

# The Dalhousie Review

## 98.3 AUTUMN 2018

---

**EDITOR** ANTHONY ENNS

**PRODUCTION MANAGER** LYNNE EVANS

**REVIEW EDITOR** BRITTANY KRAUS

**ASSOCIATE EDITORS** ALYDA FABER KRISTA KESSELRING GEORDIE MILLER

MEGHAN NIEMAN ANDY WAINWRIGHT MARGO WHEATON

GENNY ZIMANTAS

**EDITORIAL ADVISORY BOARD** ESI EDUGYAN MARINA ENDICOTT

SUE GOYETTE SHAUNTAY GRANT SUSAN KERSLAKE ALEXANDER MACLEOD

AMI MCKAY

**INTERNS** SARAH BYRNE JUSTIN MOIR

The editors gratefully acknowledge the financial support of the Laing Foundation and the Faculty of Arts and Social Sciences at Dalhousie University.

*The Dalhousie Review* is published triannually by Dalhousie University in Halifax, Nova Scotia. We invite contributions from both established and emerging writers in Canada and around the world:

- **POETRY:** Poetry submissions may consist of up to five poems on any subject and in any style.
- **FICTION:** Fiction submissions may be up to 8,000 words in length, and no submission may consist of more than one story.
- **NON-FICTION:** Non-fiction submissions may be up to 4,000 words in length, and no submission may consist of more than one essay.
- **REVIEWS:** Reviews may be up to 1,000 words in length, but please contact the Review Editor for guidelines before submitting unsolicited reviews. Publishers may also submit copies of new titles on the understanding that no review is guaranteed.

All submissions should be saved in a single file (.doc or .pdf format) and sent to [Dalhousie.Review@dal.ca](mailto:Dalhousie.Review@dal.ca). The file should include a cover letter that contains contact information (mailing address and email address) and a short biographical note. All submissions should be previously unpublished, and simultaneous submissions are strongly discouraged. Response times vary depending on the volume of submissions, so please allow up to six months for poetry and nine months for fiction and non-fiction. Contributors receive two complimentary copies of the issue in which their work appears.

Within Canada institutional subscriptions are \$45 for one year or \$100 for three years and individual subscriptions are \$25 for one year or \$60 for three years. Outside Canada institutional subscriptions are \$50 for one year or \$120 for three years and individual subscriptions are \$30 for one year or \$75 for three years. Orders are payable in U.S. dollars. If you would like to subscribe, please send a cheque or money order to *The Dalhousie Review*, Dalhousie University, 6420 Coburg Rd., Halifax, Nova Scotia, Canada B3H 4R2. For more information, visit our website at [dalhousiereview.dal.ca](http://dalhousiereview.dal.ca).

Design by Anthony Taaffe

Printing by Dalhousie University Printing

ISSN 0011-5827

© 2018

“Exhibit 16” by Rachel Lebowitz from *Cottonopolis* © 2013 Pedlar Press

“Fool’s Errand” by Zachariah Wells from *Track & Trace* © 2009 Biblioasis

# CONTENTS

<b>EDITORIAL</b> .....	305
<b>MISSING PEOPLE SECTION</b>	
<b>KENNETH VANDERBEEK</b> DUPLICITY (FICTION) .....	307
<b>ANDERSON BORGES COSTA</b> SHOUT, THE POET (FICTION) .....	313
<b>THERESA MORITZ</b> CASTS AND LIKENESSES (FICTION) .....	317
<b>MARSHALL GU</b> THE MONSTER OF WINOWA LAKE (FICTION) .....	323
<b>AUGUST C. BOURRÉ</b> TOBACCO HAND (FICTION) .....	326
<b>OBI NWAKANMA</b> ELEGIES FOR SEAMUS HEANEY AND CHINUA ACHEBE (POETRY) .....	330
<b>TARYN PEARCEY</b> YOUR MOTHER'S DAUGHTER (FICTION) .....	332
<b>PRITMON PIRANN</b> ONE MORE FIND BY THE RIVER (FICTION) .....	339
<b>CARLA K. STEWART</b> OUR BODIES AT HOME (FICTION) .....	345
<b>DAN POPE</b> A SHIPBUILDER'S SON (FICTION) .....	349
<b>KAREN FOSTER</b> THE RIGHT TO BE RURAL (NON-FICTION) .....	369
<b>SHANE NEILSON</b> WHAT IT MEANS TO BE A MARITIME WRITER: AN INTERVIEW WITH RACHEL LEBOWITZ AND ZACHARIAH WELLS .....	376
<b>RACHEL LEBOWITZ</b> EXHIBIT 16: BANDAGE (POETRY) .....	390
<b>ZACHARIAH WELLS</b> FOOL'S ERRAND (POETRY) .....	391
<b>KEVIN IRIE</b> FISHING, TANTRAMAR MARSH (POETRY) .....	392
<b>ERIN KIRSH</b> I THINK OF THE LAKE BACK HOME (POETRY) .....	393
<b>DARYL SNEATH</b> FALL, 1991 (POETRY) .....	395
<b>DOROTHY NIELSEN</b> SEPTEMBER 23RD (POETRY) .....	397
<b>HENDRIK SLEGTENHORST</b> IN THE LAST OF THIS YEAR (POETRY) .....	398

**MICHAEL PACEY** STERNE'S STARLING (POETRY) .....399

**JOANNE EPP** WITHOUT KNOWING (POETRY) .....401

**JOSHUA MCGUIRE** PRAYER ON A LINE FROM KRISHNAMURTI (POETRY) ..402

**DANIEL GOODWIN** WATCHING MY DAUGHTER PLAY BASKETBALL (POETRY) .....

.....404

**WILLIAM SNYDER** THE DUNES WAS HARDLY BUILT ON LOVE (POETRY) ....405

**RUSSELL THORNTON** GREEK FIRE (POETRY) .....407

**SHANNON QUINN** CITY GIRL DISSOCIATION (POETRY) .....409

**EDITH SPEERS** BEAUSEJOUR AND LAC DU BONNET (POETRY) .....410

**ROBERT THACKER** ALICE MUNRO COUNTRY (NON-FICTION) .....412

**CHRONICLES**

**ROBERTA BARKER** AN ACTOR OF GREATNESS (THEATRE REVIEW) ....419

**CHRISTOPHER ELSON** SPEAKING HANDS: FOUR PIANO TRIO ALBUMS

        (MUSIC REVIEW) .....424

**BOOK REVIEWS** .....429

**CONTRIBUTORS** .....440

**INDEX** .....444