

April 4 2002

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FREE



Dalhousie
Student
Union

Strike Update:

Now that the strike is over and classes have resumed – have you been treated fairly by your profs? If not contact Johanne Galarneau VP Student Advocacy @ 494-1275 or dsuvpsa@dal.ca

The DSU would like to remind everyone that elections are now happening. You can still vote Thursday April 4, and Friday April 5, 2002. Please come out and have a say in who runs your union next year!

DSU Course Evaluations are now online! Have your say about classes, profs and the quality of education at Dalhousie. The deadline has been extended until April 19, 2002.

The Dalhousie Student Union is looking for enthusiastic people to join the Fall Orientation Week team. Are you interested? Applications for off-campus frosh leader and committee positions are due Monday April 8, 2002. If you are good with a computer applications for the web designer are due on Sunday April 7, 2002.

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DSU Report card

DSU executive review released

by taylor kustra

the gazette

DSU councilors have voted Johanne Galareau most capable, effective, and professional for council endeavors of all members of the student union executive. The executive review, released Wednesday during a council meeting, said that executive vice-president Joey McDonald was the most enthusiastic for his portfolio while vice-president internal Saralyn Covent was voted most accessible.

"I'm very pleased with it," Galareau said.

McDonald said he's also satisfied with the report, but doesn't know how it will affect his and DSU president Shawn Tracey's bid for a second term.

"I think Shawn and I have done a good job this year. But what it comes down to is what [the voters] think."

Galareau is running against Tracey for the presidency.

Tracey uses DSU Visa for personal expenses

The review also details how Tracey and vice-president community affairs Steve Bowers have used the union's credit card to pay for personal expenses – something the union's constitution expressly forbids.

Tracey offers no apologies for this, saying that it's better than leaving without paying. The purchases were all paid for.

Joey "the friend" McDonald

In comments to the executive review committee, McDonald said he wants to be known Joey "the friend" McDonald and not Joey "the boss" McDonald. McDonald denies he has started to work for Tony Soprano.



MERCURY
Student Night
TOONIE Wednesdays!

5221 Sackville at the corner of Argyle 425-7673

This is the first and last page of "serious" content in this issue. The rest of this issue is our annual parody. Every year we poke some fun at ourselves, themes from over the year, The Journal, various Dal public figures, and other periodicals. This issue is offered in a spirit of fun and we hope you enjoy it.

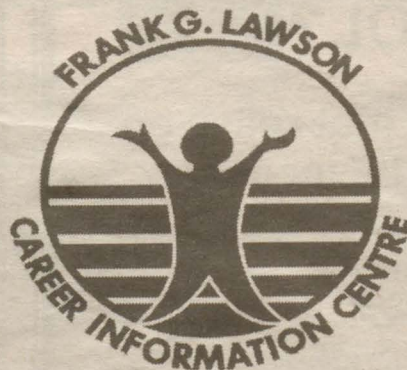
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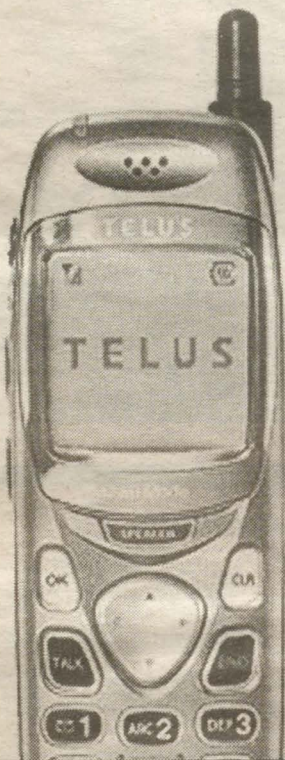
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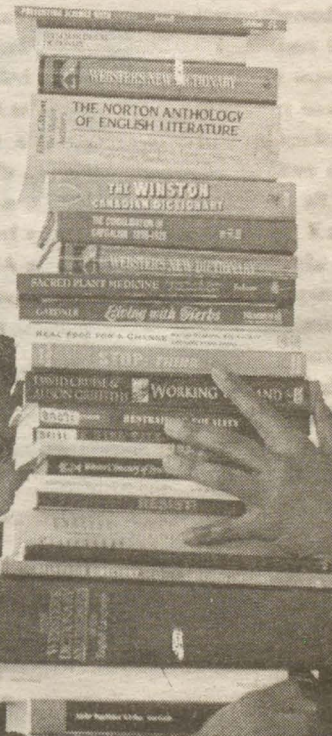
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Dicteditor: Caitlin Kealey, Copy Editor: Rachele "Spankez-moi" Dumas, Arts Editor: Caitlin Again Kealey, Sports Editor: Gerry "I'm not bitter" Faber, Opinions: Jon Action Elmer, News Editor: Tyler "Nobody's Spouse" Zoo-Kustra, Also News: Caitlin Again Again Kealey, Photo Manager: Pat "The Director" Blackie, Associate Photo: Matt The Cat Greer, Streeter Bitch: Jodi "Beer Ticket" Magliaro.

Henchmen, sorry - henchpersons:

Contributing Writers/Photographers: Kip Pshaw Keen, Tyler Kustra, Jodi Magliaro, Gerry Faber, Quentin Casey, Ex-camp Travesty Bureau Chief Christopher A. Walsh, Malcolm Repo Kempt, Tony Toni Tonie McMahon, Rachele Dumas, Will "Don't stick that there" Roberts, Dallas "Got Fellated" Shannon, Sarah Jane Steele, Simon Helwig-Larsen, Caitlin Again Again Again Kealey, Dr. Ron, Ryan Delehanty, Hillman, P. Belli Pigi, Stacey Lewis, Tom Traves, Elvis.

Known hideouts:

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Case history:

The annual Gazette parody issue was a mistake. We didn't mean to be funny and if anyone laughed, we apologize. After too many nights of drinking we were reduced to bitter ironies, and had only a child's anthology of jokes from 1904 to amuse us. Swimming in the lake at midnight, we floated on our backs and gazed into the city's polluted haze which obscured the stars. We spoke of Bert and of Ernie, and whether it was true, and of so many of childhood's little misconceptions. Sometimes, to the south east, you can see the burning trail of the space shuttle struggling into orbit from Florida, land of sun and crime. When the mushrooms wore off, we almost drowned, if it weren't for the wicker bear. The rest is history, but not true. Everything will be ok.

UpFrontal

Editorial
by KipPshaw

**Inspired Creation**

Welcome to *The Coaster*, the SuperCity's newest, wettest, and only dual purpose 'Zine. It was spring and we were sitting in the outhouse, our pale corn-holes, or 'huecos de mais' as we refer to them, were thawing out, and we were looking for some good reading material.

And what better place? Tom Traves, that Dalhousie President, dedicated father, and sex columnist, seated next to me (as our facilities are multi-holed so we can all sit and shit), was finishing off some new moves, saying, 'Hey man, it's all about the rabbit man. It gives the whole maneuver meaning,' when my mother opened the door to our outhouse. Those were the early days when we called home a dwarf rabbit farm, our 'office' in the middle of the field, sweet green hills of sweet green grass bored by sweet mud caked dwarf rabbit holes.

Tommy was looking his coy self, rolling his rosebud lips at my mother, and said, 'Spare a rabbit Carla. I mean, spare a rabbit? CARLA.' He angled his head just so, his eyes flitting dangerously at her from beneath his beret. Mum just laughed and said 'oh you', giving Tommy a wink of her luscious lashes and then said, 'Oh would you look at that. Kyle, your PP's so miniscule, just like when you were a little boy.'

That was when she saw the drink. No coaster. It was all too much for Mum. The drink, the bare wood, the inevitable stain, the drink, the stain, the naked, rough, thick, hard, unrefined, animalistic, lumber. I was getting a hard-on.

"KYLE," she said. "You know how I feel about that. Please. A coaster. Oh, I can't bear it." She looked away. All I was thinking about was the rough lumber. It was Traves who smoothed things over with Mum and launched

this, SuperCity's grand dame of weekly newspapers at the same time.

That centauric gentleman, century man, and avant-garde lover, put his lithe hands on my mother's elephantine hips.

"Carla," he said. "The sun shines. The rabbits will make love. Look. All is well my devilish dear." And smoothly like a concert violinist on valium he slid another leading weekly under my Shirley. Under my drink that is, not my PP, or my manhood shrine, also known as Shirley. Oh no, no, only under my sweet Shirley Temple.

"Dearest love of all moons and gods of all times and as the rain patters and the sun radiates onto your face, How I love you Carla, let us make nibbly rabbit love, BUT LOOK." And she looked, and he displayed for her with his delicate fingers his ingenuity.

"*The Coaster*. Carla, see the coaster."

And she did, sighing a breath of relief at the sight of that other hip weekly newspaper acting as my glass' coaster. Traves slid his beret off his head and held it over his heart as Mum left.

"Oui, oui, oui, Oh Fucking Yeah," he said, following Mum's bum with his eyes, and then taking care of business.

"Oh yeah," I said.

We decided it then and there. We would move the outhouse to the SuperCity. We would lease an office and install it there. We would interview fellow feces afficianados in it, we would give you super SuperCity super citizens, *The Coaster*, the only dual purpose paper, saver of delicate surfaces, and bum wiper of hot buns.

