

THE DALHOUSIE GAZETTE

Canada's Oldest College Newspaper

Vol. LXXXVII

HALIFAX, WEDNESDAY, MARCH 2, 1955

No. 17

BROWN, LANE DEFEAT LAW FOR TOP POSTS



"THE YEOMEN OF THE GUARD" in full regalia are shown here on the stage of the Queen Elizabeth Auditorium last week, in the DGDS production. In the left corner is Prof. Harold Hamer, who, with Audrey Farnell, directed the light opera.

Critic Praises Glee Club's "Yeomen Of The Guard"

The DGDS production of Gilbert and Sullivan's "Yeomen of the Guard" in the Queen Elizabeth Auditorium last Wednesday, Thursday and Friday evenings, was one of the best Glee Club shows in recent years, according to campus comment. The *Gazette* asked George Hallett to write a criticism of the production, and his review follows:

Fraser Heads Grad Lifers

David Fraser, President of the Senior Class presided over a meeting of the Class of '55 held in Room 234 of the Arts and Administration Building last Thursday. The main business was to elect the Life Executive of the Senior Class.

Every year, a professor is selected as Honorary President of the class, and this year's choice was Dr. Prince of the Sociology Department. David Fraser was elected to be President Jeanette LeBrun as Vice-President, and Helen Scammell as Secretary. Treasurer of the Life Executive is Reg Cluney and Larry Doane is Historian. The Valedictorian, which has not yet been chosen, is appointed by this executive.

Also discussed at the meeting was the subject of the gift of the Graduating Class to the University. A committee of three, Julie Dobson, Byron Reid and Dennis Madden, were appointed to see about this, and after much thought it was decided that the stone walk from the end of the Law Building to the Canteen would be paved, and that a trophy be given to the DGAC similar to the Climo Award, which is awarded each year to the best male athlete of the year.

Other business discussed was Graduation Week. The Graduation Ball is to be held the night of Convocation, May 17, and the committee for the ball was chosen at the meeting. John Brown, Betty Bissett, Janet Christie, Elise Lane, Richard Brookfield, Jans Wilson and Nosey Nesbitt were those nominated for this. The rest of the program for the week will include the Flunker's Frolic, the Graduation Banquet, to be held May 13, and the church service, which will be held in St. Mary's Basilica this year. Plans for the week's program have not been as yet finalized, but letters will be sent to all the graduates concerned.

Dalhousie Glee and Dramatic Society introduced several new elements in their annual Gilbert and Sullivan production. The first of these, to assure the attendance of the public, was the transference from the drafty, uncomfortable acoustically impossible Dalhousie Gymnasium to the Queen Elizabeth Auditorium. The audience, able to relax in comfort, had, for the first time in years, the pleasure of hearing some of Dalhousie's finest singers in a fine production of Gilbert and Sullivan.

The opera, "Yeomen of the Guard," is a distinct departure from the Gilbert and Sullivan produced here in former years. It was an excellent choice. It was my feeling that the students and public had grown tired of the usual race between the orchestra and the chorus which is the overall impression left by "HMS Pinafore" and "The Mikado." "Yeomen" is cast in a serious vein; thus it requires more dramatic ability than usual and gives the cast a wider scope of expression.

The student night performance opened inauspiciously with the orchestra limping through the overture. They did improve as the show progressed, but all in all it was probably the poorest orchestral performance in a DGDS production in recent years.

The curtain opened on a courtyard with Diana Eager sitting by a spinning wheel lamenting her hopeless love. The acoustical advantages offered by QEHS auditorium were immediately apparent. She could be heard and understood. Her voice projected

Parliament Open Tonight

Tonight marks the opening of the first campus-wide Model Parliament in Dalhousie's history. The sessions, to be held in 21 Arts tonight and Thursday, follow the campus elections of two weeks ago, and should provide some serious thought as well as good will.

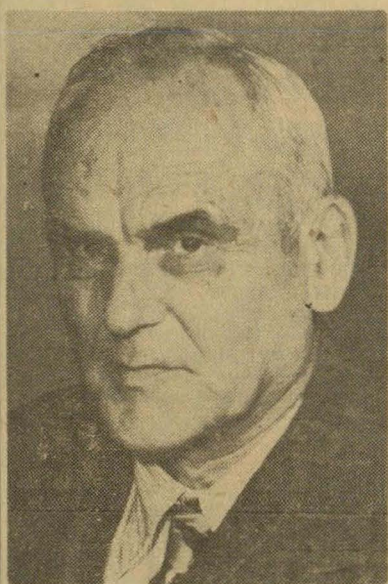
Prime Minister will be Peter McDermaid, Conservative Leader. Tom MacQuarrie leads the Liberal opposition, with Ken Pryke heading the CCF. Several bills are expected to be presented, by both government and opposition, and discussion should be hot. All students are invited to attend.

Campus Elections Form New Council

Complete results of yesterday's campus elections are given below. Doug Brown and Elise Lane, representing Medicine and Arts and Science, defeated the team of Brad Smith and Ron Pugsley from the Law School by a narrow margin, and so upset the string of Law election victories in recent years. A significant result of the election is that no Law candidate was elected to any post on which the whole campus voted. A by-election for the Council position of Junior Girl will be held tomorrow.

| Council President | A&S | Comm | Pharm | Dent | Law | Med | Eng | Total |
|-------------------------------|-----|------|-------|------|-----|-----|-----|-------|
| Doug Brown | 139 | 24 | 8 | 30 | 8 | 170 | 65 | 444 |
| Brad Smith | 176 | 50 | 5 | 6 | 139 | 17 | 25 | 418 |
| Council Vice-President | | | | | | | | |
| Elise Lane | 147 | 23 | 7 | 30 | 19 | 160 | 76 | 462 |
| Ron Pugsley | 169 | 51 | 6 | 6 | 128 | 25 | 14 | 399 |
| NFCUS Chairman | | | | | | | | |
| Dave Peel | 167 | 31 | 7 | 11 | 31 | 84 | 15 | 349 |
| Malcolm Smith | 87 | 29 | 2 | 9 | 108 | 35 | 17 | 300 |
| Bill Roberts | 49 | 13 | 3 | 13 | 11 | 48 | 56 | 181 |
| DGDS President | | | | | | | | |
| David Brown | 176 | 30 | 7 | 17 | 81 | 85 | 38 | 429 |
| Janet Christie | 122 | 44 | 6 | 16 | 58 | 74 | 44 | 364 |
| DGDS Vice-President | | | | | | | | |
| Carol Vincent | 207 | 51 | 8 | 22 | 46 | 104 | 63 | 501 |
| Dodie McIntosh | 92 | 23 | 5 | 10 | 40 | 51 | 19 | 240 |
| DGDS Secretary | | | | | | | | |
| David Murray | 245 | 58 | 8 | 25 | 104 | 89 | 65 | 594 |
| Alan Fleming | 58 | 15 | 5 | 6 | 34 | 57 | 19 | 194 |

| DAAC President | Total |
|---------------------------------|----------------|
| Peter MacGregor | 212 |
| David Bryson | 196 |
| Derek Jones | 174 |
| Larry Marshall | 61 |
| DAAC Vice-president | |
| Bob Goodfellow | 318 |
| Albro MacKeen | 300 |
| DAAC Secretary-treasurer | |
| David Patterson | by acclamation |



HON. C. D. HOWE spoke to the Engineers and Alumni on Monday.

Howe Speaks To two Groups

The Honourable C. D. Howe, Minister of Defense Production, was a visitor on the campus Monday when he addressed two groups. The engineers heard him in the afternoon, and he was guest speaker at an Alumni dinner in the evening. Mr. Howe was once on the Engineering faculty of this university.

FLASH — It was announced Monday by the Alumni Association that a men's residence for Dalhousie will become a reality in the near future. The Association is beginning a drive and will donate a large sum to the university expressly for this purpose. It is expected that the residence will take the form of several smaller units each housing about fifty men.

The subject of Mr. Howe's evening address was "Canada". While here he was entertained in typical engineering fashion.

| DGAC President | Total |
|----------------------------------|-------|
| Carolyn Flemming | 106 |
| Eileen Kelly | 96 |
| DGAC Vice-president | |
| Anne Thompson | 153 |
| Carolyn Myrden | 48 |
| DGAC Secretary-treasurer | |
| Jean Anthony | 125 |
| Ruth Murphy | 69 |
| Delta Gamma President | |
| Janet Conrad | 102 |
| Jean Anthony | 100 |
| Delta Gamma Secty.-treas. | |
| Liz Montgomery | 125 |
| Barbara Ross | 70 |
| Council Representatives | |
| Arts and Science | |
| Senior Boy | |
| Alex Campbell | 159 |
| Alasdair Sinclair | 143 |
| Senior Girl | |
| Carolyn Flemming | 165 |
| Anne Thompson | 141 |
| Junior Boy | |
| Alan Lennox | 156 |
| Roland Thornhill | 149 |
| Junior Girl | |
| By-election Thursday— | |
| Joy Cunningham | |
| Dorothy McIntosh | |
| Sophomore Representative | |
| Kathy Young | 153 |

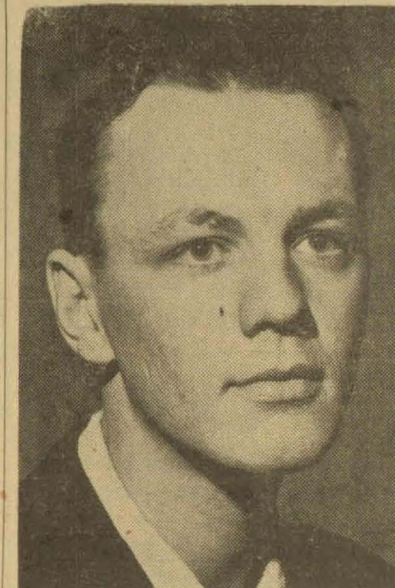
C.B.C. Forum from Dalhousie

The Dalhousie Campus will play host to "Citizens Forum," which will be aired on the Trans-Canada Network of the Canadian Broadcasting Corporation at 8:45 p.m., on Thursday, March 3rd. The topic to be discussed is "How Can We Pay for Municipal Government?"

The forum will originate from a public meeting which will take place in Room 130 of the Arts and Administration Building. The doors will be open to the public at 8 p.m. The radio program will begin at 8:45 p.m. and end at 9:30 p.m. Audience participation will form part of the Forum and it is hoped that students and faculty will join the general public in a question period which will follow the panel discussion.

