



Has the Students' Council the Confidence of the Students?

Dear Mr. Editor,

Since the beginning of the current year there has been a feeling amongst a number of the students in various faculties of the college that the Students Council as at present constituted is a machine, which is not only too cumbersome for active operation but is at the present time failing in many of the objects for which it was originally formed.

This letter is written not with the intent to unjustly criticize the present officers of the Council but to point out many of its weaknesses and thereby possibly bring about some much needed remedies.

(1) The present students council is too large.

If the writer's impression is correct, the present representation is one member for every twenty-five students, and with the student body very soon approaching the one thousand mark it is clearly seen that the Council is far too large.

I might suggest that in order that the Council be always a small compact body each faculty have a fixed representation but not according to its numbers. Thus the Council might consist of two members from Law and Dentistry, four from Medicine, seven from Arts, and one from Commerce and Engineering. We would have then a Council of seventeen members (very much in contrast with the present bulky Council) and one in which the number is permanent.

(2) One of the primary functions of the Students' Council is that it acts as an intermediary between the Student body and the Senate.

It is found that when an acute problem arises between these two bodies the Students' Council is wholly inefficient.

An example of this was seen when early last fall the governing authorities were opposed to the playing of some prospective members of the football team. Negotiations were carried on, at all times directly between the football managers and the Senate. The football L. C. Manager did not care to act through the Students' Council owing to the fact that he felt it was useless in a case which required prompt action and also from the fact that it did not meet as a body till about the middle of October or a month after college opened.

This was further exemplified when a similar dispute arose as to whether King's men could play on Dalhousie

hockey teams. By action almost entirely on the part of the hockey officials the Senate was forced to take a definite stand as to the personnel of Dalhousie teams.

If the hockey manager had waited for action by the Students' Council Dalhousie would have been without the services of some of her most valued players.

As this letter is not wholly a critical one, but one (it is hoped) of some constructive nature I would suggest a permanent committee, chosen, either from the students or alumni to be always on hand for the purpose of acting in such disputes.

(3) The Students' Council has shown a great deal of inefficiency over the operation of the present rink. Last year it was felt that an outdoor rink was a necessity and as a consequence the rink was built at tremendous expense. This year the Students' Council instead of benefiting by last years experience went ahead with the rink and we now find that the building and upkeep for the present year will be some hundreds of dollars above their estimates which will result in a curtailment of funds for many societies and an undesirable check on their activities.

If the Students' Council had been sufficiently far seeing and business-like a proper committee would have been formed and they should have seen that their costs would come within their estimates; and if not a further assessment should have been levied or the rink should not have been built.

(4) The Students' Council is gradually taking over the management of many of the societies that should be in the hands of their executives. This is probably best seen in the case of the D. A. A. C.

At one time this body was extremely active but at the present time owing to the fact that it has neither funds or revenue with which to operate it is forced to become a passive body.

As things are at the present time it is not the D. A. A. C. which plans schedules or trips for the various teams, but it is in fact the Students Council. They decide whether a team goes to St. John or Truro.

It was hoped this year that the D. A. A. C. could extend its activities by re-starting a swimming team and buying

(Continued on page 4, col. 1.)

Alberta Students Don Gowns

(From "The Gateway").

Distinctive Dress Makes Appearance.

Distinctively Attired, Students Feel Self-conscious, but Pleased with Themselves.

The academic gown makes its bow (or probably, more correctly its rebow) in the halls and lecture rooms of our University. Tuesday morning marked the appearance of seniors in their brand new and very smart looking distinctive dress.

A few appeared rather self-conscious, and most felt more at ease in the company of another gowned companion, but the ice has been broken.

The Faculty of Law seems to be producing the greatest proportion of gowned students. A few members of the other faculties are displaying their newly acquired distinction. Only a limited number of gowns are at present available, it is understood, but the class has more on order and due to arrive shortly.

Your reporter was soon aware of the fact that all gowns are not the same—there is a difference. Enquiry elicited the information that the undergraduate gown, that those who have not attained to a degree are permitted to wear, differs from the Bachelor's gown. This difference is in the sleeve. The Bachelor's gown has a flowing pointed sleeve, while the undergraduate denotes his lesser dignity in a straight-cut sleeve to the elbow.

FOUR DAYS.

No this is not the name of the latest movie but it is just how long you will have to wait before you can go to the dance.

The W. H. Dennis English Prize

Joseph Howe Prizes for Poetry.
James DeMille Prizes for Prose.

The attention of candidates for these prizes is drawn to the following regulations adopted by the Senate to govern the awards:—

1. Candidates for these prizes must be registered in at least three classes in the University.

2. Candidates may submit more than one poem for the Joseph Howe prize. The poems may be epic, lyric or dramatic, and they may be of any length.

3. Candidates for the DeMille prize may submit more than one manuscript. The term "essay" is to be liberally construed to include short stories and descriptive sketches as well as essays proper upon any literary, historic or philosophic subject. Essays proper should be about the length of an ordinary review article, i. e., of between 4,000 and 6,000 words; but originality of thought, freshness of treatment, style, etc., will be chiefly considered by the Jury of Award.

4. Candidates are recommended to choose Canadian themes.

5. Three typewritten copies of each composition must be sent in by the competitor. These compositions must be typewritten, upon one side of the sheet only. They must not be signed by the candidate, but a pseudonym is to be typed at the end of each manuscript. They are to be accompanied by a sealed envelope bearing on one corner in typewriting the same pseudonym, and addressed in typewriting to the Jury of Award, Joseph Howe English Poem Prize, or, James DeMille English Essay Prize, as the case may be. The envelope shall contain in typewriting the pseudonym, the titles of the poems or essays, as the case may be, and the candidate's name.

RESULTS.

