

CONTRIBUTORS

CHRIS ARTHUR is a Royal Literary Fund Fellow. His five essay collections are *Irish Nocturnes*, *Irish Willow*, *Irish Haiku*, *Irish Elegies*, and *On the Shoreline of Knowledge*. His work has also been included in *The Best American Essays*, and he was awarded the 2015 Monroe K. Spears Essay Prize by the *Sewanee Review*. A new collection, *Reading Life*, is forthcoming in 2017.

MARIE-ANDRÉE AUCLAIR's poems have appeared in various print and on-line publications like *Bywords*, *filling Station*, *Contemporary Verse 2*, *Structo UK*, *Apeiron*, *Canthius*, and more. She has also published the chapbook *Contrails*. She lives in Ottawa and is currently working on another chapbook.

MICHAEL BOYLE is a native of Lavey in South Derry, Ireland, and now lives in St. John's, Newfoundland. In 2014 he won the Arts and Letters prize for poetry, and his first poetry collection, *Whins from the Back Hill*, is forthcoming in 2017.

GREG BURTON resides in New Jersey where he works at Seton Hall in South Orange. Previous publications have mostly been academic, though he has had prior short stories published in *Spitball* and *Aethlon*.

CHARLES CAMPBELL has taught at universities in Canada, Libya, Kuwait, Saudi Arabia, and Oman. He has published essays on Shakespeare, Johnson, Pope, George Eliot, Hawthorne, Dreiser, Stevenson, Joyce, and *Beowulf*. He also recently published a contrapuntal reading of *Othello* and British reporting on Arabs and the death of Diana. He lives with his family in Toronto.

TOM CHANDLER is poet laureate of Rhode Island emeritus. He has been named Phi Beta Kappa Poet at Brown University and has been a featured poet at the Library of Congress and the Robert Frost homestead. His work

has been read by Garrison Keillor on National Public Radio on several occasions. His latest book of new and selected poems is *Guitars of the Stars*.

PATRICK FRIESEN has published more than a dozen books of poetry, a book of essays and plays, and has co-translated, with Per Brask, five books of Danish poetry. Their translation of Ulrikka Gernes' *Frayed Opus for Strings & Wind Instruments* was short-listed for the 2016 Griffin Poetry Prize. His most recent book is *a short history of crazy bone*.

CHRISTOPHER LEVENSON, who lives in Vancouver, was co-founder of *Arc* magazine. He has also published eleven books of poetry, most recently *Night Vision*, which was short-listed for the Governor General's award. His next book, *A Tattered Coat Upon a Stick*, is forthcoming in 2017.

SHAO-PIN LUO is an Assistant Professor in the Faculty of Arts and Social Sciences at Dalhousie University. Her research in postcolonial and diaspora studies has appeared in such journals as *The Journal of Commonwealth Literature* and *Critique: Studies in Contemporary Fiction*.

LAURA MATWICHUK's poems have appeared in literary journals across Canada, including *Arc*, *EVENT*, *The Fiddlehead*, *PRISM international*, *Querty*, *Vallum*, and *The Best Canadian Poetry in English*. She was also a finalist for the 2013 RBC Bronwen Wallace Award for Emerging Writers. She lives in Vancouver.

NATALYA MINCHIN was born in Kiev, Ukraine and emigrated to Europe at an early age before coming to Canada. She was twice short-listed for the International Iain Sinclair Short Story Competition. "An Autumn Madness" is her first story published in Canada. She favours writing about Ukrainian and Russian emigrants and is currently collaborating with her husband on a novel about the trials of a young Russian émigré arriving in Toronto as a refugee from Israel.

RON NYREN lives in the San Francisco Bay Area, where he works as a freelance writer and teaches at Stanford University. His fiction has appeared in *The Paris Review*, *The Missouri Review*, *Glimmer Train*, *Mississippi Review*, and elsewhere. He is also the co-author, with Sarah Stone, of *Deepening Fiction: A Practical Guide for Intermediate and Advanced Writers*.

CRAIG PADAWER's fiction has appeared in *Fiction International*, *Conjunctions*, *After Yesterday's Crash: The Avant-Pop Anthology*, and *The Weird: A Compendium of Strange and Dark Stories*, among other publications. He heads the Film Program at State University of New York/Westchester Community College. "The Calopar Face" is part of a longer work-in-progress, *Glossolalia*.

DONNA PUCCIANI, a Chicago-based writer, has published poetry on four continents. Her work has also been translated into Italian, German, Japanese, and Chinese and has won awards from the Illinois Arts Council, Poetry on the Lake, and others. Her most recent book of poems is *Edges*.

DON RUSS is author of *Dream Driving* and the chapbooks *Adam's Nap* and *World's One Heart*. His poem "Girl with Gerbil" was also chosen for inclusion in *The Best American Poetry 2012* after it appeared in *The Cincinnati Review*.

EDITH SPEERS emigrated from Canada to Australia after university. Her poetry has been widely published in Australian literary magazines and anthologies as well as several Canadian and American journals. Two collections of her verse have also been published and others are in preparation.

JOSH STENBERG is a Vancouver-born writer and translator from the Chinese. He is also a SSHRC post-doctoral fellow in Theatre and Film at the University of British Columbia.

JADE WALLACE is a Niagara writer currently preoccupied with being a legal worker in Toronto, Ontario. Her writing has appeared in *The Nashwaak Review*, *Feathertale*, *Poetry Sz*, and the anthology chapbook *Breakfast in a Day*. Her writing has also been published in chapbook form, with recent titles including "Smiling Drunk Pufferfish" and "The Cosmic Squirrel is On Your Side," which were co-authored with Terry Trowbridge.

BRUCE WHITEMAN is a poet and reviewer who lives in Toronto. His most recent book of poems is *Tablature*.

PHILIP ZIGMAN was born in Montreal and currently lives in New York City. He is a philosophy graduate student and is working on a novel.