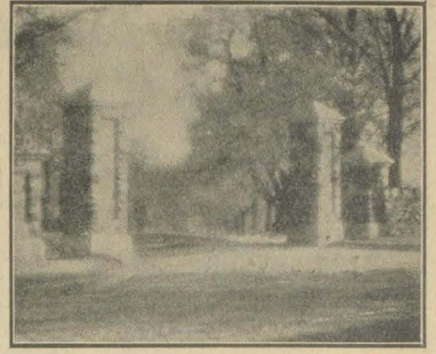


Dalhousie Gazette



—Official Student Publication at Dalhousie University—

VOL. LXII

HALIFAX, NOVA SCOTIA, FEBRUARY 8th, 1929

NO. 14

"Carrie Comes to College"—Thursday

Sodales Produces Three Strong Teams

Dal to Debate with Kings, Newfoundland and Western Canada

EXCELLENT SPEAKERS AT TRIALS

"They were the best speakers that I ever heard at Sodales debating trials,"—thus Dean Read in his comment on those who took part in the trial debates on the night of Jan. 30th. A few were present who had already made a name for themselves in forensic encounters. But several appeared for the first time in public, and made a very good impression on the three judges. Choosing the teams then was a considerably harder matter this year than ever before. However, since only a limited number could be chosen, the committee judged each speaker very carefully and after a lengthy deliberation the results were announced.

The teams, as were announced in last week's issue are as follows:

Ernest Howse and Gordon Cooper—Newfoundland.

Morris B. McKinnon and Arthur Patillo—Western.

William Jost, T. D. McDonald and C. J. Green—Inter-collegiate.

ERNEST HOWSE

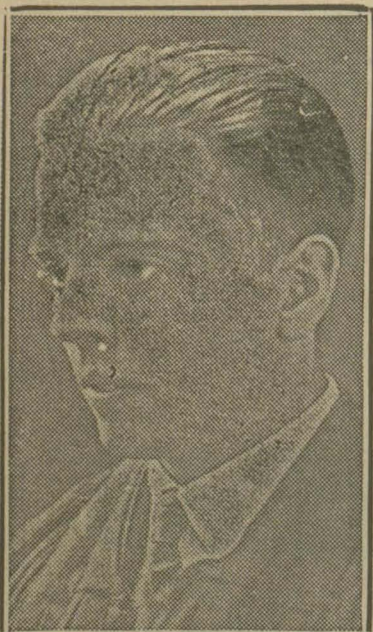
Ernest Howse as a debater is well known not only in Dalhousie but in many other colleges too. He began his college career at Methodists College, St. Johns, Newfoundland. Later he went to Albert College, Belleville, Ontario and then came to Dalhousie. In his first year here he made the Inter-Collegiate Team against St. F. X. The other members of that team were Walter Ross and Ben Guss. Ernie's trip of last year made him famous as a debater and brought no little glory to his college. Though he was ill on the night of the debates, his splendid record was enough to give him a place on the team. With Cooper to aid him, Dalhousie is assured of a victory in that debate. Howse is also an active supporter of the Gazette, being assistant editor.

ARTHUR PATILLO

Patillo comes from Bridgewater High School, where he first learned his debating lessons in the inter-scholastic meets. He entered Kings Collegiate from which he matriculated in '27. Patillo won the Ker Dimock oratorical medal. He had entered the Nova Scotia Oratorical contest but due to illness he was unable to participate in the school trials. However he represented Pleasantville, Lunenburg Co. He won the District championship at Bridgewater and spoke in the finals at the Y. M. C. A. Halifax winning second prize together with a medal. A cool, forceful speaker, Patillo is bound to make a creditable showing.

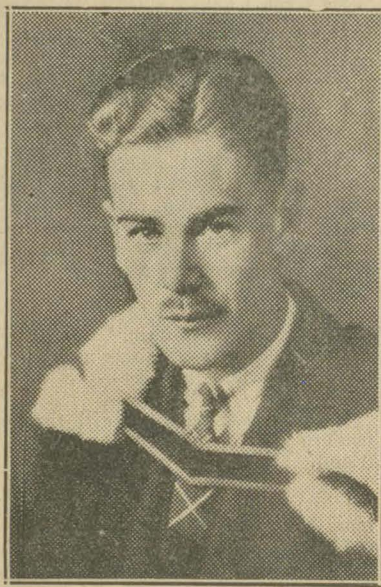
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LEADER



Ernie Howse, Veteran debater, who will lead the Newfoundland team

PRESIDENT



Whacky Mackinnon, Eloquent speaker who will debate with Westerners

PROF. H. E. READ DELIGHTS BIOLOGY CLUB

"Law Suits Against Bugs and Beasts"

The Biology Club held its third meeting for the year on Monday Feb. 4th. The usual formalities of business, including a financial report of the Biology Banquet, were dispatched and the President introduced the speaker of the evening, Prof. Horace Read.

Professor Read announced his subject as "Law Suits against Bugs and Beasts" and then delivered a most witty and interesting lecture about civil and ecclesiastical trials wherein animals and insects had figured as defendants. He said there were 169 authentic cases reported between the ninth and twentieth centuries of which two were in England one in the United States one in Canada, and the rest in Europe. As late as 1906 a dog was tried for murder in Switzerland and sentenced to be hanged, which sentence was duly executed.

Prof. Read then described some typical cases of animal trials. For example in 1350 in Mayence there was a trial of Spanish Flies. They were defended "with great dignity" but were nevertheless sentenced to banishment. In the 17th century a pair of turtle doves were tried in Quebec for making love on the eaves of a church, and by their billing and cooing disturbing a religious service.

Of the animals tried and sentenced to death, pigs outnumbered all the others. Different illustrative instances of the trials of pigs were given. Pigs generally fared worse at the hands of the court than other animals, because the they behaved with unseemly flippancy while cows and bulls were often very meek and wore regretful looks through the trial.

Many other instances were given. In 1499 a bull was sentenced for having killed a man "with great ferocity"; horses and mules have been condemned at different times; and in 1474 a rooster was burned at the stake for the heinous and unnatural crime of laying an egg.

