But the insult is it qualifies this policy of inflationary tuition with a little assumption that can only be viewed as quaint:

"Student aid...should be modified to provide for tuition fee increases." Like, where does the MPHEC get off giving us that line? Student aid wasn't increased last year, and it's hard to imagine it will be this year. The MPHEC makes it mandatory that universities increase tuition by calculating the level of funds based on this expectation. But the MPHEC can't make the government increase student aid as it is only an advisory body.

For those of you who aren't on student aid, or who have a short memory, you will be reminded that last year's tuition increase of 12 per cent (larger at schools other than Dal) was not accompanied by more government help for the student with scarce financial resources.

In fact, Nova Scotia reduced the amount of aid. It modified the program, changing some of the eligibility criteria, and increasing the expected contribution from parents, making it the worst in Canada.

It appears the MPHEC overlooked this fact. Why assume the government will increase student aid, if it is obviously interested in the exact opposite (to save about a million dollars, according to our Minister of Education)?

The MPHEC may care about keeping universities intact, but it doesn't care who goes there. The report is all mushy about how wonderful it is for students to be enriched and make us all a better society some day, but if it's only rich kids that get further enriched, them's the breaks, eh?

Putting aside the problem the MPHEC's report poses for students, the significance of the 12.2 per cent funding increase is questionable. This size 12.2 pair of mittens may look good in the store window, but the N.S. government will inevitably throw them in the hot wash, and who knows to what size they'll shrink? Probably enough to fit cabinet ministers with small, restraint-happy p. ws.

Last year the N.S. government shrank the MPHEC's 14.75 per cent recommendation to about 12 per cent in the spring budget, and then lopped off another percentage point or so in August.

Students know where their education is hurting. They don't have enough library books, study space, computers, and many don't have the latest lab equipment or it needs repair.

Whether or not Nova Scotia universities get the right size of mitts is anybody's guess.

But one thing's for sure, according to this report, in 83/84 more students will be left out in the cold.



WE NEED MONEY MONEYMONEYMONEY

- to keep publishing. Every year, what the Gazette looks like and what it can do is reliant on well-run finances. That's where the Dalhousie Gazette Publishing Society Board of Directors comes in.

The Pub. Board is responsible for safeguarding the Gazette's financial well-being and ensuring the paper is run democratically and everything is good and nice. The Board also has three positions elected by and from the student population this coming Student Union general election. That's where you come in.

If you're interested in a newspaper's operations, want to see what the real Boardroom bull is, or have always dreamed of being elected to something, the Gazette Publishing Board could be in your future. Nomination forms for the Publishing Board can be picked up in the Gazette offices on the SUB third floor. G'wan - be a big-wig.

Nominations close January 31.

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Commentary

Power-tripping and infiltration of peaceniks

The Case Against Disarmament

Dear Editor:

I am writing this letter to discredit the notion that the disarmament movement is a truly spontaneous and homegrown response to the threat of a nuclear holocaust, and the perception that one should join this movement if one wishes to advance the cause of peace.

First of all, KGB and Communist-front influence permeates the leadership of the disarmament movement. I will cite several examples from Western Europe to illustrate this point.

In April, the Netherlands expelled a KGB agent (ostensibly a Tass reporter) who had boasted, "If Moscow decides that fifty thousand demonstrators must take to the street, then they take to the streets." In October, the Danish government arrested one Arne Peterson as a Soviet spy. (He had had 23 meetings with KGB agents in Copenhagen). This is significant because Peterson was the sponsor of the Oslo-to-Paris peace march. Norway and Portugal have also expelled KGB agents for engaging in similar activities.

Closer to home, Soviet agents attended all the early strategy

sessions of the important US disarmament groups. (The same practice was probably followed in Canada.) For example, in March 1981, the KGB's Uri Kapralov attended the first meeting of the American Nuclear Freeze Campaign. Kapralov was also present at the birth of the Riverside Church Disarmament Program. Included on the Riverside movement's executive are prominent leftists William Sloane Coffin and Cora Weiss. Coffin recently called for the surrender of the democratically-elected El Salvadorian government to the Communist rebels, while Weiss was formerly a polemicist for the Viet Cong and the Hanoi régime. One is not a McCarthyite for questioning their devotion to liberal-democratic principles.

In addition, a leading disarmament group is the World Peace Council. The WPC is a Soviet front, as is its American affiliate, the US Peace Council. The WPC's president — Romesh Chandra — is a member of the Indian Communist Party.

It is necessary to note that there is no disarmament movement in the Soviet Union. In fact, Tass denounced Russia's only independent peace group — the

eleven-member Committee to Establish Trust Between the USSR and the USA — as a criminal organization "sponsored by Western secret services." Thus, the disarmament movement puts asymmetrical political pressure on the West, something the Soviets knew it would do.

Soviet and Communist-front sponsorship of disarmament groups is consistent with that tenet of Leninist strategy which holds that

Communists should strive to weaken the military of non-Communist nations. Moreover, a nuclear freeze would place the West in a dangerous geo-political situation. Our superiority in nuclear weapons used to offset the Soviets' advantage in conventional weapons. However, the Soviet nuclear buildup has destabilized this balance of terror. If the disarmament groups prevent Western governments from redressing this balance they increase

— rather than decrease — the likelihood of war.

Some disarmament groups point to Andropov's proposals as evidence of the USSR's sincerity in terms of arms control. Yet Andropov was the eminence grise behind the suppression of the Hungarian revolution and the assassination attempt on the Pope. Such a man does not want peace, except possibly in the Marxist sense of the word.

The facts in this letter (article) are but a sampling of the massive body of evidence that the Soviets and Communist-front groups have their fingers in the disarmament pie. I am not claiming that all those who favour disarmament are Communists or Communist sympathizers. Certainly not! The vast majority — especially in the rank and file — are well-meaning individuals who are genuinely repulsed by the idea of nuclear war. However, despite their good intentions, they are placing the West in a perilous position — militarily and geo-politically — vis-à-vis the Soviet bloc. For this, and for naively accepting Soviet "peace" initiatives as genuine, they can be justifiably condemned.

Yours cordially,
Glen Johnson



Dr. Strangelove learning to love the bomb

Letters

Slander not freedom of speech

To the Editor:

Last week's letter to the Gazette entitled "Disarmament is Necessary" by J.E. MacInnis is clearly an attempt to defame my character and reputation. Rather than using logic in his arguments against my views, he stoops to the use of malicious slander against my person. Contrary to the false impression given by MacInnis, I am not "a deadly lunatic".

The truth is that I feel strongly about some issues. On most issues, I am either indifferent or open to the arguments of both sides. What I resent most is being falsely labelled because I happen to have strong views on a certain topic.

I agree that, in a democratic society, free discussion of issues is important. However, freedom of speech also has its limits. Free speech ceases to be "free" when it is used to falsely attack another's character and reputation.

Craig Carnell

In defense of Hunter S. Thompson

To the Editor:

This is in reply to the Jim Lotz letter criticizing the upcoming lecture by Hunter S. Thompson.

Mr. Lotz seems to think that Mr. Hunter's fee could be better spent on regional literary talent.

While recognizing the need to support and sponsor Maritime writers, I also feel that Mr. Lotz failed to realize the rare privilege bestowed on the Dalhousie student body.

Through his books on the 1968 & '72 U.S. presidential elections, H.S.T. gave a unique, insightful and internationally acclaimed account of Nixonian power politics. His classic work *Fear and Loathing in Los Vegas* captures in print the force, emotion, and unconformity of the late sixties. In short, H.S.T.

personifies the radicalness of that generation.

Hunter S. Thompson speaking engagements are infrequent, though in high demand. He makes a paltry half dozen lectures a year. This spring Dalhousie students will be given the experience of one of these rare public appearances. Don't miss it.

Jeff Jones

Calculus grades incalculable

To the Editor:

Lately there has been much complaining among first year calculus students to the effect that their marks have been "scaled down". On a recent visit to the math department office I inquired as to the facts surrounding this rumour, and was assured by a gentleman in this office that this bellyaching by calculus students is based solely upon their misconception as to what "scaled down" means. This gentleman assured me that anyone under the impression that a mark of 85% will yield a grade of A- is sadly mistaken and that the grades are set exactly as they should be.

The mistake made by the complainers is, in all fairness, an honest one. Upon observing that there are ten passing grades (that is D through to A-plus) which correspond to the range of marks from 50% to 100%, I myself lived with the delusion that each grade would correspond to a 5% range of marks, such that 80% will yield a B plus, 85% an A-, and so forth.

Such is the naive mind of the freshman, but not so those infinitely wiser minds of the math department, who know that the fraction of the students to receive a given grade must remain constant from year to year. Thus, 1% of the students must receive an A plus, 20% an A, and so forth. While it may seem absurd to some that under the current system a mark of 70% could conceivably yield a grade of F, the alternate system could cause the even more absurd situation where less than 20% of the students would fail calculus.

I am sure that no reader could possibly dispute the superior-

ity of the current grading scheme. There is no other way the mathematics department could keep the grades consistent, short of learning to produce examinations of consistent difficulty. This system is based upon the soundest and most accurate of socioeconomic inferences as to how students will perform.

Initially this system would have got off to a bit of a shaky start, but after a few years of always giving grades in the same proportions the inferences would become much more accurate. As long as students realize that a grade is not indicative of one's performance relative to the subject matter of the course, but instead indicative of one's performance relative to other students, everyone should be as happy as clams over their calculus grades.

Stephen Conrad

Pharos wants grad photos

To the Editor:

I want to clear up a few questions regarding graduation photographs for the 1983 yearbook.

- 1) If you are graduating this coming spring or FALL, you should have your picture taken by February 1, 1983 if you wish to appear in the yearbook.
- 2) Arrangements have been made with the major local photographers (advertised in The Gazette) to supply us with the black and white photographs we require. All the student must do is book a sitting by February 1.
- 3) The photographers have the necessary gowns and hoods on hand.
- 4) Graduating students have paid for the yearbook through student fees and will receive the book upon publication. Other students may order yearbooks through the PHAROS/Yearbook office.

continued to page 6

continued from page 5

5) Other questions can be directed to the PHAROS/Year-book office, first floor S.U.B., 424-3542.

DON'T FORGET — BOOK YOUR SITTING TODAY!

Sincerely,
Paul Morris, Editor
Pharos '83

DSA taken out of context

To the Editor:

For once I find myself in complete sympathy with Robbie Shaw. We are both less than happy with the reporting of the Dal Gazette. It also seems we are not alone (e.g. the apology to John Graham, Gazette January 13, 1983).

My own particular problem with the Gazette is the manner in which my views on the government's 6% wage restraint programme were reported. It is not that I didn't say the things reported in the article (January 13, 1983). There is a significant difference, however, in the context in which those statements were made and the contexts within which the direct quotations are placed in the article.

I take the strongest exception to the suggestion that I think cutbacks in funding to provincially funded organizations (like universities) would be a more effective way to curb inflation than legislating a six per cent limit to public sector wage increases. Rather, I stated that the government already has direct control over the amount of funds to be made available to these organizations, so that the passage of the threatened legislation would be an unnecessary, heavy-handed, and easy way out. This comment was also closely associated with the opinion that the government is going to have to be a lot more creative in developing a strategy for economic recovery than to scapegoat public sector workers.

Finally, I'd like to add I appreciate that the amount of time and energy which goes into the writing of even one article is significant, and that few people realize how much work goes into getting your paper out every week. You are all to be congratulated for your efforts, but I really do think you should tighten up your reporting. It should not be necessary for you to print so many letters from people who feel they have to set the record straight after you have done a story on them.

Yours truly,
Delphine du Toit,
Executive Director,
Dalhousie Staff Association

Editor's reply: The Gazette stands by the article as it appeared

last issue.

The quote in question reads, both in the article and the reporter's notes: "It's a faint-hearted attempt to control inflation rather than control the amount of money made available (to provincially funded organizations)." This quote is ambiguous at best, and it might be inferred controlling provincial funding means a cutback because the government is trying to cut back on inflation to control it. "Control" is not synonymous with "cutback". The Gazette does not feel the quote has been taken out of context.

However, the article did not qualify the statement as du Toit did later in the interview when she said "There are still other means for the government to manipulate the economy," and continued to say the government needed to be more creative, etc.

Contrary to the statements in this letter, Vice President Robbie Shaw was not misquoted in the Gazette, but on the front page of the November 18 Chronicle Herald.

CIA censors Latin America?

To the Editor:

After long neglecting my North American responsibility for the recent rapid spread of violent tyranny in Latin America, I set out to buy two books, Penny Lernoux's *Cry of the People* and Steven Schlesinger's *Bitter Fruit*. The Dal Bookstore had copies of Lernoux's book in stock for \$6.95, but they did not have the more expensive *Bitter Fruit*. Because of the book's sub-title, "The Untold Story of the American Coup in Guatemala", I was not surprised to learn that no respectable bookstore in town had a copy on display or in stock. I thought the Red Herring Bookstore might have a copy, but they did not. The book is listed in the Killam Library, so I signed up for my turn.

Bitter Fruit is a fairly new book which received impressive reviews on the radio when it was published, so I was prepared to wait at least ten days for it. I was annoyed, however, to find the book "missing". After encouraging the librarians in their search for a few weeks, I was referred to the person in charge of inter-library loans. A couple of weeks later I got the following response: "There are no reported N.S. locations as yet. The book is too new for us to request it from another province. Unless you advise us otherwise, we shall cancel your request." This response from the library is not unreasonable, but because of the nature of the book I am troubled by two questions in my mind.

