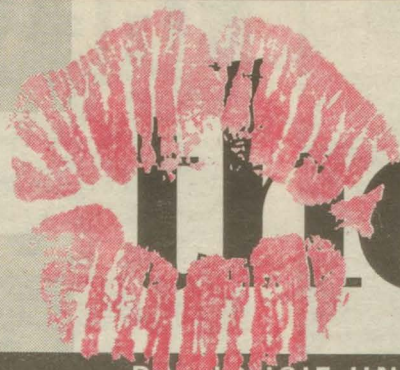


NEWS → Ovide Mercredi visits Dal, p.5.

ARTS → Gwen Noah's last show, p.8.

SPORTS → Two wrestlers off to CIAUs, p.12.



The Gazette

Vol. 128, No. 18

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, February 15, 1996

Watts trial underway

BY PATTI WALLER

The six men accused of the savage beating of Darren Watts went on trial Feb. 5, nearly a year and five months after the incident took place.

Watts was assaulted outside a fraternity house on Robie Street during a party in September, 1994.

Up until this past Tuesday, the single biggest problem for the prosecution was that the witnesses called to testify were unable to identify the perpetrators responsible for the assault on Watts.

Michael Arsenault, witness for the prosecution and Phi Kappa Pi brother, testified that he was "one hundred percent" certain when he identified Damon Cole as the one responsible for assaulting fraternity member Rob Gillis.

Herman MacQuaid and Stacey Skinner are charged with assaulting another fraternity member, John Charman.

The prosecution's case strengthened when one of the men accused of the beatings agreed to testify.

Eighteen-year-old Daniel Clayton testified against the other individuals charged in exchange for immunity from prosecution.

"The case is a lot more promising now," said present Phi Kappa Pi President Andy Doyle.

Doyle said that while morale at the frat remains stable, it is "very stressful because it's very difficult to go down [to the courthouse] because it's a very charged atmosphere...there is just a lot of tension around."

The Phi Kappa Pi house was subject to much media attention during the days following the incident.

"The press were beating down our door trying to get interviews," said Doyle. "The original story construed by the media was that we had gone out and beaten up some guy...and our statement of 'no comment' at the time (because of Watt's perilous physical condition) was taken to mean we were guilty of something."

Fraternity members were angered at the time because they felt that once the media learned that Mr. Watts was victimized as a result of coming to the defence of a young woman, publicity for the case waned.

"Darren is basically one of the best people I've ever met," said Doyle. "He's very involved in the community...and probably one of the most exemplary young men on this campus...and once they found that out, they (the media) realized there wasn't really a story there."

...cont'd on page 4: "FRATS"

Local talent hopes to save wolves

BY ANDREW SIMPSON

With sweeping cuts to university research, students and professors know it doesn't hurt to be studying something furry and beautiful.

When Dalhousie Psychology Students and Professors (DAPS) spread the word that funding for the Canadian Centre for Wolf Research (CCW) had been cut, the public response was enormous.

The centre in Shubenacadie is home to a pack of thirteen wolves that live in an enclosed eight acre area. They are the third genera-

tion raised at the CCW in its 21 years of operation.

The CCW was informed by Dalhousie that as of April 1, 1996, the administration would cease to provide funding for the centre. The centre has, in the past, received \$25,000 per year from Dalhousie. The loss of that funding, coupled with a Federal Infrastructure Grant that expires in March, leaves the wolves facing an uncertain future.

Dr. John Fentress, CCW's Academic Director, said the many of-

ferences of assistance from both the public and private sectors are cause to be optimistic that the wolves may be saved from relocation.

"There have been so many people interested in this...and the interest keeps picking up...we hope to keep building on the enthusiasm," said Fentress.

The CCW now has an unofficial board of governors. Members include Dr.Fentress; Jenny Ryon, the wolf caretaker; Eric Hicks, a business manager; John Allen, lawyer; Vance Rockwell, a local musician; and, Farley Mowat, a well-known Canadian author whose work in-

cludes *Never Cry Wolf*.

Except for Fentress and Ryon, all were previously uninvolved with the wolves and are volunteering their time for free.

"With the people we have working for us now, we would be broke in no time if we had to pay them...their devotion is amazing," said Fentress.

The volunteers are working on a tight schedule. Not only does the federal grant expire in March, but the CCW business team must sub-

...cont'd on page 4: "WOLVES"

Pink Triangle Day

One man's struggle...

BY ANTHONY ROBERTS

TO MOST people, February 14 is known simply as St. Valentine's Day. However, since 1979, it has also been "...an annual Canadian gay holiday to be known as Pink Triangle Day" to celebrate "...the existence, the strength and the beauty of gay love."

Non-heterosexuals were identified by the Nazis in the Second World War with a coloured triangle — pink for men and black for women. The triangles have since been reclaimed by the gay community as symbols of pride and remembrance of those who have struggled, and continue to struggle, in the face of discrimination and persecution.

How should I try and think about how a heterosexual, homophobic, white supremacist, misogynist, and imperialist culture that has affected me as I have tried to resolve a feminist queer consciousness within such a dogmatic world vision? I've been in the field of academia for over ten years as a student and so an academic paper comes easily to me. But then I thought that perhaps I should take a different approach — talk about it from an experiential point of view and leave my theory, to a certain degree at least, at bay.

So what of my experience?

Well, one thing that this culture has taught me is to hate myself, and in many ways. As a child, I was distant and emotionless. My nickname was Mr. Spock, none the less; a name I kept with a certain pride and a name which provided me the distance from others I felt I needed to survive. Shouts of "faggot" or "queer" couldn't affect a completely rational creature — that would have been an emotional response.

Another thing it taught me was to hate my body, which culminated in three years of anorexia. I sewed my own clothes because no manufacturer made them large enough. I wanted no one to see my body, even though at close to six feet, my waist was 26-27 inches. I never weighed myself. I didn't want to know. All I knew was

that I was too fat, was taking up too much space, and that I wanted to fade into nothingness, to die and in a way not take responsibility for it.

I never took my clothes off and no one, not even my parents, knew that I had a problem. I maintained the facade that I was in complete control, that I was simply too busy to eat. This culture also made me alienate my body, to think of it as only a cavity, not as part of my identity.

Experience of this culture has taught me all of this.

Now, what do I do to try and resolve my same-gender eroticism with my hate of my own body? My body is male and I have been taught to hate it, how then can I possibly love another the same, another male body? Do these competing discourses result in a rift, not only in my understanding, but in my identity? Or is the notion of a cohesive subject position also something that I must dispel?

At this point, it is difficult for me as my theory doesn't save me this time. My feminist education has given me the tools to understand how I have come to have this attitude about myself and how I have been socialized as a male to alienate my body within the mind/body dichotomy. My personal project, however, is to come to some resolution with these issues. I'm not sure how to do this, but I persist.

This culture has taught me many things and most of them I think I would like to forget.

...and what you can do to combat homophobia

▼ What is homophobia?

It is the fear of lesbians, gay males, and bisexuals and the hatred, intolerance, disgust and prejudice that this fear brings. Homophobia refers to negative personal prejudice and discriminatory behaviour.

▼ What is heterosexism?

It is the promotion by institutions of the inherent superiority of heterosexuality, and the assumption that everyone is and must be heterosexual. Like racism, sexism and other

forms of prejudice and discrimination, heterosexism awards privilege to members of the group which is seen as possessing more power (heterosexuals).

▼ Educate yourself:

- attend workshops on homophobia
- read books and other materials (make sure they are current and up to date)
- see films featuring lesbian, gay and bisexual persons and experiences
- bring up homosexuality in discussions with friends and co-workers

▼ Address homophobic behaviour around you:

- establish guidelines at your workplace for harassment and teasing that treat homophobic interactions as seriously as racial or sexual offenses
- make it known that homophobic innuendoes, jokes and teasing are offensive and unacceptable to you

▼ Take simple but effective steps:

- add books and magazines about homosexuality to your workplace's library or resource bank and put them in a visible place
- monitor your resources to ensure books are up to date and suggest materials for your

resource person to order

- request staff development training on homophobia
- show your support for gay, lesbian and bisexual colleagues

▼ Recognize your own homophobia:

- stop using homophobic slurs (fag, queer, dyke, etc.)
- identify how homophobia affects the way you live (your dress, mannerisms, or behaviour)
- confront the expectations and beliefs you have about gay men, lesbians and bisexuals
- don't assume all of your friends, family and colleagues are heterosexual!

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DSU Dalhousie Student Union

DSU ANNUAL GENERAL MEETING - Thursday, February 15th
6:30 PM @ Shirreff Hall Cafeteria
All Dalhousie Students are welcome to attend & vote!
(Please bring valid DAL ID)

NEW BUSINESS AGENDA ITEM: FOOTBALL REFERENDA QUESTION

Whereas Dalhousie students have indicated a strong interest in bringing football back to Dalhousie,
Whereas interest among Dalhousie alumni have been identified and corporate sponsorship is potentially available,
Whereas full-time students pay an Athletic Fee which will be \$60 for the 1996-1997 academic year,
Be it resolved that the following question be posed to Dalhousie Students during the upcoming 1996 DSU General Election and Referendum Period:

Understanding that the Athletic Fee for the 1996-1997 academic year is currently \$60 and can be expected to increase up to \$90 by the 2000-2001 academic year, do you support an additional increase of \$10 to the Athletic Fee to bring football back to Dalhousie under the following conditions?

1. the Dalhousie football programme must not impact other varsity athletic programmes that Dalhousie currently offers;
2. additional funding from corporate sponsors and Dalhousie alumni must be secured by June 1996 in order to fully fund the football programme for at least five years, commencing in the 1997-1998 academic year;
3. if any of the above conditions are not met, the \$10 fee increase will be eliminated from the Athletic Fee for the following academic year.

Moved by: James Dann Seconded by: Lilli Ju

Dalhousie Student Union Spring 1996 General Elections and Referenda

FINAL TIMETABLE

Nominations	February 16 (8AM) to February 28 (4PM)
Mandatory Candidates Meeting	February 28 (4 PM), DSU Office
Campaigning	March 4 (8AM) to March 8 (8PM)
Voting Days	March 11, 12 and 13

ELECTED POSITIONS AVAILABLE

DSU EXECUTIVE 1996-97****

2 Board of Governor's Representatives

2 Senate Representatives

Representatives for Referenda Questions

**** Note: DSU Executive Structure for 1996-97 will be dependent upon the results of the February 15th Annual General Meeting.

Questions and concerns can be addressed to the Elections Returning Officer, Andy Doyle by email at andy@is.dal.ca or by calling the DSU office at 494-1106
Referendum Questions as of January 28th, 1996

Whereas currently in the Student Union Building, smoking is permitted in the Grawood, Corner Pocket, and one designated section of the Union Market cafeteria; as well, smoking may be permitted in the McInnes Room for special events,

Do you support having smoking continue to be permitted in one designated section of the Union Market cafeteria in the Student Union Building?

- YES
 NO

Whereas the DSU currently has a mandatory full time student health plan for \$51.00, and;
Whereas the Health Plan fee is subject to increases each year without going to referendum;

Whereas Council will eliminate or continue the mandatory full time student Health Plan based on the majority answer to this question; therefore:

Do you want to have a mandatory full time student Health Plan?

- YES
 NO

Do you wish the DSU to continue its membership in the Canadian Alliance of Students' Associations (CASA)?

- YES
 NO



Mark your vote on March 11, 12 & 13!!!

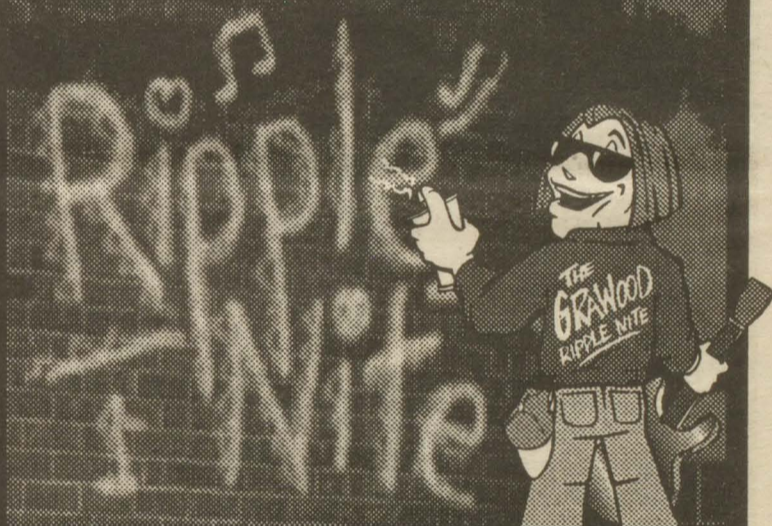
Dalhousie Student Union Contact Information

DSU Council Office
Room 222, 2nd floor, Student Union Building
6136 University Avenue,
Halifax, Nova Scotia, B3H 4J2
Phone: 494-1106 Fax: 494-5185 Email: DSU@dal.ca
World Wide Web Site: <http://ac.dal.ca/~dsu/homepage.html>

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PLUS: MARCH. 31 OUR LADY PEACE

cross-canada briefs

Eleventh hour deal prevents faculty strike at Memorial

BY DAVID COCHRANE

ST. JOHN'S, Nfld. (CUP) — Students at Memorial University can finally concentrate on their studies instead of worrying about a possible faculty strike.

On Feb. 6, nine months of bitter labour disputes came to an end when administrators and faculty members at Memorial University reached a tentative agreement in their contract negotiations.

Jason Churchill, a fifth year History major, said he didn't care about the exact terms of the contract. He was just happy the labour problems were over.

"I don't care who came out on top," said Churchill. "I just care that the semester can end. A lot of us had a lot riding on it."

The agreement must still receive approval from the university's Board of Regents and faculty association's general membership, but both negotiating teams are recommending the contract be accepted.

"I think [the agreement] will maintain the quality of education at Memorial," said Chris You, a member of the faculty's negotiating team. "The bargaining process worked."

Details of the agreement will not be released until it is officially ratified by both sides.

The new deal came hours before the faculty association's deadline for strike action and at a time when student anxiety was at its highest.

The two sides have been trying to come to some sort of a settlement since May of last year. Both sides hope this deal can give Memorial three years of labour peace until it expires in 1999.

University still writing off O&Y losses

BY CRAIG SAUNDERS

REGINA (CUP) — Four years after the financial implosion of real estate giant Olympia and York, the University of Regina is still cleaning up the monetary debris.

In December of 1991, the U of R invested in unsecured commercial notes and secured notes, as part of O&Y's plan to bail out their failing empire.

A total of \$2 million was invested by U of R in the sagging company. The investment was secured on a \$300 million first mortgage on the Toronto Stock Exchange building. Secure as that may seem, it has not kept the university from losing big.

At the same time as the O&Y failure, the Toronto real estate market crashed.

Unfortunately for the university, the market has not picked up, and the TSE building has been listed for sale at a bargain basement price.

"The property is going to be sold," said John Allan, U of R vice president, in an interview earlier this month.

This means that the U of R could get back \$1 million of its \$2 million investment.

The million dollar loss on the U of R's investment accounts for a significant share of the university's \$2.5 million deficit.