As law is the mirror of the social order and the dynamic expression of historic and contemporary ideas of mankind, Professor Read concluded, "and as most of these trials took place in the early seventeenth century, and there were occasional cases down to the twentieth century, we cannot help being impressed that we have just emerged from the mental infancy of the races".

During his lecture Prof. Read referred to the writings of Bartholemeu Chasane, Menebrea, Saint Thomas

(Turn to page 4 please)

Hugh Campbell Frame

Early last October during the Yacht Club Regatta the sea was one day so rough that the meet was postponed and the boats returned to shelter. Yet one yawl was caught and pressed hard by gale and tide was forced to beat to windward against the storm. While coming to at the end of a tack one of the yachtsmen was knocked over board and drowned.

That young man was Hugh C. Frame and by the tragic accident Dalhousie lost another of her children who are honouring her by their work far afield.

H. C. Frame graduated from Dalhousie in 1917 majoring in history and english. At the University those remembering him recall his sterling characteristics and mental acumen.

At the time of his death Frame was professor at the College of Business Administration, University of Washington. In his chosen field he had taught in three institutions of higher learning before coming to Washington, and each change of location had been an advancement in responsibility. This fact in itself might properly stand as evidence not merely of scholastic competence but also of a certain mastery of the art of human relationships. Although but a year at Washington, Prof. Frame came to be recognized as the ablest addition to their instructing staff over a period of many years.

His unusual personality—mental and social graces left a lasting impression on both the student body and the faculty. In the year of his services the reasons for such advancement were manifested in growing degree, involving him in a widening range of responsibility, culminating in his chairmanship of the Committee on the Re-organization of the lower division of the University. To the problems of this committee and they were real ones up to the day of his death Prof. Frame was giving his energies without stint.

Here was a man who possessed all the qualities which go to make up the all-round University professor. Here was a sound scholar and an inspiring teacher. Always ready to do any service asked of him. Here was the man whose untimely death cast a gloom over the University of Washington and brought a sense of personal bereavement to many who had come to count him friend.

Here was a gentleman whom Dalhousie is proud to honour.

Model League Interests Maritime Students

CODIFICATION OF INTERNATIONAL LAW, OPIUM, WOMEN AND CHILDREN PROTECTION, TO BE DISCUSSED

Sodales Supports Project

The first meeting of those interested in the Model League to be held at Sackville in the near future, took place in the office of Prof. MacKay, Tuesday morning. Students from both King's and Dalhousie were in attendance.

Prof. MacKay gave an interesting resume of the manner in which the league operates through the various committees which deal with the various topics such as disarmament, security, mandates and general and social questions. It is proposed that each college will represent different countries and put forward their respective views on the problems with which the league deals.

The league report will be brought in by Mt. Allison which college will represent the British Empire exclusive of India and Canada. This report will be the subject of much debate as it will deal with the various activities throughout the past year. The University of New Brunswick is presenting the question of disarmament and will represent Central and Southern Europe. North and South American members of the league will be represented by Acadia while Dalhousie will bring forth the views of France, Belgium, Spain and the Far East. Dalhousie will also be responsible for a report on Security which is one of the most important problems that the league is called upon to deal with in that it embodies the prevention of war and the protection of the aggressed.

The Model League which will meet in the month of March will consider variety of subjects besides those mentioned above. Such problems as the codification of International Law will be discussed, the opium trade, protection of women and children, labour legislation et al., will be considered and debated at an open meeting the last evening of the assembly.

It is intended that the reports will not be read but printed beforehand and debated by a short speech prepared for the occasion while at the open meet-

ing delegates will be allowed to express their views as individuals.

A tentative committee was appointed consisting of Prof. MacKay as chairman, with Messrs. McNutt and Parker from King's and Dalhousie respectively to deal with correspondence and any matter which may come up in relation to such work.

All those who are desirous of attending should forward their names to the members of this committee or to any of the officials of Sodales within the next week.

It may be mentioned that all who are chosen to attend and have prepared work on this interesting and instructive subject will incur no expense as far as transportation and living are concerned.

Dr. R. P. Smith, D.P.H. Honored by U of Glasgow

Another member of the Medical faculty of Dalhousie has signally distinguished himself in the realm of medical science and research. Dr. Ralph P. Smith, D. P. H., provincial pathologist and head of the department of pathology in the university, has been notified by the senate of Glasgow University that he has been awarded the degree of Doctor of Medicine with highest honors by that institution. This honor has been conferred upon him as a result of exhaustive research work done on Typhoid Carriers. For his work on this subject he has received the Bellahouston Gold Medal, for 1928, emblematic of highest distinction in research at the university, an honor to be greatly coveted.

All will join in hearty congratulations for this signal honor he has received and rejoice in the added prestige which he brings to the Medical School.

Musical Comedy Replete With Snappy Dances, Songs And Symphony

GLEE ORCHESTRA IN ATTENDANCE; MRS. G. FRED PEARSON AND CARL BETHUNE DIRECTORS; SINGER FOR ORCHESTRA; STIRLING FOR DANCING CHORUS

LEADING LADY



Minnie Black, Songbird of Dalhousie who takes lead in Musical Comedy

"A RELIC OF BARBARISM" IS TOPIC OF TALK

Capital Punishment Theme of Prof. Read

The Senior Men's Club of the Y. M. C. A. on Thursday evening last had the pleasure of hearing Prof. Horace E. Read of the Dalhousie Law Faculty discuss: "A Relic of Barbarism". In getting at the bottom of the subject in his usual thoroughness, Prof. Read said: "Although we often hear it truly said there has been great progress in the physical sciences in the last few hundred years and in the purely economic relations of man-kind, we also hear it said there has been relatively little progress in the social human relationships as such. Thus when it was reported in the press the other day that Commander Kenworthy, the Labor, M. P., has introduced a Bill into British House of Commons, calling for abolition of capital punishment, it occurred to speaker that it would be interesting to study the historical records with a view to ascertaining just what progress had been made in one phase of human relationships, that is, the punishment of criminals." Basing his study on the official records, Prof. Read traced the History of the subject from the time of Henry VIII to the present and showed the remarkable progress in humaneness of methods, particularly in capital punishment which has been achieved in a relatively short time.