1) Do the C.I.A. or local right-wing agents censor university libraries in Canada by stealing books which they consider not good for us? or 2) Do students who are emotionally

involved in the overwhelming issues of justice and oppression in Latin America steal library books for their private use?

Yours faithfully,
James La Grand

Governments finance disarmament seminars

To the Editor:

You received a letter last week, "Pauling tour and disarmament seminar not rigged", January 13, 1983, from someone in the Coalition Against Nuclear War who seemed unusually defensive about possible government financing of "Two Days on Disarmament". After all, the Coalition includes a number of groups and organisations which are known to receive funds from the government. For example, Canada World Youth is funded almost entirely by Canadian International Development Agency (CIDA), and other examples of government funding can be given. Therefore it is strange that this letter would make such an issue out of the source of funds for the Pauling tour.

The question of financing of this programme was the most minor point raised in "Angel Dust" last November. The letter stated, amongst other things, that "Dr. Cappon of the City of Halifax publicly confirmed that the financing from the Canadian government for the 'Two Days on Disarmament' and the Linus Pauling tour was conditional on presenting speakers from 'both sides'." The programme did present speakers from "both sides" and, as usual, these were both sides of the same coin. (In fact, no speakers from the anti-imperialist side were presented.) One speaker in particular did open propaganda for NATO, and the theory of the necessity of maintaining the "balance of power" between superpowers. Acting together or separately, the U.S. imperialists and the Soviet social imperialists saturate the world with the latest variations of the theory of the "balance of power" on a 24-hour per day basis, in order to justify their dangerous strategic advances in all directions, from armaments to invasions. Yet this "Two Days on Disarmament" gave further airing to this propaganda, and had nothing to say to critics except to suggest that an allegation of government funding was false.

Given the continuation of the practice of giving a platform to the war mongers in the name of "disarmament", perhaps this "unusual defensiveness" of this person from the Coalition over minor points is not so strange after all. The necessity is to stop creating false dilemmas, and organise genuine opposition to the war preparations.

Charles Spurr

ELECTIONS 1983-1984

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Forms available from Room 222, Dal SUB.

For more info.: Janine M. Saulnier
Elections Returning Officer (424-2146)

A quiet Sunday afternoon in council

by Michael Redmond

Mad Hatters Tea Party

In an attempt to boost morale a contingent of ambitious councillors braved nasty maritime weather to visit the treasurer's apartment for Sunday brunch. "Real men eat whatever they want," student union president Peter Rans said as the quiche was served.

The brunch was an apolitical affair, with the exception of Science rep Allison Dysart's complaints about biased council coverage, replete with distortions, in the Gazette. (Who, us?) His idea of council being granted space in the Gazette "to present its side of the story" did not go over well with the Gazette reporter present. Once the champagne and orange juice was exhausted, council returned to the SUB to get democracy back in action.

But Is It Art?

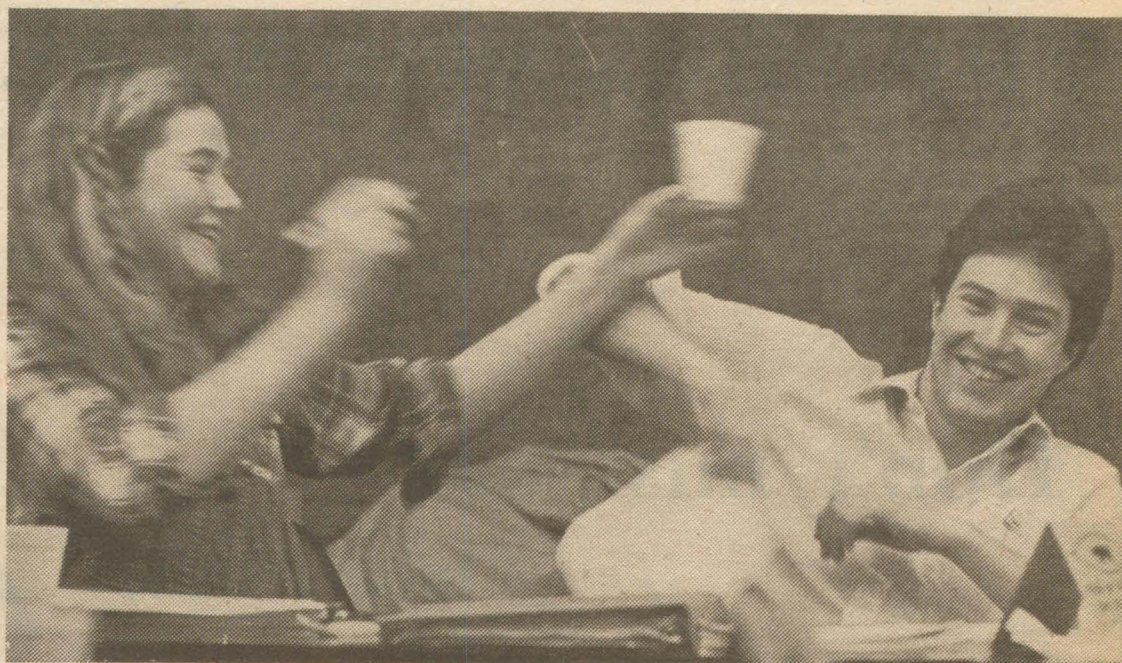
The council meeting itself, the first of the new year, was consider-

ably less exciting than the meal preceeding it. Drama did arise when Neal McCarney presented his budget for Winter Carnival '83. Geoff (quibble) Seymour took offence to the carnival logo which included, in fine print, the name of the artist who designed it. Seymour felt it inappropriate to "promote the artist" especially when (heaven forbid) he was paid for his work. A motion to have Leonardo Da Vinci's name removed from the Mona Lisa is anticipated at the next council meeting.

Orientation. When Was That?

The long overdue report on Orientation '82 was all set to go before council, if the agenda was to be believed. Unfortunately Orientation Chairman and Member-at-Large George Fraser was absent from the meeting. Fraser had sent word to Council Chairman Bill Walsh explaining he was stranded in New Glasgow. It was not clear whether or not Fraser was on official business.

Fraser's absence notwithstanding, council pushed bravely on in



Childerhose/Dal Photo

an attempt to deal with an Orientation report, any Orientation report. Student senator Chris Hartt moved to have Fraser's honorarium withheld. This sparked confusion in Wonderland and the meeting grew curiouser and curiouser with the

chair attempting to decide what was in order and what wasn't.

When the dust had finally settled Council handled two motions dealing with Orientation to varying degrees. Hartt's motion was tabled.

Treasurer Shawn Houlihan put forward and had carried a motion putting responsibility of presenting a report on the shoulders of council executive if Fraser, once again, failed to show at the next meeting. Politics is heady stuff.

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Dance marathon raises money for charity

by Esther Dykeman

Students will have their fun during this year's Winter Carnival, but they will also be aiding the plight of sick children who are holed up in the Izaak Walton Killam Hospital.

The 24-hour dance marathon is back, with dim lights, pulsing music and snuffling feet taking the stage, raising bucks for the Ronald McDonald House, said Winter Carnival committee chair, Neal

McCarney. The marathon begins January 29, in the McInnes Room of the student union building, at 3 p.m.

Ronald McDonald House is a recently opened residence for out-of-town parents of children undergoing treatment in the Izaak Walton Killam Hospital.

McCarney is pleased Winter Carnival will include a humanitar-

ian purpose in its program. "This is an example of the Winter Carnival doing something for the community at large, apart from the regular 'party' and 'cerebral' events," McCarney said.

House manager Eileen Borden says priority is given to parents of critically and terminally ill children, who stay at the facility at a nominal cost of seven dollars/family/night.

McCarney hopes the Dalhousie community will be just as generous in giving support and time to this event as others have been. He would like to see at least 100 couples participate. "This is a chance for Dal students to show the Halifax/Dartmouth community, as well as other universities, that we care about other things in life," he says.

Ronald McDonald House is supported by various community

organizations, and run by the Friends of Atlantic Children Associates, a non-profit organization. McDonald's Restaurants made a large donation when the house was purchased but the name was retained because, says Borden, "Children identify with Ronald McDonald."

Prizes for the marathon are a big incentive. A trip for two to Toronto, courtesy of EPA and CUTS, will go to the individual who raises the most money. A Sony ghetto-blaster from Sleepy's and a Walkman donated by Pepsi Cola are slated for second and third prizes. The residence floor which collectively raises the most money will get a trophy and a Carlsberg party. Throughout the event there will be spot prizes of T-shirts, albums and jeans, among other things.

Sponsor sheets for the marathon may be obtained from Rooms 210 or 218 in the SUB, or from Wendy Atkinson in Sherriff Hall or Darcy Borden in Howe Hall.

A woman is worth two men in the office

ST. JOHN'S (CUP) — In the words of a corporate spokesperson seeking an executive from a placement agency, "Give us a first class woman or a mediocre man."

This quote epitomizes women's continuing fight against the stereotype that they are incompetent in business.

Women are at a disadvantage because few know the rules of the game played in the business world,

said Nancy Creighton, development officer with the St. John's development commission, recently.

Women often find themselves in a male-dominated corporate hierarchy trying to prove themselves against a background of established ideas where the skills they learned in business school are useless, she said.

"The hardest thing to deal with is that people are getting the opinion

that women have attained parity in the workplace; yet the Canadian average for women's pay as compared to men's for the same work performed is only 59 per cent, not 100 per cent.

"Clearly we have to continue an effective (attitude) of equality until men and women receive equal pay for equal work."

Sexual role stereotyping is also alive and well in Canada's corporations, she said. This ranges from the attitude that the first women

seen in an office must be a secretary to sexual harassment. Women executives must often maintain a role, refuse to perform certain tasks such as typing, for fear of the attitude that "she's so good at the IBM — she should stay there."

Women are also brought up to play these stereotypical roles while "men grow up playing team sports and developing competitive sense". Women must develop a business attitude that is otherwise ingrained in their male counterparts, she said.

Report recommends '83/'84 university funding

continued from page 3

President MacKay agreed that the MPHEC's policy on tuition increases is "unreasonable" if student aid programs are not adjusted to assist needy students.

12 per cent is enough for Nova Scotia, but not N.B. and P.E.I.

The MPHEC's funding recommendations compare favourably with what the Atlantic Association of Universities said Nova Scotia schools need, in a report the AAU released on January 5.

MacKay, chairman of the AAU, a university lobby group, said he is "quite pleased" for Nova Scotia's sake.

However, New Brunswick and Prince Edward Island schools need 15 per cent more in funds next year, three per cent more than the MPHEC's figures, he said. The difference, according to the AAU, stems from Nova Scotia's wage constraint program for public sector unions. In Nova Scotia, campus unions must settle for six per cent wage increases by February 28, for

the year 1983/84. (Currently, the Dalhousie Staff Association is opposing the government's policy, along with 240 other public sector union locals.)

In most cases in the past, the three Maritime provinces accepted the MPHEC's recommendations, MacKay said. However, he said it is "unfortunate" that Nova Scotia has granted less than the MPHEC recommended two times within the last four years.

"One can never be secure (about government funding) until the government decides," MacKay said, remarking that he has received indications from some N.S. cabinet ministers that a 12 per cent increase for next year was unrealistic, considering the province's financial resources.

MacKay said he is worried about the experience last year where the N.S. government removed significant funds in August, four months after they were granted. The government retracted about \$2 million from the Non-Space Alterations and Renovations grant, used for purchasing and upgrading equipment and facilities.

Nova Scotia has not made a clear indication whether it will discontinue the Non-Space A & R grant in future years. This could have grave consequences for Dal-

housie. MacKay said Dalhousie has not been able to keep up with maintaining its equipment, even when it received this grant. For example, he said the Arts and

Science Faculty is now requesting funds to the tune of several hundred thousand dollars, to replace obsolete and worn out equipment.

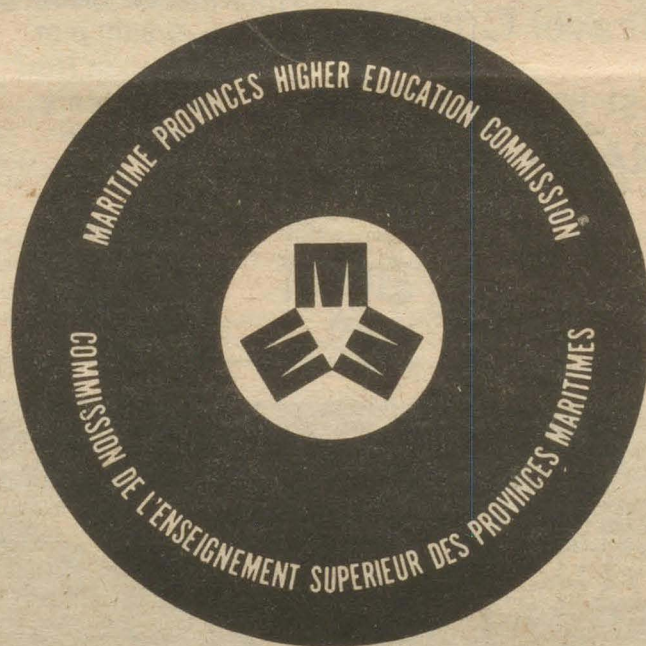
The MPHEC strongly urges the government to restore the Non-Space and A & R grants.

Higher education is a decreasing government priority

The report further emphasizes the need for "funding stability" to allow institutions to respond to increasing enrolment, changing demands on faculties, and keeping up with new technologies.

The MPHEC said its recommendations are minimal. In real terms, governments are spending less per student than six years ago. Also, a smaller proportion of government budgets now go to post secondary education than to other areas in the public sector.