"Being somewhat conservative, we have written this thing down by \$1 million," said Allan. "That certainly hurts a bit."

Allan maintains, as he did in August, that the investment looked like a good investment at the time, and was rated within the university's investment limits.

CFS losing ground in Atlantic Canada

BY DAVID COCHRANE

ST. JOHN'S, Nfld. (CUP) — One of Canada's national student organizations has come a step closer to losing its foothold in the Atlantic provinces.

During the last week of January, students of the University of Prince Edward Island (UPEI) held a referendum and voted in favour of leaving the Canadian Federation of Students (CFS), further weakening the organization's strength in the region.

UPEI is just the latest school in a long list to cut its ties with the federation.

Since 1989, Atlantic schools such as Dalhousie, University of New Brunswick, and St. Francis Xavier have all decided to leave the CFS. Only Memorial University of Newfoundland has had a referendum that resulted in continued membership.

Fidel Murphy, vice president of the UPEI student council, said that the council held the referendum to see if the CFS was still a good fit for UPEI.

"We wanted to see if a lot of the views held by the CFS were still in line with those of the students of UPEI and if we felt our money was being wisely spent by the CFS," he said.

Guy Caron, National Chairperson for the CFS, said that UPEI will no longer be able to lobby as effectively now that the school has left the CFS, and that students were misled by the federation's opponents.

The CFS will have to face more membership referenda in the next several months. Shippigan, Saint-Louis-Maillet, and St. Andrew in New Brunswick; Acadia University and Mount St. Vincent University in Nova Scotia; and, Sir Wilfred Grenfell College in Newfoundland, will all go to referendum early this year.



GAZETTE PHOTO BY DANIELLE BOURDEAU

Coburg Great Taste shuts doors

BY GAZETTE STAFF

Many students and coffee-holics were shocked and dismayed on Wednesday, Jan. 31, to discover that one of their favourite coffee shops had gone out of business.

The Great Taste Coffee shop on Coburg Road — which also housed Fader's Drugs and a post office — closed its doors despite what appeared to be a healthy customer turnout and good sales. Meanwhile, a Great Taste Coffee shop on Spring Garden Road has been sold to a Mr. Williams, a previous owner.

Rob (last name unavailable), the owner of the two Great Taste shops, had gone into receivership which one Great Taste employee, who wished not to be identified, said was due to poor business practices and gross mismanagement.

The employee claimed that Rob was not a good businessman and had a habit of letting bills pile up, and not paying them.

"People weren't getting paid," said another employee, who also requested anonymity. "Rob was collecting debt and not taking care of it."

If not for the sale of the downtown location, Rob may have lost the two stores and fallen deeper into debt, explained one employee.

"We were beginning to get suspicious up at Coburg," said the employee.

The employee alleged that "expensive inventory was being taken by Rob...food orders were being paid in cash, and staff were receiving cash instead of a pay cheque."

Rob leased the Coburg location from Vern Butt, who continued to operate his pharmacy from within the store.

Several staff members commented that they knew Rob and Butt were not getting along, and that the two were close to separating the business arrangement.

On Tuesday, Jan. 30, after the Coburg store closed for business, Rob allegedly entered the store and cleared out items such as Espresso machines, coffee grinders, bulk coffee, and expensive syrups.

One employee explained that a friend phoned Butt to say that Rob was there with a van and was clearing inventory. He said that Butt arrived and had words with Rob, and that those words soon developed into a heated argument.

Rob left the shop and transported the inventory to his parent's house.

Employees at the Coburg location were aware that Butt was in poor physical health. Employees claim that the collapse of the business and the overwhelming stress of the situation were too much for him to handle and as a result, Butt suffered a severe heart attack.

An ambulance was called and Butt was rushed to the hospital, but died later that night.

Due to the closure, eight staff members were laid off. They have yet to receive any pay and the Labour Board has been notified and is taking action on behalf of the employees.

"I've only received half of what Rob owes me," said one Great Taste employee.

"I gave my all to Rob, and the store. Rob was always really nice to me and bent over backwards for me," the employee continued. "However, Rob is a very underhanded person and he has shown disrespect to staff in the past; hence, the high staff turn-over at both of his stores."

The employee added, "I want to clear Rob of any connection to Vern's death and the rumours surrounding it, but he's a goddamned asshole, and I really couldn't care what happens to him."

The business was sold to Williams who had owned the Spring Garden shop before Rob. He has added a new coat of paint and introduced a non-smoking atmosphere.

"The Spring Garden location is great," said another employee. "Mr. Williams has re-hired five people who were laid off by Rob and we're all really happy here...customers are happy and many are actually returning now that they know Rob has nothing to do with the store."

Rob could not be reached for comment.

Senate quibbles over Reading Week

BY DANIEL CLARK

The last Senate meeting marked the last gasp of Frosh Week as Senate voted to synchronize Dalhousie's start date with those of Mount Saint Vincent University and the Technical University of Nova Scotia.

At the meeting this past Monday, members raised the issue of coordinating Dalhousie and Saint Mary's University's Reading Weeks.

One concern was that Dalhousie's spring break currently coincides with university spring breaks nationwide.

Chris Lydon, Dalhousie Student Union (DSU) Vice President Academic argued sarcastically, "If we are going to such lengths to cooperate with other (Metro) universities at the cost of other things, then perhaps this is something we should immediately do."

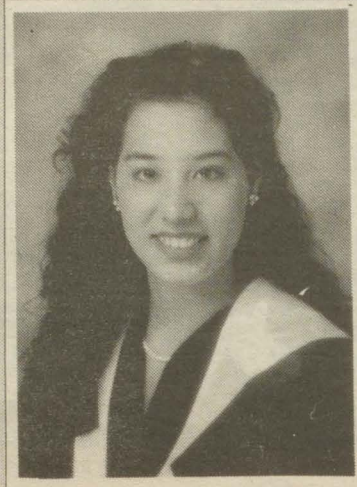
David Cox, DSU President, was not present at this Senate meeting; however, he has announced that he will take the issue of Frosh Week to the Board of Governors meeting next month.

At Sunday's DSU council meeting, Cox said he was unhappy with the Senate's decision regarding Frosh Week and implied that there was a connection between the length of Frosh Week and the DSU's planned Capital Contribution of \$1.3 million to the school.

In all, the Senate meeting was extremely uneventful. It took less than thirty minutes from call-to-order to adjournment. There was a ten minute delay as Chair Colin Studdard waited for the meeting to achieve quorum (the required attendance, without which the meeting would be invalidated).

"I'm not surprised they had trouble meeting quorum with an agenda like this," said student Senator Drew Campbell.

The Gazette will not be publishing next week because of Reading Week. Come to our next staff meeting, Monday, February 26th @ 4pm.



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Wolves' home seeks cash

mit a financial report for the university administration by Feb. 28.

Rockwell joined the CCW team when he heard about the wolves on CBC Information Morning. He quickly contacted Ryon to volunteer his services.

"We really need to concentrate on the short-term funding so that we can meet the university's deadline, or at least give them some assurance," said Rockwell.

In the long run, both Fentress and Rockwell believe that enough money can be raised to start a trust fund for the centre.

Several establishments have offered to host fund-raising dinners, auctions, and concerts. Some local artists and musicians have also dedicated time and talent to support the cause.

"The response has been unbe-

lievable," said Rockwell. "It's a very emotional issue. This is not about people, it's about wolves and just letting the wolves be wolves."

Rockwell explained that it is essential the wolves be kept together.

"Wolves are the definition of a family. They could be split up and sent to zoos, and they would survive, but as Farley Mowat said, they would live lives of lonely solitude," he said.

Fentress is adamant that the wolves cannot be moved.

"These wolves will not be moved," said Fentress. "If the administration thinks they have problems with public relations now, I don't know what will happen if they try to move them."

Fentress said the centre has had a tradition of keeping quiet

about its operations, but has had to adapt that approach to make the university listen.

"I'm afraid that they (the administration) will harden their stance for irrational reasons," said Fentress. "But I'm sure they will be pleased [with the centre] once they get over their current bruises."

"We really don't have a problem with the university," said Rockwell. "We understand funding is being cut everywhere, and we just want to make this centre financially independent."

The university administration contend that negotiations have been as congenial as could be expected.

"We've had negotiations with them, and they've been very amicable," said Dr. Robert Fournier, the Associate Vice President of Research at Dalhousie. "We're waiting for them to come up with a viable plan."

"Our primary concern has always been the wolves," he added.

DAPS President, Jocelyn Watson, said Dalhousie psychology students are organizing their own fund-raising efforts.

"There is the possibility of a charity concert at Birdland on March 28. Mars We Love You and Coyote (two local alternative bands) have already expressed an interest in playing," she said.

The psychology students have also voted to make the wolves the beneficiaries of their Grad Class Challenge, and biology students may do the same.

"The unanimous vote [on the Grad Class Challenge] by the psychology students was a big statement of support," said Fentress. "I'm really in their debt. We have such an intelligent group of students in this department that the university is going to have to listen."

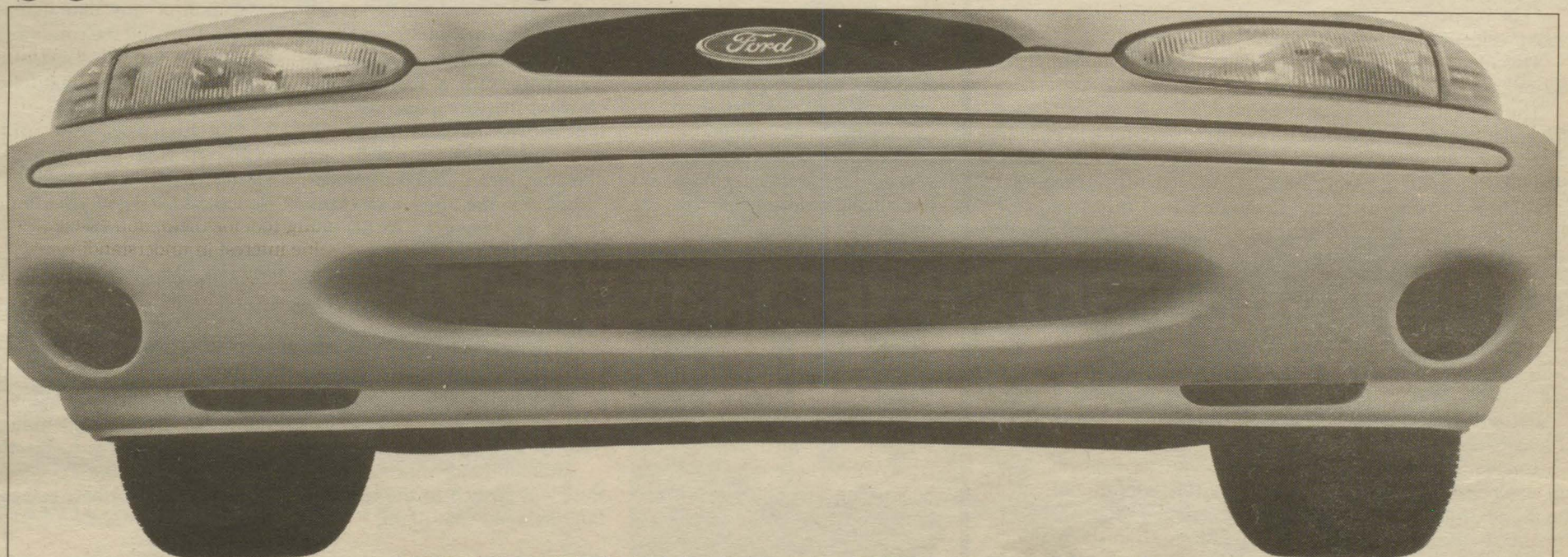
Frat looks for image change

...cont'd from page 1: "WATTS"

The Robie Street fraternity plans to focus on making their public image favourable.

"We realized that when this happened, the press was very negative against us, which obviously means that the public was very negative against us, and I don't really think of us as a bad organization," said Doyle. "We're trying to raise the profile of our charity work, through things like the DSU pool tournament...to try and show people that we are a group of students who do socialize together, but do more than just drink on a Friday night."

Watts has been instructed by the prosecution not to give interviews while the case was pending, but did comment that his health is recovering.



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Mercredi continues fight for native rights

Assembly of First Nations leader speaks out at Dal

BY KRISTIN MCNEILL

The sound of four young Mi'kmaq beating ceremonial drums heralded the arrival of Ovide Mercredi, the Grand Chief of the Assembly of First Nations (AFN), to Dalhousie University.

Mercredi, who bears the scars of many political battles both within the AFN and with the Canadian government, addressed Dal students at the Law faculty last Thursday. His manner of speech was once described as "lawyer-like, but crossing over into politics, gathering its own self-conscious effects and rhythms." And this was certainly the case last week when he addressed an attentive crowd during Law Hour.

"What you have is what we lost," he began, launching into a description of the difficulties faced by aboriginal peoples in their fight for special recognition. He explained that non-native people are afraid of giving natives "special rights" in the belief that the granting of privileges to one group means a loss of rights for everyone else.

He criticized politicians for spreading a "philosophy of fear" by perpetuating this idea. Canadians are receptive to politicians' fear-mongering because shrinking governments are abandoning their role in aiding marginalized groups.

"The selfishness that we see now across the country is a response to that fear, and that sense of insecurity," he said. "People are trying to retain what they have."

A Cree from Manitoba, Mercredi is known for his moderate style in advocating native self-government for the over 600 First Nations across the country which represent some 600,000 status Indians. He is best known for his key role in the talks leading to the 1992 Charlottetown Accord in which he negotiated detailed recognition and rights for aboriginals. The accord was rejected by Canadians in a national referendum, and it was also voted down by a majority of natives, a fact which has plagued his leadership ever since.

Beyond a seemingly calm demeanour lies an aggression which has combatted perceived threats from federal and provincial governments. Representing the Québec Cree, he threatened Bourassa's government with non-violent civil disobedience if they went ahead with an expansion of hydroelectric power developments.

The summer of 1995 marked another relentless move to secure his distinct vision of native self-rule. Mercredi turned down the federal government's package for native self-rule as "too restrictive." Federal Minister of Indian Affairs Ron Irwin produced a plan which would have dismantled the reserve system through agreements with individual bands.

Native leaders across the country also voted to reject the federal government's proposal which would give native communities powers similar to those possessed by municipalities and provinces, such as health care, welfare, and police. Native leaders felt that this fell short of past demands for recognition and rights, demanding the special status within the Charter of Rights and Freedoms they had achieved in Charlottetown.

Mercredi said governments claim that accommodating native communities with self-determination is too much of a financial burden. The abandonment felt by these communities leads to a loss of faith in the government.

"We have been told by governments, successive governments for the past decade, that they cannot afford us, that the health care system is too expensive, the cost of education too high...that it's impossible for governments to meet the needs of its own citizens," said Mercredi. "But they still want their votes."

HE WENT on to speak about apathy and the lack of shared national values. Canadians tend to leave important political questions to the very leaders they don't trust, he said.

"There seems to be a drift away from the idea of accountability, even when it comes to the elections of heads of governments," he said.