He showed the large number of what are now considered to be petty offences which even at as late a date as in the reign of George II were punishable by death. He also graphically portrayed the various means of carrying out the death-penalty both those used at present and those cruel and barbaric methods used a few centuries ago, for example: Beheading, garroting, quartering, breaking on the wheel, burning at the stake, and boiling in oil. He showed that public executions which were designed to be deterrent to crime, actually had the opposite result and were made the scene of wild orgies and the occasions of violence, by the populace, who regarded them as rare shows. He referred to the enjoyment which Boswell, Dr. Johnson's biographer gained from riding to the gallows with condemned criminals, and mentioned cases of public executions and hanging in chains in Halifax, as recorded in Dr. MacMechan's writings. He compared the public hangings of a hundred years ago when mobs of a

(Turn to page 4 please)

Dalhousians are on the "qui vive" waiting for the forthcoming production of "Carrie Comes to College" which the Glee Club produce at the Majestic on February—the 14th. It is some years since Glee Club has been ambitious enough to produce a musical comedy, but it would have been hard to pick a better year to do so.

Glee Club has been extraordinarily efficient this year, due in large part to its President, Sina S. Singer there have been more and better performances at the gym, a college band begun, a first-class orchestra developed, and many good actors have been seen in the various shows. So that all in all it would have been a shame to let this year pass without doing something big to top it off and so, we are to have "Carrie Comes to College".

The talent being ready to hand it was necessary to find capable directors and these have been found in the persons of Mrs. G. F. Pearson, who has always shown such an interest in Glee Club and in Mr. Carl Bethune who is a well known figure in amateur theatrical circles, around Halifax. The orchestra will, of course, be directed by Sina S. Singer, while Mr. W. E. Stirling has trained the dancing chorus.

MISS MINNIE BLACK

Miss Minnie Black has been chosen to play the part of "Carrie". Miss Black's pure soprano and engaging stage appearance render her eminently suitable and there is no doubt but that Miss Black will do honor to herself and to Dalhousie in the difficult role which she plays so well.

MR. ERIC FOUND

Mr. Eric Found, Arts '30, is to play opposite Miss Black. Mr. Found has a beautiful tenor voice. Although Eric has had no great stage experience his fine voice and his training under the capable Mr. Bethune, make it certain that he will be a fitting hero to Miss Black's heroine.

MISS ELECTA MacLENNAN

Miss Electa MacLennan, popular Shirreff Hall girl plays the part of the spitfire "Bobbie". Miss MacLennan has a charming soprano voice and is heard in several fine solo numbers.

FRED WHITEHEAD

Fred Whitehead plays the part of "Tommy" the woman-hater. His rich tenor voice is no small addition to the show and he is heard to effect in several good numbers.

MILDRED NICKERSON

Mildred Nickerson, is cast in the difficult role of "Ma Jenks" who keeps a boarding house for students. She

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LEADING MAN



Eric Found—Spencer the leading man

The Dalhousie Gazette

(Founded 1869)

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A Transition

Sometime last year there appeared in the Gazette a story entitled "Transition". It portrayed the mental development of a growing young man. In today's Gazette there appears a letter from P. L. H. Muschamb, in which he disowns "The Chest of Learning"—because the Muschamb of today thinks not, as did the Muschamb of two years ago.—The fire of young Muschamb is gone. As a teacher of youth Muschamb has been taught new values. There has been a transition.

It is too bad that Time steals from us those who would set the Thames afire. We wonder. Whether there are any on the campus today. Is there no Hamlet to set things aright. Or perhaps everyone thinks that everything is alright.

What We Hear, Think and See

This is a true story? It is written with a purpose. It happened at an afternoon tea. But it wasn't like a real tea-fight, because nobody fought, nobody dropped any tea-cups: the only thing that saved it from falling flat into the ordinary class was this: The hostess herself fortunately, very unwittingly insulted some of her guests, much to the edification and entertainment of the others.

Two of the best Haligonian violinists played duets and lifted the minds of the Eds and Co-eds into the higher spheres. The topic under discussion? Men! Yes, men!

The hostess: "Men think they are most misunderstood. They're always coming to us women for consolation. When one girl just remains, or becomes indifferent a man will come running to the next girl complaining of how horribly misunderstood he is?"

The men were silent.

Another co-ed! Yes, men remain babies all their lives. And who's to blame? We women! (The speaker is nineteen years old).

Still the men were silent. And there were those amongst them who were erstwhile ambitious speakers. Veritable campus moguls. Still they were silent. More tea, more dainties—but the challenge of the ladies was yet unanswered. Was it chivalry?

Then another co-ed: "We all think we are misunderstood. We are all conceited and think there is so much to us, that other people cannot possibly fathom the depths of our personalities."

Could anybody say any more after that? Was this not the "sum-total"? We venture the opinion that that remark is the result of much experience and a knowledge of human nature. Has anybody else anything to say? We invite correspondence.

Is it true that we take ourselves seriously? Does not each person constitute himself or herself judge of his neighbor, of the next person. What right has x to judge y, by x's criterion. How does x know that he is right and that y is wrong. Which one of us is to judge? Can any one honestly say that he himself has grasped the true value, has come through study and thought, or through divine inspiration—to the only true criticism by which to criticize. A great deal of injustice is done through improper and untimely criticism; many heartaches and sleepless nights are inflicted upon this world by self-appointed, self-alleged, selfish, thoughtless critics. Who can appoint a path of life suitable for me? Who can assume to instruct me in what manner I shall act under given circumstances? It is I who must bear the consequences.—It is I who must square all debts with my conscience, and not another. If I have acted wrongly—my mentality is not that dead that it will not demand a squaring of debts with myself, with my conscience. Must we let the challenge go unanswered because it was justified?

The following is a true story, remembered from Shirreff Hall Dance. The names only are fictitious.

Lizzie: "Maggie have you a dance open?"

Maggie: "Yes, but let me see him first."

Caution deposits should not be extracted from that girl.—That's right: Look under the lid before you buy.