And it was all because of that fateful spring day, in the bunny fields, watching Tom not only protect that manly wood from my Shirley, temple, but also with the days waning golden light, honey on his buff buttocks, as he used that other weekly's newsprint on his nude anus.

Wipe me at: relief@last



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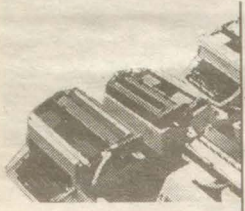
Tuesday April 30th 2002

Time: 4.30pm - 6.00pm Scotiabank Auditorium

Please call or email to register for this event - space is limited.

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BetterHead

The Coaster invites criticism, just begs for it. Bring it on all you know-it-alls. Think you're better than us do you? Ha. Envelopes must be addressed so we can receive them, and should include a letter. We reserve the right to make stuff up.

Feel the film

To the editor: I have been a faithful reader of your fine publication spanning the past five years. In this time, one crucial flaw with your paper has become apparent to me: where are the pornography reviews? You are doing a grave disservice to me and countless others throughout the SuperCity who are dependent on your extensive personals listings for social planning, yet we are left to wander unaccompanied through the confusing and often frightening world of hardcore skin flicks. Too often, I've retired to my room at the drop-in centre after a trip to the video store expecting light-hearted X-rated fun only to be greeted with silicone breasts and muscle-bound hunks. Where's the love? Where's the pee? Surely Canadian society isn't still lingering in the dark ages where casual sex with a consenting donkey is still frowned upon. Mark Palermo's rare movie recommendations never fail to melt my heart and I'm sure his reflections on pornography would succeed in warming me otherwise. How cowardly of you to silence his voice when he should be allowed to write of donkey-love and transvestite truck-stop whores to his heart's content. Surely you don't question the size, so to speak, of the audience who would enjoy such a feature; a simple tally of your classified section respondents and local petting zoo attendance should provide all the evidence you need. If you truly care about your readership, and are doing your best to serve the needs of my fellow super-citizens, I implore you to allow Mr. Palermo to showcase his exquisite skills as a critic of all contemporary filmic entertainments, so that we may never be forced to sit through a dull, donkeyless porno again.

*Wilberforce Roderick Ballblather III, Esq.
1-900-gethandy*

Virtually not there

To Mr. Kustra: I am quoted by you in two March 28 articles of *the Coaster* (Pacman allegedly hiding \$\$\$, Pacman allegedly has the money): In the first, you state "the wife of Mr. Pacman said that things were getting rough."

In the second article, you state that I said, "Midway probably asked people to stop paying 25 cents to play the game."

I categorically deny that I made such statements. I also find it strange that a reporter whom I have never met and whom I have never spoken to is including a direct quotation from me in these news reports. As people who overheard my conversation will attest, what I did say was that while it looked to some that Mr. Pacman was bloated, depressed, and showing signs of extreme alcoholism, there was no proof of this. I also said that if we had in fact continued to receive money from the company, we should celebrate the fact.

Your rotten report turns my statement about perceptions that may exist among some into a statement of fact.

As well, my friends and I are amazed that in 2002, the same reporter could, on the one hand, identify a male video game character (Donkey Kong) as "a widely respected gorilla" and on the other hand, identify a female video game character simply as the "wife" of another character.

I am not just the wife of Pacman. I have a professional identity and a professional title too. I also eat pellets and kill ghosts just like my partner. Why do you think I keep the prefix Ms? It's bad enough that the word "man" is in my name. I assure you, however, that I am all woman. I think in the future, you should recognize this.

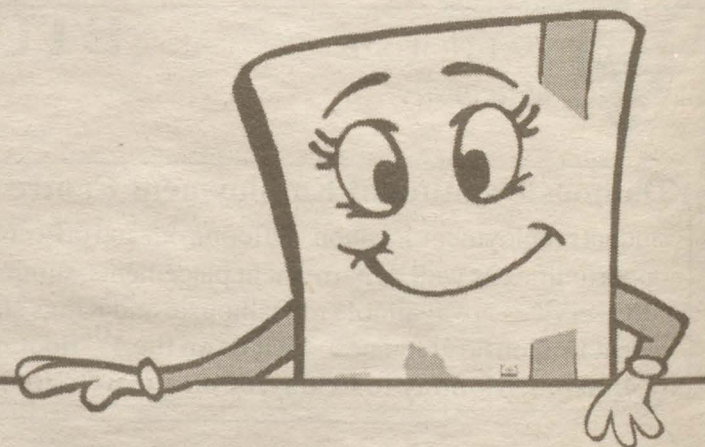
Ms. Irene Pacman



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ChopShop

B.J. Odalisque gets down to bidnezz

P. Diddy? No, Man: Puffy Jacket

Ryan Dannager thought he was prepared for the upheaval involved in his move from Toronto to Halifax this year to attend Dalhousie University. It turns out there was one bit of Golden-Triangle-centric paraphenilia missing from his wardrobe. That is where Sue Kempt of Puffdot.com Clothing steps in. She claims that her new store, stocking only puffy jackets and vests, will fill any gaps in the displaced Upper Canadian's closet.

"I went to Toronto for a few weeks last winter and what I noticed was, kids were wearing puffy jackets. All of them. And when they decide they have had enough, when they come here to suckle on the teat of the Atlantic Ocean, they'll want something to remind them of home."

"Sue is a goddess," says Dannager. "I read the weather reports for Halifax before moving, and I talked to some people, and decided to leave my puffy coats in the closet and favor this 'mackinaw' instead. Crazy Aunt Lulu from Cape Breton gave it to me." Does he like it? "Sure, it keeps me dry... but I can't help but feel that my personal space has been lessened. I need the protective barrier that only 10 yards of Gortex and a few cubic feet of goose down can give me."

What about backwards baseball caps Sue?

"Well, I do notice some of the kids from Toronto buying standard, forward-facing baseball caps,

and turning them around backwards, but any expert will warn you about the brim fatigue that cap will undergo in the face of this unsupported modification; I have a shipment of backwards baseball hats coming in this afternoon." Sounds like Sue has the market cornered. Visit her online at puffdot.com.

Emperor Syperek extends empire

The Supercity's super restaurant guru has whispered that he will soon be buying all bars in the downtown Halifax area - including the entire block of buildings that exists between Argyle, Barrington, Sackville and Prince streets.

Victor Syperek, who has brought super fabu bars like the Snoot Shop, the Depressed Gang and the Marqueasy, is now opening something Halifax has never seen before; a full block of bars, oh wait that's the Do-me, but no seriously, he says he plans to one up that venture. He's going to have six stages for jazz, expensive drinks, more culture than you can imagine, a crew of live-in celebrities, and an amusement park complete with ferris wheel and freakshow. He also guarantees the same slow, uber cool waitstaff who promise to treat you like the dork you are.

Although Victor would not pick a date when he was planning to open the ultra bar, he

promised it would be very soon. Although you may know that, soon in Victor time is very unpredictable, he told us six months ago that he would be opening something on Hollis and at Bishop's Landing and that has yet to appear but I'm keeping my fingers crossed and my ears to the ground in the hope that the rumblings of fantasy will become reality.