It is with pleasure that the *Gazette* notes the preparations being made in the Gymnasium for the placing of a hatch over the stage as suggested in the issue of January 14th.

We have no doubt that the other proposals will be carried out with equal thoroughness, if not with promptitude.

TO THE GEOLOGY LAB.

(with apologies to the gentleman who wrote "The Rosary").

The hours I spend in thee, drear spot
Are as a pile of rocks to me;
I paw 'em over every one apart,
Geology! Geology!

Each hour two more, and likely three,
To try my brain that's out o' luck;
I peer around each rock and there I see,
A pheneocryst is stuck!

O lava flows that twist and turn!
O bedding plans with anticline!
I poke and scrape and strive at last to learn
To string a line—on each to string a line!

WANTED, A DRAMATIST.

(A Chance For English 9).

The committee of final award in the John Golden American play contest for 1925, has announced that of the thousands of plays submitted, there are not three which they felt justified in presenting to Mr. Golden for production as submitted. To avoid calling the contest a failure, they have selected three plays and sent them to the authors, with instructions to revise and return to the committee.

The Halifax Overseas Club Essay Prize

This prize is to be awarded to the writer of the best essay on a subject, either historical or critical, concerning the relations of Overseas Dominions to and as constituents of the British Commonwealth, the prize being given by the Halifax Branch of the Overseas League with the object in view of stimulating the study of and an interest in the closer relations of the constituent parts of such British Commonwealth.

Candidates for this prize must be registered in at least three classes in the University.

Candidates may submit more than one essay. Such essay must not exceed 5,000 words.

Three typewritten copies of each composition must be sent in by the competitor. These compositions must be typewritten, upon one side of the sheet only. They must not be signed by the candidate, but a pseudonym is to be typed at the end of each manuscript. They are to be accompanied by a sealed envelope bearing on one corner in typewriting the same pseudonym, and addressed in typewriting to the Jury of Award, The Halifax Club Overseas

6. No prize will be awarded for any composition, unless it attains to a high standard of merit.

7. Successful compositions shall become the property of the University, and shall be available for publication in the *Dalhousie Review* without remuneration.

8. In the poetry contest no winner of a first prize is eligible to compete again, and no winner of a second prize is eligible for a second prize in a subsequent year.

9. In the prose contest no winner of a first prize is eligible to compete again, and no winner of a second prize is eligible for a second prize in a subsequent year.

10. The winner of a prize in the poetry contest is not debarred from competing in the prose contest, and vice versa.

11. Compositions must be handed in to the President's Office on or before March 31, 1926.

Dalhousie University,
January 20, 1926.

Victory for Progressive Party

Progressives take 22 seats—Have not working Majority.

From the *Progressive Records*.

For the first time in the history of the Dalhousie Law School a Progressive Government holds the reins of power, while the older parties occupy the "side lines". This situation arises as a result of the General Election held on January 22, when the Progressives under the leadership of P. J. Lewis member for Holyhood, were swept into power and supplanted the regime of inefficiency that has been in evidence during the past few years. It was originally predicted that the Conservatives would retain office with a substantial majority, and enthusiasm ran high in their camp, the Premier-to-be, Mr. Bissett promising positions quite lavishly to party aspirants. The Liberals however, were equally sure of the result and would make no concessions, the nebulous, all inclusive nature of the idle harangues of their leader, giving one the opinion that the election was already won. Meanwhile, the Progressives had been perhaps more discreet, and the instigators of a silent campaign, with the result that on nomination day the rally of the Progressives surpassed that of both Liberals and Conservatives in numbers and enthusiasm. This enthusiasm for a party, backed by an intermixture of youth and inexperience spread throughout the precincts of the Law School Dominion with the result that the Progressives collected a substantial, though not an absolute majority. The final returns being: Progressives 22, Conservatives 16, Liberals 10.

The new party thus lacks four votes for an absolute majority, but with its avowed intention to enact legislation for the benefit of all and to free itself from the bond-chains of its predecessors, both Liberals and Conservatives, it is believed that the Progressives will receive sufficient support to enable them to carry on business efficiently. It is not known as yet what policy the official opposition, the Conservatives, intend to follow, and whether either they or the Liberals shall sacrifice their prospective principles on the sacrilegious altars of a coalescence—but there are rumours to this effect. Were they to do this and

defeat a Government which the majority of the electorate desire to hold office, then it is certain that both Liberals and Conservatives would lose prestige and power, and suffer in the event of another general election. Close followers of the Liberals, however, believe that their party shall not participate actively against the new Government, being mindful that the Progressive policy contains all of the better planks of the Liberal Party—and that the Liberals now hold office in Ottawa through the good graces of the Progressives. On the other hand it is true that the platform of the Progressives is equally inclusive of many of the better planks of the Conservatives, yet there is known to be a deep-rooted spirit of hostility in their camp, among the "old-timers" who are antagonistic chiefly because deprived of office. However, the Progressives are undaunted and imbued with the ideal of fulfilling their platform pledges and the many reforms desired by the electorate, and of restoring the country to the exalted position which is hers by birth-right. Several conferences have been held the past few days between Premier-elect Lewis and leading members of his party and while nothing definite as yet has been announced it is believed that the following members of the Government have been decided on:

Minister of Justice—Hon. J. W. Longley.

Solicitor-General—Hon. R. J. Wilson.

Minister of Finance—Hon. J. G. Godsoe.

Minister of Public Works—Hon. B. Fairbanks.

Minister of Railways—Hon. C. F. MacKenzie.

It is understood that the member from Bedford, Mr. J. J. Lyons Atwood will be Chief Whip, while no definite date has yet been decided when Parliament is to assemble—close followers of the Government predict that it shall meet shortly.

Ed. Note—As the *Gazette* wishes to show no partisanship in politics it must be clearly understood that the above article was written by a Progressive member and does not necessarily reflect the sentiments of this pages.