"Esse quam videri"—To be rather than to seem. In stone one may see this motto at Shirreff Hall above the fire place in the corridor. Shall we be serious? Or shall be just ask: Has a motto like this any special significance in a young ladies' residence? Does this motto for instance, suggest the banishment from the Hall of paints, or powders, or rouges, or eye-brow pencils or curling tongs or other accessories? Or does the motto apply to the Old Maids only? Does the motto mean "What Price Complexion"? To be or to seem, there's the question. A compromise on Shakespeare.

Aye there's more in it than meets the eye.

Poetic

Vein

A SONNET TO JOHN MILTON

From thy great mind profound did issue
Of
Truths great and high as from the
bards of old.
Of liberty you never ceasing told,
And made it seem to all who hear, no
soft
Unmanlike thing. Your gift you
held aloft.
For liberty you strove and not for
gold,
And you your country's good did
formost hold,
Though at your work the prelates
often scoffed.
You bore with cheer the hardness of
your fate,
You sacrificed the brightness of your
day,
That men in darkness might behold
the light.
You told of man in losing his estate,
And so you taught the lips of man to
say,
That God in dealing thus is ever right.

—G. D. D.

THE ARTIST

Flash of dawn on the highest hill,
Slanting gleam of a silver tree,
Shadow of night in the valley depth,
Fading blue of a purple sea,
Wing of a bird-dull mist of gray
Caught in the opal of breaking day,
Stillness of clouds when great winds
cease,
—And God has printed His master-
piece.

A WISH

I would be a flame
Bright leaping high
As to be almost cool,
So remote and distant I.
I would be a flame,
Dim, passionless,
Blue in the dark dawn's light,
Infinite and motionless.
I would be a flame
While life shall last,
And golden ashes fall
When living is done and past.

At The Theatres

STUPENDOUS PRODUCTION REACHES MAJESTIC

"The Wedding March" Pictures Vienna Life in Story Color and Sound

What is believed by Paramount studio executives and hundreds of reviewers to be one of the most pretentious screen products of the season will be offered to Majestic patrons next week when Erich von Stroheim's production "The Wedding March", will show for three days.

The filming of the picture consumed more than six months of concentrated effort and the result has been a picture of Vienna life in story, color and sound. The sequences laid in and before the great St. Stephen's cathedral in Vienna during the celebration of Corpus Christi required the assistance of more than 2,100 persons and resulted in scenes of the utmost magnificence. These sequences are reproduced on the screen in colors of rare beauty and, with the new Paramount sound effects, the whole combines to produce an unusually interesting and inspiring portrayal.

The hundreds of uniforms worn by the mounted soldiers were actually secured in Vienna and are the original costumes worn by the members of the famous Mounted Guards regiment. In the Corpus Christi sequence, the carriage occupied by the late Emperor Franz Josef, imported from Austria in spite of united opposition on the part of loyal Austrians, is used.

The sound effects accompany the action throughout the picture to add to the realism and beauty of the story.

"FREEDOM OF THE PRESS"

Hollywood has long been a mecca for newspaper men. The film colony is the objective of persons in all walks of life and from all over the world, but if a roll-call were made of professions, the group of present and former newspapermen would rank among the largest.

George Melford, himself a former editorial writer, discovered this preponderance of journalists while selecting his company for the making of "Freedom of the Press." Universal's tremendous story of the press and the underworld, which will open here at the Orpheus Monday next.

"Freedom of the Press" is reported to be one of the most accurate pictures of the press ever made. Peter B. Kyne

JOAN CRAWFORD BRILLIANT IN COLORFUL ROLE OF WANDERING GYPSY

The romance of a gypsy dancing girl and the heir to the throne of her country, provides the motivation for "Dream of Love," which opens next Monday at the Casino Theatre as a feature in which Joan Crawford and Nils Asther are featured.

In the colorful drama of the Balkans, Miss Crawford is seen as the wandering minstrel who rises to stage stardom so she might meet the royal pretender on a somewhat equal social footing. Asther, as the Crown Prince, finds his ascension to the throne prevents his marrying the girl.

The screen play is an adaptation of the famous old French play, "Adrienne Lecouvreur," in which Sarah Bernhardt starred for many seasons. Fred Niblo directed the modernized version and has brought to the screen a striking picturization of military and court intrigue.

Included in the elaborate supporting cast of the romantic drama are Aileen Pringle, Carmel Myers, Warner Oland, and many others of note.

GARRICK NOTES

There will be a real treat in store for all patrons of the Garrick theatre all next week, for "The Old Homestead" has an appeal to play-goers from 9 to 90 years of age. It is a play that seems destined to live forever, so wholesome is it in every detail, so full of things that touch the heart and containing entertainment of a calibre found in few of the offerings of the present day.

It will be the big week for Andy T. Lightfoot, for in this play he has the role which is so beloved for every character on the stage—and equally beloved by the audience. Miss Mabel Grainger and J. James Downing, the "leads" of the company, both so popular with Collegians, have excellent parts, while the production will be on a very complete scale, Ada Dalton, the director of the Carroll Players taking special precautions to see that there will be nothing wanting. Musical and dancing numbers will be introduced to add to the play's effectiveness.

wrote the original screen story and J. Grubb Alexander adapted it.

Lewis Stone is the star. Marceline Day is the heroine.

LETTERS TO THE EDITOR

Mr. Ben Guss,
Editor, Dalhousie Gazette,
Halifax.

Dear Editor Guss:—I have just been enjoying particularly your issue of Jan. 25 and am moved to write my congratulations and make a couple of requests.

First, I was not aware that Dal Symphony was to broadcast until I read the approval of someone who listened in on it from Sacramento St., which is only a couple of blocks from here. Could it be announced sufficiently in advance so that Dalhousians like myself could be forewarned? I am not a habitue of radio but should certainly make the effort to hear such a performance.

There is quite a large group of Dalhousians at Harvard. Unfortunately most of us find graduate work preclude outside activities. Otherwise we might see much more of one another through the medium of a Dalhousie Club.

With Best Wishes to yourself,
I am,

Yours Sincerely,
W. JARVIS McCURDY.

