

● Noppen, Luc et Lucie K. Morisset. *Jonquière, mémoires et lieux: Guide d'excursion et d'interprétation du patrimoine*. Sainte-Foy, Qué.: Ville de Jonquière, 1994. 104 p., illus., biblio. ISBN 2980391409.

● Barrett, Wayne, and Harry Thurston. *Against Darkness and Storm: Lighthouses of the Northeast*. Halifax: Nimbus, 1993. vi, 102 p., illus., biblio. ISBN 1551090392, \$27.95.

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● *Actes du Colloque sur la reconstruction du Service canadien des parcs, Hull, Québec, 11 au 13 mars 1992*. Ottawa: Environnement Canada, Service des parcs, 1993. 120 p., réfs. ISBN 0662981189. Dss cat. no. R61-51/1-1992F. Sans frais.

● Rybczynski, Witold. *A Place for Art: The Architecture of the National Gallery of Canada / Un lieu pour l'art: l'architecture du Musée des beaux-arts du Canada*. Ottawa: National Gallery of Canada, 1993. 108 p., illus. ISBN 0888846207, \$29.95 paper.

● MacDonald, Graham. *A Good Solid Comfortable Establishment: An Illustrated History of Lower Fort Garry*. Winnipeg: Watson & Dwyer, 1992. ix, 98 p., illus., refs., index. ISBN 0920486622, \$19.95.

● *Symposium international sur la conservation des squares et parcs urbains / Symposium on the Conservation of Urban Squares and Parks*. Montréal, May 12-15 mai 1993. Montréal: Publications MNH enr. pour l'Association des architectes paysagistes du Québec, 1993. 391 p., illus., réfs. ISBN 2980215120, 20,00\$.

● Ring, Dan, Guy Vanderhaeghe, and George Melnyk. *The Urban Prairie*. Saskatoon: Mendel Art Gallery and Fifth House Publishers, 1993. 160 p., illus., refs. ISBN 1895618282, \$40 cloth; ISBN 1895618304, \$24.95 paper.

● Gagnon Pratte, France et Eric Etter. *Le Château Frontenac: Cent ans de vie de château*. Québec: Éditions Continuité, 1993. ISBN 2980167479, 24,95\$ br.; ISBN 2980167487, 50,00\$ rel.

● Roth, Leland M. *Understanding Architecture: Its Elements, History and Meaning*. New York: Icon, 1993. xxxi, 542 p., illus., index. ISBN 0064384934, \$50US.

● Waterhouse, Alan. *Boundaries of the City: The Architecture of Western Urbanism*. Toronto: University of Toronto Press, 1993. xxiii, 342 p., illus., refs., index. ISBN 0802005381, \$75 cloth.

● Kilbourn, William. *Intimate Grandeur: One Hundred Years at Massey Hall*. Toronto: Stoddard, 1993. xii, 161 p., illus., biblio., index. ISBN 0773727426, \$40.

● Felstead, Alison, Jonathan Franklin, and Leslie Pinfield. *Directory of British Architects, 1834-1900*. London: Mansell for the British Architectural Library, Royal Institute of British Architects, 1993. xxvii, 1,035 p., illus. ISBN 0720121582, £150 cloth. Available for \$300US from Mansell, Cassell c/o PCS Data Processing Inc., 360 West 31st Street, New York, NY 10001.

Biographical and bibliographical information on nearly 7,000 British architects active during the Victorian era has been compiled in this directory. Included are a number of architects who practised in Canada, including Cecil Scott Burgess, Robert Mackay Fripp, Thomas Fuller, Victor Daniel Horsburgh, Francis Lionel Jones, Augustus Laver, Percy Erskine Nobbs, Francis Mawson Rattenbury, Thomas Charles Sorby, Samuel William Tracy, Ramsay Traquair, and Charles O. Wickenden.

● *RIBA Nomination Papers, 1834-1900*. Haslemer, Surrey: Emmett Publishing, [1993]. 119 microfiches with printed index. £399.

The nomination papers of architects elected to the RIBA are among the principal sources referred to in the Directory of British Architects, 1834-1900 (see above).

● Vincent, Elizabeth. *Substance and Practice: Building Technology and the Royal Engineers in Canada*. Studies in Archaeology, Architecture and History. Ottawa: Environment Canada, Parks Service, 1993. 287 p., illus., refs., biblio. ISBN 066014820X. DCC cat. no. R61-2/9-60E.

● Vincent, Elizabeth. *Le Génie royale au Canada: matériaux et techniques de construction*. Études en archéologie, architecture et histoire. Ottawa: Environnement Canada, Service des parcs, 1993. 313 p., illus., réfs., biblio. ISBN 0660940507. No. de cat. MAS R61-2/9-60F.

