

NOUVELLES/NEWS

SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA
SOCIÉTÉ POUR L'ÉTUDE DE L'ARCHITECTURE AU CANADA

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COMITE CHARGE DES NOMINATIONS

Pour la réunion annuelle de 1977, Barbara Humphreys, de la section des lieux et sites historiques canadiens de Parcs Canada sera responsable du comité chargé des nominations. Ce comité comprend aussi Yves Laliberté de l'Île d'Orléans (Québec) et Ted Mills de Vancouver.

Présentement, le comité est à préparer une liste provisoire de candidats pour les postes suivants: président, secrétaire, responsable du recrutement des membres, responsable des archives, responsable des finances, responsable de l'inventaire, ainsi que des membres qui habitent une province ou un territoire non représenté au conseil de direction.

Les membres qui désirent être considérés ou qui veulent suggérer quelqu'un pour un des postes ci-haut mentionnés s'adresser à: Barbara Humphreys, Responsable du comité chargé des nominations, Casier postal 2935, Succursale D, Ottawa, Ontario.

LES SUBVENTIONS AUX ÉTUDIANTS SONT DEDUCTIBLES D'IMPOT

En 1976, sept étudiants se sont mérités une subvention et ainsi ont pu participer à notre réunion annuelle qui avait lieu à Québec.

Afin de permettre aux étudiants d'assister à notre prochaine réunion annuelle, on vous demande d'envoyer votre contribution au plus tôt, à l'adresse suivante: AEAC, Secrétaire de la direction, Casier postal 2935, Succursale D, Ottawa, Ontario K1P 5W9.

NOMINATING COMMITTEE

The Nominating Committee for the 1977 Annual Meeting will be chaired by Barbara Humphreys, Historic Sites and Parks Branch, Parks Canada. Other members of the Committee are Yves Laliberté, Île d'Orléans, Quebec and Ted Mills, Vancouver.

The Committee is asked to prepare a slate for the following positions: President, Secretary, Membership Chairperson, Archives Chairperson, Finance Chairperson, Communications Chairperson, Photograph Chairperson, Inventory Chairperson and Member at Large for any province or territory which is not represented on the Board by an officer or committee chairperson.

Members who wish to be considered for a position or who wish to nominate another member may contact Barbara Humphreys, Nominating Committee Chairperson, Box 2935, Station "D", Ottawa, Ontario.

STUDENT GRANTS ARE TAX DEDUCTIBLE

Members are urged to contribute to the fund which provides grants to students who wish to attend the Annual Meeting. In 1976 seven students received grants to attend the Annual Meeting in Quebec. In order to ensure that students will be able to attend this year you are asked to send in your tax deductible gift now.

Send your contribution to SSAC Executive Secretary, Box 2935, Station "D", Ottawa K1P 5W9.

EXHIBITION OF CANADIAN ARCHITECTURAL DRAWINGS

The Society has been notified by The National Gallery of Canada that plans for an exhibition of Canadian architectural drawings are progressing. The Gallery is planning to stage the exhibition in 1980 as part of its centennial program.

Members will remember that the Society presented a brief to The National Gallery early in 1976 which proposed that it would be appropriate for the Gallery to hold an exhibition of Canadian architectural drawings. The brief suggested three themes which would be appropriate for consideration: a survey exhibition, an exhibition devoted to a building type and an exhibition devoted to an individual.

ARCHITECTURAL RECORDS

The Society has learned of the following activities concerned with architectural records:

Heritage Ottawa Architectural Inventory Group has completed its summer project to catalogue architectural records in private collections. The inventory, which was primarily directed at the collection of records in architects' offices contains an inventory sheet for over 1100 projects. The catalogue and Survey of Architectural Records in Ottawa, a 55 page report on the project, is available at the Ontario Provincial Archives and the Public Archives of Canada. For further information contact Heritage Ottawa, Box 510, Station "B", Ottawa, Ontario.

THE GUILD INN COLLECTION

The Guild Inn in Scarborough, Ontario has assembled a collection of architectural elements which have been gathered primarily from Toronto buildings and are now displayed on the grounds. The stone, iron and wood architectural remnants and sculptural details which date from the late eighteenth century through the first years of the twentieth century come from approximately fifty buildings. Included are several log cabins. For further information concerning the collection contact The Guild Inn, 191 Guildwood Parkway, Scarborough, Ontario, (416) 261-3331.

