

Contents

93.1 SPRING 2013

EDITORIAL	5
JOHN F. BUCKLEY <i>A HISTORY OF EX-LOVE, PART XIV</i> (POEM)	7
LEONARD DIEVEVEEN THE ART CRITIC, THE TINY BOY, AND THE EMPEROR'S NEW CLOTHES (ESSAY)	9
ROGER NASH MY FATHER DID HEADSTANDS (POEM)	19
ALICE BRITTAN MODERN MAGI (ESSAY)	21
GARY BARWIN ADVENTURE ENOUGH FOR A BINDLESTIFF BOYCHIK (FICTION)	37
ROBERT LAKE BASED ON A SOMEWHAT TRUE STORY (FICTION)	45
ROBERT SUMMERBY-MURRAY MAKING FACT FROM FICTION: USING ORAL HISTORY TO CONSTRUCT THE 'FRICTIONAL' PLACES OF CHARLES G.D. ROBERTS' WESTCOCK (ESSAY)	53
CATHERINE BRUNET BATHSHEBA (FICTION)	71
JENN COLE THE CRY AS POLITICS: GESTURE AND MADNESS IN NINETEENTH-CENTURY FRANCE (ESSAY)	77
JEB GAUDET MUSICAL INTERLUDE (POEM)	93
HEATHER JESSUP COMPLICATED TRUTHS IN CONTEMPORARY ART: INVENTIONS, INTERVENTIONS, AND HOAXES (ESSAY)	95
MICHAEL OLIVER 1956 (POEM)	111
DON MCLELLAN TOY SOLDIERS (FICTION)	113
MICHAEL JACKLIN COLLABORATION, CIRCULATION AND THE QUESTION OF COUNTERFEIT IN <i>THE BOOK OF JESSICA</i> (ESSAY)	121
BOOK REVIEWS	141
CONTRIBUTORS	147