The political climate of the times reflects a certain "paralysis" which may account for people being slow to recognize their participatory role in a democratic society, said Mercredi.

"Canadians, if they want to save their country, they have to become action-oriented," he said. "They have to practice their democracy."

Mercredi compared the struggle of natives for recognition and autonomy to the goals of Québec nationalists. He said Bouchard is not trying to discredit the rest of the country by advocating Québec's interests. The same, he said, holds true for native leaders who do not seek to become alienated by asking Canadians to acknowledge and respect native self-determination.

"Our people who are First Nations, we have a vision about our place in this country," he said. "And it has to do with respecting our diversity and respect for the life of the people."

CANADIANS ARE trapped into thinking of everything in terms of federal-provincial rela-

tions, said Mercredi. The two levels of government, federal and provincial, are irrelevant to First Nations communities.

"If the status quo is the answer, why is Québec leaving; why are my people suffering?" he asked.

The vision of a country running solely on the foundations of federalism is an idea he attributes partly to head of the Reform Party, Preston Manning.

"Their [Reform] vision called equality of provinces...well, pardon me, Preston, but the last time I looked...my people do not have a province. So your concept of provincial equality does not include me or the people I represent," said Mercredi.

"Why should native peoples adopt the idea of provincial equality?" he asked. "We have no reason. Because to do so is to ask them to forget an historical arrangement that was made in 1867."

CANADIAN HISTORY is laden with various episodes of assimilation. Mercredi spoke about native peoples negotiating during Confederation, implying that negotiators today share the same frustrations with their ancestors.

"In 1867, we used to bargain with the English and include certain rights...and at that time, we were fighting against assimilation," he said. "At that time, we were protecting our right to be different. And nothing has changed."

So for his people, the government's prospects of identifying native peoples in the same context as it does the provinces is unacceptable.

His last remarks were an appeal for the "grassroots" of Canada to take initiative and assume leadership.

"Our differences come in the way we organize ourselves," he said. As an afterthought, he added that every person shares a "human bond."

In light of his contributions to aboriginal communities across the country and as appreciation for coming to speak to the Dalhousie community, a member of the Dalhousie Aboriginal Law Students Society presented Mercredi with an eagle feather. In the Mi'kmaq tradition, the eagle feather is the highest honour one can receive.



Celebrating Aboriginal Awareness Week

BY WAYNE GROSZKO

"Celebrating Diversity" was the theme for the fourth annual Aboriginal Awareness Week that was presented by the Aboriginal Law Students Association (ALSA) last Tuesday through Thursday.

The following are just a few of the events which took place.

An Aboriginal Awareness Award was presented to Jane Abram, the counsellor at the Native Education Counselling Unit. The counselling unit is located at Dal and provides educational and support services to native post-secondary students.

"The award is to a person who has made a significant contribution to aboriginal education...[Jane Abram] is a mother-figure for us students," said Judy White, ALSA Vice President. "We can go to her for support, or a hug whenever we need to."

Dalhousie Law professor Patti Doyle-Bedwell spoke about the life of Anna Mae Aquash, a Mi'kmaq woman from Shubenacadie who was an activist in the American Indian Movement and was murdered in South Dakota in 1976.

Her murder remains unsolved.

On Tuesday evening, there was a Mi'kmaq film festival featuring works by Cathy Martin and Tina Young.

Wednesday morning's highlight was the Talking Circle. White described the Circle as a form of consensus-making in which participants sit on the floor in a circle and each have the opportunity to speak while the others listen.

White would not say what was discussed, because tradition requires that whatever is said in the circle stays in the circle.

Afterwards, several non-native law professors told White they thought the circle was an excellent learning tool for them, and asked questions which White felt showed a genuine interest in understanding.

Speakers on Wednesday included Murdena Marshall, a professor of Native Studies at UCCB, who spoke about "Women's Role in Mi'kmaq Society." She described Mi'kmaq society as a matriarchal system, where women had a leading role in teaching traditions to the next generation.

Everyone was invited to a free feast on Wednesday evening, with traditional drumming and dancing. Volunteers prepared mountains of traditional foods like salmon, eel, potatoes, and vegetables. Drumming was performed by the Eagle Call Drummers.

On Thursday, the National Chief of the Assembly of First Nations, Ovide Mercredi spoke on the topic of national unity. For his inspiration to them and his work for First Nations, the aboriginal law students presented Mercredi with an eagle feather.

Bernie Francis, a linguist and member of the Membertou First Nation, was the last speaker of the week. His speech, entitled "Natural Influx of Wantabes within Aboriginal Society," prompted a lively discussion.

By "wantabes," he meant non-native people who want to suddenly adopt native spirituality and "play Indian," without the life-long learning that he feels is required for proper understanding of the Mi'kmaq culture.

Judy White said overall attendance was better than last year, but she was disappointed with the small number of non-native people in the audience for most of the events.

"The aboriginal students came, but we're already aware of ourselves," she said.

In contrast, both Ovide Mercredi's speech and the feast were very well-attended by non-natives.

White explained that Mercredi is nationally well-known, so he can attract a crowd. About the feast, she said, "Free food and starving students, that's easy to understand!"

White assured that Aboriginal Awareness Week will be held again next year.

"We are a diverse people, and we are going to continue celebrating our diversity," she said.

letters

Supplement articles racist, wrong

To the Editor:

I was very disappointed with two of the articles in last week's Black History Month supplement. The article "Thoughts on Jungle Fever" was, in my opinion, obviously racist. The writer, Colwyn Burchall Jr., suggests that black men who "consort" with white women are somehow betraying the struggle to eliminate racism. If any white person suggested that whites who have interracial relationships were betraying their people, the statement would be taken for exactly what it is — blatant bigotry. I do not see how the occasion of Black History Month should make it acceptable for *any* writer to express similar sentiments.

The statement that black men who become involved with white women are "voluntarily consorting with the enemies of their people" is nothing more than shameless hyperbole. What is Mr. Burchall suggesting, if not racial segregation, at least in matters of the heart? What is racism, if not judging people by the colour of their skin rather than their individual merits? If two people are able to have a romantic relationship despite differences in race, does that not mean that they have overcome any personal prejudices? Mr. Burchall would suggest that these people are hindering the struggle against racism, rather than advancing it. I do not believe that racial peace can be achieved through racial war. What is Mr. Burchall's article, if not racism?

Secondly, the article "Whites are Liable," while not as offensive as "Jungle Fever," is simply senseless. The analogy between incurring the financial responsibilities of your parents and being morally responsible for the sins of your ancestors is obviously false. The same reasoning would suggest that I should be imprisoned if my parents or grandparents committed tax evasion. Slavery was a terrible injustice, but one for which the whites today can hardly atone. The writer suggests that "Whites today should repay [blacks] for the legacy created and passed on to them by their ancestors." Should other cultures have to pay Europeans for developing Western medicine? Suggesting that all whites should be held responsible for the sins of a few individuals is like suggesting that all whites should be given credit for the works of William Shakespeare, Isaac Newton, or Frederick G. Banting.

I do not think that racism can ever be eliminated until people stop trying to judge an entire race instead of judging the actions of individuals. *Individuals* should not be judged by whether their ancestors were slaves or slave traders. Look not at sex, race, religion, or culture, but at the worth of each person individually. Look at the faults and accomplishments of each person, not of others who look like them.

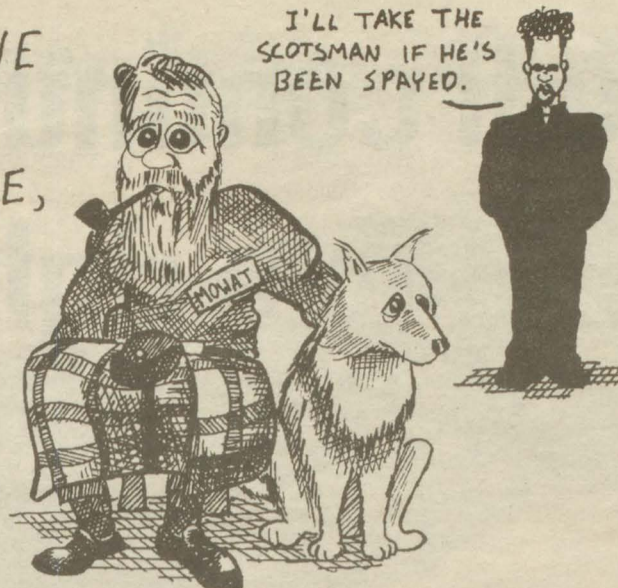
James Worrall

To the editor,

This letter is in response to the article, "Whites are liable." This blatantly racist article demands a response, to "set that Black man straight."

Slavery was abolished in the United States more than one hundred years ago, in Canada, it was much earlier. How long are Blacks going to continue to dredge this issue up? It is convenient to have a ready made excuse for all of life's failures. Is it convenient to have someone else or, as in this case, an entire race to lay responsibility on? All that can be asked of anyone is that they accept responsibility for their own actions. No one can be asked to repay centuries-old debts, and no one should. There comes a time to bury old grievances and get on with one's life, and in this case the time has long since passed. Furthermore, Black History month

WOULDN'T YOU LOVE TO ADOPT ONE OF THESE ADORABLE, FURRY CREATURES?



FARLEY SAYS: SAVE THE WOLVES!

editorial

When the moon hits your eye...

Alright, it's two days past my deadline, and it also happens to be Valentine's Day, so of course, I have to write the traditional bitter Valentine's Day Editorial...

Valentine's Day sucks, does it not?

The whole idea of this wonderfully special day seems to be that you devote your day to that special someone in your life.

There are a couple of flaws in that theory. What if you don't have a special someone? I know many people who's winter depression is at its peak on February 14 because they come to the conclusion that they are alone, and don't feel that they live up to our society's commercial ideal of Valentine's Day.

Or even if you do happen to have that special someone to spend the day with, it still sucks. We're in school, it's the week before break, so of course this week is the midterm hell week of the year, and who has time for romance?

And even if it weren't midterm time, then we're students regardless, and with tuition the way it is, roses are just too damn expensive.

I think my Mom has the right idea. For her husband — nothing special. For her kids, however, she's got it all figured out. My brothers and sister and I are scattered across the globe. Literally, we've got it covered, from Hong Kong to Halifax, and Mom uses the day of commercial romance as an excuse to send us all care packages. The first year I was in boarding school, for instance, she sent me and my roommates five pounds (I'm not exaggerating, we weighed it) of jelly beans and cinnamon hearts

plus a wicked assortment of useless toys. I'm not quite sure why she sends the toys, but who doesn't need silly putty? The other great thing about Mom's packages is, if by some weird fluke, I have someone I should be spending Valentine's Day with, I can just give some of Mom's care package to that person. It's wicked, I come off looking kind and thoughtful, but I don't have to think about it at all, or spend a cent.

The conventional limitations of Valentine's Day make it impossible to be satisfied with whatever happens. It's similar to the phenomenon that you are expected to have a wicked party on New Year's Eve. On Valentine's Day, you are expected to have a wonderful significant other, and a romantic evening with all the trimmings.

My plan? To redefine Valentine's Day. The conventional definition sucks? Fine. Valentine's Day can be several other things. Use it to consider that there are more manifestations of Love than those typically portrayed in the media. Or make it a day that you can appreciate all of those people who have shown you their love throughout the course of your life. Send a card to your Mom, or Dad, or sibling, or co-worker, or someone you met a year ago but haven't had a chance to stay in touch with. Redefine it to suit your needs. Don't be bitter, fill yourself with Love.

But I'm bitter, so reword this editorial so that it doesn't sound as though I'm not being genuine, and take it to heart.

Happy Valentine's Day.

JEN HORSEY

should be a time to celebrate Black achievements, not dwell on the past mistakes of a small number of people. It is time to let go of the ghosts of the past, and get on with living in the 1990's. If the unnamed author of this article would like to end racism and come together with Whites to make this country an even better place to live, then the first thing to do is stop blaming all Whites for actions over a century old, and stop writing racist articles like "Whites are Liable."

Sincerely,

Colin Mason, Grant Loveland,
Stuart McMillan, Mike Jerret,
Mike Bigelow, Ryan Churchill

Dear Editor,

In response to the article, "Whites are Liable:"

Injuries of the past have no place here. All of us have histories and some not as pretty as others. No landed gentry here.

I do not hold German youth and various others responsible for the almost extinction of my family tree a scant fifty years ago. Yet...do not forget; but all new generations should be forgiven, for we are all born innocent. Otherwise, We are as guilty as anyone else.

I will Never Forget that members of my family adorn endtables as lampshades, or make up the stuffing of chairs, sofas and pillows. Just like others, in earlier times, we too were branded as sub-human chattel. But I forgive those who were not yet born; though I have no mercy in my heart for those who stood by and watched it happen.

But rather than blame others for the injustices of an imperfect and oft cruel world; I am thankful for my grandfather surviving long enough for me to eventually come to be. And I try hard to fix the wrongs done to All people, in the here and now.

P.S. I don't blame *you* that the world stood by.

Name withheld

Supplement had point

To the editor:

I'm writing to respond to Colwyn Burchall Jr.'s article in last week's Gazette. I agree wholeheartedly with Colwyn that "We besieged daily by capitalism, homophobia, classism, sexism and racism, all of which serve to distort our perception of ourselves and others." I disagree, though, with the root cause of racism assumed by him, namely white people. Therefore I have no problem with whites and blacks loving each other; in fact, in the context of this bigoted society, I see interracial coupling as something of an act of bravery and defiance.

I think that racism is a product of capitalism, that it began as a justification of black slavery which was central to "the primitive accumulation of capital" leading to the growth of industrial capitalism. As wage slaves (workers) came to replace slaves outright as peasants, racism continued to serve capitalism's interests by dividing workers and (thus) providing a downward pressure on all wages.

It's been shown in the States how, though black workers earn less in either case, white southern workers earn less than black northern workers because of the lower level of workers' solidarity and union organization in the south due to the racist legacy of slavery.

White people as such don't benefit from the special oppression of blacks — quite the opposite. Working class whites, blacks and every colour in between have a common objective interest in overthrowing a system founded on our common exploitation and oppression.

It's all too true that a lot of white workers and students are racist. They must realize the error of their ways. Especially in struggle, say on a picket line against the boss or a demo against health care, etc. cuts, backward, divisive ideas are directly challenged.

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Vol. 128 / No. 18

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The Gazette welcomes letters to the editor and commentary. Letters are limited to 300 and commentary to 800 words. All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk. The deadline is Mondays at noon.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1996 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

We must recognize who our real allies are: not the wealthy and business class of any colour, but other working class and oppressed peoples. Together we can build a fightback that can win.

Paula Cornwall, International Socialists

Writer way off

To the editor:

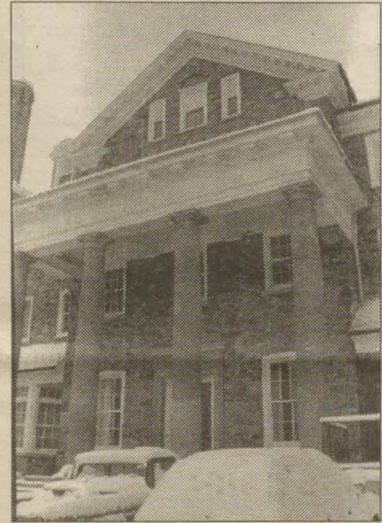
John Cullen need not have come to King's before writing his vicious little diatribe; it sounds as though he had already formed his opinion well before he set foot in the Quad.