Recording Forms for Architectural Records

A model recording form for architectural records can be obtained from the Government Cartographical and Architectural Records Section, Public Archives of Canada, 395 Wellington Street, Ottawa K1A 0N3 and the Committee for the Preservation of Architectural Records, The National Arts Club, 15 Gramercy Park South, New York, New York 10003.

EXPOSITION DE PLANS ARCHITECTURAUX CANADIENS

Dernièrement, la Galerie nationale du Canada nous apprenait que ses agents s'affairent à préparer une exposition de plans architecturaux. Cette exposition sera présentée pour la 1^{ère} fois en 1980, dans le cadre des activités organisées pour fêter le centenaire de la Galerie.

Vous nous rappellerez sûrement des pressions que notre Association a exercées auprès des dirigeants de la galerie en 1976, afin qu'elle organise une telle exposition.

INVENTAIRE DE PLANS ARCHITECTURAUX

Vous vous rappellerez sûrement qu'au printemps dernier Héritage Ottawa avait chargé un groupe local de la préparation d'un inventaire de plans architecturaux. Le travail vient tout juste d'être complété. Cet inventaire qui compte 1100 projets est surtout composé de plans trouvés dans des firmes privés. Un rapport de 55 pages est disponible aux Archives provinciales de l'Ontario ainsi qu'aux Archives publiques du Canada. Pour plus de renseignements à ce sujet, veuillez vous adresser à: Héritage Ottawa, Casier postal 510, Succursale B, Ottawa, Ontario.

COLLECTION DU GUILD INN

Le Guild Inn à Scarborough, en Ontario a assemblé une collection d'éléments architecturaux provenant principalement d'édifices de Toronto. Ces vestiges datent de la fin du XVIII^e, début du XIX^e siècle. On peut y trouver plusieurs cabanes en rodins. Pour de plus amples informations, écrire à The Guild Inn, 191 Guildwood Parkway, Scarborough, Ontario, (416) 261-3331.

MONUMENTUM

Revue du Conseil international des monuments et des sites.

"Monumentum" est la seule revue internationale traitant de problèmes de conservation, de restauration, et de mise en valeur de monuments anciens, de villes et de sites ainsi que de problèmes philosophiques et législatifs. Cette revue est publiée à l'intention de tous ceux qui, par leurs décisions et leur travail, contribuent à la conservation d'édifices historiques. Le dernier numéro de la revue contient les conférences présentées lors du symposium ICOMOS tenu à Budapest en juin 1972. Ce symposium traitait de l'utilisation de l'architecture contemporaine pour la restauration de monuments anciens. Publication de deux numéros par année. Les articles sont écrits en anglais ou en français avec un résumé dans une autre langue. L'abonnement est de 800 francs belges ou \$20. Pour les membres de ICOMOS - 600 francs belges ou \$15 payable au Compte No. 230.0046851.20 "Revue Monumentum", Société Générale de Banque, rue Vital Decoster 42, 300 Leuven, Belgique.

POSITIONS WANTED

Research Assistant. Education includes B.A. in Art History, University of Carleton, Canadian Museum Association Correspondence Course and French language training. Work experience includes preparation of reports on structures for the National Capital Commission heritage list, compilation of historical data for the Sandy Hill heritage study and compilation of negatives for the Canadian Inventory of Historic Buildings. Contact: Halina Jeletzky, 500 Driveway South, Ottawa, Ontario, 613-236-5281.

MONUMENTUM

Journal of the International Council of Monuments and Sites (ICOMOS).

"Monumentum" is the only international journal dealing with problems relating to the conservation, restoration, revitalization and enhancement of ancient monuments, groups of buildings, towns and sites, and with the relevant doctrinal and legislative problems. It is intended for all those who by their decisions or by their work, whether professional or otherwise, contribute to the conservation of the building heritage. The latest issue of the journal contains papers read at the ICOMOS Symposium held in Budapest in June 1972, when international specialists discussed the introduction of contemporary architecture into ancient monuments and groups of buildings.

Two issues are published per year. Articles are in English or French with a summary in the other language. The annual subscription is 800 Belgian francs or \$20 (600 Belgian francs or \$15 for ICOMOS members), payable to Account No. 230.0046851.20 "Revue Monumentum", Societe Generale de Banque, rue Vital Decoster 42, 3000 Leuven, Belgium.