Dalhousians Form

Weldon Inn of Phi Delta Phi.

What was formerly the Legal Honor Society at Dalhousie Law School is now the "Weldon Inn" of Phi Delta Phi. The chief aim of this fraternity is to promote and stimulate the highest degree of scholarship and character in the Law School, and to further that end various devices are employed such as supplementary lectures and addresses by members of the faculty and the local bar, and frequent discussion groups. Of course the purely social side is not overlooked. By this Chapter "Weldon Inn" named in honor of the late Dean Weldon, Dalhousie has linked up with the oldest legal fraternity in the world.

Phi Delta Phi was founded in 1869 at the Law School of the University of Michigan and today it numbers fifty-five chapters or Inns situated at such famous law schools as Yale, Cornell, Columbia, Boston, Chicago, etc., and has a membership of over fifteen thousand. There is one other "Inn" in Canada, the "Osgoode Inn" installed in 1896 at the University of Toronto.

The initiation ceremony was conducted by Mr. L. K. Lydecker of New York City, who is a high official of the Phi Delta Phi. This was followed by a dinner, at the Halifax Hotel, at which the guests of honor included Stuart Jenks, K. C., V. C. McDonald and Professor Angus L. MacDonald all of whom made speeches befitting the occasion. The proceeding ended with a final toast by Hugh Huggins to the memory of the Chapters name sake, the late: Dean Weldon.

The chief officers of the "Weldon Inn" are President: Peter, L. Judge of Yarmouth; Vice President, Rex Moore, Halifax; Secretary, Leo A. Doyle, Charlottetown. In addition to the above there are seven chartered members:—Messrs. McInnis, Palmer, Graham, Theriault, Bissett, McManus and Huggins.

Essay Prize. The envelope shall contain in typewriting the pseudonym, the title of the essay, and the candidate's name.

No prize will be awarded for any composition unless it attains to a high standard of merit.

Successful compositions shall become the property of the University, and shall be available for publication in the *Dalhousie Review* with remuneration.

The same composition may be submitted for this prize as for the DeMille English Essay Prize, but any one composition shall not receive both a DeMille Essay Prize and an Overseas Essay Prize.

Compositions must be handed in to the President's Office on or before March 31st, 1926.

Dalhousie University,
January 20, 1926.

WITH APOLOGIES TO I. H. R.

A woman is only a woman
While a good cigar is a smoke,
But a good cigar, like a woman
Is continually keeping me broke.

So we who are not very lucreus
But pay homage to Miss Nicotine,
Find a pipe and a can of tobacco
A joy and a blessing supreme!

DALHOUSIE.

Where smiles the sea 'neath a sky ever blue,
Where blooms the maple tree,
There stands Dalhousie, the College by the Sea;

And her children all are we—
Yes,—we come from Dalhousie,
Our Alma Mater, our mother dear;
And proudly now we sing her praises
That all may know that her sons are near.

Chorus:

All hail to thee, Dalhousie,
Our College by the Sea,
With heart and voice we praise thee
Wherever we may be.

"The Dalhousie Gazette."

(Founded 1869)

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"The Eleventh Hour."

It is with growing and incensed displeasure that the students of the University look upon the "past-time" indulged in by several professors of keeping their classes in after the sounding of the first bell. It is considered quite excusable as an occasional happening—when a professor has a distinct and definite part of his course to complete; but when indulged in as regularly as by one member of the Arts Faculty, in particular, it becomes a habit, and a most annoying habit.

There are several possible reasons for this. The professor may have such a profound love for his subject and his students that he cannot bear to part with either. Or the course may be entirely too long to be covered in the allotted time. Again, the professor may not—but these are merely reasons, as for excuses, we can find none.

The practice is a discourteous one to other professors and students, alike. The students have no time whatsoever to relax between classes, while professors are continually interrupted at the beginning of their lectures, by an influx of students from the delayed class. Many lecturers lock their doors after the bell has rung and they pause repeatedly in their discourse and make trips to the door to admit the latecomers who in many cases lose their attendance for the class. Of, if the professor in question is not inclined to play the butler, the students, through no fault of their own, lose the whole of the lecture.

When a classroom is in use for three and four hours in succession as many classrooms are at Dalhousie, the only opportunity for thorough ventilation is during the short intermission between classes. If, because of the professor, this five minute recess is abolished, then the impure air is not. It remains to delight the nostrils and lungs of the unfortunates who follow. It would be nice if we were not obliged to breathe. But we are. Always have been, in fact, as long as there is anything present in the form of a gas.

A few days ago a gentleman called to see one of the professors in his private abode on the second floor of the Arts building. Unfortunately he arrived at just twelve o'clock. There was such congestion in the hall that he could scarcely force his way through, and finally arriving at his destination he breathlessly inquired as to the source of the trouble. He appeared rather bewildered on being informed that it was a regular occurrence, since that the students having classes at twelve were obliged to form in the halls and brace themselves against the exodus of their belated predecessors. He could not comprehend it. Who can?

It is utterly without excuse and we hope that it will be remedied at once before higher authorities are obliged to take up the matter.

From Mail Bag

Halifax, N. S.,
 January 25, 1926.

Editor Dal. Gazette.—

Dear Sir:—

In the announcement of the proposed Dalhousie theatre effort this year, a number of changes from recent Glee Club public procedure will at once be apparent to all. The type of performance has been changed, and the time of production has likewise been altered. The Glee Club executive has given considerable thought to the whole matter, and some of the reasons which guided them in the matter of alterations of time honored customs may be of interest.