MacKay hoped that governments will realize the long term benefits to society provided by post secondary education, when allocating grants for next year.



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Speaker raises international health issues

by Geoff Martin

"In some countries in the Third World, 10 per cent of you would not live to breathe your first breath."

The audience was silent as Dr. John Jamilton, a public health specialist with the World Bank, spoke before a world health symposium held last Saturday at Dalhousie.

"If you do survive the first week of life, even more of you will die in the first year," continued Hamilton. Approximately 20 percent of the children die before the end of their first year of life.

Whooping cough, diphtheria, measles and diarrhea are still often fatal in Africa, especially among the malnourished. Smallpox has been eliminated thanks to the efforts of the World Health Organization, Hamilton reported.

Dr. Hamilton stressed medical and social effects of chronic diseases like river blindness, leprosy and bulharzy which are caused primarily by unclean water. These diseases often strike young people from 10 to 20 years of age, slowly sapping the victim's strength until they die. "The centre of West Africa has been denuded because health problems have driven away many young people, causing immense social disruption," he said.

Hamilton said war is a major cause of many of the world's health

problems, in response to a question from the audience. "It causes disruptions in families and communities, and besides death it often brings famine and pestilence. In Ethiopia, war has caused a massive increase in orphaned children, prostitution and the frequency of venereal disease," he said.

And What of Women?

From his experience in Zambia and Nigeria, Hamilton stated, "Life in the Third World is especially dangerous for women. Women may be married at 12 or 13, and if they cohabit they will become pregnant. There is a good chance the baby will be stillborn, or a small pelvis might cause obstructed labour and possibly death."

Women often have eight or nine pregnancies, knowing only three or four babies will survive. Children, especially males, become economic commodities in countries with no old age security or laws preventing exploitation of child labour.

The risk of death for the mother during childbearing escalates dramatically after the fourth child. "In some countries, Ethiopia for example, you would be in the minority if you lived through ten births," Hamilton said. Most women are delivered in the villages where they live, perhaps by their grandmothers, "who might have some strange ideas about child delivery."

In Zambia, women in labour are often told to push after the first contraction and often become exhausted by the second stage, increasing the risk of death to both mother and child.

If a woman dies delivering her fourth baby, the previous children will have trouble surviving. Should a baby survive its mother, it will not be breastfed and might be rejected by the family and community.

Where do we go From Here?

To improve the quality of health in Third World states, Hamilton says state-wide rural health programs must be developed.

"Each community must recognize and accept the responsibility for its own health care by allowing the national government to train one or more of its people as rural health workers," he said. In addition, he stressed the system must be biologically appropriate, socially acceptable, and technically achievable.

Dr. Hamilton urged the audience not to underestimate what many governments are doing. "They are dealing with millions of people and problems that would knock you and I flat on our backs," he said.

The well-attended symposium was sponsored by the Dalhousie Medical Students Society.



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Rape crisis centre for Halifax?

by Bobby Morrison

Halifax has been without a Rape Crisis Centre since 1978, but if Dr. K.E. Renner, a professor of psychology at Dalhousie, and the students in his Community Psychology course have anything to say about it, it soon will have one.

Susan McIntyre, Women's Committee Chairperson on Student Council, said the current rape relief situation in Halifax looks very dismal. She added that when Halifax is compared with other Canadian cities of comparable size and population, it stands alone in being without such a facility.

Dr. Renner agreed, saying the need for such counselling in the city has reached epic proportions. His estimate places the number of rapes in Halifax at 300 per year. Of these only 10 per cent are reported. He said this reflects the "real need" for a 24-hour counselling service for victims.

"At the moment there is no one place where people can get all of the information they might

require," said Brenda Rothwell, a student in the class. While Dr. Renner recognizes the work currently being done by organizations such as Help Line and A Woman's Place as invaluable, he stressed the need for one main center continuously available for rape victims. Present organizations are restricted to specific hours of operation due to limited funds and volunteer staff.

Renner's class has organized the research because the course requires field projects which help to

solve a need in some direct service areas. What the eleven member class has accomplished to date is quite substantial.

"The students are developing resources and background material that would be useful in supporting rape council work by existing agencies, and which would be helpful if some groups were to be able to start a direct rape crisis centre," said Renner.

The students have observed all

recent rape and sexual assault cases in the Halifax courts. From this they have written material which would prepare a rape victim for her appearance in court. They also have evaluated the effectiveness of the new Criminal Code as it relates to rape.

The class has focused on rape, not only from the viewpoint of the victim, but also from the viewpoint of her husband or boyfriend. It was found that many such males see themselves as also being a victim. What the students have done is to determine what can and should be done in helping such couples cope with any problems caused in their relationship.

Recently students in the class have made themselves available as public speakers for any interested organization. Brenda Rothwell said the demand for such speakers is already overwhelming. She added that any interested groups can now call the University Information Office (at 424-2517) to arrange to

hear such a speaker.

The only real obstacle standing in the way of the establishment of such a center is a lack of funding. Renner said what will most likely be required is a community organization, with access to funding, that will step in and establish the center. He sees government funding for the project as being very unlikely due to recent cutbacks in spending.

He ruled out the possibility of the students in his class attempting to establish such a center on their own. He said it is "too big an undertaking" and impractical since most of the students are transients.

There does, however, seem to be some light at the end of the tunnel for the establishment of a center. The organization Help Line, which now provides telephone service for rape victims, is considering taking on the project. Whether they will be able to do it is totally dependent on receiving a funding grant they have applied for.



Students attempt to set up Centres to receive rape crisis calls

Sexual harrassment, women and work

by Bryan Bedford
of the *Ontario*

"Miss Wilson, I see that the air conditioning is making you too cold. I can see your erect nipples through your blouse."

This comment directed at a secretary in a United Auto Workers (UAW) organized office is not an uncommon remark in the workplace. Miss Wilson (a fictitious name) ignored the remark and continued to work until she felt watched. She looked up from her typewriter and found her supervisor - the same who had made the previous comment - leering at her and licking his lips. She promptly left her typewriter and took refuge in

the only place she felt safe - the women's washroom.

The situation is neither funny nor innocent. According to a survey by *Redbook Magazine* in 1976, 88 per cent of the respondents reported sexual harassment of one form or another at least once in their working careers. Four years later, a survey of federal employees in the United States revealed a 42 per cent incidence rate of sexual harassment of the 694,000 women workers. The estimated cost of this harassment was almost \$189 million in a two year period in job turnovers, health insurance plans, absenteeism, and lost productivity.

The reaction of men to the issue

of sexual harassment has been mixed. Many want to ignore the problem and avoid discussing it. Some, particularly the offenders, do not recognize the problem and claim it is only meant in fun. But sexual harassment is not flirtation. Flirtation is based on mutual consent and attraction, but sexual harassment is coercive and is often accompanied by threats.

Repeated comments

The Ontario Government has defined sexual harassment as "any repeated and unwarranted sexual comments, looks, suggestions or physical contact that a woman

finds objectionable, or offensive, causes her discomfort on the job, undermines her job performance, and threatens her economic livelihood." Sexual harassment violates the Ontario Human Rights Code. Violations can be reported to the Human Rights Commission. But this avenue is inappropriate for students because their "workplace" rarely involves salaries or benefits.

The Sexual Harassment Coalition at the University of Toronto has been attempting to set up grievance procedures for sexual harassment throughout the entire campus.

Education needed

Education is fundamental to the issue of sexual harassment. This problem is not new, but it has only been recently brought into the open arena of discussion on campuses, at labour conventions, and at bargaining tables. Some men believe women have no role in the workforce despite the fact that over 40% of working women are single, divorced or widowed. This makes them either the sole "breadwinners" of a family or self-supporting. It has been suggested that if women were not in the workforce, there would be no sexual harassment. But, to quote Golda Meir, "If men were not allowed on the streets, there would be no rape."

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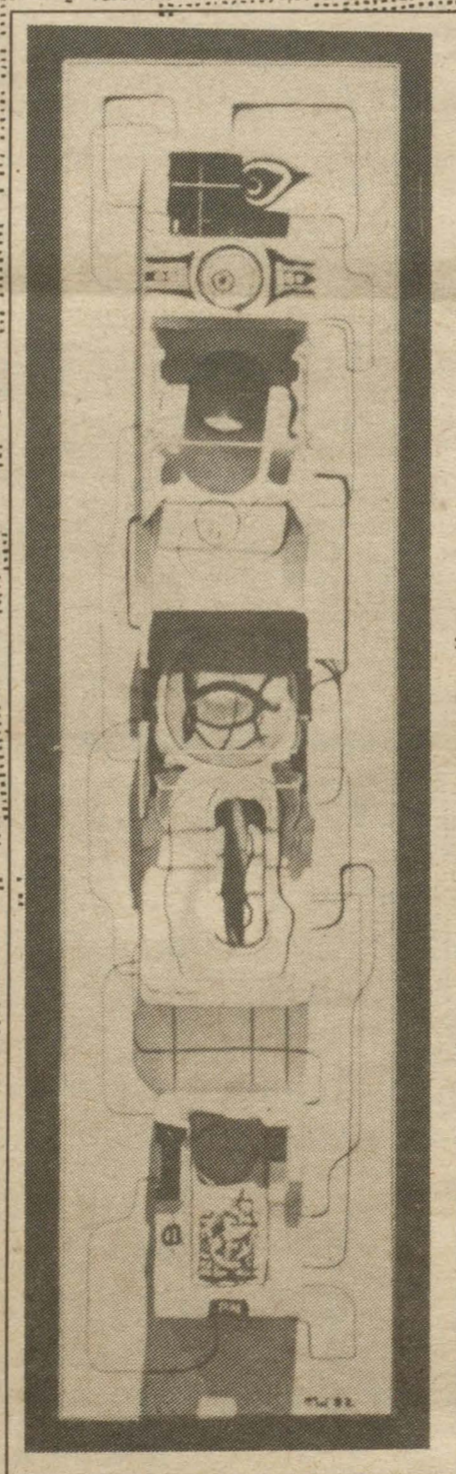


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Art by and for everyone

by Ken Burke

Any art exhibit as broad as "The 29th Annual Dalhousie Student, Staff, Faculty and Alumni Exhibition" (on display at the Dal Art Gallery until January 30th) is going to be an uneven experience. Not unpleasant, mind you, but that uneasy area of inbetweenness that *uneven* is.

With 132 works displayed and 59 artists represented — most of them "hobby" artists — talent varies throughout the exhibit from acceptable-nice to work worth of serious attention. Unfortunately, there isn't that same kind of variety of form and style in the exhibit. Judging from the exhibit, Dalhousie's artists think almost exclusively of painting, drawing, and photography. There was no video, no sculpture to speak of at all, no conceptual art and only intermittent signs of eccentricity and innovation. But, as the exhibit's an open collection of contributed material, I guess that's just Dalhousie, eh?

What Dalhousie is, judging by the exhibit, is a lot of fairly traditional subjects (landscapes, people in chairs, still lifes, regional motifs) seen and rendered in fairly traditional manners. The exhibit's layout and design also adds to this impression, as the works are plainly placed on the walls, with an appropriate space between frames.

The works individually rarely fall below the level of "okay," and are quite good considering the fact that the majority of people represented are untrained and the work was done spare-time. But a few works still stick out as excellent and could be seen at the Art Gallery in a different type of exhibit quite easily.

Among those peering from the pack is Bob Marchand with three large, very Japanese-styled paintings. Done in grey, misty colours with an assured touch, Marchand's work inspires the same feelings of calm reflection that Japanese wall hangings do, although modern (or less familiar) subject matter would likely make his work more original and challenging. "Sonnet 60," a seascape, shows marvelous control and beauty in its feel for the ocean's rhythms.

Another artist to anticipate more work from is Hester Lessard, who also contributed three works to the exhibit. Her subjects are windows, doors and reflections — open glimpses of people's lives through peepholes for the outside world. The paintings have some of the same static quality of Alex Colville's paintings, without his heavy sense of impending doom or hyper-realistic style. Lessard's work is fairly detailed, although by no means photographic.

Her "Reflection," oil on masonite, is a beautiful rendition of home-life peace and ease with nature. By de-emphasizing the woman's reflection in favour of the foreground flowers, the woman is placed all that much more in focus. She is set easily in her environment, mirroring the contentment of her expression in the painting.

Chris Straetling's three contributions also command attention in his mastery of styles from xerography to oils to colour etchings. He interchanges colours and shapes to present a vaguely hostile, but calm mood in the work, at once projecting its own personality.

Peter Thomas McGuigan's "Neophytes Gauguin" has personality also, but that personality isn't McGuigan's. The painting is no *homage*, but instead a stroke-for-stroke copy of Gauguin's Tahitian style. To be sure, it's a remarkably accurate rip-off, but in the end this copycat work is nothing more than a clever mechanical task.