Architect. Position required in the field of architectural restoration and preservation, design and construction. B.A. University of Toronto; History and Political Science. B. Arch. University of British Columbia.

- One term Ecole des Beaux Arts, U.P. 4; cove problem, restoration of 'Mavais' area.
- Graduate thesis; proposal for the redevelopment and restoration of historic Burrard Inlet waterfront, adjacent Gastown.

Two years working experience with Rhone & Iredale Architects, Vancouver.

Contact: Don Loucks
152 Concord St. S.
Ottawa, Ontario K1S 0Z4

MISSING MEMBERS

The addresses of the following members have changed. The Executive Secretary would appreciate help in obtaining their new addresses.

Maud Rosenski, Halifax - L.E. Warwick Gray, Calgary - James Bates, Victoria - Eve Kleman, Hamilton - Pamela MacFarlane, Toronto - Trevor Body, Edmonton - Nicole Cloutier, Ottawa - Marion Knok, Don Mills - Ann Thomas, Montreal - Lorne Sheridan, Ottawa - Jane Carolan, New York.

CANADIAN COLLECTOR

The May-June 1976 issue of Canadian Collector was devoted to British Columbia. The contributing editor was SSAC member Martin Seiger. The issue contains the following articles: "Fort St. James," Ken Favreholdt, "The Royal Engineers in British Columbia" Barry Downs; "The Restoration of Historic Barkerville," Alastair W. Keer; "The Architecture of Maclure and Rattenbury," Martin Seeger; "Restoration of the Parliament Buildings," Douglas Bogdanski; "Domestic Interiors in British Columbia," Edmund and Gary Colchester; "Restoring Victoria," Les D. Mazer; "Mission Churches," Gary White and John Vedlette.

LACAC NEWS

In order to provide a vehicle for exchanging information among the 35 Local Architectural Conservation Advisory Committees (LACAC) which have been formed in Ontario under the terms of the Ontario Heritage Act, the Heritage Administration Branch, Ministry of Culture and Recreation have begun to publish a quarterly LACAC News. The first issue contains the names and addresses of the municipal LACAC committees, a list of funding agencies for heritage projects, a review of the various agencies and individuals responsible for heritage matters within the Ministry of Culture and Recreation, a list of heritage projects being carried out by various communities and a description of how a LACAC organization is developed and works. Contact Conservation Section, Heritage Administration Branch, Ministry of Culture and Recreation, 77 Grenville Street, Toronto M7A 2R9.

LIVRES/BOOKS

Canada

Napoléon Bourassa, 1827-1916. Introduction à l'étude de son art, Raymond Vézina, Montréal, Editions Elysée, 1976, 264 pp.

Napoléon Bourassa, 1827-1916. Soixantieme Anniversaire/Napoleon Bourassa 1827-1916 Sixteenth Anniversary, Raymond Vézina, Archives publique Canada/Public Archives of Canada, 1976, 25 pp., gratuite/free.

Québec au temps de James Patterson Cockburn, Christina Cameron et Jean Trudel, Les Editions Garneau, Quebec, 1976.

The Drawings of James Cockburn, A Visit through Quebec's Past, Christina Cameron and Jean Trudel, Gage, Toronto, 1976.

"The Cameras as Engineering Witness," Ralph Greenhill, Journal, No. 16, 10 September/10 septembre, 1976, The National Gallery of Canada/Galerie national du Canada, Ottawa, \$0.50.

The Architecture of Arthur Erickson, Arthur Erickson, Tundra Books, \$40.00.

To Preserve and Defend, Essays on Kingston in the 19th Century, edited by Gerald Tulchinsky, McGill-Queen's University Press, 341 pages with illustrations, \$18.00.

Mills of Canada, Carol Priamo, McGraw-Hill Ryerson, 188 pages with 200 photographs, drawings and historical documents, \$27.50.

Pioneer Churches, Harold Kalman, with photographs by John de Visser, Norton, 1976, \$27.50. The books consider pioneer churches in Canada and the United States.

Without Our Past? A Handbook for the Preservation of Canada's Architectural Heritage, Ann Falkner, University of Toronto Press, Toronto.

Canals of Canada, Robert Legget; Douglas, David and Charles; Vancouver; 1976.

The Living Past of Montreal, Eric McLean, drawings by R.D. Wilson, McGill University-Queen's University Press, hardcover \$9.95, softcover, \$5.95.