In the matter of the change from a Musical Comedy to a dramatic performance, many factors have had an influence. When Dalhousie produced a Musical Comedy as its first part war effort in 1922-1923, there was virtually a virgin field in this line of endeavor. Since then we have been copied by almost every amateur organization in Halifax, so that each season sees many such amateur productions, and it must be confessed that some of them draw upon a better array of musical talent than we have in the University. Even in our two musical shows it was found necessary to use outside talent for the chief roles.

I am informed by those most closely in touch with the production of the last two Musical Comedies, that they were actuated in the selection of a vehicle by two main factors. If the production were to be a financial success, as it must be, prime attention must be paid, first to the matter of cost of Royalties, Scores, Orchestration, etc., and second to a selection, the costumes required for the production of which could be obtained as cheaply as possible. The classical light operas were beyond the musical ability of the casts, and the best modern musical comedies were precluded for the reasons above mentioned. In the production of our Drama we are exempt from both these difficulties, as there is no royalty, and costuming is very easy indeed. Both Mrs. Pearson, whose efforts made the

previous two productions possible, and Mr. O'Connell, Manager of the Majestic, express themselves as strongly in favor of the change that has been made.

It is interesting to quote from the critic who wrote up the Dalhousie production of 1915, when a similar change from musical to dramatic performance was made. The play was "Charlie's Aunt," and, even in the light of regrettable incidents on that occasion, the writer appears to have no doubt that the change to a drama was an effective move. "At no time was the stage overcrowded. I have always thought that having from ten to fifty actors on the boards at once, as has been the case for some years back, is a mistake in a college production at least. Certainly, a stronger effect is produced when there is a chance for individual work to show up."

It has been felt that a dramatic effort would add a great deal to Convocation week proceedings, and the performance of the Kings College play in mid term gives us the opportunity to make a change in our time of production. Many people will be attracted to the city and a creditable, undergraduate public effort should place the student body in a very favorable light in the eyes of the Alumni and Alumni.

In the matter of training the actors to take their parts it is felt that by the system to be adopted, a much more finished production can be placed before the public in Convocation week, than would be possible in mid term.

Yours very truly,

F. RONALD HAYES.

Joseph D. Jeffers, B. A., LL. B., barrister of Parrsboro, entered Harvard University in September, where he is taking a post graduate course in Law. His practice is being looked after during his absence by "Hanway & Barnes" of Amherst.

John Dunlop, B. A., B. C. L. (Oxon.) Rhodes Scholar for Nova Scotia, left Parrsboro about the same time, to take post graduate work at Harvard. Both young men are graduates of Dalhousie.

To the Student Body

January 27th, 1926.

May we bring to your attention, the decision of the Glee and Dramatic Society, under the auspices of the Council of the Students, to produce a University Drama in Convocation week this year. The play chosen is the three act farce comedy "The Private Secretary" by Sir Charles Hawtrey, and there will be two evening performances, May 10 and 11, Student Night being May 10, and Convocation Day, May 11.

It is realized that it is impossible to choose any committee of supervision that would enter office with a full knowledge of the Dramatic ability in the University, but it is earnestly desired that the cast shall be selected as fairly as possible from the whole student body. The committee therefore requests that all information which will assist in casting the play as effectively as possible shall be given either to the Chairman of the Committee Prof. C. L. Bennett or to the President of the Glee Club.

PARTS—

The chief part is that of a gawky, angular young English clergyman with a total abstinence badge and numerous goods and chattels. A marked English accent is of considerable value to anyone attempting this role. The success or failure of the play is dependent in a very large measure on the success or failure of this actor. The part was taken in the original production by Sir H. Beerbohm Tree.

The next character in importance is a florid, quick tempered gentleman, (preferably rather large), who has had a joyous youth and is enjoying his middle age.

There is a tailor who wants to break into society; his manner is rough, under a superficial attempt at gentility. This is a difficult "character part."

Two roles call for ordinary young men with the enthusiasm and other qualities that one might expect. These parts are much less easily taken on the stage than off.

The outstanding female comedy role is that of a landlady, threatening, coaxing, wheedling, crying as circumstances demand.

The part of a middle aged spinster, a dear, mild old lady, provides excellent scope for ability to act humorously. This is not a harsh old maid type of part to the slightest extent.

Two parts require young girls. The terms of description for the young men parts apply equally well for these parts.

There are also a number of minor roles making a total of thirteen in all.

Attention is called to the Senate regulation that no one who is entering the spring term under conditions, is permitted to take part in any public Dalhousie production.

Everyone who takes a part in the play must do so with the clear understanding that all members of the cast must remain in Halifax during the whole interval between the close of examinations and the production of the play. There will be no practices held which will interfere with examination plugging, and the intervening period after examinations will be devoted to intensive work on the play.

The drama is being produced as by the Student's Council, and full responsibility to the Management of the Majestic Theatre has been assumed by this body. This means that your Council has guaranteed that the conduct of the students in the theatre will not result in a financial loss to the Theatre management, and will not interfere with the production of the play.

It is to be hoped that the request for players will meet with a response in the true Dalhousie spirit of trying to aid the University to make the biggest success possible of its first public effort since the war to produce a drama.

Yours very truly,

A. BLENUS MORTON,
Pres. Council of the Students.F. RONALD HAYES,
Pres. Dalhousie Glee & Dramatic Soc.

ET EGO.