Mr. Graham Allen, director of University Liaison, will act as chairman of the Forum. Those forming the panel will be Mr. John McVittie, Director of the Institute of Public Affairs, Dalhousie; Professor R. J. Love, head of the Department of Education, University of New Brunswick and Chairman of a Royal Commission on Municipal Finance and Mr. Owen Hartigan, the Mayor of Sydney Mines.

PRESIDENT AND VICE-PRESIDENT



DOUGLAS BROWN



ELISE LANE

Final NFCUS Survey Shows Students Earn Only Half

Student earnings at Dal cover only half of university costs. This is the basic result of the NFCUS earnings survey, just compiled, and is typical of other Canadian universities.

Average student earnings were \$455 in 1952, \$544.15 in 1953 and \$602 last summer. While these show a steady increase, so have costs of attending university, which now stand at approximately \$1,200, or twice what the average student can earn.

More than 160 students were approached on a random sampling basis to obtain the figures. There were one student in four from every year of every faculty, except first and second years Arts and Science, fifth year Medicine, first year Pharmacy and Engineering.

Purpose of the survey was to gain information for use in the NFCUS drive for federal aid to university students. The campaign is nation-wide and surveys are being carried out on each campus. Because many high school students who could benefit from university training are unable to attend university because of financial trouble, NFCUS is conducting the campaign to gain public support for a \$5,000,000 federal grant in scholarships and bursaries to help students over the money hurdle. Prime Minister St. Laurent has already expressed approval of the campaign, but has urged that more public support be gained before a bill is presented to the Dominion government.

The work on the questionnaire was done by the 16-member NFCUS scholarship committee, under the chairmanship of Gene Rebeook and Malcolm Smith, which is also responsible for publicizing the campaign and getting public support. Most of the brain work and labor behind the questionnaire was done by Gene Rebeook, a statistics expert, who has now resigned from the committee on the completion of the survey.

Next task of the committee is a survey of the 78 high schools in Nova Scotia, to find out how many Nova Scotian students are being prevented from attending university because they can't afford it. This survey has already begun. When the final results are in they will be released to parent-teacher organizations, service clubs and others which will be likely to lend support. A grand publicity campaign is being organized by Malcolm Smith and Bill Ingarfield to start Mar. 5th, and a brief on the campaign findings will be presented to Premier Henry Hicks on March 12th by a delegation consisting of Harry Keenan, regional chairman of NFCUS, Dennis Madden, Dalhousie chairman, and Malcolm Smith, committee chairman. The delegation will ask



BETTY STAYNER represents King's in the Campus Queen Contest.

Stayner Is King's Queen

The University of King's College has named Miss Betty Stayner as King's choice in the Munro Day Campus Queen Contest. The selection was officially announced over the weekend and rounded out the nominations for Campus Queen of 1955. Previously, faculties of Arts & Science, Law, Medicine, Engineering, Dentistry, Commerce, and Pharmacy had named candidates.

A pretty, blue-eyed blonde, Betty entered King's in 1952 on a Foundation Scholarship from Queen Elizabeth High School. While at college, she has pursued a course in the social sciences and will graduate with an Arts Degree this Spring.

Besides retaining a respectable academic standing, Betty has participated widely in King's campus life. For three years she has played ground hockey and has also been a three year member of the girl's basketball team. She has also proven her ability in executive matters by being vice-president of the King's Girls' Athletic Association and this year has held the

**MARCH IS
RED CROSS MONTH**

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Forget Your Differences

The climax to one of Dalhousie's most extensive Council election campaigns came Tuesday as Dalhousie students voted heavily and wisely for their next year's Council of Students. With the elections now over, a tired and exhausted student body can say "It's all over, but the cleaning up". But besides the cleaning up, there are other things to be done before the students of Dalhousie have the necessary strong and capable government.

With the campaign now officially closed, the Gazette urges all candidates and their supporters to stand together for a strong and co-operative Council. Only by forgetting former differences and coming together in a united stand can Dalhousie's new Council hope to achieve any degree of success.

In past years, differences of opinion have soon been forgotten and strong Council governments have been formed, and it is certainly the wish of Dalhousie students that this year will see a repetition of such harmony. With the extensive and hard-fought pre-election campaign, however, one begins to wonder if such post-election harmony will result and result quickly.

Undoubtedly, this year's campaigning has been the most extensive and hard fought in many years. There were several burning issues, but besides these the main issue was Faculty representation. Tuesday is a sad day in Dalhousie history if we elected a "faculty President and Vice-President". The Gazette feels that this was fortunately not the case, but how many students are of the same opinion.

The election was not a contest between Law and Medicine, between Studley representation versus Forrest representation. It was a contest between two honourable and capable candidates, both of whom had the interests of Dalhousie students foremost in their minds. The new Council cannot accomplish any success if the candidates and their supporters feel that they have been defeated on the "faculty" issue. The time is at hand where all differences, not only those concerning the operation of the Council, but also those concerning the various faculties, must be forgotten. Only by backing next year's Council and its leaders to the fullest extent can Dalhousie hope to have a capable government. Dalhousie students have long been known for their intelligence in such matters. The Gazette hopes that such intelligence again has come to the fore.

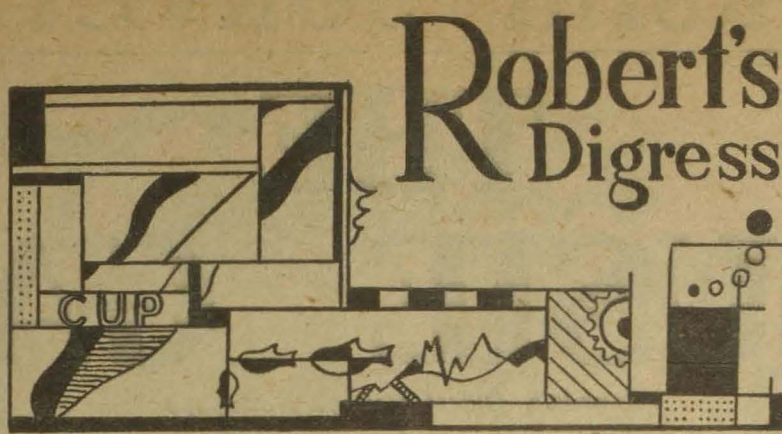
Platforms— Devices or Promises?

Every election campaign has its platforms which are designed to cover all the issues. This year, both parties had their platforms and both promised better and more benefits for you, the students of Dalhousie. Was this merely a way to corner your vote in the Council elections, or did the rival camps honestly and sincerely feel that their platforms were essential for better student government?

Undoubtedly, both candidates and their supporters felt that their platforms covered the issues which were necessary for better Council government. It is a "safe bet" to say that both Presidential candidates thought this to be the case this year, and it is also a "safe bet" to say that next year's President will try to carry out his platform promises.

Election platforms are something that should be reasonable and logical. They should have some degree of probability whereby the victorious candidate might be able to accomplish his aims. Winning an election, however, will not ensure that all the candidate's platform will be accomplished. When a student becomes president of the Council, his outlook on many things changes. He has a better and more intimate knowledge of the situations and it may be that he now deems parts of his platform to be illogical and impractical. When you cast judgment on the President, remember that he has a more intimate knowledge of the situations than you and is undoubtedly acting in the interests of the student body.

There are some points in the victor's platform which can and probably will be fulfilled. These points certainly must be attempted if the new President is to carry on his proper duties as the leader of the student body, and not be a mere figurehead who uses the platform as a device to trick voters. The new President is a capable man and leader and undoubtedly he will investigate all his platform proposals and attempt to fulfill those which he deems capable of being fulfilled. The platforms in this election were not mere promises. They are constructive criticisms of Dalhousie life, and they will undoubtedly be carefully considered by next year's Council. The student body will also carefully consider the platform proposals and will afford the proper action if dissatisfied. That way, Dalhousie students will be in good hands for the 1955-56 term.



Robert's Digress

U.N.B.:

McGill: The committee in charge of their Winter Carnival has decided to erect an Ice Palace on the Edge of Beaver Pond. 72 tons of Ice will be used in the gargantuan structure.

ED: Let us hope that it will not cave in; that it will be cold; that it will not rain; that the architects know what they are doing . . . etc.

Also at McGill; some "smart Alec" walked over the girl's residence and took his bath. One of the cleaning women arrived in the bathroom just as "Mister" was washing or scrubbing his back. "Are you a resident?" said she. "No," said he. "Well you will have to go, only residents are allowed to take their baths here. And that was all there was to it."

ED: Now what do you think would happen here, if one of the "boys" would go to take his bath in Shirreff Hall? Rev. Kerr, 4 or 5 deans, a half dozen senators, a dozen or two proffs, and a hundred (take or put a few) minor or senior officials would soon put an end to the practice and see to it that the culprit (if he can be called so) be punished. So, a word of advise to any body in need of a bath: "Don't go and take it in Shirreff Hall, do without, or take it in the gym."

Sign in Laundromat: "Leave your clothes here lady, and spend the afternoon having a good time." or: "What kind of dress did your girl wear to the party last night?"

Moe: "I don't remember I think it was checked".
Joe: "Gee, that must have been some real party!"

Toronto:

In front of a medical men's fraternity, a heavy-bottomed, well-rounded nude adorned with placards which begged: "Take me to the Med's At Home", spelled trouble for two motorists last week.

A witness reported the motorists took their eyes off where they were going, to feast their hearts on the snow-packed curves. When they looked back on the road they were locking bumpers.

Damage was slight, witness explained that both drivers had slowed down, presumably to get a better look.

ED: Lucky thing there is no snow around here; or is it?

Prof. Hill: "Dunn: what is alabaster?"
Dunn (pausing): "An illegitimate Mohammedan sir?"

Ottawa:

Negotiations between student representatives and the Ottawa Theatre Managers' Association have recently been concluded and as a result students admission to all Ottawa movie-theatres will be substantially lower. The new resolution will be put into effect immediately.

ED: Here is something our NFCUS Committee could work on!

Saskatchewan:

A debate topic was: "Resolve that Coeds are dangerous". Two proffs upheld the affirmative, claiming that coeds are dangerous to male students, to the public at large, to themselves, and to the faculty. The dangers are centered around the mode of dress, which tries to combine two principles: carefully calculated concealment; and seemingly careless exposure. Two students debated the negative, claiming that coeds build ego, and offer widening experience: "Experience is a wonderful teacher, and a coed is a wonderful experience."