● McCullough, A.B. *L'industrie textile primaire au Canada: Histoire et patrimoine*. Études en archéologie, architecture et histoire. Ottawa: Environnement Canada, Service des parcs, 1992. 326 p., illus., réfs., biblio., index. ISBN 0660936518. No. de cat. MAS R61-2/9-57F.

● McCullough, A.B. *The Primary Textile Industry in Canada: History and Heritage*. Studies in Archaeology, Architecture and History. Ottawa: Environment Canada, Parks Service, 1992. 314 p., illus., refs., biblio., index. ISBN 0660143984. DCC cat. no. R61-2/9-57E.

● Benn, Carl. *Historic Fort York, 1793-1993*. Toronto: Natural Heritage Books, 1993. 191 p., illus., refs., index. ISBN 0920474799, \$29.95.

What's
new
in
print

Quoi de neuf ?

- Crossman, Kelly. "The Influence of Scotland on Canadian Architectural Education." In *The Education of the Architect*. Proceedings of the 22nd Annual Symposium of the Society of Architectural Historians of Great Britain, 1993. London: Society of Architectural Historians of Great Britain, 1993. ISBN 0950735027, £7.00.
 - Sewell, John, foreword by Jane Jacobs. *The Shape of the City: Toronto Struggles with Modern Planning*. Toronto: University of Toronto Press, 1993. xvii, 252 p., illus., refs., index. ISBN 080207409X, \$18.95 paper; ISBN 0802029019, \$50 cloth.
 - Beck, Julia, and Alec Keefer, eds. *Vernacular Architecture in Ontario*. The proceedings of the Architectural Conservancy of Ontario Conference in Brantford, April 1992. Mongraph 2. Toronto: Architectural Conservancy of Ontario, 1993. 108 p., illus., refs., index. ISBN 0969149131, \$15 (\$12 for members).
 - Carr, Angela, comp. *A Selected Bibliography of Vernacular Architecture in Ontario*. Toronto: Architectural Conservancy of Ontario, [1993]. 19 p. \$2.50.
 - Nelson, J.G., and E.A. Alder, eds. *Heritage Planning in an Urban Context*. Proceedings of a seminar held on 20 November 1992. Occasional Paper 23. Waterloo, Ont.: Heritage Resources Centre, Faculty of Environmental Studies, University of Waterloo, 1993. ix, 82 p., illus., refs. ISBN 092174570X, \$12.
 - Small, Alastair M., and Robert J. Buck. *The Excavations of San Giovanni di Ruoti. Volume I: The Villas and Their Environment*. Toronto: University of Toronto Press, 1993. 352 p., illus. ISBN 0802059481, \$125 cloth.
 - *Shaping Seattle Architecture: A Historical Guide to the Architects*. Seattle: Seattle Chapter A.I.A., Seattle Architectural Foundation, and University of Washington Press. Forthcoming, 1994.
 - Storrer, William Allin. *The Frank Lloyd Wright Companion*. Chicago: University of Chicago Press, 1993. xvi, 492 p., illus., index. ISBN 0226776247, \$98.50.
 - Wilk, Christopher. *Frank Lloyd Wright: The Kaufmann Office*. [London]: Victoria & Albert Museum, 1993. 86 p., illus., refs., index. ISBN 1851771050, \$32.95.
 - Nute, Kevin. *Frank Lloyd Wright and Japan: The Role of Traditional Japanese Art and Architecture in the Work of Frank Lloyd Wright*. New York: Van Nostrand Reinhold, 1993. 224 p., illus., refs., index. ISBN 0442309082, \$82.50.
 - Alofsin, Anthony. *Frank Lloyd Wright: The Lost Years, 1910-1922: A Study of Influence*. Chicago: University of Chicago Press, 1993. ix, 397 p., illus., refs., index. ISBN 026013669, \$74.50.
 - Heinz, Thomas A. *The Frank Lloyd Wright Portfolio Series*. Layton, Utah: Peregrine Smith Books, 1993. A set of 64-page paperbacks. ISBN prefix 08790, \$12.95 each.
 - Sweeney, Robert L. *Wright in Hollywood: Visions of a New Architecture*. Cambridge: MIT Press, 1993. 256 p., illus., refs., index. ISBN 026219337X, \$69.50.
 - Denhez, Marc. *The Canadian Home: From Cave to Electronic Cocoon*. Toronto: Dundurn Press, 1994. viii, 256 p., illus., refs., index. ISBN 1550022024, \$39.99.
 - McAleer, J. Philp. *A Pictorial History of St. Paul's Anglican Church, Halifax, Nova Scotia*. Halifax: Resource Centre Publications, Faculty of Architecture, Technical University of Nova Scotia, 1993. 160 p., illus. ISBN 0929112199, \$24.95 paper.
 - Fraser, Linda M., comp., Kathy E. Zimon, ed., introduction by Michael J. McMordie. *The Arthur Erickson Architectural Drawings: An Inventory of the Collection at the Canadian Architectural Archives at the University of Calgary Library, Part II*. Canadian Archival Inventory Series: Architectural Records. Calgary: University of Calgary Press, 1993. xiv, approx. 700 p., indexes. ISBN 1895176514.
- The first of a proposed series of publications on the architectural drawings collections at the Canadian Architectural Archives at the University of Calgary. Two other inventory projects are in progress: The Arthur Erickson Architectural Drawings, Part I, and The Ron Thom Architectural Drawings.*
- de Cayeux, Jean, Christine Challingsworth, Cara D. Denison, Elisabeth Kieven, Ruth S. Kraemer, Henry Millon, Myra Nan Rosenfeld, Stephanie Wiles, John Wilton-Ely, foreword by Phyllis Lambert and Charles E. Pierce, Jr. *Exploring Rome: Piranesi and his Contemporaries*. Cambridge: MIT Press for The Pierpont Morgan Library and the Centre Canadien d'Architecture/Canadian Centre for Architecture, 1993. 243 p., illus. ISBN 0262540711, \$49.95.
 - Hudson, Edna. *Bellevue Avenue, an Architectural and Social Study*. Toronto: Toronto Region Architectural Conservancy, 1993. 40 p., illus.
 - Carter, Brian, ed. *The Canadian Clay and Glass Gallery / Galerie canadienne de la céramique et du verre*. Halifax: Resource Centre Publications, Faculty of Architecture, Technical University of Nova Scotia, 1992. 144 p., illus. ISBN 0929112156, \$19.95.