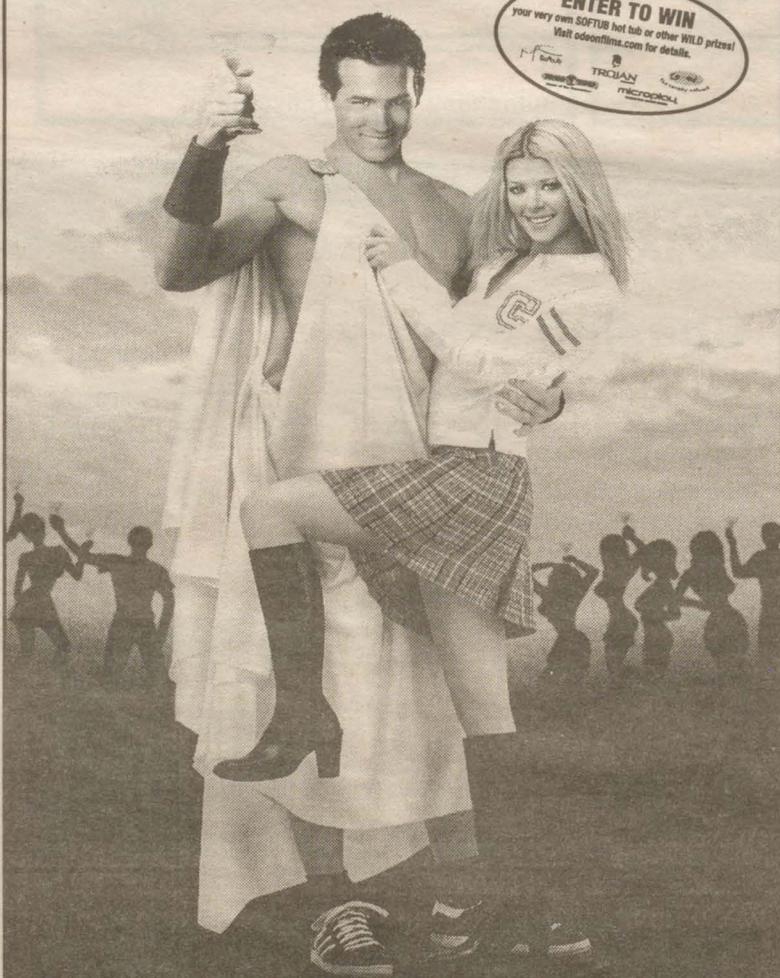
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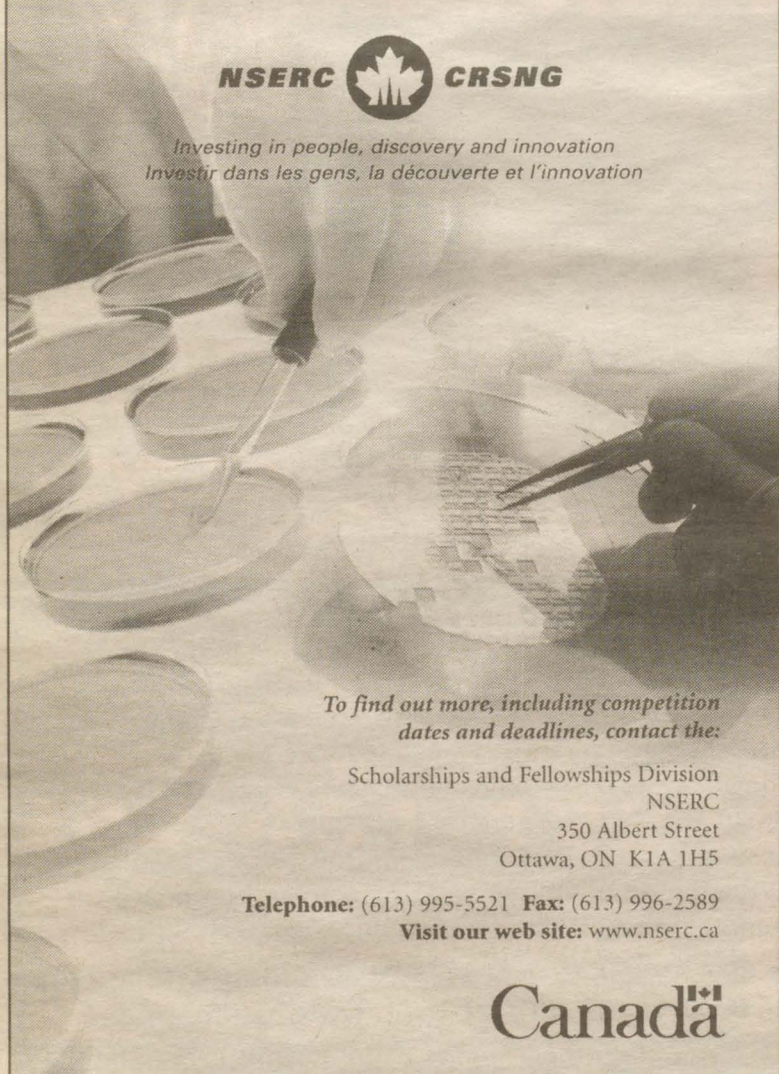
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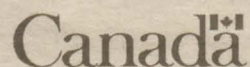
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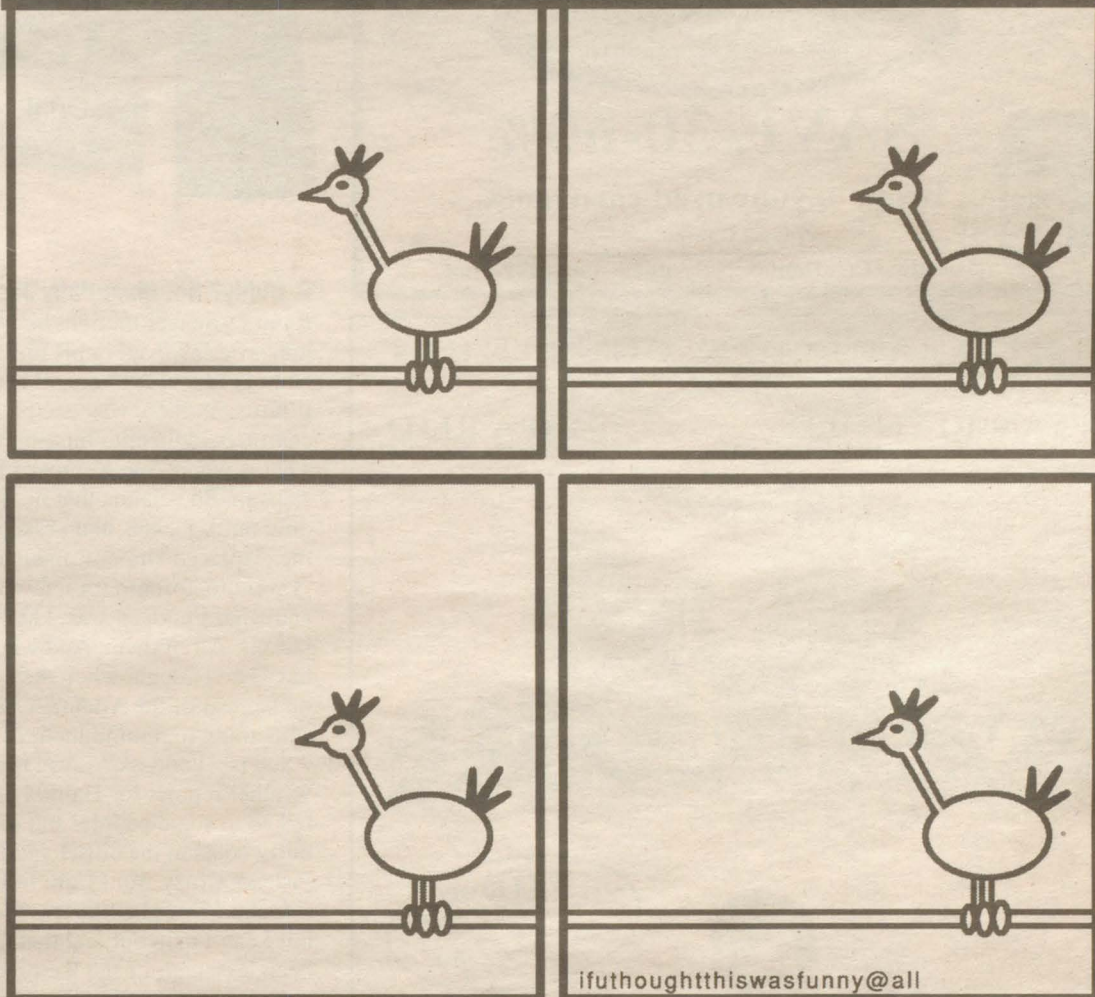
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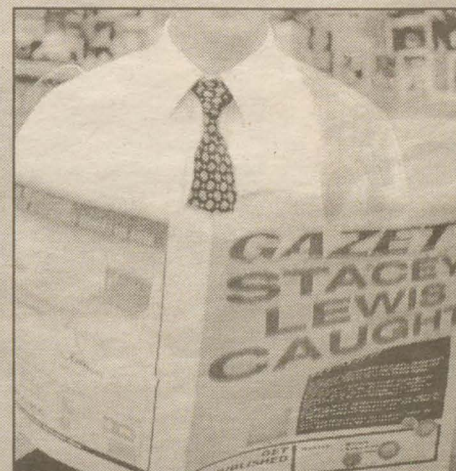
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scratch that itch!

Chasing Stacey

"So what
precisely is the
scandal that
you're looking at?
Well, no, c'mon. I
mean, this is what
you guys are all
about lately. It's,
ah, try to catch
Stacey; so let's
go for it. I'm tired
of having...I
swear to god, I
am so tired of
having my
integrity called
into question by
the people at *The Gazette*. I'm telling you the truth. Do
you understand how frustrating this is? You have that
information in front of you! Why are you asking me that?
You're just trying to see if I'm gonna get it wrong! So go
ahead. Like, I'm not gonna play games, ok? So... What
involvement does he have? It has no credence. You don't
have to be sorry, I'm just telling you. I felt li'e we were going
through a test, 'let's test Stacey,' hahaha and see if she
knows this hahaha. I'm just doing my job."



—*Dalhousie's public relations manager.*

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SMU Scorched

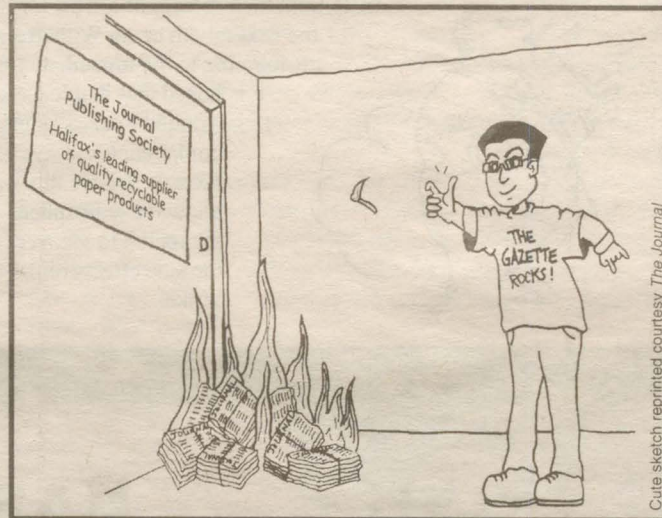
Fifth Floor of Student Centre Gutted

Tragedy struck Saint Mary's University at 11:00 a.m. on April 2, 2002, as The O'Donnell-Hennessy Student Centre was ravaged by flames, continuing the recent trend of suspicious fires in and around South End Halifax. While there were no casualties, the building's fifth floor was eradicated, in an event which bystanders described as "hot" and "burny."