(NOTE: The Editor will be very pleased to hear from other graduates as to their whereabouts.)

The editor acknowledges letters from Jack Atwood, Keltie Holman, Ron Hayes, Harriet Roberts, all of whom send their love and kisses.)

Dear Editor:—

The first Intercollegiate basketball game raised again the question of "What shall we wear?" There has been some local comment on the yards and yards of serge found in the average gym bloomers. It is true that these "antiques" lessen the speed and efficiency of the game; but what has been done about it? Nothing! The girls themselves, want the modern up-to-date shorts and the sleeveless jerseys. These costumes have been highly approved of in such circles as the Olympic games and other centres of women's athletics. It is quite evident that some people at Dalhousie are not only behind the times, but are also

CONTRAST

Eagerly
Have I built
From the things of life
My homes by the road—
Queer shrines that mock
The winds and rain—
Frail castles born
With the dawn—
Transient temples,
Oddly matched
From half-formed dreams—
All these were permanent
To me, but they
Tumbled down before
Your laugh,
You so slow and sure
Of everything, do sensibly
Build pyramids.

Eileen Cameron

HOCKEY

Showing their best form of the season the Tiger hockey team notched up their second victory of the year when they sent the Crescents down to defeat in a fast battle in the Arena last Tuesday evening. One lone score in the second period speat defeat for the Crescents, their second at the hands of the Gold and Black.

Eaton, Brennan and Oyler all had a hand in scoring the only and only score. Eaton carried the disc to center ice and passed to Brennan, who kept up the good work to get in close for a shot. The puck rebounded from Grey's pads and Oyler pounced on the rebound. In the last ten minutes of the game the Crescents sent five men up on the attack and on only one occasion did they bat the puck behind Ferguson and that on an off-side shot.

THE LIFE OF A LITTLE COLLEGE

Council Plea

Dalhousie students have been very fortunate in securing the Majestic Theatre for their presentation of the musical comedy entitled "Carrie Comes to College", on Feb. 14. We must all, however, cooperate with the managements of the Glee Club and of the Majestic, on that night, and refrain from any behaviour which might inconvenience either the players or the audience.

The Majestic Management has put the students in their honour to conduct an orderly performance and any student known to be causing annoyance will be reported to the Council of the Students and penalized.

COUNCIL OF THE STUDENTS,
G. K. MacIntosh,
Secy.-Treas.

Hallers

It was suggested by the Hallers that veils and woollen unmentionables would be appropriate to the basketball team. Just a supplement to the antiques of the gay nineties we suppose.

Some deluded co-ed said that Ed, from Pine Hill, was the reason that Hollywood never missed Valentino. It's possible to hear almost anything these days.

"While the cat's away the kittens will play"
Is a saying old and true—
And when Miss Lowe once leaves their midst
It's a crime what the co-eds do

Motto: Look not upon the meat and the potato when it is hash, for ye know not what you eat

A bright co-ed suggested that a tablet be dedicated to those girls who had died from eating hash at Shirreff Hall. It would seem more appropriate if the memorial were dedicated to those who survived.

Little hunks of tatters,
Little bits of ham,
Make what's known as hash
And the co-eds d—

Greater love hath no girl than she lendeth her chiffon stockings to a friend.

"Some hot party in first corridor main last night, didja hear?"
"No, spill the beans."
"Mackie and her friends sat on the radiators."

"Think that's smart? Well didja know that a boy has to be a fireman to get in here after hours?"
"Go on, you're nutty."
"Siz a fact—you gotta use a ladder"

Women are going fast—only a few left—get yours now and make use of a good time at the Junior-Senior.

NOTICE

All those who have had tickets on sale for "Carrie Comes to College" are requested to make a report today at the Munro Room.

WITH BENEFIT OF DOUBT

JOE POWELL

Sex appeal and brainy too.
Never makes a howl.
Descent from Spanish Royalty
Such is Joseph Powell.

GEORGE WRIGHT

Quick in action, quick in wit,
Bowler, necktie bright—
Inventor of perpetual motion
Such is Georgie Wright.

KENNETH SANFORD SMITH

That man is full of his importance
His words are full of pity?
Overbearing in his actions
Such is Kenneth Smith.

Awards

The Jury of Awards, consisting of Prof. Gowanloch, Prof. H. Read and Mr. Arthur Murphy have made the following awards covering the previous four issues of the Dalhousie Gazette—

1st prize—prose: Dr. MacKenzie. "Report of Can. Federation of U. Students."

2nd prize prose: Florence M. Brewster, "University Gates and Forrest Hall Tower."

Poetry: M. V. Love, "I Love Quiet Things."

Hillers

Graham Hennessey (tentative)—
"Here's to giraffes and all other long neckers."

Ed McCleave (just in from Garrick)—
"By —, that Mabel Grainger sure is a trappy woman."

John McFarlane—"What year is she in?"

Mr. R. E. Tattrie who stayed at Pine Hill a few years ago, is back again, and is now attending Business College.

Mr. Franklin Forbes is with us again after a week's rest at his home in Monton.

Last night the writer overheard Robert Ross and James Fay discussing "prospects" for the At Home. Now when a doctor and a lawyer exchange ideas there is bound to be a weird intermingling of "anatomy" and "cases". Anyhow my modesty forbids my quoting any excerpts from this enlightening conversation. I wish only to warn young ladies that these two are worth watching.

!!EXTRA EXTRA !!

House of Lords decides Santa Claus is not a Fictitious Person

For the information of Eileen Cameron.

It has been judicially decided that Santa Claus is not a "fictitious" person. (At least for the purposes of the Bills of Exchange Act—See: the case of *Vagliano's Bros. vs Bank of England*. Decided by the House of Lords.)

Howlers

We have it on reliable information that a freshman has been going with a freshette for half a year, without kissing her. It is high time for the president to be notified of this open violation of freshman standards.

Professor Todd states that the freshettes this year are very "cuddly". We do not know whether Professor Todd speaks from experience.

Freshmen—Do you know the importance of the Junior-Senior Dance? If you don't attend this dance with the wife your chances of a bid to Delta Gamma are nil.