● Fletcher, Katharine. *Capital Walks: Walking Tours of Ottawa*. Toronto: McClelland and Stewart, 1993. 252 p., illus., refs., index. ISBN 0771031513, \$19.99 paper.

● *The Native Creative Process: A Collaborative Discourse Between Douglas Cardinal and Jeannette Armstrong*. Penticton, B.C.: Theytus Books, 1991. 127 p., illus. ISBN 0919441262, \$24.95.

An extended dialogue between architect Douglas Cardinal and poet Jeannette Armstrong.

● Saint-Pierre, Serge, réd., Michel Courchesne, Louise Gaudrault, Sophie Landry, Chantal Legault, comps. *Répertoire du patrimoine franco-ontarien: Le nord de l'Ontario et les comptés unis de Prescott et de Russell*. Sudbury, Ont.: Centre franco-ontarien de folklore, 1993. 335 p., illus., biblio., index. ISBN 298034320X, 17,00\$.

● [Shutlak, Gary], foreword by Carman V. Carroll. *A Vision of Regeneration: Reconstruction after the Halifax Explosion, 1917-1921*. Catalogue of an exhibition held at the Public Archives of Nova Scotia, 13 November 1992 - 13 February 1993. Halifax: Public Archives of Nova Scotia, 1992. 46 p. ISBN 0888712480.

● Lanken, Dane, photographs by Brian Merrett and Julie Greto. *Montreal Movie Palaces: Great Theatres of the Golden Era, 1884-1938*. Waterloo, Ont.: Archives of Canadian Art, 1993. 190 p., illus., refs., index. ISBN 0921254482, \$39.95.

● Carter, Brian, ed., Marco Polo, Bronwen Ledger, and Beth Kapusta, postscript by Kenneth Frampton. *Patkau Architects: Selected Projects, 1983-1993*. Documents in Canadian Architecture. Halifax: TUNS Press, 1994. 119 p., illus., biblio. ISBN 0929112288, \$27.95.

● Taylor, Robert R. *Touring St. Catharines in a Reo, circa 1910-1920*. St. Catharines, Ont.: St. Catharines Museum, 1992. vi, 105 p., illus., biblio., index. ISBN 0919455085, \$9.95.

● *The Visual Dictionary of Buildings*. Eyewitness Visual Dictionaries. Don Mills, Ont.: Stoddart, 1993. 64 p., illus., index. ISBN 0773726357, \$18.95.

For children.

● Wade, Jill. *Houses for All: The Struggle for Social Housing in Vancouver, 1919-50*. Vancouver: UBC Press, 1994. 270 p., illus., refs., index. ISBN 0774804548, \$45.95 cloth; ISBN 0774804955, \$24.95 paper.