Among the affected parties were The Saint Mary's University Students' Association (SMUSA), The Yearbook, Travel Cuts, a number of societies, as well as *The Journal* - all of whom, with the exception of SMUSA, have been rendered homeless due to the severity of the fire.

SMUSA has seized the opportunity to relocate its operations to the newly renovated Loyola Residence, where its executive plans to hold drunken orgies exclusive to their friends. SMUSA has also announced a 350 percent hike in student fees, not to repair the damaged building, but rather to increase their annual salaries to a modest \$50,000.

Courageous SMUSA staffers risked life and limb as they jumped from the confines of their offices to avoid the inferno, pushing aside orphans and senior citizens, leaving them to perish faster than *The Journal's* advertising prospects. All were saved from certain death by the sea of untouched copies of *The Journal*, which served as a makeshift air bag, finally being put to use.



Police artist's sketch of the suspect in action.

Investigators have pinpointed the origins of the blaze to the News department at *The Journal*, where thousands of unread copies of *The Journal* were apparently set on fire. While officials have no suspects in custody, The Coaster has learned that the police are searching for *Journal News* Editor, Jeremy Strong.

Strong exhibits pyromaniac traits, as exemplified by the pure volume of his recent fire-related articles in *The Journal*. The editor is also wanted for questioning in relation to the fires which occurred on March 2 in downtown Halifax, and on March 13 at the Saint Mary's Science Building. When reached for comment, Strong warned of future fires.

"This may be a good time to review fire safety measures of your apartment,"

he threatened, a glazed look in his eye. "Know where all preventive measures are located, such as alarms, extinguishers, smoke detectors, escapes and axes." The smugness of his voice conveyed a deep-rooted contempt for all Haligonians.

"If you ever see an actual fire," he laughed, "don't attempt to *DIStinguish* it yourself."

If you see a suspicious white male hiding in a darkened alleyway, or in other places that might provide for easy fire-starting opportunities, do not confront him. Do not make eye contact. Do not make any sudden movements or loud noises. Do not pass go or collect \$200. Do not do the hokey pokey and turn yourself around. Notify the police immediately, before he strikes again.

Once> Canadian Federation of Students begins National campaign to rid campuses of Big Corporate interests, like Canadian Federation of Students. Spokesperson Ivana Tinkle spoke out today against the presence of huge multi-million dollar corporations on today's University Campuses.

"Frankly organizations bringing in millions upon millions of student dollars that could be going towards education must be removed from campus. To show that CFS is serious we are taking the fight to the streets beginning with ourselves." Ms. Tinkle remarked sighting the tens of millions in gross revenues received via Travel Cuts and the CFS' relationship with several multinational insurance companies.

"We are sick and tired of exclusivity deals on campus like the ones we promote through our various brands, particularly ones in which the CFS receives no income, look, we are taking a long hard look at ourselves and we promise as long as it does not affect any of our paychecks, profits or the share value of any of our partnerships we will take the first steps to removing ourselves from campus."

CFS will be launching its c.w.n Cola this summer along with a snappy bathroom advertising campaign. - Hillman

Another time> In an effort to improve and reward people who have donated lots of money, Dal fired its men's basketball coach. Since no reasons for the firing were released, it can only be assumed that basketball qualifications and being well-liked are not needed as they had someone that had those before and they canned him. Chances are there is someone out there who has a lot of money and wants to coach basketball so Dal will hire them. Go Tigers. - Big Guy



Literally tens of students gathered at Dalhousie University's Classics Department, last Thursday, to protest the idea of holding rallies on campus during times of political upheaval.

"We chose this spot because of its complete unimportance," said DSU president Shawn Tracey.

"We took every measure possible to ensure that no sides in this dispute would be offended by our actions."

Tracey would not explain what "dispute" he was referring to, but insisted that all parties involved were "agreeable and 100 percent in the right at this point."

Students held beige placards, some symbolically left blank, others making statements such as "Don't Take Action in My Name", "I Prefer Not to Comment" and "I'm OK, You're OK."

Tracey was satisfied that the crowd remained silent. "The message has definitely reached the student body. Stances and 'action' can be dangerous in times like these, and I know we can count on Dalhousie students to do absolutely nothing."

- Simon Helweg-Larsen

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Dal's O-zone

Dal strike responsible for crisis in region's hot air levels — academic orifices overproductive of late

by Hugh Jas

What can striking professors and the depleting protective covering of the Earth have in common? More than you think according to Halifax weather and gas experts.

"Most of the students that have stuck around Halifax during the strike have been drinking somewhat," said the municipality's first officer of air quality Ivan Stink.

With more leisure time on their hands, profs and supporting students strolled the picket lines, keeping them in open spaces for longer periods than usual.

"[They are] without the benefit of the university's air-scrubbing systems," said I. Stink. "This has resulted in significant levels of hot

air being released into the environment. The natural world is not equipped to handle this sort of human by-product."

A spokesman with the Nova Scotia Liquor commission said that with the Dal Faculty Association on strike and no classes, liquor sales in Halifax increased 68 percent over the same period a year ago. This increase in liquor sales and subsequent drinking



caused more hot gas than usual around Dal, which in turn reached up to the atmosphere.

"Halifax's hole is, in fact, quite large and brand new," said R. Gone, a world-renowned meteorologist and expert in large holes. "Before this strike thing happened, our long probing instruments detected nothing around Dal. Now all of a sudden there is this big bubble of rarefied vacuosity. The good news is now that the profs are back teaching and we only have to deal the regular amounts of flatulence emitted by typical curricula."

Profs and students are encouraged to limit their release of hot air for the next month or so. With exams looming in the immediate future, it is hoped that flatulence will be limited to classrooms and similar enclosed spaces.

Experts believe this will allow the atmosphere in the region to recover from the side effects of the strike.

Students for an Autocratic Dal

by Chris Hillman

A group of would be revolutionaries formed the Students for an Autocratic Dal this morning, sighting dissatisfaction with the current climate of tolerance and thoughtful dialogue on campus. Supreme leader Jessie Squirrel remarked at one of the 17 meetings scheduled for the day "if we don't stand up as a small and vocal minority and compel the majority of people to do as we say, who will?" SAD, as the group has come to be called, referred to the successes of the Russian Revolution and the Cultural Revolution in China. "I mean seriously people, when will ordinary people finally join together as a collective and work towards silencing the dissenting opinions of other ordinary people. What is it gonna take?!" remarked one supporter. The group then returned to a variety of chants beginning with the expression "hey hey, ho ho".

MCNAB'S PALE ALE



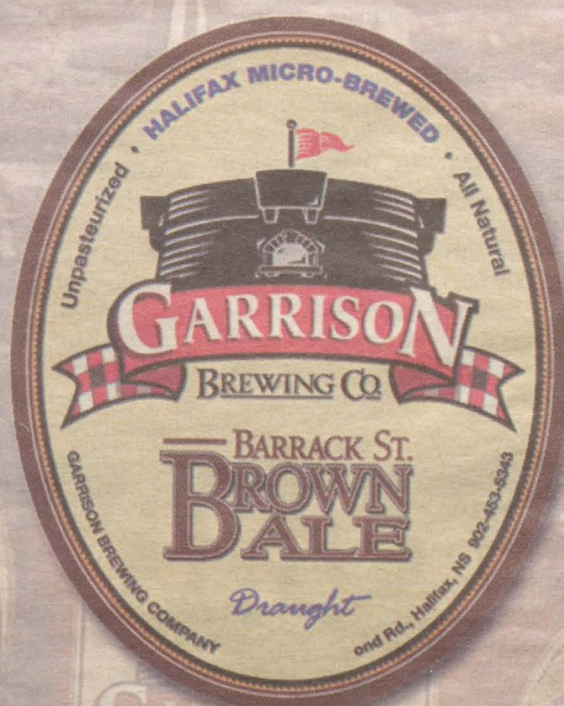
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Get Polluted!

[Dept of Health leak tar beer plan

by Autumn Echo Summer-Jones

Ten million Canadians drink beer, placing it fourth behind hard liquor, coffee and pop as the most consumed beverage in this country. Leading research by Health Canada recently demonstrated clear evidence of health benefits from moderate consumption of alcohol. Their research suggests that those who drink beer regularly and in responsible amounts are substantially healthier. The link between this highly-criticized research and the recent evidence presented by the government on the absence of health risks in the Sydney Tar Ponds area would seem non-existent to the average Canadian. The provincial government and an American public relations firm have a much different view.

A recent leak from the Department of Health provided an advanced copy of a press release regarding the toxic Sydney region and the possibility of it being used as the site for - believe it or not - a new brewery. After lengthy consultation with a Boston-based company, Blind Eye Communications, the province has allegedly decided that the best way to prove that water in the area is safe is to use it in a commercial endeavor. The provincial government plans to subsidize another American company, Mitchell Brewing Limited, to create a Sydney-based line of alcohol products.

"Pure water is essential for good beer," explains Blind Eye spokesperson Jim Habbath. "The standards set by brewers are extremely high and we feel that this would be an excellent way to create a sense of security about the health and safety of the area water supply. It would also create desperately needed profit and employment for the region. This is really killing a whole flock of birds with one stone, a win-win situation for the people of Cape Breton."

