

5 August 1997

Thank you for bringing my book, *Edward James Lennox, "Builder of Toronto,"* to the attention of your members. However, in deference to scholarship, I find it necessary to draw your attention to a number of errors included in Ms Carr's review. There are no Lennox drawings in the Horwood Collection, Archives of Ontario (AO), as indicated by Ms Carr. Indeed, nowhere in my book is the Horwood Collection mentioned. Lennox drawings (and other holdings) are in the Lennox Collection, AO (see Collections of Papers, Photographs and Drawings listed in my book, p. 117). The 1884 start date mentioned by Ms Carr is incorrect. Relevant dates are clearly identified in Chapter 2. Completion for the combined municipal building and court house took place in 1886. Shovel was put to ground in 1889 (see book for reasons for delay). The name of Lennox's partner was not William Frederick McGaw, it was William Frederick McCaw. One of the objectives of writing the book was to set the record straight. And indeed, I used the McGaw/McCaw example, along with others, to underscore the danger of accepting myth as truth and secondary source information as fact (pp. ix, x). Ms Carr did not have to assume ("take") that my research at Metropolitan Toronto Reference Library included "both the Baldwin Room collections and the Archindont Index," inasmuch as both, and more, are listed in my book as search arenas (p. 117). Further, in addition to providing accurate and factual information about Lennox's oeuvre, through meticulous research, it was my intention to make the book accessible and affordable (\$19.99). This was done not only to raise awareness of the work of one of Canada's key architectural figures, but, of equal moment, to communicate to a wider audience the importance of preserving our architectural heritage. From the response, both in terms of sales and reviews, the content and intent have been well understood and received. As editor of the *Canadian Master Architects Series*, I intend to maintain the same approach and format in forthcoming publications.

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Robert Hill has begun to compile a list of citations on Canadian architects and architecture in *The Dictionary of Art* (New York: Grove's, 1996). The recently published 34-volume set has been acquired by some larger Canadian libraries.

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