● *Les pavillons-jardins: nouvelle option de logement pour les Canadiens âgés*. Ottawa: Société canadienne d'hypothèques et de logement, 1993. ISBN 0662986318.

Published in English as Garden Suites: A New Housing Option for Elderly Canadians (1987; 1991).

● Bond, Janine, photographs by Peter Vaisbord, introduction by Michael Kluckner. *University Endowment Lands Architecture 1940-1969*. Vancouver: Heritage Vancouver Society, 1993. 42 p., illus. ISBN 096978290X, \$12.

● Gauthier, Raymonde. *Construire une église au Québec: l'architecture religieuse avant 1939*. Montréal: Libre Expression, 1993. illus., refs. ISBN 2891115910, 24,95\$.

● Erickson, Arthur. "To Understand the City We Make." In *Vancouver Forum I: Old Powers, New Forces*, edited by Max Wyman. Vancouver: Douglas & McIntyre, 1992. 207 p., illus. ISBN 1550540335, \$19.95.

● Donais, Tim, ed., Trevor Boddy and Enn Kayari, co-chairs. *Architecture + Culture: Proceedings of the International Research Symposium at Carleton University, September 24-27, 1992*. Ottawa: School of Architecture, Carleton University, 1992. 409 p., illus., refs.

Includes essays by Michael McMordie, "A Critical Anatomy of Canadian Architecture," 345-349; Robert Mellin, "Interpreting Architecture in the Folk Context," 350-356; Kelly Crossman, "Reaction or Regionalism: Architecture After 1918" [abstract], 357; Rhodri Windsor Liscombe, "The Culture of Modernism: Vancouver's Public Libraries 1947-1957," 358-361.

● Alfrey, Judith, and Tim Putnam. *The Industrial Heritage: Managing Resources and Uses*. London and New York: Routledge, 1994. xii, 327 p., illus., biblio., index. ISBN 041504068X cloth; 0415070430 paper.

An integrated approach to the assessment, conservation, interpretation, financing, and management of the heritage of industrial centres, with practical examples from many countries.

● Litvak, Marilyn M. *Edward James Lennox "Builder of Toronto"*. Toronto: Dundurn Press, 1993. refs., index. ISBN 1550022040.

● Henriquez, Richard, sous la direction de/edited by Howard Shubert, avec un essai d'/with an essay by Alberto Pérez-Gomez. *Richard Henriquez et le théâtre de la mémoire / Richard Henriquez: Memory Theatre*. Catalogue d'une exposition itinérante tenue en premier lieu au Vancouver Art Gallery, de fév. au avril 1994. Montréal: Centre Canadien d'Architecture/Canadian Centre for Architecture and the Vancouver Art Gallery, 1993. illus., refs. ISBN 0920785484, 19,95\$.

- *The Seagram Museum*. Erin, Ont.: Boston Mills Press, 1992. 48 p., illus. ISBN 1550460684, \$9.95.
- Griffin, David J., and Simon Lincoln, introduction by Nicholas Robinson. *Drawing from the Irish Architectural Archive*. Dublin: Irish Architectural Archive, 1993. 79 p. ISBN 095153666, £12.95.
- Lindvall, Jöran, ed., photographs by Max Plunger. *The Swedish Art of Building. [Svenska byggnadskonsten]* Stockholm: Swedish Museum of Architecture and the Swedish Institute, 1992. 255 p., illus. ISBN 915200287X.

Swedish architecture of the 20th century.

- Douglas, G.J., and M.K. Oglethorpe. *Brick, Tile and Fireclay Industries in Scotland*. Edinburgh: Royal Commission on the Ancient and Historical Monuments of Scotland, 1993. ISBN 0748006974, £5.00.
- Henket, Hubert-Jan, and Wessel de Jonge, eds., Arno Kolen, production. *DOCOMOMO Conference Proceedings: First International Conference, Sept. 12-15, 1990*. Eindhoven, the Netherlands: International working-party for documentation and conservation of buildings, sites and neighbourhoods of the modern movement, 1991. 329 p., illus., refs. ISBN 9038600615.
- *Imagining Canada*. 1/2-inch VHS video, 57 min., colour, Simon Fraser University, 1990. Distributor: New Vision Media. Home use, \$99; PPR, \$395.

A two-part series written and narrated by Dr. Edward M. Gibson of Simon Fraser University examines the development of governmental architecture and design (i.e., coins, stamps, heraldry). Part I discusses the period up to World War I, with the architectural emphasis on the Parliament Buildings, Rideau Hall, 24 Sussex Drive, and the Royal Mint. Part II covers the modern period and the Americanization of Canadian architecture. Discussed are the Museum of Civilization, National Gallery, and Canadian Embassy in Washington.