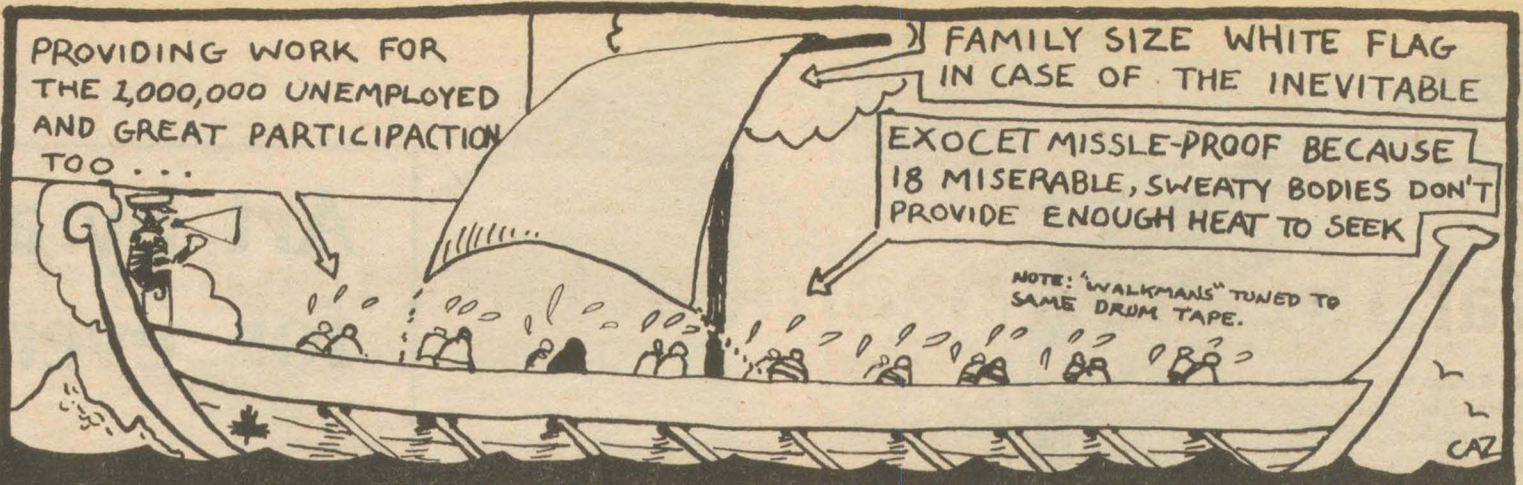
Highlights from the exhibit would also include at least three other works. Kenneth Vaughn's coloured pencil portrait "Dad" shows great skill for subject insight, making one feel the subject is known, merely by viewing the picture. Dr. Michael Wilkinson provides a subtle allegorical painting-sculpture entitled "Family Totem" which has the sense to be experimental without being overly reliant on old Freudian symbolism. "Strata Chiusa" (photographs by Rita Risser) is the best photographic work of the exhibit, simply framing graffiti, scaped-off posters and carvings from walls on open streets and creating something beautifully new from the decay of the scenes.

For the reasons above and also for curiosity's sake (what can Dal artists do?), the exhibit is worth attending. If it gathers more attention, maybe next year's collection will include a greater variety of works.

Photos by
Wendy Coomber

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Dal Theatre's bedroom farce: But is it art?

by Bea Renton and Anya Waite

Students of the Dal Theatre Department should be pleased with the successful run of *72 Under the O*, an exhaustingly spirited bedroom farce by Canadian playwright Allan Stratton. Staged at Studio 1 of the Dal Arts Centre, the play ran from January 13-16.

As a press release stated, *72 Under the O* is about the insanity that David Pearce, a university English professor, must face when he invites Linda McLeod over to

his apartment for the evening. The madness begins when Margaret Bip, his boss's wife, shows up, announcing that she is moving in, followed by George (her husband) coming to look for her. This is topped off when Weldon Plum arrives to sell David a most unique insurance policy.

Bedlam in the bedroom and the living room breaks loose when this group tries to sort things out, for they succeed in only confusing matters more.

The production illuminated the undeniable talent of five strong performers who tackled the intrinsically difficult script. Its difficulty lay in the fact that Stratton failed to develop believable characters, leaving them incomplete and triflingly superficial. They were used as tools to inject humour into a largely unimaginative situation comedy. Each character remained constrained within the limitations of their particular stereotype, revealing his or her insecurities with

no resolution forthcoming.

The play avoids coming to grips with the characters' personal problems and, because of this, the audience becomes frustrated with its cyclical antics. Yet these very antics provide for (albeit, often predictable) belly-laughs, accentuated by the skillful, comic elocution of the actors. Sara E. Hole, as the trying Margaret Bip, and David Healy, as Weldon Plum, turned out especially good performances, demonstrating the importance of timing for the proper execution of such a high-paced farce. Partly because of the nature of the script itself several of the performers' characterizations came off as somewhat heavy-handed, lacking subtlety and finesse - a bombardment of humour rather than an artful display. A lesson could be learned from George Feydeau's sophisticated, brilliantly written farce, *A Flea in Her Ear*, which achieves a finer wit and sense of

comic subtlety found lacking in *72 Under the O*.

The set was attractive and managed to convey the impression of a young professor's apartment that served as a haven for his troubled friends and acquaintances. Care was not taken with the staining of stage doors, though, as they were of a much lighter tone on the inside than out. The seats of the audience were also cramped tightly together which proved uncomfortable almost immediately, especially since the play was so well attended. These however were small technicalities that should be taken note of but did not mar the play's overall effect.

The students' production of *72 Under the O* provided for an enjoyable and often very funny evening of theatre. However, another more carefully selected play might have better reflected the depth of talent that these students obviously possess.

Nova Dance shows innovations at Dunn

by Edd Hansen

Nova Dance Theatre offered its Winter Home Season performance at the Sir James Dunn Theatre on January 14 and 15. A large part of this performance consisted of new material, and two repertory pieces (*Kinergy III*, *Pontoon*) were substantially reworked for the occasion.

The show included two three-piece acts, and a company of five polished, expert dancers: F.

Boncher, L. Loyt, D. Moore, G. Noah, and J. Robinson (artistic director).

The first act opened with *Kinergy III* (chor: D. Moore; Music: J. Klemmer), an exciting swirl of dance, with a rhythmic music giving impetus to body rhythms superimposed on well-defined phrases. *Cocktails* (chor: J. Robinson; music: K. Haughn) was presented next, an eerie parody of the Jekyll/Hyde alcoholic; this one

has "that fatal last drink" and became what the drunks always saw they will: "A Star" . . . at least, for a while. The first act ended with *Pontoon* (chor: D. Holt; music: the dancers), expanded for four dancers from a previous presentation. This piece used the rhythm of running feet in its many variations to create complex crescendos and geometrics - a smash finish to the first act.

Commencing the second act was *No Frills* (chor: F. Boucher, music: N. Rota) "an exuberantly silly piece set in the "No Frills" section of a surreal, Felliniesque supermarket" (programme). In this triple pas de deux (woman & shopping cart), characters changed from sophisticated to cheap to heavily romantic. "Stormy Weather" set a muzakal tone for a price wars, and huge bananas were used as castanets in "La Cucaracha."

A complete turnaround was accomplished next in a martial arts piece, *Body Blocks* (chor: D. Moore, J. Robinson; music: K. Haughn). Dancers' energy was intensely directed on a stark red and black set, accompanied by elegantly synthesized music performed live by K. Haughn. This interesting piece ended with a fascinating solo by Haughn. The show was brought to a close by an examination of mosaics of movement in micro-and macro-environments. "Particles and people dance in very similar ways, endlessly changing parts . . ." (programme).

Dance for changing parts (chor: J. Robinson; music: K. Haughn) opened with a liquid light show, followed by a dance involving a complex intertwining of simple motifs. Entrancing to watch, the choreography and music of the piece seemed to ripple and cascade as one.

Nova's Winter Home Season was well put together and beautifully executed. Also, this show, when I was there, looked like a sell-out. The Halifax dance audience is growing very rapidly in its support of 'home' performers, and with good reason. Collaboration amongst the various types of performing artists in the area is giving us multi-media events that have been long in the asking.

Lion Dance carries on tradition

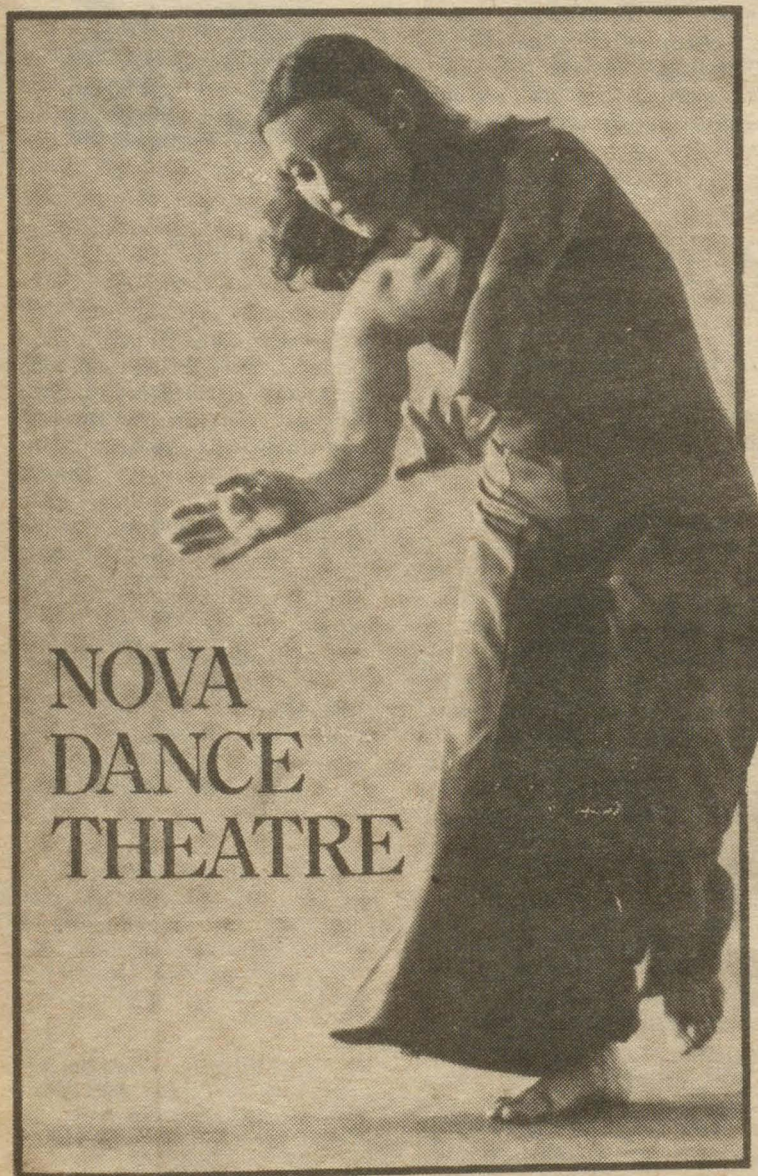
New year is the most widely celebrated of all Chinese festivals, involving a great variety of colorful and traditional observances, many dating from the Sung Dynasty (960-1219 A.D.) And Dalhousie-Tech Chinese students are keeping up this tradition in Halifax.

The chief attraction of the event is the lion dance. The lion dance is one of the traditional pantomimes performed by groups of six to eight. A cloth and paper made monster with a wicker skeleton, the lion is motivated into fanciful dances by a team of men. This year there will be two lions chasing a fiery pearl as well as frolicking with one another. All are performed to the rhythm of drums and gongs and the crack of exploding firecrackers.

You may be familiar with the term "fortune cookies". But have you ever heard of "lucky" red pockets and "Lucky" red posters? This year at the Banquet you will be offered these "Lucky" red attractive souvenirs. The "Lucky" red pockets contain money, whereas the "Lucky" red posters are sheets containing traditional greetings such as "Safety for old and young," "Prosperity," or "Fortune flows from heaven."

Last year, there was a large attendance (over 500) at the Banquet. This year, the Chinese New Year Banquet will be held on Feb. 5, 1983 (Sat.) at the SUB, McInnes Room. (7:15pm-1:00am).

Tickets are now available at the Dal Arts Centre and the Dal SUB lobby after Jan 23, 1983.



missing



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Pottersfield Portfolio: Travel brochure to local literature

by Alec Bruce

There are so many bad poems in the world, I sometimes wonder how poetic standards are kept. After all, what prevents average readers, exposed more to inferior than superior verse, from lowering their expectations of literary merit? Contrary to what many think, poets pay careful attention to what people — with the possible exception of professional critics — expect. Part of what gives meaning to poetry is the poet's mindful appeal to the reader's humanity.

For these reasons, I'm offended when anthologists sometimes decide merit is not a sufficient criteria for publishing poetry. I know I'm in trouble when I read, in the introduction to some new collection, "Good verse is just good verse; but poetry aspires to some higher purpose." Editors and publishers will have their reasons for filling the world with lousy poems; and readers, ignorant of these reasons, complacent amid mediocrity, will demand less from poets.

The most recent example in Nova Scotia of an anthology composed mostly of bad poems; and justified by the editor's peculiar vision, is **The Pottersfield Portfolio: Fiction and Poetry from Atlantic Canada**. Released by the Pottersfield Press earlier this year, this volume, in a mere 50 pages of text, represents work by 75 local poets and writers. Its editor, Lesley Choyce, is unabashed about his aims.

Says Choyce: "We have work being submitted by writers from all corners of the region, and our readership has grown so that we now have a solid national distribution to insure that our poets and fiction writers have a strong voice across Canada."

That Choyce considers himself an agent of social change in local publishing circles is evident throughout the **Portfolio**. The poems, taken together, ponder virtually every topic worthy of verse: from broken dreams to regional disparity; from unfulfilled love affairs to male-dominance in Nova Scotia fishing communities. The variety of technique and form is amazing. There are poems written in blank verse; poems scrupulously metered; with rhyming couplets; and poems of some undetermined hybrid variety. The artists' works are distributed so widely, a poet is never represented on the same page twice. All of this makes the reader feel as if he/she is reading an advertisement for Nova Scotia culture, rather than a careful collection of Nova Scotia literature.