ATTENTION

Will all previous editors of the Gazette communicate with the Gazette at their earliest convenience? The Gazette is planning a Diamond Jubilee number and it is very fitting that previous editors should be heard from.

Also—the Gazette would particularly like to hear from its founders or their next of kin or friends.

EMPLOYEES FORM LEAGUE

The Dalhousie Employees Social and Benefit Club have formed a Bowling Tournament to be held at the New Arena Bowling Alley. At the first match, the ladies Auxiliary Society was in attendance. The bowling was of a high order, and was replete with strikes and spares. Forrest Building won the majority of points. High scorers for the night were Mrs. Brown of Dentistry and Mr. Fry. The night was thoroughly enjoyed by all, and the next match is eagerly looked forward to.

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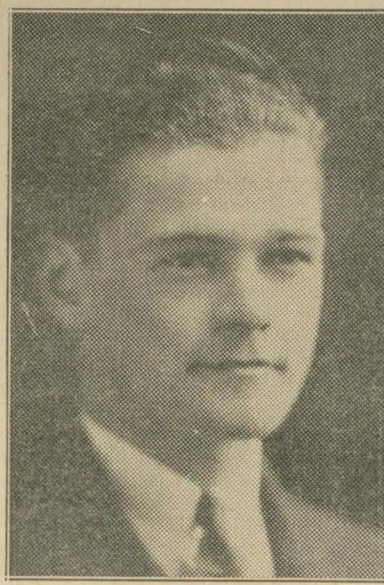
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The Thought Broker

It has been noticed that a keen desire for mental growth and development has become recently more apparent than ever among the readers of the "Gazette" and they have expressed a wish to obtain from its columns each week some serious food for reflection and discussion. This desire for intellectual expansion is a sign of the ever increasing mental activity of the students. It is a very good and very healthy sign, just as the new growth of a stately tree is a sign, showing that its hardy vigor not only can nourish its fluttering leaves and twigs, but that it can put out new shoots, flourishing in every direction, new roots deep in the earth, new branches high in the air. Perhaps the students do not like to be compared to a tree, even though it has been called a poem, but surely no one will object to the new shoots of mental development that spring up when college men begin to search for intellectual nourishment behind and beyond the wholesome, concentrated food doled out daily in the lecture-room, and it is only where this desire for expansion is working that the real, broadening effects of college life and education are able to show their vigorous power.

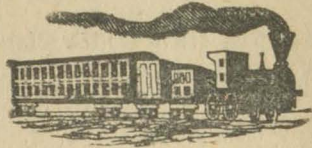
Men are built up in a complex structure, ever alike but always individually different, and each one must be appealed to, and given opportunity to develop his most powerful faculty. The imagination is a magic wand that makes life golden, that casts a glow about the humdrum realities of existence; it is like an ethereal gift of the Gods. Through the generosity of those who know and understand nature, a stimulus has been exercised upon it, the students have been encouraged to awaken their slumbering muses and to send new songs in praise of fancy, in praise of life and love and beauty, to set free and share with others their vibrant emotions. Many have responded, and the "Poets' Corner" of the "Gazette" has been well and earnestly filled. But all college students are not poets. Many have been made up with less imaginative emotional equipment, and find themselves the masters of a colder type of personality, keen, logical, eager for new aspects of life rather than for new colours in which to view existence. We are the ones who must be given a hearing at least on a par with the arguments of the sporting fans or the devotees of the silver screen.

Every type of college student reads the "Gazette", that is, every type but one, the slow sluggard who doesn't read his own publication, but mercifully that type is not highly developed at Dalhousie. However, this is beside the point. The important fact is that a paper, read by one and all, must be adapted to each, by a delicate adjustment of ideas, by a balance of intellectual diet, and how is the paper to insure this equilibrium without the cooperation of everybody? It is the cold intellectual type (and by this I emphatically do not mean "toffs") that is the hardest to get hold of, but when the thinkers do get worked up to the pitch of expressing themselves on paper, everyone, themselves included, is much the better for it. There is a new book out entitled "The Thought Broker", and I couldn't help thinking how applicable that name could be to the Editor of any college paper. Let me quote the Thought Broker's professional card. (By the way, the originator of this novel character is Samuel Crothers).

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A thought saved is a thought earned." The broker questions the applicants closely: "Are you intellectually solvent, or do you only hope you are?" "Do you know how to invest your experiences so as to get returns from them?" and he goes on to show how people can gain six per cent interest on their ideas by pooling them in the general capital of the company, and in return get many new ideas and experiences from the other investors. The only way for every student to derive as much benefit as possible from the "Gazette" is by each one investing. Don't store up your ideas in a stocking under your mattress; bring them out; invest in the "Gazette" under the direction of the Broker-in-Chief and his aides. Take out shares in the general opinion of the college, and if you think that they are not paying concerns then invest some intellectual capital and help the directors of the company to improve the value of the stock. When you have yourself invested (and there are no swindles in this finance) get your friends to join, and we shall all make a hundred per cent profits on our college course.

—A. M. Page.



The Ghost Train

No one ever goes to Wolfville unless it is to see Evangeline—or they may be interested in antiquity. Anyway the Dal girls' basketball team decided to kill two birds with one stone. So they went to Acadia, played a game and saw Evangeline. Everyone agreed she had big feet. History or is it Long-fellow says she was wonderful. Well perhaps "she has great big feet" was his "weakness" then.

To leave Evangeline and get down to modern co-eds let us speak of trains, cows, etc., and thereby hangs a tale. Two brave souls decided to take the four o'clock train leaving Wolfville. They were there at four, but the train wasn't. The coach and referee were also holding up the station wall. By the way, the station was locked and the station master was still on his Xmas holidays; so they stayed out in the cold.

It was decided that the only ones who had any pull with that train were the cows. Mr. Sterling tried "mooring" but only a cat answered.

Suddenly a whistle was heard afar off. Everyone listened. Then only silence. It sounded like a train, but it wasn't a train. (Same kind of a feeling you get when you think you're getting coffee at the Hall—kinda fooled.) A rush of sound, as if a train were shunting, was heard. One co-ed screamed and the other one died of fright. "The Ghost Train!" shrieked the coach. "Oh, no," said the yard-master, "That's only the echo of a train that passed here a week ago. Even the echo has the habit of being behind time here in Wolfville."