THESES

- MacDonald, Donald K. "The Federal Heritage Buildings Policy: Is It Work Saving? A critique of federal heritage building conservation efforts." Master of Urban and Rural Planning thesis, Technical University of Nova Scotia, 1993.
- Robinson, Stephen. "The Architecture of Alexander Francis Dunlop." MA thesis, Concordia University.
- Légaré, Denyse. "Histoire de l'architecture de Québec au XIX^e siècle" [Joseph-Ferdinand Peachy]. MA thèse, université Laval.

- Hoeschen, Michael Robert. *Translation: The Architecture of Romeo and Juliet*. M. Arch. thesis publications. Halifax: TUNS Press, 1993. ISBN 0929112253.

- King, Andrew. *Form/Politic* [Gander International Airport]. Halifax: Resource Centre Publications, Faculty of Architecture, Technical University of Nova Scotia, 1991. ISBN 0929112148.

Based on the author's M. Arch. thesis, TUNS, 1990.

PERIODICALS

- Harris, Richard. "Describing the Canadian City: The Housing Atlases of 1941." *Canadian Geographer/Le géographe canadien* 37, no. 2 (Summer 1993): 143-46.

- Grignon, Marc. "La pratique architecturale de Claude Baillif." *The Journal of Canadian Art History/Annales d'histoire de l'art canadien* 15, no. 1 (1992): 6-30.

With English summary.

- McCullough, Paula. "Wartime Housing." *Azure: Design-Architecture-Art* 11, no. 92 (January/February 1994): 17-19.

- Wade, Jill. "The 'Sting' of Vancouver's Better Housing 'Spree', 1919-1949." *Urban History Review* 21, no. 2 (March 1993): 92-103.

- Keller, Jeff. "Towering Tales: After 25 years, Arthur Erickson's MacBlo building has all the benefits of maturity." *Equity Magazine* 11, no. 7 (September 1993): 62-67.

- Le Couédic, Daniel. "Ressorts communs des régionalismes architecturaux du Québec et de la Bretagne". *International Journal of Canadian Studies/Revue internationale d'études canadiennes* 4 (automne 1991): 49-75.

With English summary.

- Adams, Annmarie. "Eden Smith and the Canadian Domestic Revival." *Urban History Review* 21, no. 2 (March 1993): 104-115.

- Fulford, Robert. "Bad News on John Street: The new CBC building spectacularly illustrates the central principle of modern design, but in reverse: plenty of form, no function." *Toronto Life* 27, no. 4 (March 1993): 23-24, 26-27.

- Brown, Shirley Ann. "A Regal Landmark in Stained Glass" [St. Bartholomew's Church, Ottawa]. *Rotunda* 25, no. 3 (Winter 1992): 30-35.

● Wilkins, Charles, photographs by Peter Tang. "Maple Leaf Gardens: What fate awaits this icon of Canadian culture?" *Canadian Geographic* 114, no. 1 (January/February 1994): 32-41.

● Lessard, Michel. "L'Hôtel-Dieu de Lévis: De l'oeuvre de charité à l'efficace 'machine' à soigner". *Cap-Aux-Diamants* 29 (printemps 1992): 20-23.

● "Canada's New Wave." *The Architectural Review* [London] 193, no. 1155 (May 1993): 4, 16-73, 80-88.

Brian Carter, guest editor. Includes works by Patkau Architects; A.J. Diamond, Donald Schmitt & Co.; Barry Johns; FSC Groves Hodgson Manasc; KPMB/Barton Myers; Dan S. Hanganul Provencher Roy; Hughes Baldwin Architects; Brian MacKay-Lyons; Donald McKay; Ferguson Ferguson Architects; Saucier + Perrotte.

● "Shaping Conversation: A Dialogue on Process and Architecture." *Border Crossings* 11 no. 4 (December 1992): 90-92.

● Goodstein, Ethel S. "Redeeming Modernism in the Context of Postmodernity: A Revisionist Analysis of the Architecture of Arthur Erickson." *International Journal of Canadian Studies/Revue internationale d'études canadiennes* 6 (Fall 1992): 25-43.

Avec sommaire en français.

● "The Good, the Bad and the Ugly: Varieties of architectural experience in London." *London Magazine* 3, no. 5 (September 1993): 31-37.

● Mayes, Hubert G. "The Story of a Symbol: Golden Boy" [figure on top of Manitoba Legislative Building]. *The Beaver* 73, no. 4 (August/September 1993): 28-39.

● MacDuffee, Allison. "Dreams of Utopia: Reflections on the Exhibition 'The 1920s: Age of the Metropolis'." *Queen's Quarterly* 98, no. 3 (1991): 637-653.