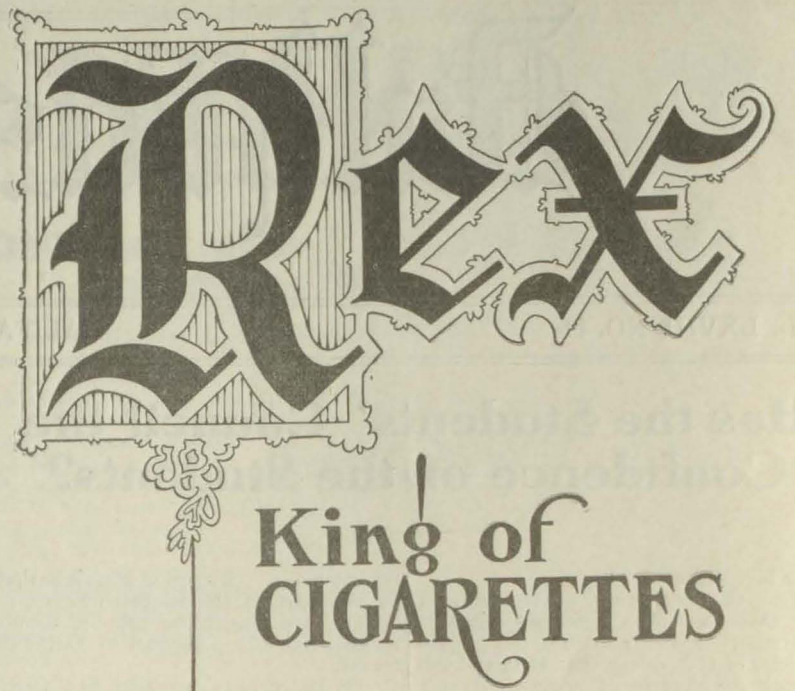
(With apologies to I. H. R.).

A time there was, well may I blush to blab it,
 When I would spurn with pride the proffered sig;
 Disdained to smoke—a hateful, hurtful habit!

Smoking, in short, was really *infra dig.*;
 They only, ran my articles of creed,
 Are foreordained for Heaven who shun the weed.

But now I scorn such doctrines of perfection,
 And in a cig I find most soothing bliss;
 How sweet is life since I too caught infection
 From Lady Nicotine's seductive kiss!
 You say "smokes" are debarred from Heaven? Well,
 No doubt I'll find some cosy place in . . .

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A Farewell Message

Imperial Debating Team, 1926.

Sackville, Jan. 21, 1926.

To the Editor:

Sir,—As it is impossible for us to thank individually the many who co-operated to make our stay in Halifax so pleasant, will you permit us through your columns to say how very grateful we are to them all. Our only regret is that such a short stay did not permit of our meeting more Dalhousie students. In future Dalhousie is for us more than a name: it is a symbol of Canadian good cheer and good fellowship, and we shall always retain the happiest memories of our stay in your midst.

Yours sincerely,

HUGH McLEAN,
 PAUL REED,
 RALPH MUNN MAY,
 T. P. McDONALD.

Commerce Cleanings

Commerce Dance.

"For de win' she blow lak hurricane
 Bimby she blow some more."

Neither win' nor fear of hurricane had any influence last Friday in keeping the revellers from wandering out on such a night, and the Green Lantern was filled to capacity with those who helped make the Commerce Dance a success. This dance which was the first large dance in the history of the Society was indeed a huge success, and the members feel well repaid for their efforts. It is hoped by all that the Society will continue their successful efforts in future years.

Alan McLean and his fellow orchestra members were in rare form and rendered an excellent program.

The dance which was most informal was in charge of a committee consisting of Miss H. Pevevil, H. C. Grant and H. G. Dustan. The chaperones for the evening were Mr. and Mrs. Stirling.

A HINT FOR THEME-WRITERS IN ENGLISH 2.

John McIntyre, author of "A Young Man's Fancy," says that, besides reading thousands of books of all descriptions, in order to teach himself to write, he copied the whole of Robert Louis Stevenson's "Inland Voyage," in longhand, word for word, down to the last comma.

The Scapel

Medical Society Meeting.

On Tuesday evening, Jan. 19th, at 8 p. m., was held in the Munro Room a most interesting meeting, of the Dalhousie Medical Society. Mr. Cameron, Second President of the Society, acted in the official capacity of Chairman. The constitution of the Society provides that the Second President shall preside at two regular meetings each year. This meeting was the first of the year 1926.

Society Emblem.

Much important business was discussed at this meeting. The question of a suitable emblem for the Society was finally decided, and it is hoped that a large number of the members will soon procure the emblem in suitable form, either as a pin, ring, cuff links, watch charm or some such design. Any member wishing particulars should interview Mr. Scammel, of Class '27.

Several other minor questions were soon dispensed with. The question of the Medical Banquet occupied considerable time. Finally the meeting decided that the annual banquet should be held at the Halifax Hotel on Monday, Feb. 15th, 1926. The committee in charge comprise Messrs. Cameron, Scammel, Morris and Winfield.

Grievances Regarding Curriculum.

Some grievances as regards certain subjects of the present medical curriculum were mentioned, but no decisions were forth coming. Now, gentlemen, any particular fault or grievance which should be aired will have excellent opportunity at the banquet on Feb. 15th. Then you will have probably excellent debate both for and against the particular question. If you see any fault in the present method express it, such criticism will be helpful both to ourselves and to our College.

Case History.

The case history presented by Mr. Keely, of the V. G. intern staff provided probably the most interesting part of the meeting. Mr. Keeley's case discussion was followed by similar cases presented by Messrs Morton, Drysdale and Little, which added much to the interest of the meeting.

The interest shown at this meeting promises much for the future, and presages a prosperous winter for the Society.

YOU ARE INVITED.

To attend St. John's Church, Sunday evening, Jan. 31st, at 8 p. m. Special music is being provided by a Male Choir. This includes a quartette of Dalhousians, "The Collegiate Quartette"—composed of Messrs. C. W. Graham, C. J. Wickwire, C. G. McLennan and J. C. Wickwire. Don't miss it!

FROST.

I love the fine old needle point,
Made in the long ago;
The pure threads wove in pattern rare,
Like threads of glist'ning snow.

I love the sight of Irish lace,
Worked out in texture fine;
With so much patient skill portrayed,
In intricate design.

