

making possible more vigorous and original forms of Thomism as evidenced by the works of Maritain, Forest, Gilson, Rousselot, and others.

32. André Naud, *Le Rapport Parent et l'humanisme nouveau*. Montréal: Fides, 1965.
33. Montréal: Editions Parti pris, 1968.

## THE SMILE

*Myrtle Reynolds Adams*

How natural he looks, they said to her,  
dropping soft words on the velvet silence,  
sliding kindly inquisitive eyes  
over the casket smothered in lilies and roses,  
over mahogany, pink satin, the embalmer's artistry.

He is asleep, they said,  
trying the garment of comfort on her  
who was broken by waxen face, folded hands,  
immobility and finality.  
And still her illusive smile  
braved the rain of platitudes,  
the barren comfort of the worn-out lie.