● Pulsifer, Cameron. "Winter Comfort and the Use of Storm Sashes in Nineteenth Century Halifax: The Military Experience." *Material History Bulletin* 32 (Fall 1990): 65-70.

● Ashenburg, Katherine. "A Home for All: Ontario's Octagons." *Rotunda* 22, no. 4 (Spring 1990): 52-57.

● Hornstein, Shelley. "The Architecture of the Montreal Teaching Hospitals of the Nineteenth Century." *Journal of Canadian Art History/Annales d'histoire de l'art canadien* 13, no. 2/14, no. 1 (October 1991): 12-24.

● Bergeron, Yves. "Les premières places de marché au Québec". *Review d'histoire de la culture matérielle* 35 (printemps 1992): 21-34.

● Freedman, Adele. "Power Houses: Things are not always as they seem; transforming drudgery into a dream." *City & Country Home* 9, no. 3 (April 1990): 41-47.

Toronto Hydro substations disguised as houses.

● *Perspectives: The Journal of the Ontario Association of Architects.*

In 1993, the OAA recast their broadsheet newsletter into a quarterly magazine-format journal. The theme of the first issue (Spring 1993) was the international practice of architecture by Ontario architects. Subsequent issues have been developed around the themes of social housing (Summer 1993) and planning and development (Fall 1993). Brief articles of interest to architectural historians include "Noulan Cauchon, 1872-1935" and an overview of Walkerville, Ontario, both in the Fall 1993 issue.

● *Explore Historic Toronto.*

The Toronto Historical Board's twice-yearly newsletter was launched in 1991. Five issues have been published since then, featuring articles on Toronto's history and information about programmes, exhibits, and new research at the five THB-run museums. The most recent issue, December 1993 (issue 5), has articles on the 1920 Leuty lifesaving station at the Beaches, and the architecture and restoration of the Officers Brick Barracks at Fort York. For information, contact the Toronto Historical Board, 205 Yonge Street, Toronto M5B 1N2 (416-392-6827).

● *CHO News, Community Heritage Ontario/Nouvelles du patrimoine communautaire de l'Ontario*, is published quarterly by Community Heritage Ontario. Issues and activities of interest to Ontario's Local Architectural Conservation Advisory Committees (LACACS) are covered in each issue. Write to: CHO, 24 Conlins Road, Scarborough, Ontario M1C 1C3.

● *Heritage Canada.*

The Heritage Canada Foundation, Canada's national non-profit heritage advocate, has redesigned its newsletter *Impact* and renamed it *Heritage Canada*. The first bilingual issue (September/October 1993) celebrated the Foundation's 20th anniversary with retrospective articles by Hartland MacDougall, Heritage Canada's first chair; Kate Waygood, its current chair; Jean Chrétien, then-Minister of Indian and Northern Affairs; Al Davidson, former Assistant Deputy Minister of Parks Canada; Pierre Berton, former Heritage Canada chair; and Jacques Dalibard, Executive Director since 1978. *Heritage Canada* magazine publishes articles of interest to the preservation community 5 times a year. For more information, contact Heritage Canada, Box 1358, Station B, Ottawa K1P 5R4 (1-800-668-1867).

TWO NEW ARCHITECTURAL ARCHIVES

Two new architectural research facilities were opened this past year. On 29 October 1993 the Netherlands Architecture Institute was opened in Rotterdam. The Institute holds the archives of a large number of Dutch architects active between 1880 and 1940, including Cuypers, Berlage, De Bazel, De Klerk, Dudok, Duiker, Rietveld, Van Eesteren, and Berghoef. In the next few years the Institute intends to concentrate on the post-war era—three-quarters of the buildings in the Netherlands were constructed after 1945. And on 7 November 1993, the Heinz Architectural Center opened its doors in Pittsburgh, Pennsylvania. Part of the Carnegie Museum of Art, the Heinz Center collects architectural drawings and related materials, and mounts public exhibitions. While the Center's area of focus is Pittsburgh and western Pennsylvania, its holdings include material by Richard Neutra, Robert Adam, Sir John Soane, H.H. Richardson, Eugène-Emmanuel Viollet-le-Duc, Sir Edwin Lutyens, Frank Lloyd Wright, and Paul Rudolph.