If this were a drama it would end thusly: the co-eds froze, the referee is warming his toes on a hot-plate; and the coach has a job in Heaven training the angels for the big annual meet (Freshie Soph Dance 1929). But it didn't end like that. The train came two hours late. One co-ed went to class. The other had asparagus on toast at the Green.

HILLER IN CUTTING COMMENT ON HALL GIRLS

Consternation, confusion and chaos are now reigning supreme in the land of the Hillers. That the atmosphere of theological serenity should be so rudely disturbed by any external agency is a cause for genuine regret, but when the offending medium is disguised in flimsy layers of feminine apparel—even though this disguise is a distinct fiasco, as such—the gravity of the situation is increased tenfold; and when dame rumor associates the guilty women with that most prosaic and superficial of all female groups—the Shirreff Hallers—well, that is adding base insult to grievous injury! Poor old Pine Hill will never be the same. It almost seems as if her dignity and chastity were depreciated by this contaminating contact with modern flapperhood. A sinus dread has wormed its way into the minds of the Hillers that this lone invasion may be but the first link of an endless chain—it may mark a new era in which even Pine Hill (the last stronghold of the male) is to succumb to the overriding and aggressive tendencies of the gentler sex. If our worst fears are to be realized—if Pine Hill corridors are destined to echo the swish of female garments and we are to be as hunted rodents—then we have only one plea, "O God, please deliver us from the claws of Shirreff Hall felines!"

A few of our Freshmen who have been inveigled to the Hall tell tales of marvellous inconsistencies. They say—if you speak to them (the Shirreff Hall girls) on the campus, you are either high-hatted or made feel as if you were attending kindergarten; if you don't ask them for a skate you're a snob, and if you skate with them they either break your arm or drown the music with a flow of inane gossip; if you don't ask them for a dance you just couldn't have enjoyed yourself, and if you do they are "awfully sorry" but they have been booked up since yesterday;

—K.S.S.

Let There Be Light



A free fantasy by Kenneth Sanford Smith

For two weeks past in the venerable precincts of the Law Library a considerable amount of gloom and darkness has prevailed in one corner thereof. Generally this part of the University is sufficiently illuminated by the brilliancy of its members; but at times when the shades of evening have fallen and the studious members of the faculty of Law wend their way to the library, they are desirous of pursuing their labours by the aid of a sufficient and reasonable number of incandescent globes suspended from the ceiling.

But alas, one of these light giving instruments has given up the ghost; its sleek sides no longer emit joyful rays of penetrating light, and for two weeks it has remained extinct in its accustomed place midway between ceiling and floor, a lifeless and useless thing; an instrument of darkness. Why has it not been replaced?

Well, it is said that the librarian must inform a member of the janitorial staff, (which has been done); he must inform the engineer in charge that a new light is required; the defuncted globe must be turned in, and the matter considered. Beyond this, the procedure is obscure, apparently however the engineer in charge consulted the Committee of Nine, who call a senate meeting, who in turn consult the Board of Governors who in turn are probably appealing to Alumni. Why the red tape?

Would it not be an appropriate method of delivery of the new light, providing it is ever granted to have it carried in triumph to the Law Library in a procession led by Sina Singer and his band followed by that august body, the Senate.

Aw heck, givvus a lite!

—K.S.S.

DENT DANCE

(Quotation) sound of revelry by night. (author).

It was on Monday last that the Dalhousie Dental Society gave the big dance that is now the talk of the campus and will be for weeks to come.

All forthgathered on the mezzanine floor to renew old acquaintances, make new ones and arrange for partners for the dances to follow. This floor of the new hotel is indeed a cosy one, having scattered round about divans, deep chairs, and writing tables and overlooking the main lobby. It was here that many of the dancers later in the evening found an ideal spot for a tete-a-tete.

Many were the words of approbation in favor of the energetic efforts of the committee who made this wonderful evening possible.

The chaperons of the evening were: Dean and Mrs. G. K. Thompson, Dr. and Mrs. Bagnall, Dr. and Mrs. W. C. Oxner, Dr. and Mrs. H. S. Crosby.

The dance committee consisted of Mr. F. L. Miller, chairman, Mr. T. E. Cragg, Mr. V. F. Hudson, Mr. O. W. Clough.

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—C. A. B.

IN CAST



CLAYTON OLDFORD
Of the Bass Voice

CARRIE COMES
TO COLLEGE

(Continued from page 1)

reads the dictionary for amusement and the result is another Mrs. Malaprop. Miss Nickerson has a solo which should be a hit as she is the possessor of a likeable soprano voice.

FRED JENNINGS

Fred Jennings, who in the words of "Ma Jenks" is just an idiot that got loose around here, and Walter MacKenzie divide most of the laughs in the show. Fred plays his role in his inimitable manner and his voice, which has been heard with enthusiasm from the Glee Club stage insures that there will be few better songs than his.

WALTER MacKENZIE

"Fat" or as he is less known Walter C. MacKenzie is "a p-p-p-por-pork packers" son of Chicago. "Fat" has no solo but, "Porky" which is his stage name, is as laughable a character as we have seen for sometime and when you see him you will laugh as heartily as his difficulties in procuring a wardrobe as we did at rehearsals.

The remaining principals are Miss Connie MacFarlane, Clayton Oldford, and Phil Magonet. Miss MacFarlane as beauty doctor on whom Clayton Oldford as "Hiram Goodnow" the father of "Spencer Goodnow" has fastened his affections. Mr. Oldford handles the bass part of the singing in a capable manner. Phil Magonet is seen as "Sol Rosenblum" a Jewish "cloak and suit man" who endeavors with some success, due to the self-sacrifice of "Carrie", to collect a large bill from "Spencer". Mr. Magonet who has played in this type of part before is an experienced amateur actor.