Residents of the area were not so enthused about the proposal when it was brought up at a public meeting last Saturday evening. Supporters of the idea were few and far between in the standing-room-only gathering in downtown Sydney. Many present

feel that the idea is an insult to their intelligence and another example of the government sidestepping the real problem.

"This is a slap in the face," says Whitney Pier resident Bruna McRae after perusing the promotional material. "The government response to this situation has gone from ignorance to ridiculousness. This is not only a direct shot at the victims of the area but a stereotyping of Cape Bretoners as boozehounds and liquor pigs. It is downright wrong."

Most in the province are by now familiar with the well-documented controversy surrounding the infamous tar ponds. Despite 700,000 tons of toxic sludge nearby, the provincial and federal report released in December 2001 concluded that the water in the area was as safe as any other urban area in Nova Scotia. The body of water, which is actually a tidal estuary rather than a pond, is surrounded by inexpensive and unwanted real estate which officials claim to be perfect for cheap and successful "business building" and "regional revitalization".

The unveiling of the potential product line was originally scheduled for next Tuesday but a lone copy of the material was inadvertently sent out early to a local media outlet. A glossy and clearly expensive press kit embossed with the words, Muggah Creek Brewery, and complete with bottle designs and taste descriptions alongside a detailed history of the polluted area has been created for distribution to government officials, local businessmen and activist

groups. The package also provides a cardboard coaster set featuring the labels of the first three products.

The first brew, to be released in Fall 2004, is the simply titled, Tar Pond Ale. Oddly enough, the beer is not an ale at all, but rather a "deep, dark and flavorful stout with nuances of fruit and spice and a pleasant hoppy finish that serves as a unique compliment to shellfish and wild game." Its label bears a rearing woolly mammoth knee-deep in tar (perhaps wrongly suggesting that the area name was the result of its prehistoric origin rather than years of senseless pollution).

The second brew, to be released in summer of 2005, marks a return of the highly unsuccessful Highland Classic beer of the mid-1980s with a revamped look and taste. The third will be a golden, malt-accented lager ironically named Steeltown Hell, with 'hell' referring to the German brewing term for 'pale beer' and not the disastrous state of the area. All of these products will be packaged in the Red Stripe-style "stubby" bottles of yesteryear and

sold in the elongated 2 x 12 cases. Particularly offensive, however, is the slogan of the premier product: "Get polluted with Tar Pond Ale!". Highland Classic's "Get it in ya!" tagline is less offensive but equally inane.

"I am completely dumbfounded," says local Tar Pond activist and leader of People for Seals, Lobsters and a Better Tomorrow (PSLAABT), Moira Leary. "Each time I think it is the straw that broke the camel's back, the government keeps finding new camels. This will lead to whole new issues. Will this be fair trade beer? Where will we import the barley and hops from? This whole idea will only lead to more and more oppression. We can only continue to gather more information from the Internet and brace ourselves for more protesting."

The provincial government declined comment on the situation and the second press release from Blind Eye leaves readers with only more questions. The future of the worst environmental disaster in Canada may depend on the livers of our population.

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Snake River, Wyoming, 2002

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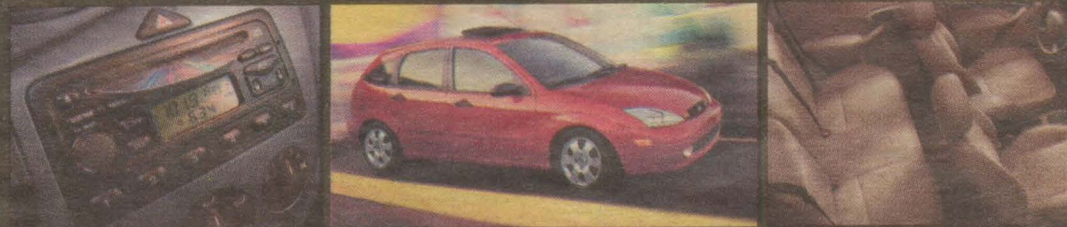
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Art Chia Ross-Kuro
Ross-Kuro will present an exhibit of recent works, entitled *Tounge me*. The event will last two weeks during which visitors to the gallery are invited to lick the artist, who will remain immobile on a chair in the gallery for the entire time. An assistant will sprinkle a different flavoured Kool-aid powder on his head each day.

Art B. Terchick offers an evening of performance art during which she will pulverize pinatas in the form of her ex-boyfriends head, and his new girlfriend, wearing only a transparent raincoat.

Theatre Enjoy a night at the theatre. This play, *Driving Miss Lazy*, is about a young man's frustration with his cat's unwillingness to walk anywhere. The play explores the complex relationships between the protagonist and his Uncle, a retired Quantity Surveyor from the Ukraine, who has trouble adjusting to the unavailability of wide-labelled shirts in his newly adopted country.

theArts

Council cut, arts bleeding

[Nova Scotia artists may be forced to earn a living

by Art Nueva

In a surprise move, the NS government has closed the doors of the NS Arts Council.

The council, which was set up to allow artists to distribute tax money to a group of close friends through the peer-review system, was the result of a years-long battle for the legitimacy of fine arts in the eyes of the provincial government.

Spokespersons for the Dept. of Tourism have indicated that the province will continue to support artists, and will retain the peer-review method.

"The incestuous nature of peer-review is entirely compatible with our maritime patronage traditions," said the spokesperson.

Artists and arts organizations have responded to the closure with alarm.

"This reflects on the province's cultural development, it shows the rest of the world how behind-the-times we are here. As a result I, an artist, may have to work more than five hours a week, and get out of bed before noon," said Chia Ross-Kuro. "I can't be creative under those conditions."

Ross-Kuro, who has just completed a new series, *Eat me*, constructed of panties glued to Count Chocula cereal boxes, is concerned the assimilation of arts funding by the Dept. of Tourism will tend to stifle avant-garde work like his own.

"My work is a synthesis of process dynamics which reconfigure identity culturally, showing us how environment subsumes classical themes of catharsis without chiaroscuro. Yeah."

A Dept. of Tourism spokesperson denies this. "We intend to reflect broad cultural diversity. Our funding categories include Art About Currently Fashionable Minorities Presented In A Politically Correct Manner, Art By Maud Lewis, Art About Maud Lewis, Art Uniting Maud Lewis And A Currently Fashionable Minority, and, Art For Tourists That Doesn't Give Clue Anyone But Celtic Roots White Folk Live In NS."

Representatives of local Artist Run Centres favour retaining traditional categories of arts funding, in line with the Canada Council's criteria, such as Art Only A Curator Belonging To A Currently Fashionable Minority Can Explain, Art Not Easily Recognizable As Art, and, Art That Can Be Made In A Week On A Six Month Support Grant.

Local, but nationally published curator, Robbie Benjamin is worried about the impact the changes will have on him and his colleagues.

"Curators, especially nationally published ones, are essential to ensure that contemporary art is largely incomprehensible to the general public. Without curators to legitimize the work of artists, they may come under increasing pressure to create works

which are attractive, understandable, even requiring some proficiency in a medium. I publish nationally you know."

Ross-Kuro shares this concern. "Man I had no idea my work was about anything at all until Robbie explained it to me. It

was like, wow, you know, I'm doing something culturally important all of a sudden. Before that I was just gluing dirty panties to things," he said. "Now I use clean ones. Mostly."

Another concern is the impact on the health care and education systems. With 90 percent of arts grants going to alcohol and drugs, artists rely on exhibit opening receptions at galleries for free food. Sources at the Food Bank, who spoke on condition of anonymity, are worried that, should

such exhibit openings become scarce, the hundreds of fine arts graduates produced by the NS College of Art and Design each year may turn to the Food Bank for sustenance, or art supplies.

"We do ask our clients to provide some justification for their use of the Food Bank, and requests we have received from artists in the past have, while in English, been completely incomprehensible artspeak. We may be unable to help them."

The need to teach artists to communicate in society, combined with increased health issues resulting from malnutrition, could cost the province more than they save by restructuring arts funding.

However, the respected culture and heritage activist Ruth Goldbloom, feels this should not be a problem.

"We can turn this to our advantage by moving artists into special heritage facilities where tourists can pay an admission fee. Artists would be provided with cubicles, art supplies, and daily rations. Visitors would be able to watch our artists while they are in the actual act of creating art, perhaps through a plexiglass window. You could press buttons to make them do different kinds of art. There may be a dress code."

Further announcements are expected. "Uh, yeah, we'll do something about it I guess, as, uh, art is so important, because, ah, it's colourful and so on," said the minister of tourism.



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Rock out with yer cock out

The Making of *Returning the Favour*

By Terry and Garry

Making a good rock album is like fixing your lawnmower: not everyone can do it, but, provided with the right tools, anyone could. It's a complex equation, but once you master the rock variables you'll earn your Ph.D in Rockology, which means no more wandering around like a tourist.

Here are some tips we picked up while recording *Returning the Favour*:

*First, write eight to twelve good songs. Try rockstaposing foreign elements - like tribal drumming or a children's choir - to make your songs more personal.

*Keyboards are a must. If you are more advanced, try dueling keyboards.

*Fall in love and have your heart broken by five women in five days for lyrical inspiration. If that doesn't stick to the wall, try paying a sad poet to ghostwrite for you, or take bits from your favourite songs and mix them together to make your own. This technique is called 'homage' in the industry.

