

INFO 6850 Archives II

Week Nine

<http://hdl.handle.net/10222/64568>

# GRANT WRITING



DALHOUSIE  
UNIVERSITY



# AGENDA

- Announcements
- Discuss finding aid assignment
- Discuss readings
- Grant writing exercise

Harrop et al

# COMPETITIVE FUNDING



## LOTTERY FUNDED



HOME

WHO ARE WE

STORIES

NEWS

*Leicester LGBT Oral History Project*

# CAPTURING LGBT MEMORIES

LEARN MORE



# COMPETITIVE FUNDING

- Investigation of the effects of “bidding culture” on local authority archives, libraries, and museums
  - Literature review
  - Survey of archives, libraries, and museums
  - In-depth interviews

# COMPETITIVE FUNDING

- Archives are less involved than libraries and museums
- Archives readily admit strong reliance on external funding
- “Archives may be the least well-resourced of the three domains and may therefore face particular challenges in competing...”

Harrop et al,  
p. 38.

# COMPETITIVE FUNDING

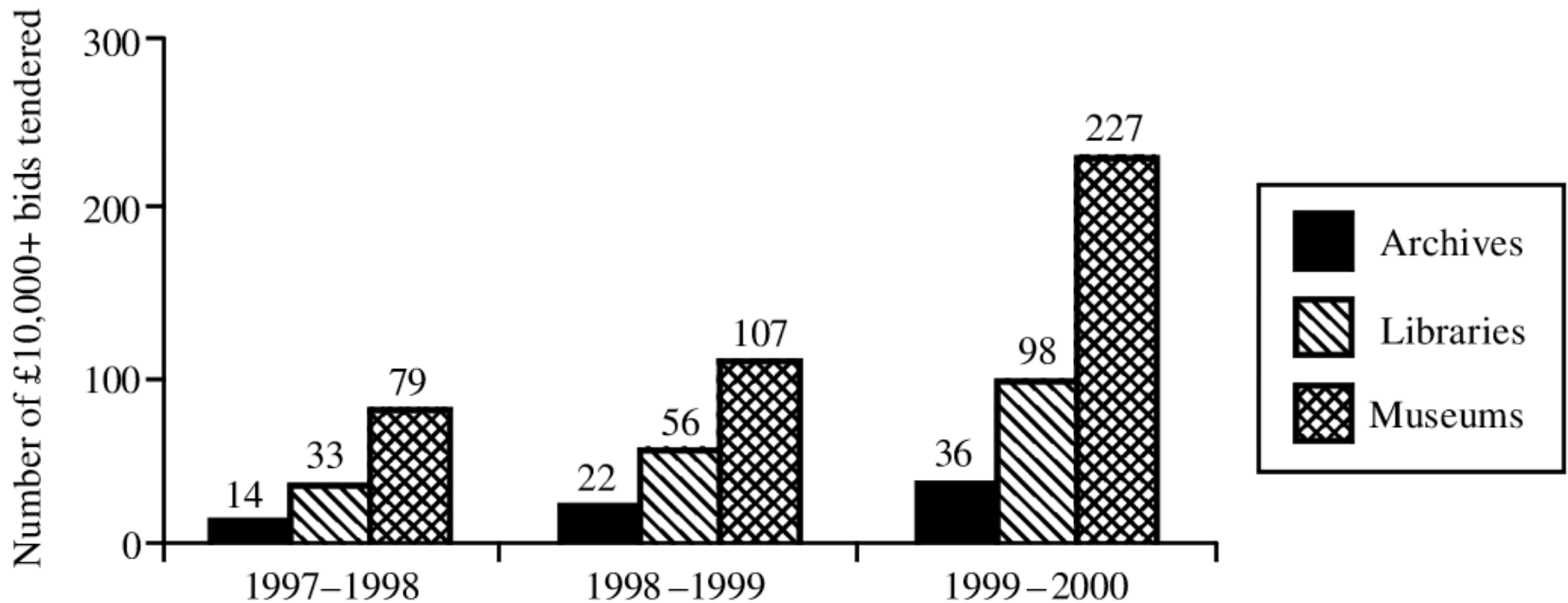


FIGURE 1. The rise of competitive bidding, 1997-2000.

Source: Questionnaire survey, 2000.



# COMPETITIVE FUNDING

- Catch-22: “Are resources to be redirected from essential frontline and already underfunded core activities in order to free up staff time to develop new proposals?”
- Three areas to direct particular attention:
  - The profession
  - Policy and strategy
  - Partnerships

Harrop et al,  
p. 39.

# YOUNG CANADA WORKS



# Provincial Archival Development Program



# PADP ADJUDICATION CRITERIA

GENERAL ELIGIBILITY  
CRITERIA



PRIMARY OBJECTIVE  
OF PROJECT



RELEVANCE OF  
PROJECT

# GRANT WRITING EXERCISE

- George Myerhof
  - One of Canada's most distinguished geotechnical engineers
  - Author of over 200 papers
  - Best known for work on bearing capacity of foundations
  - Son of Nobel Laureate
  - 21 metres of textual records
  - Accessions 2002-022, 2010-022, 2012-022

# READINGS

Harrop, Ken et al. “Bidding for Records: Local Authority Archives and Competitive Funding.” *Journal of the Society of Archivists* 23, no. 1 (2002): 35–50.

<http://dx.doi.org/10.1080/00379810220120546>.

<http://www.tandfonline.com.ezproxy.library.dal.ca/doi/pdf/10.1080/00379810220120546>.

Kraicer, Jacob. *The Art of Grantsmanship* (1997).

<http://www.hfsp.org/funding/art-grantsmanship>.

Levine, S. Joseph. *Guide for Writing a Funding Proposal* (2014). <http://learnerassociates.net/proposal/>.

# READINGS

Przeworski, Adam and Frank Salomon. *On the Art of Writing Proposals*. Social Science Research Council (1995 rev., 1988). <http://www.ssrc.org/publications/view/7A9CB4F4-815F-DE11-BD80-001CC477EC70/>.

Canadian Heritage. *About Young Canada Works* (2014). <http://www.pch.gc.ca/eng/1358260464627/1358260720464>.

Nova Scotia Communities, Culture, and Heritage. *Provincial Archival Development Program* (2015). <http://novascotia.ca/archives/padp/>

# IMAGES

Slide 3: Heritage Lottery Fund logo.

<http://www.gsm.cam.ac.uk/heritage-lottery-funding-education/>.

Slide 4: Screenshot of Leicester LGBT Oral History Project

Website: <http://www.lgbt-stories.org/>

Slide 5: Image of two people exploring the Great Fen's rivers and grasslands. [http://www.hlf.org.uk/our-](http://www.hlf.org.uk/our-projects/restoring-our-fenland-heritage-purchase-and-restoration-holmewood-estate)

[projects/restoring-our-fenland-heritage-purchase-and-restoration-holmewood-estate](http://www.hlf.org.uk/our-projects/restoring-our-fenland-heritage-purchase-and-restoration-holmewood-estate)



# IMAGES

Slide 8: Competitive bidding figure: Harrop, Ken et al. “Bidding for Records: Local Authority Archives and Competitive Funding.” *Journal of the Society of Archivists* 23, no. 1 (2002): 35–50 (p. 38).

Slide 10: Young Canada Works logo.

<https://www.youngcanadaworks.ca/index-eng.cfm>.

Slide 11: Screenshot of Provincial Archival Development Program website. <http://archives.novascotia.ca/padp>.