It is pathetic to see that he has not gotten over being expelled from private schools years ago, and has not progressed beyond infantile raving about Upper Canada, WASPs, money, tradition, and all the other evils that beset us at King's.

It is obvious that he has not actually spoken with any King's students, nor do I expect would he, should he discover that the vast majority of us were not born into the money-soaked Upper Canadian WASP elite which he sees lurking behind every shadow here.

It might open Mr. Cullen's mind to spend a day or two at King's to see how we really live over here. From the tenor of his article, I fear that it would take more than the wrecking ball he wants to smash King's with to do so.

Colin Pye 3rd year B.J. (Hons) (pyec@is.dal.ca)



Looking at things realistically.

Residence sucks

To the editor:

What's the deal with the residence people writing in about how they are so hard done by? Let's look at things realistically. Residence sucks! I lived there in my first year, and I don't have anything good to say about the experience.

The male dominated Howe Hall is nothing short of a pit of misogynous rhetoric. It's surprising that something like this tee shirt thing didn't happen sooner.

As for the letter by John Killam, it sounds to me like a bit of pre-campaign clean-up on his part, in order to straighten out his reputation before the upcoming elections. If you haven't already guessed, it's my prediction that we will soon have another Howe Hall'er gunning for the head post of the DSU.

Just what we need.

Name withheld

We need Frosh Week

To the editor,

Everybody always gripes and complains about student apathy at Dal: how few people go out and cheer at varsity games, and how the voter turnout for Dal student elections is embarrassingly low. It seems that one of the few times when students actually get out and show some Dal spirit is Orientation Week, during which new students become acquainted with the university.

In the course of this one week each year, Dal truly comes alive. For anyone that has been through Frosh Week, they know it is a fabulous experience where friendships are formed, and lasting memories created. It is also the first opportunity that first-year students really have to begin to feel like a

part of the Dal community. Moreover, Frosh Week is a time when students become acquainted with the school as a whole and with the city. In addition to this, the Shinerama component of Frosh Week gives the residents of Halifax the opportunity to see Dal students in a positive light while students are providing a valuable community service. For students from outside of metro, it gives them some time to get a feel for their new surroundings, and for local students, they get an opportunity to meet people from all areas and walks of life before being thrown into the harrowing experience of classes.

Unfortunately, these instrumental, formative days are soon to be over. School at Dal will become just that and no more: school. The Senate recently approved a motion to reduce Frosh Week to only three days, which effectively eliminates much of the time required for first-year students to become oriented on campus and meet people. Shinerama will most likely become an event of the past. It is most disheartening to think that future generations of Dal students won't be able to look back fondly on their Frosh Week because their first memories of Dal are merely of classes. The people who are making all these decisions are forgetting an integral part of student life at university. University is more than countless lectures and heavy text books. With a drastically reduced Frosh Week, a student's first steps will only be to class, and nowhere else. People think student apathy at Dalhousie is at an all-time high now, but just wait until orientation week becomes history. The elimination of orientation week assures the dissipation of the last remnants of energy, pride and school spirit here at Dal.

Alix Dostal

Read a book

Dear Editor,

I'm a little concerned about Daniel Clark. His two movie reviews (or were they opinion pieces?) — the first on Nixon, the second on Mr. Holland's Opus — make me wonder if my generation is learning everything it knows from the movies.

Mr. Clark's Nixon piece began well, with his recognition that not all of Oliver Stone's conception of the Nixon administration was factually correct. However, Mr. Clark proceeds to repeat a number of the movie's inaccuracies, while adding a few of his own.

For example, Mr. Clark asserts that Richard Nixon called his wife, Pat, "Buddy." If Mr. Clark had bothered to read even one single book about Nixon, rather than spending his three hours in the theatre, he might have discovered this to be a Stone fabrication.

Mr. Clark states that Nixon organized the Bay of Pigs invasion; while the operation was conceived under Eisenhower's administration, Nixon was not the sole or even primary planner. It is a well-known fact among those who have read books about either Eisenhower and/or Nixon that Eisenhower himself did not have full confidence in his vice president's abilities.

Finally, Mr. Clark said that Nixon helped bring down someone named "Alger Hess." Having heard the name in the movie, couldn't Mr. Clark muster up the energy to find out how to correctly spell Alger Hiss' name? The silver screen, like the television screen, is no substitute for research and independent thought. Mr. Clark's earth-shattering conclusion, that Richard Nixon was a complex individual, could have come from visiting a library rather than a movie theatre.

In the latest issue of the Gazette, Mr. Clark requires the services of (surprise!) another movie to validate his personal life experiences. He urges us to gain "insight" and "passion" from watching this movie, rather than, say, having a conversation with a close friend.

I eagerly await his next column, which will no doubt inform us that, based on "Outbreak" and "Twelve Monkeys," Mr. Clark believes that biological weapons research endangers the entire human race.

Lisa Desilets

opinions

Saving the whales and eating veal

The other day I happened to be in the Grad House (where else?) and I overheard a conversation that included a large number of topics. My reason for writing about this is that it seemed to me that everyone at the table was going out of their way to appear to be more of a bleeding heart than everyone else. It was a strange competition of who was involved with the largest number of causes.

As I listened, the discussion went through what could be considered the Who's Who of the disenfranchised. And what was most strange was that although some of their points were valid, and I actually hold some of those opinions myself, for the most part, the people involved in the discussion were sordidly uneducated, or completely misinformed, about the

causes that they felt so strongly. Strange as it may seem, we live in an age where people are defined by the causes with which they identify. I can't begin to tell you the number of times I've heard people say things like, "Oh that's So-and-So, she's a Such-and-Such activist."

I have had occasion to notice that some people won't even talk to other people before they know with which causes they're involved. This seems really strange to me because if their goal is to educate the rest of the world about the validity of their position, they should be talking to everyone.

Anyway, in case any of you want to know a bit about what I believe in, here it goes.

I do eat meat, and yes, I also eat veal. I don't have a problem

with the fur industry. Hell, I'd be wearing fur if I could afford it. I am pro-choice. I believe in gun control. I'm a socialist with some very minor capitalist tendencies. I'm a small 'I' liberal, and a big 'C' Conservative, which probably makes me a red tory. I don't believe in censorship. I think Marxist philosophy is stupid. I'm not a Christian. I do drink. I think drugs should be legalised. I think prostitution should be legalised. I do believe in sexual freedom, but I don't believe in inter-generational sex. And finally, I think we should save the whales.

Well, I'm sure there's more, but I can't think of anything right now. If you think that I have enough in common with you, come up and say hello.

JOSEF TRATNIK TRATNIK@IS.DAL.CA

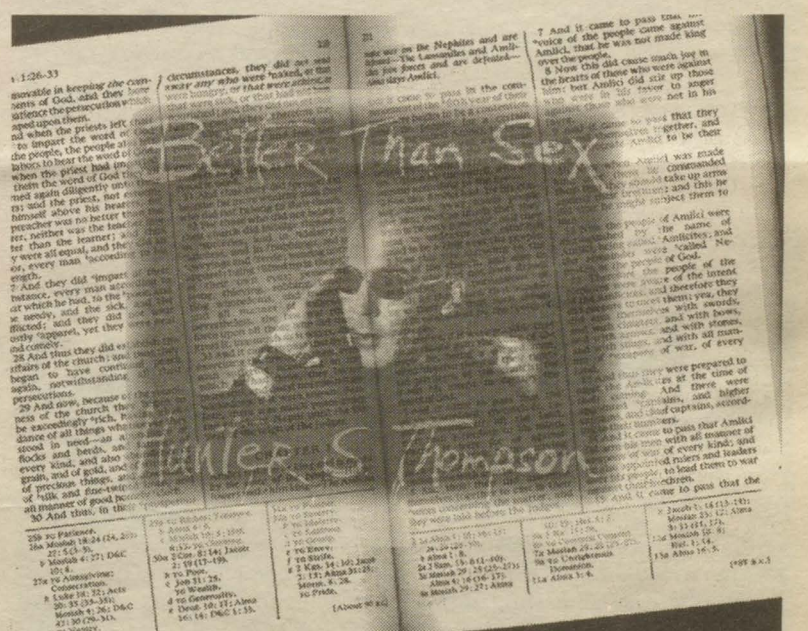
No more "stump the zealot"

The other day, as I dodged vicious phone calls from irate King's students, two gentlemen knocked on my door. We have all had this experience some time or another in our lives; it is the knock from God. At least once a year, some fanatic comes to my door and tries to peddle their religion. Usually this is the job of the Jehovah's Witness, but I was surprised that my visit came from the Mormons. The two guys were not much older than myself, and were dressed in a conservative, trench coat manner.

Most people say they are 'not interested' when that knock comes; however, I like to talk to them. It used to be that I'd play "Stump the Zealot," (with questions like: "O.K., if Adam and Eve were the start of humanity, wouldn't that mean they had to sleep with their kids to form an entire race, and isn't incest against church policy?") but now I like to hear what they have to say. I was not familiar with Mormon belief and I wanted to learn.

I drilled them with questions about what they do (no drinking, smoking, sex, music, T.V., or any other worldly pleasures); why they go door to door (they see themselves as missionaries; when they turn 19 they travel and spread their message); and, their belief (mainstream christianity with abundant prayer). I was raised Catholic and quickly outgrew it when I got my own mind. However, these guys were deeply religious people. They assume that their religion is right for everyone, and do not see anything wrong with trying to sell it to other people. In their eyes, I'm just a lost soul that will rot in hell for all of eternity. And that is where the problem lies.

Over the past one hundred years, religion has lost a whole bunch of popularity. With increased technology, more people believe in big business than some bearded man who preached about giving up all luxuries. I would not be surprised one bit if the christian church started taking out ads in the Globe & Mail looking for more priests (In the wake of AIDS, why not turn to the Lord?). My two Mormon friends were canvassing for new membership in their club, because too many people have decided to cash in on the Now, rather than waiting until death to get all the rewards. Are these people better persons because they have faith? And what is faith...someone once told me that faith is turning a blind eye to



"They essentially come to my house and tell me that my lifestyle is wrong and needs a-changin'. So would it be wrong if I knocked on their door and told them to go out and enjoy the carnal goodies of the 20th century?"

reality. That is the extreme sceptic's point of view, and I don't necessarily agree with it. I suppose they are happier than myself since I spend a lot of time worrying about these things, while they are already on the path to heaven.

The problem lies in perception. My parents taught me that Catholicism was right, and all other forms of religion were pagan fodder for the unintelligent. Meanwhile, some Jewish parent was saying to their child that all of my beliefs were twisted and sacrilegious. And what does this "I'm right and your wrong and that's that" bickering do? Causes wars, that's what. The Crusades, to be more pointed. How about World War One and Northern Ireland? They all boil down to religious squabbling. So how does a faith that preaches general goodness explain the fact that, in their eyes, all nonbelievers are blasphemous and dangerous? This is where my Mormon guests come in. They essentially come to my house and tell me that my lifestyle is wrong and needs a-changin'. So would it be wrong if I knocked on their door and told them to go out and enjoy the carnal goodies of the 20th century?

To me, travelling salesmen of the Soul are the lowest of the low.

JOHN CULLEN

No more flying solo

Noah dances away from self-production

BY STACEY WEIGHTMAN

Halifax modern dancer Gwen Noah is previewing her new dance, **The Last Show**, this evening at the Dalhousie Art Gallery as a work in progress. Noah will be performing this dance March 1 and 2 during Local Currents: Atlantic New Dance Festival. The Gazette's Stacey Weightman, a student of Gwen's, managed to grab 45 minutes with the artist.

GAZ: How did you get your start in dance?

GWEN: My mother asked me if I'd like to take dance classes, and so as an eight-year-old I was overjoyed. I took all forms of dance: classical ballet, jazz, and Spanish dance. I've given a good 26 years of my life to dancing.

GAZ: I know that you're originally from St. John's — what was it about Halifax that brought you

here?

GWEN: It's funny how I ended up in Halifax. My boyfriend at the time was up here studying architecture so that's why I moved here.

GAZ: You are not only a dancer but a choreographer — when did you begin choreographing and do you choreograph for others?

GWEN: I began choreographing in 1984. My work is predominantly solo although sometimes I do create duets. Most recently I co-created a duet with George Stamos called *Proceed with Caution* — it is part of the Atlantic New Dance Festival. The other duet that I recently created was called *The Two Marys*. Marise Vachon, also in the festival, is the dancer that I worked with there.

GAZ: Why did you start up your own dance company?

GWEN: I founded Gwen Noah Dance in 1991 to create a pres-

ence for contemporary dance in Halifax. It is predominantly a solo dance company, but if there's ever room in terms of funding at some point, I would be able to have other dancers. But that's not the focus of the company right now. Right now the focus is on solo performances and creations.

GAZ: The performance that you are putting on this Thursday at the Dalhousie Art Gallery is called *The Last Show*. This performance isn't your last one so why did you chose this title?

GWEN: I chose the title because I am at the end of a cycle and I feel like I have come full circle. I did not want to continue working in the way that I had been — mainly self-production — and felt that this would be the show [that completed that phase]. What I mean by that is that as a dance company, the best way for you to

develop is for you to be produced and presented by other dance producers. Not only are you paid, but the costs of mounting a show are paid and then you are free to concentrate on the dance. I want to do creations that are funded and supported. In the past I have had some assistance but it was not enough. Self-production means that you are doing a lot more work besides the creating; you are also administrating the work. I feel that I am an old dancer because of it all. Not only do I have to take care of myself, but I also have to take care of my art form. I feel that I have given a lot to the community in the past six years with the productions that I have done.

GAZ: How would you define modern dance in comparison to other dance forms? Many people seem to have a hard time understanding what it is.

GWEN: Contemporary dance is a dance form that can incorporate a number of other dance forms. It can be quite balletic, it can be quite athletic — it usually is athletic. The energy from the dance tends to be different compared to ballet. Ballet has this lightness and it has this idea that you are in the air. Contemporary dance has a real connection to the earth, be it working the whole body down on the floor or just the way that you are dealing with infinite lines of energy — you are relating to the ground and also the heavens. You can pull [in] a lot of other dance forms as inspirations: maybe you are going to have a little bit of Scottish dancing, maybe a bit of Club dancing, maybe a bit of Folk dancing, your work may be more theatrical. The way that you express yourself — not only through movement but through other elements, other art forms — may be incorporated into the work that you do. People can relate to it more because of the vast amount of different types of dancing that you can draw [into it].

GAZ: How do you feel about the level of support that dance receives in Halifax? Are there many opportunities for young dancers in Halifax?

GWEN: There aren't really opportunities for young dancers here. Gwen Noah Dance is the only professional dance company around here and there is not even enough money to do a production that is funded properly. Unfortunately, the support is not high for dance in Halifax.