The debate ended in a draw, as a fourth judge was conveniently drawn in to facilitate the decision.

ED: Our Coeds aren't dangerous now are they — "wonderful experiences!"

She (cooly) "You bad boy, don't you kiss me again."
He: "Don't worry, I won't, I'm just trying to find the guy who has the rye at this party."

United Nation Review:

One Englishman is a gentleman
Two Englishmen are a social group
Three Englishmen are a colony.

One Russian is a peasant
Two Russians are a bomb plot
Three Russians are a collective form.

One Italian is a drunkard
Two Italians are an argument
Thee Italians are an opera.

One American is a tourist
Two Americans are a Trust Co.
Three Americans are a world series.

One Frenchman is a lover
Two Frenchmen are one
Three Frenchmen are a political party.

One Latin American is a tramp
Two Latin Americans are a gang
Three Latin Americans are a revolution.

One Dal woman is a Dal woman
Two Dal women are Dal coeds
Three Dal women are the first scene of Macbeth.

One Canadian is a modified American
Two Canadians are two modified Englishmen
Three Canadians are a picturesque scene including at least:

one mountie, one indian, the five (four Dionnes, one horse (for the mountie) one indian, Marilyn Bell swimming Lake Ont., and a few mountians.



TWO SEATS in the Back Row Please

Deep in my Heart:

Right now we have quite a crop of musicals. Probably the most rewarding of them all is "Deep in my Heart". Ostensibly this is the story of Sigmund Romberg, but actually his story, such as it is, serves only as a thread linking isolated "acts" into a composite whole. There have been many movies of this type in the past, but never yet one of this calibre.

Undoubtedly the almost uniform excellence of the various "turns" has much to do with the success of the film; Tamara Touvanova, Paul Stewart, Tony Martin, Jane Powell, William Olvis, James Mitchell, Howard Keel, Cyd Charisse and Gene Kelly turn in outstanding performances. Ann Miller, well she was there! (those who like her can have her). But what makes "Deep in my Heart" more than an incoherent mass of vaudeville is the warm, expansive personality of Helen Traubel and the superb performance of Jose Ferrer.

Jose Ferrer is rapidly showing himself to be an actor, not only of some depth, but also of truly extraordinary versatility. His portrayals of Cyrano de Bergerac and Toulouse Lautrec revealed his dramatic power and established him as a "serious" actor. Now he has surprised us all with his ability as a comedian. To everyone's astonished delight he himself did a song and dance routine with Rosemary Clooney and turned in probably the best act as he gave his mother-in-law-to-be, a run down on the plot

of his next musical, taking all the parts himself.

The expressiveness of his voice and hands and his facial plasticity are reminiscent of Danny Kaye, in my opinion the finest of the modern American comedians. This talent for comedy and tragedy alike places Jose Ferrer in the front rank of Hollywood movie stars.

All the excellent performances (especially that of Olvis in "Serenade" from Student Prince) combined to make "Deep in my Heart" a treat to see.

Now: To be a good critic, I must criticize. There were three things I did not like in this film. The two first concern Cyd Charisse. I cannot understand why SHE sang "One Alone". "One Alone" was meant to be sung by a man and it can be justly appreciated only when rendered by a man. A female voice takes away some of its deep beauty and some of its resonance. Also, I cannot see why she danced in "spiked shoes"; Ballet Slippers would have been much better, because, after all, she is a ballerina, and one of the best.

As for the third bit I didn't like, that was Ann Miller, but since she danced to some of the music that Romberg was forced to write in his early years, and after all this film was about Romberg, I suppose she had to be in there. I am told, that for this kind of "jumping around" she is as good as they come.

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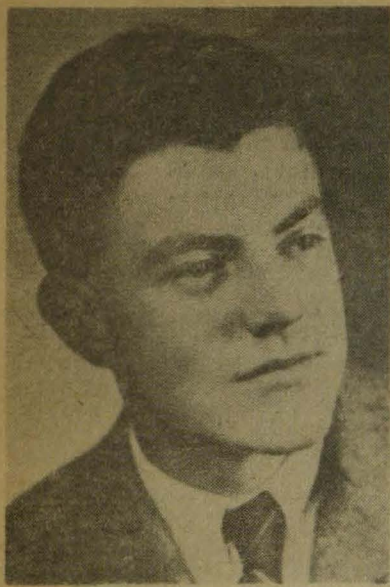


SWEET CAPS

add to the enjoyment



FRESHER...MILDER...THEY'RE TODAY'S CIGARETTE



DOUG BURNS, NFCUS president, visited the campus last week.

Burns Praises Dal NFCUS

Last week Dalhousie was honored by a visit from Doug Burns, the national president of NFCUS. Doug was very enthusiastic about the work done by the Dal NFCUS committee this year. At the student forum held on Tuesday, he presented the President of the Student Council Vic Bursall, with a scroll of membership and thanked both the council and the Gazette for their support of the NFCUS campaign this year. He did not have time to speak to the Council, but he did address the committee and told them that Dalhousie was looked on as a leader of NFCUS in the Maritimes. During his visit, Doug also spoke to student groups at King's, St. Mary's and Mount St. Vincent.

His praise was well deserved. Never before has Dal taken such an interest in NFCUS. After some colleges had dropped out of the federation a referendum here decided in favor of remaining in it. At Christmas, employment was arranged for many students and discounts at some local stores were obtained. Also, the committee here has played a very active part in the campaign for a national scholarship from the Canadian government.

Final Radio Show Aired

Last Saturday night brought to a close for the year "Music From Dalhousie," which was heard every Saturday night at 7:45 over CJCH. Last week's program featured Nell Chisholm as its soloist. She sang "Out of my Dreams," from "Oklahoma." The chorus sang two songs from "TV or NOT TV"—"Tiptoe Through the Tulips," and "September Song" with Stuart MacKinnon. Pianist Eleanor Ritcey was heard in a solo of "Lady be Good."

The program, which started last October, was the result of the hard work of Graham Day, President of DGDS, who directed the chorus, David Peel, the announcer, and script writer Eleanor Ritcey, the accompanist, the chorus and the soloists. Bridgewater, Yarmouth, Truro, Windsor, Kentville, Sydney, New Glasgow, Moncton and Halifax carried the program over their stations.

The soloists throughout the year were Nell Chisholm, Carmel Romo, Stuart MacKinnon, Eleanor Ritcey, Bill Smith and Don Carr. The "Fourflushers" also made an appearance several times on the program. The four boys in this quartet are Stuart MacKinnon, Graham Day, Gordon McMurtry, and John Campbell. Credit also goes to Joan Nickerson, who was accompanist for one program.

Debaters Lose To Mount A.

Dalhousie debaters travelled to Mount Allison University recently where they suffered a defeat at the hands of the Mount A debating team, on the question resolved that the United States withdraw immediate military support of Chiang Kai-shek on Formosa.

Dick Vogel and Barry Speton argued the negative for Dalhousie while Len St. Hill and Lauren Johnson debated the affirmative.

Mount A based their argument on the fact that the Chinese had a former claim on Formosa. Even though China is now mainly Communist, this fact does not erase their former claim. Therefore, the Chinese should still control Formosa and U. S. military aid be withdrawn.

Dalhousie presented the fact that the U. S. must continue to help

Forrest Building Common Room To Be Remodelled

Conditions in the Men's Common Room of the Forrest Building will be vastly improved at the opening of the next term, according to word received by Sally Roper, vice-president of the Council of Students. The state of the Common Room has long been a sore point, but the Alumni Association has promised to remedy matters.

Final—

(Continued from Page One)

for the support of the Nova Scotia legislature.

The work of the committee will be concluded with the results of the brief to the premier, and all the information gathered will be forwarded to scholarship campaign headquarters in Toronto for compilation with the results from every other Canadian university. The national committee will use the nation wide findings to persuade the Dominion government of the need for student aid.

The questionnaire came up with some interesting results. The committee had great cooperation from most students approached, and only 18 failed to complete their questionnaires. Last year, it was revealed, 23 of the students approached, or 15.6 per cent, made more than \$1000 in the summer. Against this the same number — 23 — made less than \$100. These were the highest percentages. A percentage of 13.6 made between \$700 and \$800, 12.3 per cent made between \$800 and \$900 and 11.6 made between \$600 and \$700. For the rest 7.5 per cent made between \$800-\$900, and the remaining 39.4 per cent made less than \$600. These figures indicate that out of every 100 students at Dal, 85 require outside assistance of some sort or other.

On a faculty basis the highest earners last summer were third year engineering students with an average of \$883.33, followed by first and second year pharmacy \$800, fourth year science \$782.40; first year medicine \$766.66, first year law \$761.47, second year law \$732.22, and second year engineering \$721.80. Lowest figures for the last summer were in fourth year dentistry with an average of \$383.33.

The NFCUS proposal, which will be made to the federal government, roughly follows the outline of the recommendations of the Massey Commission. These are for 100 Canada scholarships, worth \$1000 per year and tenable for four years; 250 national scholarships worth \$500 per year and tenable for four years; 2000 bursaries of \$500 per year tenable for four years and awarded partly on a basis of financial need. The basic purpose of the proposals is not merely to assist top-ranking students through college—the means are available to most in this class, anyway—but to assist the high school student of average intelligence to obtain higher training. Canada lags behind other countries—in particular Great Britain—in providing means to higher education. Implementation of the NFCUS proposals would be advantage not only to the individual student obtaining aid, but to the country as a whole by providing a greater abundance of trained minds at home, and reducing the necessity of importing brains from the United States and Europe.

Chiang Kai-shek on Formosa in order to contain Communism in the Pacific. The argued that Formosa was an important Pacific post and must be kept from the hands of Communism.

Secondly, the U. S. had made an agreement in 1945 to help Formosa and other western countries. If she broke her treaty with Formosa the other countries would probably lose faith in their treaties with her. This breach would leave the western camp open to the advances of Communism. From the points of defence and economic psychology they felt it impossible for the U. S. to withdraw their military support of Chiang Kai-shek on Formosa.

A split decision was given in favor of Mount Allison.

The Dalhousie Debating team was well received by Bob Adams, the president of the parliamentary society at Mount Allison University, and it is thought that much was gained from the debate.

