Ian C. Smith

Forecast: Rain, Nostalgia

This dark sweet afternoon of misty rain Satie's sad piano measured and calm its echoes, prompts thoughts of gypsies again a secretive race never far from harm. That damp day smoke from their flues topped the rise above fields he hiked on the other side then the creaking caravans, his surprise ornate relief, those great shires, whippets tied near spoked wheels under a lowering sky, low pressure trough greening England, that tribe, sly tinkling bells, and now, this light, Satie's slow notes, the hills blurred violet as they passed by. Rain falls on the other side of his heart those tinkers long gone, having played their part.