*Find a producer who puts the 'pro' back in 'producer'. Forget about producers who hear dollars instead of your message. These producers are referred to as 'snakes' or 'gold diggers'. Constantly remind your producer your artist vision. Remember: you've got a ship to build and it won't sail unless you add the water to its wings.

*Laying down the tracks: to electrify the studio or church hall in which you intend to record, you need to know the lay of the land. The night before you record, sleep in the corner of the studio, feel out its geography. Keep the studio lit with torches, not candles. Open fire pits help you perspire; trust us, in the best recordings, you always hear the sweat. Try to find a studio built above an ancient burial ground.

The Microphone

This strange device can be your best friend or worst enemy. We say, treat the mic like that cousin you've always been attracted to - be lustful, but at a controlled distance. Enchant the microphone, work it like a human wage-slave. Only then will it respect and perform for you.

*attach bandannas to all available mic stands.

*To make sure your voice is 11 out of 10, drink only fluids three to four weeks before recordings. When we recorded, we slowly weaned ourselves off 'regular food', consuming only frozen citrus juices from concentrate. You've got more important things to worry about than your stomach.

*When mixing, if something isn't sounding right, turn up the vocals. Remember: your voice is your canvass. No one took Van Gogh's paint away from him, and he made everyone happy.

Fine Tuning

Try to hear your recorded songs over the radio so you can decipher how well the energy translates through God's air. Hopefully, it will maintain its rock shape. This can be achieved with a small frequency setup in your garage, using your car stereo as your receiver, or making good with local dj's who can 'test play' your new recordings and offer their opinions.

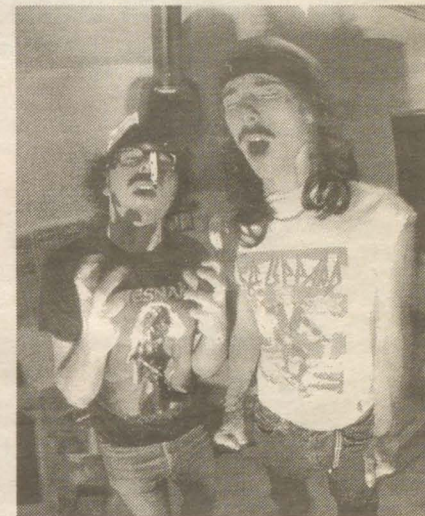
Be careful: the dj's might be complete tourists and could trick you into

thinking your stuff is bad. Your music will be good or bad. You should decide early on. Do you want to be a complete amateur or the dictator of a rock empire?

Marketing

Don't forget the most important piece of the puzzle: cover art. This is the skin that will hold all your vital organs together. Studies have shown that people are attracted to art, especially mysterious art, like skeletons or birds. Your record may be the sweetest banana of the bunch, but if it has a bruised peel, the monkey is not going to take it.

You won't believe how many rock albums could have been saved throughout history if there had been an evil robot on the cover. It's like pitting a Ski-Doo up against a horse: you know the machine will go faster,



but you'd rather just see it bash into the horse all day. Incorporate this idea into your cover art.

Encore

Songwriters must be like surgeons, grabbing the audience and injecting it directly into your DNA. We may have yet to decode the double-helix of a good album, but we feel we have planted our flag near the summit of Mount Rockmore. Remember that making a record is a learning process, but if you have already learned that process, then your glass is halfway full, depending on your outlook.

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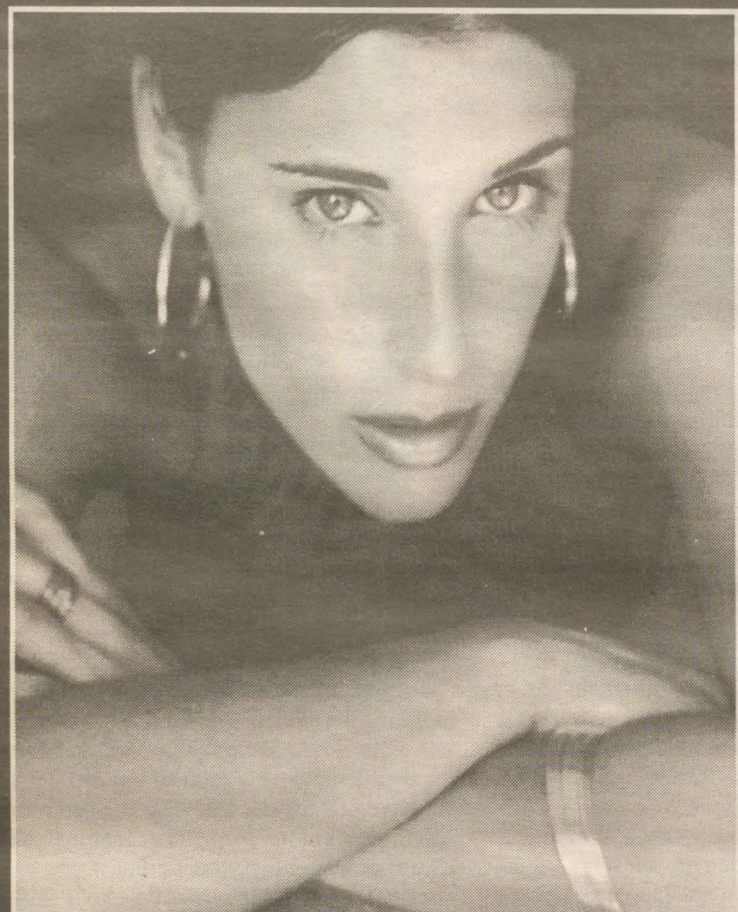
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Joan of Arts slays the uncultured

Local painter Mitchell Wiebe may soon come under legal fire as the result of a lawsuit contemplated by a former Nova Scotia school teacher. Although nothing has been made official yet, Susan Clarke, a one-time grade 3 teacher at St. Agnes Elementary in Halifax claims that the artist has infringed on the artistic rights of her former students. Following the sale of twenty-two paintings that were produced by her students (age 8-9) during a year-long group project in 1983, Clarke had all but forgotten about these works until last month. During a trip to Video Difference on Quinpool, the former teacher caught sight of a painting entitled *The Island of Dr. Meow*.

"It was like a flashback," says Clarke. "As I looked up at the paintings, I could almost see my little artists at work on the floor of my classroom. I could see Susie Johnson and Jimmy Walker and little Chrissy Walsh. They were just so badly done and looked so similar.

The painting, which consists of various poorly drawn bunnies on a messy, paint-splashed canvas with the words, *Island of Dr. Meow* scrawled in big messy letters, has an asking price of \$9000. Another work, called *2000 A.D.*, is very similar to the former only a lot smaller and without the title written on it in big, messy letters. It goes for about \$4500.

"At first I thought I was losing my mind, until I saw the painting entitled *2000 A.D.* It was almost identical to the project completed by the small group of special ed kids I taught. What do you call them now? Special needy? Anyway. It was the same, deformed bunnies and smeared paint, almost identical."

Wiebe was unavailable for comment at press time. Another local artist, who wished to remain nameless, was quick to defend him, however, after trying to sell this reporter a fuzzy photo of a geriatric



Faces of pain: Unsuspecting young victims of Wiebe's senseless crimes.

with a 30 cent rebate for Cheese Whiz attached to it for \$78.

"Mitchell is innocent," says the conceptual artist. "For too long artists have been getting a bad rap for stuff like this. Do you think its easy to create art? Do you, asshole? People think I just staple coupons to blurry pictures of old people but it's so much deeper than that."

Despite the artist's claim of innocence, Clarke swears she will pursue the case for the rest of her life.

"I only want this kind of art to stop and the unnecessary suffering of these children to finally end."

Gossip: character@tack

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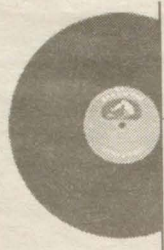
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Remixed Messages

Reviewing the anti-matter

CD> *Get the Funk Off My Groove, Groovy Baby* by Evans/Parsons and the Grand Theft Hoo Noo Crew (No Records)

This album, recorded live in Halifax at The Planet, is simply unforgettable. Classic songs such as "Funk Me Up The Groove", "Get Funkified", "Funk You (You Groovy Bastard)" and a bitchin' cover of the funk classic, "Funk, Funk, Funk" are captured in all their funky fury. You can almost see the rich, bohemian Upper Canadians groovin' to the sweet funk flavor of the first 22-minute single, "Funk You, You Funk". Now you won't have to trek all the way downtown to see NSPIRG members and trust fund anarchists cheer their friends as they play the same riff 800 times. You can simply funk out to repetitive jams in the comfort of your own home. This is the perfect album for getting a groove on to funk out to. Stay funky, groovy babies.

Film> *NFB's 32 Short Films About Canada*

These are timeless vignettes of essential moments that define our Canadian soul. These commercials, all captured for the first time on one video cassette, are supreme telling moments of Canadiana that will reawaken the deeply slumbering patriotism within even the staunchest separatist. Who can regret the thrilling trauma of the choosing of the color and design of the Canadian flag (compressed into 30

seconds, no less). Watching Laura Secord crawl through the bushes in flimsy kitchen dress will move you in ways you may never have been moved before. Classic lines such as "Now they will know we were here..." and "Across the sea for the first time ever" delivered by some of our nation's best extras capture the true spirit of our heritage. Nellie McLung's battle for Canadian women's right to vote still brings a tear to this journalist's eye during every commercial break. That little village of Ka-na-da will always be my home.

