

NOUVELLES/NEWS

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Conferences/Congrès

Ontario Association of Landscape Architects. Annual Meeting (OALA, 170 The Donway West, Suite 212, Don Mills Ontario, M3C 2G3 (416) 447-6364) February/février 1980.

International Conference of Architectural Museums

A detailed report of the first international conference of architectural museums, held in Helsinki Aug. 20-25, is available from: The Committee for the Preservation of Architectural Records, 15 Gramercy Park South, New York, New York, 10003. Please include a self-addressed stamped (\$.30) envelope.

**Conservation — Rehabilitation —
Recycling**

Laval University and The Quebec Order of Architects is organizing an International Conference to be held in Quebec City, May 28-31, 1980, on the themes of conservation, rehabilitation and recycling. Exhibitions related to these themes, and key-note speakers are anticipated. For information, contact:

Congress
C.R.R. Ecole d'Architecture
Université Laval
QUÉBEC (Québec)
G1K 7P4

**THE FIRST INTERNATIONAL CONFERENCE
OF ARCHITECTURAL MUSEUMS, HELSINKI
20 29 August, 1979**

The conference brought together for the first time representatives of a number of European and North American institutions concerned variously with documentation, research, exhibition and publication concerning architecture and wider aspects of the built environment.

Thirty-three participants from institutions other than the Museum of Finish Architecture were present, from all the Scandinavian countries, Germany, The Netherlands, France Belgium, England, Italy, Poland, Yugoslavia, Russia, Hungary, five from the United States and two from Canada. The other Canadian, Phyllis Lambert, represented the Architecture Centre which she has recently established in Montreal. The institutions represented at the conference included both the oldest and best known: The Drawings Collection, The British Architectural Library, London; The A.V. Chusey Museum of Architecture, Moscow; and the host institution itself, the Museum of Finnish Architecture; and also very new enterprises such as the Norwegian Museum of Architecture founded in 1975 by the Norwegian Architects Association, or the even more recently founded German Architectural Museum in Frankfurt. It is interesting to note that a number of the institutions, though they have succeeded to important collections of older materials, have come into existence as separate and partly autonomous bodies only in the last ten or fifteen years; consequently it is just recently that the desirability of organized international discussion has become apparent.

This first conference was experimental and exploratory, held both for the purpose of comparing past experience and

current activities and objectives, and to establish whether or not further cooperation and further meetings would be valuable.

The conference sessions were held in the Helsinki archipelago at the island fortress of Suomenlinna, built under Swedish direction from the mid-eighteenth century on and now under restoration as an historic monument. The sessions included invited papers, reports and discussions on "The Role and Organization of Architectural Museums", "Exchange of Information and Research Material", "Exchange of Exhibitions", "Experiences and principles in the fields of archives, libraries, exhibitions and research", and of "Future cooperation". The participants toured Helsinki were continued during the tour and further stimulated by a variety of experience including a visit to Alvar Aalto's 1938 Villa Mairea Gullichsen, and by a visit to the Aalto Museum in Jyaskyla, also designed by Aalto himself.

The Conference concluded with a number of activities planned for the future including a six-monthly newsletter, and a second conference tentatively to be held in London in Spring 1981.

M. McMordie, Canadian Architectural Archives Faculty of Environmental Design The University of Calgary.

Work in progress

Evelyn de Rostaing McMann formerly with the Fine Arts division, Vancouver Public Library, is compiling for the RCAA, a Dictionary-catalog of exhibitions and members 1880-1970. Of interest to architectural historians will be the approximately 200 architect members. The book will include many references, in code, indicating where published biographies can be found. Mrs. McMann has devoted almost two years of painstaking effort which will certainly be of benefit to researchers in Canadian Art History. The projected publication date is late 1980. (Robert Lemire, Montreal)

THE GLENGARRY HISTORICAL SOCIETY

Ewan Ross has just recently completed a study entitled "The Priest's Mill and its successors on the Garry River in Alexandria". This local history is available from the Society for the cost of reproduction and mailing, at Box 416, Alexandria, Ontario K0C 1A0

THE EVALUATION OF HISTORIC BUILDINGS, BY HAROLD KALMAN

"This booklet describes a simple and practical method of evaluating buildings. Its primary purpose is to help those people who must evaluate buildings to determine which buildings in their communities are the most significant and deserve conservation, and why they are so. It is intended to take some of the mystique out of architectural value judgments, and to show that these may be made rationally, objectively and confidently.

"This is the second of a series of Parks Canada booklets designed for those directly involved in classifying heritage buildings. The first booklet of this series The Buildings of Canada is a concise guide to Canadian architectural styles. This second booklet presents guidelines for the evaluation of historic buildings; the third in the series will deal with the problems of researching heritage properties.

This booklet is available free of charge from Parks Canada, Ottawa.

ÉVALUATION DES BÂTIMENTS HISTORIQUES PAR HAROLD KALMAN

Ce livre décrit une méthode simple et commode d'évaluation des bâtiments. Le manuel a été conçu surtout pour aider ceux qui doivent faire l'évaluation. Son but est de déterminer quels bâtiments de la localité ont le plus d'importance et méritent d'être conservés, et pour quelles raisons, de démythifier le jugement de valeur architectural et de montrer que ce jugement peut se faire de manière rationnelle, objective et assurée.

Cet ouvrage est le deuxième, d'une série de brochure publiées par Parcs Canada à l'intention de ceux qui participent directement à la classification des bâtiments du patrimoine. La première brochure de la série L'architecture du Canada est un guide concis sur les styles d'architecture canadienne. La deuxième renferme les directives d'évaluation des bâtiments et la troisième traitera des problèmes relatifs aux travaux de recherche sur les propriétés du patrimoine.

