## CONTRIBUTORS

- MARK WILLIAM BROWN received his PhD from Vanderbilt University and teaches English at Jamestown College (Jamestown, North Dakota). His essay on poets Ivor Gurney and Edward Thomas will soon appear in *PN Review*.
- MARGO BUTTON was brought up in St. Andrews, New Brunswick, but her home is now in Nanoose Bay, British Columbia. She has had poems published in *Other Voices, CV2* and *Canadian Woman's Studies*, and is currently working on a series of poems about the schizophrenic.
- MICHAEL CRUMMEY is originally from Newfoundland and now lives in Kingston, Ontario. His poetry has appeared most recently in *The Malahat Review, Quarry* and *The Antigonish Review*.
- JOSEPH E FASCIANI is the first child of Italian immigrants and lives in Victoria, British Columbia. His first writing was published in the US in 1965 and subsequent work has been published in US, Canadian and British publications. Most recently his work has been published in or accepted by: black bough, Friends Journal, Lithic Review, Canadian Dimension, Gypsy, Pig Iron Review, The Other Side, Creation Spirituality, American Scholar, Journeymen, ONTHEBUS, Friends Bulletin, Journal of Sociological Studies of the University of Sheffield, Dalhousie Review, and many others.
- MICHAEL ALLEN FOX, a previous contributor, teaches philosophy at Queen's University. His principal research interests are environmental philosophy, the philosophy of peace, and the philosophy of sex and love. His publications include books on animal experimentation, nuclear war issues and the nineteenth-century German philosopher Schopenhauer, as well as numerous articles on environmental ethics.
- MICHAEL HOWARD was born in 1922. He has been Professor of War Studies in King's College, London (1963-8), Chichele Professor of the History of War at Oxford (1977-80), Regius Professor of Modern History at Oxford (1980-9), and Robert A. Lovett Professor of Military and Naval History at Yale (1989-93). He is at present engaged in editing *The Oxford Illustrated History of the Twentieth Century*.

## DALHOUSIE REVIEW

- LEWIS MacKENZIE is Canada's most experienced peacekeeper having served on eight peacekeeping missions. He commanded the UN Observer mission in Central America in 1990 and Sector Sarajevo in 1992. He is author of *Peacekeeper: Road to Sarajevo* (Vancouver: Douglas & McIntyre, 1993).
- ANN H. MEDINA is currently an independent producer and Chair of the Academy of Canadian Cinema and Television. She's been a journalist for more than 20 years, working for NBC and ABC News in the states, and CBC here in Canada, focussing on foreign reporting.
- ROBERT PEPPER-SMITH is a winegrower on Gabriola Island. His previous publications include *Six Stories* (Daphne: Lègèreté Press, 1987).
- ROWLAND SMITH was McCulloch Professor of English at Dalhousie University and Dean of Arts and Social Sciences. He is now Vice President (Academic) at Wilfrid Laurier University. His publications include a study of Roy Campbell's poetry and numerous articles on South African, modern British and Canadian literature.
- GLEN SORESTAD is a well known Saskatchewan writer and a past contributor to *Dalhousie Review*. His most recent books of poetry are *Air Canada Owls* (1990) and *West Into Night* (1991).
- MICHAEL THORPE is Joseph Allison Professor of English at Mount Allison University. He has published several books of poetry, the most recent of which is *Bagdad is Everywhere* (Toronto: TSAR, 1991).
- ERIC TRETHEWEY's most recent book of poems, *The Long Road Home*, was published this spring by Goose Lane Editions, and is reviewed in this issue of the *Review*. He teaches at Hollins College in Roanoke, Virginia.