

English 2002.03 (Fall)

# British Literature after 1800:

R. Maitzen

DAY 0:35 - 0:25

Course Website: <http://rmaitzen.googlepages.com/english2002>

English 2002 surveys the remarkable diversity of British literature written between 1800 and the present. We will start in the Romantic period, looking at writers including Wordsworth, Keats, Shelley, and Jane Austen; then we will study Victorian authors such as Tennyson, Browning, Dickens, Christina Rossetti, and Matthew Arnold. In the Modern period our readings will include works by Woolf, Joyce, Yeats, and T. S. Eliot; among the contemporary writers we will discuss are Seamus Heaney, Ian McEwan, and Salman Rushdie. Among our interests will be the often dramatic formal innovations of these writers as well as their ways of engaging with the ever-changing social and historical contexts of the modernizing world.

English 2002 is one of a new suite of required courses in the English Department. All of these courses are designed to prepare students for advanced work in English by orienting them in literary history and addressing disciplinary skills including good research and citation practices, essay writing, and formal literary analysis.

## **Tentative Book List:**

*The Norton Anthology of English Literature* Major Authors Edition, Vol. B

Charles Dickens, *Great Expectations* (Oxford World's Classics)

Ian McEwan, *Atonement* (Vintage Canada)

Check the [course website](#) for updated information.