Still, this wouldn't be so bad if the works, themselves, were any good. Unfortunately, most of the poems are extremely limited, reminiscent of my own youthful attempts on lonely Sunday afternoons. I wince when I recal one Halifax poet's claim:

The poet is a tough creature:

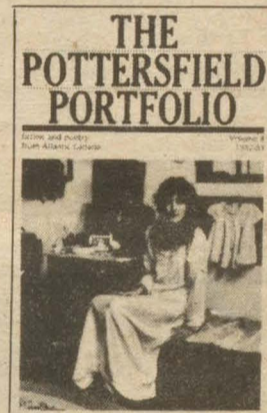
*she has a large vocabulary,
 (some of it coarse) and no
 shame:*

*her feelings boil over, and
 set hard, (like toffee) into
 poems -- you could break your
 teeth on them, they are real.*

I hope readers are at least as tough as poets. The quantity of 15-word flights of self-indulgence, such as this, haphazardly arranged throughout the **Portfolio**, burdens the reader before he/she is barely 15 pages into the text. It's not only bad literature, but not very good advertising for Nova Scotia's artists.

The small number of really excellent works — yes, there are a few — are crippled by Choyce's travel-brochure approach to editing. One brilliant young poet, for example, has work separated by 20 pages of text. His first poem, "Hammonds Plains African Baptist Church", is located at the end of a lengthy short story by another author. His second, "Sydney African Methodist Episcopal Church", is embedded in a sea of mediocre verse by other poets. The reader can't see the breakers for the backwash. The eight short works of fiction are, by and large, quite good. Yet, Choyce uses them merely to divide the volume into sections of verse. The prose genre is badly represented and misused in the **Portfolio**.

As long as Lesley Choyce remains in Nova Scotia, I suspect he'll be publishing regular editions of **The Pottersfield Portfolio**. In view of his mission to bring Nova Scotian writers into national prominence, his anthologies will probably contain vast quantities of poetry and fiction from all over the maritimes. He might remember nothing sells culture quite like excellence.



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by Geoff Martin

In retrospect, the movie **Missing** will surely be regarded as one of the finest American films made in 1982. This coming Tuesday, January 25, it will be screened in the McInnes Room, to be followed by remarks by the author of the book, Thomas Hauser.

The film is based on the death of an American, Charles Horman, during the September 1973 *coup d'etat* in Chile. The pain of his wife Beth and father Ed provided interesting action with the everpresent coup in the background. Essentially, the movie alleges that the Nixon Administration had foreknowledge or ordered the killing of the young journalist because of his knowledge of the American involvement in the ousting of the democratically-elected Marxist Salvador Allende Gossens in favour of General Augusto Pinochet (who still reigns, much to the chagrin of Amnesty International).

Throughout the movie, Ed and Beth Horman are seemingly given the "runaround" by the local American embassy and consulate officials, as well as the native Chilean authorities. The action primarily concerns the search for the missing Horman, although we are never allowed to forget about the coup, and the "Search and Destroy" mis-

sions, as they are referred to by the hawkish American officials.

There are at least three very powerful and memorable scenes involving the military which are effective in representing their character. In one case we see soldiers with guns blazing "joyriding" in a jeep chasing a white stallion. In another, we see a friend of Charles and Beth, Terry Simon (Melanie Mayron), being "patted down" by a soldier while a dead body lies in the corner of the room under a sheet.

Finally, we see Charles Horman looking out of a hotel room window at a procession of military vehicles passing a "high society" party while the band plays "My Ding-a-ling". Of course, the formally-attired crowd on the terrace stops dancing to applaud the soldiers.

On several occasions, there are sudden outbursts of fire between government troops and pro-Allende guerrillas. It all seems paradoxically self-critical: On the one hand we are continually shown people being killed, yet the death of Charles Horman is the centre of attention. Perhaps the director, Costa-Gavras, is both saying that only the death of an American can sensitize Americans and using the technique to sell the film.

The real strength of the film is in the directing, with the associated

technical arts, and the acting. Jack Lemmon, Sissy Spacek and John Shea star as Ed Horman, Beth Horman, and Charles Horman, respectively, and, along with the minor characters, put in flawless performances.

Missing is definitely a movie worth seeing, and Tom Hauser's remarks will provide intriguing detail as to the American involvement in Chile and the present American policy in Latin America. Before **Missing** was released this past February, the U.S. State Department issued a three page statement denying the film's accusations. This in itself is a good reason to see the film.

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Rock'n'roll with feeling - the Heartbeats

by Michael Brennan

The Heartbeats are one local rock'n'roll band who've never disappointed me and they certainly didn't last month at Zapatas. They're no wildly passionate rockers or heart-breaking country

wailers but they always have that unpolished edge to them; that sincerity of playing simply for the joy of it, which I have to admire.

That's just what they do; play great old (and some new) pop music they love with a real care and

understanding of the originals. By sticking to the guts of a song and giving it their heart and soul, the Heartbreakers always make it their own whether it's country, rock'n'roll or soul. They're true interpreters, not imitators.

The strength of The Heartbeats is in their musicianship. They're good - not merely technically but expressively and it's expression that makes music move. Mark MacMillan on lead guitar is their strongest force. He knows his instrument very well and plays it with restraint and a happiness and intensity that's wonderful to see. He'd make a great support guitarist for anyone, from George Jones to Joe Ely (and Minglewood, who he was with for three years and helped make some of his strongest music). MacMillan knows the real power behind the country-rock sound the Heartbeats have.

On lead vocals and guitar is Paul Smuts and, though he may not be as strong a musician as MacMillan, he loves the music every bit as much and it shows. His singing is restrained but rough, much like MacMillan's guitar playing. Smuts is no Jerry Lee Lewis but he's certainly got a piece of the Killer's soul. I like his occasional guitar solos a lot; simple and committed, they're Chuck Berry all over. Filling out the lineup is Gerald Theriault on drums, a fiery, snappy drummer, and bassist Charlie Phillips who is always competent and supportive.

MacMillan would call the Heartbeats country rock and, to define it in a category, it is, but only in the way the early Beatles

were country rock - rock with that wild country/rockabilly spark to it. The Heartbeats don't have that Beatles big beat (and just who ever did besides them), but their spirit is closest to Ringo's fabulous version of "Honey Don't". The majority of their material stems from this period - other Beatles' covers, some soul with Sam and Dave, Jerry Lee Lewis and Eddie Cochran rockabilly, and a few hard country songs. They have a few originals too - tight, older-styled rockers which move well - but don't stand up with the others. They're certainly not long thought, and can be congratulated for that when I think of the mouse squeaks of originals I hear from other treasured local groups like - well, there's no need to go that far.

The Heartbeats play with a sense of what rock and roll is about - being able to wail freely from your heart and move your flesh any way you wish. And to add to that, what I liked best about the show I saw at Zapatas were the country numbers. Gerald Theriault did a great job singing "Louisiana Man". It was gutsy, raw, and impassioned as hell - straight from the mountains. The George Jones number they covered was as fabulous as the man himself. If Matt Minglewood had these guys with him I think he'd really make his mark then.

"the Fate of the Earth" -- message of hope in a nuclear age

by Ward McBurney

There is a new, important voice in our troubled times. It comes from Jonathan Schell's recent book *The Fate of the Earth*, the essence of which runs something like this: "We are indeed fated by our acquisition of the basic knowledge of physics to live for the rest of time with the knowledge of how to destroy ourselves. But we are not for that reason fated to destroy ourselves. We can choose to live."

What Schell successfully accomplishes is a passionately objective description of the nuclear arms situation. The awesome significance assumed by the book's title has certainly been done justice by the author, but in a form accessible (at last) to persons who are neither candidates for the presidency nor military chiefs of staff. *The Fate of the Earth* simply dedicates itself to initiating a broader, deeper awareness of our predicament in order to preserve the human race.

Big talk. It is hard, however, to speak indifferently about such a tremendous issue. And seeing as, understandably, most persons would prefer not to speak about nuclear arms at all, the book fulfills a crucial need. It clarifies; without 'peacenik' hype or nationalistic

lunacy. It is readable. And it's available in paperback.

Schell divides his work into three parts. "A Republic of Insects and Grass" deals primarily with the possibilities of destruction were a nuclear holocaust to occur. This gives the book a slow start, but as the author explains, "Such an account, which in its nature must be both technical and gruesome, cannot be other than hateful to dwell on, yet it may, be only by descending into this hell in imagination now that we can hope to escape descending into it in reality at some later time."



The middle section, entitled "The Second Death", mostly thinks the 'unthinkable' and examines how "the spectre of extinction hovers over our world and shapes our lives with its invisible but terrible pressure." Here especially, the book's vast scope combines with Schell's

sensitivity in dealing with the human side of a fully human problem.

Though the remarkable conclusion, "The Choice", is not a 'Save-the-world-insta-kit', it may lay the foundation for revolutionizing how we run the earth. However, this shouldn't be mistaken for some utopian dream-concept. Present day politics are "fully struck with the glaring absurdity that with one hand they build for a future that with the other hand they prepare to destroy". Schell thus urges that "the goals of the political revolution are defined by those of the nuclear revolution". The latter has already irrevocably occurred and altered humanity's condition. Therefore, the idea of political revolution is actually a moderate appeal for balance in a dangerously imbalanced world.

Of course, *The Fate of the Earth* contains far more than this. The only real argument on the book's behalf lies in its reading. Granted, this is no happy topic, but Jonathan Schell has nevertheless cast a constructive, life-affirming light into the heart of our nuclear darkness.

"Is there nothing we can do? I do not believe so...."

Last week's answers:

- | | |
|--|--|
| 1. Yul Brynner (Chris), Steve McQueen (Vin), James Coburn (Britt), Charles Bronson (Bernardo), Brad Hexter (Harry), Robert Vaughn (Lee), Horst Bucholz (Chico) | 4. Mars Bonfire |
| 2. Lindsay Wagner | 5. 4 |
| 3. Mining disasters | 6. Napoleon Solo (The Man from U.N.C.L.E.) |
| | 7. The Prisoner |
| | 8. Farrell and Goldstein, sung by Every Mother's Son |
| | 9. Asta |
| | 10. ZaSu Pitts |

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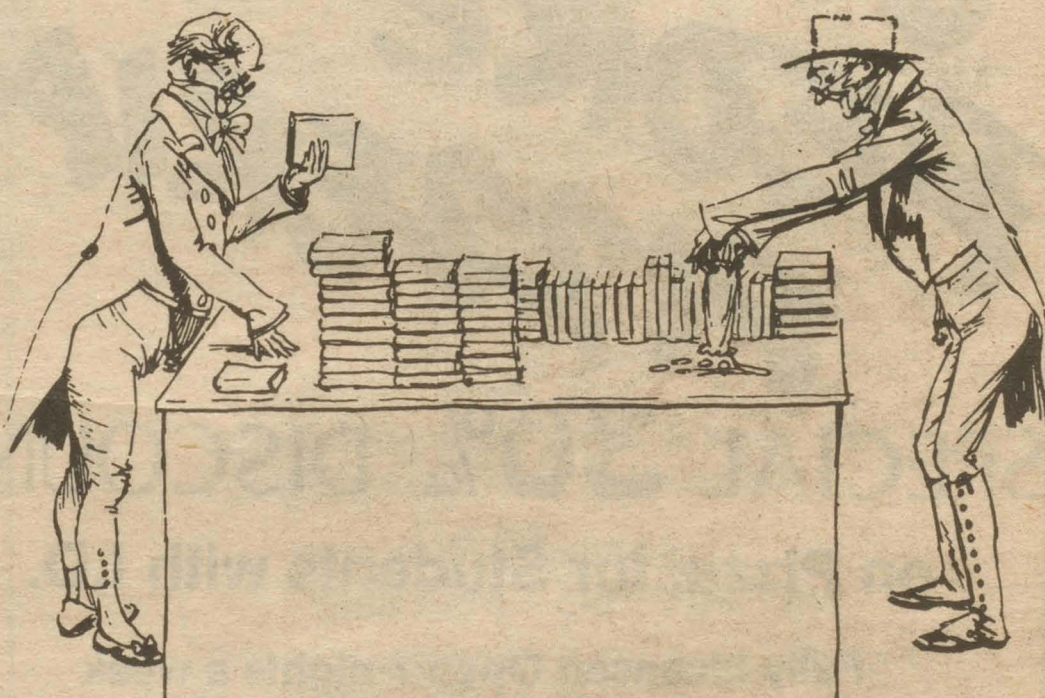
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Golden Earring - Older, but not better

Review: Golden Earring - Cut
by Kenneth Newman

Hey, man, this is rockanroll. Like, this is get down, get drunk, get a headache from bashing your head against the wall rockanroooooo!! And it's awful. Sure, it's rock and, yeah, you can play it loud, but it still bites the proverbial whatever.

I remember when Golden Earring was a good band, way before "Radar Love" came out. Though completely derivative of English-speaking rock, they still managed to be what thirteen years ago was called "progressive". They had some good long jams with inspired guitar work from George Kooymans. And they were dynamic, exciting and loud in performance. Now they're just loud.

This band has completely run out of ideas. They have fizzled out. They are now uninspired and extremely unexciting. Not even the contrived horn section, the obscene overproduction or the great sound quality on this record could save it. It's hopeless. It wouldn't even make a good Frisbee, ashtray or door-stop. Forget it. Avoid it.