Book> *The Oxford Concise Dictionary of the English Language* (Harper-Collins)

This book is a true classic. You can use it to help decipher the endless use of absolutely ridiculous words like "hegemony" and "cabalistic". Its convenient alphabetical layout allows you to quickly locate words no matter what letter they begin with. The roots of such meaningless phrases as "social construction" and "third world" can be defined so as to add to the uselessness of newer compound labels. It's also chock-full of bonus words that you will never even use or hear. Through the use of this literary masterpiece, international development students will be able to talk out of their ass during tutorials even more effectively than ever thought possible.

Pork of the week

Various Artists - *Back To The Future Soundtrack* (MCA Records)

The time for this review couldn't be more timely, exactly fifteen years into the future since it's original release. The songs, as planned by producer Bones Howe, still hold up in our modern world, and through his own genius, have become even more insightful and prolific. Huey Lewis puts his tits to the wall with the first track entitled "The Power of Love", and comes back singing for his life four songs later with his deadly mega-hit "Back in Time". Bones assembled a superstar cast for this record, with songs by Clapton, Marvin Berry, Etta James, and the Outatime Orchestra, a talented group of players gathered solely for the score, and who tearfully disbanded soon after the film's debut. The song selection is killer, and while I would have enjoyed more samples from the movie, the gods have given us with an absolutely ripping album.



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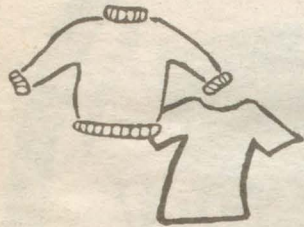
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Aries: (March 21-April 19)>

That problem you've been having lately, ya know, down there...well, no it isn't normal and it doesn't happen to everyone. You will do well to heed the words of Bell Biv DeVoe "Never trust a big butt and a smile." Let this be your mantra in the coming weeks.

Taurus: (April. 20-May 20)>

You will be surprised to learn that you find Mary Kate to be the more attractive of the Olsen twins. Be careful not to let this unexpected arousal spark feelings of self-disgust, rather use this sexual frustration to build an attractive baby barn. The voices in your head will become more obnoxious as the week goes on; Roberto has a good idea involving some gasoline and that old dumpster behind MacDonaldis, while you may want to listen to what Ivan has to say.

A glory hole is a terrible thing to waste, Leo.

Gemini: (May 21-June 21)>

Greet each phone call with a hearty "Whazzzupppp!" Everyone finds those Budweiser commercials funny and will appreciate your zest for life. You need a new hang out spot so you should stop hanging out at Gatsbys and start hanging out at the Toolbox where you will surely be popular. That freaky girl at work who seems to hate you and picks on you is simply concealing her lust and longing for you but you must decide which one she is. Make a move and see what happens.

Cancer: (June 22-July 22)>

Count the number of steps you take over the weekend, then divide by your weight, I think you'll be pleasantly surprised. The cultured side of your personality will fight with the sensitive and ungrateful one but ultimately your self-indulgence will rule. Stay on the calm sentimental plane. Your key body part is your immune system.

Leo: (July 23-Aug. 22)>

A glory hole is a terrible thing to waste, but a hard thing to find. Try inserting your genitalia into exotic new locations, previously forbidden pleasures await your genitals around every corner if find one that is creative enough. But no vacuum cleaners suctioning your eyeball. Follow the Chinese proverb "Preserve the old but know the new."

Virgo: (Aug. 23-Sept. 22)>

A wise man once said that "the eyes are a window to the soul", he really meant nipples. So, when you talk to girls, or guys, gaze not into their eyes, but at their breasts. For more insight into their deepest longings and dreams, try squeezing as tight as you can and listening to the astral influxes. Live your life for other people.

Libra: (Sept. 23-Oct. 23)>

Your lifelong quest for inner peace will take you deeper into the rodeo than you had ever dreamed. The sage-like advice of the elder rodeo clowns will serve as guideposts on the route to nirvana. Since you are ruled by Venus, your pragmatic side is manifesting itself fully. Now that you've built vertically, start laying the foundation.

Scorpio: (Oct. 24-Nov. 21)>

Your week will start out strange with an incident at the Gym in the whirlpool but will end with a handsome stranger offering to super-size your value meal, I say do it! Start taking more risks and by risks I mean drugs. The theoretical group reigns over your nervous system. You are destined to be a flexibiliologist.

Sagittarius: (Nov. 22-Dec. 21)>

Upon returning to class you will be disgusted to see the word "smells" after where you wrote your name on your desk. Prevent the loss of precious data, now aware and hostile, your key body part are your feet. While you sway in the twelfth house, listen to Walt Whitman's words "Do I contradict myself? Very well then I contradict myself."

Capricorn: (Dec. 22-Jan. 19)>

The stars are such aligned so that you Capricorn will receive a significant sum of money just as Easter candy reaches insanely low prices. It may currently seem foolish to invest in thousands of chocolate bunnies and cream-filled eggs; however the great Cadbury fires of 2003 will spark a worldwide Easter candy drought which will prove quite lucrative for those of us wise enough to begin the bunny hoarding.

Aquarius: (Jan. 20-Feb. 18)>

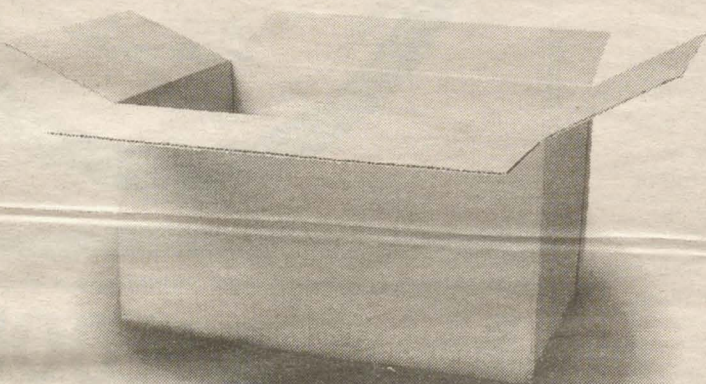
Although your endeavours to find true love will prove fruitless do not get discouraged, a man will expose himself to you in an alleyway. This will bring to surface those homo-erotic feelings you've been having lately. Do not deny them- you are gay. Buy those leather pants, style your hair, criticize other peoples fashion choices, make fun of heterosexual couples- let it all out. Let your flame burn bright!

Pisces: (Feb. 19-March 20)>

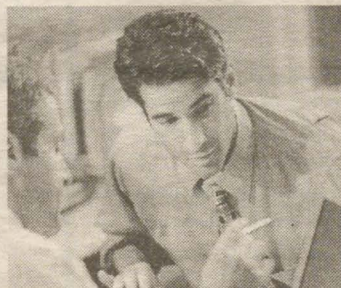
Since you're in the seventh house, plan your actions with finesse. Stop spending your paycheque at donut shops. Put your dreams in motion since you are an escapist. When the stars appear you need to clean your piercings - don't be afraid. Your insatiable thirst for knowledge is dwarfed by your thirst for malt liquor. During exam time let Colt 45 be the wind beneath your wings.

Miso Ornie's WEEKLY EXPANDED WHORESCOPE email: i'llbelieveanything@all

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Traveslove

by Tom Traves
sex on Top



Q I'm a 21-year-old sexually confused Dalhousie senator. I have a thing for much older women, former drug addicts, and ex-whores. I'm totally infatuated with Nova Scotia Education Minister Jane Purves. The old needle marks on her arms, her glasses made from Galapagos tortoise shell, and the way she cuts funding from students making us suffer turns my boyish heart a flutter. Mistress Jane, I've been a naughty boy. I need a spanking.

— *Cum to Mama.*

A I've heard of some depraved shit in my time, CM - people who like fucking their neighbour's goat, jacking off all over Thanksgiving dinner, or being eaten out by a pod of octopi in the warm south-Pacific seas - but you CM take the cake (covered in semen as it may be.) My advice is to go for it. You only live once, and with an election coming up in the next year Jane's on political life-support as it is. So stop wasting time, unplug her and get to it.

Q I have developed a sudden and unexplainable interest in my cat's food. The wet kind. But I warm it up in a microwave first. I think its something about the smell, it makes me crave, something, I'm not sure what... I am 17 and still a virgin - is it possible that life has passed me by? I need some guidance here as I cannot go

out in public much any more, cat food has a very particular odour that is difficult to explain in too-intense quantities. Help me before the cat eats me.

— *Pussy Munchie.*

A Dear PM, you should get a dog.

Q I've been dreaming about Allan Thicke again. Please can you come over and bring the video tapes?

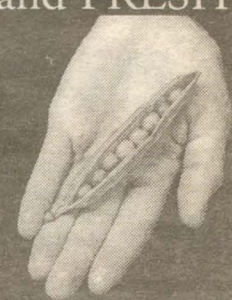
— *Thicke Creamy.*

A Alan hasn't been able to worm his way into the media for years, TC, so he'll be expecting an attack. Important note, Alan is extremely sensitive to the red part of the visual spectrum, so wear bright yellow to confuse him.