MED BALL

Thursday, March 3rd

LORD NELSON HOTEL

Don Warner's Orchestra

\$3.00 per couple

Sally approached the Alumni with regard to the Common Room and the letter that she received is printed here:

Miss Sally Roper
Students' Council Rep.,
Alumni Relations Comm.

Dear Miss Roper:

At a meeting of the Executive of the Dalhousie Alumni Association held on January 26, Mr. Harvey and Miss Wall reported that in their capacity as Alumni Relations Committee members they had been asked by the Students' Council to bring to the attention of the Association the neglected condition of the Men's Common Room in the Forrest Building, in the hope that it might be improved at the Association's expense.

The Executive that night organized a committee consisting of Dr. Murray Fraser, Mr. Harvey and Miss Florence Wall to look into the matter. At the most recent executive meeting, held on February 15, it was agreed on motion that the project would be undertaken in May or June, the renovated room to be in readiness for the fall term.

Yours sincerely,
(Signed) Dorothy P. Rhind,
Secretary.

NEWS BRIEFS

The Light Opera Society of Acadia University is presenting the Gilbert and Sullivan comic opera "Patience" in University Hall, Wolfville, this Friday and Saturday, March 4th and 5th. Several cast members from "Yeomen of the Guard" are planning to attend, and Russ Graves, the Society's president, has extended an open invitation.

Several apartments, mostly two-room, are available at Staff House No. 4, Mulgrave Park, for lease by married students at the University, for the College year 1955-56. Those interested are requested to contact the Office of Professor Theakston (3-7618) without delay. Preference will be given to ex-service students, should any apply.

Professor Boase, president of Magdalen College, Oxford University, who has been brought to Canada by the National Gallery, Ottawa, gave an illustrated lecture on the English artist Turner last Friday in 21 Arts. The lecture was well attended, and very interesting.

The University has posted lists of people to whom it owes money. If you have taken a science course in recent years and not collected the remainder of your lab deposit, check the lists to see if your name is there. Most of them are amounts of \$10 or more.

Information on NFCUS tours to Europe has been posted around the campus, and anyone interested in further details may contact Dennis Madden at 2-4510.

A pair of brown leather lined gloves were lost last Monday morning in room 21 or 23 of the Arts building. They are badly missed, and John Armstrong would appreciate their return to the Gazette office.

One of the most cleverly directed plays in the Connolly Shield competition was last evening's "Lucretia Borgia's Little Party," in which the cast was led by Dave Murray. Dave invented most of the business that made the one-acter so hilarious.

Information on summer courses at one of the most interesting schools in the country can be obtained by writing the Director of the Banff School of Fine Arts, Banff, Alberta. The school, operated during the summer by the University of Alberta, offers courses in many forms of art, theatre and dancing.

It has been announced that skating sessions for students will continue on Tuesdays, Thursdays and Saturdays, after Munro Day.

A notable stage debut was made in Law's play, "Second Overture," in the Connolly Shield competition. Pat Fownes, who has participated in every part of the Glee Club's activities for several years except being seen on stage, finally made it as a 15-year-old princess in the Maxwell Anderson one-acter.



"Strange Adventure" was one of the musical highlights of last week's production of "Yeomen of the Guard." Singing the quartette are Carolyn Wiles (Kate), John Philips (Fairfax), Carmel Romo (Dame Carruthers), and Stuart MacKinnon (Sergeant Meryll).

SCM Open House To End, IVCF Sees Chinese Film

The weekly Open Houses sponsored by the SCM will terminate for the year on Monday, March 14. Rev. N. Slaughter will be the speaker and he will continue with the subject being discussed—The Need for Christ. Former topics were: Psychological Religion, by N. Peal; Escape from God by Tillich, and the Beatitudes by Ditchburn. These meetings on Sunday afternoon have proved extremely thought provoking and enlightening.

Kyaw Than, the Assistant General Secretary of the World Student Christian Federation spoke at Kings on Monday, Feb. 28. His theme for this meeting was The Asian Viewpoint on the Ecumenical Church. Mr. Than was in the province for the weekend as guest speaker at the Acadia Spring Conference. Theme of the weekend was Federation in the universities of the world. He gave particular reference to these activities in South East Asia.

In Halifax on Monday, Feb. 28, Kyaw Than spoke at the morning Chapel Service, and at Kings. He also met with the executive of the local SCM.

Students are reminded of the dead line for applications for summer employment. Further information can be obtained at the SCM office.

IVCF

The Inter-Variety Christian Fellowship held a very successful meeting last Tuesday evening. "Power on Earth," one of the last films to be produced by the China Inland Missions before the Communist regime, was presented. This film showed the great work done by the missionaries and devoted Chinese in that country. Their efforts have resulted in large portions of the Bible being translated and distributed to the people.

The Rev. Frank Lawson was the guest speaker. The main theme of his talk was "What are you going to do with your life?" He stressed the great need today for more devoted Christians in the ministry, as well as in every walk of life.

Munro Day To Be Eventful

Preliminary plans for the Munro Day program were announced last weekend by Anne Thompson, chairman of the Council Committee. The day, named in honor of Dalhousie's first benefactor. All classes will be cancelled on this day that climaxes, and officially ends, student activities. Following is the schedule of events for Tuesday, March 8th:

- 9:30 a.m.—Basketball game Phi Delta Theta vs. Sigma Chi
- 10:30 a.m.—Skating session
- 12:30 p.m.—Hockey game Inter-Faculty Championships
- 1:45 p.m.—Basketball game Inter-Faculty Championships
- 3:00 p.m.—Campus Queen show Judges: Professor C. Bennet, Professor J. Graham, Coach A. Thomas
- 4:00 p.m.—Quartet Contest
- 7:00 p.m.—Munro Day Variety Show
- 8:30 p.m.—Presentation of New Student Council
- 8:45 p.m.—Presentation of Awards Alumni Speaker, Mr. A. G. Archibald
- 10:00 p.m.—Crowning of Campus Queen
- 10:30 p.m.—Dance Admission by Student Council Card

Seven Plays For Shield

Monday and Tuesday of this week there were presented in the gym seven plays in competition for the Connolly Shield. Instituted by Captain Joseph Connolly, a Dalhousie Law graduate, the Connolly Shield Competitions, open to any campus organization, and aids in finding talent for major Glee and Dramatic Club presentations.

On Monday, three plays were presented. The first, offered by Phi Kappa Pi fraternity was "Fatal Wings," an original play written and directed by Malcolm Smith, who also played a lead role. A group from Education was next on the program. Their play was "Wurtzel-Flummery," directed by Nita Sedaris. The evening's entertainment was rounded out with the Pi Beta Phi Fraternity's production of "Ophelia," based on the Ophelia of Shakespeare's "Hamlet." Miss Carol Vincent was the director.

Getting the evening off to a fine start Tuesday, was "The Dabblers," presented by Delta Gamma, and directed by Iris Cappell. Next on the program was the Philosophy Club's production of "Lucretia Borgia's Little Party." This was ably directed by David Murray. The Law School's contribution was Maxwell's Anderson's "Second Overture," directed by David Peel. The last play of the competition was the melodrama "Inconstant Moon," by Philip Johnston, directed by Tony Crawford, and presented by King's.

This year's competition continued the success established by the competition last year, when seven plays were entered after several seasons with two or three. The competition was adjudicated by Prof. C. L. Bennet, and the winners of the awards will be announced on Munro Day.

Ice Carnival, Dance Coming

The last opportunity to attend a function in the Dalhousie gym before Munro Day will be this Friday night, March 4, when you will have a chance to hear and to dance to the music of Wally Bergman's orchestra. The Arts and Science Society has had the great fortune of being able to obtain the services of this highly talented group of Dalhousie musicians to help to make their dance a success.

Again, the A and S Society are going all out to make this a complete weekend, with a first, a first in the history of Dalhousie—a Munro Day Ice Carnival. This colorful event will take place on the eve of Munro Day, Monday, March 7 at 7:30 p.m.

The Society has drawn on the best Dalhousie skating talent to make this event a very successful one. For any event of this kind, only one type of music is suitable and that is the music of the HMCS Stadacona Band.

A chorus line from Shirreff Hall will perform on skates. At present, it is planned that there will be inter-fraternity racing and various kinds of speed races for all those who are interested in participating. We are fortunate in having on our campus some very talented figure skaters and these people will display their graces in a variety of singles and duos. In addition to this, the Shirreff Hall Tigresses will play hockey against the professors. To round out this grand evening of entertainment, clowns will provide fun, and a Fancy Dress Contest will be staged for which a prize is offered. All interested Dalhousians are urged to participate or at least attend.

ral ability for their parts. Mr. Day as Jack Point and Jester has found his medium. In past performances playing such parts as the Grand Inquisitor he was too much restricted whereas he had a free rein for his talent for comedy as Jack Point. I cannot remember ever seeing a player who frolicked through a performance with more natural enjoyment than Graham Day. His opposite, Wilfred Shadbolt, played by David Peel was the highlight of the evening. Mr. Peel is a veteran of the Dalhousie stage who usually plays straight parts in the role of David Peel. As Shadbolt he played his best role.

In the overall picture the production was a good evening's entertainment. The Glee Club are to be commended for their efforts in producing Yeomen of the Guard for those who appreciate Gilbert and Sullivan. I do not appreciate Gilbert and Sullivan,

Critic—

(Continued from Page One)

clearly to the comfortably seated audience who were not squirming on squeaking wooden chairs nor straining to catch the echoing syllables buffeted between the walls of Dalhousie Gymnasium. This opening scene seemed to assure the audience that the performance could be enjoyed and should be. They lapsed into appreciative silence during the performance applauding moderately and emitting none of the usual raucous noises which generally drown out a "students' night" show.

The male lead, Colonel Fairfax, was played by John Philips, who was seen last year in "The Gondoliers." Mr. Philips has an excellent voice and was a happy choice for his role. For the most part he was easily audible though there were times when more volume would have been desirable. In his speaking parts, his lines were well spoken in a very clear voice but his stage actions were unnatural. This latter criticism could be well applied to the majority of the company though they were not totally at fault. Wednesday evening's show was their first appearance in costume on the QEH stage and they were, naturally, unfamiliar with their surroundings.