Why tell you any more? When you have seen "Carrie Comes to College" you will know all this anyway and you will say it was a darn good show. This article has told you all about the principals of the show but we leave it to you to judge the snappy dancing chorus and the singing chorus of sixteen members each. Remember now, keep Valentine's Day open for yourself and the girl—at the Majestic.

DEBATING

(Continued from page 1)

WILLIAM JOST

William Jost hails from Sydney. As a student in the Academy he had occasion to debate a few times against Glace Bay and North Sydney High Schools. Jost is a very pleasing speaker and knows what he is talking about. The Inter-Collegiate team could not have a better man.

GORDON COOPER

Gordon Cooper gave the audience a pleasant surprise that night of the trials. He was not known as a debater and his performance at Sodales was truly surprising. He comes from Kings Collegiate where he debated against Edgehill—a debate which his partner—the present head of Sodales, Mr. McKinnon recalls with a smile. Cooper has a clear ringing voice and makes a fine appearance on the platform. He argues logically and decisively. A win in Newfoundland will mean much to this popular Class '31 committee man.

T. D. McDONALD

To have made a comparatively dry subject extremely interesting, especially after it had been thoroughly discussed by previous speakers was the achievement of T. D. McDonald at the Trial Debates. The audience which has already grown weary of listening to the "St. Lawrence Waterways Project", groaned when the President announced that yet another speaker would have something to say about it. But hardly did he utter a few sentences when it sat up and took notice. Though it was his first appearance at Sodales, McDonald showed that he was an excellent debater.

He comes from Stellarton, where during his High School term he spoke in the Tuxis Circuit debates. He is registered in Science. Dalhousie expects to hear more of this promising speaker.

C. J. GREENE

C. J. Greene is a humorous speaker. He hails from Memorial College, Newfoundland and is taking up Law at

De Kreppit Poetry

NOTE.—Through an unwitting error last week the Sonnet affixed to the DeKreppit letter was unfortunately omitted. We wish to apologize for having deprived our readers for the period of one whole week from the enjoyment of this DeKreppit Gem. We print it now, in the hope that it will be all the more appreciated. We are informed that the Goofees are preparing an answer to the DeKreppit onslaught and we hope it arrives for next week.

AGAINST FOOLISH TEMPERANCE LAWS

Ah! why in Hades do we bear this curse
To be denied life's gurgling giggle soup
Throughout cold wintry days of flu
and croup?
Must timid men shrink from un-
timely hearse?
When childlike,—bottles would all
ailments,nurse,
Again to robust health: yet—kid the
troupe,
And suffer silently from spies that
snoop
And sneak your Booze; then jail—
your reimburse!
They are of course much "holier than
thou"
And will of course snatch soul and
you from hell
Ah me!—That these be "Tollers of
the Bell"
Brings discontent to my contented
cow!
'Tis sure a begging paradox of life
For now mere man draws to his side,
friend wife.

"A RELIC OF BAR-
BARISM" IS TOPIC
OF TALK

(Continued from page 1)

few thousand people witnessed the execution, with present day conditions particularly in the U. S. A., when by means of newspaper publicity, millions of persons are given vivid word pictures of the gruesome death scenes. The speaker did not expressly either advocate nor oppose abolishing the death penalty for murder at the present state of social development but emphasized the relatively recent history of the subject as marking a great advance along the hard up-hill trail which mankind is treading from barbarism to civilization.

Prof. Read is at present on the Jury of Award, has been an Editor in Chief of the Dalhousie Gazette, is actively interested in the League of Nations and has been heard over the radio and on the platform as its advocate, and has shown an interest in a great many of the mooted social and political problems of the day. Prof. Read is one of the Honorary Members of the Dalhousie Political Science Club which was recently formed by Dalhousie students.

Dalhousie. His speech at the Trials was exceedingly well delivered and sparkled with original humor. A keen debater, we predict that he will easily rebut the best arguments of his opponents.

M. B. MacKINNON

Though he had not intended to speak at the trials, President McKinnon's little talk to the debaters, which was really advice to the candidates was so well delivered that the judges found it best to include him as one of the candidates. This was fortunate for Dalhousie, for Mr. McKinnon is famed as "one of those coolest speakers you ever heard." He began his debating career in Kings Collegiate. At Bishop's, Quebec, he took part in several contests during his presidency of "The Mitre." At Dalhousie he engaged in two debates in which he scored the council's doings. He is an active law student being Secty.-Treasurer of that Society and president of the Phi Delta Phi. He is an athlete of no mean note.

Considering the debaters as a whole, Dalhousie should be congratulated. With seven such men, she need have no fear of a defeat in any one of the debates. The Gazette extends its heartiest wishes for their success.

—J. L. D.

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MEDS MEET

The Dalhousie Student Medical Society met in the Public Health Clinic on Thursday evening, January 31. The chair was occupied for the first time by the new president, Fred C. Jennings. After the reading of the minutes many items of business were carried on and much lively discussion took place. Reports of committees and managers showed that the affairs of the society were active and flourishing. It was announced that the Medical soft ball team had won the Stirling cup, emblematic of the university championship.

The Banquet committee reported rapid progress. The date set for this big affair is Monday, February 11, at the Queen Hotel and plans are being made for a real "best yet". It is expected that there will be an almost one-hundred per cent turnout of students for this affair.

At the close of the business meeting papers were presented by Bob Ross and Carl Smith of fourth year and Gordon Winfield of fifth year. Each man treated his subject thoroughly and with finesse and the members of the society, of which there were a large number present, discussed the subjects with great energy and heat.

BIOLOGY CLUB

(Continued from page 1)

Aquinas and E. B. Evans and to copies of old court records which he had secured through the courtesy of Dr. Eldon R. James, Librarian of the Harvard Law School.

The audience expressed by vigorous applause its appreciation of the unusually entertaining lecture, and then adjourned for refreshments. The Biology Club has set a very high level for its meetings and that level was most delightfully maintained.

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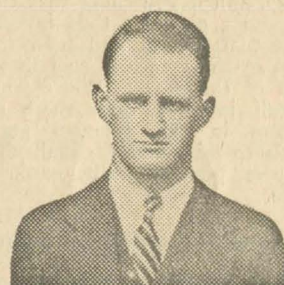
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