The music is droll, uninspired hard rock mish-mash that would have been laughed at in 1973. The performances are particularly drab and lifeless. The singing, when it's not boring, is obnoxiously contrived. There's something annoying about a middle-aged Dutchman trying to sing like an American high-school student. And the lyrics perhaps are the worst part. I've seen much better stuff written by twelve year old AC/DC freaks. Even the cover art is terrible. If you have to buy this kind of stuff, at least buy a Canadian record and keep your wasted dollars in the national economy.

"Primitive Man" is mellow, appealing

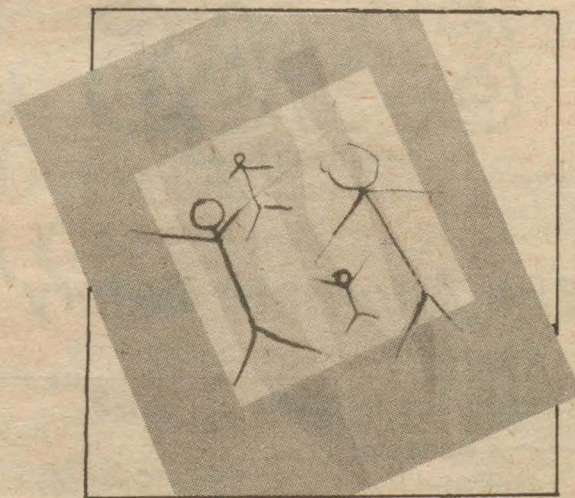
by Gary P. LeBlanc

Ice House scores top marks on *Primitive Man*, an accessible album of high quality. This New Zealand band will appeal to many different people.

On the whole, *Primitive Man* sounds very close to *Roxy Music's* *Flesh and Blood*. This shows that, in spite of being more commercial than ever, *Roxy Music* is still an influential force in pop music. Copying *Roxy Music* is nowhere near as redundant as copying the likes of either *Led Zeppelin* or the *Rolling Stones*. On to *Icehouse* though....

The album is a slick production of multi-track recording, the sound an unobtrusive blend of harmonious sounds with synthesizers and percussion in the foreground. They haven't changed much since their first album, save, perhaps, a little improvement in production. The guitar is seldom prominent although when it breaks into a lead it does command the song.

The percussion sounds like a mix of natural and synthetic drums. It's hard to distinguish between the two nowadays with the latest drum machines using digitally encoded recordings of real drums onto



micro-chips. Though the sounds are real, the conventional ideas of percussion are surpassed in this way. Some of the bass work is done on synthesizer as well. The vocals sound like a mixture of *Brian Ferry* and *Gerry Rafferty*, smooth and precise.

The music is rather mellow, but it doesn't lack energy. It is loaded with catchy hooks and is very tasteful overall. The lyrics, though romantic on the surface, don't say much at all. The meanings of these are probably just as obscure to *Iva*

Davies, who wrote them, as they are to me. However, *Icehouse's* message is a conveyance of pleasure. Their music is at the pinnacle of pop today. It neither preaches nor expounds socio-political thought. The intent is to fill the room with relaxing ambience.

It's great that *C100* is giving *Icehouse* airplay, as they may sound a tad too sophisticated for the tightwad top 40 genre. *Icehouse* is now where electro-beat will musically evolve to and where the rest of pop wants to be.

Missing Person — 80's promise

by Psychedelic Eric

Spring Session M is Missing Persons' first LP (having previously released an EP) and, as a first try, is a modest success.

Although containing such Frank Zappa personnel as Terry and Dale Bozzio, Warren Cuccurullo and Patrick O'Hearn, as well as keyboardist Chuck Wild, the group shows little Zappa influence. The sound is commercially oriented and rings of Pat Benatar.

Terry Bozzio is the principal

songwriter, although Dale Bozzio and Warren Cuccurullo join in on many songs. The lyrics are rather bland social criticisms (what lyrics aren't these days?); from escapism to egotism, from lack of direction to lack of communication: "What are the words for/when no one

listens anymore/What are words for/when no one listens...there's no use/talking at all." All of it has been said before.

Musically, the band shows much more promise. Dale Bozzio is unveiled as a lead singer of high calibre and quite different from her characterization of Mary (with the large "mammalian protuberances" and small, reptilian cranium) in Frank Zappa's *Joe's Garage, Act I*. Terry Bozzio, already firmly established as a top rock drummer, continues the quality of drumming done with Zappa, U.K. and The Brecker Brothers. Cuccurullo, O'Hearn and Wild create a strong melodic foundation for the Bozzio kids.

Although Missing Persons is composed of "old hands" in the field of rock music, their sound is that of talented newcomers knowing they are on to something big. Their energy could be explained by optimism. And such optimism from such experienced rock musicians is a good sign (cross your fingers — with any luck they might even go progressive).

Psychedelic Eric
for CKDU (music director)

STY AND DA

Sorry - no
Rusty & Dave
this week

*** Fan Club Notice:**

Fan club memberships are going fast so don't delay in becoming part of this elite group. Contact Rusty and Dave at the Gazette or Club President Mary Knickle at this address: 18 Sherbrooke Drive, Halifax, Nova Scotia B3M 1P6

ARTIST	TITLE	DISTRIBUTOR
Ric Ocasek	Beatitude	WEA
Missing Persons	Spring Session M	Capitol
Falco	Einzelhaft	A&M
John Kay & Steppenwolf	Wolftracks	Attic
Black Sabbath	Live Evil	WEA
Grandmaster Flash . . .	The Message	Quality
Frida	Something's Going On	WEA
Murray Head	Shade	A&M
Captain Sensible	Women & Captains First	WEA
Duran Duran	Carnival	Capitol
Pat Travers Band	Black Pearl	Polygram
Todd Rundgren	Tortured Artist Effect	WEA
The Blasters	Live at the Venue, London	A&M
various artists	Life in European Theatre	WEA
Chain Reaction	X-Rated Dream	Attic
Yaz	Upstairs at Eric's	WEA

compiled by psychedelic eric, music director, ckdu

Dalorama

F F A U X P A S R M A L L I K
L F R I D A P P E R P S Y M A
A I C H O R S T T Y L R U O H
U R T U N I F I C A T I O N L
B A S U S A U L E B D A L Y U
E T I G A H P O P O R H T N A
R I R L M G A P S H I O E E C
T A H Y C O R P A T O I S R R
L A C I G O L O O Z M B O U E
S T S E U G A R S T N A I G O
Y S U A P O N Y X N O O R A M
D A S N S L C U E E O A O K A
N V E N H Z E R B I L M Z M E
A D J E C T I V E N A O A D R
C I C X M E N S E E S P R O C

by "VERB"

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grammatical structure (9) | N
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the physical form and substance of a dead being (6)
peaches and — (5) | O
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| D
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way of speaking (8)
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outcast (6)
—buro (5) |
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Ireland to the Irish (4) | R
—back (5) |
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wrote Madame Bovary (8) | S
common element (6)
Old West drinking establishment (6)
ghost, apparition (7)
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cover for Moonies (11) |
| J
born in 0 A.D. (11) | X
St. F.X. team (4) |
| K
chocolate liqueur (6)
Isaac or Dorothy (6) | Z
characteristic of zoot suiter (5)
relating to animals (10) |
| L
late Soviet leader (10) | Quizword Clue: This is to music what neo-systematic computology is to new math (31). |
| M
daughter of Frank (9)
'bearing, carriage (4) | |

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Tigers put out Red Devils' fire

by Bruce Galloway

The old adage "when it rains it pours" took on a double meaning in last Sunday's AUAA hockey game between the Tigers and the UNB Red Devils. While monsoon-like conditions raged outside the Memorial rink, inside the Tigers were pouring on the offense enroute to a 13-5 shellacking of the Red Devils.

Leading the Dalhousie attack were captain Brian Gualazzi and Louie Lavoie, each scoring three goals and adding two assists. The win keeps Dal in first place in the AUAA, 10 points ahead of the Moncton Blue Eagles.

The Tigers broke the game open early by jumping into a 3-0 lead in the first ten minutes on goals by Gualazzi, Peter Glynn, and Mochie Friesen. Mike Jeffrey and Gary Ryan added singles before the end of the period giving Dal a 5-0 lead going into the dressing room.

The Red Devils opened the scoring in the second frame when Dave Mancuso beat John Cossar with a low hard shot just 40 seconds after the period had begun. The Tigers came roaring back, however, with four straight goals, making it only a question of just how many Dal would score against the tired-looking Red Devils.

Rounding out the scoring for the Tigers were Tim Cranston, John Cossar and John Kibyuk. Replaying for the Red Devils were John Benson, Steve Adams, Vaughn Porter and Allan Lewis.

Dal coach Peter Esdale was pleased with the play of the Tigers,

calling it a "real team performance". He was, however, a little concerned the Tigers gave up 5 goals to UNB. "We got a little sloppy in our end. That's something that we are going to have to work on," noted Esdale.

UNB coach Don MacAdam was disappointed with the loss but seemed to take it in stride. "Dal is an excellent team - they have so many players who can put the puck in the net," he said.

Although Esdale didn't want to single out any player's performance, veterans Brian Gualazzi and Louie Lavoie both played strong games. Gualazzi demonstrated his goal scoring ability once more by scoring a hat trick, as well as setting up two other goals with nice passes.

Lavoie played his usual strong game on the blue line as well as scoring his first hat-trick since his rookie year. "It was a good team performance," noted Lavoie. "I think we are playing better now than we were before the Christmas break."

Dal's next home game will be this weekend when they host a two game series with the St. Thomas Tommies. Game times are Saturday at 7:30 and Sunday at 2:00.

Line Scores

UNB Red Devils at Dalhousie Tigers January 16

- 1st period**
- Dalhousie Gualazzi (Zimmer, M. Jeffrey) 6:40
 - Dalhousie Glynn (Lavoie, Megannety) 9:06
 - Dalhousie Friesen (unassisted) 9:44
 - Dalhousie Ryan (Friesen, Cossar) 13:07
 - Dalhousie M. Jeffrey (Gualazzi, Zimmer) 18:00

- 2nd period**
- UNB Mancuso (Porter) :40
 - Dalhousie Gualazzi (Lavoie, Kibyuk) 1:22
 - Dalhousie Cranston (Glynn, M. Jeffrey) 4:51
 - Dalhousie Gualazzi (M. Jeffrey, Zimmer) 6:53
 - Dalhousie Lavoie (unassisted) 9:06
 - UNB Benson (Porter, G. Kelly) 14:54
 - UNB Adams (Clements, Welton) 15:36

- 3rd period**
- Dalhousie Cossar (Friesen, Johnston) 18:02
 - Dalhousie Lavoie (Dagenais, Glynn) :17
 - Dalhousie Lavoie (Gualazzi, M. Jeffrey) 7:02
 - UNB Porter (Lewis) 10:48
 - UNB Lewis (Clements, M. Kelly) 12:21
 - Dalhousie Kibyuk (Cossar, Friesen) 16:44

Shots on Goal

Dal	13	16	16	45
UNB	10	7	5	22

Goal Dal - D. Cossar
UNB - Brogan



UNB goalie Scott Brogan makes save on Dal's John Kibyuk—this time

ATHLETES OF THE WEEK (January 10-16, 1983)

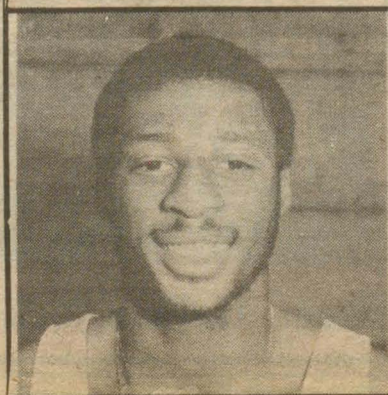
ANNA PENDERGAST -- women's basketball



Anna hooped 24 points against St. Francis Xavier Friday, leading the Tigers to a 58-49 win. Captain of the Tigers and an outstanding team leader, the 5'11" forward from Kensington P.E.I. is a fourth year Physical Education student. She is leading the AUAA in scoring and is a member of Canada's National team.

Other nominees: Diana Douthwaite (volleyball); Nancy Garapick (swimming)

STAN WHETSTONE -- men's basketball



Stan led the Tigers to two important wins last week, helping defeat St. F.X. in Antigonish 87-83 for the first Tiger win at St. F.X. in eight years and contributing to the Tiger 88-70 win over Acadia last Saturday. Stan scored 18 pints vs. X with 10 rebounds and five blocked shots. Against Acadia, the 6'7" forward from Jersey City, N.J., scored 26 points, added 15 rebounds and blocked eight shots.

Other nominees: Jamie Fraser (volleyball); Al Ryan (basketball)



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Basketball Tigers defeat Acadia

by Luke Napier

The Dalhousie basketball Tigers bounded from an eighth to a third place national ranking by trouncing the Acadia Axemen 88-70 in Atlantic University Athletic Association basketball action at Metro Center last Saturday.

The Tigers broke away to an early 13-2 lead within the first five minutes, but some respectability was salvaged by the Axemen as they settled down and were able to hold Dal to a 48-40 edge at the half.

However, the half-time break

didn't cool the Tigers who steadily outclassed the Axemen again in the second half to pull away to the eventual victory.

"We had a couple of lapses," said Coach Ryan, "but for the most part the guys did a good job."

The Tigers were led by the stellar performance of Stan Whetstone who, when not rejecting Axemen shots, collected 26 points and 14 rebounds. Bo Hampton also had a field-day, collecting 23 points and 11 rebounds, followed by Steve Lambert with 17, and Bo Malott with 16.

Rodney Martin responded for the Axemen with 17 while Donnie Ehler had 15, Kevin Moore 12 and Eugene Gibson 12.