GAZ: What lies ahead for Gwen Noah and the Gwen Noah Dance Company?

GWEN: I am going to continue to work on the piece for March 1 and 2. I'll be touring in St. John's and Vancouver in April and I have no plans after that.

GAZ: To the person who knows nothing about dance and is thinking of coming to your show on Thursday, what would you say to encourage them to come see it?

GWEN: You would see a piece that is very lively. It's joyful, there's bursts of dance that happen, and yet there is this thread that connects the dances. I think that people would find the movement exciting; I hope that they do.



No capes, no tights

BY NEIL FRASER

The Do-It-Yourself attitude is strong in Halifax, and not just in the local music scene. Halifax talent is now infiltrating the comic world and has created a growing local scene. At the centre of this new community is Calum Johnston, strange owner of the Strange Adventures comic shop.

'Minis,' or 'zines,' consist of photocopied sheets of long paper folded over into magazine form. The more paper you use, the more pages you get. You are only limited by the amount you want to photocopy. This inexpensive method is perfect for starting your own independent magazine or comic book, free from the restraints of commercial markets.

As well as carrying minis at its 5262 Sackville Street location (a second store is in Fredericton), Strange Adventures also publishes an anthology of maritime works called, coincidentally, *Strange Adventures*. Recent media coverage on CBC and in the Daily News of the anthology has garnered responses from as far away as British Columbia. This widespread attention can only be good for all artists and writers involved in the project.

When I talk about comics, I don't mean those superhero comics with the impossibly propor-

tioned heroes and heroines in their incredibly tight clothing. The only superhero comics I have seen locally are parodies. The best of these are *Colosalus*, by Mike McGraw, and *Moocho Man*, by Andrew Delby, in the *Strange Adventures* anthology.

Subject of a recent article in the Daily News, Amy Baker is the creator of *Dollface*. *Dollface* is a series of short stories about anything and everything. One ongoing story is that of "The Angry Beaver." Introduced in the first issue of *Dollface* (cost \$1), this surly woodland creature was an asshole before he was even born. Also in *Dollface* #1 is a surreal story

about Venda and her glowworm, a tale of a woman who goes to a family planning centre for a pregnancy test, and a satirical look at rising coffee prices — Baker suggests it's the fault of Colombian drug cartels. All are very beautiful stories told in a touching manner.

A more down-to-earth work is Decent Comic's *Adventures in Paper Routing*. Authored by Alex Kennedy and Sean Jordan, *Adventures in Paper Routing* chronicles the true life adventures of Xela Ydennek and Naes Nadroj as they brave the dangers of their paper route. They must deal with broken elevators, the old folks home,

and ultimately, must face their nemesis, Crazy Lady. Inside the back cover of *Adventures...* is a hilarious one-pager called "Reservoir Smurfs."

The closest thing the new comic scene has to a local superhero is Michael Roth in "Bad Moon Rising" by David Howlett. Mild-mannered music reporter Roth becomes a werewolf and finds that he enjoys it. The thrill of the hunt enralls him and he finds himself revelling in his animal side, while ignoring his human half. Very tight storytelling and great artwork here.

Comics have always been regarded as a juvenile medium, and as such have always been subjected to heavy censorship. Only since the rise of direct market comic shops like Strange Adventures have comics been able to take a more serious tone. By combining art and storytelling techniques, comic book creators — especially with today's independent market — are bound only by their imagination.

The advantage of minis in particular is that anyone can do them. If you have something to say or a story to tell, put it on paper and take it to a photocopying machine. The only thing holding you back is you.

Take a walk down to Strange Adventures and see what the locals have to offer. The more you support local talent, the more of it there will be.



the box

▲ The **CKDU Truncheon Ten** is not available this week as the staff is recovering from their 11th Annual Funding Drive. A little after 7 p.m. last Sunday — during Funk in Effect — the CKDU goal of 45K was reached and when the dust had settled, \$45,030 had been pledged. Way to go Halifax (and whoever else can pick up CKDU's 50 titanic watts of power)! Folks can pay their pledges and collect their prizes in SUB 320.

▲ The #1 single-show total for the Funding Drive was **Radio Free Kansas** with \$1,610, while the #1 two-show total was **Saturday Morning Musical Box** with \$1,527.

▲ At a reception before last Tuesday's opening performance of Dalhousie Theatre's *The Good Woman of Setzuan*, there were two important awards handed out. **Ben Chaisson** was awarded the Blackmore Bursary from Neptune Theatre. This award is presented to a Dalhousie technical theatre student for excellence in their field.

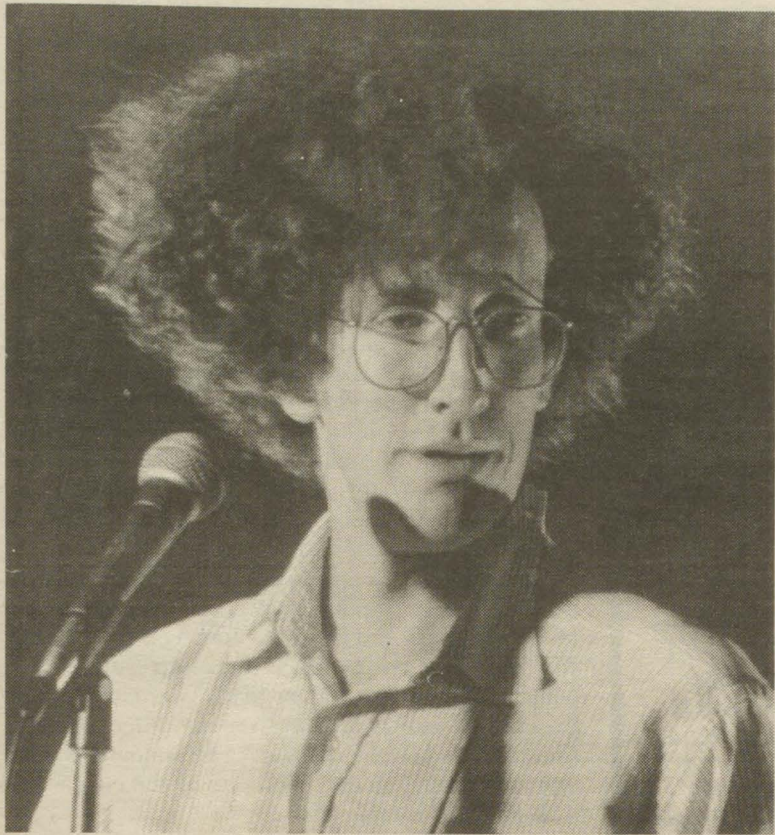
Blanche Potter, who worked in Dalhousie Theatre from 1966-1994, was commemorated as only the second Honourary Dalhousie Theatre Patron (the first being Mrs. David Mack Murray). Ms Potter has been a part of every Dal Theatre Production since the 1960s, and will always be remembered for her contributions to the program.

▲ Two new exhibits running until Saturday at the **Anna Leonowens Gallery** are Stephen Clayton Ellwood's untitled installation and Kelly Dodge's *dumbshow*. *Dumbshow* consists of "small environments occupied by paper maché figures, [their appearance]...enriched and complicated by the personal and political nature" of the textual exchanges between the figures. The NSCAD gallery is open Tues. to Fri., 11a.m.-5 p.m. and Sat., 12 p.m. - 4 p.m.

▲ The Theatre Arts Guild is presenting **Hurray for Johnny Canuck**, a work written by Ken Gauss about the most unlikely superhero of them all...a Canadian one. The play tells the story "of how Johnny Canuck and the secret Canadian Supersquad saved the world." The play runs Feb. 15-17, 22-24, 29 and March 1-2 at the Playhouse on 6 Parkhill Rd. Tickets are \$5 opening night, and \$9 afterwards for Seniors/Students, \$10 for Adults. Call TAG at 477-2663 for more information.

▲ The Dalhousie Art Gallery is continuing its series of screenings for **African Heritage Month** next Wednesday. *The Emperor Jones*, directed by Dudley Murphy, is a film version of Eugene O'Neil's classic story about Brutus Jones (played by the great black singer, actor, and activist Paul Robeson), a pullman who becomes King of Haiti. Screenings are at 12:30 p.m. and 8:00 p.m. in the gallery in the lower level of the Arts Centre. Admission is free — donations accepted.

Do something with your hair



BY JAMES WORRALL

After the taping of the CBC comedy/variety show **Madly Off in All Directions** in Halifax last Friday, the Gazette's James Worrall had a chance to talk to MC and star Lorne Elliott.

Gaz: I looked through your resume type thing and...

Elliott: It's all bullshit!

Gaz: So, you have mostly done CBC specials and stuff like that?

Elliott: I guess that's one

thing, yeah. Mostly I've been working on the road, frankly. That's my principal source of revenues, you know, so I've been doing gigs all over the place.

Gaz: Being the first radio series you've done, is this show a big breakthrough?

Elliott: It doesn't feel like it — it feels really friendly and nice. I was a bit nervous when we started. This is only the fourth place we've played.

Gaz: Is there a lot of pressure filling in for a big show like *Air Farce*?

Elliott: I don't feel it. No, just gratitude. I don't feel much pressure. I'm just doing what I've always done, and they tape it and put on what they think is okay. It suits me great.

Gaz: How did the idea for the show come about?

Elliott: Brian (producer Brian Hill) heard a tape that we did at the Glenn Gould Studio. I did one there — a live show — and he liked it. They were looking for a replacement so he phoned me up and I said, "Uh, yeah, okay. All right, I s'pose, y'know."

Gaz: Are you trying to direct the kind of material in the show?

Elliott: No. Whoever you work with, you find people that you like, and you never instruct an artist, you know? Just let them do their thing. They know best what their audience wants and what they can do. When you try to impose your vision on somebody else — well, it might work, but generally it's annoying. I don't worry about it. We try to find people that we like and that I've worked with or wanted to work with, and Brian knows some people, and I know some people, and they know some other people. We try to check these people out and build up a network, you know?

Gaz: Your style on stage incorporates a lot of visual jokes. Do you find it hard working on radio?

Elliott: Well, there's also language. Visual stuff on stage tends to cut through, but when you listen to it on tape there is a lot of language there. There is something missed, obviously, but some-

times it works to your benefit. People wonder — what is his hair really like?

Gaz: How did living in Newfoundland for ten years affect your style?

Elliott: I wouldn't be a comedian if I hadn't gone to Newfoundland. It's quite acceptable there. It's just the way people behave: making fun of things and telling stories about what happened during the day, and making them delight-

ful just with everyday speech is just what goes on there — it's lovely. And worth preserving, you know? Except that if you tried to preserve it, it would probably go away, you know; people would be so self-conscious of it.

Gaz: What would you say the Chris Lorne Elliott philosophy of life is?

Elliott: Do something with your hair.

CBC show madly off

BY JAMES WORRALL

Air Farce it is not.

Lorne Elliott is the star and host of the new CBC radio series, *Madly Off in All Directions*. The show will be filling in for the *Royal Canadian Air Farce* — who are taking a break for a few months — and has been taping shows before audiences in Atlantic Canada. Elliott and crew were in the Sir James Dunn Theatre on Thursday, February 8 for the sole Halifax taping.

Madly Off in All Directions is a comedy/variety show, with Elliott serving as Master of Ceremonies. He introduces a variety of local performers doing short sketches, and does his own in between. Unfortunately, Elliott completely steals his own show.

The audience on Friday was subjected to a variety of material — some good, some terrible — but the guest performers ended up serving as filler between Elliott's sketches, instead of the other way around.

Notable exceptions to the mediocrity were Cape Breton comedians Maynard Morrison and Bette MacDonald, whose portrayal of small town stereotypes proved that the best jokes are the ones you make about yourself. Bill Carr was also good at times, although his stabs at French Canada left a lot to be

desired.

On the other end of the scale was Dave Harley, a.k.a. General John Cabot Trail, whose act seemed to amount to nothing more than bad puns and bad taste. Despite the interesting premise of his alter ego, Harley mentioned nothing about the Cape Breton Liberation Army and just ended up dying on stage in uniform instead of in civvies.

In contrast to some of the performers, Elliott seemed completely at ease on stage and his humour was natural, not forced. Although he is from Québec, his experience with Maritime audiences was evident. His anecdotes about being a mainlander in a strange land, and his jokes about Halifax and Nova Scotia, appealed to the home town audience. One feels that his talents are not fully utilized on radio, however, as his body language and use of his hair were all part of the show.

Lorne Elliott is an excellent performer who really deserves his own show. *Madly Off in All Directions* is great at times, but disappointing at others. It is worth tuning in just to hear Elliott and a few other performers, but do not expect to love every minute.

Madly Off in All Directions airs Saturdays on CBC Stereo at 10:35 a.m., and on CBC radio Sundays at 1:08 p.m. until April.

Poseurs fall flat

Lp Title
Latimer
True North

I really don't know a whole lot about Latimer, except for the fact that they're from Philadelphia,

and that their publishing group has a really cool name — World Domination Music.

The first track, "Neolida," is pretty TreePeople-ish, and needless to say is the disc's best track. Sadly, the rest of *Lp Title* offers nothing that is musically or lyri-

cally creative. When the band tries to sound metallic, as they do on "Kiss 120," they fall flat on their faces. Also, Latimer's use of feedback and effects come off as petty annoyances instead of enhancing the songs.

This band definitely has potential, but their disc lacks focus. The fact that there is a song on *Lp Title* called "Poseur" is a little bit too fitting.

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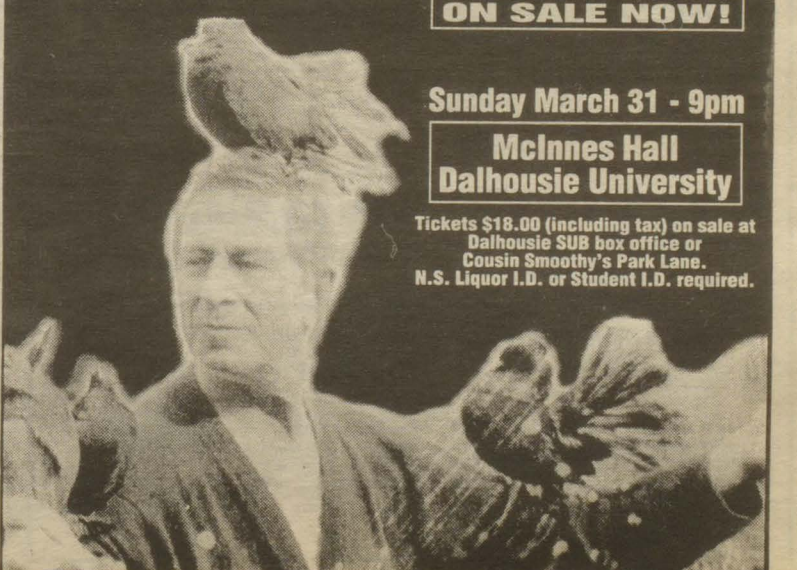
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Go, and go Austen

THE setting *Sense and Sensibility* is the English countryside in the early 19th century. Mr. Dashwood dies and bequeaths his estate to his son from a previous marriage, leaving his daughters Elinor (Emma Thompson) and Marianne (Kate Winslet) virtually penniless. Elinor falls in love with Edward Ferras (Hugh Grant), a reserved man torn between the life of peace and quiet he wishes to lead as a member of the clergy and the hectic life of a London "professional" desired for him by his high class family. Marianne, meanwhile, becomes enamoured with a dashing young suitor named Willoughby (Greg Wise), despite the devoted affection of the more re-

FILM

Sense and Sensibility
Starring Emma Thompson, Hugh Grant / Screenplay by Emma Thompson (adapted from the novel by Jane Austen)

spectable Colonel Brandon (Alan Rickman). Despite the romances, the newly-lowered status of the Dashwood family women, in an time of rigid social codes, has serious ramifications on their desirability as wives.