But richest emblem of the art,
Is found outside the town
On hedge-rows up and down the lanes,
When hoary frost comes down.

There is the pattern traced with care,
On every twig and blade;
The whole design more wondrous than
The finest lace yet made.

A. W.

103 Years Old

For over a century, Belcher's Farmers' Almanac has been hailed almost as an institution by a host of readers in Eastern Canada and Newfoundland, who looked eagerly forward to its annual appearance. This year, the Almanac is somewhat smaller in size than in the past, due to a more condensed form of compilation. Though condensed in size no important information has been omitted. Readers will find this useful little volume as brimful of interest as ever.

A newly added feature is the section devoted to information of a legal nature which covers valuable information in relation to wills, appointment of executors, descent of property and other matters of a similar kind.

A fairly successful effort to secure information covering the three Maritime provinces, resulted in the obtaining of considerable information regarding New Brunswick and Prince Edward Island. Much of this is included in Belcher's Almanac for the first time.

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S. C. A. Gathering

A most original gathering of the enthusiastic S. C. A. was held at Avis Marshall's home on Thursday last. Each girl came bearing a lunch for two and each boy came juggling a few odd coins in his pocket. When all had arrived a sheet was stretched in a large double doorway upon which were presented soliloquies of a most varied assortment. Here was a miracle indeed—more interesting than Procrustes' bed, for tall girls became short, and short girls tall some even presented the form of an old woman with a hump on her back or the typical spinster of upright carriage and upturned nose. No wonder the boys became erratic in their bidding. Who wouldn't lose one's wits before such a miraculous transformation? Why one youth even raised his own bid three times without any competition and then—he got the wrong girl.

Following this spirited bidding the owners came forward to claim their property and the couples grouped themselves around to enjoy the contents of those mysterious boxes. Then were those youths made happy, for to please the outer man one has only to please the inner.

Then as the lights were turned low and the fire light flickered on the walls and lit up the faces of the party seated round, jokes were brought forth, jokes new and old. Each had a turn in telling and all had their turn in laughing, though some members of the party laughed a full minute after the rest. Then came ghost stories and after a pleasant and very informal sing-song, the evening came to an end.

TO "DREAMER—ARTS '29."

Freshman, when you read this column,
This is what you've got to swear—
Swear on oath, and swear it solemn,
That you'll do your little share.

This is one of near a score, dear,
If you count them, you will see,
And if you won't write some more, dear,
They must be filled up by me.

Wherefore, Dreamer, rise and shine, do,
Send your manuscripts in flocks,
Though your verses limp as mine do,
Drop them in the wee Black Box.

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Engineering Notes

Engineers Inspect Heating Plants.

On January 16th the second year Engineers were conducted by Professor Theakston on a tour of the Dalhousie heating plants. Professor Theakston carefully explained the working of the principal equipment and the systems used in the three main installations, and also gave some very interesting figures showing the number of square feet of radiation handled, and the number of tons of coal used by each plant. The Shirreff Hall plant which is the smallest, has a total of 8400 sq. ft. of radiation surface, and during the year ending June 1925 used 340 tons of coal. The Studley plant, heating the other four buildings on the campus, takes care of 17,000 sq. ft. of radiation and used 480 tons of coal last year. The largest heating unit is the Power plant on Morris St., which supplies the Forrest building, the Public Health Clinic, and the Medical Science Laboratory. These three buildings have a total of 22,100 sq. ft. of radiation and during last year required 570 tons of coal. After visiting these three plants, the party concluded a very interesting morning with a tour through the other buildings on the Medical campus.

A second trip will be arranged in the course of another few weeks and will take in the Lorne Automatic Telephone Exchange.

Lecture by Prof. Copp.

On January 22nd Professor Copp opened the Engineering Society's series of Lectures with a very interesting illustrated review of the building of the Quebec bridge. The speaker, who held a responsible post in connection with the building of this great structure, first gave a short history of the various efforts which have been made since 1852 to bridge the St. Lawrence. After giving some general information about the present structure he proceeded to explain with the aid of lantern slides, the stages in the erection of the various sections of the bridge, starting with the first framework laid down and continuing to the time when the central span was permanently in position.

The present bridge, which was started in 1911, is over 3000 feet long, is built in three sections, made up of two cantilevers with a 640 foot span between, and is supported by two main piers with two additional auxiliary piers. Each cantilever weighs 29,000 tons while the central portion weighs 6000 tons. The main piers on which this huge mass is supported extend 100 feet below the high water level of the river. There are two main features for which the bridge is famous. The first is the central span which was built over three miles from its present site, and floated down the river, to a position between the two arms of the bridge. Two attempts were made to hoist it into place. The first, in 1917, resulted in failure attended by the complete loss of the span, but the operation was repeated and carried through successfully one year later. The second, and principal feature which has made the Quebec bridge such an outstanding achievement is the tremendous length between piers, consisting of 1800 feet of material supported at the ends only, a distance more than equal to the entire length of the Studley Campus.

At the conclusion of the lecture, President Armstrong extended the thanks of the society to Professor Copp, and the consensus of opinion afterwards was that it was one of the most interesting talks that the Engineers had listened to for a long time.

Class Party.

The plans for the Engineers party have finally crystallized out into something definite. A sleigh drive followed by a dance will be held on January 28th; weather forbidding, a theatre party will take the place of the drive. The fact that no stags will be tolerated is causing the boys lots of concern and there is no doubt that the offer made before the last Engineer's party by one of the gang who evidently conducts a female agency, to supply damsels for some of the lonesome youths would have lots of applicants this trip. Time will tell, and Thursday night will be a telling occasion for the Engineers.

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Class '28 Party

"Jingle bells, jingle bells, jingle all the way,
Oh what fun it is to ride in a one-horse open sleigh."