The Tigers illustrated the depth of their bench, with Al Ryan turning in a good performance in helping fill the void left by the absence of injured center Mich Paquin.

In other action at Metro Center last Saturday, S.M.U. Huskies downed the St. F.X. X-Men 93-83 to move to a tenth place national ranking, dropping St. F.X. from a ranking of third to eighth.

Volleyball Tigers pounce on Beothuks

by Albert Clarke

The Dal men's volleyball squad was back in AUSA competition with victories over Memorial University on the weekend. It was a depressing weekend from the Newfoundland point of view as the Tig-

ers trounced the Beothuks 6 straight; 15-8, 15-12 and 15-8 in Friday's match and 15-8, 15-7 and 15-4 in Saturday's match.

Leading the Tigers in their victory was Jamie Naugler with 24 kills and 2 stuffed blocks. Jamie

Fraser and Ron MacDonald were close behind with 21 kills and 17 kills respectively. Top defensive Tiger was Leander Turner with six stuffed blocks in Saturday's match.

Friday's match was the first for the Tigers after returning from Christmas tournaments in British Columbia. Fifth ranked Dalhousie met second ranked UBC in exhibition play on January 5th only to be defeated 15-6, 15-5 and 15-11. Later that week the Dal squad travelled to Victoria to participate in the U Vic International Tournament which boasted eight strong teams from Canada and the U.S.

The Tigers took their first match against U. of Alberta, blasting the Golden Bears 15-2 and 15-11, but lost their second match to the eventual winners, 'Calgary Older and Wiser', by 9-15 and 7-15. Dal failed to qualify for the semi-finals by losing a key match to the U Vic Vikings 5-15 and 13-15. In the consolation rounds the Tigers trounced Laurentian 15-7, 15-6 and 15-13 but dropped the final to the Multnomah Athletic Club of Portland, Oregon, 6-15, 10-15 and 8-15.

Top Tigers for the trip were Jamie Fraser with 41 kills, 12 digs and 5 aces and Jamie Naugler with 31 kills, 5 blocks and 5 aces.

Women Tigers take Winter Open

by Andrew Lorimer

Dal's women's volleyball team went undefeated in eight games at the Winter Open in Acadia. The Winter Open is an invitational event sponsored by Volleyball Nova Scotia.

In the first match the Dal squad, including assistant coach Cindy Moore, soundly defeated the N.S. Winter Games team 15-13 and 15-11. They beat the PEI Winter Games team 15-9 and 15-5 and then Acadia to win the round robin and advance to the finals against the N.S. Winter Games team.

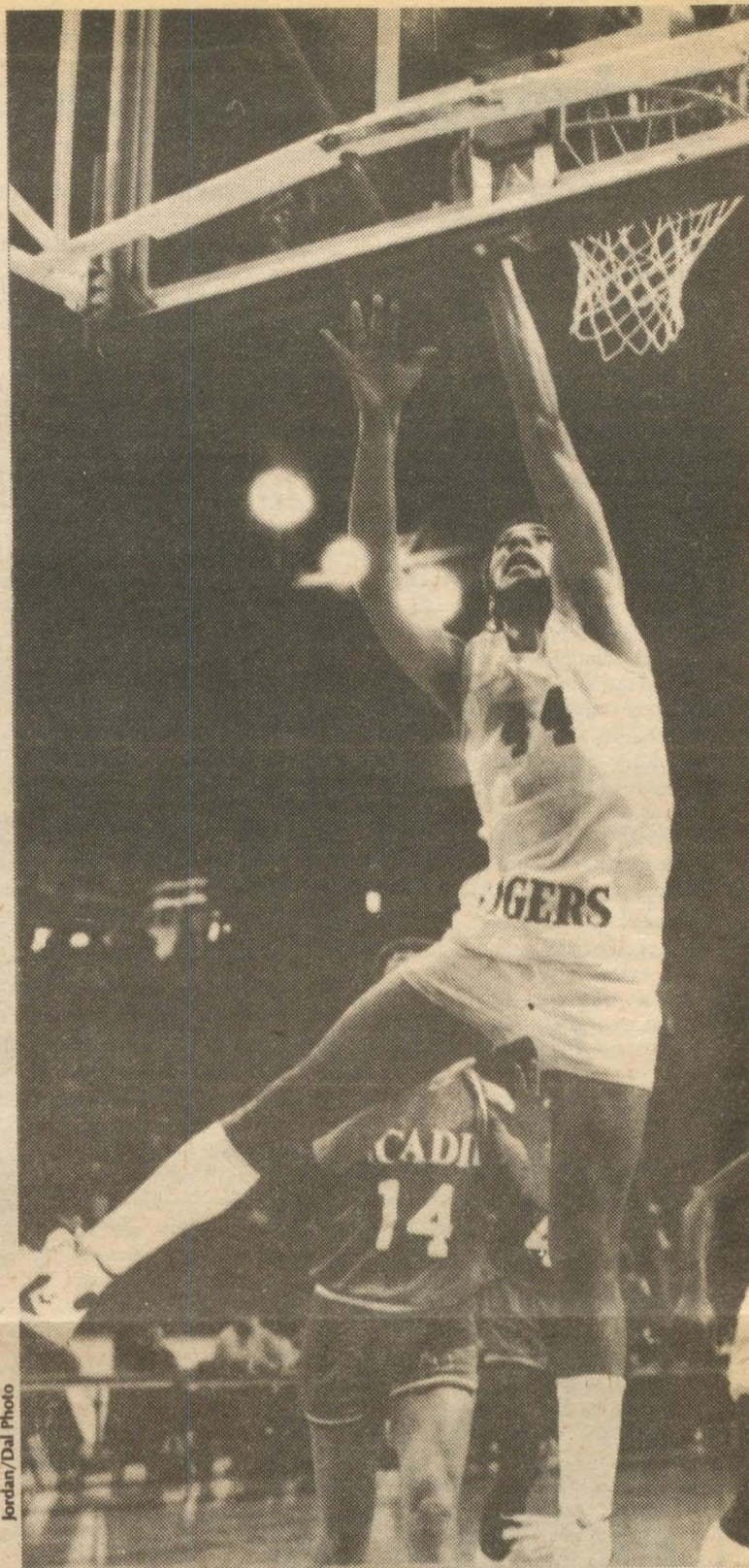
This was the game which had startling results for the Tigers as they destroyed their opponents by an almost unheard-of score of 15 to

0. The second game was a bit tougher but the Dal squad won by 2 points, 15-13.

The top Dal players for the Winter Open were Diana Douthwaite with 27 service points, 10 aces and 19 kills. Brenda Turner had 26 kills and 19 service points and Nicole Young had 26 service points and 3 stuffed blocks.

Coach Lois MacGregor was happy with the win. "Despite the reduced roster the Tigers were impressive against Acadia," she stated.

The volleyball Tigers' next competition will be the opening game of the Dal Classic to be held this weekend.



One more for Dalhousie's Bo Malott

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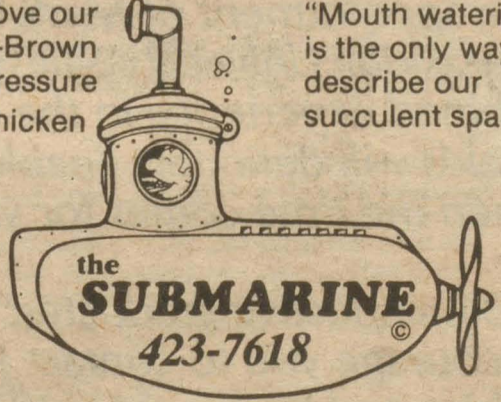
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Basketball Tigers keep on winning

by Andrew Lorimer

The Tiger's win streak this week continued with Dalhousie trouncing St. Francis Xavier X-ettes 58-49 in women's basketball action Friday.

Play was tense from the opening whistle as the X-ettes jumped to a 10-6 lead over Dal. The Tigers responded quickly, and tough defence in the key shut down the Xavier drive and gave Dal a six point lead at the half.

Although the X-ettes had a 9 point scoring drive early in the 2nd half, the Tigers were able to use a 1/2-court trap to contain them. When the final buzzer sounded Dal had won soundly by 9 points.

The Tiger's most valuable player was point guard Angela Colley who communicated well both offensively and defensively. Top scorers for Dal were Anna Pendergast, who scored 24 points despite an injured hamstring, and Heather Maclean with 13. For the X-ettes the top scorers were Adele Belli-

veau with 16 and Sue Shays with 11.

"The turning point", according to Tiger's coach Carolyn Savoy, "came when St. F.X. switched to man-to-man and we were able to capitalize."

With previous wins over Memor-

ial and St. Mary's and a loss to UNB the women Tigers now stand at four wins and a loss in AUAA action. The next league game for them will be Friday the 21st at Acadia and the following Friday when the UPEI Panthers come to town.

Dal Sports Briefs

The Dal men swimmers were not as successful at the meet, continuing their year long struggle against Memorial. But, as last weekend proved, they are getting closer. The Memorial men's team won the

meet with a score of 167 closely followed by Dal with 146. Acadia finished with 67, UNB with 24 and Mt. Allison with 8. Dalhousie swimmer Andrew Cole was a dou-

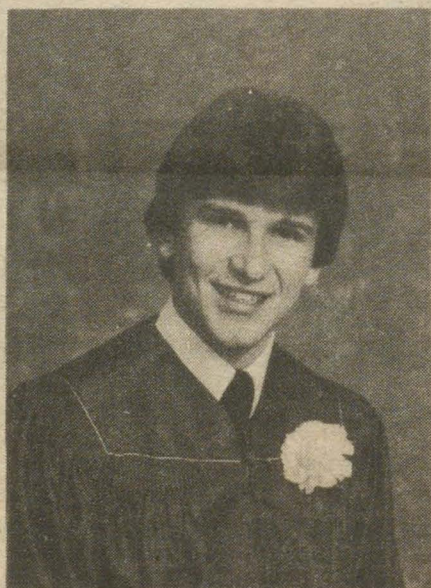
ble winner. In two very exciting races against his teammate David Sweett and Acadia swimmer Rob Harris, Cole came out on top in both the 100M and 200M BR events. David Petrie was also a first place finisher as he gained, then held, a commanding lead in the 200M BK. The Dalhousie men won the final relay against Memorial on the strength of five swims by David Berrigan and John Burns.



Brzeski/Dal Photo

Angela Colley leads Dal's Tigers to a 58-49 victory over St. FX

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Food 101: Cheap and Easy Cooking

HOT STUFF - VIC'S CHILI

Everyone knows someone who makes a great chili and Vic was the fire-breathing dragon who taught me this version.

Preparation time: 20 minutes
Cooking time: 60 minutes
Serves five

Heat in a large pot over medium heat:

1 tbsp. (15 mL) oil

Add:

1/2 lb. (0.25 kg) hamburger
Fry until brown. Drain grease.

While the hamburger is cooking, chop up:

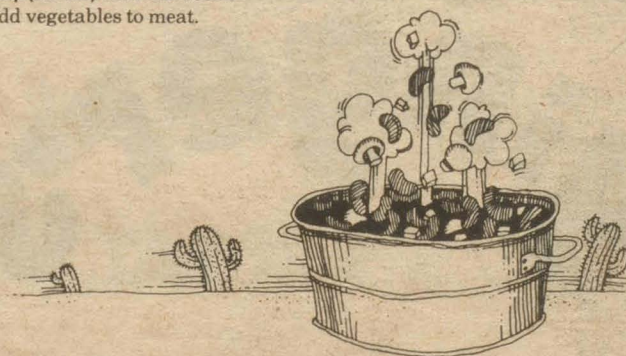
1 stalk celery
1/2 green pepper
2 small cooking onions
1 cup (250 mL) fresh mushrooms
Add vegetables to meat.

Add:

1 can, 19 oz. (540 mL) kidney beans, undrained
1 can, 5 1/2 oz. (156 mL) tomato paste
1 can, 14 oz. (398 mL) tomatoes
2 fresh tomatoes, chopped
Cook for 30 minutes over low heat, covered.

Add:

1/2 to 2 tsp. (2 to 10 mL) chill powder
1/4 tsp. (1 mL) cayenne
1/2 tsp. (2 mL) pepper
Cook over low heat for another 30 minutes, covered.



Don't Start Without:

cutting board
knife
large pot with lid
can opener
measuring cup
measuring spoons
large spoon

Helpful Hints:

• Spices can be temperamental. The chili powder is not given in an exact amount because you may like your chili mild or spicy. The longer the spices cook, the stronger they get. Cayenne is an especially tricky character.

• Many chili connoisseurs believe it isn't the real McCoy if it doesn't cook for literally hours. I don't agree with that theory. If you have the time, though, it doesn't hurt to let the chili cook longer.

Serving Ideas:

• Chili is best with fresh bread and liquid of your choice. Have lots to drink on hand, especially if you've been heavy on the spices.
• Although this recipe makes enough for five, you won't have trouble using it up. It keeps well in the fridge or freezer.

Recipe extracted from **FOOD 101: A STUDENT GUIDE TO QUICK AND EASY COOKING** by Cathy Smith, available at your bookstore or from The Canadian Student Book Club, 46 Harbord St, Toronto Ontario M5S 1G2 for only \$7.95

Sports Briefs Con't

If sleet and snow drifts presented a problem for the Dalhousie women's swim team returning from the AUA Invitational in Fredericton last weekend, it must have been as compensation for conspicuous lack of problems they encountered in the pool.

