JEAN-MARK SENS PEARL ONIONS

and let it roll on the top of the heap.

A little jewel in a silvery Japanese paper lantern you peel to brightness with the tip of a paring knife, your thumb and index pushing out the small bulb to a wet nakedness. Acrid on your hand, pungent in the hot kitchen you gather them in a white ceramic bowl. They glow, translucent, rich ivorv. hardly make you cry. They will soften when braising loosen up rind after rind sweetening to gain color from inside, mantle over mantle of flesh a Russian doll vegetable. The core inside the kernel a self-walled emptiness thin veil of a last dishabille where Spring would shoot a thin green sprout. You break the news. Soon you will move. You trim the last pearl onion diligently