On the subject of the stage settings, the highest praise must be accorded the stage-crew for the authentic appearance of the sets. The stage crew are the unsung actors of the drama who deserve far more credit than is usually theirs. The set was beautifully designed by Olga Karlovna.

The female lead, Elsie Maynard, the strolling singer, was well played by Nell Chisholm, an attractive young lady with a good voice. Several of her songs were very well done and well received. She has good dramatic sense and captured the feeling of her part. Her solo "This done I am a bride" was one of the high points of Wednesday's show.

Carmel Romo and Carolyn Wiles as Dame Carruthers and her niece were especially good and must be commended for their performances. Miss Romo has improved her enunciation over past performances and certainly was able to project her voice more audibly than she has in the past.

In the minor male roles Gordon MacMurtry, Stuart MacKinnon and George Phillips sang well and acted adequately. Mr. MacKinnon has an excellent voice and it seemed a pity that he was not given a larger singing part.

The Yeoman, authentically costumed, added much to the color of the performance, though, as with the others, their actions were rather stilted. Donald Carr, as Second Yeoman, had little opportunity to use his fine voice. Dalhousie productions are meant to provide a vehicle of expression for student talent and it is unfortunate that men possessed of the talents of Stuart MacKinnon and Don Carr are not accorded greater scope for their abilities.

The highlights of the show were provided by Graham Day and David Peel. I have never seen two performers on the Dalhousie stage with so much natu-

C. L. Lambertson's "Bonanza" at U.B.C.

On February 17, 18 and 19, the musical comedy "Bonanza" was presented at the University of British Columbia. The music and lyrics were written by C. L. Lambertson and were based on an original story by James Richardson. It was the first attempt by the University of British Columbia Musical Society at a Canadian production; they had previously presented "The Student Prince", "The Red Mill", "Robin Hood" and numerous other Gilbert and Sullivan operettas.

The World Premiere of "Bonanza" took place in June, 1952, in Halifax. Professor Lambertson of King's College is president of the Theatre Company which produced the show — the first all Canadian musical comedy on a large scale. "Bonanza" was very nearly edged out of this honor by "Timber" which was produced in Vancouver, opening on the same night. A four hour difference in time zones gave "Bonanza" the edge.

Chet Lambertson and Jim Richardson conceived the idea of a production for the Canadian musical theatre several years ago when they were together in Edmonton. Even when Richardson went to Vancouver and Lambertson came to King's as Professor of English, the idea endured and grew into "Bonanza", the brainchild of Canadian musical talent.

Story, song and arrangement were pieced together by much correspondence between Halifax and Vancouver. To iron out difficulties in the musical score, tape recordings were sent by Lambertson to Richardson and then pages of letters followed, with new ideas, arguments and final arrangement of the numbers.

When "Bonanza" was presented here in Halifax, Richardson was not able to come from Vancouver to see it and so the UBC production was, for him, the "premiere". "Bonanza's" story concerns the discovery of oil in Alberta and the rags-to-riches effects on the Slater family. When oil was discovered in the south pasture of the Slater's farm they immediately became wealthy and went to see the "big city".

"Went to a place that had a floor show—
I drank champagne and I got a glow—"

A girl was dancin' on her toes—
Musta plumb forgot her clothes
Oh the things those city people do.

Just as suddenly, it is discovered that there really is no oil at all, the Slater's are poor again, but not poor in happiness.

We've got love — we've got laughter
And that's what the whole wide world is after.
Oh we've got the jack-pot, and say
We've got a real bonanza

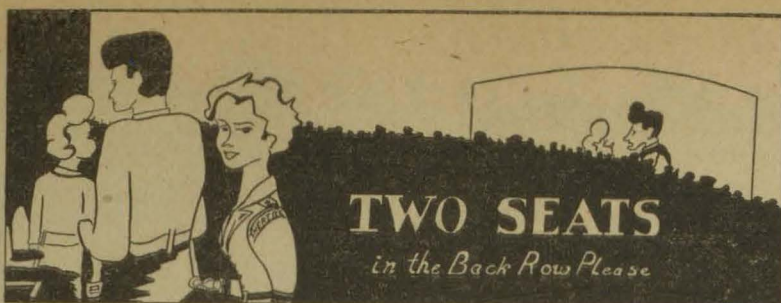
B O N A N Z A

The UBC student dramatic organization is similar to the Dalhousie organization. They had an entirely student cast and stage crew, but the production was not under the direction of a student. They did not have the talent to stage the Indecision Ballet or the Lover's Waltz sequence, but the Country Dance was included. This omission did not detract the success of the show. U.B.C. appears to be the first university to put on a large-scale Canadian production and it is likely that other university glee clubs will follow suit. At present, Professor Lambertson is working on a new musical comedy.

Elections—

(Continued from Page One)

| | |
|---------------------------|-----|
| Jim Goring | 138 |
| Law | |
| Peter Power | 89 |
| Gary Watson | 58 |
| Pharmacy | |
| Paul Briggs | 10 |
| Blair Hinton | 3 |
| Commerce | |
| Fred Ogilvie | 41 |
| Larry Marshall | 33 |
| Dentistry | |
| Graham Conrad | 18 |
| George Clarke | 18 |
| Engineers | |
| Mac Sinclair | 44 |
| Peter Adams | 43 |
| Medicine | |
| By-elections soon between | |
| Daley Aylward | |
| Dave Janigan | |
| Mike McCulloch | |
| Jim Wickwire | |



Comeback — and Why:

"There's nothing wrong with the industry that a good picture won't cure".

—Nicholas Schenck, President, Loew's Inc.

All over the country theatre managers are having the pleasant experience of holding back long lines of people outside the theatres for hours before they can get inside. "Seven Brides for Seven Brothers" was grossing \$180,000 a week at the Music Hall; Angelinos paid \$30,000 a week to catch "Rear Window"; and Philadelphians were getting to "On the Water Front" at a \$31,000 first-week gate. For the nation's major moviemakers, Variety reported that 1954-55 might well be the finest financial year since the 1947-48 boom.

Quality: In that early prosperous interval Hollywood simply got its share of the free-spending tendencies of the time. The present momentum comes from the good pictures that Nick Schenck remembered five years ago to answer to Hollywood's fear about T.V. and foreign competition. Not since pre-war times has Hollywood put together so many indisputably good films. Last year it has brought out items like "On the Water Front", "Suddenly", "Seven Brides", "Knock on Wood", "The Caine Mutiny", "Sabrina", "Rear Window", "Dial M for Murder", "Beat the Devil", etc.

Only a year back, nothing like this seemed to be ahead for the American film industry. 16,000 theatres had permanently shut their doors, and those still in business were resorting to such dodges as free popcorn and giveaway dishes.

Diagnosticians: At this, Hollywood propagandists abandoned their slogan: "Movies are better than ever". The change in the last year may have been helped a bit by the fading of home T.V.'s first dazzling flush. No impetuous, either, was a discernible public irritation with overdone imported products: A surplus of French naughtiness, i.e. Madame had a friend, or two, or three; Italian realism, i.e. a bosomy girl in slip; and a rollicking British farce, i.e. a village full of dart board and lovable characters. Finally, there have been attractive technical refine-

ments — shapening color and widening of screens.

But, on the word of producer Stanley Kramer, the decisive reason for the Hollywood comeback is none of these: "Color techniques and the size of the screen has nothing to do with it, it's the quality of the production that did the trick."

It was Nick Schenck and Dore Schary who started the quality trend. In February 1949, Schary made what seemed, in the pessimistic atmosphere of the times, a most pretentious announcement: "M.G.M. will make 67 pictures". M.G.M. made 64. Among them were the gargantuan "Quo Vadis" which has so far grossed \$14 million on an investment of \$6 million; and "King Solomon's Mines" which paid back \$6 million on a \$2.2 million outlay. Schary also did "Battleground", "American in Paris", "Annie get your Gun", etc.

Fewer and Better: In 1954 the film centre has made only 163 pictures as compared with a total of 425 in 1946. Production is spending more and more time on the pictures they put out. Shooting schedules now average two to four months; a few years ago it was 35 days.

At Twentieth Century-Fox, Producer Sam Engel singled out some other artistic adjustments, "the concept of making musicals for the movies" he said, "has definitely changed for the better. We are staging our present one (Daddy Long Legs) like a Broadway musical. We developed and wrote the script. Johnny Mercer wrote the songs. Roland Petit did the choreography. This kind of thinking and effort is the rule today rather than the exception. We are moving forward to a point where willy-nilly methods will recede.

Independents: As much as any other single factor, perhaps, the independents have convinced the studios that the road to prosperity is paved with good scripts, good acting, and polished direction. John Huston's "African Queen" and more recently, "Beat the Devil" were as good artistically as they were successful financially. "The Caine Mutiny" which Stanley Kramer, an independent, made with Columbia, is presently bringing in both money and critical courtesy.

In its newest mood, Hollywood has even shown some willingness to cut away from tested (and often stale) old talents, and take gambles on new faces. Some they have developed themselves, as was the case with Jack Palance, the evil face of "Panic in the Streets" and "Shane"; and Grace Kelly, the classical beautiful near-victim of "Dial M for Murder" and "Rear Window". Other newcomers were plucked from T.V., the opposition medium, as were Rod Steiger and Eva Marie Saint of "On the Water Front".

So in spite of all the alarms about T.V. and the shortage of money, there is nothing a good movie need worry about in a country virtually raised on bad ones.

Mrs. Lillian Rafuse, Halifax policewoman, will be the guest speaker at the Sociology Club meeting at 8:15 Thursday evening. King's College will be host, with the group meeting in the Haliburton Room.

The Idea of A University

The majority of students very often go to a university without really considering what a university is and what it should do for them, and also, often leave without having ever found out. Therefore, it would be well to consider for a time such questions as what the central idea of a university is, why it is the established form of higher education rather than private tutorship, the subjects which should be studied, the real end of knowledge, and how the general aspect of universities today compares with the basic idea of the university.

John Henry Newman made a detailed study of the concept of the university and it is from him that I quote: "If I were asked to describe as briefly and popularly as I could, what a university was, I could answer that it is an assemblage of strangers from all parts in one spot, a school of knowledge of every kind, consisting of teachers and learners from every quarter; it is a seat of wisdom, a light of the world, a minister of the faith, an Alma Mater of the rising generation." Thus, the central idea in the establishment of a university is to bring people from all parts to represent every department of knowledge, and to one spot where the pursuit of these branches of knowledge can be followed. The spot picked does not matter. The earliest universities in Greece held their meetings on the open green, where students from all parts of the known world gathered to converse with the great philosophers. It is the spirit in which the students assemble which counts; the freedom of the mind to pursue wisdom.