As expected, Oscar-winner Emma Thompson is excellent in this movie. She continues to choose roles with substance, maintaining her status as one of the most talented and respected dramatic actresses around. Kate Winslet is also very good as Thompson's hopelessly romantic sister. I'm not sure if Hugh Grant can act because every movie I see him in, he stands around fluttering his eyes and bumbling his lines, with this strange contorted look on his face. Fortunately, these characteristics are well-suited to the character of Edward Ferras and Grant fits right in.

Sense and Sensibility is Thompson's debut as a professional screenplay writer, the project having taken five years and a total of fourteen revisions to complete. Not surprisingly, the end result is very polished. For a script with so many characters whose lives are all intertwined in so many different ways, the storyline is well organized. The dialogue is crisp and very amusing, and each one of the characters is fleshed out nicely.

Shot at five different locations throughout England, the lavish estates and English countryside are gorgeous. The costumes are cool too, especially Hugh Grant's neck-less Humpty Dumpty outfit.

If you're worried that this is another stuffy snoozer like *The Age of Innocence*, don't be. It's really humorous, and quite moving as well. If you want to come out of a theatre feeling good, and not like you just wasted a ridiculous amount of money on a really crappy movie, go see *Sense and Sensibility*.

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GAZETTE PHOTO BY DANIELLE BOURDEAU

Costume students open second exhibition

BY KAVERI GUPTA

The Dalhousie University Costume Society is hosting its second exhibition, "Notable Nova Scotia Women, 1860-1900," at the Costume Society Museum from February 16 to August 31.

Designed by first-year students who graduated in 1992-93, the costumes are being displayed now because it was just last June that the Costume Society moved to their new space on Argyle Street and had the room to start displaying their work. For this exhibition, each student chose a female in the specified time period, researched her life, wrote a character sketch, and created a costume suited to the person being portrayed — from the underwear out.

The theme of the exhibition is

women who were notable in their own right.

"These women achieved their own greatness, separate from their husbands," said Lynn Sorge, exhibition Curator and Chair of the Department of Theatre.

Featured in the exhibition are women such as Bessie Hall, the first woman to navigate a ship across the Atlantic Ocean; Mary Jane Katzman Lawson, one of the first native Nova Scotian women to achieve literary recognition; Margaret Florence Newcombe, the first woman to graduate from Dalhousie University; and, Anna Leonowens, founder of the Victoria School of Art and Design.

This year's first-year costume design students are recreating an entire 18th century wedding.

Internet tales

BY JOHN CULLEN

The message is out — the information highway is here to relieve all of our pressures.

Sceptical as always, I decided to become one with the future. I got an e-mail account at the beginning of this term, but my first brush with the internet harkens back to my Howe Hall days.

My next-door neighbour had one of those super computers that can do everything but eat your lunch, so one day, he decided to show a bunch of us the sick and twisted side of chat lines: "Welcome to Cyber-sex, my boys... where the degenerates of the world learn to type with one hand while masturbating on the keyboard with the other."

Five or six of us crowded around the screen while our friend got in touch with a few of the more risqué clowns who do this all the time. We spoke with a 30-year-old male in Hawaii who loved our fake character, 'Linda.' After selling ourselves as a 25-year-old blond sex kitten who loved to 'do it in natural environments,' we persuaded Mr. Hawaii to call us. When the phone rang, we picked it up and launched into a tirade of profanities littered liberally with comments about how lame he was. He expected the porno voice of a true professional blond hooker, but received the husky voices of drunk males with nothing better to do but lure unassuming victims into their grasp. I hope we didn't scar him too much.

But I digress. Back to the task at hand.

University students get some damn good deals. While the rest of the world has to pay for internet services, our little microcosm gets a freebie, great for people who want to save money on phone bills. Since my friends live on the other coast, e-mail is a good way to keep in touch. I even convinced my girlfriend, who is as computer illiterate as I am, to get her car on the highway.

However, my plan of joining this new technology was not as simple as it once seemed. First, I had to deal with the people at

Computer Services. Their long day of work (all six hours of it) is interrupted by an hour-long lunch break right at noon. This proved to be most troublesome, since people who need service usually look for it on their lunch breaks. After that, I had to get a modem. I went to PCPC and picked the cheapest one while the guy who helped me babbled on about 'baud rates' and other confusing things. Turns out I should have listened to the guy, because it took me a good four days to get the thing up and running. Once it worked, the real problems of e-mail became apparent. I live with three other people, so the phone rings quite a bit. There is nothing more depressing than receiving a phone call while reading your mail. It disconnects the modem, and you have to redial to get back into the system, which is where the second problem lies. After two o'clock, it's futile to try and get into the system. My computer is slow, so I spend much of the time waiting to type in my password. I usually get fed up and punch it a few times to see if my frustrations will hasten the process. They don't.

The internet is the newest of the new. Millions have bought a ticket and are taking the ride, yet many are still scared to do so. Big computer companies sell the idea of being able to do almost anything in front of their machines, almost as fast as they cashed in on products beginning with 'cyber.' But what is that going to do to the way we live? Are we going to become completely dependent on one machine... something that can fix all our problems with the push of a button? Will the natural evolution of humans include the addition of another finger so we can type faster?

This is why I'm a little hesitant. Computer junkies are a cult of their own. Why, they even have a guru/leader/prophet — a fellow by the name of Bill Gates. Aside from being one of the richest men in the world, he is a role model for all aspiring computer geeks. The question is, will he go to heaven, or crash and burn with the likes of David Koresh?

Top 10 things to do for Spring Break

1. Form a band. Drink. Learn how to play. Drink. Get creative. Tour extensively. Drink lots, with strangers. Break Up. Drink. Reminisce about the good old days and play a reunion concert. Drink yourself into an early grave. Wake up next Monday with a hangover. Skip class and form a band. Repeat.

2. If you're an old-school shit-disturber, throw a protest over the waste of valuable school time and parental/government money. Take the week after break off to regroup.

3. Your thesis.

4. Grab hold of your spontaneity and youth while you've still got it. Make a million plans for a million different road trips, realize you're broke and spend a roughly equivalent amount of money moping around town, drinking and taking in full price movies, bitching about how it's such a waste the Boomers have all the money.

5. Go home and be babied for three-and-a-half days and spend the rest of the time trying to get your parents to stop calling you pooky and realize you're not their little kid any more. (WARNING: give the "I'm all grown up now" speech after you've already hit them up for money.)

6. Attempt to explain the elusive degree/lack of job connection, consider selling out to Microsoft, realize you suck and be ecstatic to get back to good ol' Dal, where no one cares if you have any previous experience scraping toilets for \$5.25 an hour.

7. Tell people at The Palace that people at The Birdland think they're weenies. Tell Birdland folk that people from The Palace club baby seals. Grab a lawn chair at Duke and Brunswick, drink, and toast your new career as a performance artist.

8. Get caught up on all the work professors inevitably pile on you just before break and expect right after. After break, when people ask you what you did, nod sagely with a jaded air and say "A little of this, little of that." After all, it is *Reading Week*.

9. Hole up with your visiting boy/girlfriend, alienate the rest of your friends, be in a dramatic, MT&T-supporting funk for at least three weeks after they leave.

10. Wake up to your alarm at seven a.m. Monday morning, feeling like a keener. Hit the snooze button 1,026 times (go ahead and count), wake up late for class the following Monday.

dalhousie student employment centre Room 446, Student Union Building, 494-3537

1997 Japan Exchange and Teaching (JET) Programme — Sponsored by the Government of Japan, the JET Programme is an international cultural opportunity that about 350 Canadians will experience beginning Aug. 1/97. Applicants must be Canadian, have a bachelors degree by June 1996, and preferably be under the age of 35. For further information about being an assistant English Teacher in Japan, a complete list of requirements, are available at the centre. There will also be an Information Session on Friday, March 8/96, from 10:00 a.m.- 12:00 noon, in room 224/226, 2nd floor, Student Union Building.

Summer Job Opportunities in New Brunswick — Applications for Summer job opportunities with the N.B. Department of Advanced Education and Labour are now available. The jet stream program offers students an opportunity to gain valuable work experience within New Brunswick Government Departments & Agencies, municipalities, as well as within the voluntary non-profit sector for the summer.

Youth Entrepreneurship Program (YEP) — The New Brunswick Department of Advanced Labour is offering the 1996 Youth Entrepreneurship Program. It is designed for university, community college, and high school students, 16 years of age and older. The program provides entrepreneurship training, guidance in developing a business idea, creating a business plan, and marketing. For more information, and an application, drop by the Student Employment Centre.

Treeplanting — Treeplanting applications are available at the centre, the most recent being Folklore, a British Columbia company, and Dorsey Contracting Inc., a Winnipeg company. Application deadline for Folklore is Thursday, February 29/96. The remaining deadlines for treeplanting are upcoming, visit the employment centre soon.

CIBC — The Canadian Imperial Bank of Commerce is offering summer employment positions as Junior Information Representatives. For a complete list of qualifications, and job description, copies are available at the employment centre, deadline April 1/96.

Banff Lifts Ltd. — Summer employment opportunities are available with Banff Lifts Ltd., Alberta. There are a various number of positions available at sulphur mountain Gondola, opening April through June and continuing through to Labour Day. For more information, job descriptions are available for reference, and applications can be picked up at the centre. Deadline for applications is March 8/96, however submit your applications as soon as possible.

Student Venture Capital Program (SVCP) — The Student Venture Capital Program is another New Brunswick governmental summer employment program for the summer of 1996. It offers interest free loans to students who wish to create a summer job for themselves while operating their own businesses. For further details, and an application, visit the employment centre.

Junior Professional Officer Programme — UNICEF is now recruiting for Oct/96 interested young Canadian graduates wishing to obtain experience in UNICEF's developing countries. More information and applications are available at the employment centre, deadline date, March 31/96.

Procter & Gamble Inc. — Procter & Gamble is offering an internship opportunity in Sales Management. Eligible applicants must be in the second last year of a program, of a first year MBA student. For more details, drop by the employment centre, Deadline Feb. 16/96.

Men find victory

BY ANDREW COOK

The shoulders of Brian Parker must be getting tired. The 5'10 guard has carried a load befitting a giant. Whether it's scoring, rebounding, passing, or defence, he has thrown his teammates on his back and carried them through a long, six-game road trip.

With last week's sweep, the road trip can be deemed a success. The Tigers ended the trip with four wins and two losses, with victories this past week in Wolfville against Acadia and over Saint Mary's (SMU) at the Tower.

The 81-61 win on Thursday night over the Axemen sent a message to the rest of the conference that wins against the Tigers are going to be hard to come by down the stretch.

Dalhousie showed no mercy in taking Geoff Kott and the entire Acadia inside line-up off their game. Kott was held to just four points. Acadia's makeshift backcourt did put up double figures, but every point that Chris Cain and Marcus Jamieson scored was well-earned.

For the Tigers, it was a one-man wrecking crew. Clearly in a zone, Parker not only controlled the tempo but controlled the scoreboard as well, with a 32-point outburst. The point total aside, it was his accuracy that drew attention — Parker was 13 for 18 from the hardwood, including six for six from outside the arc.

As per usual against his former team, Reggie Oblitey put in a solid performance, joining Parker in double figures with 13 points.

What shouldn't go unnoticed, as it often does, was the play on the defensive end by the Tigers. That was the reason that Acadia coach, Dave Nutbrown, spent much of the game spitting out expletives as he watched his crew struggle to shoot 30 percent from the field.

"The second half was the best twenty minutes of defence that we have put in this year," said Tigers' coach Tim McGarrigle. "We had good rotations to the ball and we finished it off with our rebounding."

On Sunday night, fans watched a typical Huskies/Tigers show-

down at the Tower. Dal would put together spurts where Parker and Oblitey would take over the game, sparking a fastbreak that is all too often missing. Intensity would then bow out to complacency, causing a game bordering on a blow-

out to turn into a two-possession affair. The final score was 96-90 in the Tigers' favour.

Give the Huskies their due. Still lacking in backcourt experience and a second frontcourt scorer, they battled through the bickering. Saint Mary's found enough composure to put a scare into the Tigers and excite their fans.

With SMU in a rotating 2-3, 3-2 zone defence, it was the outside attack for Dalhousie which again wore out the scorekeeper's pen. Of the 96 points that the Tigers scored, Parker and Oblitey marked 37 and 31, respectively.

For SMU, the offensive attack came from their now formidable inside-outside duo of Jason Medford and Jordan McCormick. Medford fought off constant double teams to pound in 29 points while McCormick, the league's hottest frosh, dropped in 17 from the outside.

Back at home on Tuesday to face the X-Men from Antigonish, Parker again led the way with 19 points as Dal romped to an 84-55 victory. That's the good news. The bad news is that Shawn Plancke, just back from a three-month hiatus with a torn anterior cruciate ligament, went down with a twisted knee. Also, gritty utility forward Blair Pallopson left with an accelerated heartbeat. They join centre Dallas Shannon on the sidelines.

The Tigers embark on another crucial game in their AUSA quest as they visit the Island to take on the Panthers of UPEI. With the two cats tied at the top, Saturday's game against UPEI takes on much significance. For Dalhousie, a number one ranking may be at stake, while the Panthers are still trying to claw their way into the exclusive company of Dal and Acadia in the CIAU's top ten.

Women falter, but still on top

BY ANDREW COOK

The Dalhousie women's basketball team split their games for the second straight week. The women,

BASKETBALL

who have been looking a bit worn of late, are battling through those mid-season blahs which most top-calibre teams face.

An added obstacle in that battle is the fact that the last six games have been on the road. Their longest trip of the season may have ended on a bit of a sour note, but finishing with a 4-2 record is nothing to be ashamed of and isn't the main concern of the team.

"I'm more interested in our performance and our development than the wins and losses at this point in the season," said coach Carolyn Savoy.

The week began in Wolfville with a hard-earned 68-60 road victory. The Tigers used their imposing physical presence to overcome a hungry Acadia team who always raises their level of play for Dalhousie.

"Our pressure really slowed down their offence," commented coach Savoy. "That is what won the game for us."

Dalhousie used their physical presence to control things early and the shooting of Jackie Fleiger carried them the rest of the way.

Fleiger had 18 points while Carolyn Wares led the team in rebounding.

Virginia Cann had 21 for the Axettes, who are just hoping to make the playoffs.

The Tigers hit the wall against the Huskies Sunday evening at the Tower. In what will happen from time to time in a league where teams face each other up to four times in one season, Saint Mary's had Dal's number on this night.