The Dalhousie women won an impressive 13 out of 15 events, giving them 200 points to Mt. Allison's 56, Acadia's 53, UNB's 50, and Memorial's 36. A number of outstanding performances were logged. Nancy Garapick led the

scoring for the women with first place finishes in the 200M and 400M IM, the 100M and 200M BK, and the 200M Fly. Her time of 2:24.63 in the 200M BK was a new conference record. This is Garapick's 10th out of a possible 13 records she can achieve this season. Susan Duncan was another outstanding Dalhousie swimmer this weekend, winning the 50M, 100M and 200M FS events. Her time of 28:03 in the 50M FS gives her a new Dalhousie record as well as the 2nd fastest time for Canadian Universities this year. Louise Deveau, Shelly Platt and Lesley Cherry were also event winners in the 400M FR, the 200M BR and the

800M FR respectively.

The Dalhousie men's and women's volleyball squads will host teams from across North America this weekend in the 4th annual Dal Classic at the Dalplex. The roster of visiting adversaries includes, in the women's pool, Penn State, ranked 6th in the NCAA, and York, 3rd placed in the CIAU. The men's pool will feature the highly-touted Penn State Men, who finished second in the NCAA's, alongside Manitoba U., Dalhousie and York, who finished 2nd, 3rd and 4th respectively in CIAU competi-

tion last year. (All results are quoted from 1982 competition.)

Competition starts Friday and should be rigorous from the first whistle as the women Tigers meet Penn State in the opening draw at 7:00. In the men's pool Dal's first game begins on Court 2 and is against Penn State at 8:45.

The round robin action will continue all day Saturday. The semi-finals will be played on Saturday evening at 5:00 and 7:00 and the tournament will wrap up on Sunday with the Gold, Silver and Bronze places being decided.

Water Polo - the Co-ed Intramu-

als are hosting an innertube water polo tourney which takes place on Sunday, January 23 at 6:00 p.m. Action is at the Dalplex pool and entry teams must be composed of either Dalplex members, students, faculty or staff.



CIAU rankings

Canadian Interuniversity Athletic Union rankings released Monday (last week's ranking in parenthesis):

MEN

Basketball

- | | |
|------------------|---------------------|
| 1. Victoria (1) | 6. Windsor (NR) |
| 2. Brandon (2) | 7. York (10) |
| 3. Dalhousie (7) | 8. St. F.X. (3) |
| 4. Calgary (4) | 9. Waterloo (5) |
| 5. Concordia (4) | 10. St. Mary's (10) |

Hockey

- | | |
|---------------------|--------------------|
| 1. Toronto (1) | 6. Brandon (6) |
| 2. Saskatchewan (2) | 7. Dalhousie (8) |
| 3. Moncton (3) | 8. Laurier (10) |
| 4. Alberta (5) | 9. Manitoba (NR) |
| 5. Concordia (4) | 10. Que.-Chic. (7) |

Volleyball

- | | |
|-----------------|------------------|
| 1. Manitoba (1) | 6. Dalhousie (5) |
| 2. York (3) | 7. Laval (7) |
| 3. Victoria (4) | 8. Alberta (8) |
| 4. Winnipeg (6) | 9. Calgary (10) |
| 5. UBC (2) | 10. Waterloo (9) |

WOMEN

Basketball

- | | |
|-------------------|---------------------|
| 1. Victoria (1) | 6. Alberta (6) |
| 2. Bishop's (2) | 7. McGill (7) |
| 3. Brock (3) | 8. Winnipeg (8) |
| 4. Concordia (4) | 9. Saskatchewan (9) |
| 5. Laurentian (5) | 10. Calgary (10) |

Volleyball

- | | |
|-------------------|---------------------|
| 1. Winnipeg (1) | 6. Saskatchewan (6) |
| 2. Calgary (2) | 7. Queen's (7) |
| 3. Laval (3) | 8. Victoria (8) |
| 4. Sherbrooke (4) | 9. Manitoba (9) |
| 5. B.C. (5) | 10. N. Bruns. (10) |



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Thursday January 20

The Dalhousie Department of Music presents flutist Elizabeth du Bois, cellist William Valleau, pianist William Tritt and violinist Chantal Juillet in an evening of chambers works, Thursday, January 20 at 8 pm in the Sir James Dunn Theatre in the Dalhousie Arts Centre. Tickets will be available at the door at a charge of \$3.00. Students will be admitted free. Further information: 424-2418.

Tax Planning — How to Maximize Deductions & Minimize Taxable Income. Elizabeth Hicks, tax supervisor with Coopers and Lybrand, will discuss available income deferral plans, summarize available tax shelters, explain how investment income is treated and discuss methods of income splitting on Thursday, January 20, at 7:30 pm in the Halifax Regional Library. This is the 2nd of a three part series entitled **Financial Planning — Tips and Tactics.**

Dal Inter-Fraternity Council Presents "Greek Week '83" (Jan. 18-22) **Thursday, January 20** — Afternoon Fraternity Crawl Beginning at Phi Kappa Pi (1770 Robie Street) at 3 pm. **Friday, January 21** — Toga Party at Phi Kappa Pi. **Saturday, January 22** — IFC Ball, \$10/Couple. FOR FINALIZED DETAILS WATCH FOR BANNERS AND POSTERS IN THE SUB.

A slide presentation, **"Rockclimbing in Atlantic Canada,"** will be held at the Maritime Museum of the Atlantic, Lower Water Street, Halifax, On Thursday, January 20th, 1983, at 8:00 pm. The presentation, given by Peter White, will feature rockclimbing locations in the province and describe climbing technique. The program is sponsored by the Canadian Hostelling Association — Nova Scotia.

VIDEO TOURNAMENT: SUB Games Room, Individual Competition. Open to Dal Students Only. **Top Prize** — Sony Walkman IV Donated by Craven "A". Qualifying Times; Thursday, January 20, 3-8pm; Friday, January 21, 3-8pm; Saturday January 22, 3-6pm. For Rules and Info Contact SUB Games Room. Limited Entrance — Top 25 Overall Scores on Asteroids, Gorf, Pac-man and Phoenix.

Whatever happened to the human race? A film series by Francis Schaeffer and C. Everett Koop MD 12:45 pm and 7:00 pm, Theatre B, Tupper Building. **Thursday, January 20: The Basis of Human Dignity.** **Tuesday January 25: Truth and History.** (This is the continuation of a series dealing with the topics of abortion, infanticide and euthanasia.)

Friday January 21

A General Meeting of the **George E. Wilson Undergraduate History Society** will be held at 3 pm in the History House Seminar Room 61.



On Friday, January 21 **LUNCH with ART** at Saint Mary's University Art Gallery presents the Saint Mary's University Folk Choir in a concert of sacred and secular music. The concert begins at 12:30. Admission is free. General meeting of the **George E. Wilson Undergraduate History Society** at 3:00 pm in the History House, Seminar Room 61.

Sociology/Social Anthropology Lecture, 2:30 pm, Sociology Complex, Seymour and South Streets, Dr. D.H. Clairmont, Department of Sociology and Social Anthropology, **"Ethics and Social Policy Research,"** January 21, 1983.

Sunday January 23

The **United Church at Dal** is offering an informal community workshop experience on Sunday, January 23, 7:30 pm, Room 314, SUB. All art invited. Join us and bring your friends.

An informal community worship service will be held at 7:30 p.m. in Rm. 314 of the SUB. This service is offered by the United Church Community at Dal and is open to all who want to experience Christian worship.

Monday January 24

What's a healthful food diet? How much does it cost? What's all the fuss about megavitamins? How can you assess the merits on the various diet fads? Get answers to these questions in a course on Nutrition which begins on Monday, January 24 and offered by Dalhousie University's Office of Part-Time Studies and Extension. For information call 424-2375.

Dalhousie University's Office of Part-Time Studies will offer an eight-week course on the **biological, technical and management aspects of the culture of oysters and mussels.** The course begins on January 24. For information call 424-2375.

Parks, People and Environment in Indonesia, a slide/talk by Dr. A. Hanson, Director, Institute for Resource and Environmental Studies, Dalhousie University, 8:00 pm, MacMechan Auditorium, Killam Library, Dalhousie University. Free admission. Refreshments will be served. For more information please contact the International Student Co-ordinator (Rm. 6, 4th Floor, SUB, 424-7077).

Nelson Mandela, a DEC film about imprisoned South African ANC leader Mandela, with interviews with his wife, and with Ruth First, and **Message from Chile,** a DEC film about political prisoners in Chile. Discussion after the films will be led by O'Bryne Chipeta, graduate student, African History, Dalhousie University, and by Jennifer Wade, **Amnesty International.** 8:00 pm, Council Chambers, SUB, Dalhousie University. Free admission. Refreshments will be served. Sponsored by Dal-CUSO and the International Student Co-ordinator (Room 6, 4th Floor, SUB, 424-7077).

Property owners and non-owners concerned about fluctuating interest rates and changes in property values will be able to take advantage of a course entitled **Real Estate Trends** and offered by Dalhousie University's Office of Part-Time Studies. The weekly Monday evening sessions which begin on January 24 will examine such topics as **the art of buying and selling real estate, financing and analyzing real estate, investments and the various forms of investments.** For information call 424-2375.

Tuesday January 25

Dalhousie Winter Carnival 1983 "Eye of the Tiger" presenting a lecture by **Thomas Hauser,** the author of **"Missing"** followed by the movie. The lecture begins at 7 pm, Tuesday January 25, in the SUB. Admission is \$5.00.

The fundamentals of personal investing will be the focus of a Tuesday evening course offered by Dalhousie University's Office of Part-Time Studies and Extension. The session which begins on January 25 will be led by **Suzanne Sheaves.** She will use case studies, group exercises and lectures to explain the do's and don'ts of financial planning, taxation, stocks, tax shelters and financial statement analysis. For information call 424-2375.

Persons who have some active experience but are interested in developing and heightening their skills can take advantage of a series of ten **theatre workshop** sessions beginning on Tuesday, January 25 and offered by Dalhousie University's Office of Part-Time Studies and Extension. For information call 424-2375.

Wednesday January 26

A free public lecture on the **Law of the Sea Convention and Canada's Jurisdiction in the Arctic** will be given at 8pm January 26 in Room 115 of the Weldon Law Building, Dalhousie University. Guest speaker will be **Dr. Donat Pharrand,** a University of Ottawa law professor and currently a senior research fellow with the Dalhousie Ocean Studies Program (DOSP).

The publishing and printing process, the economics of regional publishing, will be the subjects discussed in a 5-session course entitled **Printing and Publishing in Atlantic Canada Today.** The course which begins on Wednesday, January 26, is offered by Dalhousie University's Office of Part-Time Studies and Extension and the School of Library Service. For information call 424-2375.

Peace and Technology — can Canada make a technological contribution to peace? Film **Making a Killing.** Discussion led by Dr. Herhard Stroink, Department of Physics, Dalhousie University and a member of Science for Peace.

Increased reading rate, better reading comprehension, time management, improved reading vocabulary, attention, concentration and memory retention — these topics are all part of the agenda for a series of weekly sessions on speed reading. The series of seven sessions, beginning on Wednesday, January 26 is offered by Dalhousie University's Office of Part-Time Studies and Extension. For information call 424-2375.

The King-Queen Pageant of the Dalhousie Winter Carnival 1983 will take place at 8 pm Wednesday, January 26, at the Rebecca Cohn Auditorium. The pageant will be featuring Bob and Bob of C100 as the MC's. Admission is \$2.00. Sponsored by Craven "A".

Coomber/Dal Photo

Dalhousie University's Office of Part-Time Studies has organized a series of **evening computer courses.** Computer language courses are scheduled in **BASIC, Advanced BASIC, FORTRAN** and **PASCAL.** In addition two introductory courses — **microcomputer consciousness** and **Foundations of Computer Programming** — will be offered. For information or registration times and fee structure call 424-2375.

Public Service Announcements

MATU (The Metro Area Tenants' Union) is a non-profit organization which endeavours to protect and promote and advise on tenants' rights. If you have tenant related problems or if you would like more information about MATU phone: 454-6556.

Jan. 25, **Parks, People and Environments in Indonesia,** a lecture with slides by **Dr. A. Hanson,** Director, Institute for Resource and Environmental Studies, Dalhousie University, will be presented. The slide talk will take place at 8:00 p.m. at the MacMechan Auditorium, Killam Library, Dalhousie University. All are welcome to attend and coffee and doughnuts will be served. Sponsored by the International Student Co-ordinator.

On Sunday, January 23, 1983 the first in a series of scientific sessions and discussions will be held, commemorating the centenary of the death of Karl Marx, organized by the **Marx, Engels, Lenin, Stalin Institute** and sponsored by the **Dalhousie Student Movement,** student wing of the Communist Party of Canada (Marxist-Leninist). This scientific session will begin at 1:30 p.m. at Room 346 of the Weldon Law Building. Everyone is welcome.

Dalhousie's Musica Antiqua ensemble will perform Monteverdi's **Orfeo,** the first great opera, in the Dunn Theatre on Saturday, January 22 at 8 p.m. Tickets and more information are available from the Arts Centre Box Office at 424-2298, or from the Department of Music at 424-2418. Students will be admitted free.

The Dalhousie Chorale will present Handel's oratorio, **Samson,** in the Rebecca Cohn Auditorium on Friday, January 28 at 8 p.m. Tickets are available at the Dalhousie Arts Centre Box Office. Further information is available from the Department of Music at 424-2418.

Study Skills Program. Learn how to study more effectively and efficiently. Topics include concentration, time scheduling, lecture notetaking, reading, writing papers, exams and motivation. For more information, come to Counselling Services, Room 422, S.U.B.