Indeed the bells did jingle at the Class '28 sleigh drive. There were all kinds, for they had bells, and belles and Professor Bell, who was such an admirable chaperone. Packed four deep in two big straw-filled sleighs, everyone enjoyed themselves. Although one might have used a little more space for an odd foot or two, no one minded having a few people on top of them. In fact everyone found that the drive out the Bedford road, and around Fairview, was almost too short, when they arrived at the Woodcock Inn, after a warming cup of hot coffee and sandwiches, people's stiffness and crampedness seemed to vanish at the sound of Keye's music. The very much enjoyed dancing lasted until twelve o'clock, when everyone had to struggle into all their sweaters and coats again, and saying what a nice time they had had, they wended their weary way homeward. So, another Sophomore party, the best yet, was over.

J. F. M., '28.

Class '29 Party

The members of Class '29 had a jolly time last Monday evening when they held their first class party of the New Year, which took the form of a sleigh drive. Leaving the city at eight o'clock, the crowd drove out the St. Margaret's Bay Road returning to the home of Graham Allen, 89 South Park St., about two hours later. Supper was served, after which everyone joined in dancing, the music being supplied by Joe Mills.

The chaperones of the evening were Prof. McDonald and Mrs. A. McD. Morton. The class are greatly indebted to Mr. and Mrs. W. G. Allen, who entertained them in such a hospitable manner. It was, as prophesied "the best party yet!"

K. '29.

College Songs and Yells

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"LOVE."

Love is not but fantasy,
Feeding on the poets brain,
And the cynic in his mocking,
Shouts his shallow views in vain.

Love is man's God-given motive,
Which should mold what'er we frame
And if love impels our actions,
Of our works we feel no shame.

Though man's soul be low and sinful,
Tasting of the dregs of life,
Though his mind be dark and troubled,
Yet with love there endeth strife.

Though this world be dark and dreary,
Though its work be hard and dull,
Yet when love directs the actions,
Then this life is rich and full.

When the cynic questions whether
In this world love has a part,
We who know may tell him better,
That this world moves round the heart.

"Q."

"You never can tell"

There is no sadder sight than that of a misunderstood man, and a sight no more ludicrous than that of a man wrongly enraged. But when a man in a rage renounces all the vanities of this wicked world, cuts himself off from society, even from his family, and begins to propound theories on Woman, moreover on Modern Woman—when such a man (the last of a vanishing race) sallies forth to match his wits against the challenge of the Weaker Sex—Beware!! Something is bound to—well, "You Never Can Tell"—especially when he discovers, as he is bound to do, that the dainty gauntlet contains a small and determined female-fist. It is this satate of armed hostility and the lively but wary reactions of its various belligerents that cause the hilarity and joy of "You Never Can Tell" as it will be played by the King's University Players on the afternoon and evening of Wednesday, February 10th.

Did we say hoy— Does man smile when he opens a bottle of old port and quaffs its sparkling contents to the full—Such feelings are all too rare nowadays. And so is such humour. It was to help us forget convention and sip, for once, more intoxicating liquors, that a fellow by the name of Shaw, with a million-dollar reputation as a humorous tempter, wrote "You Never Can Tell."

"You Never Can Tell"—What— Come to the Majestic and see on February 10th. Even as a thousand men may be slain by the jawbone of a—Woman, this play is a knockout! We guarantee that if you don't pass out laughing, you will want to choke your neighbour—or perhaps perpetrate some equally undignified action—"You Never Can Tell."

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Announcement.

WEDNESDAY, FEBRUARY 3, 1926.

The Dalhousie Glee and Dramatic Society will present in the Gymnasium

"BIMBO THE PIRATE"
 By Booth Tarkington.

Cast of Characters.
Captain Deuteronomy Bimbo. Hugh P. Bell.
Gunner of the Pirate Ship Harold R. Theakston.
Mr. Driscoll, a London Merchant George H. Henderson.
Lydia, his Daughter. Miss Orpha McNutt.
Robert, Mate of the Merchant Ship C. L. Bennet.
Pirates. N. B. Dreyer, James MacDonald
Stage Carpenter and Electrician J. H. L. Johnstone.

A Musical Program will also be presented:
 Director of the Musical Program
 E. Gordon Young.

Confidence of Students Council

(Continued from page 1, Col. 2.)

further much needed equipment for the Badminton Club, but owing to the fact that it has no funds these new branches of sport are cut short in their inauguration; and such activities as basketball have their estimates almost divided in half owing to the lack of careful apportionment of funds by the Students' Council. I would advocate the return to the system in vogue about five years ago whereby the D. A. A. C. had its own funds and carried on its own activities.

If the Students' Council carried on the D. A. A. C. functions sufficiently well no criticism would be forthcoming, but its lack of responsibility was seen in the fact that last year's Students' Council Secretary on his own initiative took a basketball team to Truro, when funds were much in demand and thereby put that Council in a hopeless financial condition. If the D. A. A. C. had had charge of its funds last year that team would never have left Halifax.

(5) The inefficiency of the Students' Council in financial matters was seen when the Boards of Governors were forced to take action and have Students' Council finances looked into this year. There is at present a proper accounting system in operation with which I have no complaint, but its need was seen in the fact that the Students' Council of this year have been obliged to pay bills to the extent of over three hundred dollars incurred by last year's council.

(6) I feel too, there is a need for further revenue and the assessment should be increased from seven to ten dollars a year.

(7) To anybody who has read this letter this far I humbly apologize for its length, but it seems to me that the above points are only a few which show the need for reorganization of the Students' Council.

I appreciate the fact that some of the points I have suggested may not appeal to many people, but I think all agree that at present matters are very serious.

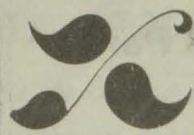
This letter is not written with the intention of answering any subsequent letters which may criticise it, but will stand in its present form.