Then comes the question of why the university is the best established form of higher education. Could not a student educate himself by reading the proper books, and thus save himself the trouble of going to a university? Newman answers this question by saying that the best education is obtained through the "ancient method of oral instruction, of present communication between man and man, of teachers instead of learning, of the personal influence of a master, and the humble initiation of a disciple. No book can convey the special spirit and delicate peculiarities of its subject with that rapidity and certainty which attend on the sympathy of mind with mind, through the eyes, the look, the accent, and the manner, in casual expressions thrown off at the moment and the unstudied turns of familiar conversation. If we wish to become exact and fully furnished in any branch of knowledge which is diversified and complicated, we must consult the living man and listen to this living voice." Thus, the personal element, the relationship between student and teacher is what makes university education better than self-education.

A real education is a broad one, or as Newman says: "all knowledge is a whole and the separate Sciences parts of one — they complete, correct, balance each other, and to give undue prominence to one is to be unjust to another. If the student's reading is confined simply to one subject, however such division of labour may favour the advancement of a particular pursuit, certainly it has a tendency to contract his mind. It is a great point then to enlarge the range of studies which a university professes, even for the sake of the students, and though they cannot pursue every subject which is open to them, they will be the gainers by living among those and under those who represent the whole circle. This I conceive to be the advantage of a seat of universal learning, considered as a place of education."

Then, there is the proper attitude to the attainment of knowledge which must be cultivated. The first end of knowledge is not its utility — this is secondary. Knowledge is an end in itself. Newman says "I am prepared to maintain that there is a knowledge worth possessing for what it is, and not merely for what it does. It is not a means to something beyond it, but an end sufficient to rest in and to pursue for its own sake." If we have real knowledge, it will show itself in our very person and our way of life. "Knowledge is valuable for what its very presence in us does for us after the manner of a habit, even though it be turned to no further account, nor subserve any direct end. Then comes the secondary end of knowledge, for, once having it, it ever leads to something beyond itself, which is the cause why it is desirable."

For the answer to the question of how modern universities compare with the basic idea of the university, we must look to the questions already answered. The central concept of the university is the spirit, which is attained to the pursuit of wisdom. Buildings are just the embodiment of this spirit; this should be kept in mind, and less attention paid to the externals of the university. It is not how big or how beautiful a university is that counts, but rather what is taught there, and how it is taught. Secondly, the range of studies is usually too limited in our universities. The student can get away with taking a great number of courses in one subject and none in some others. The range should be more universal, to take in a greater variety, for "all knowledge is a whole, and the separate sciences part of one." Lastly, the greatest way in which the concept of the university has changed is that the attitude of students to knowledge is as a means to making money. This is the secondary end of knowledge. The real end is in itself: "it is an acquired illumination, a habit, a personal possession, and an inward endowment." To instill this into a person is the business of a university.

Oratorical Contest Soon

Competition for the MacDonald Oratorical Award will take place Thursday, March 3, at 8:00 in the Meet Court Room of the Law Building. This year's topic is: *The Place of the University in the Community.*

The competition is an annual event and was established by the late Premier of Nova Scotia, Angus L. MacDonald who was an alumnus of this University. Judges for the contest are the President of the University or his nominee, the Dean of the Faculty of Law or his nominee, and a nominee of the estate of the late Premier MacDonald.

Only those who have competed in intercollegiate debating over the current year are eligible. This is one of the terms under which the award is made and was included in the regulations drawn up by our late Premier. Those eligible for this year's competition are: Brad Smith of Hamilton, Ontario; Barry Speton of Winnipeg, Manitoba; Art Stone of St. Peter's, N.S.; Saul Patron of Halifax; Dave Meynell of West Orange, N.J.; and Dick Vegel of Vancouver, B.C.

The winner of the award will be presented at the Munro Day activities in the Gymnasium.



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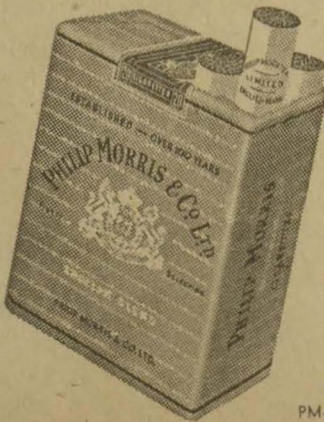
IAN STORER, Manager

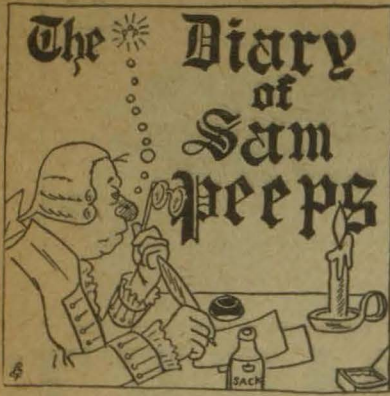
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Tues.: Up betimes and to the College-by-the-Sea wherein many do profess to attend for education. They do attend classes dutifully, taking down notations, pearls of wisdom dropped from the mouths of the learned gentlemen of Dull-housie, in order that they might return the same on examinations to show their brilliance. Me-thinks this is a shoddy method on the part of the students, but they, poor souls, are unable to think for themselves and must forsooth gain marks in this manner. This method of education is particularly prevalent among the Stale and the Softs, the Elders, however, becoming more cunning, are able to conceal successfully the above folly.

On this day didst attend a meeting of the Artsmen. A paltry gathering, consisting of many who do vie with each other for popularity. The joust will be decided in the days to come, for a discern that instead of lances and horses these candidates do use knives and a pleasing countenance. Home to beat my wife, wondering at the intelligence of those who joust in such an impoverished society. Truly, their treasury would not yield me an evenings entertainment at the Lady Hamilton.

Wed.: Didst keep to my bed following a severe beating from my wife, now strengthened from attendance in my wine cellars. Vile wretch, would that she could drown in my vats but the allotment from my Lord the Chief Editor of the Spectator, does not allow this pleasing thought to be entertained. In the evening didst hear that a group of comely damsels at Dull-housie, always pursuing the male, the Fly Highs by name, didst cavort of this evening with the trapped animals. Conspicuous among these sorrowing their fate was Scrapesteel, and Tap the politician's son, belonging to the Liars. They being among the older school of Dullhousie stalwarts didst, also, dance attendance at the ball of a rival band of damsels two nights previous. Me-thinks they will need time for their joints to recuperate from the shock. Home wondering why the Lord Editor of the Spectator was not among the revellers, but learned that he scorning the Dull wenches had rejected all offers.

Thurs.: Another day at Dull Nothing of import. Didst ride by coach and four to the men's lodgings eager to see the small trained animals of one Liar, Creeper. It is noised abroad that he has these trained to do many wondrous things, to aid his toilet, and that they live harmlessly on the walls and exist on almost nothing. It is my thought that if he would perchance sell me a drove of these, they could easily take the place of my wife and I could use more forthright means to rid myself of her. Home to wench vengeance on this dreadful creature without success. Didst find my wine cellars drained and no sign of the vile wretch. To bed to prepare for the coming fray, the morrow eve, and to decide which to attend. The Apothecary's and the Drillers do each sponsor a brawl, as do the Liars and King's men. In the end didst decide to spend a quiet evening with a band of Carleton men, who do show their superiority in this respect to the Liars.

Fri.: Great spectacle this day at the College-by-the-Sea. My visit

Slightly Confused

Charlie came roaring into the room the other day with a worried look spread all over his face mumbling something about making a poor mark in an English test. He was really in a bad mood and it took quite a few minutes to get him settled down and give an explanation.

It seems that he was having trouble in his language tests at LSU (Lower Slovbia University). He explained his troubles in the following manner:

"When the English tongue we speak,
Why is 'break' not rhymed with 'freak'?
Will you tell me why it's true,
We say 'sew' but likewise 'few'?
And the maker of a verse
Cannot rhyme his 'horse' with 'worse'?
'Beard' sounds not the same as 'heard';
'Cord' is different from 'word';
'Cow' is cow, but 'low' is low;
'Shoe' is never rhymed with 'foe'.
Think of 'hose' or 'nose',
Then 'dose' and 'lose';
And think of 'goose'
And yet of 'choose'.
Think of 'comb' and 'tomb' and 'bomb',
'Doll and 'roll' and 'home' and 'some'.
And since 'pay' is rhymed with 'say',
Dhy not 'paid' with 'said', I pray?
Think of 'blood' and 'food' and 'good';
'Mould' is not pronounced like 'could'.
Wherefore 'done', but 'gone' and 'lone'—
Is there any reason known?
To sum up all it seems to me,
Sounds and letters don't agree."
—Woody Woodpecker

KING'S COLUMN

Congratulations to Caroline Bennet who has been awarded the Stevenson Scholarship, which is awarded each year to the second year student, who secures the highest aggregate mark in the Christmas examinations.

With activities on the campus entering the last phase before the "drive" for final exams, many interesting competitions are taking place — not only in inter-bay sports but also in intercollegiate sports.

The final of the Inter-Bay Debating Competition was held on Sunday night. Middle Bay, represented by Dave Walker and Bill Caines, upheld the resolution that "Communist China should be admitted to the U.N." Chapel Bay, with John Alward and Tony Crawford, held the negative in one of the best debates of the season. At the conclusion, the chairman for the evening, Jack Buntain, awarded the debate and the shield to Chapel Bay.

In two recent basketball games King's swamped Tech 65-35 and then lost a heart-breaker to St. Mary's by a 51-45 score. They now hold fourth place in the league.

Those turning out for curling practice include last year's intercollegiate champs, Fred Nicholson,

well rewarded. Didst espy a comely damsel, Writeview, belonging to that sect that do learn to teach the vices of education to little children, accept a wager from another classmate to descend from the third floor to the bottom floor on the banister. This feat being accomplished much to the surprise of the onlookers and Neat, who didst woefully survey the coming days of abject poverty. To the Lady Hamilton, and thence home to advance the same wager to my wife.