HISTORIC SITES AND MONUMENTS BOARD RESEARCH PAPERS

Research papers on Canada's architectural and landscape heritage are prepared for the Historic Sites and Monuments Board of Canada by the National Historic Sites Directorate of Parks Canada. Copies of these "Agenda Papers" are available for research purposes by contacting the Directorate, c/o Canadian Inventory of Historic Building, Ottawa K1A 0M5. Recent subjects include:

June 1992

De Jonge, James. "Old Stone Mill, Delta, Ontario."
Maitland, Leslie. "Dalnavert, Winnipeg."
Maitland, Leslie. "Elmsley Place, University of St. Michael's College, Toronto."
Fulton, Gordon. "St. Andrew's Presbyterian Church, St. John's, Newfoundland."
Hucker, Jacqueline. "Beth Israel Cemetery, Québec City."
Doull, Ian. "Former Railway Station, Kensington, Prince Edward Island."
Mills, Edward. "'Craigdarroch', Victoria, British Columbia."
Coleman, Margaret, and Leslie Maitland. "'Beaulieu', Calgary."
Tumak, Edgar. "St. Andrew's Anglican Church, The Key Indian Reserve No. 65, Saskatchewan."
Hucker, Jacqueline. "Hampshire Cottage, Harbour Grace, Newfoundland."
De Jonge, James. "'Chiefswood', Six Nations Grand River Reserve, Ontario."
Mattie, Joan. "'Sonneck', Former Home of Louis J. Breithaupt, Kitchener, Ontario."
Fulton, Gordon. "Former Woodstock Town Hall (Now Woodstock Museum), Woodstock, Ontario."
Mills, Edward. "St. Ann's Academy, Victoria, British Columbia."

Mattie, Joan. "Hay River Mission Sites: St. Peter's and St. Anne's, Hay River Indian Reserve, Northwest Territories."
Mills, Edward. "Arthur Meighen Residence, Portage la Prairie, Manitoba."
Graham, Fern. "'Darlingside', Leeds and Grenville, Ontario."
Maitland, Leslie. "Fairholm, Charlottetown."

November 1992

Tumak, Edgar. "Cobourg Cottage, Halifax."
Ricketts, Shannon. "Maple Cottage, Toronto."
Maitland, Leslie. "St. Paul's Rectory, Church and Hall, Charlottetown."
Hucker, Jacqueline. "Temple of the Church of Jesus Christ of Latter-Day Saints, Cardston, Alberta."
Fulton, Gordon, and Fern Graham. "Next-of-Kin Memorial Avenue, Saskatoon."
Mills, Edward, and Duncan Stacey. "North Pacific Cannery, Port Edward, British Columbia."
Passfield, Robert W. "The Grandchamp Covered Bridge, Saint-Geneviève-de-Berthier, Berthierville, Québec."
Russel, Hilary. "'Old Brewery Bay' [Stephen Leacock Memorial Residence], Orillia, Ontario."
Spencer-Ross, Katherine. "Former Philipsburg Methodist Chapel, Philipsburg, Québec."
Armstrong-Reynolds, Marilyn E. "Former Lunenburg Academy, Lunenburg, Nova Scotia."
Hucker, Jacqueline. "Stoney Creek Monument, Battlefield Park, Stoney Creek, Ontario."
Mills, Edward. "Rustic Building Programs in Canada's National Parks, 1887-1950."

June 1993

Tumak, Edgar. "Smith Falls Railway Museum (Former Canadian Northern Railway Station), Smiths Falls, Ontario."
Mills, Edward. "Hunt House, Calgary."
Clerk, Nathalie. "Église Sacré-Coeur, Chicoutimi."
Hucker, Jacqueline. "Royal Botanical Gardens, Hamilton."
Johnson, Dana. "Matheson House, Perth, Ontario."
Johnson, Dana. "St. Dismas, The Church of the Good Thief, and its Rectory, Kingston, Ontario."
Goodspeed, Rhona. "Town Hall and Court House, Lunenburg, Nova Scotia."
Fulton, Gordon. "The Hydrostone District, Halifax."
Hucker, Jacqueline. "Arthur Erickson's House and Garden, Vancouver."
Passfield, Robert W. "The Turcot Truss Bridge, North Georgetown, Québec."
Graham, Fern. "Fulford Place, Brockville, Ontario."
Fulton, Gordon, and Jacqueline Hucker. "Gillies Grove and House, Arnprior, Ontario."
Graham, Fern. "Anglican Cathedral of St. John the Baptist, St. John's, Newfoundland."
Mattie, Joan. "The Painted Decorative Programme of St. Jude's Anglican Church, Brantford—An Example of the Ecclesiastical Wall Paintings of the Browne Family in Ontario."