Yours truly,
 DONALD McINNES.

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BUT

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 any King's student.



SPORT NEWS



Dal Girls win from "Y. W. 48-17"

Miss Thompson Stars.

Dalhousie girl's Intermediate team beat the Y. W. C. A. "A" team 48-17 in their first game of the newly organized league. The strong point in the Dalhousie team was its forward line. Alice Atherton being unable to play, her place was taken by Marion Campbell, who paired with Miss Thompson formed a wonderful scoring machine. In spite of the very one sided score the game was interesting to watch particularly the remarkable exhibition of the two forwards with the Yellow blouses. Miss Thompson was certainly 'on' that night, her shooting and passing for an intermediate player being very excellent. The guards were a little loose at times and unfortunately those times just coincided with the times when the "Y. W." forwards found themselves. The centers though they fed the forwards well were a little slow with both their hands and feet. The whole team particularly the centers' want to speed up a little, make their passing a little snappier and their catching a little more sure. If they do this they can start to dust off a place in the Library for the very fine cup that is to be given to the winning team. These games are quite interesting to watch and as soon as a time table is drawn up it will be published so every body can get a chance to see the team in action, and exercise their lungs a bit. Line up: Campbell, Thompson, McVail, McCurdy, Freeman, Wood, Subs McKay, Phinney, M. Thompson.

What Doing in Sport

Friday 29th—Dal-King's vs. Dartmouth at Dartmouth.
 Saturday 30th—Interfaculty Hockey 2-3. Interfaculty Basketball at 2.30. Dal. vs. St. George's at the "Y" Senior Basketball.
 Monday 1st—The evening the Law Dance. Hockey Practise 6-7.
 Tuesday 2nd—Interfaculty Hockey 12-1 Weather permitting Hockey Practise 6-7.
 Wednesday 3rd—Hockey Practise 6-7.
 Thursday 4th—Interfaculty Hockey 12-1 Weather permitting. Hockey Practise 6-7.

Interfaculty Basketball

Medicine 24—Commerce 17.

The first games of the Interfaculty League were played last Saturday afternoon in the Dal. Gym. The whole six teams look equally strong and the outcome is very much in doubt, which should produce very keen competition. The Medicals with a line up like a football team, beat Commerce 24-17. Some of the players in this game were a little bit inclined to rough matters, their early training in chasing the pig skin being now and then in evidence.

Medicine looks like a very strong contender this year. Medicine Baird 2, "Kelly" McLean, Hewat 18, Philips 2, Douglas 4, Beardsley I. McDonald Merritt.
 Commerce—Snow, Grant, McDuff, Smith 3, Miller 6, McColl 8, Harris.

Engineers 28—Dentals 10.

In the second game the Dentals extracted a 28-10 defeat from the Doughty Draughtsmen. This game also was perhaps rather hectic at times, but when you take into consideration the comparative inexperience of most of the members of the teams the roughness in evidence in both this game and the Med-Commerce one can be entirely excused. Engineers—Brown 10, Curry 10, McCunn 2 Allen, Lowe, Beaton 6.
 Dentals—Dobson 2, Godsoe 2, Tupper 2, Oldfield 2, Henneberry 2, Sullivan.

Law 17—Arts 13.

In the closest game of the day Law argued its way to a four point victory over the Arts team 17-13. Law, last years champions, are very light and as the Arts team wasn't much heavier it was the cleanest of the three games.

Law—Richardson 11, Doyle 6, McInnes, Coughlan, Mitchell, Hebb, Cuthit
 Arts—Bill Clark 7, Hockin 4, Keating 2, E. Clark, Jardine, Hood.

Dalhousie Intermediates Win

Defeat Wanderers by a double score.

Dal Intermediates continued their winning streak by giving the Wanderers a 28-12 beating at the "Y" Gym last Friday night. Playing an excellent passing game throughout, at times rather spasmodic and loose they had the game well in hand from the beginning. In the first period the play was very close, Dal scoring only two baskets to the Wand's four, but Dal netted another six points on penalties making it 10-8. The second was hardly underway when Bill Clark scored on a beautiful shot from almost center floor. After that the Wanderers simply couldn't hold them, and the period ended after Dal had scored 18 points while they held the Wanderers to 4. Bill Clark was once more high man with 12. Bill Hewat came next with 9. Sperry at center played a good game but was rather slow in passing and missed several chances to score by this lack of speed. However as he is essentially a defence man there is quite a good reason for it. Line up: Clark 12, Hewat 9, Sperry 4, Jones 0, Brown 3, Miller 0. Brown a new man paired up very well with Jones in fact this pair was responsible to a great extent for Dal's victory. The Second Team is badly handicapped by lack of spares.

Seniors Suffer Defeat

Lose to the "Y" in regular league fixture.

After leading for most of the game Dal was beaten by three points, a long shot and a penalty, in one of the most peculiar games of the season. The first period was penalty after penalty until Ab. Smith was put off for four personal fouls, and a "Y" man also suffered the same fate. Then with most of the "Y" team with three and two against them the Referee went blind with the result direct or otherwise, that the "Y" came up from behind and won the game. The game was not featured by any outstanding players or plays but was nevertheless an interesting one to watch and one featured by many thrills. One of the things that could be noted with pleasure was Dal's strength in scoring on penalties which netted 7 points in the first period. In spite of this defeat Dal has a very good team and should be very near the top, at the end of the season but like the Second team the Seniors lack spares and will be at a big disadvantage until this defect is remedied. There was a fair sized crowd in attendance rooting for Dal, who at times broke into disgusted boos when a particularly blind spot appeared in the referee's vision.

Line up: Wilson 5, McLeod, 9, McLennan 7, Langstroth 9, Smith 0, Doyle 0 Moore 0. Williams of the Y refereed.

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