Speaking Of Politics

by: PIERRE

It has often been said by wiser men that "it is better to light a candle than to curse the darkness." We think that the "candle" has been caused to shine at Dalhousie this year in so far as politics of the students are concerned. For many years all comers bemoaned the general apathy towards politics, but few, if any, even undertook any serious endeavours to remedy the situation. This year, the campus debating society has taken up the cause and results have been, indeed favourable.

The question might properly be asked: Why is the debating society supervising politics at Dalhousie? The answer is not obvious although it is acceptable. Political activity on this campus was "dead wood" except for the Law School, until this year. When any thought of running off campus elections and a campus Parliament was advanced, there had to be some supervising body. Although it is not entirely incongruous to speak of politics and debating in the same breath, the idea does smack of limited incompatibility. However, the debating society was the only campus organization which bore some

relation to politics and the society willingly accepted the challenge.

However, politics are now here; there is no denying that. We are beyond the rudimentary stage; we have passed the stage of make-shift and improvisation; we have, as it were, come of age. We think it can be stated without fear of serious challenge that the political activity at Dalhousie does not belong in the hands of an organization which should be devoting its energies to the spread of a more healthier climate of torsensic competition on this campus.

Campus politicians should seriously consider the setting up of a Dalhousie Political Association fashioned after those in existence at many other universities all across Canada. Why lag behind? Why not draw abreast of the times? To make politics work, and work well, so that the maximum value can be obtained. The duties of supervising politics in this campus should reside in a full time political executive body.

If we continue to ignore this fact we will in fact be turning back the hands of the clock and rendering abortive that which has already been accomplished.

Mel Deacon, Ian McKenzie, Bob Winters, Mike Goudge and Gibby Berringer. Newcomers include Ian Rae, John Phillips and Fred Christie. The boys hope to be in top shape for the intercollegiate bonspiel. Watch out championship, here we come again!

By the time this column goes to press the intercollegiate badminton tournament will be over. King's will have been represented in the men's doubles by Fred Christie and Jack Hatfield. Mac Bradshaw will play singles for the college. At this time it has not been decided who will represent Alexandra Hall. However, Helen Markadonis, Joan Morrison, Eleanor McCurdy and Vicky Xidos have turned out to practice.

The final Student Council Dance of the year was held on Friday evening, Feb. 18. About eighty students ventured out on a very miserable Friday night to dance to the music of Les Single's orchestra. The high-light of the dance was the rather unusual but very effective decorating. We understand that Helen Markadonis deserves the credit for the excellent idea. Dave Millar did an excellent job in designing the program. Other people who helped to make

the dance a success include Chairman Mac Bradshaw, Committee members Dave Hart, Ron "Midnight" Thorburn, Jessie Drysdale and Stuart Humphreys. The chaperones for the evening were Canon and Mrs. Clarkson, Prof. and Mrs. Mayoh, Mrs. Powers and Dr. Hibbets.

The Divinity Students and Faculty held their Annual Quiet Day at Saint James Parish, Armdale, on Shrove Tuesday, Feb. 21. It began with celebration of the Holy Eucharist in the college chapel at 7.30. The Very Rev. W. W. Davis, Dean of Nova Scotia, was celebrant and also conducted the Quiet Day. He was assisted by Dr. Holmes, Dean of Divinity, as Deacon and Randy Wood as sub-deacon. Following the service the faculty and students motored to St. James where Matins were said at 9.30. A series of lectures, conducted by Dean Davis, were on four topics; (1) God of Joy and Happiness; (2) God of Righteousness; (3) God of Strength; (4) God of Wisdom and Inspiration. The ladies of St. James served very delightful meals throughout the day and the retreat came to a close with Evensong at 4.30 conducted by Dr. Holmes.

Fresh Out of Ether

by ARCADES AMBO

With Munro Day looming on the horizon the time has come for us

"To speak of many things
Of shoes, and ships and sealing wax
And cabbages and kings."

We're leaving! We're not going to be back anymore this year—maybe not even next year, but we've sure enjoyed ourselves while we have been here. And so, in this, our final column, we'll reiterate a few of the things we have said and say a few of the things we haven't said.

Firstly, let us make another appeal for return of the five cent coffee. With a general decline in coffee prices everywhere, we think this is quite appropos at this time. What this campus needs, is a good five-cent cup of coffee — we are not convinced, that like the five-cent cigar, the five-cent cup of coffee is gone forever!

A survey of campus students reveals that little or no studying is done by the majority on Saturdays. A little reflection will indicate that most Saturday afternoons and evenings are occupied by important extracurricular activities, and with this in mind we suggest that the campus libraries be opened on Sundays.

Congratulations to the Arts and Science Society on inaugurating a fifty-cent fee, beginning next fall, for every member of the faculty. This is the first step in the establishment of a strong Arts & Science Society in our estimation and we predict that should this Society take our well-intended advice of last week and boost the fee to \$2.00, it will shortly be the strongest faculty on the campus. Take note!

Is there any reason why Dal's Blood Drive can't be given a much-needed transfusion? In the first place, January is a poor month to conduct a campus drive for blood inasmuch as many of the students have severe colds and other seasonal ailments which prevent them from contributing. If the drive were conducted in October the response would be much more gratifying. Furthermore, since the Red Cross unit is a "mobile" unit and intended to get around, we see no reason why they can't set up a clinic at the Forrest Campus as well. We are sure this will elicit more donations from the medical students—who, judging by the results of the recent drive were either singularly anemic or just too plain lazy to betake themselves up to Studley to be deblooded.

Without hesitation we again urge university officials to adopt a more sympathetic attitude to the

athletic aspects of a university education. We feel this calls for establishment of sports scholarships on an academic basis and the enforcement of a compulsory physical education program for first year students. Moreover, our college yells are uninspiring and could be pepped up by the introduction of a few catchy and easily repeated yells; a few spirited male cheer leaders to augment the commendable efforts of the current aggregation is also in order.

To our knowledge, Dalhousie students are the only ones in Canada contributing toward the debt on a university-owned edifice, the Dalhousie Memorial Rink. On every other campus of the stature of Dalhousie, it has been an accepted obligation on the part of the university concerned to provide the student body with adequate recreation facilities, without asking them to take upon themselves any part of the financial burden. No Council of Students representing this university has ever felt itself obligated to make any payment toward obliterating the \$10,000 pledge imposed upon future generations of students by some past and forgotten forum. A hard-working Rink Rats Committee has been contributing, since 1950, approximately \$500.00 a year, to this cause. Student policy, like university policy, must be accommodated to prevalent conditions and revised accordingly. The time has come for the committee to redirect its efforts toward another objective — we suggest a Students' Union Building.

With "A Bring Back Initiation" campaign underway on the campus, we should like to recommend that a joint student-faculty committee be formed to draw up and supervise an initiation program. Our contention is that previous initiations failed to satisfy the university because the university itself failed to participate or show interest except when forced to do so by adverse criticism. Speaking of initiation brings to mind registration and its 83 dollar price-tag. It would be interesting to see published in the calendar a breakdown of that fee!

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Who . . .

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by GLENAYR

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DALHOUSIE Gazette SPORTS



DAL RACQUETEERS TAKE MEET

Basketball Tigers End Year With 60-48 Win Over King's

Playing their final game of the season, and one of their best, the Dal Varsity basketball team downed their rivals from Kings 60-48 in a regularly scheduled game in the Nova Scotia Intercollegiate Basketball League played last Thursday in the Dal Gym. The win gave the Tigers third spot in the six team intercollegiate loop with a record of 10 wins and 8 losses for the season. The victory over King's was the third in four games for the Tigers over the Kingsmen this season. The big factors in the Tiger win were guards Gordie Rankin and Mike Tzagarakis. Rankin, who prior to the game had been elected captain by his teammates, gained 18 points for the evening's work in a standout performance, while Tzagarakis, a newcomer this year to the Dal Varsity, tallied 14 points, most of them on sensational long one-hand shots from outside the keyhole. Veteran Pete "Dixie" Walker led the Kingsmen with 12 points.

10 Wins, 8 Losses

The Tigers jumped into an early lead and held it throughout. By half-time they held a 5-point lead, leading 24-19, and in the second half increased their lead to 12 points to win by a 60-48 score.

The basketball team deserves a lot of credit for its performance this year. Under Coach Al Thomas' direction, the team won 10 out of its 18 games in the tough Nova Scotia Intercollegiate League, finishing third behind St. F.X. and Acadia. Of these 8 losses, 7 were received from the hands of these two top-notch teams. The Tigers were more than a match for their city rivals, downing Saint Mary's four times in four meetings; Tech twice in two meetings and King's three times in four meetings, enjoying one of their better years in the intercollegiate basketball field.

Dalhousie:

Rankin 18; Tzagarakis 14; E. Nickerson 12; McLaughlin 6; Franklin 6; W. Nickerson 2; Matheson 2; Goss, Sinclair, McGregor, Hopkins — 60.

King's:

Walker 12; Smith 9; Edgcombe 7; Deacon 6; Nicholson 4; Doig 4; Drysdale 2; Lister 2; Andrews 2 — 48.

Hall Faculty Meet in Match

The sports event of the century takes place next Monday night at the Munro Day Ice Carnival, when the Shirreff Hall Tigresses oppose the Dalhousie faculty. Fresh from victories over Law and Medicine, the faculty looks for a walkover against the inexperienced Tigresses, but outsiders see the issue very much in doubt because of the ineligibility of some of the faculty's star performers. In an effort to balance his squad, Coach Angus Gillis is playing net himself, while centering Professor G. V. Douglas between Professors Graham and Waite as his first string trio.

It is understood that the Rules Committee has been approached to allow certain professors to use canes (white) instead of hockey sticks, which bolsters faculty's chances. The Shirreff Hall sextet is pretty much of an unknown quantity, but there have been rumors that they have succeeded in bribing the referees, not to mention certain gang-up tactics for which Hall girls are famous. After the game the winner will receive the Alcove trophy, given by an anonymous donor for annual competition. All in all, it is anybody's game.

The Curler's Column

A team skipped by Dave Roscoe fought its way past seven other contending teams to win the "Chocolate Bar" 'spiel last Thursday at the Halifax Curling Club. The spiel, which began on Jan. 11, rolled on to the final stages last week, and provided many closely fought draws for the winning foursome. Members of the Roscoe rink are Ron Stoddard, lead; John Armstrong, second; George Travis, mate and Dave Roscoe, skip.