It's best to catch this celebrity out of his element, far from his relaxing Muskokan getaway or Ottawa mansion. Give him a severe growing pain to the side of the neck with an unexpected syringe of Drano. Once he realizes you're cleaning out his pipes, he'll lose focus, so act quickly and efficiently. Be warned, Alan has a sharp temper and may slip into berserker mode (a dying Alan Thicke is still a dangerous Alan Thicke). As he foams from the mouth, tell him Kirk Cameron sent you, then strip him down, and dress him up in an adult diaper. Alert the media, and casually enjoy the ensuing paparazzi frenzy whilst sipping on a milkshake, a nice thicke one!

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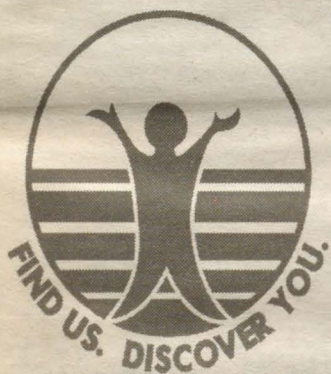
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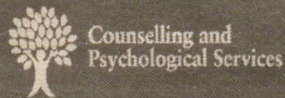


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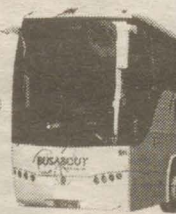
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Katherine Maki
will eat anything



Looking for stuff to eat

>In the true Maritime tradition, another sushi place is reported to be opening up on Spring Garden just in time for the summer. The recent upswell of Japanese cuisine in this city will rise like a tsunami and come crashing down like the bagel shop boom-and-bust of the mid-90s. The genuinely good culinary ideas of this city are recycled like compost. I see a successful restaurant. I see a lot of people eating there. I will open one exactly like it across the street. Sheer brilliance.

>Young activists in this city are having trouble finding a sustainable venue in which to gather and feast. Most often, several bohemians will discover a new breeding area such as a coffee shop or cafe before inviting others of his/her kind to frequent the area. The "hippies", as they are scientifically called, will then invade the host venue in large numbers on a regular basis. Using their natural defense mechanisms of patchouli odor and a special technique called 'ranting', the creatures ward off other potential customers. Once domination has been achieved, the breed will convert the region into a what has become known as a "hippie hangout". After this has been established, they will lounge without purchasing the owner's wares, often nursing single cups of tea for long periods and sneaking dried fruit and granola from reusable containers. This process known as "consumer bleeding" and often results in the suffering and sometimes demise of local shops and restaurants. Unexplainably, the creatures avoid feeding on the large and "evil" corporations such as McDonald's and Burger King, which they claim as their natural predators. Nature works in mysterious ways.

You going to eat that? Let me know.
Email: meetme@tiffanys4breakfast



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The Coaster's voice personals

up for anything

19-year old female born again virgin. Ex-Catholic school girl, pierced and tattooed for your pleasure. Corrupt me if you dare. Likes hippies, rock stars, and the occasional capitalist pig to squeal for me.

20-year old female student who can talk dirty in four languages. Likes to boss people around and has a strange walkie-talkie fetish. Looking for a good speller with a hard on for grammar. Oh yeah.

22-year old male cigarette addict who enjoys a good ride and camp outs. enjoys insulting people wearing skirts, insulting hippies, and insulting friends. let me insult you a little...grrrrrrrrrrrrrrrrrrrr.

24-year old male law student looking for love. If you're a girl I'll fuck you. Preferably you should be blonde, extremely hot, not have a mind of your own, and be barely legal, or at least not willing to sue.

23-year old eclectic boss lady who enjoys whipping hot young boys and whining to get what she wants. Looking for guy, or girl, to do her bidding and who does not mind the occasional raunchy yet funny fart.

Looking for a woman in charge who likes a man in a suit and in the bottle 24/7. I wanna show you my map of Russia, and maybe give you a sporty lap dance.

I'm as left as they come. Loves patchouli, some good commentary, and hitchhiking. Loves vacationing in Ottawa, Quebec, New York, Seattle and Washington. Cum along for the ride and I'll show you what a commie can do.

Wolverine-look alike with a love for making movies, smoking reefer, and taking pictures. Looking for a girl who will slap me around and make me her bitch. Couples welcome.

Very tall, handsome male money shark who enjoys basketball, radio, young punk girls, and most of all making money. Let me "AD" you to my list of honeys. Was fellated once, really want to try that again sometime soon.

Recovering from mental breakdown, looking for a way to relieve the stress of my Dal job, being Traves' mouth puppet. Looking for a suit wearing, heavy drinker to spend vacations in Russia with. Dancing an asset.

Recently unemployed EIC looking for love...girl love. Must be expert in the dark art of salsa dancing and enjoy strange stories of stinkfisting chicken carcasses.

Sporty manly man who enjoys plenary and making quorum. May seem quiet, but get me alone in a room with a paddle and chains and I'll scream like the little bitch I am. Looking for a girl, any girl. Girls are soft and pretty...

Art student who enjoys critiquing others' wall decor and giggling at everything, and I do mean everything. Looking for a guy who enjoys k-os and can keep up with my energy as well as my wit. Also enjoys smurf racing...weeeeeeeeeeeeeeeee.

down with everything

Theatre student who seems nice, and reliable at first but I'll disappear before you can say "The Vagina Monologues". Where am I? Nobody knows! oh, and nobody really cares either. Don't have a job so I've got plenty of time to avoid you and not answer your calls.

Older Dal employee who enjoys telling strange stories of funnel drinking in different countries and getting fisted by girlfriends as they scream "You like that don't you." I also can do great impressions of almost everyone-"duhhhhhhhhhhhhhhhhhhhhhhhhhhhhhh." Oh, and I'm a sarcastic prick, yet everyone likes me, how I managed that I'll never know.

I am the president of a large Atlantic University but I have been missing for over a month. Most people don't know who I am or what I look like, but I prefer to think of myself as mysterious. I enjoy fucking over...I mean fucking students and I may be looking for a new job soon so I'll have plenty of free time.

Short, dark, fra^t guy...I mean Fraternity brother. I enjoy dating younger women, cheerleaders, footsoldiers and roleplaying. Let me buy you a cup of coffee, I may have a new job soon at a prestigious University, but I doubt it.

Anarchist running for office and enjoys dressing like a nun. Seeks a special friend for camp outs, lie-ins and other "direct" action.

Overstimulated Chief Returning Officer looking for gay leatherman to have sexual romps in secret lair. I like to be bitchy sometimes, so you must be submissive.

I'm 51 percent sweetheart, 49 percent bitch, and all woman. Enjoy hard-drinking, and a man who can show me where vodka comes from. Call me if you have a map.

Tall handsome technology freak who enjoys drinking, making fun of people, and a good lay-out. No red heads. Seriously.

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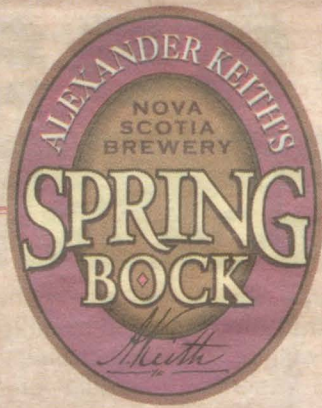
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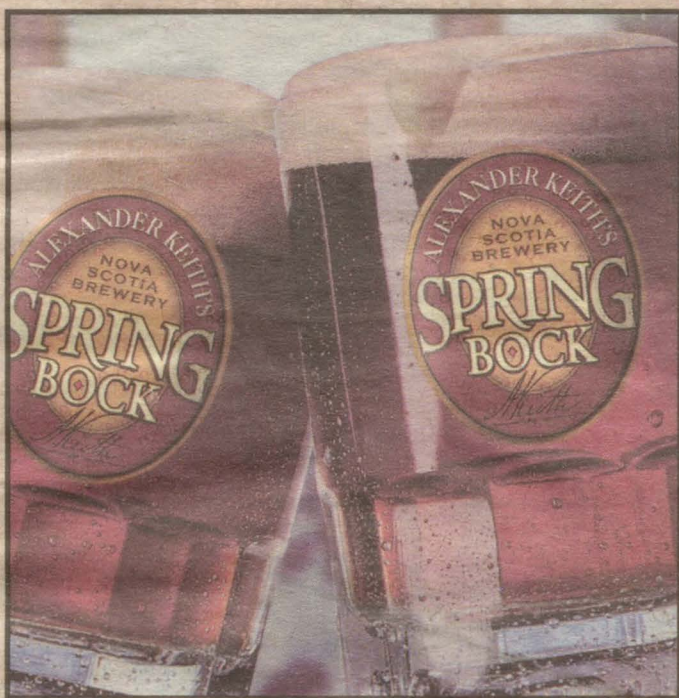
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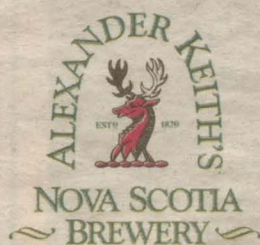
It is no coincidence that we announce the arrival of Spring with Alexander Keith's traditional Spring Bock. A richly coloured draught brewed from a traditional German recipe, Spring Bock is produced in small batches, using fine Munich malts and Hallertau hops. This all-malt brew has a slight bitterness, mellowed at the finish with pure, Nova Scotia maple syrup. Legend has it that the arrival of Mr. Keith's seasonal Spring ales stimulated the flow of sweet sap from Nova Scotia maple stands. Another coincidence? We proudly think not.



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Harbourfront Bar
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Lone Star - Clayton Park



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Penny on the Park

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