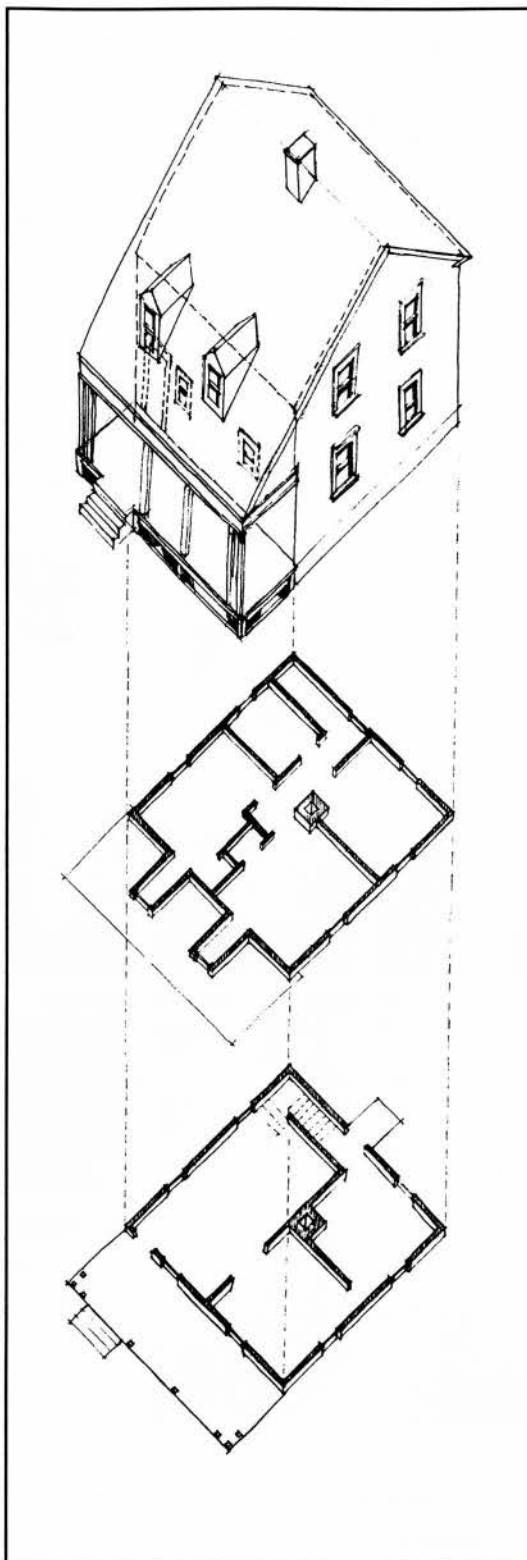
ARCHITECTS IN THE 1901 CANADIAN CENSUS

The contents of the fourth decennial census of Canada were released to researchers in January 1993. This census, taken on 31 March 1901, was the first to record the exact birthdate of every person enumerated, and the year of immigration for those not born in Canada. Also recorded, as in past censuses, were the place of birth (province or country), age, religion, etc. The birthdates and immigration years recorded in this census may be of interest to those doing biographical research on architects, builders, and other persons responsible for Canada's built environment. The birthdates and immigration years, while not without errors, appear to have been recorded with a reasonable degree of accuracy; one genealogist conservatively estimated about 70% accuracy for birthdates.

Entries for those who listed their occupation as "architect" in 1901 have been transcribed by Gordon Fulton and Dana Johnson for the communities of Vancouver, Victoria, New Westminster, Nelson, Nanaimo, Calgary, Edmonton, Regina, Saskatoon, Moose Jaw, Indian Head, Winnipeg, Brandon, Sault Ste. Marie, Fort William, Port Arthur, Kenora (Rat Portage), Windsor (Walkerville), Sandwich, Sandwich East, Windsor East, Ojibway), Blenheim, Guelph, Chatham, Amherstburg, Goderich, Hull, Sherbrooke, Trois-Rivières, Lennoxville, Glace Bay, Sydney, North Sydney, and Moncton. For more information, contact Gordon Fulton, 62 Lewis Street, Ottawa, Ontario K2P 0S6.

CLICK ONCE FOR THE PARTHENON

New York (AP)—A new CD-ROM called *The Great Buildings Collection* offers the opportunity to take computer-guided walking tours of the world's most famous structures. Designed as the first interactive electronic architecture encyclopedia, *Great Buildings* uses a \$300 CD-ROM disk and high-end Macintosh computers to simulate full-colour versions of everything from the World Trade Center in New York to the Parthenon in Greece. Any viewing perspective can be chosen, and live video pictures are also available. Users can browse 600 samples from the Bronze Age through the present, according to building type, construction type, geographical region, historical era or name of architect. Designer Kevin Matthews, an architecture professor at the University of Oregon, said the software was four years in the making and will be on the market soon.



La "maison de compagnie" d'Arvida est une des maisons illustrées dans Jonquière: Mémoires et lieux.