Ce livre est disponible sans frais de Parcs Canada, Ottawa.

INSTITUTE OF HISTORICAL PRESERVATIONISTS TO BE ESTABLISHED IN CANADA

The Institute of Historical Preservationists (IHP) is an organization for professional preservationists, recently established in the United States.

Walter Jamieson, an assistant professor of urbanism in The University of Calgary faculty of environmental design, has undertaken the task of forming a Canadian affiliate of the organization. Jamieson is concerned about the need to conserve our heritage by preserving old buildings and neighborhoods of historical, cultural and social value.

"IHP is trying to raise the perception of preservation from being only the concern of amateur 'building buffs' to being equal and vital concern of professionals drawn from a wide range of disciplines including architects, planners, historians and administrators," says Jamieson. "The objective of IHP will be to establish guidelines for professional accreditation and practice ethics and to provide a clearing-house for preservation information."

IHP was formed about a year ago to meet the need for a professional organization which would seek to maintain high standards in the field and which would define and strengthen the profession as a whole. Eventually, IHP hopes to encourage the establishment of preservation courses in Canadian and American universities and have preservation recognized as a distinct field with its own special qualifications.

Jamieson would like to hear from anyone wishing to become a member. Information may be obtained by writing to him at the faculty of environmental design, The University of Calgary, Calgary, Alberta, T2N 1N4.

For further information contact:
Penny Hume - 284-6748
Department of Information
219 Social Sciences Building
The University of Calgary

Fiuman Prefab System

C. A. Milessa, Designer, is presently working on a prefab system using the hexagon as the basic unit. For further information and brochure, write to C.A. Milessa, 562 Northcliffe Blvd, Toronto, Ontario, M6L 3L7

New Books/Nouveaux Livres

Ballenford Architectural Books: Catalogue Number 1, New Books, 1978-9, Architectural Series, 98 Scollard Street, Toronto, Ontario, M5R 1G2

THE PRESERVATION PRESS

Books on Historic Preservation, Architecture, Rehabilitation, and Landscape Conservation.

The Preservation Press of the National Trust for Historic Preservation is an educational, nonprofit program to increase understanding of historic preservation through publications. In addition to publishing books, periodicals and other publications of the Trust--including the newspaper PRESERVATIONS NEWS and Magazine HISTORIC PRESERVATION Press provides a wide range of advisory services and cosponsors publications with other organizations and publishers.

For brochure on books available write to:

Preservation Bookshop,
National Trust for Historic
Preservation,
740 Jackson Place, N.W.,
Washington, D.C., 20006

A CABINET OF QUINTESSENTIAL BOOKS FOR VICTORIAN LOVERS

The American Life Foundation every year republishes major works of the nineteenth century. Their schedule of publications is heavily weighted towards architecture, and also includes works on landscaping, gardening, and decorative arts. For their brochure, write to:

American Life Foundation,
Post Office Box 349,
Watkins Glen, New York,
14891.

Ian H. Adams., The Making of Urban Scotland McGill-Queen's, 1978. \$23.95. ISBN0-7735-0329-3. Order Department, University of Toronto Press, 5201 Dufferin Street, Downsview, Ontario M3H 5T8.

Aline Gubbay and Sally Hooff. Montreal's Little Mountain, A Portrait of Westmount: La petite montagne, un portrait de Westmount. Trillium Books, Westmount, Quebec, 131 pp. 170 photos, 5 maps, pbk, \$10.00. 15BN

New Books/Nouveaux Livres

T.W. Paterson, The Encyclopaedia of Ghost Towns and Mining Camps of British Columbia, 3 Vol., Stagecoach Publishing. 8.95 each.

Al Dobco, Western Canada Ghost Town Atlas Stagecoach Publishing, 5.95.

William Roberts, Houses of Old Toronto Pagurian Press, \$19.95.

Ron Brown, Ghost Towns of Ontario Stagecoach Publishing, \$11.95 and \$5.95.

THE FUTURE OF CANADIAN ARCHITECTURE

Anthony Jackson's companion volume to The Democratization of Canadian Architecture has just recently appeared. About the book, the publishers' write:

"will Canada produce a recognizably Canadian architecture? Yes, says the author, when it stops borrowing fashions from abroad and responds to its own needs. The result will probably have a multiregional look that reflects its different lifestyles. The essay is supported by 15 Canadian houses, most of them lived in by the architects themselves, plus statements of their own design philosophies".

The Newsletter would be very pleased to have this book reviewed. Persons otherwise wanting copies may obtain one for \$3.95 from Tech-Press, Nova Scotia Technical College, P.O. Box 1000 Halifax, N.S., B3J 2X4.

Le Patrimoine en Milieu Rural

Le Conseil des Monuments et Sites du Québec présente document 8: "Le Patrimoine en Milieu Rural, actes du colloque". Ce colloque a déjà eu lieu les 18, 19, 20 mai, dernier, et fut dans son ensemble un "colloque itinérant". Une promenade en groupe nous a permis de mieux circonscrire aux problèmes existants, et de visiter des chantiers, en discutant sur place avec les gens impliqués, afin d'échanger certains types d'expériences avec divers groupes. Ce document est maintenant disponible à:

Conseil des Monuments et Sites du Québec Inc.,
Le Secrétaire,
C .P. 465,
SILLERY (Québec)
G1T 2R8