The Huskies got up early and spent the bulk of the game fighting off Tigers' runs and held on to a 69-62 victory.

"Our girls have been taking winning for granted," said Savoy. "When things aren't easy we get frustrated and that is something

we have to overcome."

Saint Mary's, not attempting to scrap with Dal inside the paint, looked to the perimeter for their scoring. More specifically, the starting guard tandem of Jadranka Crnogorac and Shawna Wright combined for 38 points, led by Crnogorac's game high 23. Bonnie MacLean also marked 12 for the Huskies.

Even in defeat, Wares put up solid numbers for Dalhousie, pounding in 18 points, while Fleiger tossed in 15 points from the outside. Freshman Jody Euloth continued her solid play off of the bench, stepping up her offensive output with a contribution of 11 points.

With the week now in the books, though not easily forgotten, the Tigers have a lighter load ahead. The women travel to UPEI

for a game against the Panthers on Saturday evening.

Nationally, it's wait and see for the Tigers, who still aspire to keep a position among the nation's finest. Dalhousie has been hovering between the eighth and tenth positions all season and must hope coaches around the country will finally give Atlantic Canadian basketball some respect. Respect not only by keeping the Tigers ranked, but also by adding a Memorial team which has proven it can play with anybody.

In the conference, the race tightens with Dalhousie and Memorial knotted atop the AUSA with 36 points. Should things continue as is, the weekend of the 24th of February figures to sort out the conference standings with back-to-back games between the two squads in St. John's.

Two wrestlers qualify for nationals

BY GAZETTE STAFF

For the first time since 1983, Dalhousie sent a wrestling team to the AUSA championships, and two members of the squad succeeded in earning a spot at the CIAUs.

Scott Aldridge became the first Tiger in 13 years to be crowned an AUSA wrestling champion when he won the 90 kilogram weight class. He defeated his Memorial University opponent 14-3 and crushed the UNB wrestler 11-1 during the tournament this past weekend at the University of New Brunswick.

In the 72 kilogram class, Thomas Langerfield earned a silver medal and a trip to Brock University in St. Catharines, Ontario for nationals. He won a nail-biting 5-4 match over his UNB opponent, who was the 1995 AUSA champion, but was pinned by his MUN opponent in a very physical final.

Dalhousie barely missed qualifying another wrestler for CIAU's when Paul Bitsack lost a 6-5 sudden death overtime match in the 65 kg class and placed third.

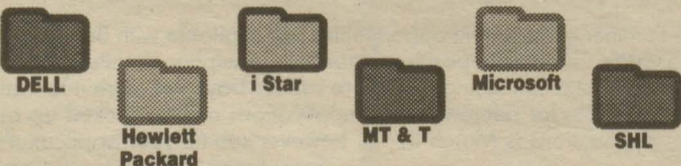
Two other notable Dalhousie performances were Mike MacNutt in the 76 kg class and Gavin Tweedie at 68 kg. Both wrestlers competed very well but lost close matches to veteran MUN and UNB opponents.

A women's Atlantic university exhibition tournament was also held at the same time. Once again, Dalhousie's women wrestlers continued their winning ways. Terri Rose and Sheila Phippen both won their respective classes. Kim Ferris placed second, losing a close match to an experienced UNB wrestler.

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Volleyballers continue to dominate

BY GAZETTE STAFF

With one goal accomplished, Dalhousie's women's team has now set their sights on the AUSA volleyball championship.

The Tigers defeated Mount Allison in three straight games, 15-8, 15-6, and 15-4 at the Dalplex Sunday afternoon.

The Tigers finished with a perfect 16-0 record to capture the AUSA league title.

Jen Parkes led the offensive attack for the home team with 11 kills, while Christine Frail added nine.

Dalhousie travels to the University of New Brunswick (UNB) for AUSA playoffs this weekend as their quest for a spot at the Canadian championships continues. The Tigers battle UNB at 4 p.m. on Saturday with the final scheduled for 2 p.m. on Sunday.

The men's team also continued their winning ways with a pair of victories against UNB on the road this past weekend.



GAZETTE PHOTO BY SHANNON MORRISON

In the first match of the weekend, Dalhousie had a battle on their hands but came out on top by scores of 15-13, 13-15, 15-6, and 15-11. On Sunday, the Tigers swept the Varsity Reds in three straight, 15-12, 15-11, and then

shut out the hosts 15-0 to claim the match.

The men now have a 7-1 record and are on top of the AUSA standings. The Tigers host an AUSA tournament at the Dalplex this weekend.

Water weseults

Women swimmers claim AUSA crown, men finish second

BY TROY BROWN

AUSA swimming championships — where the best of the best gather to battle it out to see who has the right to walk away with the title.

The championship was held at the University of New Brunswick (UNB) this year with four schools participating. Host team — and last year's women's champions — UNB were set to defend their title against Memorial, Mount Allison, and Dalhousie — the defending men's champions.

The format of the meet was

straight forward: three days of intense swimming with preliminary heats in the morning and finals in the evening for the six fastest individuals in each event.

The Dal women's team was unstoppable this year as they dominated event after event. In the end, the women recaptured the AUSA women's team title, nearly doubling second place UNB along the way.

Meanwhile, despite personal bests by several swimmers and a valiant team effort, the men lost narrowly to UNB.

Throughout the weekend, I

had the honour of being there as my teammates looked up at the clock and saw that their dream had come true. It's hard to imagine what that's like, but when you look up at the clock at the end of the race and see that time that you've only dreamed of, the feeling is incredible. It has a lot to do with knowing that all of that time and dedication was worth it.

Congratulations to the 1995-1996 AUSA Women's Champions, and to all those who reached out and grabbed hold of their dreams.

Tigers tear up opposition in final games

BY SCOTT HEPDITCH

Another regular season is over for the Dalhousie Tigers hockey team. It was a disappointing year as they finished at 12-12-2 and in third place in their division. It was only the second time in twelve years that Dalhousie finished at or below the .500 mark.

Although the Tigers ended up third, there is some good news heading into the playoffs — the team won their last two games of the regular season.

The first of the two games was against first round playoff opponent, St. Francis Xavier (St. FX), last Wednesday night at Memorial Arena. It was sure to be a real test as Dal has lost to this team the last two times they have met.

It didn't look good for the Tigers early as the first shot the X-Men took got past goalie Greg Dreveny. But after that, Dreveny

Hockey wraps up troubled year

shut the door and the Tigers went on to win 3-1.

Leading the way for Dalhousie was Steve Maltby, who netted two goals.

The Tigers played a very smart game and they stuck to their system as St. FX was unable to break through the defence to get many shots on net.

The next game, and the last one of the season, took place on Sunday as Dal travelled to Cape Breton to play Kelly Division basement-dwellers UCCB. The Capers played like a last place team and the Tigers blasted the home side 12-2. The game was really over

in the first period as Dal went up 5-0, but the outburst did not stop as the Tigers scored four more times in the second to go up 9-2.

Leading the way for the Tigers was Martin Lapointe who scored a hat trick to set a new regular season record for the most goals by a defenceman in one season. He also eclipsed the mark for most points in one game by a defenceman.

Other scorers for Dal were Maltby and Keifer House with two apiece. Dan Holmes, James Budgen, Mark Alexander, Rick Findlay, and Kevin Millar added singles.

If you have the chance to get out and see some of the playoffs, do it because it is going to be really intense hockey. The team is going to need lots of support from their fans, so go out and cheer on the Tigers as they go for a national championship.

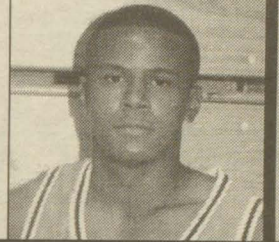
athletes of the week

Lesley Smyth, Women's Swimming

Lesley, a first year swimmer and Arts student from Riverview, NB, was named AUSA Rookie of the Year for Women's Swimming last weekend. She won the 50m Backstroke, and the 200m Backstroke, and has qualified for the CIAU Championships to be held at Guelph, Feb. 23-25. The Dal Women's team won the Championships over UNB, 259-139.

Brian Parker, Men's Basketball

Brian scored 32 points in Dal's 81-61 victory over Acadia, and 37 points in Dal's 96-90 win over SMU. He is 5'10" first year Arts student from Laurel, Maryland.



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Dal track ready for AUAAAs

BY MARSHA MOORE

With the AUAA Championships only two weeks away, the Dal Track Tigers proved that they are ready to take on the Atlantic Conference with a strong showing at the Athletics Nova Scotia Meet last Saturday at Dalplex. The Tigers won seven events, and in some cases, swept the top three positions.

On the track, Margie Jenkins won the 800 metres with a personal best time of 2:14. Terri Baker also placed first in the 400 metres with a seasonal best time of 58.7 seconds. In the 200 metres, Marsha Moore, Tara MacLellan, and Angela Ripley placed first, second, and third, respectively. MacLellan also ran to victory in the 50 metres with a time of 7.1 seconds.

In the women's 1500, Cindy Foley ran to a seasonal best with a time of 4:41.5, while in the men's 1500, Chris Halfyard won first place and narrowly missed qualifying for the CIAUs with a time of 3:57.2. The women's 4X200 metre relay team of Tara MacLellan, Marsha Moore, Terri Baker, and Paula Peters also missed the CIAU standard of 1:45.6 by only one tenth of a second.

Dalhousie also dominated in the field events, winning both the men's and women's high jump. Ranked number one in the CIAU this season, Ann Sinclair jumped 1.65 metres to grab first place, while Rachelle Beaton took second. George Inglis' jump of 1.92 metres in the men's high jump was good enough to earn him a victory, also.

intramural beat

All-Night Broomball a huge success

BY GEOFF STEWART

Two weeks ago on a Thursday night, the rink was all ablaze with teams competing in the P.A.R.T.Y. on Ice. The All-Night Broomball Tournament was a huge success — I scored a slice of pizza, and the participants had a good time.

Starting at 10:30 p.m. and running until about six in the morning, this double knock-out binge saw the MBA Fuzzy-Bunnies take the cheese. Don't let the name fool you, these soft and padded quadrupeds beat the Woolly Mammoths in what was a disgustingly cute final.

I would like to send a warning to the Mighty Ducks that there is now some fierce competition in the scary name department of sports.

Special thanks should go out to some special people for the extra special job they did that night. Kermit DeGooyer and Jeff Watson get full credit for the fantastic job of officiating. It's not easy to be patient at four in the morning when excessive amounts of testosterone are coursing through the veins of two jackasses who want to fight in such a vicious sport. Furthermore I'd like to thank Bret Leech and Tracey Morgan for organizing and running the show. As well, I'd like to mention the P.A.R.T.Y. people for foregoing the Grawood to come out and sponsor the tourney and supply it with hot chocolate, donuts, and chocolate bars.

Finally, Biology asked me to say something

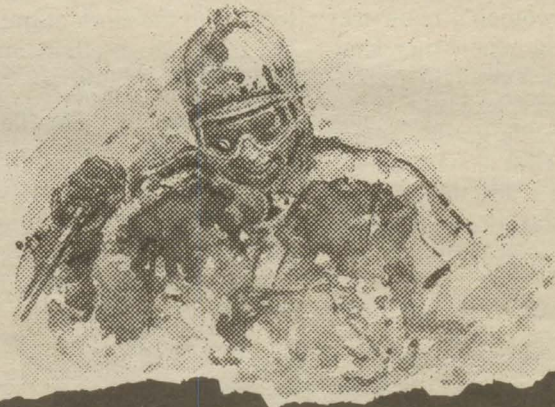
nice in the article for giving me a slice of pizza. Hey Bio, I'm cheap, but I'm not easy.

On Friday, it was an interesting day of hoops at Dalplex. During the brief hiatus that was Munroe Day, many individuals took to the hardwood. In the women's three-on-three, the girls from Shirreff Hall took the title in an undefeated run. Angela Thistle, Roz Staples, Tracey King, and Jill Coolen walked away confidently from their victory. Their performance was so great, in fact, that they were asked to take on the men. Unfortunately, this new Shirreff Hall in Boys Town was not quite as successful, but most importantly, they were great sports.

The other games saw some exciting play between the two Girl Guide Teams and the Girl Guide I-Paul's Pathfinders match was so intense that it all came to a head. In fact, two heads. Paul Osbourne, three-time Girl Guide All-Star, NHL Hall-of-Famer, and lead piper in the third Battalion of Her Majesty's Scottish Dragoons, and Pharmacy Sport-Rep (no small feat on its own) Jamie Flynn inadvertently collided in what could be considered the final play of the tournament. Both are okay and now see the incident as a real eye-opener. Congratulations to Glenn Gromack, Jamie Flynn, and Chris W. Barkhouse.

Thanks to all those who entered and showed up, and to those of you who didn't — we know where you live.

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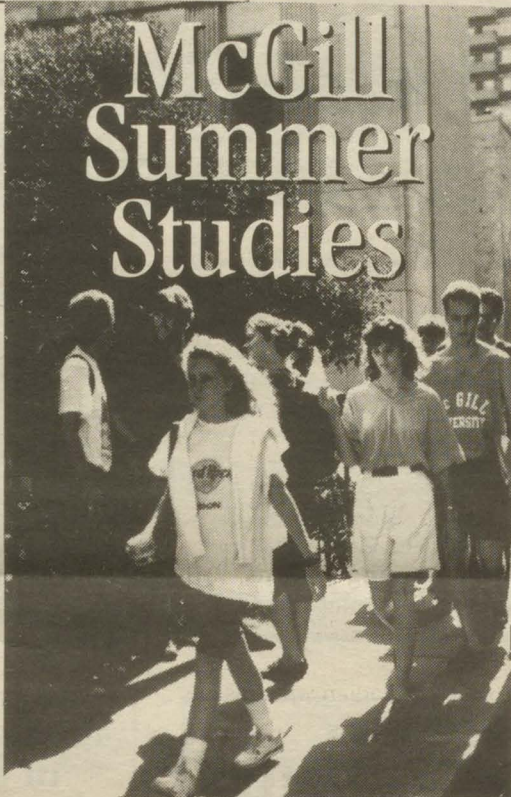
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THURSDAY, FEB. 15

"Digital Image Making: Fingering the Imagination" with Doug Porter, Verle Harrop, Michael LeBlanc and Bob Rogers, all multi-media artists, will be presented by the Contemporary Studies Lecture Series on Technology and Culture in the Haliburton Room, King's College at 7:30 p.m. 422-1271, ext. 180 for details.

The Department of Science continues with Expo '96 with displays from 10 a.m.-4 p.m. in the SUB Green room.

Law Hour is held from 11:30-12:30 p.m. every Thursday in room 105 of the Weldon Law Building.

The African Studies and Development Studies Seminar Series presents Msosa Mwale of the Dept. of Philosophy of the University of Malawi with a lecture on "The Power and Politics of Play in Malawi Society" at 4:30 p.m. in the Multidisciplinary Centre Seminar Room, 1444 Seymour Street.

The Depths of the Jewish Bible are studied in room 306 of the SUB in sessions with Rabbi Shlomo Grafstein from 8-9 p.m. From 9-9:30 the philosophy of "why good people suffer" will be discussed. Open to all, every Thursday.