Prospects for a Maritime Intercollegiate playoff are rather dubious this year because of the difficulty in obtaining ice facilities, and at present the club is pressing for a suitable arrangement at Truro. Meanwhile, the final play-off commences on Tuesday, March 1, and five teams have entered for the Dalhousie championship. These rinks are skipped by H. Stevenson, J. Davison, B. Duncan, D. Roscoe and A. Campbell.

Girls Capture College Title

On Wed. night Feb. 23 at the Dal gym, the Tigresses clinched the M.I.A.U. Varsity Basketball title by defeating Acadia 40-24. The game, however, was poorly played on both sides as there were many fouls and the playing was sloppy and rough.

For the Tigresses the scoring was very close with Clancy, Wilson and Flemming picked up 12, 13 and 14 points respectively. The first quarter was very close but by the end of the half, Dal began to pick up and the score at that time was 22-10. Acadia was led by Brannan and Killam, who both scored 10 points.

In the course of the year the Dal girls have lost only one game in this Intercollegiate League and that one was to U.N.B., but they redeemed themselves in the return match with an eleven point win. Thus for the third year in a row congratulations go to the team. This is also a good chance, on behalf of the team, to thank Mrs. Atkinson, the coach, for making these victories possible and to express regret that she will not be here next year.



Martime Champs. The Dalhousie Girls' Basketball Team, shown above, copped the Maritime Intercollegiate Crown for the 1954-55 season as they defeated Acadia 40-26 in the Dal Gym on Wednesday to win their fifth game in six attempts. Members of the team are — front row, left to right: Carolyn Myrden, Carolyn Flemming, Jans Wilson, Barb Clancy, Liz Montgomery. Back row: Mrs. Atkinson (Phys. Ed. Director), Anne Stacey, Gwen MacDonald, Jane MacNeill, Anne Thompson and Betty Bissett (manager).

Law C and Dents to Meet In Munro Day Basketball Final

This Saturday afternoon the final games in the Inter-Fac Basketball League will be played in the Gym as the league closes out a very successful regular season's play. There was only one game played in the league last week and both participating teams played true to form. Dents won their 8th straight game of the season and Law A lost their 8th straight. The big game on Saturday will be a preview of the Munro Day league final. The undefeated Dents meet the once-downed Law C squad on Saturday and it will be these same two teams playing off on Munro Day for the League Championship, currently held by Law.

On the hockey front the setup for Munro Day was less definite at press time. The top four teams will play one semi-final game and the two winners will meet on Munro Day for the championship. Meds are defending champions.

Acadia, Aggies Down Dal JV's

The Dalhousie Junior Varsity Hockey team drooped two decisions to visiting teams this week at the Dalhousie Memorial Rink, the first to the Nova Scotia Agriculture College on Tuesday night by a close 4-3 count and the second on Saturday afternoon, to the Acadia JV's by a 6-1 score. In the first game the Aggies opened a quick 3-1 lead before the Tigers came to life. The heart-breaker of the contest was a long shot from well outside the blueline, which bounced in front of the goal and careened past Pete Evans to give the Aggies the win.

The second game was no contest at all, as the Axemen repeatedly capitalized on loose defensive play by the Tigers. Hartland saved the Tigers from suffering a shutout, on a one-man effort straight through the Appleknocker defence.

Tartans Down Dal Tigresses

The Dal Varsity basketball team lost the first game in the city league last Thursday night at the Dal gym. They were defeated 30-27 by the Tartans, whom they had beaten quite easily in a match earlier in the season.

The Tigresses were ahead most of the way throughout the game but could not hold their lead. The defensive play on the part of both teams was very good but especially that of the Tartans. The presence of Yvonne White seemed to make quite a difference to the Dalhousie forwards. Barb Clancy and Liz Montgomery shared the honors for Dal by racking up 13 and 12 points respectively. For the Tartans it was MacIntyre who leads the way with 14 points, followed by Garrison with 6.

Intermediate Girls Downed 22-17 by Y

In a fairly slow game played Friday night at the Gym, the Dal girls' Intermediate team was defeated by the YMCA, 22-17. The Dal girls held the lead throughout most of the game. At half time they were leading 13-7 and three-quarter time 17-14, but they could not hold off the "Y" in the fourth quarter and went down by 5 points.

Dal: P. Barrett 7, M. Griffiths 2, F. Atkinson 2, C. A. Matheson 4, M. Connoly 2, E. Kelley, J. Anthony, J. MacPherson, E. Lane, R. Murphy.

Y.M.C.A.: E. Archibald 12, E. Schoffleburg 10, F. Grant, M. MacWilliams, Ritey, M. Adams, J. Warnell, M. Garrison, M. Gates, C. West, J. Duncan.

Edge Out UNB In Close Tournament

In the round-robin M.I.A.U. Badminton Tournament, held at the Dal Gym on Saturday, February 26, Dalhousie again captured the trophy. The doubles teams of Bob Fraser, Bob Rozee and Jans Wilson, Carolyn Flemming won the boys and girls titles with U.N.B. being Intercollegiate doubles runners-up.

In the singles Day was not so successful. Diane Johnson of U.N.B. was undefeated in the woman's singles, breezing through both Ann Heard of Mt. A., and Anne Stacey of Dal, without much trouble. The finals of the men's singles saw Jim Scriven of N. S. Tech against Bud Alberstate of Dal. It was a very closely contested match but Scriven finally won out by scores of 15-7, 11-15, 15-4.

So, on total points, Dal came through with the championship. Three points were awarded for a person or doubles team winning the first two games of their best of three games. If the event went to three games the winners were given two points and the losers one point. Both the Dal boy's and girl's doubles did not lose a single game in the entire tournament.

Dal Matches

The individual Dal games went as follows. In the women's singles Anne Stacey defeated the Mount Saint Vincent and Acadia players 11-0, 11-2 and 11-4 respectively. She lost to Mt. A., 11-0, 4-11, 11-9 and to Diane Johnson of U.N.B. 11-7, 11-7, getting a total of 10 points out of a possible 15 for Dal in this division. In the women's doubles Jans Wilson and Carolyn Flemming won every point possible in the division. They defeated Mount Saint Vincent 11-1, 11-1; Acadia 11-5, 11-6; Mt. A. 11-7, 11-8; U.N.B. 11-8, 11-8 for a total of 15 points.

In the men's singles Bud Alberstat was runner-up, winning all of his matches but the one against Tech and gaining 19 out of a possible 21 points.

Men's Doubles

The men's doubles team of Bob Fraser and Bob Rozee got as many points as possible as they went

through the other teams without losing a point. The scores against St. F.X. were 15-2, 15-0; St. Mary's 15-2, 15-1; Acadia 15-9, 15-4; U.N.B. 15-4, 15-3; Mt. A. 15-5, 15-4; and N. S. Tech 15-3, 15-6.

Successful Tournament

Mt. St. Bernard did not show up after accepting the application and so three points were awarded to all teams when their turn came to play Mt. St. Bernard. In any event it was one of the largest entries which the tournament has ever had. This may be due to the fact that Halifax is a central place and easily reached by all other colleges in the Maritimes. There were so many competitors that it made it difficult to play all the matches all in one day. If such excellent participation continues it may be necessary to extend the tournament to two days. Nevertheless, it was one of the most successful intercollegiate badminton meets held so far.

| | Dal | UNB | Mt. A | Acadia | Tech | Mt. St. V |
|-----------------|-----|-----|-------|--------|------|-----------|
| Women's Singles | 10 | 15 | 11 | 3 | — | 6 |
| Women's Doubles | 15 | 11 | 8 | 3 | — | 8 |
| Men's Singles | 19 | 9 | 15 | 12 | 20 | — |
| Men's Doubles | 21 | 18 | 11 | 14 | 5 | — |
| | 65 | 53 | 45 | 32 | 25 | 14 |

JV's Rebound To Defeat "Y" In Second Semi-Final Tilt

The Dalhousie JV's continued their winning ways on Saturday night at the Halifax YMCA when they rebounded from a 56-46 loss suffered on Wednesday night, to equalize the best of three series at one game apiece, by edging the YMCA by a 54-46 score. The final game, which will decide which team will win the championship of the Halifax Intermediate "B" Basketball League has been tentatively scheduled for this Wednesday night at the Stad gym.

Y 56 - Dal 46

In the first game the boys from the Y whipped up a quick 8-point lead in the early minutes of the game and managed to protect it, thus winning the first game of the Tiger's home court. Big star for the winners was "Bones" Harnish who swished 18 points, ably assisted by Richardson and ex-Dal varsity star, Eric Lane, each of whom hit for ten. On the Dal side of the ledger Paul Goldman, Al Sinclair and Gerry Springer worked the ball well enough to set up Al Thomas for 19 points.

Dal 54 - Y 46

The second game proved to be a different story, as the Tigers took an early 9-point lead at the five-minute mark saw it whittled to one point in the second half, only to finish strongly. The story of this contest was the rebounding; as Thomas, Matheson, Nicholson and Hopkins used their height to control both backboards. Once again Thomas was high man, the result of smart passing and deceptive ball-handling by Jim Hopkins, Wayne Nickerson and Paul Goldman.

First Game, Dalhousie: Sinclair 5, Bryson, Nichols, Goldman 10, Thomas 19, Hopkins, Gillis, Springer 4, Matheson 6, Nickerson 2 — 46.
Second Game, Dalhousie: Thomas 21, Nickerson 13, Sinclair 9, Goldman 11, Springer, Bryson, Nichols, Matheson, Hopkins — 54.



"EXPORT"
CANADA'S FINEST CIGARETTE

This Week in Varsity Sport

- Wednesday, March 2 Basketball
 - JV's vs YMCA at Stad
 - Final game of Intermediate "B" Finals
- Thursday, March 3 Swimming
 - MIAU meet at Acadia
 - Basketball (Girls)
 - Dal 11 vs Tartans at Dal 7:00 p.m.
 - Dal 1 vs Martlets at Dal 8:00 p.m.

The Schedules For Inter-facs

- Thursday, March 3 Basketball
 - Med "A" vs. Law "B"
- Saturday, March 5 Basketball
 - Commerce vs. A. S. & P. "A"
 - Engineers vs. A. S. & P. "B"
 - Law "C" vs. Dents
 - Law "B" vs. Mad "B"
 - Med "A" vs. Law "A"
- Tuesday, March 8 Munro Day
 - Interfac Hockey and Basketball Finals