The Jazz Series at the Grad House begins at 8 p.m. and lasts until 11 p.m. tonight.

The Engineering Society meets tonight at 6 p.m. in room 316 SUB.

The Arts Society gathers tonight at 6:30 p.m. in the Council Chambers of the SUB.

BGLAD, Bi-sexuals, gays and lesbians at Dal, meet at 7 p.m. in room 318 SUB this evening.

FRIDAY, FEB. 16

The Chemistry Seminar for this week is presented by Dr. Julie Marr and is entitled "Research at MDS Environmental Services Limited." The lecture will be held in room 226 of the Chemistry Building at 1:30 p.m.

The Department of Biology presents Ian McLaren with his lecture on "Digressions" in the 5th floor lounge of the LSC at 11:30 a.m.

This Week's Colloquium from the Psychology Dept. will be presented by Dr. Diane Holmberg of Acadia University in room 4258/63 of the LSC at 3:30 p.m.

Last Day for Those Expecting PhD Degrees in May to submit one unbound copy of completed thesis and submission form to Graduate Studies and four unbound copies of thesis to departments.

"The Ogoni Crisis and the Struggle for Democracy in Nigeria" will be the lecture delivered by Julius Ihonbere of the University of Texas today at 3:30 p.m. in the Political Science Lounge as part of the African Studies and International Development Studies Seminar Series.

The Dal Costume Studies Museum is opening its second costume exhibition entitled Notable Nova Scotia Women, 1860-

1900 tonight at 8 p.m. at Carleton House, 1685 Argyle Street. For more info contact Lynn Sorge at 494-2241 or 494-1497.

Harambee Fest is a celebration of Black Culture open to all students of Dal. Information Booths will be set up periodically throughout February in the SUB lobby, and today from 8 p.m. to 1 a.m. there will be a fashion show, musicians, and food available for purchase. Cover charge \$4.

SATURDAY, FEB. 17

Live Music! East Timor Folk Night Benefit. Al Tuck, Piggy, Phil Sedore, Lou Duggan, Alison Outhit — 8:30 p.m. at the Grad House.

MONDAY, FEB. 19

The Frontier College presents a Students for Literacy Meeting this evening at 8 p.m., room 318 SUB.

NSPIRG's Women's Health Issues working group meets every second Monday at 5:30 p.m. Next meeting at the Dalhousie Women's Centre.

TUESDAY, FEB. 20

The Arabic Society meets at 11:30 a.m. in room 224/226 SUB.

The Dalhousie Leadership Society meets at 7 p.m. in room 306 of the SUB.

Do Issues of Economic Justice Interest You? The NSPIRG has a working group that will seek to address these issues with creativity. Come to our meeting in room 316 SUB at noon.

Is Human Nature an Obstacle to Socialism? All welcome to this week's meeting of the International Socialists. Also discussing the campaign to restore funding to the Black United Front, as well as future solidarity actions with the Irving strikers in NB. Room 318 SUB, 7 p.m.

WEDNESDAY, FEB. 21

As Part of African Heritage Month the Dalhousie Art Gallery presents free screenings of The Emperor Jones, a film in which the great black singer, actor, and activist Paul Robeson stars. Screenings are at 12:30 p.m. and again at 8 p.m. No admission fee, everyone welcome.

A Greek Council Meeting will be held at 6 p.m. in room 318 SUB.

Eco-Action is working on a variety of environmental issues both in the community and on campus. If you want to find out more, please come to the next meeting at 5:30 p.m. in room 310 SUB.

Food Issues working group meets every second Wed. at 7 p.m. in room 307 SUB.

The Schizophrenia Society of N.S. will hold its monthly support meeting on Feb. 21 at 8 p.m., Bloomfield School, Room 217, 2786 Agricola St. Dr. P. Malavi, Psychiatrist, will be guest speaker. The support meeting is open to anyone interested in learning more about schizophrenia. Family members and those with the disorder are all welcome. For more info, call 1-800-465-2601.

Eckankar Open House on Feb. 17, Eckankar, religion of the light and sound of God, will host an open house at the Public Archives of Nova Scotia, University Ave. There will be a video presentation, discussion and social time with refreshments. For info call 455-3298.

The Maritime Museum of the Atlantic hosts several lectures, presentations, and displays year round. Some of this week's features are "A Modelmakers Showcase," "Shipwrecks of Sable Island," and "Ships in Bottles" displays. For more info call 424-7490.

History in the Making III is a forum for history graduate students and takes place March 1-3 at Concordia University in Montreal. Papers to be presented by history graduate students from eastern Canada and the North-East US on a wide variety of themes, including Women's History, Philosophy and History, French Canadian Nationalism, and Resistance Movements. Registration forms are available at the History Dept.

February is Heart Month and the Heart and Stroke Foundation asks us to join the fight against Canada's #1 killer by supporting the Annual Heart Fund Appeal. Heart disease and stroke is the number one cause of death in women, yet the majority of the province's female population is unaware of the fact. For further info call Sharon Hollingsworth at 423-7530 or 1-800-423-4432.

Volunteers Wanted to help "Back the Attack on Asthma and Allergies." Canvassers are needed in your area for the Lung Association's residential campaign. Call Lisa at 1-800-465-LUNG.

Mature, Responsible People who like speaking to groups are needed by the Queen Elizabeth II Health Sciences Centre to conduct tours of the new Halifax Infirmary Bldg. on a volunteer basis. Most shifts are in the evenings. Some walking is required. Training is provided. For an interview, call 428-2420.

ALANON provides info and help for families and friends of alcoholics, whether the person's problem is recognised or not. No dues or fees to pay. Feel your personal life has been adversely af-

ected by close contact with a problem drinker? Consider calling us at 466-7077.

Body Language: Contemporary Figure Works from the Permanent Collection will be exhibited by the Dal Art Gallery until Feb. 25. The Gallery's hours are Tuesday to Sunday, 11 a.m. to 4 p.m. As well, there will be an opening reception and artist's presentation by Wayne Boucher on "Surfacing" Feb. 29 at 8 p.m. The evening will include an illustrated talk by the artist. For more info call 494-2403. Free admission to all gallery events.

Got a Question About AIDS? Toll free and anonymous, the inform-AIDS line helps with information and referrals about safer sex, testing, symptoms, women and AIDS, and support. In Halifax area call 425-2437, outside Halifax, call 1-800-566-2437.

A Cash Flow Management Workshop for Small Business Owners will be held by the Centre for Women in Business on Feb. 21, from 7-10 p.m. in room 405 of the Seton Academic Centre, Mount Saint Vincent University. Registration is \$25, for more info and to pre-register, call 457-6271.

Any Volunteers Out There? Help Line, a 24 hour crisis service is looking for people interested in volunteering 16 hours per month. There is a particular need for individuals who are able to work between the hours of midnight and 8 a.m., although other shifts are available. Potential volunteers must be 19 years of age or over, and be able to participate in a 40 hour training program. Please call Sue Lacroix at the Help Line office, 422-2048.

The Manning Awards, with a \$100,000 annual prize to the top Canadian innovator, will accept nominations until March 1, 1996. Any Canadian who has created a new concept, process, or product that is of benefit to Canadian society can be nominated for a Manning Award. To receive a nomination form or more info, visit our Internet site at <http://www.manningawards.ca>, or contact The Manning Awards, 3900, 421 - Seventh Ave. S.W. Calgary, Alta. T2P 4K9. Telephone (403) 266-7571.

A Speakeasy Program on how to talk to groups calmly and confidently will begin Thurs. Feb. 29 at the Counselling Centre. This five-session program will be of particular interest to students who find that anxiety makes it difficult for them to give class presentations or participate in group discussions. A \$20 deposit is required. Enrollment limited. Call 494-2081.

The Black United Students Association in conjunction with the History Society will be hosting a lecture/discussion entitled "Africville Revisited" on Feb. 27 in the McInnis Room, SUB, 1-3 p.m. The panelists include Irvine Carvery of the Africville Genealogy Society, Don Clairmont from the Dept. of Sociology at Dal, and Chris Riou, a graduate student in History. Refreshments served. For more info contact Kofo Gill, President c/o Black United Students Association Mailbox, SUB Inquiry Desk or <Kofogill@is.dal.ca>. Admission is free and all are invited.

Dal Baseball is currently accepting applications for the positions of head coach and assistant coaches for 1996. Applications can be picked up at Campus Recreation or call 423-7881 or email ctam@is.dal.ca. Interested parties are welcome to practices at Dalplex

on Sundays from 8-10 p.m.

Shrove Tuesday Sourdough Pancake Supper in support of the 36th Halifax Beavers, Cubs, and Scouts will be held at Saint Thomas Aquinas Church Hall (Oxford St. at Jubilee Rd.) on Feb. 20 between 4:30 and 6:30 p.m. \$5 adult, \$4 child (under 5 years free) \$15 per family will pay for "Vera's Mother's Sourdough Pancakes", Sausages, Drinks, Desserts.

The Nova Scotia Drama League in cooperation with All Saints Players, Dartmouth Players, Gilbert & Sullivan Society and Theatre Arts Guild present Onstage-Backstage, a weekend of theatre workshops for actors and non-actors, March 2-3 at Knox Presbyterian Church. All levels of experience welcome. For more info call 425-3876.

Issues and Concerns Series, hosted by the Black Cultural Centre of Nova Scotia, will present Dr. Glenda Sims PhD in her lecture "Petals of the Black Rose — Rebuilding Our Community," Feb. 26 at 7:30 p.m. For info call 434-2306.

African Heritage Month Gala will be held at the World Trade and Convention Centre on Sat. Feb. 24 from 6 p.m.-2 a.m. Buffet dinner and dance. Tickets \$30 per person available at North Branch Library.

The Shambhala Elementary School invites all to an open house on Feb. 24 noon-2 p.m., located on the 3rd floor of Veith House at 3115 Veith Street in Halifax. Please call 454-5885 for more info.

L'Arche Cape Breton has openings for live-in volunteer assistance with mentally challenged adults. Volunteers receive free room and board and a monthly allowance. Call 902-756-3162 or write L'Arche Cape Breton, Whycocomagh NS, BOE 3M0.

A Gathering of Men, a five-session discussion series for male students will begin on Monday, March 4 at the Counselling Centre. Discussion topics will include male role socialization, father-son relationships, friendships, intimacy, and healthy sexuality. Enrollment is limited. For further info or to register, call 494-2081.

The Voices Black Theatre Ensemble present a night of new works of poetry, performance and song on the theme of Black Women in Nova Scotia at the program "Coming Up for Air" at the Halifax main Library on Spring Garden Road, Feb. 15 at 7:30 p.m.

Ben Armstrong of the Chebucto Community Net will define the terms and explain the technology of the internet at the program "Using the Internet" at the Halifax Thomas Radall Library Feb. 15 and Feb. 22 at 7:30 p.m.

Come and Experience African Night, 1996! Friday, March 8, 6:30 p.m. at the SMU Tower. Tickets \$10 advance available at the Info Centre and the Black Student Advising Centre, \$12 at the door.

Six Heritage Awards will be presented by the Dartmouth Cultural and Heritage Advisory Committee during a special program Sunday, Feb. 18 from 2-4 p.m. in the Dartmouth Heritage Museum.

The Halifax YWCA, 1239 Barrington St. is offering a Red Cross Heartsaver CPR and Emergency First Aid course on March 3 from 9 a.m.-5 p.m. The cost is \$45 plus GST. As well, a Wen-Do women's self-defence course will be offered, beginning March 2 from 10 a.m.-12:30 p.m. at a \$55 cost. Limited space in both courses, register early by calling 423-6162.

classified ads

To place an ad, or for more info, call Jan at 494-6532.

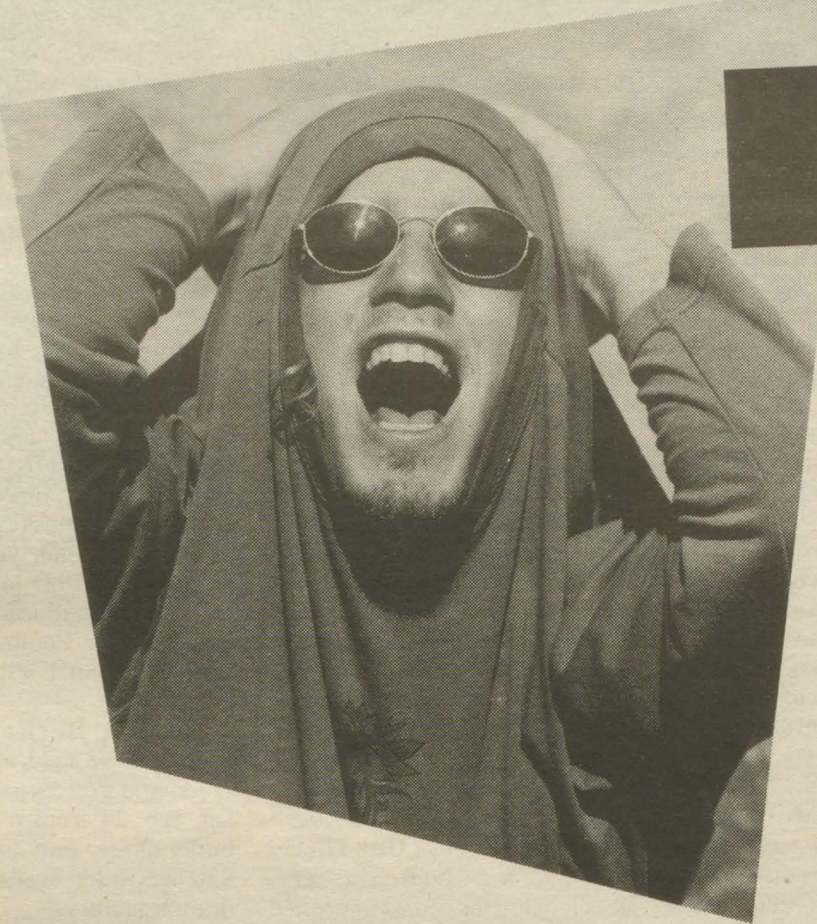
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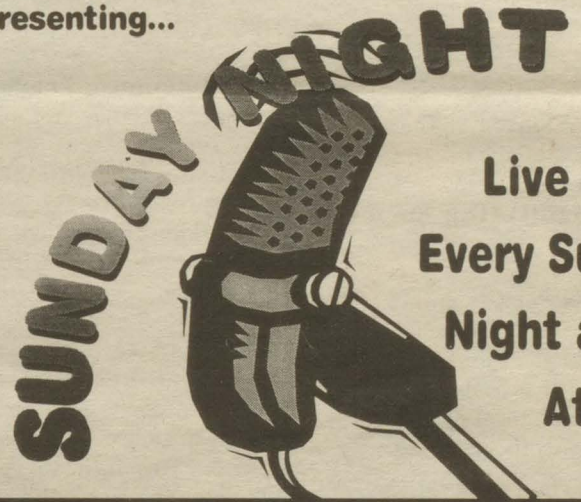
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The next publication of the Gazette will be on Thursday, February 29.